

Writing & Society Research Centre Seminar Program
'Writing by the River'

Feminism, Horror, and Speculative Fiction
Tiffany Tsao and Intan Paramaditha



Join author-translator Tiffany Tsao and author-scholar Intan Paramaditha for a conversation around their respective new and forthcoming novels, *But Won't I Miss Me* (HarperCollins) and *Night of a Thousand Hells* (Europa). What is it about the tropes associated with horror and speculative writing that lend themselves to feminist modes of literary expression?

DATE: Friday 28 August

TIME: 11:00am - 12:30pm

VENUE: Western Sydney University, Parramatta City Campus, Level 9, Conference Room 4 (right near Parramatta Station), AND online on zoom.

RSVP: for F2F attendance [rsvp via Humanitix](#). For online attendance [register through zoom](#) and a link will be sent to you.

ALL WELCOME!

TIFFANY TSAO is the author of *Under Your Wings*, which was longlisted for the Ned Kelly Award and released in the US as *The Majesties*. Her translations of Indonesian fiction and poetry have been awarded the NSW Premier's Translation Prize and PEN Translation Prize, as well as longlisted for the International Booker Prize. She holds an English PhD from UC-Berkeley and works as Deputy Editor at the Sydney Review of Books. *But Won't I Miss Me* is her fourth novel.



INTAN PARAMADITHA is the author of *Apple and Knife*, part of the Vintage Classics *Weird Girls* series, and *The Wandering*, winner of the PEN Translates Award and longlisted for the Stella Prize. A Harvard Radcliffe Fellow and Civitella Ranieri Fellow, she is a Senior Lecturer at Macquarie University and co-founder of the feminist collective Sekolah Pemikiran Perempuan. Her new novel, *Night of a Thousand Hells*, will be published in October 2026.



Writing and Society Research Centre

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