

Program — Day One

8 September



12:00 PM	Attendees Registrations Open	
1:30 PM	Workshop 1.30–3pm <i>Design Smarter Surveys</i> - Muhammad Hassan Khan, School of Business	
3:00 PM	Workshop 3–4pm <i>Financial Training Lab Showcase from Theory to Practice</i> - Dr Walid Bakry	
3:30 PM	Workshop 3.30–5pm <i>Introduction to Spatial Mapping</i> - Professor Awais Piracha, School of Social Sciences	
5:00 PM	Soft Opening of SABEL HDR Conference 5–6pm Light refreshments and networking	
6:00 PM	Concurrent Session One Studio 1 – PC-01.2.59 (Lvl 2)	Concurrent Session Two Studio 2 – PC-01.2.71 (Lvl 2)
	Joanne Dungea, School of Education Early childhood teachers as leaders: Leadership perceptions and practices of early childhood teachers as centre directors in council-based early childhood services	Xinyi Mao, School of Education Engaging with AI Intimacy: A Qualitative Study of Romantic Meanings and Practices among Emerging Adults in China
	Sonia Reyes, School of Education Educators’ perception of small group learning	Jingying Cai, School of Education Analysing the Media Images of Women Tennis Players: A Mixed-Method Comparative Study of China and Australia
	Pushpa Coulton, School of Education Enabling Quality Practices in Early Childhood Education and Care: A Theory of Practice Architectures Analysis	Mohammad Harahsheh, School of Education Becoming More Creative Through Interdisciplinary Research: Integrating Democratic Education, Participatory Action Research and Cultural Wellbeing in Jordanian Secondary Schools.
	Banu Umapathy, School of Education Enhancing Educators’ Professional Capacity to Manage Children’s Challenging Behaviours Through Virtual Communities of Practice in Early Childhood Settings	Tianci (Yoko) Yuan, School of Business The Impact of AI Adoption on A-REITs’ Financial Performance
	Tandeep Brar, School of Education Culturally and linguistically responsive practices of educators in Australian early childhood and care settings	Mikee Federizo, School of Business Robots as Advertising Agents: Developing the Robot Advertising Model (RAM) for Out-of-Home Retail Environments
	Chloe Robach, School of Education An exploration into the lived experiences of same-sex headed families: Examining how young people and their parents/caregivers navigate the Australian secondary school system	David Prah, School of Education Adult discourses regarding school based comprehensive sexuality education (CSE) in Ghana.

8:00 PM Close of Day One Program

Program — Day Two

9 September



8:00 AM	Attendees Registrations Open Morning Tea			
9:00 AM	Workshop 9–10.30am Conference Room 1 (Level 9) <i>Indie or DIY publishing</i> Henry Chase Richards, Editor of Soft Stir magazine and Director of Fondue publishing			
10:30 AM	Official Opening Ceremony (Level 9) MC - Mandy Scotney Acknowledgement of Country - Korinne Bargiel Welcome by Professor Kevin Dunn, Executive Dean, SABEL Keynote speech by James O’Loughlin, ABC Musical performance by Ying Liu - ‘The Other Shore’			
12:00 PM	Lunch and Networking (Level 9)			
1:00 PM	Concurrent Session Three (Level 6) Studio 1 – PC-01.6.53 Studio 2 – PC-01.6.66 Studio 3 – PC-01.6.31 Studio 4 – PC-01.6.21 Chair: Dr Ushi Ghooah Chair: Dr Sabreena Zoha Chair: Dr Michael Lwin Chair: Dr Adam Daniel School of Business School of Business School of Business School of Business			
	Rahmatul Furqan, Institute for Culture and Society The Hidden Work of Visibility: Digital Labour Among Young Microcelebrities with Disabilities in Indonesia	Tara Pound, School of Social Sciences Preparing Adolescents for Disasters: Integrating Psychological, Educational and Community Perspectives to Inform Bushfire Preparedness Research and Interventions	Alex Wharton, Daisy De Windt & Batool Aljafri, School of Arts & Institute for Culture and Society Navigating Information Ecosystems: Interdisciplinary Approaches to Media Literacy	Mitra Khalili, School of Social Sciences Does a greener neighbourhood mean you pay less for cooling when it is hot?
	Shoilee Sumiyaa, School of Business Corporate Transparency in Disability Services: Evaluating Voluntary Public Disclosure Practices of Australian NDIS Providers	Hugo Borbilas, School of Arts Beneath the Stars: How Religion is Represented in Australian Literature	Daisy De Windt, School of Arts Health Misinformation in Australia: A Mixed-Methods Multidisciplinary Research Project	Wasfi Al-Share, School of Social Sciences From Technical Alerts to Meaningful Insights: A Behavior-Driven Framework for Cybersecurity Risk Interpretation in High School BYOD Environments
	Christopher Hastas, School of Social Sciences Exploring Para-Athleticism and Its Role in Identity Creation Through Powerchair Football	Ying Liu, School of Arts The Other Shore: Quantum Entanglement and Musical Creativity	Alex Wharton, Institute for Culture and Society Navigating New Worlds Together: Interdisciplinary Perspectives on Family Media Literacy	Muthiah, School of Arts Translanguaging Practices Across Classroom Contexts in Tertiary EFL Classrooms
			Danielle McInness, Institute for Culture and Society Territorial stigma and the news media representations of Western Sydney	Saumindra (Somu) Bhattacharya, Institute for Culture and Society Developing global supply chain for sustainable growth of the Australian agribusinesses in the Indian markets
2:30 PM	Concurrent Session Four (Level 6) Studio 1 – PC-01.6.53 Studio 2 – PC-01.6.66 Studio 3 – PC-01.6.31 Studio 4 – PC-01.6.21 Chair: Dr Lucy Nicholas Chair: A/Prof Lorraine Sim Chair: Prof Kathy Tannous Chair: Dr Alia Khan School of Business School of Business School of Business School of Business			
	Orion Wan, School of Arts The Dynamics of Learner Agency and Teacher’s Translanguaging Practices in Chinese as a Foreign Language Classrooms	Grace Thida, School of Arts Myanmar Verbal and Nonverbal Communication Styles in Australia	Nicole Campbell, Institute for Culture and Society Exploring infrastructure investment within Western Sydney: “Whose voices are heard? not heard? silenced?”	Rajesh Nandakumar, School of Business Exploring the Influence of Voice AI Shopping on Consumer Behaviour
	Yutong Zhang, School of Arts A Comparative Analysis of ChatGPT and DeepSeek in English-Chinese News Translation	Huong Ho, School of Arts A developmental portrait of acquiring Vietnamese as a second language	Ahmed Bunduka, School of Social Sciences Income Inequality - An Urban Socioeconomic Disparity (A Case Study of Western Sydney, Australia)	Kazi Sultana, School of Social Sciences Examining Older adults’ adaptations to AI-Enable Self-Service Checkout (SSC) in Retail: Developing an AI Ethics framework based on privacy, fairness and transparency for age inclusive Retail design
	Zainab Dhafer A Alshehri, School of Arts Intercultural Communication Anxiety: Examining Multiple Perspectives of Saudi Women EFL Students Under the Microscope	Tran Ngoc Quyen Quyen, School of Arts Navigating the Shadowed Zalo: EFL Teaching as In-visible Labour in Vietnam-ese Higher Education	Sarka Dvorakova, School of Business Enhancing Local Government Service Delivery by Strengthening Internal Strategic Decision-Making: A Case Study of Councils in Western Sydney, NSW, Australia	Scott Meechan, School of Social Sciences Ongoing Occupational Training and Citizen Engagement: How police officers and police organisational management perceive training and professional practice.
	Wenjing Liu, School of Arts Translating Material Cultural Reference in Qing-Dynasty Literature across Genres	Chenxi Chen, School of Arts Linguistic Creativity in Bilingual Early Childhood: A Group Case Study of Language Play in a Chinese Classroom in Australia	Sarah Nectoux, Institute for Culture and Society The right to the inclusive city: counter-narratives of mobility across two “worlds” – Western Sydney and Seine-Saint-Denis	W.G.S. Konarasinghe, School of Business Vector Spaces for Measuring Digital Maturity of an Organization

4:00 PM Close of Day Two Program

Program — Day Three

10 September



Workshop 9-10.30am, Studio 1, Level 6				
9:00 AM	Monitoring and Evaluation - Dr Rifaie Tammam, Centre for Western Sydney			
	Concurrent Session Five (Level 6)			
	Studio 1 – PC-01.6.53 Chair: Dr Lalitha Kirsnan School of Business	Studio 2 – PC-01.6.66 Chair: Dr Reyaz Jeffrey School of Business	Studio 3 – PC-01.6.31 Chair: A/Prof Alex Ling SABEL Faculty	Studio 4 – PC-01.6.21 Chair: Dr Adam Daniel School of Arts
10:30 AM				
	Vidyawati, School of Business Technology-Enabled Circular Economy Practices for Reducing Food Loss and Waste in Processed Food Supply Chains	Poonkulali Govintharajah, School of Social Sciences When Two Worlds Meet: Understanding Mental Health Across Generations in the Australian Sri Lankan Tamil Community	Nicole Lenoir-Jourdan, Writing and Society The Gendered Space of Puberty Blues as viewed through a Lefebvrian lens	Valentina Schulte, School of Arts Thinking Routines and how they can apply to a diverse range of disciplines
	Restaria F. Hutabarat, School of Law Data Governance in Digital Finance: Regulating Cross-Border Data Flows in Indonesia	Shejuti Hayat, School of Social Sciences The Lived Experiences of Migration and Settlement Among Rohingya Refugees in Australia: Exploring the Role of Trust in Institutions in Shaping a Sense of Belonging and Confidence in Seeking Services	Katie Acheson, Institute for Culture and Society Can Creative Practice Build Governance Infrastructure? Methodological Questions at the Intersection of Co-Design, Speculative Design, and Youth Digital Rights	Lilik Istiqomah, School of Arts Crossing disciplinary boundaries through Photovoice: Lessons from translation education research
	Joelle Hajal, School of Business The Economic Burden of Foodborne Disease: A Systematic Review of Cost Frameworks and Economic Perspectives in High Income Countries	Patricia Arthur, School of Arts The Power of Music Criticism: Shaping Rock Genres in the 1960s	Vanessa Campbell, School of Arts When Social Justice Meets Social Media: Navigating Mission and Visibility in the Not-for-profit Sector	Josh Honeyman, School of Arts The Reflective Art Studio: AI Image Generation and Handmade Practice
	Tanya Phan, School of Business Environmental sustainability: Perceptions and responses of SME cafe businesses and Millennial and Gen Z consumers in Vietnam	Jenny Whalan, School of Arts Who Needs an Audience? Reconceptualising Successful Performance in an Inclusive Music Workshop for Students with Unique Learning Needs	Rosemary Qummooh, School of Social Sciences Beyond Trauma & Resilience: A phenomenological understanding of mental health and social work practice with Syrian refugees in early stages of settlement in Australia	Sanam Taimoor, School of Business Linking longitudinal and administrative datasets to examine the long-term impacts of maternal diabetes on children in Australia
	Concurrent Session Six (Level 6)			
	Studio 1 – PC-01.6.53 Chair: Dr Adam Daniel School of Arts	Studio 2 – PC-01.6.66 Chair: A/Prof Lorraine Sim	Studio 3 – PC-01.6.31 Chair: Prof KathyTannous School of Business	Studio 4 – PC-01.6.21 Chair: A/Prof Alex Ling SABEL Faculty
12:00 PM				
	Kharman Mahmoud, School of Arts “If we burn, you burn with us”: Identity, Family, and Home in The Hunger Games Trilogy	Sara Shaji, School of Arts Postcolonial Narratives of Existence and Coexistence: Exploring Human–Animal Relations in Selected South Indian Fiction	Jennifer Don, School of Arts Approaching the Platonic Dialogues through a ‘Theatrical Imagining’	Justin Betar, School of Law One Office, Many Disciplines: The Notary across Law, Technology, Ethics and Reform
	James R. Sadler, School of Business Examining Social Robot Adoption among Clinicians: Clinician-Robot Adoption Model (CRAM)	Scott Davis, School of Arts Surviving Through Syncretism: The Transformation and Resilience of Indigenous Cosmologies in Palawan	Reza Taghipour, School of Arts Persuasive Murals in Iran: Artistic Depictions of Violence and War	Kevin Dodds, School of Arts Family Affair: Sisters in Crime aboard the Asia (5), 1830: Kinship, Poverty, Children and Co-Prosecution Signals in the Digitised Asia 5 Female Convict Indent
	Douglas (DJ) Belton, Institute for Culture and Society Reworlding the “Real World”: Performative Systemic Action Design Research for Community-Led Food and Human Settlement Innovation	Henry Chase Richards, School of Arts Irony, sincerity and oscillation in the collected essays of Eda Gunaydin and Luke Carman	Ansa Riaz, School of Social Sciences Socio-cultural construction of Child Sexual Abuse in Pakistan	Peipei Sun, School of Business Artificial Intelligence as an Enabler of R&D Persistence Following Innovation Failure
		Suzanne Hauser, Writing and Society Being Real about the Fictional Past: The Deployment of Archival Material in Contemporary Australian Historical Fiction	Losa (Seilosa) Patterson, School of Social Sciences The Loud Silence: When Our Island Drums Fall Silent – Towards a Pasifika Understanding of Racism, Racial Harm, and Recovery in the Sydney Diaspora	Shuyu Si, School of Business Supply-chain Spillover Effect of Executive ESG-linked Compensation
1:30 PM	Lunch, Networking and Closing Remarks			
2:30 PM	Concurrent Session Seven (Level 6)			
	Studio 1 – PC-01.6.53 Chair: A/Prof Alex Ling SABEL Faculty		Studio 2 – PC-01.6.66 Chair: Dr Alia Khan School of Business	
	Carolyn Galbraith, School of Education Walking Outdoors as an Interdisciplinary Practice		Adrijana Tomovic, School of Arts Expectations, assumptions and realities of HDR candidates through supervisors’ lens	
	Nick Keys, School of Arts Method and Literary Science		Meryem Maide Agalday, School of Arts Institutional Analysis of Digital Humanities Centers: A Visualization Study	
	Sushmita Dawadi, School of Social Sciences Researching women with disabilities in the global South: Research method and approaches		Jing Li, School of Education International HDR Students’ Critical Engagement with GenAI in Intercultural Written Communication	
4:00 PM	Close of Day Three Program			