

# Arts Schools

## Electronic Undergraduate Handbook 2019

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Western Sydney University

ISSN 1444-7770  
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Information contained in this electronic handbook is correct at the time of production (May 2019), unless otherwise noted.

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## About the Arts Schools Electronic Undergraduate Handbook

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### Sessions and dates

There are two main sessions in 2019: Autumn and Spring. Weeks shown in the dateline refer to the session weeks for these main sessions.

The dateline is available at:

[https://www.westernsydney.edu.au/currentstudents/current\\_students/dates/2019\\_academic\\_year\\_dateline](https://www.westernsydney.edu.au/currentstudents/current_students/dates/2019_academic_year_dateline).

### Unit outlines

Brief outlines of units listed in the course section are given in the second half of this electronic handbook.

The unit outlines give a brief overview of each unit. For some units this information is not available. Please check the Western Sydney University website for more recent information. For more information – details of textbooks, assessment methods, tutorial, group work and practical requirements – contact the unit coordinator.

More information on unit offerings can be found at: [http://handbook.westernsydney.edu.au/hbook/UNIT\\_SEARCH.ASP](http://handbook.westernsydney.edu.au/hbook/UNIT_SEARCH.ASP).

### Unit not listed?

If the unit you are looking for is not in the alphabetical units section, consult your course coordinator for details or check the unit search web page for updated details on all units offered in the current year at [http://handbook.westernsydney.edu.au/hbook/UNIT\\_SEARCH.ASP](http://handbook.westernsydney.edu.au/hbook/UNIT_SEARCH.ASP).

### Prerequisites, co-requisites and assumed knowledge

Students wishing to enrol in a unit for which they do not have the prerequisites or assumed knowledge are advised to discuss their proposed enrolment with an academic adviser.

Where it is necessary to limit the number of students who can enrol in a unit through shortage of space, equipment, library resources, and so on, or to meet safety requirements, preference will be given to students who have completed the unit recommended sequence in the course.

### Academic credit

In most courses, academic credit will be granted for previous studies. For example, Western Sydney University has a number of agreements with TAFE to grant credit for successfully completed TAFE studies. Seek advice about credit prior to, or at enrolment.

### Electives and cross-discipline study

Electives are available in many courses. These may be selected from pools of electives listed under various courses.

Western Sydney University also actively encourages students to take elective units in disciplines other than their major area of study. Students should seek advice from their course coordinator in the first instance.

### How to use this electronic book

The first part of this electronic book contains information about current undergraduate courses offered by the Schools of Education, Humanities & Communication Arts, Social Sciences & Psychology and the Graduate Research School. The next part contains details on current undergraduate specialisations in these courses, and the final part has details of all units within in the courses.

The courses are arranged mainly alphabetically. If you know the course code, but not the name, consult the COURSE CODE INDEX.

The units are arranged alphabetically. If you know the code, but not the name, consult the UNIT CODE INDEX at the back of the electronic book.

### Check Website for Updates

Every effort is taken to ensure that the information contained in this electronic book is correct at time of production. The latest information on course and unit offerings can be found at:

<http://handbook.westernsydney.edu.au/hbook/>

## Contents

|                                                                                                             |          |
|-------------------------------------------------------------------------------------------------------------|----------|
| <b>SCHOOL OF EDUCATION</b>                                                                                  | <b>1</b> |
| 1717.1 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education                      | 1        |
| 1861.1 Bachelor of Educational Studies (Aboriginal and Torres Strait Islander Education) (exit only)        | 2        |
| 1718.2 Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education (exit only) | 3        |
| <b>SCHOOL OF HUMANITIES AND COMMUNICATION ARTS</b>                                                          | <b>4</b> |
| 1706.3 Bachelor of Arts                                                                                     | 4        |
| 1655.8 Bachelor of Arts (Dean's Scholars)                                                                   | 6        |
| 1519.8 Bachelor of Arts (Interpreting and Translation)                                                      | 9        |
| 1692.7 Bachelor of Arts (Interpreting and Translation) Dean's Scholars                                      | 11       |
| 1813.2 Bachelor of Arts (Interpreting and Translation Studies) (exit only)                                  | 13       |
| 1708.5 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)                                          | 15       |
| 1651.8 Bachelor of Arts (Pathway to Teaching Primary)                                                       | 17       |
| 1822.2 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars                                       | 19       |
| 1652.8 Bachelor of Arts (Pathway to Teaching Secondary)                                                     | 21       |
| 1823.3 Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars                                     | 24       |
| 1818.3 Bachelor of Arts/Bachelor of Business                                                                | 26       |
| 1842.1 Bachelor of Arts/Bachelor of Creative Industries                                                     | 28       |
| 1808.2 Bachelor of Arts/Bachelor of Social Science                                                          | 31       |
| 1696.4 Bachelor of Communication                                                                            | 33       |
| 1736.2 Bachelor of Communication (Dean's Scholars)                                                          | 37       |
| 1819.3 Bachelor of Communication/Bachelor of Business                                                       | 39       |
| 1840.1 Bachelor of Communication/Bachelor of Creative Industries                                            | 41       |
| 1707.4 Bachelor of Communication/Bachelor of International Studies                                          | 43       |
| 1838.1 Bachelor of Creative Industries                                                                      | 46       |
| 1571.9 Bachelor of Design (Visual Communication)                                                            | 49       |
| 1737.2 Bachelor of Design - Visual Communication (Dean's Scholars)                                          | 53       |
| 1624.6 Bachelor of Design Studies (exit only)                                                               | 54       |
| 1839.1 Bachelor of Design/Bachelor of Creative Industries                                                   | 55       |
| 1843.1 Bachelor of Graphic Design (Pathway to Teaching Secondary)                                           | 57       |
| 1658.4 Bachelor of International Studies                                                                    | 59       |
| 1739.3 Bachelor of International Studies (Dean's Scholars)                                                  | 62       |
| 1820.2 Bachelor of International Studies/Bachelor of Business                                               | 65       |
| 1807.1 Bachelor of International Studies/Bachelor of Social Science                                         | 67       |
| 1810.1 Bachelor of Languages and Linguistics                                                                | 69       |
| 1659.4 Bachelor of Music                                                                                    | 70       |
| 1738.2 Bachelor of Music (Dean's Scholars)                                                                  | 72       |
| 1841.1 Bachelor of Music/Bachelor of Creative Industries                                                    | 73       |
| 1791.2 Bachelor of Screen Media (Arts and Production)                                                       | 75       |
| 6005.2 Diploma in Arts/Bachelor of Arts                                                                     | 77       |
| 6041.1 Diploma in Arts/Bachelor of Arts (Interpreting and Translation)                                      | 79       |
| 6017.3 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12)                              | 81       |
| 6019.2 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary)                                       | 84       |
| 6021.3 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Secondary)                                     | 86       |
| 6007.2 Diploma in Communication/Bachelor of Communication                                                   | 88       |
| 6009.1 Diploma in Communication/Bachelor of Creative Industries                                             | 91       |
| 6015.1 Diploma in Communication/Bachelor of Screen Media (Arts and Production)                              | 92       |
| 6011.2 Diploma in Design/Bachelor of Design (Visual Communication)                                          | 94       |
| 6013.1 Diploma in Design/Bachelor of Graphic Design (Pathway to Teaching Secondary)                         | 96       |
| 7049.4 Diploma in Arts                                                                                      | 97       |
| 7160.2 Diploma in Arts Extended                                                                             | 99       |
| 7161.2 Diploma in Arts Extended - Arts                                                                      | 99       |
| 7144.2 Diploma in Arts Extended - Pathway to Teaching Primary                                               | 100      |
| 7145.2 Diploma in Arts Extended - Pathway to Teaching Secondary                                             | 100      |
| 7146.2 Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12                                      | 101      |
| 7043.2 Diploma in Communication                                                                             | 102      |
| 7147.1 Diploma in Communication Extended                                                                    | 103      |
| 7148.1 Diploma in Communication Extended - Communication                                                    | 103      |
| 7149.1 Diploma in Communication Extended - Creative Industries                                              | 104      |
| 7150.1 Diploma in Communication Extended - Screen Media (Arts and Production)                               | 104      |

|                |                                                                                                                         |     |
|----------------|-------------------------------------------------------------------------------------------------------------------------|-----|
| <b>7044.1</b>  | Diploma in Design                                                                                                       | 105 |
| <b>7151.1</b>  | Diploma in Design Extended                                                                                              | 106 |
| <b>7153.1</b>  | Diploma in Design Extended - Graphic Design (Pathway to Teaching Secondary)                                             | 106 |
| <b>7152.1</b>  | Diploma in Design Extended - Visual Communication                                                                       | 107 |
| <b>7045.1</b>  | Diploma in Islamic Studies                                                                                              | 108 |
| <b>7056.1</b>  | Diploma in Islamic Studies Extended                                                                                     | 109 |
| <b>A7036.1</b> | The College Admission Pathway - WSTC Islamic Studies Extended Local Recent School Leavers                               | 110 |
| <b>A7037.1</b> | The College Admission Pathway - UWSCollege Islamic Studies Extended International Students                              | 110 |
| <b>A7038.1</b> | The College Admission Pathway - WSTC Islamic Studies Extended Non-Credentialed Applicants                               | 111 |
| <b>A7205.1</b> | The College Admission Pathway - WSTC Communication Extended Local Recent School Leavers                                 | 111 |
| <b>A7206.1</b> | The College Admission Pathway - WSTC Communication Extended Non-Credentialed Applicants                                 | 112 |
| <b>A7207.1</b> | The College Admission Pathway - WSTC Communication Extended International Students                                      | 112 |
| <b>A7208.1</b> | The College Admission Pathway - WSTC Communication Extended - Communication - Local Recent School Leavers               | 113 |
| <b>A7209.1</b> | The College Admission Pathway - WSTC Communication Extended - Communication - Non-Credentialed Applicants               | 113 |
| <b>A7210.1</b> | The College Admission Pathway - WSTC Communication Extended - Communication - International Students                    | 113 |
| <b>A7211.1</b> | The College Admission Pathway - WSTC Communication Extended - Creative Industries - Local Recent School Leavers         | 114 |
| <b>A7212.1</b> | The College Admission Pathway - WSTC Communication Extended - Creative Industries - Non-Credentialed Applicants         | 114 |
| <b>A7213.1</b> | The College Admission Pathway - WSTC Communication Extended - Creative Industries - International Students              | 115 |
| <b>A7214.1</b> | The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - Local Recent School Leavers  | 115 |
| <b>A7215.1</b> | The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - Non-Credentialed Applicants  | 116 |
| <b>A7216.1</b> | The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - International Students       | 116 |
| <b>A7217.1</b> | The College Admission Pathway - WSTC Design Extended Local Recent School Leavers                                        | 116 |
| <b>A7218.1</b> | The College Admission Pathway - WSTC Design Extended Non-Credentialed Applicants                                        | 117 |
| <b>A7219.1</b> | The College Admission Pathway - WSTC Design Extended International Students                                             | 117 |
| <b>A7220.1</b> | The College Admission Pathway - WSTC Design Extended - Visual Communication - Local Recent School Leavers               | 117 |
| <b>A7221.1</b> | The College Admission Pathway - WSTC Design Extended - Visual Communication - Non-Credentialed Applicants               | 118 |
| <b>A7222.1</b> | The College Admission Pathway - WSTC Design Extended - Visual Communication - International Students                    | 118 |
| <b>A7223.1</b> | The College Admission Pathway - WSTC Design Extended - Graphic Design (Path to Teach Sec) - Local Recent School Leavers | 119 |
| <b>A7224.1</b> | The College Admission Pathway - WSTC Design Extended - Graphic Design (Path to Teach Sec) - Non-Credentialed Applicants | 119 |
| <b>A7225.1</b> | The College Admission Pathway - WSTC Design Extended - Graphic Design (Path to Teach Sec) - International Students      | 119 |
| <b>A7245.1</b> | The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - Local Recent School Leavers          | 120 |
| <b>A7246.1</b> | The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - Non-Credentialed Applicants          | 120 |
| <b>A7247.1</b> | The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - International Students               | 121 |
| <b>A7248.1</b> | The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - Local Recent School Leavers        | 121 |
| <b>A7249.1</b> | The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - Non-Credentialed Applicants        | 122 |
| <b>A7250.1</b> | The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - International Students             | 122 |

|                 |                                                                                                                         |     |
|-----------------|-------------------------------------------------------------------------------------------------------------------------|-----|
| <b>A7251.1</b>  | The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Local Recent School Leavers | 123 |
| <b>A7252.1</b>  | The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Non-Credentialed Applicants | 123 |
| <b>A7253.1</b>  | The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - International Students      | 124 |
| <b>A7254.1</b>  | The College Admission Pathway - WSTC Arts Extended Local Recent School Leavers                                          | 124 |
| <b>A7255.1</b>  | The College Admission Pathway - WSTC Arts Extended Non-Credentialed Applicants                                          | 125 |
| <b>A7256.1</b>  | The College Admission Pathway - WSTC Arts Extended International Students                                               | 125 |
| <b>A7257.1</b>  | The College Admission Pathway - WSTC Arts Extended - Arts - Local Recent School Leavers                                 | 126 |
| <b>A7258.1</b>  | The College Admission Pathway - WSTC Arts Extended - Arts - Non-Credentialed Applicants                                 | 126 |
| <b>A7259.1</b>  | The College Admission Pathway - WSTC Arts Extended - Arts - International Students                                      | 127 |
| <b>KT1000.1</b> | Key Program - Psychology                                                                                                | 127 |
| <b>M1041.1</b>  | Major - Indigenous Australian Studies                                                                                   | 128 |
| <b>M1052.1</b>  | Major - Cultural and Social Analysis                                                                                    | 128 |
| <b>M1053.1</b>  | Major - English                                                                                                         | 130 |
| <b>M1054.1</b>  | Major - History and Political Thought                                                                                   | 131 |
| <b>M1055.1</b>  | Major - International Relations and Asian Studies                                                                       | 133 |
| <b>M1056.1</b>  | Major - Islamic Studies                                                                                                 | 134 |
| <b>M1057.1</b>  | Major - Linguistics                                                                                                     | 134 |
| <b>M1058.1</b>  | Major - Philosophy                                                                                                      | 135 |
| <b>M1059.1</b>  | Major - Arabic                                                                                                          | 136 |
| <b>M1060.1</b>  | Major - Chinese                                                                                                         | 137 |
| <b>M1062.1</b>  | Major - Japanese                                                                                                        | 138 |
| <b>M1067.1</b>  | Major - Journalism                                                                                                      | 138 |
| <b>M1069.1</b>  | Major - Criminology and Criminal Justice                                                                                | 139 |
| <b>M1071.1</b>  | Major - Geography and Urban Studies                                                                                     | 140 |
| <b>M1073.1</b>  | Major - Sociology                                                                                                       | 140 |
| <b>M1077.1</b>  | Major - Heritage and Tourism                                                                                            | 141 |
| <b>M1079.1</b>  | Major - Child and Community                                                                                             | 141 |
| <b>M1083.1</b>  | Major - Peace and Development Studies                                                                                   | 142 |
| <b>M1093.1</b>  | Major - Indonesian                                                                                                      | 142 |
| <b>M1094.1</b>  | Major - Media Arts Production                                                                                           | 143 |
| <b>M1097.1</b>  | Major - Anthropology                                                                                                    | 144 |
| <b>M1108.1</b>  | Major - International English                                                                                           | 144 |
| <b>M1109.1</b>  | Major - Digital Cultures                                                                                                | 145 |
| <b>M1110.1</b>  | Major - Psychological Studies                                                                                           | 145 |
| <b>M1113.1</b>  | Major - Creative Writing                                                                                                | 146 |
| <b>M1114.1</b>  | Major - Musicology                                                                                                      | 147 |
| <b>M1115.1</b>  | Major - Music Performance                                                                                               | 148 |
| <b>M1116.1</b>  | Major - Graphic Design                                                                                                  | 148 |
| <b>M1117.1</b>  | Major - Music                                                                                                           | 149 |
| <b>M1118.1</b>  | Major - Modern History                                                                                                  | 150 |
| <b>M1119.1</b>  | Major - Linguistics                                                                                                     | 151 |
| <b>M1121.1</b>  | Major - Advertising                                                                                                     | 151 |
| <b>M1122.1</b>  | Major - Public Relations                                                                                                | 152 |
| <b>M1125.1</b>  | Major - Education Studies (Birth - 5/Birth - 12)                                                                        | 152 |
| <b>M1126.1</b>  | Major - Education Studies - Primary English Teaching Specialisation                                                     | 153 |
| <b>M1127.1</b>  | Major - Education Studies - Primary Mathematics Teaching Specialisation                                                 | 153 |
| <b>M1128.1</b>  | Major - Education Studies - Primary Science Teaching Specialisation                                                     | 154 |
| <b>M1129.1</b>  | Major - International English                                                                                           | 154 |
| <b>M2510.1</b>  | Major - Economy and Markets                                                                                             | 155 |
| <b>M2511.1</b>  | Major - Enterprise Innovation                                                                                           | 155 |
| <b>M2512.1</b>  | Major - Organisations and Work                                                                                          | 155 |
| <b>M2513.1</b>  | Major - Global Business                                                                                                 | 156 |
| <b>M2514.1</b>  | Major - Innovation and Change                                                                                           | 156 |
| <b>M2515.1</b>  | Major - Law and the Creative Industries                                                                                 | 156 |
| <b>M3054.1</b>  | Major - Mathematics                                                                                                     | 157 |
| <b>MT2021.1</b> | Major - Applied Finance                                                                                                 | 158 |
| <b>MT2022.1</b> | Major - Economics                                                                                                       | 159 |
| <b>MT2024.1</b> | Major - Human Resource Management                                                                                       | 161 |

|                                                 |                                                                           |            |
|-------------------------------------------------|---------------------------------------------------------------------------|------------|
| <b>MT2025.1</b>                                 | Major - International Business                                            | 162        |
| <b>MT2026.1</b>                                 | Major - Management                                                        | 164        |
| <b>MT2027.1</b>                                 | Major - Marketing                                                         | 165        |
| <b>MT2035.1</b>                                 | Major - Hospitality Management                                            | 167        |
| <b>MT2036.1</b>                                 | Major - Sport Management                                                  | 168        |
| <b>SM1015.1</b>                                 | Sub-major - Composition                                                   | 170        |
| <b>SM1017.1</b>                                 | Sub-major - Music Performance                                             | 170        |
| <b>SM1047.1</b>                                 | Sub-major - Music Performance Studies                                     | 170        |
| <b>SM1049.1</b>                                 | Sub-major - Indigenous Australian Studies                                 | 171        |
| <b>SM1065.1</b>                                 | Sub-major - Musicology                                                    | 171        |
| <b>SM1070.1</b>                                 | Sub-major - Cultural and Social Analysis                                  | 171        |
| <b>SM1071.1</b>                                 | Sub-major - English                                                       | 173        |
| <b>SM1072.1</b>                                 | Sub-major - History and Political Thought                                 | 174        |
| <b>SM1073.1</b>                                 | Sub-major - International Relations and Asian Studies                     | 176        |
| <b>SM1074.1</b>                                 | Sub-major - Islamic Studies                                               | 177        |
| <b>SM1076.1</b>                                 | Sub-major - Philosophy                                                    | 177        |
| <b>SM1077.1</b>                                 | Sub-major - Arabic                                                        | 178        |
| <b>SM1078.1</b>                                 | Sub-major - Chinese                                                       | 179        |
| <b>SM1080.1</b>                                 | Sub-major - Japanese                                                      | 180        |
| <b>SM1082.1</b>                                 | Sub-major - Music for Primary Teaching                                    | 181        |
| <b>SM1088.1</b>                                 | Sub-major - Journalism                                                    | 181        |
| <b>SM1091.1</b>                                 | Sub-major - Criminology and Criminal Justice                              | 181        |
| <b>SM1093.1</b>                                 | Sub-major - Geography and Urban Studies                                   | 182        |
| <b>SM1094.1</b>                                 | Sub-major - Sociology                                                     | 183        |
| <b>SM1097.1</b>                                 | Sub-major - Heritage and Tourism                                          | 183        |
| <b>SM1100.1</b>                                 | Sub-major - Education Studies                                             | 183        |
| <b>SM1102.1</b>                                 | Sub-major - Peace and Development Studies                                 | 184        |
| <b>SM1112.1</b>                                 | Sub-major - Indonesian                                                    | 184        |
| <b>SM1113.1</b>                                 | Sub-major - Media Arts Production                                         | 185        |
| <b>SM1115.1</b>                                 | Sub-major - Psychological Studies                                         | 185        |
| <b>SM1116.1</b>                                 | Sub-major - Creative Writing                                              | 186        |
| <b>SM1117.1</b>                                 | Sub-major - Digital Cultures                                              | 187        |
| <b>SM1118.1</b>                                 | Sub-major - Graphic Design                                                | 188        |
| <b>SM1119.1</b>                                 | Sub-major - Linguistics                                                   | 188        |
| <b>SM1120.1</b>                                 | Sub-major - International English                                         | 189        |
| <b>SM1121.1</b>                                 | Sub-major - Modern History                                                | 189        |
| <b>SM1122.1</b>                                 | Sub-major - Public Relations                                              | 190        |
| <b>SM1123.1</b>                                 | Sub-major - Advertising                                                   | 190        |
| <b>SM1125.1</b>                                 | Sub-major - Advertising Studies                                           | 191        |
| <b>SM1126.1</b>                                 | Sub-major - Music Production                                              | 191        |
| <b>SM1127.1</b>                                 | Sub-major - Music Production Studies                                      | 191        |
| <b>SM1128.1</b>                                 | Sub-major - Immersion Language                                            | 192        |
| <b>SM1129.1</b>                                 | Sub-major - English Teaching Specialisation (Birth - 5/Birth -12)         | 192        |
| <b>SM1130.1</b>                                 | Sub-major - Mathematics Teaching Specialisation (Birth - 5/Birth -12)     | 192        |
| <b>SM1132.1</b>                                 | Sub-major - International English                                         | 193        |
| <b>SM2052.1</b>                                 | Sub-major - Business Studies for Secondary Teaching                       | 193        |
| <b>SM2053.1</b>                                 | Sub-major - Economics for Secondary Teaching                              | 193        |
| <b>SM3025.1</b>                                 | Sub-major - Mathematics                                                   | 194        |
| <b>SM3038.1</b>                                 | Sub-major - Food Technology - Secondary Teaching                          | 194        |
| <b>SM3084.1</b>                                 | Sub-major - Visualisation                                                 | 195        |
| <b>SCHOOL OF SOCIAL SCIENCES AND PSYCHOLOGY</b> |                                                                           | <b>196</b> |
| <b>1790.1</b>                                   | Bachelor of Anthropology                                                  | 196        |
| <b>1689.5</b>                                   | Bachelor of Community and Social Development                              | 198        |
| <b>1690.4</b>                                   | Diploma in Community and Social Development (exit only)                   | 199        |
| <b>1665.3</b>                                   | Bachelor of Community Welfare                                             | 199        |
| <b>1709.2</b>                                   | Bachelor of Criminal and Community Justice                                | 201        |
| <b>1713.2</b>                                   | Bachelor of Criminal and Community Justice/Bachelor of Social Work        | 203        |
| <b>1710.3</b>                                   | Bachelor of Criminology                                                   | 204        |
| <b>1837.2</b>                                   | Bachelor of Cyber Security and Behaviour                                  | 205        |
| <b>1735.1</b>                                   | Bachelor of Humanitarian and Development Studies                          | 207        |
| <b>1732.1</b>                                   | Bachelor of Planning (Pathway to Master of Urban Management and Planning) | 209        |
| <b>1844.2</b>                                   | Bachelor of Policing                                                      | 211        |
| <b>1734.3</b>                                   | Bachelor of Policing (Leadership Program)                                 | 213        |
| <b>1865.1</b>                                   | Bachelor of Psychology (Honours)                                          | 214        |
| <b>1860.1</b>                                   | Bachelor of Psychological Studies (Honours)                               | 216        |



|                |                                                                                                                           |     |
|----------------|---------------------------------------------------------------------------------------------------------------------------|-----|
| <b>1835.2</b>  | Bachelor of Psychological Studies (exit only)                                                                             | 217 |
| <b>1793.3</b>  | Bachelor of Science, Criminology and Psychological Studies                                                                | 219 |
| <b>1795.3</b>  | Associate Degree in Criminology and Psychological Studies (exit only)                                                     | 220 |
| <b>1869.2</b>  | Diploma in Criminology and Psychological Studies (exit only)                                                              | 221 |
| <b>1667.4</b>  | Bachelor of Social Science                                                                                                | 221 |
| <b>1733.1</b>  | Bachelor of Social Science (Advanced)                                                                                     | 226 |
| <b>1711.2</b>  | Bachelor of Social Science (Psychology)                                                                                   | 228 |
| <b>1666.4</b>  | Bachelor of Social Work                                                                                                   | 230 |
| <b>1664.6</b>  | Bachelor of Tourism Management                                                                                            | 231 |
| <b>6025.1</b>  | Diploma in Criminal and Community Justice/Bachelor of Criminal and Community Justice                                      | 233 |
| <b>6029.1</b>  | Diploma in Social Science (Policing)/Bachelor of Policing                                                                 | 235 |
| <b>6027.1</b>  | Diploma in Social Science/Bachelor of Humanitarian and Development Studies                                                | 237 |
| <b>6023.1</b>  | Diploma in Social Science/Bachelor of Social Science                                                                      | 239 |
| <b>6030.1</b>  | Diploma in Social Science/Bachelor of Tourism Management                                                                  | 241 |
| <b>7032.4</b>  | Diploma in Criminal and Community Justice                                                                                 | 243 |
| <b>7154.1</b>  | Diploma in Criminal and Community Justice Extended                                                                        | 243 |
| <b>7050.3</b>  | Diploma in Social Science                                                                                                 | 244 |
| <b>7155.1</b>  | Diploma in Social Science Extended                                                                                        | 245 |
| <b>7156.1</b>  | Diploma in Social Science Extended - Humanitarian and Development Studies                                                 | 246 |
| <b>7157.1</b>  | Diploma in Social Science Extended - Social Science                                                                       | 246 |
| <b>7159.1</b>  | Diploma in Social Science Extended - Tourism Management                                                                   | 247 |
| <b>7051.2</b>  | Diploma in Social Science (Policing)                                                                                      | 247 |
| <b>7158.1</b>  | Diploma in Social Science (Policing) Extended                                                                             | 248 |
| <b>A7176.1</b> | The College Admission Pathway - WSTC Criminal and Community Justice Extended Local Recent School Leavers                  | 250 |
| <b>A7177.1</b> | The College Admission Pathway - WSTC Criminal and Community Justice Extended Non-Credentialed Applicants                  | 250 |
| <b>A7178.1</b> | The College Admission Pathway - WSTC Criminal and Community Justice Extended International Students                       | 250 |
| <b>A7179.1</b> | The College Admission Pathway - WSTC Social Science Extended Local Recent School Leavers                                  | 251 |
| <b>A7180.1</b> | The College Admission Pathway - WSTC Social Science Extended Non-Credentialed Applicants                                  | 251 |
| <b>A7181.1</b> | The College Admission Pathway - WSTC Social Science Extended International Students                                       | 252 |
| <b>A7182.1</b> | The College Admission Pathway - WSTC Social Science Extended - Humanitarian and Development - Local Recent School Leavers | 252 |
| <b>A7183.1</b> | The College Admission Pathway - WSTC Social Science Extended - Humanitarian and Development - Non-Credentialed Applicants | 253 |
| <b>A7184.1</b> | The College Admission Pathway - WSTC Social Science Extended - Humanitarian and Development - International Students      | 253 |
| <b>A7185.1</b> | The College Admission Pathway - WSTC Social Science Extended - Social Science - Local Recent School Leavers               | 254 |
| <b>A7186.1</b> | The College Admission Pathway - WSTC Social Science Extended - Social Science - Non-Credentialed Applicants               | 254 |
| <b>A7187.1</b> | The College Admission Pathway - WSTC Social Science Extended - Social Science - International Students                    | 255 |
| <b>A7188.1</b> | The College Admission Pathway - WSTC Social Science (Policing) Extended Local Recent School Leavers                       | 255 |
| <b>A7189.1</b> | The College Admission Pathway - WSTC Social Science (Policing) Extended Non-Credentialed Applicants                       | 255 |
| <b>A7190.1</b> | The College Admission Pathway - WSTC Social Science Extended - Tourism Management - Local Recent School Leavers           | 256 |
| <b>A7191.1</b> | The College Admission Pathway - WSTC Social Science Extended - Tourism Management - Non-Credentialed Applicants           | 256 |
| <b>A7192.1</b> | The College Admission Pathway - WSTC Social Science Extended - Tourism Management - International Students                | 257 |
| <b>M1069.1</b> | Major - Criminology and Criminal Justice                                                                                  | 139 |
| <b>M1071.1</b> | Major - Geography and Urban Studies                                                                                       | 140 |
| <b>M1073.1</b> | Major - Sociology                                                                                                         | 140 |
| <b>M1077.1</b> | Major - Heritage and Tourism                                                                                              | 141 |
| <b>M1079.1</b> | Major - Child and Community                                                                                               | 141 |
| <b>M1083.1</b> | Major - Peace and Development Studies                                                                                     | 142 |
| <b>M1095.1</b> | Major - Humanitarian Preparedness and Response                                                                            | 261 |

|                                 |                                                  |            |
|---------------------------------|--------------------------------------------------|------------|
| <b>M1096.1</b>                  | Major - Human Rights, Protection and Development | 261        |
| <b>M1097.1</b>                  | Major - Anthropology                             | 144        |
| <b>SM1091.1</b>                 | Sub-major - Criminology and Criminal Justice     | 181        |
| <b>SM1093.1</b>                 | Sub-major - Geography and Urban Studies          | 182        |
| <b>SM1094.1</b>                 | Sub-major - Sociology                            | 183        |
| <b>SM1097.1</b>                 | Sub-major - Heritage and Tourism                 | 183        |
| <b>SM1099.1</b>                 | Sub-major - Child and Community                  | 265        |
| <b>SM1102.1</b>                 | Sub-major - Peace and Development Studies        | 184        |
| <b>SM1124.1</b>                 | Sub-major - Psychology Extension                 | 266        |
| <b>SM1131.1</b>                 | Sub-major - Anthropology                         | 266        |
| <b>GRADUATE RESEARCH SCHOOL</b> |                                                  | <b>267</b> |
| <b>8119.1</b>                   | Bachelor of Research Studies (Planning)          | 267        |
| <b>8087.2</b>                   | Bachelor of Research Studies (exit only)         | 268        |
| <b>8083.2</b>                   | Bachelor of Research Studies                     | 268        |



## SCHOOL OF EDUCATION

### Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education

#### 1717.1

This version of the course is available to new and continuing students. Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in the course was 2015 or later.

The Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education is a four year undergraduate course that gives students the skills and knowledge to teach effectively across the full curriculum range from Kindergarten to Year 6. Students will extend their literacy and numeracy skills, as well as develop both curriculum and cultural knowledge and understandings to form a firm foundation for teaching in primary schools. Graduates meet the NSW Education Standards Authority Professional Teaching Standards for a Graduate Teacher. There are two early exit points, the Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education and Bachelor of Educational Studies (Aboriginal and Torres Strait Islander Education) for students not seeking a professional teaching qualification.

#### Study Mode

Four years full-time.

#### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Bankstown Campus | Full Time  | Internal |

#### Accreditation

The Bachelor of Education (Primary) qualifies graduates to teach Kindergarten to Year 6 (K-6) in government and non-government primary schools in Australia, and most other countries. It has been professionally accredited by the NSW Education Standards Authority. Graduates will meet the Australian Professional Standards for Graduate Teachers.

#### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

#### Admission

Prospective Aboriginal and Torres Strait Islander students have direct admission into the course via the Aboriginal and Torres Strait Islander Pathway Program. The Program includes assessment of literacy and numeracy skills and an interview for the non-academic capabilities assessment.

#### Special Requirements Prerequisites

Prior to enrolling, students in units 102117 Professional Experience 1: Introduction to Classrooms, 102128

Professional Experience 2: School-based Learning, 102137 Professional Experience 3: Engaging with the Profession, 102141 Professional Experience 4: Teaching in Country must:

- Satisfactorily complete Child Protection Awareness training
- Satisfactorily complete Working with Children Check
- Satisfactorily complete Anaphylaxis training

#### QuEST - NON-ACADEMIC CAPABILITIES SELECTION

From 2019 students with an offer to enrol in an accredited initial teacher education course are required to complete an online interview to assess your capabilities, in other words, your talents and personal attributes that are relevant to the teaching profession. Western Sydney University refer to this compulsory assessment as QuEST about which you will receive an email prior to the start of the teaching session.

Refer to the Australian Institute for Teaching and Leadership (AITSL) website for more information and the Selection Guidelines: Factsheet

#### Course Completion Prerequisites

Prior to graduating and prior to enrolment in unit 102141 Professional Experience 4: Teaching in Country, students must:

- Satisfactorily complete the National Literacy and Numeracy TEST.

#### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Early exit point: Students can exit with the 1718 Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education on completion of 80 credit points of study from the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education units.

#### National Literacy and Numeracy TEST

Students who do not sit or meet the standard of the National Literacy and Numeracy TEST will be eligible to graduate with the Bachelor of Educational Studies (Aboriginal and Torres Strait Islander Education) on completion of the first three years of the recommended sequence below.

#### Recommended Sequence

##### Full-time

##### Year 1

##### 1H session

|                 |                                        |
|-----------------|----------------------------------------|
| <b>102112.1</b> | Literacy Skills for Teacher Education  |
| <b>102113.1</b> | Numeracy for Teaching                  |
| <b>102114.1</b> | Identity and Voice in Multimodal Texts |
| <b>102115.1</b> | Curriculum and Aboriginal Perspectives |

##### 2H session

|                 |                                                       |
|-----------------|-------------------------------------------------------|
| <b>102116.1</b> | Learning, Teaching and Technologies                   |
| <b>102117.1</b> | Professional Experience 1: Introduction to Classrooms |
| <b>102122.1</b> | History, Geography, Civics and Citizenship            |

**102119.1** Early Primary Mathematics

Students may exit with a Diploma in Educational Studies (Primary) - Aboriginal and Torres Strait Islander Education at this point.

**Year 2****1H session**

- 102120.1** Cultural Diversity, Society and Learning
- 102121.1** Contemporary Issues in Aboriginal Education
- 102118.1** Language and Literacy 1
- 102123.1** Science and Technology

**2H session**

- 102124.1** Health and Physical Education
- 102125.1** Creative Arts
- 102126.1** Educational Psychology for Teaching Children
- 102127.1** Connecting Schools and Communities

**Year 3****1H session**

- 102128.1** Professional Experience 2: School-based Learning
- 102129.1** Wellbeing and Promoting Positive Learning Environments
- 102130.1** Inclusive Education Practices
- 102131.1** Teaching English as an Additional Language in Primary Schools

**2H session**

- 102132.1** Learning Futures and Curriculum Integration
- 102133.1** Indigenous Landscapes and Sustainability
- 102134.1** Language and Literacy 2
- 102135.2** Developing Primary Mathematics

**National Literacy and Numeracy TEST**

Note: Students who do not sit or meet the standard of the National National Literacy and Numeracy TEST can exit at this point with a Bachelor of Education Studies (Aboriginal and Torres Strait Islander Education).

**Year 4****1H session**

- 102136.1** Understanding and Teaching in Context
- 102137.1** Professional Experience 3: Engaging with the Profession
- 102138.1** Classroom Inquiry and improving professional practice
- 102139.1** Community Responsive Pedagogies and Leadership

**2H session**

- 102141.4** Professional Experience 4: Teaching in Country
- 102137.1** Professional Experience 3: Engaging with the Profession
- 102140.1** Engaging in the Profession

## Bachelor of Educational Studies (Aboriginal and Torres Strait Islander Education) (exit only)

**1861.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2018 or later.

The Bachelor of Educational Studies (Aboriginal and Torres Strait Islander Education) is an exit point on completion of 240 credit points of study from the 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education). This course provides an exit point for students who do not meet the National Literacy and Numeracy TEST requirement.

**Study Mode**

Three years full-time.

**Location**

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Bankstown Campus | Full Time  | Internal |

**Admission**

Students may exit with the Bachelor of Educational Studies (Aboriginal and Torres Strait Islander Education) if they are enrolled in the 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education).

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

**Recommended Sequence****Full-time****Year 1****1H session**

- 102112.1** Literacy Skills for Teacher Education
- 102113.1** Numeracy for Teaching
- 102114.1** Identity and Voice in Multimodal Texts
- 102115.1** Curriculum and Aboriginal Perspectives

**2H session**

- 102116.1** Learning, Teaching and Technologies
- 102117.1** Professional Experience 1: Introduction to Classrooms
- 102122.1** History, Geography, Civics and Citizenship
- 102119.1** Early Primary Mathematics

**Year 2****1H session**

- 102120.1** Cultural Diversity, Society and Learning
- 102121.1** Contemporary Issues in Aboriginal Education

**102118.1** Language and Literacy 1  
**102123.1** Science and Technology

#### 2H session

**102124.1** Health and Physical Education  
**102125.1** Creative Arts  
**102126.1** Educational Psychology for Teaching Children  
**102127.1** Connecting Schools and Communities

#### Year 3

##### 1H session

**102128.1** Professional Experience 2: School-based Learning  
**102129.1** Wellbeing and Promoting Positive Learning Environments  
**102130.1** Inclusive Education Practices  
**102131.1** Teaching English as an Additional Language in Primary Schools

##### 2H session

**102132.1** Learning Futures and Curriculum Integration  
**102133.1** Indigenous Landscapes and Sustainability  
**102134.1** Language and Literacy 2  
**102135.2** Developing Primary Mathematics

### Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education (exit only)

#### 1718.2

This version of the course is available to new and continuing students. Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in the course was 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Students can exit with the 1718 Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education on completion of 80 credit points of study selected from the 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education units.

#### Study Mode

One year full-time.

#### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Bankstown Campus | Full Time  | Internal |

#### Admission

This course is an exit point only from the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

#### Course Structure

This course is an exit award only.

Students may elect to exit the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education after successful completion of 80 credit points which include the units listed below.

#### Recommended Sequence

##### Full-time

##### Year 1

##### 1H session

**102112.1** Literacy Skills for Teacher Education  
**102113.1** Numeracy for Teaching  
**102114.1** Identity and Voice in Multimodal Texts  
**102115.1** Curriculum and Aboriginal Perspectives

##### 2H session

**102116.1** Learning, Teaching and Technologies  
**102117.1** Professional Experience 1: Introduction to Classrooms  
**102122.1** History, Geography, Civics and Citizenship  
**102119.1** Early Primary Mathematics

## SCHOOL OF HUMANITIES AND COMMUNICATION ARTS

### Bachelor of Arts

#### 1706.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

Students wishing to be a primary school teacher should enrol in courses 1651 Bachelor of Arts (Pathway to Teaching Primary) or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth -12). Students wishing to be a secondary school teacher of English, History, Languages or Human Society and its Environment (which includes both history and social science units) should enrol in 1652 Bachelor of Arts (Pathway to Teaching Secondary). For further information concerning the requirements for teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the Board of Studies Teaching and Educational Standards NSW (BOSTES) or the School of Education.

Students in this course also have the opportunity to complete a semester of study overseas and receive advanced standing towards their majors, sub majors or electives. They are encouraged to do so but must discuss this with a course advisor.

#### Study Mode

Three years full-time or six years part-time.

#### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

#### Accreditation

The Bachelor of Arts Key Program in Psychology including the 40 credit point Bachelor of Arts core units is accredited by the Australian Psychology Accreditation Council (APAC). Completion of a Psychological Studies major or sub-major does not meet APAC requirements for an accredited sequence in Psychology.

#### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

#### Alternate Entry Pathway

The Exceptional Merit Pathway (EMP) will offer prospective students who demonstrate an aptitude and ability in the Arts areas to receive a direct offer. Students will be required to present a portfolio, complete an audition, take part in a workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus events. Successful completion of the EMP requirements will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

## Core Components

All students must enrol in and complete the 40 credit points of Bachelor of Arts Year 1 Core units.

### Year 1 Core units

|                 |                                |
|-----------------|--------------------------------|
| <b>100958.2</b> | Australia and the World        |
| <b>100960.2</b> | Contemporary Society           |
| <b>100968.3</b> | Texts and Traditions           |
| <b>100846.2</b> | Analytical Reading and Writing |

### All students must complete

- Either a First Specialisation or Key Program in Psychology
- A Second Specialisation

### First Specialisation

Students must successfully complete an 80 credit point major from the list below (see First Specialisations)

### Second Specialisation and electives

Students must complete 120 credit points, by completing Either

- a 40 credit point Arts sub-major in a different specialisation to their major from the list of Second Specialisations below, and
- 80 credit points of elective units

Or

- a second 80 credit point Arts major in a different specialisation to their first major from the list of Second Specialisations below, and
- 40 credit points of elective units

### Bachelor of Arts with a Key Program in Psychology

Students must successfully complete 160 credit point accredited Key Program in Psychology (which includes 40 credit points Bachelor of Arts core units)

|                 |            |
|-----------------|------------|
| <b>KT1000.1</b> | Psychology |
|-----------------|------------|

### Second Specialisation and Electives

Students must also complete 80 credit points, by completing Either

- a 40 credit point Arts sub-major in a different discipline area to their Key Program from the list of Second Specialisations below (see Second Specialisations) and

- 40 credit points of elective units

Or

- A second 80 credit point Arts major in a different discipline area to their Key Program from the list of Second Specialisations below (see Second Specialisations)

## First Specialisation

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian, and Japanese. Please see the link below to the Inherent Requirements page:

|                |                                  |
|----------------|----------------------------------|
| <b>M1097.1</b> | Anthropology                     |
| <b>M1059.1</b> | Arabic                           |
| <b>M1060.1</b> | Chinese                          |
| <b>M1113.1</b> | Creative Writing                 |
| <b>M1069.1</b> | Criminology and Criminal Justice |
| <b>M1052.1</b> | Cultural and Social Analysis     |
| <b>M2510.1</b> | Economy and Markets              |
| <b>M1053.1</b> | English                          |
| <b>M1071.1</b> | Geography and Urban Studies      |
| <b>M2513.1</b> | Global Business                  |
| <b>M1077.1</b> | Heritage and Tourism             |
| <b>M1054.1</b> | History and Political Thought    |
| <b>M1041.1</b> | Indigenous Australian Studies    |
| <b>M1093.1</b> | Indonesian                       |
| <b>M2514.1</b> | Innovation and Change            |
| <b>M1108.1</b> | International English            |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |
| <b>M1119.1</b> | Linguistics                               |
| <b>M1114.1</b> | Musicology                                |
| <b>M1115.1</b> | Music Performance                         |
| <b>M2512.1</b> | Organisations and Work                    |
| <b>M1083.1</b> | Peace and Development Studies             |
| <b>M1058.1</b> | Philosophy                                |
| <b>M1110.1</b> | Psychological Studies                     |
| <b>M1073.1</b> | Sociology                                 |

## Second Specialisations

All students must complete a second specialisation from the list below.

Note: Not all Arts majors and sub-majors are available on all campuses



**Note: Students completing the 160 credit point accredited Key Program in Psychology must not choose SM1115 Psychological Studies.**

|                |                               |
|----------------|-------------------------------|
| <b>M1059.1</b> | Arabic                        |
| <b>M1060.1</b> | Chinese                       |
| <b>M1113.1</b> | Creative Writing              |
| <b>M1052.1</b> | Cultural and Social Analysis  |
| <b>M1053.1</b> | English                       |
| <b>M1054.1</b> | History and Political Thought |
| <b>M1041.1</b> | Indigenous Australian Studies |
| <b>M1093.1</b> | Indonesian                    |
| <b>M1108.1</b> | International English         |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>M1129.1</b>  | International English                     |
| <b>M1055.1</b>  | International Relations and Asian Studies |
| <b>M1056.1</b>  | Islamic Studies                           |
| <b>M1062.1</b>  | Japanese                                  |
| <b>M1119.1</b>  | Linguistics                               |
| <b>M1114.1</b>  | Musicology                                |
| <b>M1115.1</b>  | Music Performance                         |
| <b>M1058.1</b>  | Philosophy                                |
| <b>M1110.1</b>  | Psychological Studies                     |
| <b>SM1077.1</b> | Arabic                                    |
| <b>SM1078.1</b> | Chinese                                   |
| <b>SM1116.1</b> | Creative Writing                          |
| <b>SM1070.1</b> | Cultural and Social Analysis              |
| <b>SM1071.1</b> | English                                   |
| <b>SM1072.1</b> | History and Political Thought             |
| <b>SM1128.1</b> | Immersion Language                        |
| <b>SM1049.1</b> | Indigenous Australian Studies             |
| <b>SM1112.1</b> | Indonesian                                |
| <b>SM1120.1</b> | International English                     |

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>SM1132.1</b> | International English                     |
| <b>SM1073.1</b> | International Relations and Asian Studies |
| <b>SM1074.1</b> | Islamic Studies                           |
| <b>SM1080.1</b> | Japanese                                  |
| <b>SM1119.1</b> | Linguistics                               |
| <b>SM1065.1</b> | Musicology                                |
| <b>SM1047.1</b> | Music Performance Studies                 |
| <b>SM1076.1</b> | Philosophy                                |
| <b>SM1115.1</b> | Psychological Studies                     |

## Recommended Full-time sequence

### Year 1

#### Autumn session

BA core unit  
BA core unit

First Specialisation unit Or Key Program Psychology unit  
Elective or Second Specialisation unit

#### Spring session

BA core unit  
BA core unit  
First Specialisation unit Or Key Program Psychology unit  
Elective or Second Specialisation unit

### Year 2

#### Autumn session

First Specialisation unit Or Key Program Psychology unit  
First Specialisation unit Or Key Program Psychology unit  
Elective or Second Specialisation unit  
Elective or Second Specialisation unit

#### Spring session

First Specialisation unit Or Key Program Psychology unit  
First Specialisation unit Or Key Program Psychology unit  
Elective or Second Specialisation unit  
Elective or Second Specialisation unit

### Year 3

#### Autumn session

First Specialisation unit Or Key Program Psychology unit  
Elective or Second Specialisation unit  
Elective or Second Specialisation unit Or Key Program Psychology unit  
Elective or Key Program Psychology unit

#### Spring session

First Specialisation unit Or Key Program Psychology unit  
Elective or Second Specialisation unit Or Key Program Psychology unit  
Elective or Key Program Psychology unit  
Elective or Second Specialisation unit

## Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts (Dean's Scholars)

### 1655.8

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their



studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Dean's Scholars) degree will provide you with all the opportunities available in the Bachelor of Arts plus the opportunity to participate in a tailored mentoring and advanced academic study program. Throughout the degree you will develop superior knowledge and confidence to graduate a step ahead in your career. This degree has been designed to extend your knowledge and understanding of key disciplines within the Bachelor of Arts. Throughout the degree, you will be invited to participate in the academic and research life of the School of Humanities and Communication Arts including symposia and academic seminars. Through regular meetings with senior leadership staff at the School of Humanities and Communication Arts, we will help you plan your studies and opportunities to explore further advancement at Western Sydney.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy@WesternSydney, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

### Accreditation

The Bachelor of Arts Psychology Key Program including the 40 credit point Bachelor of Arts core units is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and

International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

### Core Components

All students must enrol in and complete the 40 credit points of Bachelor of Arts Year 1 Core units.

The 40 credit points core is made up of

#### Year 1 Core units

|                 |                                |
|-----------------|--------------------------------|
| <b>100958.2</b> | Australia and the World        |
| <b>100960.2</b> | Contemporary Society           |
| <b>100968.3</b> | Texts and Traditions           |
| <b>100846.2</b> | Analytical Reading and Writing |

#### All students must complete

- Either a First Specialisation or Key Program in Psychology
- A Second Specialisation

#### First Specialisation

Students must successfully complete an 80 credit point major from the list below (see First Specialisations)

#### Second Specialisation and electives

Students must complete 120 credit points, by completing

- 20 credit points Dean's Scholars pool units

And

Either

- a 40 credit point Arts sub-major in a different specialisation (from the list of Second Specialisations below) and
- 60 credit points of elective units

Or

- a second 80 credit point Arts major in a different specialisation to their first major from the list of Second Specialisations below, and
- 20 credit points of elective units

Or

**KT1000.1** Psychology

- the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts Level 1 core units listed above); plus
- a 40 credit point Arts Sub major from the list below (see Second Specialisations),

and

- 20 credit points Dean's Scholars pool units

plus

- 20 credit points of elective units

### Dean's Scholars pool units

Students in the Bachelor of Arts (Dean's Scholars) not undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete at least 20 credit points from the following Dean's Scholar's pool units

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>102211.2</b> | Creativity, Innovation and Design Thinking |
| <b>102250.1</b> | Ethical Leadership                         |
| <b>301072.3</b> | Innovation Lab                             |
| <b>102193.1</b> | International Special Study                |
| <b>101173.6</b> | Internship                                 |
| <b>102212.2</b> | Internship and Community Engagement        |
| <b>301071.2</b> | Introduction to Critical Thinking          |
| <b>200855.2</b> | Leadership in a Complex World              |
| <b>301070.2</b> | Logic, Rhetoric and Argumentation          |
| <b>301069.2</b> | Research Stories                           |

Students in the Bachelor of Arts (Dean's Scholars) also undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete 20 credit points from the following pool

|                 |                             |
|-----------------|-----------------------------|
| <b>100961.4</b> | Humanities Internship       |
| <b>102193.1</b> | International Special Study |
| <b>102522.1</b> | International Study Tours   |
| <b>101173.5</b> | Internship                  |

### First Specialisations

Students not taking the accredited sequence in Psychology must complete one of the following Majors.

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese. Please see the link below to the Inherent Requirements page

|                |                                  |
|----------------|----------------------------------|
| <b>M1097.1</b> | Anthropology                     |
| <b>M1059.1</b> | Arabic                           |
| <b>M1060.1</b> | Chinese                          |
| <b>M1113.1</b> | Creative Writing                 |
| <b>M1069.1</b> | Criminology and Criminal Justice |
| <b>M1052.1</b> | Cultural and Social Analysis     |
| <b>M2510.1</b> | Economy and Markets              |
| <b>M1053.1</b> | English                          |
| <b>M1071.1</b> | Geography and Urban Studies      |
| <b>M2513.1</b> | Global Business                  |
| <b>M1077.1</b> | Heritage and Tourism             |
| <b>M1054.1</b> | History and Political Thought    |
| <b>M1041.1</b> | Indigenous Australian Studies    |
| <b>M1093.1</b> | Indonesian                       |
| <b>M2514.1</b> | Innovation and Change            |
| <b>M1108.1</b> | International English            |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |
| <b>M1119.1</b> | Linguistics                               |
| <b>M1114.1</b> | Musicology                                |
| <b>M1115.1</b> | Music Performance                         |
| <b>M2512.1</b> | Organisations and Work                    |
| <b>M1083.1</b> | Peace and Development Studies             |
| <b>M1058.1</b> | Philosophy                                |
| <b>M1110.1</b> | Psychological Studies                     |
| <b>M1073.1</b> | Sociology                                 |

### Second Specialisations

**All students must complete a second specialisation.**

Students completing the Key Program in Psychology must choose a sub-major.

Note: Not all majors and sub-majors are available on all campuses

Note: Students completing the 160 credit point accredited Key Program in Psychology must not choose SM1115 Psychological Studies as their Sub-major.

|                |                               |
|----------------|-------------------------------|
| <b>M1059.1</b> | Arabic                        |
| <b>M1060.1</b> | Chinese                       |
| <b>M1113.1</b> | Creative Writing              |
| <b>M1052.1</b> | Cultural and Social Analysis  |
| <b>M1053.1</b> | English                       |
| <b>M1054.1</b> | History and Political Thought |
| <b>M1041.1</b> | Indigenous Australian Studies |
| <b>M1093.1</b> | Indonesian                    |
| <b>M1108.1</b> | International English         |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                |                       |
|----------------|-----------------------|
| <b>M1129.1</b> | International English |
|----------------|-----------------------|

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>M1055.1</b>  | International Relations and Asian Studies |
| <b>M1056.1</b>  | Islamic Studies                           |
| <b>M1062.1</b>  | Japanese                                  |
| <b>M1119.1</b>  | Linguistics                               |
| <b>M1058.1</b>  | Philosophy                                |
| <b>M1110.1</b>  | Psychological Studies                     |
| <b>M1114.1</b>  | Musicology                                |
| <b>M1115.1</b>  | Music Performance                         |
| <b>SM1077.1</b> | Arabic                                    |
| <b>SM1078.1</b> | Chinese                                   |
| <b>SM1116.1</b> | Creative Writing                          |
| <b>SM1070.1</b> | Cultural and Social Analysis              |
| <b>SM1071.1</b> | English                                   |
| <b>SM1072.1</b> | History and Political Thought             |
| <b>SM1128.1</b> | Immersion Language                        |
| <b>SM1049.1</b> | Indigenous Australian Studies             |
| <b>SM1112.1</b> | Indonesian                                |
| <b>SM1120.1</b> | International English                     |

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>SM1132.1</b> | International English                     |
| <b>SM1073.1</b> | International Relations and Asian Studies |
| <b>SM1074.1</b> | Islamic Studies                           |
| <b>SM1080.1</b> | Japanese                                  |
| <b>SM1119.1</b> | Linguistics                               |
| <b>SM1065.1</b> | Musicology                                |
| <b>SM1017.1</b> | Music Performance                         |
| <b>SM1076.1</b> | Philosophy                                |
| <b>SM1115.1</b> | Psychological Studies                     |

## Recommended Sequence

### Year 1

#### Autumn session

BA core unit

BA core unit

First Specialisation unit Or Key Program Psychology unit

Elective unit or Second Specialisation unit

#### Spring session

BA core unit

BA core unit

First Specialisation unit Or Key Program Psychology unit

Elective unit or Second Specialisation unit

### Year 2

#### Autumn session

First Specialisation unit Or Key Program Psychology unit

First Specialisation unit Or Key Program Psychology unit

Elective unit or Second Specialisation unit

Elective unit or Second Specialisation unit

#### Spring session

First Specialisation unit Or Key Program Psychology unit

First Specialisation unit Or Key Program Psychology unit

Dean's Scholars pool unit

Elective unit or Second Specialisation unit

### Year 3

#### Autumn session

First Specialisation unit Or Key Program Psychology unit

Elective unit or Second Specialisation unit

Elective unit or Second Specialisation unit Or Key Program Psychology unit

Elective unit or Key Program Psychology unit

#### Spring session

First Specialisation unit Or Key Program Psychology unit

Dean's Scholars pool unit

Elective unit or Second Specialisation unit Or Key Program Psychology unit

Elective unit or Key Program Psychology unit

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Bachelor of Arts (Interpreting and Translation)

### 1519.8

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters and/or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience.

Students in 1519 Bachelor of Arts (Interpreting and Translation) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies).

### Study Mode

Three years full-time or six years part-time

## Location

| Campus                                      | Attendance | Mode     |
|---------------------------------------------|------------|----------|
| Parramatta City Campus-<br>Macquarie Street | Full Time  | Internal |
| Parramatta City Campus-<br>Macquarie Street | Part Time  | Internal |

## Accreditation

This course is an Endorsed Qualification for the National Accreditation Authority for Translators and Interpreters (NAATI) at the Certified Interpreter and Translator level (formerly Level 3). Students who wish to sit for NAATI Certification must pass the unit 102550 Preparation for NAATI Certification (UG). Students who are unable to pass this unit will be able to graduate with the Bachelor of Arts (Interpreting and Translation Studies) as an alternative exit, provided they pass an alternative unit of 10 credit points. Students exiting with course 1813 Bachelor of Arts (Interpreting and Translation Studies) are not eligible for professional accreditation as they do not successfully complete unit 101943 Accreditation Studies (UG) (prior to 2018) or unit 102550 Preparation for NAATI Certification (UG) (from 2018).

## Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

## Admission

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

- 90 credit points of core units
- 60 credit points of Interpreting and Translation units
- 30 credit points of Linguistics units
- 60 credit points of Level 3 Language and English Consolidation Pool units

Note: Students in 1519 Bachelor of Arts (Interpreting and Translation) who do not complete unit 102550 Preparation for NAATI Certification (UG) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing any additional 10 credit point unit from the Linguistics or Language pool units or from any unit in 1706 Bachelor of Arts.

## Interpreting and Translation Pool

Students must complete 60 credit points from the Interpreting and Translation pool

|                 |                                    |
|-----------------|------------------------------------|
| <b>100191.2</b> | Community Translation (UG)         |
| <b>100193.2</b> | Interpreting Skills                |
| <b>100196.2</b> | Legal Interpreting (UG)            |
| <b>100197.2</b> | Medical Interpreting (UG)          |
| <b>100198.2</b> | Specialised Translation (UG)       |
| <b>102523.1</b> | Text Analysis for Translation (UG) |
| <b>101302.2</b> | Translation Technologies           |

## Linguistics Pool

Students must complete 30 credit points of Linguistics pool units from the Bachelor of Arts

|                |             |
|----------------|-------------|
| <b>M1119.1</b> | Linguistics |
|----------------|-------------|

## Languages and English Consolidation Pool

Students must complete 60 credit points from this pool (any combination of Level 3 language units and English units listed below)

### English Consolidation

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102438.1</b> | English as an International Language |
| <b>102439.1</b> | English Language Analysis            |
| <b>102476.1</b> | English Language Linguistics         |
| <b>102414.1</b> | Working Grammar                      |

### Arabic

Click the link below to refer to the Level 3 Arabic language pool from the Bachelor of Arts

|                |        |
|----------------|--------|
| <b>M1059.1</b> | Arabic |
|----------------|--------|

### Chinese

Click the link below to refer to the Level 3 Chinese language pool from the Bachelor of Arts

|                |         |
|----------------|---------|
| <b>M1060.1</b> | Chinese |
|----------------|---------|



**Japanese**

Click the link below to refer to the Level 3 Japanese language pool from the Bachelor of Arts

**M1062.1** Japanese

**Spanish**

*Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University*

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>101953.1</b> | Spanish 301                                |
| <b>101954.1</b> | Spanish 302                                |
| <b>100153.2</b> | Spanish 303: Advanced Writing Skills       |
| <b>100154.2</b> | Spanish 304: Advanced Speaking Skills      |
| <b>100155.2</b> | Spanish 305: Contemporary Literature       |
| <b>100156.2</b> | Spanish 306: Contemporary History          |
| <b>100157.2</b> | Spanish 307: Classical Literature          |
| <b>100158.2</b> | Spanish 308: Spanish Sociolinguistics      |
| <b>101950.1</b> | Intercultural Communication                |
| <b>100201.3</b> | Special Study in Languages and Linguistics |
| <b>101791.2</b> | Short Fiction in the Americas              |

**Recommended Sequence****Full-time****Year 1****Autumn session**

|                 |                                |
|-----------------|--------------------------------|
| <b>100195.2</b> | Introduction to Translation    |
| <b>101945.2</b> | Introduction to Linguistics    |
| <b>100846.2</b> | Analytical Reading and Writing |

One unit from the Language and English Consolidation pool (Language units must be Level 3)

**Spring session**

|                 |                              |
|-----------------|------------------------------|
| <b>100194.2</b> | Introduction to Interpreting |
| <b>100960.2</b> | Contemporary Society         |
| <b>100968.3</b> | Texts and Traditions         |

One unit from the Language and English Consolidation pool (Language units must be Level 3)

**Year 2****Autumn session**

|                 |                         |
|-----------------|-------------------------|
| <b>100958.2</b> | Australia and the World |
|-----------------|-------------------------|

Two Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be Level 3)

**Spring session**

Two Interpreting and Translation pool units

One Linguistics pool unit

One unit from the Language and English Consolidation pool (Language units must be Level 3)

**Year 3****Autumn session**

One Interpreting and Translation pool unit

Two Linguistics pool units

One unit from the Language and English Consolidation pool (Language units must be Level 3)

**Spring session**

|                 |                                                          |
|-----------------|----------------------------------------------------------|
| <b>102550.1</b> | Preparation for NAATI Certification (UG)                 |
| <b>101944.3</b> | Interpreting and Translation Professional Practicum (UG) |

One Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be Level 3)

**Bachelor of Arts (Interpreting and Translation) Dean's Scholars****1692.7**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is designed to provide exceptional students with appropriate training and theoretical background to equip them to work as professional interpreters or translators. The course consists of a key field of study in Interpreting or Translation and a major in language. Students complete a period of professional practical experience that normally takes place during the daytime in the semester breaks. Students will have access to mentoring and an internship during their program of study.

Students in 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies).

**Study Mode**

Three years full-time or six years part-time.

**Location**

| Campus                                  | Attendance | Mode     |
|-----------------------------------------|------------|----------|
| Parramatta City Campus-Macquarie Street | Full Time  | Internal |
| Parramatta City Campus-Macquarie Street | Part Time  | Internal |

**Accreditation**

This course is an Endorsed Qualification for the National Accreditation Authority for Translators and Interpreters (NAATI) at the Certified Interpreter and Translator level (formerly Level 3). Students who wish to sit for NAATI Certification must pass the unit 102550 Preparation for NAATI Certification (UG). Students who are unable to pass this unit will be able to graduate with the Bachelor of Arts (Interpreting and Translation Studies) as an alternative exit, provided they pass an alternative unit of 10 credit points.



## Admission

- Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course.
- A minimum ATAR of 90.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

- 90 credit points of core units
- 60 credit points of Interpreting and Translation units
- 30 credit points of Linguistics units
- 40 credit points of Level 3 Language and English Consolidation Pool units
- 20 credit points of Dean's Scholars Pool units

Note: Students in 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars who do not complete unit 102550 Preparation for NAATI Certification (UG) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing any additional 10 credit point unit from the Linguistics or Language pool units or from any unit in 1706 Bachelor of Arts

## Interpreting and Translation Pool

Students must complete 60 credit points from the Interpreting and Translation pool

|                 |                                    |
|-----------------|------------------------------------|
| <b>100191.2</b> | Community Translation (UG)         |
| <b>100193.2</b> | Interpreting Skills                |
| <b>100196.2</b> | Legal Interpreting (UG)            |
| <b>100197.2</b> | Medical Interpreting (UG)          |
| <b>100198.2</b> | Specialised Translation (UG)       |
| <b>102523.1</b> | Text Analysis for Translation (UG) |
| <b>101302.2</b> | Translation Technologies           |

## Linguistics Pool

Students must complete 30 credit points of Linguistics pool units from the Bachelor of Arts

**M1119.1** Linguistics

## Dean's Scholars Pool Units

Students in the Bachelor of Arts (Interpreting and Translation) Dean's Scholars not undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete at least 20 credit points from the following Dean's Scholars pool units

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>102211.2</b> | Creativity, Innovation and Design Thinking |
| <b>102250.1</b> | Ethical Leadership                         |
| <b>301072.3</b> | Innovation Lab                             |
| <b>102193.1</b> | International Special Study                |
| <b>101173.6</b> | Internship                                 |
| <b>102212.2</b> | Internship and Community Engagement        |
| <b>301071.2</b> | Introduction to Critical Thinking          |
| <b>200855.2</b> | Leadership in a Complex World              |
| <b>301070.2</b> | Logic, Rhetoric and Argumentation          |
| <b>301069.2</b> | Research Stories                           |

Students in the Bachelor of Arts (Interpreting and Translation) Dean's Scholars also undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete 20 credit points from the following pool:

|                 |                             |
|-----------------|-----------------------------|
| <b>100961.4</b> | Humanities Internship       |
| <b>102193.1</b> | International Special Study |
| <b>102522.1</b> | International Study Tours   |
| <b>101173.6</b> | Internship                  |

## Languages and English Consolidation Pool

Students must complete 40 credit points from this pool (any combination of Level 3 language units and English units listed below)

Language unit must be completed at Level 3 – Arabic, Chinese, Japanese or Spanish.

### English Consolidation

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102438.1</b> | English as an International Language |
| <b>102439.1</b> | English Language Analysis            |
| <b>102476.1</b> | English Language Linguistics         |
| <b>102414.1</b> | Working Grammar                      |

### Arabic

Click the link below to refer to the Level 3 Arabic language pool from the Bachelor of Arts

**M1059.1** Arabic

### Chinese

Click the link below to refer to the Level 3 Chinese language pool from the Bachelor of Arts

**M1060.1** Chinese

### Japanese

Click the link below to refer to the Level 3 Japanese language pool from the Bachelor of Arts

**M1062.1** Japanese

**Spanish**

*Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University*

|          |                                            |
|----------|--------------------------------------------|
| 101953.1 | Spanish 301                                |
| 101954.1 | Spanish 302                                |
| 100153.2 | Spanish 303: Advanced Writing Skills       |
| 100154.2 | Spanish 304: Advanced Speaking Skills      |
| 100155.2 | Spanish 305: Contemporary Literature       |
| 100156.2 | Spanish 306: Contemporary History          |
| 100157.2 | Spanish 307: Classical Literature          |
| 100158.2 | Spanish 308: Spanish Sociolinguistics      |
| 101950.1 | Intercultural Communication                |
| 100201.3 | Special Study in Languages and Linguistics |
| 101791.2 | Short Fiction in the Americas              |

**Recommended Sequence****Full-time****Year 1****Autumn Session**

|          |                                |
|----------|--------------------------------|
| 100195.2 | Introduction to Translation    |
| 101945.2 | Introduction to Linguistics    |
| 100846.2 | Analytical Reading and Writing |

One unit from the Language and English Consolidation pool (Language units must be Level 3)

**Spring session**

|          |                              |
|----------|------------------------------|
| 100194.2 | Introduction to Interpreting |
| 100960.2 | Contemporary Society         |
| 100968.3 | Texts and Traditions         |

One unit from the Language and English Consolidation pool (Language units must be Level 3)

**Year 2****Autumn session**

|          |                         |
|----------|-------------------------|
| 100958.2 | Australia and the World |
|----------|-------------------------|

Two Interpreting and Translation pool units  
One Dean's Scholars Pool unit

**Spring session**

Two Interpreting and Translation pool units  
One Linguistics pool unit  
One Dean's Scholars Pool unit

**Year 3****Autumn session**

One Interpreting and Translation pool unit  
Two Linguistics pool units  
One unit from the Language and English Consolidation pool (Language units must be Level 3)

**Spring session**

|          |                                          |
|----------|------------------------------------------|
| 102550.1 | Preparation for NAATI Certification (UG) |
|----------|------------------------------------------|

### 101944.3 Interpreting and Translation Professional Practicum (UG)

One Interpreting and Translation pool unit  
One unit from the Language and English Consolidation pool (Language units must be Level 3)

## Bachelor of Arts (Interpreting and Translation Studies) (exit only)

**1813.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

This course is an exit point only for students undertaking 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars who do not complete 101943 Accreditation Studies (UG). Please refer to the course entry for 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars for full details of the course structure.

**Study Mode**

Three years full-time or six years part-time

**Location**

| Campus                                  | Attendance | Mode     |
|-----------------------------------------|------------|----------|
| Parramatta City Campus-Macquarie Street | Full Time  | Internal |
| Parramatta City Campus-Macquarie Street | Part Time  | Internal |

**Admission**

This course is an exit point only for students undertaking 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars.

**Course Structure**

Qualification for the award of 1813 Bachelor of Arts (Interpreting and Translation Studies) requires successful complete of 240 credit points including the units listed in the recommended sequence below.

- 70 credit points of core units
- 70 credit points of Interpreting and Translation units (excluding unit 101943 Accreditation Studies (UG))
- 30 credit points of Linguistics units
- 60 credit points of Level 3 Language and English Consolidation Pool units
- 10 credit point elective (from the Language or Linguistics pools or an open Arts elective)

## Interpreting and Translation Pool

Students must complete 70 credit points from the Interpreting and Translation pool

|                 |                                    |
|-----------------|------------------------------------|
| <b>100191.2</b> | Community Translation (UG)         |
| <b>100193.2</b> | Interpreting Skills                |
| <b>100196.2</b> | Legal Interpreting (UG)            |
| <b>100197.2</b> | Medical Interpreting (UG)          |
| <b>100198.2</b> | Specialised Translation (UG)       |
| <b>102523.1</b> | Text Analysis for Translation (UG) |
| <b>101302.2</b> | Translation Technologies           |

## Linguistics Pool

Students must complete 30 credit points of Linguistics pool units from the Bachelor of Arts

|                |             |
|----------------|-------------|
| <b>M1119.1</b> | Linguistics |
|----------------|-------------|

## Languages and English Consolidation Pool

Students must complete 60 credit points from this pool (any combination of Level 3 language units and English units listed below)

### English Consolidation

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102438.1</b> | English as an International Language |
| <b>102439.1</b> | English Language Analysis            |
| <b>102476.1</b> | English Language Linguistics         |
| <b>102414.1</b> | Working Grammar                      |

### Arabic

Click the link below to refer to the Level 3 Arabic language pool from the Bachelor of Arts

|                |        |
|----------------|--------|
| <b>M1059.1</b> | Arabic |
|----------------|--------|

### Chinese

Click the link below to refer to the Level 3 Chinese language pool from the Bachelor of Arts

|                |         |
|----------------|---------|
| <b>M1060.1</b> | Chinese |
|----------------|---------|

### Japanese

Click the link below to refer to the Level 3 Japanese language pool from the Bachelor of Arts

|                |          |
|----------------|----------|
| <b>M1062.1</b> | Japanese |
|----------------|----------|

### Spanish

Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>101953.1</b> | Spanish 301                                |
| <b>101954.1</b> | Spanish 302                                |
| <b>100153.2</b> | Spanish 303: Advanced Writing Skills       |
| <b>100154.2</b> | Spanish 304: Advanced Speaking Skills      |
| <b>100155.2</b> | Spanish 305: Contemporary Literature       |
| <b>100156.2</b> | Spanish 306: Contemporary History          |
| <b>100157.2</b> | Spanish 307: Classical Literature          |
| <b>100158.2</b> | Spanish 308: Spanish Sociolinguistics      |
| <b>101950.1</b> | Intercultural Communication                |
| <b>100201.3</b> | Special Study in Languages and Linguistics |
| <b>101791.2</b> | Short Fiction in the Americas              |

## Recommended Sequence

### Full-time

#### Year 1

##### Autumn session

|                 |                                |
|-----------------|--------------------------------|
| <b>100195.2</b> | Introduction to Translation    |
| <b>101945.2</b> | Introduction to Linguistics    |
| <b>100846.2</b> | Analytical Reading and Writing |

One unit from the Language and English Consolidation pool (Language units must be Level 3)

##### Spring session

|                 |                              |
|-----------------|------------------------------|
| <b>100194.2</b> | Introduction to Interpreting |
| <b>100960.2</b> | Contemporary Society         |
| <b>100968.3</b> | Texts and Traditions         |

One unit from the Language and English Consolidation pool (Language units must be Level 3)

#### Year 2

##### Autumn session

|                 |                         |
|-----------------|-------------------------|
| <b>100958.2</b> | Australia and the World |
|-----------------|-------------------------|

Two Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be Level 3)

##### Spring session

Two Interpreting and Translation pool units

One Linguistics pool unit

One unit from the Language and English Consolidation pool (Language units must be Level 3)

#### Year 3

##### Autumn session

One Interpreting and Translation pool unit

Two Linguistics pool units

One unit from the Language and English Consolidation pool (Language units must be Level 3)

##### Spring session

|                 |                                                          |
|-----------------|----------------------------------------------------------|
| <b>101944.3</b> | Interpreting and Translation Professional Practicum (UG) |
|-----------------|----------------------------------------------------------|

One Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be Level 3)

One 10 credit point unit from the pool units or any unit in 1706 Bachelor of Arts

## Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)

### 1708.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an Arts degree with an Arts major alongside the specialist Birth-5/Birth-12 Education Studies units.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) via the Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years). Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

### Admission

Assumed knowledge: 2 units of HSC Mathematics and 2 units of HSC English or equivalent.

Recommended studies for school leavers: Band 4 or above in both HSC English and HSC Mathematics or equivalent; or a completed Diploma of Children's Services or relevant VET award.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of

minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must complete 60 credit points at Level 3 or higher.

All students must enrol in and complete 120 credit points of Arts units as follows

- 40 credit points Bachelor of Arts Core
- 80 credit points Arts Major

And

120 credit points of Education units as follows

- 20 credit points Education Studies Core (Birth - 5/ Birth - 12)
- 80 credit points Education Studies Major (Birth - 5/ Birth - 12) units
- 40 credit points teaching specialisation in either English or Mathematics (choose one of the two sub-majors below).
- Note: Some units are common to the Core or Major and the sub-majors. Therefore, students will only need to complete a total of 120 credit points of Education Studies units.

Students must complete 60 credit points at Level 3 or higher.

### BA Core Units

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100958.2</b> | Australia and the World        |
| <b>100960.2</b> | Contemporary Society           |
| <b>100968.3</b> | Texts and Traditions           |

### BA Majors

|                |                              |
|----------------|------------------------------|
| <b>M1097.1</b> | Anthropology                 |
| <b>M1059.1</b> | Arabic                       |
| <b>M1060.1</b> | Chinese                      |
| <b>M1113.1</b> | Creative Writing             |
| <b>M1052.1</b> | Cultural and Social Analysis |
| <b>M1053.1</b> | English                      |

|                |                               |
|----------------|-------------------------------|
| <b>M1071.1</b> | Geography and Urban Studies   |
| <b>M1054.1</b> | History and Political Thought |
| <b>M1041.1</b> | Indigenous Australian Studies |
| <b>M1093.1</b> | Indonesian                    |
| <b>M1108.1</b> | International English         |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |
| <b>M1119.1</b> | Linguistics                               |
| <b>M1114.1</b> | Musicology                                |
| <b>M1115.1</b> | Music Performance                         |
| <b>M2512.1</b> | Organisations and Work                    |
| <b>M1058.1</b> | Philosophy                                |
| <b>M1110.1</b> | Psychological Studies                     |
| <b>M1073.1</b> | Sociology                                 |

### Education Studies (Birth-5/Birth-12) Core Units

Students must complete the core units below (20 credit points):

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>102208.2</b> | Fundamentals for Working Mathematically |
| <b>102249.1</b> | Mathematical Patterns and Relationships |

### M1125 Education Studies Major (Birth- 5/ Birth-12) Units

|                |                                          |
|----------------|------------------------------------------|
| <b>M1125.1</b> | Education Studies (Birth - 5/Birth - 12) |
|----------------|------------------------------------------|

Students must complete 80 credit points as listed below

|                 |                                        |
|-----------------|----------------------------------------|
| <b>102102.2</b> | Children, Families, Communities        |
| <b>102048.1</b> | Contemporary Childhoods                |
| <b>101112.1</b> | Diversity and Difference               |
| <b>102622.1</b> | Early Learning Environments            |
| <b>101623.1</b> | Ethical Futures                        |
| <b>101899.1</b> | Introduction to Pedagogical Leadership |
| <b>102046.2</b> | The Developing Child                   |
| <b>102104.3</b> | Theorising Play                        |

### Teaching Specialisation (Birth-5/Birth-12)

Students must enrol in and complete one of the Teaching Specialisations (sub-majors) below

#### SM1130 Mathematics Teaching Specialisation (Birth-5/Birth-12)

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>SM1130.1</b> | Mathematics Teaching Specialisation (Birth - 5/Birth - 12) |
|-----------------|------------------------------------------------------------|

Students must complete 40 credit points as per below.

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>102208.2</b> | Fundamentals for Working Mathematically |
| <b>102249.1</b> | Mathematical Patterns and Relationships |

Choose two of:

|                 |                    |
|-----------------|--------------------|
| <b>300830.2</b> | Analysis of Change |
|-----------------|--------------------|

|                 |                        |
|-----------------|------------------------|
| <b>200030.4</b> | Differential Equations |
| <b>200025.2</b> | Discrete Mathematics   |
| <b>200027.3</b> | Linear Algebra         |
| <b>300672.2</b> | Mathematics 1A         |
| <b>200022.3</b> | Mathematical Modelling |
| <b>300831.3</b> | Quantitative Thinking  |

### SM1129 English Teaching Specialisation (Birth-5/Birth-12)

|                 |                                                        |
|-----------------|--------------------------------------------------------|
| <b>SM1129.1</b> | English Teaching Specialisation (Birth - 5/Birth - 12) |
|-----------------|--------------------------------------------------------|

Students must complete 40 credit points as per below

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100968.3</b> | Texts and Traditions           |

Choose two units from the following English majors

|                |                       |
|----------------|-----------------------|
| <b>M1113.1</b> | Creative Writing      |
| <b>M1053.1</b> | English               |
| <b>M1108.1</b> | International English |
| <b>M1119.1</b> | Linguistics           |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year.

|                |                       |
|----------------|-----------------------|
| <b>M1129.1</b> | International English |
|----------------|-----------------------|

### Recommended Sequence

#### Year 1

##### Autumn session

|               |
|---------------|
| BA Core Unit  |
| BA Core Unit  |
| BA Major Unit |

|                 |                         |
|-----------------|-------------------------|
| <b>102048.1</b> | Contemporary Childhoods |
|-----------------|-------------------------|

##### Spring session

|               |
|---------------|
| BA Core Unit  |
| BA Core Unit  |
| BA Major Unit |

|                 |                      |
|-----------------|----------------------|
| <b>102046.2</b> | The Developing Child |
|-----------------|----------------------|

Note: Parramatta students may need to travel to another campus to complete the second Spring core unit or move this to second year and replace with one BA Major unit.

#### Year 2

##### Autumn session

|               |
|---------------|
| BA Major Unit |
| BA Major Unit |

|                 |                 |
|-----------------|-----------------|
| <b>102104.3</b> | Theorising Play |
|-----------------|-----------------|

Choose one of

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>102208.2</b> | Fundamentals for Working Mathematically |
| <b>102249.1</b> | Mathematical Patterns and Relationships |



**Spring session**

BA Major Unit

BA Major Unit

**101899.1** Introduction to Pedagogical Leadership

Choose one of

**102208.2** Fundamentals for Working Mathematically  
**102249.1** Mathematical Patterns and Relationships**Year 3****Autumn**

BA Major Unit

**102102.2** Children, Families, Communities  
**101112.1** Diversity and Difference

One unit from the English or Mathematics Specialisation

**Spring**

BA Major Unit

**102622.1** Early Learning Environments  
**101623.1** Ethical Futures

One unit from the English or Mathematics Specialisation

**Diploma of Early Childhood Education and Care**

For graduates of the Diploma of Early Childhood Education and Care, qualification for this award requires the successful completion of 200 credit points as per the recommended sequence below.

**Recommended Sequence****Year 1****Autumn**

BA Core Unit

BA Core Unit

BA Core Unit (Online)

BA Major Unit

**Spring**

BA Core Unit

BA Major Unit

**102104.3** Theorising Play

Choose one of

**102208.2** Fundamentals for Working Mathematically  
**102249.1** Mathematical Patterns and Relationships**Year 2****Autumn**

BA Major Unit

BA Major Unit

**102102.2** Children, Families, Communities

Choose one of

**102208.2** Fundamentals for Working Mathematically  
**102249.1** Mathematical Patterns and Relationships**Spring**

BA Major Unit

BA Major Unit

**101899.1** Introduction to Pedagogical Leadership  
**102622.1** Early Learning Environments**Year 3****Autumn**

BA Major Unit

BA Major Unit

One unit from the English or Mathematics specialisation

One unit from the English or Mathematics specialisation

NB. Students opt to include two additional units in Year 3

Autumn from either the Mathematics or English

Specialisation teaching units sets in order to complete 4 specialisation units and meet the BA component of the NESA teaching specialisation.

**Bachelor of Arts (Pathway to Teaching Primary)****1651.8**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The BA (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. The Bachelor of Arts (Pathway to Teaching Primary) component provides a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major as a Primary Teaching Specialisation in either English, Mathematics or Science. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

Graduates of this degree are eligible for entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

## Study Mode

Three years full-time or six years part-time.

## Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

## Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points of Bachelor of Arts Core
- 80 credit points Arts Major
- 40 credit point of electives
- 80 credit point Education Studies - Primary Teaching Specialisation in: either English, Mathematics, or Science

## Core Components

The 40 credit points core is made up of

### Year 1 Core units

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100958.2</b> | Australia and the World        |
| <b>100960.2</b> | Contemporary Society           |
| <b>100968.3</b> | Texts and Traditions           |

## Education Studies - Primary Teaching Specialisation

All students must complete one of the following Education Studies – Primary Teaching Specialisations

|                |                                                                 |
|----------------|-----------------------------------------------------------------|
| <b>M1126.1</b> | Education Studies - Primary English Teaching Specialisation     |
| <b>M1127.1</b> | Education Studies - Primary Mathematics Teaching Specialisation |
| <b>M1128.1</b> | Education Studies - Primary Science Teaching Specialisation     |

## Arts Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below and are available dependent on the campus of offering.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

|                |                               |
|----------------|-------------------------------|
| <b>M1097.1</b> | Anthropology                  |
| <b>M1059.1</b> | Arabic                        |
| <b>M1060.1</b> | Chinese                       |
| <b>M1113.1</b> | Creative Writing              |
| <b>M1052.1</b> | Cultural and Social Analysis  |
| <b>M1053.1</b> | English                       |
| <b>M1071.1</b> | Geography and Urban Studies   |
| <b>M1054.1</b> | History and Political Thought |
| <b>M1041.1</b> | Indigenous Australian Studies |
| <b>M1093.1</b> | Indonesian                    |
| <b>M1108.1</b> | International English         |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |
| <b>M1119.1</b> | Linguistics                               |
| <b>M1114.1</b> | Musicology                                |
| <b>M1115.1</b> | Music Performance                         |
| <b>M2512.1</b> | Organisations and Work                    |
| <b>M1058.1</b> | Philosophy                                |
| <b>M1110.1</b> | Psychological Studies                     |
| <b>M1073.1</b> | Sociology                                 |

## Sub-majors

The 40 credit points of electives can also be used to complete a sub-major. The following sub-majors are available and are dependent on the campus of offering.

Note: Not all Arts sub-majors are available on all campuses

|                 |                               |
|-----------------|-------------------------------|
| <b>SM1077.1</b> | Arabic                        |
| <b>SM1078.1</b> | Chinese                       |
| <b>SM1116.1</b> | Creative Writing              |
| <b>SM1070.1</b> | Cultural and Social Analysis  |
| <b>SM1071.1</b> | English                       |
| <b>SM1072.1</b> | History and Political Thought |
| <b>SM1049.1</b> | Indigenous Australian Studies |
| <b>SM1112.1</b> | Indonesian                    |
| <b>SM1120.1</b> | International English         |

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>SM1132.1</b> | International English                     |
| <b>SM1073.1</b> | International Relations and Asian Studies |
| <b>SM1074.1</b> | Islamic Studies                           |
| <b>SM1080.1</b> | Japanese                                  |
| <b>SM1119.1</b> | Linguistics                               |
| <b>SM1082.1</b> | Music for Primary Teaching                |
| <b>SM1076.1</b> | Philosophy                                |
| <b>SM1115.1</b> | Psychological Studies                     |

## Recommended Full-time sequence

### Year 1

#### Autumn session

BA core unit  
BA core unit  
Arts Major unit  
Primary Teaching Specialisation unit

#### Spring session

BA core unit  
BA core unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit

### Year 2

#### Autumn session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
And one elective

#### Spring session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
And one elective

### Year 3

#### Autumn session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
And one elective

#### Spring session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
And one elective

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars

### 1822.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The BA (Pathway to Teaching Primary) Dean's Scholars is a three year degree for high achieving students specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars component provides a focussed study in a Major content discipline of your choice as well as the opportunity to study an Education Studies Major as a Primary Teaching Specialisation in either English, Mathematics or Science. This degree is exclusively for high-achieving students. Students in the BA (Pathway to Teaching Primary) Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Graduates of this degree are eligible for entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching

Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

### Advanced Standing

Advanced Standing will be assessed in accordance with University policy.

### Admission

Assumed knowledge: two units of HSC English.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete

- 40 credit points of Bachelor of Arts Core
- 80 credit points Arts Major
- 20 credit points of electives

- 80 credit point Education Studies - Primary Teaching Specialisation in either: English, Mathematics, or Science
- 20 credit points from the Dean's Scholars unit pool

### Core Components

The 40 credit points core is made up of

#### Year 1 Core units

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100958.2</b> | Australia and the World        |
| <b>100960.2</b> | Contemporary Society           |
| <b>100968.3</b> | Texts and Traditions           |

### Education Studies - Primary Teaching Specialisation

All students must complete one of the following Education Studies – Primary Teaching Specialisations.

|                |                                                                 |
|----------------|-----------------------------------------------------------------|
| <b>M1126.1</b> | Education Studies - Primary English Teaching Specialisation     |
| <b>M1127.1</b> | Education Studies - Primary Mathematics Teaching Specialisation |
| <b>M1128.1</b> | Education Studies - Primary Science Teaching Specialisation     |

### Arts Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below and are available dependent on the campus of offering.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

|                |                               |
|----------------|-------------------------------|
| <b>M1097.1</b> | Anthropology                  |
| <b>M1059.1</b> | Arabic                        |
| <b>M1060.1</b> | Chinese                       |
| <b>M1113.1</b> | Creative Writing              |
| <b>M1052.1</b> | Cultural and Social Analysis  |
| <b>M1053.1</b> | English                       |
| <b>M1071.1</b> | Geography and Urban Studies   |
| <b>M1054.1</b> | History and Political Thought |
| <b>M1041.1</b> | Indigenous Australian Studies |
| <b>M1093.1</b> | Indonesian                    |
| <b>M1108.1</b> | International English         |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |
| <b>M1119.1</b> | Linguistics                               |
| <b>M1114.1</b> | Musicology                                |
| <b>M1115.1</b> | Music Performance                         |



|                |                        |
|----------------|------------------------|
| <b>M2512.1</b> | Organisations and Work |
| <b>M1058.1</b> | Philosophy             |
| <b>M1110.1</b> | Psychological Studies  |
| <b>M1073.1</b> | Sociology              |

### Dean's Scholars pool units

Students in the Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars not undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete at least 20 credit points from the following Dean's Scholar's pool units

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>102211.2</b> | Creativity, Innovation and Design Thinking |
| <b>102250.1</b> | Ethical Leadership                         |
| <b>102193.1</b> | International Special Study                |
| <b>301072.3</b> | Innovation Lab                             |
| <b>101173.6</b> | Internship                                 |
| <b>102212.2</b> | Internship and Community Engagement        |
| <b>301071.2</b> | Introduction to Critical Thinking          |
| <b>200855.2</b> | Leadership in a Complex World              |
| <b>301070.2</b> | Logic, Rhetoric and Argumentation          |
| <b>301069.2</b> | Research Stories                           |

Students in the Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars also undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete 20 credit points from the following pool

|                 |                             |
|-----------------|-----------------------------|
| <b>100961.4</b> | Humanities Internship       |
| <b>102522.1</b> | International Study Tours   |
| <b>102193.1</b> | International Special Study |
| <b>101173.6</b> | Internship                  |

### Recommended Full-time Sequence

#### Year 1

##### Autumn session

BA core unit  
BA core unit  
Arts Major unit  
Arts Major unit

##### Spring session

BA core unit  
BA core unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit/  
Elective

#### Year 2

##### Autumn session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
And one elective

##### Spring session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
And one elective

#### Year 3

##### Autumn session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Dean's Scholars Pool unit

##### Spring session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Dean's Scholars Pool unit

### Bachelor of Arts (Pathway to Teaching Secondary)

#### 1652.8

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers. For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Education Standards Authority (NESA).



## Study Mode

Three years full-time or six years part-time.

## Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

## Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must complete

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major from the list below
- 40 credit point Education Studies sub-major

And

- A second specialisation and electives

Either:

- 40 credit point sub-major from the list provided and 40 credit points of electives, or
- 80 credit point major from the list below

## Core Components

The 40 credit points of core units are as follows

### Year 1 Core units

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100958.2</b> | Australia and the World        |
| <b>100960.2</b> | Contemporary Society           |
| <b>100968.3</b> | Texts and Traditions           |

## Majors - First Teaching Area

All students must complete one of the following Majors. This will meet the NSW Education Standards Authority (NESA) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

|                |                             |
|----------------|-----------------------------|
| <b>M1059.1</b> | Arabic                      |
| <b>M1060.1</b> | Chinese                     |
| <b>M1053.1</b> | English                     |
| <b>M1071.1</b> | Geography and Urban Studies |
| <b>M1093.1</b> | Indonesian                  |
| <b>M1062.1</b> | Japanese                    |
| <b>M3054.1</b> | Mathematics                 |
| <b>M1118.1</b> | Modern History              |

## Education Studies Sub-major

|                 |                   |
|-----------------|-------------------|
| <b>SM1100.1</b> | Education Studies |
|-----------------|-------------------|

Please note that units within the Education Studies sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.

## Second Teaching Area

All students except students completing an English Major must also complete a second different specialisation (major or sub-major) from the list below. This will meet the NSW Education Standards Authority (NESA) content requirements for your second teaching area.

Students completing an English Major do not require a second teaching area. Students may elect to complete a second teaching area or complete additional study in Linguistics or Creative Writing (major or sub-major).

Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all majors and sub-majors are available on all campuses, please check availability.

### Majors

|                |                  |
|----------------|------------------|
| <b>M1059.1</b> | Arabic           |
| <b>M1060.1</b> | Chinese          |
| <b>M1113.1</b> | Creative Writing |

The Creative Writing major is only available to students completing an English Major as their first teaching area

|                |                               |
|----------------|-------------------------------|
| <b>M1053.1</b> | English                       |
| <b>M1071.1</b> | Geography and Urban Studies   |
| <b>M1041.1</b> | Indigenous Australian Studies |
| <b>M1093.1</b> | Indonesian                    |
| <b>M1062.1</b> | Japanese                      |
| <b>M1119.1</b> | Linguistics                   |

The Linguistics major is only available to students completing an English Major as their first teaching area

|                |                |
|----------------|----------------|
| <b>M3054.1</b> | Mathematics    |
| <b>M1118.1</b> | Modern History |

### Sub-majors

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>SM1077.1</b> | Arabic                                  |
| <b>SM2052.1</b> | Business Studies for Secondary Teaching |
| <b>SM1078.1</b> | Chinese                                 |
| <b>SM1116.1</b> | Creative Writing                        |

The Creative Writing sub-major is only available to students completing an English Major as their first teaching area

|                 |                               |
|-----------------|-------------------------------|
| <b>SM1071.1</b> | English                       |
| <b>SM1093.1</b> | Geography and Urban Studies   |
| <b>SM1049.1</b> | Indigenous Australian Studies |
| <b>SM1112.1</b> | Indonesian                    |
| <b>SM1080.1</b> | Japanese                      |
| <b>SM1119.1</b> | Linguistics                   |

The Linguistics sub-major is only available to students completing an English Major as their first teaching area.

|                 |                |
|-----------------|----------------|
| <b>SM3025.1</b> | Mathematics    |
| <b>SM1121.1</b> | Modern History |

### Additional Sub-majors

Students with remaining elective units may complete an additional sub-major from the list below. Many of these sub-majors may be used as an additional teaching area or to supplement your skills and knowledge.

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>SM1077.1</b> | Arabic                                  |
| <b>SM2052.1</b> | Business Studies for Secondary Teaching |
| <b>SM1078.1</b> | Chinese                                 |
| <b>SM1116.1</b> | Creative Writing                        |
| <b>SM1070.1</b> | Cultural and Social Analysis            |
| <b>SM2053.1</b> | Economics for Secondary Teaching        |
| <b>SM1071.1</b> | English                                 |
| <b>SM3038.1</b> | Food Technology - Secondary Teaching    |
| <b>SM1093.1</b> | Geography and Urban Studies             |
| <b>SM1049.1</b> | Indigenous Australian Studies           |
| <b>SM1112.1</b> | Indonesian                              |

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>SM1073.1</b> | International Relations and Asian Studies |
| <b>SM1074.1</b> | Islamic Studies                           |
| <b>SM1080.1</b> | Japanese                                  |
| <b>SM1119.1</b> | Linguistics                               |
| <b>SM3025.1</b> | Mathematics                               |
| <b>SM1121.1</b> | Modern History                            |
| <b>SM1076.1</b> | Philosophy                                |

## Recommended Full-time Sequence

### Year 1

#### Autumn session

BA core unit  
BA core unit  
Major unit  
Elective sub-major unit

#### Spring session

BA core unit  
BA core unit  
Major unit  
Elective sub-major unit

### Year 2

#### Autumn session

Major unit  
Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

#### Spring session

Major unit  
Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

### Year 3

#### Autumn session

Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

#### Spring session

Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars

### 1823.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) Dean's Scholars is a three year degree for high achieving students specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification.

Together, the two degrees provide direct access to a teaching career in four and a half years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning.

This degree is exclusively for high-achieving students. Students in the BA (Pathway to Teaching Secondary) Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Education Standards Authority (NESA).

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |

### Campus

Penrith Campus

### Attendance Mode

Part Time Internal

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major
- 40 credit point Education Studies sub-major
- 40 credit point sub-major from the list below or other approved area of study (contact your Course Advisor for further information)
- 20 credit points of electives
- 20 credit points from the Dean's Scholars unit pool

### Core Components

The 40 credit points of core units are as follows

#### Year 1 Core units

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100958.2</b> | Australia and the World        |
| <b>100960.2</b> | Contemporary Society           |

**100968.3** Texts and Traditions**Majors - First Teaching Area**

All students must complete one of the following Majors. This will meet the NESA (NSW Education Standards Authority) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

|                |                             |
|----------------|-----------------------------|
| <b>M1059.1</b> | Arabic                      |
| <b>M1060.1</b> | Chinese                     |
| <b>M1053.1</b> | English                     |
| <b>M1071.1</b> | Geography and Urban Studies |
| <b>M1093.1</b> | Indonesian                  |
| <b>M1062.1</b> | Japanese                    |
| <b>M3054.1</b> | Mathematics                 |
| <b>M1118.1</b> | Modern History              |

**Education Studies Sub-major**

All students must complete the Education Studies Sub-major

|                 |                   |
|-----------------|-------------------|
| <b>SM1100.1</b> | Education Studies |
|-----------------|-------------------|

**Second Teaching Area**

All students except students completing an English major must also complete a second different specialisation (major or sub-major) from the list below. This will provide your second teaching area or specialist content knowledge for English teaching.

Students completing an English Major do not require a second teaching area. Students may elect to complete a second teaching area or complete a Linguistics or Creative Writing sub-major.

Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all Arts sub-majors are available on all campuses.

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>SM1077.1</b> | Arabic                                  |
| <b>SM2052.1</b> | Business Studies for Secondary Teaching |
| <b>SM1078.1</b> | Chinese                                 |
| <b>SM1116.1</b> | Creative Writing                        |

The Creative Writing sub-major is only available to students completing an English Major as their first teaching area

|                 |                                  |
|-----------------|----------------------------------|
| <b>SM2053.1</b> | Economics for Secondary Teaching |
| <b>SM1071.1</b> | English                          |
| <b>SM1093.1</b> | Geography and Urban Studies      |
| <b>SM1049.1</b> | Indigenous Australian Studies    |
| <b>SM1112.1</b> | Indonesian                       |
| <b>SM1080.1</b> | Japanese                         |
| <b>SM1119.1</b> | Linguistics                      |

The Linguistics sub-major is only available to students completing an English Major as their first teaching area

|                 |                |
|-----------------|----------------|
| <b>SM3025.1</b> | Mathematics    |
| <b>SM1121.1</b> | Modern History |

**Dean's Scholars Pool Units**

Students in the Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars not undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete at least 20 credit points from the following Dean's Scholar's pool units:

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>102211.2</b> | Creativity, Innovation and Design Thinking |
| <b>102250.1</b> | Ethical Leadership                         |
| <b>301072.3</b> | Innovation Lab                             |
| <b>102193.1</b> | International Special Study                |
| <b>101173.6</b> | Internship                                 |
| <b>102212.2</b> | Internship and Community Engagement        |
| <b>301071.2</b> | Introduction to Critical Thinking          |
| <b>200855.2</b> | Leadership in a Complex World              |
| <b>301070.2</b> | Logic, Rhetoric and Argumentation          |
| <b>301069.2</b> | Research Stories                           |

Students in the Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars also undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete 20 credit points from the following pool

|                 |                             |
|-----------------|-----------------------------|
| <b>100961.4</b> | Humanities Internship       |
| <b>102193.1</b> | International Special Study |
| <b>102522.1</b> | International Study Tours   |
| <b>101173.6</b> | Internship                  |

**Recommended Full-time Sequence****Year 1****Autumn session**

BA core unit  
BA core unit  
Major unit  
Sub-major unit/second teaching area unit

**Spring session**

BA core unit  
BA core unit  
Major unit  
Sub-major unit/second teaching area unit

**Year 2****Autumn session**

Major unit  
Major unit  
Education Studies or sub-major/second teaching area unit  
Education Studies or sub-major/second teaching area unit

**Spring session**

Major unit  
Major unit  
Education Studies or sub-major/second teaching area unit  
Education Studies or sub-major/second teaching area unit

**Year 3****Autumn session**

Major unit



Education Studies or sub-major/second teaching area unit  
Dean's Scholars Pool unit  
And one elective

### Spring session

Major unit  
Education Studies or sub-major/second teaching area unit  
Dean's Scholars Pool unit  
And one elective

## Bachelor of Arts/Bachelor of Business

### 1818.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students whose interests span the Arts and Business. Study in the Bachelor of Arts component is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. This will be combined with a high level of knowledge in one of eight specific Business majors. There is a wide choice of specialisations in the Arts part of the double degree, of which students will choose two, one as a major and the other as a sub-major. The Business majors prepare students for professional employment in the specialisation of their choice. Students complete a major and a sub-major in Arts specialisations; and a Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing or Sport Management. Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub-majors subject to Western Sydney University limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

### Study Mode

Four years full-time or eight years part-time. Students may be required to travel between campuses in order to complete their units. Business units may, on occasion, only be available on Parramatta - Macquarie Street campus.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

### Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

### Admission

The following sets of Assumed Knowledge and Recommended Studies apply:

For Bachelor of Arts:

Assumed knowledge: two units HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Arts (BA) and a Bachelor of Business (BBus), with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of Arts (BA) units and 160 credit points of Bachelor of Business (BBus) units in the specialisations listed below.

### Arts Component

BA Core 40 credit points (four units)

**100846.2**  
**100958.2**

Analytical Reading and Writing  
Australia and the World



**100960.2** Contemporary Society  
**100968.3** Texts and Traditions

And

BA Major 80 credit points from one of the following specialisations:

Note: Not all majors are available on both campuses.

|                |                                  |
|----------------|----------------------------------|
| <b>M1097.1</b> | Anthropology                     |
| <b>M1059.1</b> | Arabic                           |
| <b>M1060.1</b> | Chinese                          |
| <b>M1113.1</b> | Creative Writing                 |
| <b>M1069.1</b> | Criminology and Criminal Justice |
| <b>M1052.1</b> | Cultural and Social Analysis     |
| <b>M1053.1</b> | English                          |
| <b>M1071.1</b> | Geography and Urban Studies      |
| <b>M1077.1</b> | Heritage and Tourism             |
| <b>M1054.1</b> | History and Political Thought    |
| <b>M1041.1</b> | Indigenous Australian Studies    |
| <b>M1093.1</b> | Indonesian                       |
| <b>M1108.1</b> | International English            |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |
| <b>M1119.1</b> | Linguistics                               |
| <b>M1114.1</b> | Musicology                                |
| <b>M1115.1</b> | Music Performance                         |
| <b>M1083.1</b> | Peace and Development Studies             |
| <b>M1058.1</b> | Philosophy                                |
| <b>M1110.1</b> | Psychological Studies                     |
| <b>M1073.1</b> | Sociology                                 |

And

BA Sub-major 40 credit points from one of the following specialisations:

|                 |                                  |
|-----------------|----------------------------------|
| <b>SM1077.1</b> | Arabic                           |
| <b>SM1078.1</b> | Chinese                          |
| <b>SM1116.1</b> | Creative Writing                 |
| <b>SM1091.1</b> | Criminology and Criminal Justice |
| <b>SM1070.1</b> | Cultural and Social Analysis     |
| <b>SM1071.1</b> | English                          |
| <b>SM1093.1</b> | Geography and Urban Studies      |
| <b>SM1097.1</b> | Heritage and Tourism             |
| <b>SM1072.1</b> | History and Political Thought    |
| <b>SM1128.1</b> | Immersion Language               |
| <b>SM1049.1</b> | Indigenous Australian Studies    |
| <b>SM1112.1</b> | Indonesian                       |
| <b>SM1120.1</b> | International English            |

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

|                 |                       |
|-----------------|-----------------------|
| <b>SM1132.1</b> | International English |
|-----------------|-----------------------|

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>SM1073.1</b> | International Relations and Asian Studies |
| <b>SM1074.1</b> | Islamic Studies                           |
| <b>SM1080.1</b> | Japanese                                  |
| <b>SM1119.1</b> | Linguistics                               |
| <b>SM1065.1</b> | Musicology                                |
| <b>SM1047.1</b> | Music Performance Studies                 |
| <b>SM1102.1</b> | Peace and Development Studies             |
| <b>SM1076.1</b> | Philosophy                                |
| <b>SM1115.1</b> | Psychological Studies                     |
| <b>SM1094.1</b> | Sociology                                 |

### Business Component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

|                 |                                   |
|-----------------|-----------------------------------|
| <b>200909.2</b> | Enterprise Law                    |
| <b>200910.1</b> | Financing Enterprises             |
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>200912.1</b> | Enterprise Leadership             |

### Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

### Majors for Careers in Money

|                 |                 |
|-----------------|-----------------|
| <b>MT2021.1</b> | Applied Finance |
| <b>MT2022.1</b> | Economics       |

### Majors for Careers in Markets

|                 |                        |
|-----------------|------------------------|
| <b>MT2035.1</b> | Hospitality Management |
| <b>MT2025.1</b> | International Business |
| <b>MT2027.1</b> | Marketing              |
| <b>MT2036.1</b> | Sport Management       |

### Majors for Careers in Management

|                 |                           |
|-----------------|---------------------------|
| <b>MT2024.1</b> | Human Resource Management |
| <b>MT2026.1</b> | Management                |

### Recommended Sequence

#### Bachelor of Arts/Bachelor of Business (any Major)

Note: This progression pattern is highly recommended. Students' progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before

the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.

## Year 1

### Autumn session

**100846.2** Analytical Reading and Writing

BA Core unit  
BBus Core unit 1  
BBus Core unit 2

### Spring session

BA Core unit  
BA Core unit  
BBus Core unit 3  
BBus Core unit 4

## Year 2

### Autumn session

BA Major Level 1 compulsory unit  
BA Sub-major level 1 unit  
BBus Major unit 1  
BBus Professional unit 1

### Spring session

BA Major Level 1 compulsory unit  
BA Sub-major Level 1 unit  
BBus Professional unit 2  
BBus Major unit 2

## Year 3

### Autumn session

BA Major Level 2 compulsory unit  
BA Sub-major Level 2 or 3 unit  
BBus Major unit 3  
BBus Major unit 4

### Spring session

BA Major Level 2 or 3 pool unit  
BA Sub-major Level 2 or 3 unit  
BBus Major unit 5  
BBus Major unit 6

## Year 4

### Autumn session

BA Major Level 2 or 3 pool unit  
BA Major Level 3 pool unit  
BBus Major unit 7  
BBus Professional unit 3

### Spring session

BA Major Level 3 compulsory unit  
BA Major Level 3 pool unit  
BBus Professional unit 4

BBus Major unit 8

## Bachelor of Arts/Bachelor of Creative Industries

### 1842.1

Arts graduates who previously would have planned a career in fields such as publishing now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Arts program with studies in emerging creative industries, allowing students who are interested in pursuing careers which require the diverse skill set of an Arts graduates to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to Western Sydney University limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

### Study Mode

Four years full-time or eight years part-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian

qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 40 credit points of Arts core units
- 40 credit point Arts Core Sub-major
- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit point Arts Major
- 80 credit point Creative Industries Major

## Arts Core Sub-majors

Students must select one sub-major from the list below

*Note: Not all submajors are available on all campuses*

|                 |                               |
|-----------------|-------------------------------|
| <b>SM1077.1</b> | Arabic                        |
| <b>SM1078.1</b> | Chinese                       |
| <b>SM1116.1</b> | Creative Writing              |
| <b>SM1070.1</b> | Cultural and Social Analysis  |
| <b>SM1071.1</b> | English                       |
| <b>SM1072.1</b> | History and Political Thought |
| <b>SM1128.1</b> | Immersion Language            |
| <b>SM1049.1</b> | Indigenous Australian Studies |
| <b>SM1112.1</b> | Indonesian                    |
| <b>SM1120.1</b> | International English         |

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>SM1132.1</b> | International English                     |
| <b>SM1073.1</b> | International Relations and Asian Studies |
| <b>SM1074.1</b> | Islamic Studies                           |
| <b>SM1080.1</b> | Japanese                                  |
| <b>SM1119.1</b> | Linguistics                               |
| <b>SM1065.1</b> | Musicology                                |
| <b>SM1047.1</b> | Music Performance Studies                 |
| <b>SM1076.1</b> | Philosophy                                |
| <b>SM1115.1</b> | Psychological Studies                     |

## Important Note

**Students cannot undertake a Major in the same subject area as their Core Sub-major for this double degree.**

There are also several Arts / Creative Industries specialisations which share multiple common units, and as such these specialisations are incompatible and cannot both be undertaken in this double degree program. Students may select one of the following majors, but not both:

- M1114 Musicology or M1117 Music
- M1115 Music Performance or M1117 Music
- M2514 Innovation and Change or M2511 Enterprise Innovation

## Introduction to Major Unit Pool

Students select one of the following units as their Introduction to Major Unit – one which corresponds to the Creative Industries major selected

|                 |                                          |
|-----------------|------------------------------------------|
| <b>100706.2</b> | Advertising: An Introduction             |
| <b>102436.2</b> | Creative Writing: The Imaginative Life   |
| <b>100897.2</b> | Everyday Life                            |
| <b>101927.1</b> | Foundations of Media Arts and Production |
| <b>200977.1</b> | Fundamentals of Australian Law           |
| <b>100556.2</b> | Introduction to Journalism               |
| <b>102263.3</b> | Image Design                             |
| <b>101907.1</b> | Introduction to Literary Studies         |
| <b>101526.2</b> | Introduction to Sound Technologies       |
| <b>200585.4</b> | Organisational Behaviour                 |
| <b>100212.2</b> | Public Relations Theory and Practice     |
| <b>101922.1</b> | Web and Time-based Design                |

## Recommended Sequence - Autumn Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.**

## Full-time

### Year 1

#### Autumn session

|                 |                                |
|-----------------|--------------------------------|
| <b>100968.3</b> | Texts and Traditions           |
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>200909.2</b> | Enterprise Law                 |

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

|                 |                                |
|-----------------|--------------------------------|
| <b>200977.1</b> | Fundamentals of Australian Law |
|-----------------|--------------------------------|

One Creative Industries Introduction to Major Unit

#### Spring session

|                 |                         |
|-----------------|-------------------------|
| <b>100958.2</b> | Australia and the World |
| <b>100960.2</b> | Contemporary Society    |
| <b>200912.1</b> | Enterprise Leadership   |

One Arts Major Unit

### Year 2

#### Autumn session

One Arts Sub-major Unit

One Creative Industries Major Unit  
Two Arts Major Units

### Spring session

**200910.1** Financing Enterprises

One Arts Sub-major Unit  
One Creative Industries Major Unit  
One Arts Major Unit

### Year 3

### Autumn session

**200911.1** Enterprise Innovation and Markets

One Arts Sub-major Unit  
One Creative Industries Major Unit  
One Arts Major Unit

### Spring session

**102431.1** Creative TEAMS 1

One Arts Sub-major Unit  
One Creative Industries Major Unit  
One Arts Major Unit

### Year 4

### Autumn session

**102432.1** Creative TEAMS 2

One Arts Major Unit  
Two Creative Industries Major Units

### Spring session

**102433.1** Creative Industries Professional Project or Internship

One Arts Major Unit  
Two Creative Industries Major Units

## Spring (Mid-Year) Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

## Full-time

### Year 1

### Spring session

**100958.2** Australia and the World  
**100960.2** Contemporary Society  
**100846.2** Analytical Reading and Writing

One Creative Industries Introduction to Major Unit

### Autumn session

**100968.3** Texts and Traditions  
**200912.1** Enterprise Leadership  
**200909.2** Enterprise Law

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

**200977.1** Fundamentals of Australian Law

One Arts Major Unit

### Year 2

### Spring session

**200910.1** Financing Enterprises

One Arts Sub-major Unit  
One Creative Industries Major Unit  
One Arts Major Unit

### Autumn session

One Arts Sub-major Unit  
One Creative Industries Major Unit  
Two Arts Major Units

### Year 3

### Spring session

**102431.1** Creative TEAMS 1

One Arts Sub-major Unit  
One Creative Industries Major Unit  
One Arts Major Unit

### Autumn session

**200911.1** Enterprise Innovation and Markets  
**102432.1** Creative TEAMS 2

One Arts Sub-major Unit  
One Creative Industries Major Unit

### Year 4

### Spring session

**102433.1** Creative Industries Professional Project or Internship

One Arts Sub-major Unit  
Two Creative Industries Major Units

### Autumn session

Two Arts Major Units  
Two Creative Industries Major Units

## Arts Majors

**Students cannot undertake a Major in the same subject area as their Core Sub- major for this double degree.**

Note: Several specialisations are available in both the Bachelor of Arts and Bachelor of Creative Industries major pools; whilst students must select 2 different majors for this double degree, the program has been structured so that, after selecting the Bachelor of Arts major, students may choose to also undertake another of the Arts majors in the Creative Industries should they wish to (M1053 English, M1113 Creative Writing, M1052 Cultural and Social



Analysis or M1109 Digital Cultures) Students completing another Arts major for the Creative Industries component must complete the corresponding Introduction to Major unit in their first year.

The Bachelor of Arts major to be selected from the list below

*Note: Each major must have no more than three Level 1 units (including the Introduction to Major unit) and a minimum of three Level 3 units)*

*Note: Not all majors are available on all campuses*

|                |                                  |
|----------------|----------------------------------|
| <b>M1097.1</b> | Anthropology                     |
| <b>M1059.1</b> | Arabic                           |
| <b>M1060.1</b> | Chinese                          |
| <b>M1113.1</b> | Creative Writing                 |
| <b>M1069.1</b> | Criminology and Criminal Justice |
| <b>M1052.1</b> | Cultural and Social Analysis     |
| <b>M2510.1</b> | Economy and Markets              |
| <b>M1053.1</b> | English                          |
| <b>M1071.1</b> | Geography and Urban Studies      |
| <b>M2513.1</b> | Global Business                  |
| <b>M1077.1</b> | Heritage and Tourism             |
| <b>M1054.1</b> | History and Political Thought    |
| <b>M1041.1</b> | Indigenous Australian Studies    |
| <b>M1093.1</b> | Indonesian                       |
| <b>M2514.1</b> | Innovation and Change            |
| <b>M1108.1</b> | International English            |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |
| <b>M1119.1</b> | Linguistics                               |
| <b>M1114.1</b> | Musicology                                |
| <b>M1115.1</b> | Music Performance                         |
| <b>M2512.1</b> | Organisations and Work                    |
| <b>M1083.1</b> | Peace and Development Studies             |
| <b>M1058.1</b> | Philosophy                                |
| <b>M1110.1</b> | Psychological Studies                     |
| <b>M1073.1</b> | Sociology                                 |

### Creative Industries Majors

The Bachelor of Creative Industries major to be selected from the list below

|                |                                 |
|----------------|---------------------------------|
| <b>M1121.1</b> | Advertising                     |
| <b>M1113.1</b> | Creative Writing                |
| <b>M1052.1</b> | Cultural and Social Analysis    |
| <b>M1109.1</b> | Digital Cultures                |
| <b>M1053.1</b> | English                         |
| <b>M2511.1</b> | Enterprise Innovation           |
| <b>M1116.1</b> | Graphic Design                  |
| <b>M1067.1</b> | Journalism                      |
| <b>M2515.1</b> | Law and the Creative Industries |
| <b>M1094.1</b> | Media Arts Production           |
| <b>M1117.1</b> | Music                           |
| <b>M1122.1</b> | Public Relations                |

## Bachelor of Arts/Bachelor of Social Science

### 1808.2

Students should follow the course structure for the course version relevant to the year they commenced. This version of the course applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students whose interests span the Arts and Social Sciences. It will produce versatile graduates who can work across a range of academic and professional disciplines, including the opportunity to develop global perspectives and communication skills in an Asian language. In the Social Science area, students can design their own academic program within the Bachelor of Social Science course structure, which must include a Social Science Major. This qualification in Social Science is then combined with an Arts major, such as: Cultural and Social Analysis; English; History and Political Thought; International Relations and Asian Studies; Islamic Studies; Philosophy; Linguistics; Indigenous Australian Studies; Arabic, Chinese, Indonesian, Japanese.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to Western Sydney University limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

### Study Mode

Four years full-time and eight years part-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

### Admission

Assumed Knowledge: two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and



International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points comprising

- A Bachelor of Social Science Core of 80 credit points,
- A Bachelor of Arts Core of 30 credit points,
- A Bachelor of Arts major of 80 credit points,
- A Bachelor of Arts submajor of 40 credit points
- A Social Science major of 80 credit points, and
- One elective of 10 credit points.

### Social Science core units

|                 |                                                      |
|-----------------|------------------------------------------------------|
| <b>101552.2</b> | Applied Social Research                              |
| <b>102203.3</b> | Contemporary Social Issues and Professional Practice |
| <b>101555.3</b> | Ethics in the Social Sciences                        |
| <b>102170.1</b> | People, Place and Social Difference                  |
| <b>400337.5</b> | Social Research Methods                              |
| <b>101557.4</b> | The Individual in Society                            |
| <b>101551.3</b> | Understanding Society                                |
| <b>101900.2</b> | Working with Communities                             |

### Arts core units

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100958.2</b> | Australia and the World        |
| <b>100968.3</b> | Texts and Traditions           |

### Arts Majors

Some Majors and Sub-majors have inherent requirements.

Note: Not all majors are available on all campuses.

|                |                              |
|----------------|------------------------------|
| <b>M1059.1</b> | Arabic                       |
| <b>M1060.1</b> | Chinese                      |
| <b>M1113.1</b> | Creative Writing             |
| <b>M1052.1</b> | Cultural and Social Analysis |
| <b>M2510.1</b> | Economy and Markets          |
| <b>M1053.1</b> | English                      |
| <b>M2513.1</b> | Global Business              |

|                |                               |
|----------------|-------------------------------|
| <b>M1054.1</b> | History and Political Thought |
| <b>M1041.1</b> | Indigenous Australian Studies |
| <b>M1093.1</b> | Indonesian                    |
| <b>M2514.1</b> | Innovation and Change         |
| <b>M1108.1</b> | International English         |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |
| <b>M1119.1</b> | Linguistics                               |
| <b>M1114.1</b> | Musicology                                |
| <b>M1115.1</b> | Music Performance                         |
| <b>M2512.1</b> | Organisations and Work                    |
| <b>M1058.1</b> | Philosophy                                |
| <b>M1110.1</b> | Psychological Studies                     |

### Arts Sub-majors

Note: Not all Arts sub-majors are available on all campuses.

|                 |                               |
|-----------------|-------------------------------|
| <b>SM1077.1</b> | Arabic                        |
| <b>SM1078.1</b> | Chinese                       |
| <b>SM1116.1</b> | Creative Writing              |
| <b>SM1070.1</b> | Cultural and Social Analysis  |
| <b>SM1071.1</b> | English                       |
| <b>SM1072.1</b> | History and Political Thought |
| <b>SM1128.1</b> | Immersion Language            |
| <b>SM1049.1</b> | Indigenous Australian Studies |
| <b>SM1112.1</b> | Indonesian                    |
| <b>SM1120.1</b> | International English         |

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>SM1132.1</b> | International English                     |
| <b>SM1073.1</b> | International Relations and Asian Studies |
| <b>SM1074.1</b> | Islamic Studies                           |
| <b>SM1080.1</b> | Japanese                                  |
| <b>SM1119.1</b> | Linguistics                               |
| <b>SM1065.1</b> | Musicology                                |
| <b>SM1047.1</b> | Music Performance Studies                 |
| <b>SM1076.1</b> | Philosophy                                |
| <b>SM1115.1</b> | Psychological Studies                     |

### Social Science Majors

|                |                                  |
|----------------|----------------------------------|
| <b>M1097.1</b> | Anthropology                     |
| <b>M1079.1</b> | Child and Community              |
| <b>M1069.1</b> | Criminology and Criminal Justice |
| <b>M1071.1</b> | Geography and Urban Studies      |
| <b>M1077.1</b> | Heritage and Tourism             |
| <b>M1083.1</b> | Peace and Development Studies    |
| <b>M1073.1</b> | Sociology                        |

## Recommended Sequence

### Year 1

#### Autumn session

- 101557.4** The Individual in Society  
**101551.3** Understanding Society  
**100846.2** Analytical Reading and Writing

Arts core unit: Choose one of

- 100958.2** Australia and the World  
**100968.3** Texts and Traditions

#### Spring session

- 102170.1** People, Place and Social Difference  
**101900.2** Working with Communities

Arts core unit: Choose one of

- 100958.2** Australia and the World  
**100968.3** Texts and Traditions

One Arts sub-major unit

### Year 2

#### Autumn session

- 400337.5** Social Research Methods

Level 1 Social Science major unit

Level 1 Arts major unit

One Arts sub-major unit

#### Spring session

- 101555.3** Ethics in the Social Sciences

Social Science major unit

Arts major unit

One Arts sub-major unit

### Year 3

#### Autumn session

- 101552.2** Applied Social Research

Social Science major unit

Arts major unit

One Arts sub-major unit

#### Spring session

Two Arts Major units

Social Science major unit

And one elective

### Year 4

#### Autumn session

Two Arts Major units

Two Social Science Major units

### Spring session

- 102203.3** Contemporary Social Issues and Professional Practice

Arts major unit

Two Social Science Major units

## Bachelor of Communication

### 1696.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

The Bachelor of Communication encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                            | Attendance | Mode        |
|-----------------------------------|------------|-------------|
| Online                            | Full Time  | Multi Modal |
| Online                            | Part Time  | Multi Modal |
| Parramatta Campus - Victoria Road | Full Time  | Internal    |
| Parramatta Campus - Victoria Road | Part Time  | Internal    |
| Penrith Campus                    | Full Time  | Internal    |
| Penrith Campus                    | Part Time  | Internal    |
| Sydney City Campus                | Full Time  | Internal    |

### Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Federation of Australia (MFA).

### Admission

Students are admitted on the basis of their ATAR score.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Alternate Entry Pathway

The exceptional merit pathway (EMP) will offer those students who demonstrate an aptitude and ability in the area of Communications to receive a direct offer. Students will be required to present a portfolio, and take part in one or more workshops and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus Young Creatives events. Successful completion of the EMP requirements will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

The Bachelor of Communication is a three year degree. The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

### Recommended Sequence - Sydney City Campus and Penrith campus

#### Full-time

##### Year 1

##### Autumn session

|                 |                                          |
|-----------------|------------------------------------------|
| <b>101920.2</b> | Writing Ecologies                        |
| <b>101927.1</b> | Foundations of Media Arts and Production |
| <b>100706.2</b> | Advertising: An Introduction             |

|                 |                               |
|-----------------|-------------------------------|
| <b>101926.2</b> | Media Cultures and Industries |
|-----------------|-------------------------------|

##### Spring session

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102421.2</b> | Data, Mediation, Power               |
| <b>100212.2</b> | Public Relations Theory and Practice |
| <b>100556.2</b> | Introduction to Journalism           |
| <b>101921.1</b> | Visual Storytelling                  |

##### Year 2

##### Autumn session

|                 |                      |
|-----------------|----------------------|
| <b>101928.3</b> | Media Law and Ethics |
|-----------------|----------------------|

Two units from a selected major

And one elective

This may include the elective unit below

|                 |                              |
|-----------------|------------------------------|
| <b>102697.1</b> | Pitch: Podcasting Essentials |
|-----------------|------------------------------|

##### Spring session

|                 |                                  |
|-----------------|----------------------------------|
| <b>101929.1</b> | Professional Writing and Editing |
|-----------------|----------------------------------|

Two units from a selected major

And one elective

This may include one of the elective units below

|                 |                                                                    |
|-----------------|--------------------------------------------------------------------|
| <b>102705.1</b> | Communicating for Sustainability                                   |
| <b>102714.1</b> | Personal Branding Strategies: Build and Manage Your Career Profile |

##### Year 3

##### Autumn session

|                 |                                |
|-----------------|--------------------------------|
| <b>101930.3</b> | Communication Research Project |
|-----------------|--------------------------------|

Two units from a selected major

And one elective

##### Spring session

|                 |              |
|-----------------|--------------|
| <b>101931.1</b> | Media Memory |
|-----------------|--------------|

Two units from a selected major

And one elective

### Recommended Sequence - Western Sydney University Online and Parramatta Campus

#### Full-time

##### Year 1

##### Autumn session

|                 |                                      |
|-----------------|--------------------------------------|
| <b>101920.2</b> | Writing Ecologies                    |
| <b>101926.2</b> | Media Cultures and Industries        |
| <b>100556.2</b> | Introduction to Journalism           |
| <b>100212.2</b> | Public Relations Theory and Practice |

##### Spring session

|                 |                              |
|-----------------|------------------------------|
| <b>101921.1</b> | Visual Storytelling          |
| <b>102421.2</b> | Data, Mediation, Power       |
| <b>100706.2</b> | Advertising: An Introduction |

**101927.1** Foundations of Media Arts and Production**Year 2****Autumn session****101928.3** Media Law and Ethics

Two units from a selected major

And one elective

This may include the elective unit below

**102697.1** Pitch: Podcasting Essentials**Spring session****101929.1** Professional Writing and Editing

Two units from a selected major

And one elective

This may include one of the elective units below

- 102705.1** Communicating for Sustainability  
**102714.1** Personal Branding Strategies: Build and Manage Your Career Profile

**Year 3****Autumn session****101930.3** Communication Research Project

Two units from a selected major

And one elective

**Spring session****101931.1** Media Memory

Two units from a selected major

And one elective

**Recommended Sequence: Mid-year Commencement (Spring) - Penrith Campus****Full-time****Year 1****Spring session**

- 102421.2** Data, Mediation, Power  
**100212.2** Public Relations Theory and Practice  
**100556.2** Introduction to Journalism  
**101921.1** Visual Storytelling

**Autumn session**

- 101920.2** Writing Ecologies  
**101927.1** Foundations of Media Arts and Production  
**100706.2** Advertising: An Introduction  
**101926.2** Media Cultures and Industries

**Year 2****Spring session****101929.1** Professional Writing and Editing

Two units from a selected major

And one elective

This may include one of the elective units below

- 102705.1** Communicating for Sustainability  
**102714.1** Personal Branding Strategies: Build and Manage Your Career Profile

**Autumn session****101928.3** Media Law and Ethics

Two units from a selected major

And one elective

This may include the elective unit below

**102697.1** Pitch: Podcasting Essentials**Year 3****Spring session****101931.1** Media Memory

Two units from a selected major

And one elective

**Autumn session****101930.3** Communication Research Project

Two units from a selected major

And one elective

**Recommended Sequence: Mid-year Commencement (Spring) - Western Sydney University Online and Parramatta Campus****Full-time****Year 1****Spring session**

- 101921.1** Visual Storytelling  
**102421.2** Data, Mediation, Power  
**100706.2** Advertising: An Introduction  
**101927.1** Foundations of Media Arts and Production

**Autumn session**

- 101920.2** Writing Ecologies  
**101926.2** Media Cultures and Industries  
**100556.2** Introduction to Journalism  
**100212.2** Public Relations Theory and Practice

**Year 2****Spring session****101929.1** Professional Writing and Editing

Two units from a selected major

And one elective

This may include one of the elective units below

**102705.1** Communicating for Sustainability

### 102714.1 Personal Branding Strategies: Build and Manage Your Career Profile

#### Autumn session

#### 101928.3 Media Law and Ethics

Two units from a selected major

And one elective

This may include the elective unit below

#### 102697.1 Pitch: Podcasting Essentials

#### Year 3

#### Spring session

#### 101931.1 Media Memory

Two units from a selected major

And one elective

#### Autumn session

#### 101930.3 Communication Research Project

Two units from a selected major

And one elective

### Majors

#### Penrith and Parramatta On-campus students must select from one of the following four majors

Note: Media Arts Production Major/Sub-major is only available at the Parramatta campus.

|         |                       |
|---------|-----------------------|
| M1121.1 | Advertising           |
| M1067.1 | Journalism            |
| M1094.1 | Media Arts Production |
| M1122.1 | Public Relations      |

#### Sydney City On-campus students and Western Sydney University Online students must select from one of the following three majors

Please note the following units in these majors are not offered online until further notice: 102518 Digital Communication, 102057 Digital Journalism Production and 102063 News Teams. Students will be able to enrol in the on-campus offering of these units. Please contact enquiriesHCA@westernsydney.edu.au using the link at Course Advice above for further options.

|         |                  |
|---------|------------------|
| M1121.1 | Advertising      |
| M1067.1 | Journalism       |
| M1122.1 | Public Relations |

### Sub-majors

#### Penrith and Parramatta On-campus students may also elect to take a sub-major in one of the four major sequences

|          |                       |
|----------|-----------------------|
| SM1123.1 | Advertising           |
| SM1088.1 | Journalism            |
| SM1113.1 | Media Arts Production |
| SM1122.1 | Public Relations      |

#### Sydney City On-campus students and Western Sydney University Online students may also elect to take a sub-major in one of the three available major sequences

Please note the following units in these sub-majors are not offered online until further notice: 102518 Digital Communication, 102057 Digital Journalism Production and 102063 News Teams. Students will be able to enrol in the on-campus offering of these units. Please contact enquiriesHCA@westernsydney.edu.au using the link at Course Advice above for further options.

|          |                  |
|----------|------------------|
| SM1123.1 | Advertising      |
| SM1088.1 | Journalism       |
| SM1122.1 | Public Relations |

### Elective Spaces

Students have the option to take electives in Design (Visual Communication) and Music subject to successful completion of any required pre-requisite units.

Elective units may also be used toward obtaining an additional approved sub-major from the Bachelor of Arts (40 credit points).

Note: The sub-majors in a Language have inherent requirements - Arabic, Chinese, Japanese and Indonesian. Please see the link below:

|          |                               |
|----------|-------------------------------|
| SM1077.1 | Arabic                        |
| SM1078.1 | Chinese                       |
| SM1116.1 | Creative Writing              |
| SM1070.1 | Cultural and Social Analysis  |
| SM1117.1 | Digital Cultures              |
| SM1071.1 | English                       |
| SM1072.1 | History and Political Thought |
| SM1049.1 | Indigenous Australian Studies |
| SM1112.1 | Indonesian                    |
| SM1120.1 | International English         |

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

|          |                                           |
|----------|-------------------------------------------|
| SM1132.1 | International English                     |
| SM1073.1 | International Relations and Asian Studies |
| SM1074.1 | Islamic Studies                           |
| SM1080.1 | Japanese                                  |
| SM1119.1 | Linguistics                               |
| SM1065.1 | Musicology                                |
| SM1047.1 | Music Performance Studies                 |
| SM1076.1 | Philosophy                                |
| SM1115.1 | Psychological Studies                     |

### Sub-major elective studies

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Note: not all sub-majors are available on all campuses, and enrolment may be subject to pre-requisite unit study. Students are advised to seek advice from their Academic Course Adviser for sub-major elective options.

Students can apply for an elective major or sub-major via MySR.



## Bachelor of Communication (Dean's Scholars)

### 1736.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Communication (Dean's Scholars) encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

### Accreditation

The Bachelor of Communication (Dean's Scholars) is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

### Admission

Students are admitted on the basis of their ATAR score. ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

The Bachelor of Communication (Dean's Scholars) is a three year degree. The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn session

|                 |                                          |
|-----------------|------------------------------------------|
| <b>101920.2</b> | Writing Ecologies                        |
| <b>101927.1</b> | Foundations of Media Arts and Production |
| <b>100706.2</b> | Advertising: An Introduction             |
| <b>101926.2</b> | Media Cultures and Industries            |

##### Spring session

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102421.2</b> | Data, Mediation, Power               |
| <b>100212.2</b> | Public Relations Theory and Practice |
| <b>100556.2</b> | Introduction to Journalism           |
| <b>101921.1</b> | Visual Storytelling                  |

##### Year 2

##### Autumn session

|                 |                      |
|-----------------|----------------------|
| <b>101928.3</b> | Media Law and Ethics |
|-----------------|----------------------|

Two units from a selected major  
And one elective

**Spring session**

**101929.1** Professional Writing and Editing

Two units from a selected major  
And one elective

**Year 3****Autumn session**

**101930.3** Communication Research Project

Two units from a selected major  
And one elective

**Spring session**

**101931.1** Media Memory

Two units from a selected major  
And one elective

**Recommended Sequence: Mid-year Entry (Spring)****Year 1****Spring session**

**102421.2** Data, Mediation, Power  
**100212.2** Public Relations Theory and Practice  
**100556.2** Introduction to Journalism  
**101921.1** Visual Storytelling

**Autumn session**

**101920.2** Writing Ecologies  
**101927.1** Foundations of Media Arts and Production  
**100706.2** Advertising: An Introduction  
**101926.2** Media Cultures and Industries

**Year 2****Spring session**

**101929.1** Professional Writing and Editing

Two units from a selected major  
And one elective

**Autumn session**

**101928.3** Media Law and Ethics

Two units from a selected major  
And one elective

**Year 3****Spring session**

**101931.1** Media Memory

Two units from a selected major  
And one elective

**Autumn session**

**101930.3** Communication Research Project

Two units from a selected major  
And one elective

**Majors**

Students must select from one of the following majors  
Please Note: the Media Arts Production major and sub-major is only available at the Parramatta campus.

|                |                       |
|----------------|-----------------------|
| <b>M1121.1</b> | Advertising           |
| <b>M1067.1</b> | Journalism            |
| <b>M1094.1</b> | Media Arts Production |
| <b>M1122.1</b> | Public Relations      |

**Sub-majors**

Students may also elect to take a sub-major in one of the four major sequences

|                 |                       |
|-----------------|-----------------------|
| <b>SM1123.1</b> | Advertising           |
| <b>SM1088.1</b> | Journalism            |
| <b>SM1113.1</b> | Media Arts Production |
| <b>SM1122.1</b> | Public Relations      |

**Sub-major Elective Spaces**

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). The University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Sub-major elective studies may include

Note: The sub-majors in a Language have inherent requirements - Arabic, Chinese, Japanese and Indonesian. Please see the link below:

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>SM1077.1</b> | Arabic                                    |
| <b>SM1078.1</b> | Chinese                                   |
| <b>SM1116.1</b> | Creative Writing                          |
| <b>SM1070.1</b> | Cultural and Social Analysis              |
| <b>SM1117.1</b> | Digital Cultures                          |
| <b>SM1071.1</b> | English                                   |
| <b>SM1072.1</b> | History and Political Thought             |
| <b>SM1049.1</b> | Indigenous Australian Studies             |
| <b>SM1112.1</b> | Indonesian                                |
| <b>SM1120.1</b> | International English                     |
| <b>SM1073.1</b> | International Relations and Asian Studies |
| <b>SM1074.1</b> | Islamic Studies                           |
| <b>SM1080.1</b> | Japanese                                  |
| <b>SM1119.1</b> | Linguistics                               |
| <b>SM1065.1</b> | Musicology                                |
| <b>SM1047.1</b> | Music Performance Studies                 |
| <b>SM1076.1</b> | Philosophy                                |
| <b>SM1115.1</b> | Psychological Studies                     |

Note: not all sub-majors are available on all campuses, and enrolment may be subject to pre-requisite unit study. Students are advised to seek advice from their Academic Course Adviser for Sub-major elective options. Students can apply for an elective major or sub-major via MySR.

## Bachelor of Communication/Bachelor of Business

### 1819.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement Year for this course is 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Communication / Bachelor of Business encompasses a range of studies in the fields of communication, media and business including specialised studies in the major fields of Advertising or Public Relations, combined with the business disciplines of Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing, or Sport Management. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media and business world, including a good understanding of basic business issues complemented by a high level of knowledge relevant to the specific discipline. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Students complete a capstone unit in engaged learning that equips them as 'business ready' in terms of dealing with real world business issues and problems and generating real world business solutions. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

### Study Mode

Four years full-time or eight years part-time. Students may be required to travel between campuses in order to complete their units. Business units may, on occasion, only be available on Parramatta - Macquarie Street campus.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

### Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility

for membership of the Australian Marketing Institute (AMI). The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA); and the Media Federation of Australia (MFA).

### Admission

Students are admitted on the basis of their ATAR score, Year 12 HSC (or equivalent); or completed a Diploma of Business at Western Sydney University, The College; or completed a relevant TAFE award.

Eligibility for admission to the Bachelor of Communication/ Bachelor of Business is based on the following minimum requirements:

**Assumed Knowledge:** Mathematics and any two units of English. Students unable to demonstrate sufficient levels of achievement in mathematics will be required to take an additional unit to increase their mathematical aptitude.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Communication and a Bachelor of Business, with the major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of Communication units and 160 credit points of B Bus units as outlined below.

### Communication Component

80 credit points Advertising or Public Relations Major

|                |                  |
|----------------|------------------|
| <b>M1121.1</b> | Advertising      |
| <b>M1122.1</b> | Public Relations |

And

80 credit points of Core units

|                 |                                      |
|-----------------|--------------------------------------|
| <b>100706.2</b> | Advertising: An Introduction         |
| <b>101930.3</b> | Communication Research Project       |
| <b>102421.2</b> | Data, Mediation, Power               |
| <b>101926.2</b> | Media Cultures and Industries        |
| <b>101928.3</b> | Media Law and Ethics                 |
| <b>100212.2</b> | Public Relations Theory and Practice |
| <b>101921.1</b> | Visual Storytelling                  |
| <b>101920.2</b> | Writing Ecologies                    |

## Business Component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

|                 |                                   |
|-----------------|-----------------------------------|
| <b>200909.2</b> | Enterprise Law                    |
| <b>200910.1</b> | Financing Enterprises             |
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>200912.1</b> | Enterprise Leadership             |

## Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

### Majors for Careers in Money

|                 |                 |
|-----------------|-----------------|
| <b>MT2021.1</b> | Applied Finance |
| <b>MT2022.1</b> | Economics       |

### Majors for Careers in Markets

|                 |                        |
|-----------------|------------------------|
| <b>MT2035.1</b> | Hospitality Management |
| <b>MT2025.1</b> | International Business |
| <b>MT2027.1</b> | Marketing              |
| <b>MT2036.1</b> | Sport Management       |

### Majors for Careers in Management

|                 |                           |
|-----------------|---------------------------|
| <b>MT2024.1</b> | Human Resource Management |
| <b>MT2026.1</b> | Management                |

## Recommended Sequence

### Year 1

#### Autumn Session

|                 |                                      |
|-----------------|--------------------------------------|
| <b>101920.2</b> | Writing Ecologies                    |
| <b>100212.2</b> | Public Relations Theory and Practice |

BBus Core unit 1

BBus Core unit 2

### Spring session

|                 |                              |
|-----------------|------------------------------|
| <b>102421.2</b> | Data, Mediation, Power       |
| <b>100706.2</b> | Advertising: An Introduction |

BBus Core unit 3

BBus Core unit 4

### Year 2

#### Autumn session

|                 |                               |
|-----------------|-------------------------------|
| <b>101926.2</b> | Media Cultures and Industries |
| <b>101928.3</b> | Media Law and Ethics          |

BBus Professional unit 1

BBus Major unit 1

#### Spring session

|                 |                               |
|-----------------|-------------------------------|
| <b>101941.2</b> | Account and Client Management |
| <b>101921.1</b> | Visual Storytelling           |

BBus Professional unit 2

BBus Major unit 2

### Year 3

#### Autumn session

|                 |                          |
|-----------------|--------------------------|
| <b>102056.2</b> | Communication Strategies |
|-----------------|--------------------------|

Choose one of

|                 |                    |
|-----------------|--------------------|
| <b>101034.4</b> | Advertising: Media |
| <b>101940.2</b> | Events Management  |

BBus Major unit 3

BBus Major unit 4

#### Spring session

|                 |                         |
|-----------------|-------------------------|
| <b>102055.2</b> | Communication Campaigns |
|-----------------|-------------------------|

Choose one of

|                 |                                       |
|-----------------|---------------------------------------|
| <b>100552.3</b> | Advertising: Creative                 |
| <b>102064.1</b> | Issues, Risk and Crisis Communication |

BBus Major unit 5

BBus Major unit 6

### Year 4

#### Autumn session

|                 |                                |
|-----------------|--------------------------------|
| <b>102518.1</b> | Digital Communication          |
| <b>101930.3</b> | Communication Research Project |

BBus Major unit 7

#### Spring session

|                 |            |
|-----------------|------------|
| <b>101173.6</b> | Internship |
|-----------------|------------|

BBus Professional unit 3

BBus Professional unit 4

BBus Major unit 8



## Bachelor of Communication/Bachelor of Creative Industries

### 1840.1

Communication graduates who previously would have planned a career in media, public relations, journalism or advertising companies now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Communication program with studies that explore emerging creative industries and allows students who are interested in pursuing careers, such as journalist, publicist or media buyer, to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

### Study Mode

Four years full-time or eight years part-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

### Accreditation

Professional accreditation from the PRIA for the PR Major is current for the Bachelor of Communication and will be sought for the Bachelor of Creative Industries PR Major. Professional accreditation from the MFA for the Advertising Major is current for the Bachelor of Communication and will be sought for the Bachelor of Creative Industries Advertising Major.

### Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian

qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Communication core units (which includes one Introduction to Major Pool unit)
- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit point Communication Major
- 80 credit point Creative Industries Major

### Introduction to Major Unit Pool

Students select two of the following units as their Introduction to Major Units

- One unit which corresponds to the Communication major selected and
- One unit which corresponds to the Creative Industries major selected

|                 |                                          |
|-----------------|------------------------------------------|
| <b>100706.2</b> | Advertising: An Introduction             |
| <b>102436.2</b> | Creative Writing: The Imaginative Life   |
| <b>100897.2</b> | Everyday Life                            |
| <b>101927.1</b> | Foundations of Media Arts and Production |
| <b>200977.1</b> | Fundamentals of Australian Law           |
| <b>102263.3</b> | Image Design                             |
| <b>100556.2</b> | Introduction to Journalism               |
| <b>101907.1</b> | Introduction to Literary Studies         |
| <b>102558.1</b> | Music Production                         |
| <b>200585.4</b> | Organisational Behaviour                 |
| <b>100212.2</b> | Public Relations Theory and Practice     |
| <b>101922.1</b> | Web and Time-based Design                |

### Majors

#### Communication

Major for Bachelor of Communication component to be selected from the below list

|                |                       |
|----------------|-----------------------|
| <b>M1121.1</b> | Advertising           |
| <b>M1067.1</b> | Journalism            |
| <b>M1094.1</b> | Media Arts Production |
| <b>M1122.1</b> | Public Relations      |

#### Creative Industries

Major for Bachelor of Creative Industries component to be selected from the below list

|                |                              |
|----------------|------------------------------|
| <b>M1121.1</b> | Advertising                  |
| <b>M1113.1</b> | Creative Writing             |
| <b>M1052.1</b> | Cultural and Social Analysis |
| <b>M1109.1</b> | Digital Cultures             |
| <b>M1053.1</b> | English                      |
| <b>M2511.1</b> | Enterprise Innovation        |
| <b>M1116.1</b> | Graphic Design               |



|                |                                 |
|----------------|---------------------------------|
| <b>M1067.1</b> | Journalism                      |
| <b>M2515.1</b> | Law and the Creative Industries |
| <b>M1094.1</b> | Media Arts Production           |
| <b>M1117.1</b> | Music                           |
| <b>M1122.1</b> | Public Relations                |

Note: Each major must have no more than three Level 1 units (including the introduction to major unit) and a minimum of three Level 3 units)

Note: This double degree has been structured so that, after selecting the Bachelor of Communication major, students may choose to undertake one of the 3 remaining Communication majors for their Bachelor of Creative Industries specialisation should they wish to.

### Recommended Sequence - Autumn Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.**

### Full-time

#### Year 1

##### Autumn session

|                 |                               |
|-----------------|-------------------------------|
| <b>101920.2</b> | Writing Ecologies             |
| <b>101926.2</b> | Media Cultures and Industries |
| <b>200909.2</b> | Enterprise Law                |

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

|                 |                                |
|-----------------|--------------------------------|
| <b>200977.1</b> | Fundamentals of Australian Law |
|-----------------|--------------------------------|

One Communication Introduction to major unit

##### Spring session

|                 |                        |
|-----------------|------------------------|
| <b>102421.2</b> | Data, Mediation, Power |
| <b>200910.1</b> | Financing Enterprises  |
| <b>101921.1</b> | Visual Storytelling    |

One Creative Industries Introduction to major unit

#### Year 2

##### Autumn session

|                 |                      |
|-----------------|----------------------|
| <b>101928.3</b> | Media Law and Ethics |
|-----------------|----------------------|

One Communication major unit

Two Creative Industries major units

##### Spring session

|                 |                                  |
|-----------------|----------------------------------|
| <b>200912.1</b> | Enterprise Leadership            |
| <b>101929.1</b> | Professional Writing and Editing |

One Communication major unit

One Creative Industries major unit

#### Year 3

##### Autumn session

Two Communication major units

Two Creative Industries major units

##### Spring session

|                 |                  |
|-----------------|------------------|
| <b>102431.1</b> | Creative TEAMS 1 |
|-----------------|------------------|

Two Communication major units

One Creative Industries major unit

#### Year 4

##### Autumn session

|                 |                                   |
|-----------------|-----------------------------------|
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>102432.1</b> | Creative TEAMS 2                  |

One Communication major unit

One Creative Industries major unit

##### Spring session

|                 |                                                        |
|-----------------|--------------------------------------------------------|
| <b>101931.1</b> | Media Memory                                           |
| <b>102433.1</b> | Creative Industries Professional Project or Internship |

One Communication major unit

One Creative Industries major unit

### Spring (Mid-Year) Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

### Full-time

#### Year 1

##### Spring session

|                 |                        |
|-----------------|------------------------|
| <b>102421.2</b> | Data, Mediation, Power |
| <b>200910.1</b> | Financing Enterprises  |
| <b>101921.1</b> | Visual Storytelling    |

One Creative Industries Introduction to major unit

##### Autumn session

|                 |                               |
|-----------------|-------------------------------|
| <b>101920.2</b> | Writing Ecologies             |
| <b>101926.2</b> | Media Cultures and Industries |
| <b>200909.2</b> | Enterprise Law                |

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

|                 |                                |
|-----------------|--------------------------------|
| <b>200977.1</b> | Fundamentals of Australian Law |
|-----------------|--------------------------------|

One Communication Introduction to major unit

#### Year 2

##### Spring session

|                 |                                  |
|-----------------|----------------------------------|
| <b>200912.1</b> | Enterprise Leadership            |
| <b>101929.1</b> | Professional Writing and Editing |

One Communication major unit

One Creative Industries major unit

#### Autumn session

Two Communication major units  
Two Creative Industries major units

#### Year 3

##### Spring session

**200911.1** Enterprise Innovation and Markets  
**102431.1** Creative TEAMS 1

One Communication major unit  
One Creative Industries major unit

#### Autumn session

**101928.3** Media Law and Ethics  
**102432.1** Creative TEAMS 2

One Communication major unit  
One Creative Industries major unit

#### Year 4

##### Spring session

**101931.1** Media Memory  
**102433.1** Creative Industries Professional Project or Internship

One Communication major unit  
One Creative Industries major unit

#### Autumn session

Two Communication major units  
Two Creative Industries major units

## Bachelor of Communication/Bachelor of International Studies

### 1707.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree permits students to undertake multi-skilling into two diverse career paths, providing enhanced marketability into multiple areas of expertise.

The Bachelor of International Studies examines the relationships of societies, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration. Students complete a major in International Relations and Asian Studies and a sub-major in Arabic, Chinese, Japanese or Indonesian.

The Bachelor of Communication encompasses a wide range of units in the field of communication with a core program of media studies, practice and theory, and specialised Major sequences in advertising, journalism, and public relations.

Students in this double degree also have the opportunity to extend their combined studies through a semester studying abroad. In addition, students complete an internship in their Communications Major.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their majors and sub-majors subject to Western Sydney University limits on advanced standing. Students are encouraged to do so but must discuss this with their course advisor first.

#### Study Mode

Five years full-time or ten years part-time

#### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |

#### Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Federation of Australia (MFA).

#### Admission

Assumed knowledge: any 2 units of HSC English.

Recommended studies: HSC English standard or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 400 credit points including the units listed in the recommended sequence below.

### Students must complete the four Bachelor of Arts (BA) core units (40 credit points):

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100958.2</b> | Australia and the World        |
| <b>100960.2</b> | Contemporary Society           |
| <b>100968.3</b> | Texts and Traditions           |

### Students must complete the eight Bachelor of Communications core units (80 credit points):

|                 |                                  |
|-----------------|----------------------------------|
| <b>101930.3</b> | Communication Research Project   |
| <b>102421.2</b> | Data, Mediation, Power           |
| <b>101926.2</b> | Media Cultures and Industries    |
| <b>101928.3</b> | Media Law and Ethics             |
| <b>101931.1</b> | Media Memory                     |
| <b>101929.1</b> | Professional Writing and Editing |
| <b>101921.1</b> | Visual Storytelling              |
| <b>101920.2</b> | Writing Ecologies                |

## Majors (160 credit points)

Students must complete the International Relations and Asian Studies (IRAS) Major:

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1055.1</b> | International Relations and Asian Studies |
|----------------|-------------------------------------------|

And must complete one of the Bachelor of Communication Majors from the list below:

|                |                       |
|----------------|-----------------------|
| <b>M1121.1</b> | Advertising           |
| <b>M1067.1</b> | Journalism            |
| <b>M1094.1</b> | Media Arts Production |
| <b>M1122.1</b> | Public Relations      |

## Introductory Units to the Communication Majors (40 credit points)

Students must also complete the four introductory units to the Communication Majors as per the list below:

|                 |                                          |
|-----------------|------------------------------------------|
| <b>100706.2</b> | Advertising: An Introduction             |
| <b>101927.1</b> | Foundations of Media Arts and Production |
| <b>100556.2</b> | Introduction to Journalism               |
| <b>100212.2</b> | Public Relations Theory and Practice     |

## Sub-major (40 credit points)

Students must also complete a sub-major in Arabic, Chinese, Indonesian, Japanese or Immersion Language (LOTE)

Note: The following Language sub-majors have inherent requirements. Please see the link below:

|                 |                    |
|-----------------|--------------------|
| <b>SM1077.1</b> | Arabic             |
| <b>SM1078.1</b> | Chinese            |
| <b>SM1128.1</b> | Immersion Language |
| <b>SM1112.1</b> | Indonesian         |
| <b>SM1080.1</b> | Japanese           |

## Electives (40 credit points)

For their electives, students may choose 4 Language units and graduate with a Major in Arabic, Chinese, Indonesian or Japanese.

|                |            |
|----------------|------------|
| <b>M1059.1</b> | Arabic     |
| <b>M1060.1</b> | Chinese    |
| <b>M1093.1</b> | Indonesian |
| <b>M1062.1</b> | Japanese   |

Students considering this option should seek course advice as they may need to follow an amended sequence.

## Recommended Sequence

### Language Skill Level: Beginner (any language except Indonesian)

#### Year 1

##### Autumn session

|                 |                                |
|-----------------|--------------------------------|
| <b>101920.2</b> | Writing Ecologies              |
| <b>100556.2</b> | Introduction to Journalism     |
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100960.2</b> | Contemporary Society           |

##### Spring session

|                 |                              |
|-----------------|------------------------------|
| <b>101921.1</b> | Visual Storytelling          |
| <b>100706.2</b> | Advertising: An Introduction |
| <b>100968.3</b> | Texts and Traditions         |
| <b>100958.2</b> | Australia and the World      |

#### Year 2

##### Autumn session

|                 |                                      |
|-----------------|--------------------------------------|
| <b>101926.2</b> | Media Cultures and Industries        |
| <b>100212.2</b> | Public Relations Theory and Practice |
| <b>101442.2</b> | Asia in the World                    |

Language 101 unit

##### Spring session

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102421.2</b> | Data, Mediation, Power                   |
| <b>101927.1</b> | Foundations of Media Arts and Production |
| <b>101956.1</b> | Introduction to International Relations  |

Language 102 unit

#### Year 3

##### Autumn Session

|                 |                                          |
|-----------------|------------------------------------------|
| <b>100277.4</b> | Politics of Australia and Asia Relations |
|-----------------|------------------------------------------|

Communication Major unit

Language 201 unit

Language 202 unit

##### Spring Session

Communication Major unit

Communication Major unit

IRAS Major unit

IRAS Major unit

**Year 4****Autumn session**

- 101928.3** Media Law and Ethics  
**101930.3** Communication Research Project

Choose two of  
 Communication Major units  
 Or  
 IRAS Major units

**Spring session**

- 101929.1** Professional Writing and Editing  
**101957.2** The Asian Century

Choose two of  
 Communication Major units  
 OR  
 IRAS Major units

**Year 5****Autumn session**

Choose  
 Study Abroad semester with four elective units to be studied overseas (consultation with the Academic Course Advisor is required)  
 OR  
 Four elective units in relevant area to be studied at Western Sydney University (consultation with the Academic Course Advisor is highly recommended) (see Note)

**Spring session**

- 101931.1** Media Memory

Choose three of  
 Communication Major units  
 OR  
 IRAS Major units  
 Note: Students may choose 4 Language units from Arabic, Chinese or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese or Japanese

**Language Skill Level:****Intermediate/Advanced (any language except Indonesian)****Year 1****Autumn session**

- 101920.2** Writing Ecologies  
**100556.2** Introduction to Journalism  
**100846.2** Analytical Reading and Writing  
**100960.2** Contemporary Society

**Spring Session**

- 101921.1** Visual Storytelling  
**100706.2** Advertising: An Introduction  
**100968.3** Texts and Traditions

- 100958.2** Australia and the World

**Year 2****Autumn session**

- 101926.2** Media Cultures and Industries  
**100212.2** Public Relations Theory and Practice  
**101442.2** Asia in the World  
**101928.3** Media Law and Ethics

**Spring session**

- 102421.2** Data, Mediation, Power  
**101927.1** Foundations of Media Arts and Production  
**101956.1** Introduction to International Relations  
**101929.1** Professional Writing and Editing

**Year 3****Autumn Session**

- 100277.4** Politics of Australia and Asia Relations

Communication Major unit  
 Choose two of  
 Language Level 2 units Or  
 Language Level 3 units

**Spring Session**

IRAS Major unit  
 Communication Major unit  
 Choose two of  
 Language Level 2 units Or  
 Language Level 3 units

**Year 4****Autumn session**

- 101930.3** Communication Research Project

Choose three of  
 Communication Major units Or  
 IRAS Major units

**Spring session**

- 101957.2** The Asian Century

Choose three of  
 Communication Major units Or  
 IRAS Major units

**Year 5****Autumn session**

Choose  
 Study Abroad semester with four elective units to be studied overseas (consultation with the Academic Course Advisor is required)  
 Or  
 Four elective units in relevant area to be studied at Western Sydney University (consultation with the Academic Course Advisor is highly recommended) (see Note)

**Spring session****101931.1** Media Memory

Choose three of  
Communication Major units Or  
IRAS Major units

Note: Students may choose 4 Language units from Arabic, Chinese or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese or Japanese

**Language Skill Level:****Beginner/Intermediate/Advanced (Indonesian language only)****Year 1****Autumn session**

**101920.2** Writing Ecologies  
**100556.2** Introduction to Journalism  
**100846.2** Analytical Reading and Writing  
**100960.2** Contemporary Society

**Spring Session**

**101921.1** Visual Storytelling  
**100706.2** Advertising: An Introduction  
**100968.3** Texts and Traditions  
**100958.2** Australia and the World

**Year 2****Autumn session**

**101926.2** Media Cultures and Industries  
**100212.2** Public Relations Theory and Practice  
**101442.2** Asia in the World

Language unit (Indonesian)

**Spring session**

**102421.2** Data, Mediation, Power  
**101927.1** Foundations of Media Arts and Production  
**101956.1** Introduction to International Relations

Language unit (Indonesian)

**Year 3****Autumn Session****100277.4** Politics of Australia and Asia Relations

Communication Major unit  
IRAS Major unit  
Language unit (Indonesian)

**Spring Session**

Communication Major unit  
Communication Major unit  
IRAS Major unit  
Language unit (Indonesian)

**Year 4****Autumn session**

**101928.3** Media Law and Ethics  
**101930.3** Communication Research Project

Choose two of  
Communication Major units Or  
IRAS Major units

**Spring session**

**101929.1** Professional Writing and Editing  
**101957.2** The Asian Century

Choose two of  
Communication Major units Or  
IRAS Major units

**Year 5****Autumn session**

Choose  
Study Abroad semester with four elective units to be studied overseas (consultation with the Academic Course Advisor is required)  
Or  
Four elective units in relevant area to be studied at Western Sydney University (consultation with the Academic Course Advisor is highly recommended) (see Note 1)

**Spring session****101931.1** Media Memory

Choose three of  
Communication Major units OR  
IRAS Major units  
Note 1: Students may choose 4 Indonesian Language units as part of their electives and graduate with a Major in Indonesian

**Bachelor of Creative Industries****1838.1**

The Bachelor of Creative Industries is an interdisciplinary degree, with a core drawn from communication, design, law and business. It brings together major studies in creative disciplines, including Design, Creative Writing, Journalism, Design and Music, with studies in the business and legal aspects of working in the Creative Industries. Graduates will have the skills to manage creative enterprises and turn innovative new ideas into commercial operations. This degree offers creative people a deep understanding of how creative industries operate along with business and legal acumen. The Bachelor of Creative Industries is built around collaboration and co-working with creative industries located in Greater Western Sydney (GWS).

**Study Mode**

Three years full-time or six years part-time.



## Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

## Admission

Students are admitted on the basis of their ATAR score. Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Applicants wishing to pursue a specialisation in Music will be selected by one of two methods

Either

1. an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After applicants have applied to UAC they are required to book an interview/audition and download a questionnaire at this University's online audition booking system.

Or

2. a written application that demonstrates that the applicant has attained a pass standard (minimum) of 6th Grade Performance (Instrument or voice) through the AMEB or equivalent (e.g. Trinity College) and a pass standard (minimum) of 4th Grade musicianship and/or theory through the AMEB or equivalent (e.g. Trinity College).

After applicants have applied to UAC they are required to download a questionnaire at this University's online site, complete the questionnaire and then scan it and upload it to this University's online site together with the supporting documentation i.e. certificates demonstrating the applicant's level of achievement in performance and musicianship and/or music theory.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must complete

- Twelve compulsory core units
- Two units from the Introduction to Major units pool
- One Major or two Sub-majors

*Note: The recommended sequence is subject to variation based on the students nominated specialisation.*

**For students undertaking Law and the Creative Industries as their major, please refer to the Law and the Creative Industries Major sequence below.**

### Introduction to Major Units Pool

|          |                                          |
|----------|------------------------------------------|
| 100706.2 | Advertising: An Introduction             |
| 102436.2 | Creative Writing: The Imaginative Life   |
| 100897.2 | Everyday Life                            |
| 101927.1 | Foundations of Media Arts and Production |
| 200977.1 | Fundamentals of Australian Law           |
| 102263.3 | Image Design                             |
| 100556.2 | Introduction to Journalism               |
| 101907.1 | Introduction to Literary Studies         |
| 101526.2 | Introduction to Sound Technologies       |
| 200585.4 | Organisational Behaviour                 |
| 100212.2 | Public Relations Theory and Practice     |
| 101922.1 | Web and Time-based Design                |

### Majors

|         |                                 |
|---------|---------------------------------|
| M1121.1 | Advertising                     |
| M1113.1 | Creative Writing                |
| M1052.1 | Cultural and Social Analysis    |
| M1109.1 | Digital Cultures                |
| M1053.1 | English                         |
| M2511.1 | Enterprise Innovation           |
| M1116.1 | Graphic Design                  |
| M1067.1 | Journalism                      |
| M2515.1 | Law and the Creative Industries |
| M1094.1 | Media Arts Production           |
| M1117.1 | Music                           |
| M1122.1 | Public Relations                |

### Sub-majors

|          |                              |
|----------|------------------------------|
| SM1123.1 | Advertising                  |
| SM1116.1 | Creative Writing             |
| SM1070.1 | Cultural and Social Analysis |
| SM1117.1 | Digital Cultures             |
| SM1071.1 | English                      |
| SM1118.1 | Graphic Design               |
| SM1088.1 | Journalism                   |
| SM1113.1 | Media Arts Production        |
| SM1127.1 | Music Production Studies     |
| SM1122.1 | Public Relations             |

Please note: SM1127 Music Production Studies replaces SM1039 Sound Technology Studies from 2018.

## Recommended Sequence

### Autumn Commencement

#### Full-time

##### Year 1

##### Autumn session

|                 |                               |
|-----------------|-------------------------------|
| <b>101920.2</b> | Writing Ecologies             |
| <b>200909.2</b> | Enterprise Law                |
| <b>101926.2</b> | Media Cultures and Industries |

One unit from the Introduction to major units pool

##### Spring session

|                 |                        |
|-----------------|------------------------|
| <b>102421.2</b> | Data, Mediation, Power |
| <b>200912.1</b> | Enterprise Leadership  |
| <b>101921.1</b> | Visual Storytelling    |

One unit from the Introduction to major units pool

##### Year 2

##### Autumn session

|                 |                      |
|-----------------|----------------------|
| <b>101928.3</b> | Media Law and Ethics |
|-----------------|----------------------|

Two units from a selected major or sub-major  
And one elective

##### Spring session

|                 |                       |
|-----------------|-----------------------|
| <b>200910.1</b> | Financing Enterprises |
| <b>102431.1</b> | Creative TEAMS 1      |

Two units from a selected major or sub-major

##### Year 3

##### Autumn session

|                 |                                   |
|-----------------|-----------------------------------|
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>102432.1</b> | Creative TEAMS 2                  |

Two units from a selected major or sub-major

##### Spring session

|                 |                                                        |
|-----------------|--------------------------------------------------------|
| <b>102433.1</b> | Creative Industries Professional Project or Internship |
|-----------------|--------------------------------------------------------|

Two units from a selected major or sub-major  
And one elective

### Spring (Mid-Year) Commencement

#### Full-time

##### Year 1

##### Spring session

|                 |                        |
|-----------------|------------------------|
| <b>102421.2</b> | Data, Mediation, Power |
| <b>200912.1</b> | Enterprise Leadership  |
| <b>101921.1</b> | Visual Storytelling    |

One unit from pool of Introduction to major units

##### Autumn session

|                 |                               |
|-----------------|-------------------------------|
| <b>101920.2</b> | Writing Ecologies             |
| <b>200909.2</b> | Enterprise Law                |
| <b>101926.2</b> | Media Cultures and Industries |

One unit from pool of Introduction to major units

##### Year 2

##### Spring session

|                 |                       |
|-----------------|-----------------------|
| <b>200910.1</b> | Financing Enterprises |
|-----------------|-----------------------|

Two units from a selected major or sub-major  
And one elective

##### Autumn session

|                 |                                   |
|-----------------|-----------------------------------|
| <b>200911.1</b> | Enterprise Innovation and Markets |
|-----------------|-----------------------------------|

Two units from a selected major or sub-major  
And one elective

##### Year 3

##### Spring session

|                 |                                                        |
|-----------------|--------------------------------------------------------|
| <b>102431.1</b> | Creative TEAMS 1                                       |
| <b>102433.1</b> | Creative Industries Professional Project or Internship |

Two units from a selected major or sub-major

##### Autumn session

|                 |                      |
|-----------------|----------------------|
| <b>101928.3</b> | Media Law and Ethics |
| <b>102432.1</b> | Creative TEAMS 2     |

Two units from a selected major or sub-major

### Law and the Creative Industries Major

*Please Note: Due to the progression requirements of this major, students selecting Law and the Creative Industries as their major must follow the specific recommended sequence below in order to successfully complete this specialisation. These students are also exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.*

**This major is not available for Spring (Mid-Year) commencement**

### Autumn Commencement

#### Full-time

##### Year 1

##### Autumn session

|                 |                                |
|-----------------|--------------------------------|
| <b>101920.2</b> | Writing Ecologies              |
| <b>101926.2</b> | Media Cultures and Industries  |
| <b>200977.1</b> | Fundamentals of Australian Law |
| <b>200010.2</b> | Criminal Law                   |

**Spring session**

|                 |                             |
|-----------------|-----------------------------|
| <b>102421.2</b> | Data, Mediation, Power      |
| <b>101921.1</b> | Visual Storytelling         |
| <b>200978.2</b> | Legal Analysis and Critique |
| <b>200008.5</b> | Torts Law                   |

**Year 2****Autumn session**

|                 |                                   |
|-----------------|-----------------------------------|
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>200912.1</b> | Enterprise Leadership             |
| <b>200811.4</b> | Alternative Dispute Resolution    |

One unit from the Introduction to major units pool

**Spring session**

|                 |                       |
|-----------------|-----------------------|
| <b>200910.1</b> | Financing Enterprises |
| <b>102431.1</b> | Creative TEAMS 1      |
| <b>200011.2</b> | Contracts             |

And one elective

**Year 3****Autumn session**

|                 |                      |
|-----------------|----------------------|
| <b>101928.3</b> | Media Law and Ethics |
| <b>102432.1</b> | Creative TEAMS 2     |
| <b>200661.2</b> | Media Law            |

One unit from the Level 3 Law unit pool

**Spring session**

|                 |                                                        |
|-----------------|--------------------------------------------------------|
| <b>102433.1</b> | Creative Industries Professional Project or Internship |
|-----------------|--------------------------------------------------------|

One unit from the Level 3 Law unit pool

And two electives

**Level 3 Law Unit Pool**

|                 |                            |
|-----------------|----------------------------|
| <b>200297.3</b> | Law of Employment          |
| <b>200637.4</b> | Intellectual Property      |
| <b>200799.1</b> | Work Health and Safety Law |
| <b>200858.1</b> | Australian Consumer Law    |
| <b>200905.1</b> | Australian Competition Law |

**Bachelor of Design (Visual Communication)****1571.9**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Design (Visual Communication) degree will provide you with fundamental skills and knowledge to communicate ideas and information across a wide range of visual media. With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, there are opportunities to engage with live community or industry projects, and you will choose two practical specialisations from the following pairs: motion design and data visualisation; game and app design; illustration; and photography. You may also choose electives from outside of design such as advertising and media production. Throughout the program you will engage with individual and team-based projects, develop your conceptual thinking skills, use a variety of traditional and emerging technologies, and expand your creative practice. In year four you will take a position in our award-winning teaching design studio where you will gain experience in a professional learning environment, preparing you for work in an exciting and evolving industry.

Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the program.

**Study Mode**

Four years full-time or part-time equivalent.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

**Accreditation**

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

**Inherent requirements**

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

**Admission**

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office. International students can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Alternate Entry Pathway

The Exceptional Merit Pathway (EMP) will offer those students who demonstrate design ability and skills the opportunity to receive a direct offer. This will be assessed at a Design and Career Portfolio Day, as part of which students will have their portfolio of visual work assessed by staff and receive an interview. Successful completion of the EMP interview, and additional specified assessments, will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

As part of the course requirements, students are required to complete two pairs of specialisation unit pairings. If they choose to, they can complete further practice-based units as elective choices.

#### Illustration

- 101017.5** Illustrating Narrative  
**102271.2** Illustrating Popular Culture

#### Interactive

- 102267.2** Interactive Design: Apps  
**102272.2** Interactive Design: Games

#### Photomedia

- 100941.5** Photomedia: Fashion and Identity  
**102268.1** Photomedia: Photographic Practice

#### Digital Design

- 102269.2** Data Visualisation  
**102273.2** Motion Design

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn session

- 102261.2** Graphic Design: Understanding the Principles  
**102262.2** Design Histories and Futures  
**102263.3** Image Design

##### Spring session

- 102264.1** Graphic Design: Process and Practice  
**101921.1** Visual Storytelling

- 101922.1** Web and Time-based Design

##### Year 2

##### Autumn session

- 102265.1** Graphic Design: Interactive Digital Media  
**102266.2** Researching the Visual

One Specialisation unit from the selected unit pairing

- 101017.5** Illustrating Narrative  
**102272.2** Interactive Design: Games  
**102273.2** Motion Design  
**102268.1** Photomedia: Photographic Practice

##### Spring session

- 102270.1** Graphic Design: The Professional Context  
**101923.1** Australian Design

One Specialisation unit from the selected unit pairing

- 102269.2** Data Visualisation  
**102271.2** Illustrating Popular Culture  
**102267.2** Interactive Design: Apps  
**100941.5** Photomedia: Fashion and Identity

##### Year 3

##### Autumn session

- 102274.1** Social Design: Research and Practice  
**102275.1** Contextual Design Studies

One Specialisation unit from the selected unit pairing

- 101017.5** Illustrating Narrative  
**102272.2** Interactive Design: Games  
**102273.2** Motion Design  
**102268.1** Photomedia: Photographic Practice

One elective

##### Spring session

- 102276.1** Graphic Design: Developing a Personal Portfolio  
**102277.2** Design Research Project

One Specialisation unit from the selected unit pairing

- 102269.2** Data Visualisation  
**102271.2** Illustrating Popular Culture  
**102267.2** Interactive Design: Apps  
**100941.5** Photomedia: Fashion and Identity

And one elective

This may include the elective unit below

- 102705.1** Communicating for Sustainability

Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence

##### Year 4

##### 1H session

- 102279.1** Major Design Project

**Autumn session****102278.1** Professional Design Experience: The Studio

And one elective

**2H session****102279.1** Major Design Project**Spring session****102280.1** Professional Design Experience: The Individual Practitioner

And one elective

**Recommended Sequence applicable only to students admitted through WSU - The College courses 7152 Diploma in Design Extended - Visual Communication and 7044 Diploma in Design.**

**Start-year Commencement**

As part of the course requirements, students are required to complete two pairs of specialisation unit pairings. If they choose to, they can complete further practice-based units as elective choices.

**Year 2****Autumn session**

**102265.1** Graphic Design: Interactive Digital Media  
**102266.2** Researching the Visual

One Specialisation unit from the selected unit pairing

**101017.5** Illustrating Narrative  
**102272.2** Interactive Design: Games  
**102273.2** Motion Design  
**102268.1** Photomedia: Photographic Practice

**Spring session**

**102270.1** Graphic Design: The Professional Context  
**101923.1** Australian Design

One Specialisation unit from the selected unit pairing

**102269.2** Data Visualisation  
**102271.2** Illustrating Popular Culture  
**102267.2** Interactive Design: Apps  
**100941.5** Photomedia: Fashion and Identity

**Year 3****Autumn session**

**102274.1** Social Design: Research and Practice  
**102275.1** Contextual Design Studies

One Specialisation unit from the selected unit pairing

**101017.5** Illustrating Narrative  
**102272.2** Interactive Design: Games  
**102273.2** Motion Design  
**102268.1** Photomedia: Photographic Practice

And one elective

**Spring session**

**102276.1** Graphic Design: Developing a Personal Portfolio  
**102277.2** Design Research Project

One Specialisation unit from the selected unit pairing

**102269.2** Data Visualisation  
**102271.2** Illustrating Popular Culture  
**102267.2** Interactive Design: Apps  
**100941.5** Photomedia: Fashion and Identity

And one elective

This may include the elective unit below

**102705.1** Communicating for Sustainability

Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence.

**Year 4****1H session****102279.1** Major Design Project**Autumn session****102278.1** Professional Design Experience: The Studio

And one elective

**2H session****102279.1** Major Design Project**Spring session****102280.1** Professional Design Experience: The Individual Practitioner

And one elective

**Mid-year Commencement**

As part of the course requirements, students are required to complete two pairs of specialisation unit pairings. If they choose to, they can complete further practice-based units as elective choices.

**Year 2****Spring session**

**102270.1** Graphic Design: The Professional Context  
**101923.1** Australian Design

And one elective

This may include the elective unit below

**102705.1** Communicating for Sustainability**Autumn session**

**102265.1** Graphic Design: Interactive Digital Media  
**102266.2** Researching the Visual

One Specialisation unit from the selected unit pairing



|                 |                                   |
|-----------------|-----------------------------------|
| <b>101017.5</b> | Illustrating Narrative            |
| <b>102272.2</b> | Interactive Design: Games         |
| <b>102273.2</b> | Motion Design                     |
| <b>102268.1</b> | Photomedia: Photographic Practice |

**Year 3****Spring session**

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>102276.1</b> | Graphic Design: Developing a Personal Portfolio |
| <b>102277.2</b> | Design Research Project                         |

Two Specialisation units from the selected unit pairings

|                 |                                  |
|-----------------|----------------------------------|
| <b>102269.2</b> | Data Visualisation               |
| <b>102271.2</b> | Illustrating Popular Culture     |
| <b>102267.2</b> | Interactive Design: Apps         |
| <b>100941.5</b> | Photomedia: Fashion and Identity |

**Autumn session**

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102274.1</b> | Social Design: Research and Practice |
| <b>102275.1</b> | Contextual Design Studies            |

One Specialisation unit from the selected unit pairing

|                 |                                   |
|-----------------|-----------------------------------|
| <b>101017.5</b> | Illustrating Narrative            |
| <b>102272.2</b> | Interactive Design: Games         |
| <b>102273.2</b> | Motion Design                     |
| <b>102268.1</b> | Photomedia: Photographic Practice |

And one elective

Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence.

Students continuing into the fourth year of study are advised that the Spring session following Autumn Year 3 is a transition semester with Year 4 commencing in 1H/ Autumn sessions.

**Year 4****1H session**

|                 |                      |
|-----------------|----------------------|
| <b>102279.1</b> | Major Design Project |
|-----------------|----------------------|

**Autumn session**

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>102278.1</b> | Professional Design Experience: The Studio |
|-----------------|--------------------------------------------|

And one elective

**2H session**

|                 |                      |
|-----------------|----------------------|
| <b>102279.1</b> | Major Design Project |
|-----------------|----------------------|

**Spring session**

|                 |                                                             |
|-----------------|-------------------------------------------------------------|
| <b>102280.1</b> | Professional Design Experience: The Individual Practitioner |
|-----------------|-------------------------------------------------------------|

And one elective

**Guangdong Baiyun University Articulation Pathway**

Students admitted through the Guangdong Baiyun University Articulation Pathway will be admitted to course 1571 Bachelor of Design (Visual Communication) initially and, once they have their advanced standing applied and successfully complete the remaining 160 credit points as set out in the residual program (Recommended Sequence), they will exit with the course/award 1624 Bachelor of Design Studies, with two specialisation unit pairings in Interactive and Digital Design.

**Recommended Sequence****Start-year Commencement****Full-time****Year 1****Autumn session**

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>102266.2</b> | Researching the Visual                    |
| <b>102265.1</b> | Graphic Design: Interactive Digital Media |
| <b>102263.3</b> | Image Design                              |

**Spring session**

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102270.1</b> | Graphic Design: The Professional Context |
| <b>101923.1</b> | Australian Design                        |
| <b>101921.1</b> | Visual Storytelling                      |

**Year 2****Autumn session**

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102275.1</b> | Contextual Design Studies            |
| <b>102274.1</b> | Social Design: Research and Practice |
| <b>102273.2</b> | Motion Design                        |
| <b>102272.2</b> | Interactive Design: Games            |

**Spring session**

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>102276.1</b> | Graphic Design: Developing a Personal Portfolio |
| <b>102277.2</b> | Design Research Project                         |
| <b>102269.2</b> | Data Visualisation                              |
| <b>102267.2</b> | Interactive Design: Apps                        |

**Mid-year Commencement****Year 1****Spring session**

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102270.1</b> | Graphic Design: The Professional Context |
| <b>101923.1</b> | Australian Design                        |
| <b>101921.1</b> | Visual Storytelling                      |

**Autumn session**

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>102265.1</b> | Graphic Design: Interactive Digital Media |
| <b>102266.2</b> | Researching the Visual                    |
| <b>102263.3</b> | Image Design                              |

**Year 2****Spring session**

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>102276.1</b> | Graphic Design: Developing a Personal Portfolio |
| <b>102277.2</b> | Design Research Project                         |
| <b>102269.2</b> | Data Visualisation                              |
| <b>102267.2</b> | Interactive Design: Apps                        |

**Autumn session**

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102274.1</b> | Social Design: Research and Practice |
| <b>102275.1</b> | Contextual Design Studies            |
| <b>102273.2</b> | Motion Design                        |
| <b>102272.2</b> | Interactive Design: Games            |

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**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Elective sub-major which may be available

|                 |                     |
|-----------------|---------------------|
| <b>SM1125.1</b> | Advertising Studies |
|-----------------|---------------------|

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Design - Visual Communication (Dean's Scholars)

**1737.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Design (Visual Communication) Dean's Scholars degree will provide you with fundamental skills and knowledge to communicate ideas and information across a wide range of visual media. With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, there are opportunities to engage with live community or industry projects, and you will choose two practical specialisations from the following pairs: motion design and data visualisation; game and app design; illustration; and photography. Throughout the program you will engage with individual and team-based projects, develop your conceptual thinking skills, use a variety of traditional and emerging technologies, and expand your creative practice. In year four you will take a position in our award-winning teaching design studio where you will gain experience in a professional learning environment, preparing you for work in an exciting and evolving industry. Students may exit with

1624 Bachelor of Design Studies after successful completion of the first three years of the program.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

**Study Mode**

Four years full-time or part-time equivalent.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

**Accreditation**

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

**Inherent requirements**

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

**Admission**

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete two pairs of specialisation unit pairings. Students can also choose to complete further specialisation units as elective choices.

**Illustration**

|                 |                        |
|-----------------|------------------------|
| <b>101017.5</b> | Illustrating Narrative |
|-----------------|------------------------|

**102271.2** Illustrating Popular Culture

### Interactive

**102267.2** Interactive Design: Apps  
**102272.2** Interactive Design: Games

### Photomedia

**100941.5** Photomedia: Fashion and Identity  
**102268.1** Photomedia: Photographic Practice

### Digital Design

**102269.2** Data Visualisation  
**102273.2** Motion Design

## Recommended Sequence

### Full-time

#### Year 1

##### Autumn session

**102261.2** Graphic Design: Understanding the Principles  
**102262.2** Design Histories and Futures  
**102263.3** Image Design

##### Spring session

**102264.1** Graphic Design: Process and Practice  
**101921.1** Visual Storytelling  
**101922.1** Web and Time-based Design

#### Year 2

##### Autumn session

**102265.1** Graphic Design: Interactive Digital Media  
**102266.2** Researching the Visual

One unit from the following Specialisation unit pairing

**101017.5** Illustrating Narrative  
**102272.2** Interactive Design: Games  
**102273.2** Motion Design  
**102268.1** Photomedia: Photographic Practice

##### Spring session

**102270.1** Graphic Design: The Professional Context  
**101923.1** Australian Design

One unit from the following Specialisation unit pairing

**102269.2** Data Visualisation  
**102271.2** Illustrating Popular Culture  
**102267.2** Interactive Design: Apps  
**100941.5** Photomedia: Fashion and Identity

#### Year 3

##### Autumn session

**102274.1** Social Design: Research and Practice  
**102275.1** Contextual Design Studies

One unit from the following Specialisation unit pairing

**101017.5** Illustrating Narrative  
**102272.2** Interactive Design: Games  
**102273.2** Motion Design  
**102268.1** Photomedia: Photographic Practice

And one Academy sub-major unit

### Spring session

**102276.1** Graphic Design: Developing a Personal Portfolio  
**102277.2** Design Research Project

One unit from the following Specialisation unit pairing

**102269.2** Data Visualisation  
**102271.2** Illustrating Popular Culture  
**102267.2** Interactive Design: Apps  
**100941.5** Photomedia: Fashion and Identity

And one Academy sub-major unit

Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence.

#### Year 4

##### Autumn session

**102278.1** Professional Design Experience: The Studio

And one Academy sub-major unit

##### 1H session

**102279.1** Major Design Project

##### Spring session

**102280.1** Professional Design Experience: The Individual Practitioner

And one Academy sub-major unit

##### 2H session

**102279.1** Major Design Project

## Academy Sub-major Units

**102211.2** Creativity, Innovation and Design Thinking  
**102250.1** Ethical Leadership  
**102212.2** Internship and Community Engagement  
**200855.2** Leadership in a Complex World

## Bachelor of Design Studies (exit only)

### 1624.6

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Bachelor of Design Studies is an exit point only from the Bachelor of Design (Visual Communication). Students may elect to exit from the Bachelor of Design (Visual Communication) after completion of 240 credit points.

**Study Mode**

Three years full-time or six years part-time.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

**Inherent requirements**

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

**Admission**

This course is an exit point only from 1571 Bachelor of Design (Visual Communication).

Please refer to the entry 1571 Bachelor of Design (Visual Communication) for details of the course structure.

**Bachelor of Design/Bachelor of Creative Industries****1839.1**

Design graduates who previously would have planned a career in graphic design, media or advertising companies now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Design program with studies that explore emerging creative industries and allows students who are interested in pursuing careers as designers to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

**Students have the option to travel to Penrith campus for a portion of the Creative Industries component.**

**Study Mode**

Four years full-time or eight years part-time.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

**Accreditation**

Bachelor of Design (Visual Communication) graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

**Inherent requirements**

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

**Admission**

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Design core units
- 80 credit points of Creative Industries core units (which includes one Creative Industries Introduction to Major Pool unit)
- 80 credit points of Design units (which includes two Design unit pairings)
- 80 credit point Creative Industries Major

**Creative Industries Introduction to Major Unit Pool**

Students to select one of the following units as your Introduction Major Unit

|                 |                                          |
|-----------------|------------------------------------------|
| <b>100706.2</b> | Advertising: An Introduction             |
| <b>100897.2</b> | Everyday Life                            |
| <b>102436.2</b> | Creative Writing: The Imaginative Life   |
| <b>101927.1</b> | Foundations of Media Arts and Production |
| <b>200977.1</b> | Fundamentals of Australian Law           |
| <b>100556.2</b> | Introduction to Journalism               |
| <b>101907.1</b> | Introduction to Literary Studies         |
| <b>101526.2</b> | Introduction to Sound Technologies       |
| <b>200585.4</b> | Organisational Behaviour                 |
| <b>100212.2</b> | Public Relations Theory and Practice     |

## Design Pairing Units

Students select two of the following Design unit pairings. There are four pairings to choose from.

### Illustration

- 101017.5** Illustrating Narrative  
**102271.2** Illustrating Popular Culture

### Interactive

- 102267.2** Interactive Design: Apps  
**102272.2** Interactive Design: Games

### Photomedia

- 102268.1** Photomedia: Photographic Practice  
**100941.5** Photomedia: Fashion and Identity

### Digital Design

- 102273.2** Motion Design  
**102269.2** Data Visualisation

## Creative Industries Majors

The major for the Bachelor of Creative Industries component should be selected from the list below

*Note: Each major must have no more than three Level 1 units and a minimum of three Level 3 units*

- M1121.1** Advertising  
**M1113.1** Creative Writing  
**M1052.1** Cultural and Social Analysis  
**M1053.1** English  
**M2511.1** Enterprise Innovation  
**M1067.1** Journalism  
**M2515.1** Law and the Creative Industries  
**M1094.1** Media Arts Production  
**M1117.1** Music  
**M1122.1** Public Relations

Note: For the purposes of this double degree, students may not undertake the Graphic Design or Digital Cultures majors offered for 1838 Bachelor of Creative Industries. Therefore, 101922 Web and Time Based Design and 102263 Image Design cannot count as an Introduction to Major Unit in this course; they are to be completed as components of the Bachelor of Design core.

## Recommended Sequence - Autumn Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.**

### Full-time

#### Year 1

##### Autumn session

- 102261.2** Graphic Design: Understanding the Principles  
**101926.2** Media Cultures and Industries  
**102263.3** Image Design

##### Spring session

- 101922.1** Web and Time-based Design  
**200910.1** Financing Enterprises  
**101921.1** Visual Storytelling

One unit from the Creative Industries Introduction to Major unit Pool

#### Year 2

##### Autumn session

- 102262.2** Design Histories and Futures  
**102266.2** Researching the Visual

Two Creative Industries Major Units

##### Spring session

- 200912.1** Enterprise Leadership  
**101923.1** Australian Design  
**200909.2** Enterprise Law

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

- 200977.1** Fundamentals of Australian Law

One Creative Industries Major Unit

#### Year 3

##### Autumn session

Two Design Pairing units  
 Two Creative Industries Major Units

##### Spring session

- 102431.1** Creative TEAMS 1

Two Design Pairing units  
 One Creative Industries Major Unit

#### Year 4

##### Autumn session

- 200911.1** Enterprise Innovation and Markets  
**102275.1** Contextual Design Studies  
**102274.1** Social Design: Research and Practice  
**102432.1** Creative TEAMS 2



**Spring session**

Two Creative Industries Major Units

- 102277.2** Design Research Project  
**102433.1** Creative Industries Professional Project or Internship

**Spring (Mid-Year) Commencement**

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Full-time****Year 1****Spring session**

- 101922.1** Web and Time-based Design  
**100910.1** Financing Enterprises  
**101921.1** Visual Storytelling

One unit from the Creative Industries Introduction to Major unit Pool

**Autumn session**

- 102261.2** Graphic Design: Understanding the Principles  
**101926.2** Media Cultures and Industries  
**102263.3** Image Design

**Year 2****Spring session**

- 200912.1** Enterprise Leadership  
**101923.1** Australian Design  
**200909.2** Enterprise Law

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

- 200977.1** Fundamentals of Australian Law

One Creative Industries Major Unit

**Autumn session**

- 102262.2** Design Histories and Futures  
**102266.2** Researching the Visual

Two Design Pairing units

**Year 3****Spring session**

- 102431.1** Creative TEAMS 1

Two Design Pairing units

One Creative Industries Major Unit

**Autumn session**

- 102432.1** Creative TEAMS 2  
**200911.1** Enterprise Innovation and Markets  
**102274.1** Social Design: Research and Practice

One Creative Industries Major Unit

**Year 4****Spring session**

- 102277.2** Design Research Project  
**102433.1** Creative Industries Professional Project or Internship

Two Creative Industries Major Units

**Autumn session**

- 102275.1** Contextual Design Studies

Three Creative Industries Major Units

## Bachelor of Graphic Design (Pathway to Teaching Secondary)

**1843.1**

The Bachelor of Graphic Design (Pathway to Teaching Secondary) is a three-year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career and improved prospects for career advancement.

With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, you will develop a focus on digital design, photography, and graphics technology, enabling you to develop two teaching disciplines, Design & Technology and Graphics & Multimedia Technology. You will also have the opportunity to study an Education Studies sub-major, where you will gain an understanding of contemporary education issues, teaching and learning. As well as being equipped with the necessary elements of an initial teacher qualification, you will be prepared for professional graphic design practice and associated alternate employment opportunities in design.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

**Study Mode**

Three years full-time or six years part-time.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

**Admission**

Assumed knowledge: two units of HSC English.

Recommended studies: One or more of Design and Technology, Visual Arts, Information Processes and Technology.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below

to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Core Units

Students must successfully complete 10 core units

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>101923.1</b> | Australian Design                               |
| <b>102275.1</b> | Contextual Design Studies                       |
| <b>102276.1</b> | Graphic Design: Developing a Personal Portfolio |
| <b>102261.2</b> | Graphic Design: Understanding the Principles    |
| <b>102262.2</b> | Design Histories and Futures                    |
| <b>102264.1</b> | Graphic Design: Process and Practice            |
| <b>102263.3</b> | Image Design                                    |
| <b>102266.2</b> | Researching the Visual                          |
| <b>101921.1</b> | Visual Storytelling                             |
| <b>101922.1</b> | Web and Time-based Design                       |

### First Teaching Area - Design

Students must complete the following Design Specialisations as their first teaching area.

#### Design Specialisation 1: Photomedia

|                 |                                   |
|-----------------|-----------------------------------|
| <b>100941.5</b> | Photomedia: Fashion and Identity  |
| <b>102268.1</b> | Photomedia: Photographic Practice |

#### Design Specialisation 2: Digital Design

|                 |                    |
|-----------------|--------------------|
| <b>102269.2</b> | Data Visualisation |
| <b>102273.2</b> | Motion Design      |

### Second Teaching Area - Visualisation

Students must also complete the following Visualisation submajor

|                 |               |
|-----------------|---------------|
| <b>SM3084.1</b> | Visualisation |
|-----------------|---------------|

## Education Studies

Students must also complete the following Education Studies submajor.

|                 |                   |
|-----------------|-------------------|
| <b>SM1100.1</b> | Education Studies |
|-----------------|-------------------|

*Note: For Education Studies Sub-major - 10 credit points at Level 1 or 2, and 30 credit points at Level 3*

## Recommended Sequence

### Year 1

#### Autumn session

|                 |                                              |
|-----------------|----------------------------------------------|
| <b>102261.2</b> | Graphic Design: Understanding the Principles |
| <b>102262.2</b> | Design Histories and Futures                 |
| <b>102263.3</b> | Image Design                                 |

#### Spring session

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102264.1</b> | Graphic Design: Process and Practice |
| <b>101922.1</b> | Web and Time-based Design            |
| <b>101921.1</b> | Visual Storytelling                  |

### Year 2

#### Autumn session

|                 |                                   |
|-----------------|-----------------------------------|
| <b>102266.2</b> | Researching the Visual            |
| <b>102268.1</b> | Photomedia: Photographic Practice |

Visualisation Sub-major unit

Education Studies Sub-major unit

#### Spring session

|                 |                                  |
|-----------------|----------------------------------|
| <b>101923.1</b> | Australian Design                |
| <b>100941.5</b> | Photomedia: Fashion and Identity |

Visualisation Sub-major unit

Education Studies Sub-major unit

### Year 3

#### Autumn session

|                 |                           |
|-----------------|---------------------------|
| <b>102275.1</b> | Contextual Design Studies |
| <b>102273.2</b> | Motion Design             |

Visualisation Sub-major unit

Education Studies Sub-major unit

#### Spring session

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>102276.1</b> | Graphic Design: Developing a Personal Portfolio |
| <b>102269.2</b> | Data Visualisation                              |

Visualisation Sub-major unit

Education Studies Sub-major unit

## Bachelor of International Studies

### 1658.4

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages in Arabic, Chinese, Indonesian or Japanese. The course provides for one semester study abroad during three years of full-time study.

Students in this course also have the opportunity to complete a semester of study overseas and receive advanced standing towards their majors, sub majors or electives. They are encouraged to do so but must discuss this with a course advisor.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required for scholarship for 1 semester of study abroad

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable

proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Alternate Entry Pathway:

The exceptional merit pathway (EMP) will offer prospective students who demonstrate an aptitude and ability in the area of International Studies to receive a direct offer. Students will be required to present a portfolio, complete an audition, take part in a workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus events. Successful completion of the EMP requirements will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

### Students must complete the four Bachelor of Arts (BA) core units

|          |                                |
|----------|--------------------------------|
| 100846.2 | Analytical Reading and Writing |
| 100958.2 | Australia and the World        |
| 100960.2 | Contemporary Society           |
| 100968.3 | Texts and Traditions           |

### Students must also complete units in the following, as per the chosen course structure for Beginner, Intermediate or Advanced language skill

### Major - International Relations and Asian Studies

|         |                                           |
|---------|-------------------------------------------|
| M1055.1 | International Relations and Asian Studies |
|---------|-------------------------------------------|

### Sub-major

A sub-major in Arabic, Chinese, Indonesian or Japanese must be undertaken in conjunction with the major.

Note: The following sub-majors have inherent requirements, SM1077 Arabic, SM1078 Chinese, SM1080 Japanese and SM1112 Indonesian. Please see the link below:

### Bankstown campus

|          |        |
|----------|--------|
| SM1077.1 | Arabic |
|----------|--------|

**SM1078.1** Chinese  
**SM1112.1** Indonesian  
**SM1080.1** Japanese

#### Parramatta campus

**SM1078.1** Chinese  
**SM1080.1** Japanese

Students at either Bankstown or Parramatta campus may complete the Immersion Language sub-major which covers languages that are not taught at Western Sydney University. Details of this sub-major are available via the link below:

**SM1128.1** Immersion Language

### Language Skill Level: Beginner - Course Structure Summary without Study Abroad

#### Year 1

##### Autumn session

BA Core unit  
 BA Core unit  
 Level 1 Language unit  
**101442.2** Asia in the World

##### Spring session

BA Core unit  
 BA Core unit  
 Level 1 Language unit  
**101956.1** Introduction to International Relations

#### Year 2

##### Autumn session

**100277.4** Politics of Australia and Asia Relations  
 Level 2/3 IRAS unit  
 Level 2 Language unit  
 And one elective

##### Spring session

Level 2/3 IRAS unit  
 Level 2/3 IRAS unit  
 Level 2 Language unit  
 And one elective

#### Year 3

##### Autumn session

Level 2/3 IRAS unit  
 And three electives

##### Spring session

**101957.2** The Asian Century  
 And three electives

### Language Skill Level: Beginner - Course Structure Summary including Study Abroad Semester Option

#### Year 1

##### Autumn session

BA Core unit  
 BA Core unit  
 Level 1 Language unit  
**101442.2** Asia in the World

##### Spring session

BA Core unit  
 BA Core unit  
 Level 1 Language unit  
**101956.1** Introduction to International Relations

#### Year 2

##### Autumn session

**100277.4** Politics of Australia and Asia Relations  
 Level 2/3 IRAS unit  
 Level 2 Language unit  
 Level 2/3 IRAS unit

##### Spring session

**101957.2** The Asian Century  
 Level 2/3 IRAS unit  
 Level 2 Language unit  
 And one elective

#### Year 3

##### Autumn session

Level 2/3 IRAS unit  
 And three electives

##### Spring session

Study Abroad semester

### Language Skill Level: Intermediate or Advanced - Course Structure Summary without Study Abroad

#### Year 1

##### Autumn session

BA Core unit  
 BA Core unit  
 Level 2 Language unit  
**101442.2** Asia in the World

##### Spring session

BA Core unit  
 BA Core unit

**101956.1** Introduction to International Relations

And one elective

**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2 Language unit

And two electives

**Spring session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Spring session****101957.2** The Asian Century

And three electives

**Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 2 Study Abroad Semester Option****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

Level 2 Language unit

**101956.1** Introduction to International Relations**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Spring session**

Study Abroad semester

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Spring session****101957.2** The Asian Century

Level 2/3 IRAS unit

And two electives

**Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 3 Study Abroad Semester Option****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

**101956.1** Introduction to International Relations

And one elective

**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

And one elective

**Spring session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Year 3****Autumn session****101957.2** The Asian Century

Level 2/3 IRAS unit

Level 3 Language unit



And one elective

### Spring session

Study Abroad semester

## Major and Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of International Studies (Dean's Scholars)

### 1739.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages (Arabic, Chinese, Indonesian or Japanese). The course provides for one semester study abroad during three years of full-time study.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Students in this course also have the opportunity to complete a semester of study overseas and receive advanced standing towards their majors, sub majors or electives. They are encouraged to do so but must discuss this with a course advisor.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Bankstown Campus | Full Time  | Internal |

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

## Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Students must complete the four Bachelor of Arts (BA) core units

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100958.2</b> | Australia and the World        |
| <b>100960.2</b> | Contemporary Society           |
| <b>100968.3</b> | Texts and Traditions           |

### Students must also complete units in the following, as per the chosen course structure for Beginner, Intermediate or Advanced language skill

- Major - International Relations and Asian Studies
- Sub-major in language other than English (see Sub-Majors listed below)
- 20 credit points Dean's Scholars pool units (listed below)

- Plus 60 credit points of elective units

## Major - International Relations and Asian Studies

**M1055.1** International Relations and Asian Studies

### Sub-majors

A sub-major in Arabic, Chinese, Indonesian or Japanese must be undertaken in conjunction with the major.

#### Bankstown campus

**SM1077.1** Arabic  
**SM1078.1** Chinese  
**SM1128.1** Immersion Language  
**SM1112.1** Indonesian  
**SM1080.1** Japanese

#### Parramatta campus

**SM1078.1** Chinese  
**SM1128.1** Immersion Language  
**SM1080.1** Japanese

Students at either Bankstown or Parramatta campus may complete the Immersion Language sub-major which covers languages that are not taught at Western Sydney University.

Note: The Arabic, Chinese, Indonesian and Japanese sub-majors have inherent requirements. Please see the link below:

### Dean's Scholars Pool Units

Students in the Bachelor of International Studies (Dean's Scholars) not undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete at least 20 credit points from the following Dean's Scholar's pool units:

**102211.2** Creativity, Innovation and Design Thinking  
**102250.1** Ethical Leadership  
**301072.3** Innovation Lab  
**102193.1** International Special Study  
**101173.6** Internship  
**102212.2** Internship and Community Engagement  
**301071.2** Introduction to Critical Thinking  
**200855.2** Leadership in a Complex World  
**301070.2** Logic, Rhetoric and Argumentation  
**301069.2** Research Stories

Students in the Bachelor of International Studies (Dean's Scholars) also undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete 20 credit points from the following pool:

**100961.4** Humanities Internship  
**102193.1** International Special Study  
**102522.1** International Study Tours  
**101173.6** Internship

## Language Skill Level: Beginner - Course Structure Summary without Study Abroad

### Year 1

#### Autumn session

BA Core unit  
 BA Core unit  
 Level 1 Language unit

**101442.2** Asia in the World

#### Spring session

BA Core unit  
 BA Core unit  
 Level 1 Language unit

**101956.1** Introduction to International Relations

### Year 2

#### Autumn session

**100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit  
 Level 2 Language unit  
 And one elective

#### Spring session

Level 2/3 IRAS unit  
 Level 2/3 IRAS unit  
 Level 2 Language unit  
 And one elective

### Year 3

#### Autumn session

Level 2/3 IRAS unit  
 Elective unit/Dean's Scholars Pool Unit  
 And two electives

#### Spring session

**101957.2** The Asian Century  
 Elective unit/Dean's Scholars Pool Unit  
 And two electives

## Language Skill Level: Beginner - Course Structure Summary including Study Abroad Semester Option

### Year 1

#### Autumn session

BA Core unit  
 BA Core unit  
 Level 1 Language unit

**101442.2** Asia in the World

**Spring session**

BA Core unit

BA Core unit

Level 1 Language unit

**101956.1** Introduction to International Relations**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

Level 2/3 IRAS unit

**Spring session****101957.2** The Asian Century

Level 2/3 IRAS unit

Level 2 Language unit

And one elective

**Year 3****Autumn session**

Level 2/3 IRAS unit

Two elective units/Two Dean's Scholars Pool Units

And one elective

**Spring session**

Study Abroad semester

**Language Skill Level: Intermediate or Advanced - Course Structure Summary without Study Abroad****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

**101956.1** Introduction to International Relations

And one elective

**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2 Language unit

And two electives

**Spring session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective unit/Dean's Scholars Pool Unit

**Spring session****101957.2** The Asian Century

Elective unit/Dean's Scholars Pool Unit

And two electives

**Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 2 Study Abroad Semester Option****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

Level 2 Language unit

**101956.1** Introduction to International Relations**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Spring session**

Study Abroad semester

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective unit/Dean's Scholars Pool Unit

**Spring session****101957.2** The Asian Century

Level 2/3 IRAS unit

Elective unit/Dean's Scholars Pool Unit

And one elective

**Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 3 Study Abroad Semester Option****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

**101956.1** Introduction to International Relations

And one elective

**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

And one elective

**Spring session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective unit/Dean's Scholars Pool Unit

**Year 3****Autumn session****101957.2** The Asian Century

Level 2/3 IRAS unit

Level 3 Language unit

Elective unit/Dean's Scholars Pool Unit

**Spring session**

Study Abroad semester

**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

**Bachelor of International Studies/  
Bachelor of Business****1820.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students who want to combine their interest and expertise in international studies with an Asian language and a high level of knowledge in one of eight specific Business majors. Graduates will have a solid grounding in the relationships of societies, cultures, languages and systems of government within the international system. International Studies develops students' capacity to appreciate the historical development of relations among nation states and to analyse contemporary political, commercial, diplomatic and strategic links and developments. The Business major prepares students for professional employment in the specialisation of their choice. Students complete a major in International Relations and Asian Studies; a sub-major in Arabic, Japanese, Indonesian, Chinese or Immersion Language; and a Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing or Sport Management.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to WSU limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

**Study Mode**

Four years full-time or eight years part-time. Students may be required to travel between campuses in order to complete their units. Business units may, on occasion, only be available on Parramatta - Macquarie Street campus.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

## Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

## Admission

The following Assumed Knowledge and Recommended Studies apply:

For Bachelor of International Studies:

Assumed knowledge: two units HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of International Studies (BIS) and a Bachelor of Business (BBus), with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of International Studies units and 160 credit points of Bachelor of Business units in the specialisations outlined below.

## International Studies component

BIS Core 40 credit points

**100846.2** Analytical Reading and Writing

**100958.2** Australia and the World  
**100960.2** Contemporary Society  
**100968.3** Texts and Traditions

And

BIS Major 80 credit points

**M1055.1** International Relations and Asian Studies

And

BIS Language Sub-major 40 credit points from one of the following specialisations

**SM1077.1** Arabic  
**SM1078.1** Chinese  
**SM1112.1** Indonesian  
**SM1128.1** Immersion Language  
**SM1080.1** Japanese

• Optional semester abroad as available through the International Office

## Business Component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

**200909.2** Enterprise Law  
**200910.1** Financing Enterprises  
**200911.1** Enterprise Innovation and Markets  
**200912.1** Enterprise Leadership

## Professional Units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

### Majors for Careers in Money

**MT2021.1** Applied Finance  
**MT2022.1** Economics

### Majors for Careers in Markets

**MT2035.1** Hospitality Management  
**MT2025.1** International Business  
**MT2027.1** Marketing  
**MT2036.1** Sport Management

### Majors for Careers in Management

**MT2024.1** Human Resource Management  
**MT2026.1** Management



## Recommended Sequence

### Bachelor of International Studies/Bachelor of Business (any Major)

Note: This progression pattern is highly recommended. Students progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.

#### Year 1

##### Autumn session

**100846.2** Analytical Reading and Writing

Choose one of (depending on home campus)

**100958.2** Australia and the World  
**100960.2** Contemporary Society  
**100968.3** Texts and Traditions

BBus Core unit 1

BBus Core unit 2

##### Spring session

Choose two of (depending on home campus)

**100958.2** Australia and the World  
**100960.2** Contemporary Society  
**100968.3** Texts and Traditions

BBus Core unit 3

BBus Core unit 4

#### Year 2

##### Autumn session

**101442.2** Asia in the World

Choose one of (depending on home campus)

**100041.2** Arabic 101  
**100056.2** Chinese 101  
**102316.1** Indonesian 101  
**100085.2** Japanese 101

BBus Professional unit 1

BBus Major unit 1

##### Spring session

**101956.1** Introduction to International Relations

Choose one of (depending on home campus)

**100042.2** Arabic 102  
**100057.2** Chinese 102  
**102326.1** Indonesian 102  
**100086.3** Japanese 102

BBus Professional unit 2

BBus Major unit 2

#### Year 3

##### Autumn session

**100277.4** Politics of Australia and Asia Relations

Choose one of (depending on home campus)

**102019.1** Arabic 201  
**102024.1** Chinese 201  
**102319.2** Indonesian 201  
**102028.1** Japanese 201

BBus Major unit 3

BBus Major unit 4

##### Spring session

Choose one of (depending on home campus)

**102021.1** Arabic 203  
**102026.1** Chinese 203  
**102030.1** Japanese 203

One IRAS Major pool Level 2 or 3 unit

BBus Major unit 5

BBus Major unit 6

#### Year 4

##### Autumn session

One IRAS Major pool Level 2 or 3 unit

One IRAS Major pool Level 3 unit

BBus Major unit 7

BBus Professional unit 3

##### Spring session

**101957.2** The Asian Century

One IRAS Major pool Level 3 unit

BBus Professional unit 4

BBus Major unit 8

## Bachelor of International Studies/ Bachelor of Social Science

### 1807.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of International Studies/Bachelor of Social Science degree is a broadly based, inter-disciplinary four-year double degree offering flexibility and choice within a wide range of offerings in the social sciences, as well as studies of International Relations and Asian Studies and an Asian language. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. There is a Core of 11 units offering an introduction to the humanities and a solid grounding in the social sciences. Students choose a major

from the social sciences; a major in International Relations and Asian Studies, and a sub-major in an Asian language. The double degree provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social and international environment of the 21st century both in Australia and Asia.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to WSU limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

### Study Mode

Four years full-time or eight years part-time

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

### Admission

Two units of HSC English OR IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as per the recommended sequence below.

Students must also complete the International Relations and Asian Studies major, a sub-major in Arabic, Chinese, Indonesian or Japanese language and a Social Science major.

## Major - International Relations and Asian Studies (IRAS)

**M1055.1** International Relations and Asian Studies

### Sub-majors

Note: The following sub-majors have inherent requirements, SM1078 - Chinese, & SM1080 - Japanese. Please see the link below:

**SM1077.1** Arabic  
**SM1078.1** Chinese  
**SM1112.1** Indonesian  
**SM1080.1** Japanese

Students may complete the Immersion Language sub-major which covers languages that are not taught at Western Sydney University. Details of this sub-major are available via the link below:

**SM1128.1** Immersion Language

### Social Science majors

**M1097.1** Anthropology  
**M1079.1** Child and Community  
**M1069.1** Criminology and Criminal Justice  
**M1071.1** Geography and Urban Studies  
**M1077.1** Heritage and Tourism  
**M1083.1** Peace and Development Studies  
**M1073.1** Sociology

### Recommended Sequence

#### Year 1

##### Autumn session

**100846.2** Analytical Reading and Writing  
**100958.2** Australia and the World  
**101557.4** The Individual in Society

Choose one of

**100960.2** Contemporary Society  
**101551.3** Understanding Society

##### Spring session

**102170.1** People, Place and Social Difference  
**101900.2** Working with Communities  
**100968.3** Texts and Traditions  
**101956.1** Introduction to International Relations

#### Year 2

##### Autumn session

**101442.2** Asia in the World  
**400337.5** Social Research Methods

Level 1 Language unit

Level 1 Social Science Major unit

##### Spring session

**101555.3** Ethics in the Social Sciences

Level 1 Language unit  
 Level 1 Social Science Major unit  
 Level 2/3 IRAS unit

### Year 3

#### Autumn session

**100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit  
 Level 2 Language unit  
 Level 2/3 Social Science Major unit

#### Spring session

Level 2/3 IRAS unit  
 Level 2/3 IRAS unit  
 Level 2 Language unit  
 Level 2/3 Social Science Major unit

### Year 4

#### Autumn session

**101552.2** Applied Social Research

And one elective  
 Level 2/3 Social Science Major unit  
 Level 2/3 Social Science Major unit

#### Spring session

**102203.3** Contemporary Social Issues and Professional Practice  
**101957.2** The Asian Century

Level 2/3 Social Science Major unit  
 Level 2/3 Social Science Major unit

## Bachelor of Languages and Linguistics

### 1810.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Languages and Linguistics is a three-year degree designed to develop students skills and expertise in languages, linguistics, inter-lingual and inter-cultural communication. The course consists of a specialisation in a language other than English (LOTE), a specialisation in Linguistics, four Bachelor of Arts generic core units, and 40 credit points of elective units (which may be used towards a sub-specialisation in another language). The Bachelor of Languages and Linguistics course equips graduates to use their language and linguistics skills in professional settings such as teaching, interpreting and translation, journalism,

business or international relations. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Bankstown Campus | Full Time  | Internal |
| Bankstown Campus | Part Time  | Internal |

### Admission

Assumed knowledge: two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

### Core Components

All students must enrol in and complete the 40 credit points of Year 1 Bachelor of Arts Core units.

#### Year 1 Core units

|                 |                                |
|-----------------|--------------------------------|
| <b>100958.2</b> | Australia and the World        |
| <b>100960.2</b> | Contemporary Society           |
| <b>100968.3</b> | Texts and Traditions           |
| <b>100846.2</b> | Analytical Reading and Writing |

#### Students must also complete

- The Linguistics Specialisation
- A language specialisation (Arabic, Chinese, Indonesian or Japanese)

- 40 credit points of elective units, which may be used towards a sub-specialisation in one of the languages above (other than the language selected as the specialisation).

### Linguistic Specialisation

**M1057.1** Linguistics

### LOTE specialisations

Note: Not all specialisations are available on all campuses.

Note: Some specialisations have inherent requirement.

Please see the link below for details.

**M1059.1** Arabic  
**M1060.1** Chinese  
**M1062.1** Japanese  
**M1093.1** Indonesian

### Recommended sequence

#### Year 1

##### Autumn session

**100846.2** Analytical Reading and Writing  
**100958.2** Australia and the World

LOTE Specialisation unit

LOTE or Linguistics Specialisation unit

##### Spring session

**100968.3** Texts and Traditions  
**100960.2** Contemporary Society

LOTE Specialisation unit

LOTE or Linguistics Specialisation unit

#### Year 2

##### Autumn session

LOTE Specialisation unit

LOTE or Linguistics Specialisation unit

Linguistics Specialisation unit

And one elective

##### Spring session

LOTE Specialisation unit

LOTE or Linguistics Specialisation unit

Linguistics Specialisation unit

And one elective

#### Year 3

##### Autumn session

LOTE Specialisation unit

LOTE or Linguistics Specialisation unit

Linguistics Specialisation unit

And one elective

##### Spring session

LOTE Specialisation unit

LOTE or Linguistics Specialisation unit

Linguistics Specialisation unit

And one elective

### Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

### Bachelor of Music

#### 1659.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Music develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, sound technologies, music theory, musicology, arranging music and music analysis. It does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and sound technologies are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus         | Attendance | Mode     |
|----------------|------------|----------|
| Penrith Campus | Full Time  | Internal |
| Penrith Campus | Part Time  | Internal |

### Admission

Applicants will be selected by one of two methods

Either

1. an interview/audition or interview/submission of a recording of original compositions in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After applicants have applied to UAC they are required to book an interview/audition and download a questionnaire at this University's online audition booking system.

Or

2. a written application that demonstrates that the applicant has attained a pass standard (minimum) of 6th Grade Performance (Instrument or voice) through the AMEB or equivalent (e.g. Trinity College) AND a pass standard

(minimum) of 4th Grade musicianship and/or theory through the AMEB or equivalent (e.g. Trinity College).

After applicants have applied to UAC they are required to download a questionnaire at this University's online site, complete the questionnaire and then scan it and upload it to this University's online site together with the supporting documentation i.e. certificates demonstrating the applicant's level of achievement in performance and musicianship and/or music theory.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Alternate Entry Pathway

The exceptional merit pathway (EMP) will offer those students who demonstrate an aptitude and ability in the creative industries area that is assessed as meeting the Course Learning Outcomes, to receive either a direct or conditional offer. Students will be required to complete an audition or submit a recording of original compositions, take part in at least one workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus Young Creatives events. Successful completion of the EMP requirements will result in either a direct or conditional entry offer for the following year. Though the direct offer is a non-ATAR pathway, eligibility to accept the direct offer will remain contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Full-time

#### Year 1

##### Autumn session

|                 |                           |
|-----------------|---------------------------|
| <b>102546.1</b> | Western Art Music History |
| <b>102564.1</b> | Music Theory Fundamentals |
| <b>102553.1</b> | Music Performance 1       |
| <b>102558.1</b> | Music Production          |

##### Spring session

|                 |                              |
|-----------------|------------------------------|
| <b>102547.1</b> | Popular Music Histories      |
| <b>102565.1</b> | Songwriting and Music Theory |
| <b>102554.1</b> | Music Performance 2          |
| <b>102559.1</b> | Sound Design                 |

#### Year 2

##### Autumn session

|                 |                              |
|-----------------|------------------------------|
| <b>102551.1</b> | Music, Culture and Discourse |
| <b>102548.1</b> | Composition and Creativity   |

One sub-major unit

And one elective

##### Spring session

|                 |                                  |
|-----------------|----------------------------------|
| <b>102552.1</b> | The Politics of Australian Music |
| <b>102566.1</b> | Arranging Music                  |

One sub-major unit

And one elective

#### Year 3

##### Autumn session

|                 |                        |
|-----------------|------------------------|
| <b>102429.1</b> | Music Careers Research |
| <b>101152.4</b> | Music and Analysis     |

One sub-major unit

And one elective

##### Spring session

|                 |                            |
|-----------------|----------------------------|
| <b>102573.1</b> | Music and Critical Thought |
| <b>102430.1</b> | Professional Music Project |

One sub-major unit

And one sub-major unit or elective

### Sub-majors

**Note: The sub-majors listed below are only available to students enrolled in the Bachelor of Music.**

All students must complete one of the following sub-majors.

One of the other sub-majors may also be completed using elective places.

|                 |                   |
|-----------------|-------------------|
| <b>SM1015.1</b> | Composition       |
| <b>SM1017.1</b> | Music Performance |
| <b>SM1126.1</b> | Music Production  |

Please note: SM1126 Music Production replaces SM1016 Sound Technologies from 2018. Students who choose to



remain in SM1016 Sound Technologies will need to take their remaining units from the replaced equivalent units.

**Note: The sub-majors listed below are only available to non-Bachelor of Music students but restrictions apply**

|                 |                           |
|-----------------|---------------------------|
| <b>SM1047.1</b> | Music Performance Studies |
| <b>SM1065.1</b> | Musicology                |
| <b>SM1127.1</b> | Music Production Studies  |

## Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2017 or earlier.

- 102427 - Western Art Music 1
- 101520 - Basic Composition, Craft and Theory
- 101525 - Introduction to Music Performance
- 101526 - Introduction to Sound Technologies
- 102428 - Western Art Music 2
- 101522 - Composition, Craft and Theory
- 101524 - Free and Notated Music Performance
- 101538 - Sound Synthesis and the Sound Environment
- 101523 - Cultural Paradigms and Music
- 101530 - Music Composition: concepts and Creativity
- 101528 - Modes and Codes in Music Production
- 101120 - Arranging Musics
- 101742 - Music and Philosophy

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Music (Dean's Scholars)

### 1738.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Music (Dean's Scholars) develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, music production, music theory, musicology, arranging music and music analysis. It does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and music production are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

## Study Mode

Three years full-time or six years part-time.

## Location

| Campus         | Attendance | Mode     |
|----------------|------------|----------|
| Penrith Campus | Full Time  | Internal |
| Penrith Campus | Part Time  | Internal |

## Admission

ATAR score of at least 90 required. You will be invited to audition based on your ATAR.

You will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

## Full-time

### Year 1

#### Autumn session

|                 |                           |
|-----------------|---------------------------|
| <b>102546.1</b> | Western Art Music History |
| <b>102564.1</b> | Music Theory Fundamentals |
| <b>102553.1</b> | Music Performance 1       |
| <b>102558.1</b> | Music Production          |

**Spring session**

|                 |                              |
|-----------------|------------------------------|
| <b>102547.1</b> | Popular Music Histories      |
| <b>102565.1</b> | Songwriting and Music Theory |
| <b>102554.1</b> | Music Performance 2          |
| <b>102559.1</b> | Sound Design                 |

**Year 2****Autumn session**

|                 |                              |
|-----------------|------------------------------|
| <b>102551.1</b> | Music, Culture and Discourse |
| <b>102548.1</b> | Composition and Creativity   |

One sub-major unit  
And one elective

**Spring session**

|                 |                                  |
|-----------------|----------------------------------|
| <b>102552.1</b> | The Politics of Australian Music |
| <b>102566.1</b> | Arranging Music                  |

One sub-major unit  
And one elective

**Year 3****Autumn session**

|                 |                        |
|-----------------|------------------------|
| <b>102429.1</b> | Music Careers Research |
| <b>101152.4</b> | Music and Analysis     |

One sub-major unit  
And one elective

**Spring session**

|                 |                            |
|-----------------|----------------------------|
| <b>102573.1</b> | Music and Critical Thought |
| <b>102430.1</b> | Professional Music Project |

One sub-major unit  
And one sub-major unit or elective

**Sub-majors**

All students must complete one of the following sub-majors.  
One of the other sub-majors may also be completed using elective places.

|                 |                   |
|-----------------|-------------------|
| <b>SM1015.1</b> | Composition       |
| <b>SM1017.1</b> | Music Performance |
| <b>SM1126.1</b> | Music Production  |

**Equivalent Core Units**

The core units listed below count towards completion of this course for students who passed these units in 2017 or earlier.

- 101120 - Arranging Musics
- 101520 - Basic Composition, Craft and Theory
- 101522 - Composition, Craft and Theory
- 101523 - Cultural Paradigms and Music
- 101524 - Free and Notated Music Performance
- 101525 - Introduction to Music Performance
- 101526 - Introduction to Sound Technologies
- 101528 - Modes and Codes in Music Production

101742 - Music and Philosophy

101530 - Music Composition: concepts and Creativity

101538 - Sound Synthesis and the Sound Environment

102427 - Western Art Music 1

102428 - Western Art Music 2

**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Bachelor of Music/Bachelor of Creative Industries****1841.1**

Music graduates who previously would have planned to pursue contracts with one or more large record companies or orchestras now have a future where they will be able to self-publish their work to the world, or they may require a more entrepreneurial approach than that previously required of a musician or music technologist. This double degree brings together the existing Music program with emerging creative industries and allows students who are interested in pursuing careers in music to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

**Students may be required to travel to Parramatta campus for a portion of the Creative Industries component.**

**Study Mode**

Four years full-time or eight years part-time.

**Location**

| Campus         | Attendance | Mode     |
|----------------|------------|----------|
| Penrith Campus | Full Time  | Internal |
| Penrith Campus | Part Time  | Internal |

**Admission**

Applicants will be selected by one of two methods:

Either

1. an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After applicants have applied to UAC they are required to book an interview/audition and download a questionnaire at this University's online audition booking system.

Or

2. a written application that demonstrates that the applicant has attained a pass standard (minimum) of 6th Grade Performance (Instrument or voice) through the AMEB or equivalent (e.g. Trinity College) AND a pass standard (minimum) of 4th Grade musicianship and/or theory through the AMEB or equivalent (e.g. Trinity College).

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Music core units
- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit points of Music Studies (consisting of two 40cp submajors)
- 80 credit point Creative Industries Major

## Introduction to Major Unit Pool

Students select one of the following units as their Introduction Major Unit, to correspond to the Creative Industries major selected

|                 |                                          |
|-----------------|------------------------------------------|
| <b>100706.2</b> | Advertising: An Introduction             |
| <b>102436.2</b> | Creative Writing: The Imaginative Life   |
| <b>100897.2</b> | Everyday Life                            |
| <b>101927.1</b> | Foundations of Media Arts and Production |
| <b>200977.1</b> | Fundamentals of Australian Law           |
| <b>102263.3</b> | Image Design                             |
| <b>100556.2</b> | Introduction to Journalism               |
| <b>101907.1</b> | Introduction to Literary Studies         |
| <b>200585.4</b> | Organisational Behaviour                 |
| <b>100212.2</b> | Public Relations Theory and Practice     |
| <b>101922.1</b> | Web and Time-based Design                |

## Majors

### Music

The Bachelor of Music component will consist of two sub-majors. There are three sub-majors to choose from

|                 |                   |
|-----------------|-------------------|
| <b>SM1015.1</b> | Composition       |
| <b>SM1017.1</b> | Music Performance |
| <b>SM1126.1</b> | Music Production  |

Because any two music sub-majors result in the student completing seven rather than eight units, as they share one common unit, students are required to enrol in an additional Music unit to meet the 160 cps requirement for the Music component of the degree and eventually the 320 cps requirement for this double degree. The additional Music units include

|                 |                                  |
|-----------------|----------------------------------|
| <b>102566.1</b> | Arranging Music                  |
| <b>101152.4</b> | Music and Analysis               |
| <b>102551.1</b> | Music, Culture and Discourse     |
| <b>102552.1</b> | The Politics of Australian Music |
| <b>102573.1</b> | Music and Critical Thought       |

Or

Any unit from the sub-major that the student is not enrolled in.

Please note: SM1126 Music Production replaces SM1016 Sound Technologies from 2018. Students who choose to remain in SM1016 Sound Technologies will need to take their remaining units from the replaced equivalent units.

## Creative Industries

The major for the Bachelor of Creative Industries component should be selected from the below

|                |                                 |
|----------------|---------------------------------|
| <b>M1121.1</b> | Advertising                     |
| <b>M1113.1</b> | Creative Writing                |
| <b>M1052.1</b> | Cultural and Social Analysis    |
| <b>M1109.1</b> | Digital Cultures                |
| <b>M1053.1</b> | English                         |
| <b>M2511.1</b> | Enterprise Innovation           |
| <b>M1116.1</b> | Graphic Design                  |
| <b>M1067.1</b> | Journalism                      |
| <b>M2515.1</b> | Law and the Creative Industries |
| <b>M1094.1</b> | Media Arts Production           |
| <b>M1122.1</b> | Public Relations                |

*Note: Each major must have no more than three Level 1 units (including the introduction to major unit) and a minimum of three Level 3 units)*

Note: For the purposes of this double degree, students may not undertake the Music major offered for 1838 Bachelor of Creative Industries. Therefore, 102558 Music Production cannot count as an Introduction Major Unit in this course, it is to be completed as a component of the Bachelor of Music core.

## Recommended Sequence - Autumn Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.

## Full-time

### Year 1

#### Autumn session

|          |                           |
|----------|---------------------------|
| 102564.1 | Music Theory Fundamentals |
| 102558.1 | Music Production          |
| 102553.1 | Music Performance 1       |
| 200909.2 | Enterprise Law            |

For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law

|          |                                |
|----------|--------------------------------|
| 200977.1 | Fundamentals of Australian Law |
|----------|--------------------------------|

#### Spring session

|          |                              |
|----------|------------------------------|
| 102554.1 | Music Performance 2          |
| 102565.1 | Songwriting and Music Theory |
| 102559.1 | Sound Design                 |

One Creative Industries Introduction to Major Unit

### Year 2

#### Autumn session

|          |                           |
|----------|---------------------------|
| 102546.1 | Western Art Music History |
|----------|---------------------------|

One Music Sub-major Unit

Two Creative Industries Major Units

#### Spring session

|          |                         |
|----------|-------------------------|
| 102547.1 | Popular Music Histories |
| 200910.1 | Financing Enterprises   |
| 200912.1 | Enterprise Leadership   |

One Music Sub-major Unit

### Year 3

#### Autumn session

Two Music Sub-major Units

Two Creative Industries Major Unit

#### Spring session

|          |                  |
|----------|------------------|
| 102431.1 | Creative TEAMS 1 |
|----------|------------------|

Two Music Sub-major Units

One Creative Industries Major Unit

### Year 4

#### Autumn session

|          |                                   |
|----------|-----------------------------------|
| 200911.1 | Enterprise Innovation and Markets |
| 102432.1 | Creative TEAMS 2                  |

One Music Sub-major Unit

One Creative Industries Major Unit

#### Spring session

|          |                                                        |
|----------|--------------------------------------------------------|
| 102433.1 | Creative Industries Professional Project or Internship |
|----------|--------------------------------------------------------|

Two Creative Industries Major Unit

One Music Sub-major Unit

## Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2017 or earlier.

101520 - Basic Composition, Craft and Theory

101522 - Composition, Craft and Theory

101524 - Free and Notated Music Performance

101525 - Introduction to Music Performance

101526 - Introduction to Sound Technologies

101538 - Sound Synthesis and the Sound Environment

102427 - Western Art Music 1

102428 - Western Art Music 2

## Bachelor of Screen Media (Arts and Production)

### 1791.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Screen Media (Arts and Production) offers studies in a range of screen media skills and production practice fields. These include media, communications and arts as well as practical studies in media arts production, digital journalism, with study options also including sound technology and web and motion design. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Students undertake a major in Media Arts Production that covers a variety of digital platform production practices including short film, documentary, experimental, transmedia and TV. The interdisciplinary submajor in cultural and social analysis offers contemporary debates and methodologies in cultural studies and social theory. Topics include popular culture, cinema studies, everyday urban life, cultural and social impacts of scientific theories and new technologies and multiculturalism.

Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles. Students are encouraged to find their areas of interest through project work, and will exit the course with a portfolio of



production outcomes that reflect their skills and expertise for employment in the communication industries as a screen production professional.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

### Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Alternate Entry Pathway:

The exceptional merit pathway (EMP) will offer those students who demonstrate an aptitude and ability in Screen Media to receive a direct offer. Students will be required to present a portfolio, and take part in one or more workshops and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus Young Creatives events. Successful completion of the EMP requirements will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must complete the Media Arts Production major.

**M1094.1** Media Arts Production

Students must also choose two Cultural and Social Analysis sub major Level 2 or level 3 units in Year 2 and Year 3 Spring session.

**SM1070.1** Cultural and Social Analysis

### Recommended Sequence

#### Year 1

##### Autumn session

|                 |                               |
|-----------------|-------------------------------|
| <b>100556.2</b> | Introduction to Journalism    |
| <b>101926.2</b> | Media Cultures and Industries |
| <b>101920.2</b> | Writing Ecologies             |
| <b>101979.1</b> | Understanding Visual Culture  |

##### Spring session

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102421.2</b> | Data, Mediation, Power                   |
| <b>101921.1</b> | Visual Storytelling                      |
| <b>101927.1</b> | Foundations of Media Arts and Production |
| <b>100897.2</b> | Everyday Life                            |

#### Year 2

##### Autumn session

|                 |                              |
|-----------------|------------------------------|
| <b>101928.3</b> | Media Law and Ethics         |
| <b>102406.3</b> | Screen and Sound Practices 1 |
| <b>101935.1</b> | Documentary Media            |

Choose one of

|                 |                                    |
|-----------------|------------------------------------|
| <b>102061.1</b> | Feature Writing                    |
| <b>101526.2</b> | Introduction to Sound Technologies |
| <b>102062.1</b> | News Reporting                     |
| <b>102697.1</b> | Pitch: Podcasting Essentials       |
| <b>102266.2</b> | Researching the Visual             |

##### Spring session

|                 |                              |
|-----------------|------------------------------|
| <b>102407.2</b> | Screen and Sound Practices 2 |
| <b>102317.1</b> | Visual Effects               |

One Cultural and Social Analysis sub-major Level 2 or 3 unit

Choose one of

|                 |                                                                    |
|-----------------|--------------------------------------------------------------------|
| <b>102705.1</b> | Communicating for Sustainability                                   |
| <b>102017.1</b> | Journalism: Research and Investigation                             |
| <b>102714.1</b> | Personal Branding Strategies: Build and Manage Your Career Profile |
| <b>100953.3</b> | Photo Journalism                                                   |
| <b>101538.2</b> | Sound Synthesis and the Sound Environment                          |
| <b>101922.1</b> | Web and Time-based Design                                          |

#### Year 3

##### Autumn session

|                 |                               |
|-----------------|-------------------------------|
| <b>102057.2</b> | Digital Journalism Production |
| <b>102408.3</b> | TV Production 1               |

Choose one of

|                 |                    |
|-----------------|--------------------|
| <b>101173.6</b> | Internship         |
| <b>101938.5</b> | Media Arts Project |



**Spring session**

|                 |                 |
|-----------------|-----------------|
| <b>101931.1</b> | Media Memory    |
| <b>102409.2</b> | TV Production 2 |

One Cultural and Social Analysis sub-major Level 2 or 3 unit  
Choose one of

|                 |                       |
|-----------------|-----------------------|
| <b>101173.6</b> | Internship            |
| <b>101939.3</b> | Transmedia Production |

**Media Arts Production Major**

|                |                       |
|----------------|-----------------------|
| <b>M1094.1</b> | Media Arts Production |
|----------------|-----------------------|

**Cultural and Social Analysis sub-major**

|                 |                              |
|-----------------|------------------------------|
| <b>SM1070.1</b> | Cultural and Social Analysis |
|-----------------|------------------------------|

**Diploma in Arts/Bachelor of Arts****6005.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Term 2, 2018 or later.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts.

**Study Mode**

Three years full-time or six years part-time.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Parramatta Campus - Victoria Road        | Part Time  | Internal |
| Parramatta City Campus-George Street     | Full Time  | Internal |
| Penrith Campus                           | Full Time  | Internal |
| Penrith Campus                           | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

**Admission**

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

**Course Structure**

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

**Western Sydney University The College Units****Nirimba, Bankstown, Parramatta City (George Street) and Penrith Campus**

Please note that all campuses may not have intakes each year.

**Year 1****Preparatory Units**

Students must pass the following three preparatory level units

|                 |                                      |
|-----------------|--------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)         |
| <b>700211.3</b> | Academic Skills for Arts (WSTC Prep) |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)  |

**University Level Units**

Students must pass the following University level units

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)   |
| <b>700130.3</b> | Australia and the World (WSTC)          |
| <b>700132.2</b> | Contemporary Society (WSTC)             |
| <b>700135.2</b> | Everyday Life (WSTC)                    |
| <b>700134.2</b> | Global History (WSTC)                   |
| <b>700288.1</b> | Introduction to Literary Studies (WSTC) |
| <b>700133.2</b> | Texts and Traditions (WSTC)             |

Choose one of

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700268.1</b> | Introduction to International Relations (WSTC) |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

**Western Sydney University Units**

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts.

**Bankstown, Parramatta (Victoria Road) and Penrith Campus**

**First Specialisation**

Students must successfully complete an 80 credit point major from the list below (see First Specialisations)

**Second Specialisation and Electives**

Students must complete 80 credit points, by completing Either

- a 40 credit point Arts sub-major in a different specialisation to their major from the list of Second Specialisations below, and

- 40 credit points of elective units

Or

- a second 80 credit point Arts major in a different specialisation to their first major from the list of Second Specialisations below

**First Specialisation**

Note: Not all majors are available on all campuses.

Note: The following majors and sub-majors have inherent requirements; Arabic, Chinese, Indonesian, and Japanese. Please see the link below to the Inherent Requirements page:

|                |                                  |
|----------------|----------------------------------|
| <b>M1097.1</b> | Anthropology                     |
| <b>M1059.1</b> | Arabic                           |
| <b>M1060.1</b> | Chinese                          |
| <b>M1113.1</b> | Creative Writing                 |
| <b>M1069.1</b> | Criminology and Criminal Justice |
| <b>M1052.1</b> | Cultural and Social Analysis     |
| <b>M2510.1</b> | Economy and Markets              |
| <b>M1053.1</b> | English                          |
| <b>M1071.1</b> | Geography and Urban Studies      |
| <b>M2513.1</b> | Global Business                  |
| <b>M1077.1</b> | Heritage and Tourism             |
| <b>M1054.1</b> | History and Political Thought    |
| <b>M1041.1</b> | Indigenous Australian Studies    |
| <b>M1093.1</b> | Indonesian                       |
| <b>M2514.1</b> | Innovation and Change            |
| <b>M1108.1</b> | International English            |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |
| <b>M1119.1</b> | Linguistics                               |
| <b>M1114.1</b> | Musicology                                |
| <b>M1115.1</b> | Music Performance                         |
| <b>M2512.1</b> | Organisations and Work                    |
| <b>M1083.1</b> | Peace and Development Studies             |
| <b>M1058.1</b> | Philosophy                                |
| <b>M1110.1</b> | Psychological Studies                     |
| <b>M1073.1</b> | Sociology                                 |

**Second Specialisations**

All students must complete a second specialisation from the list below.

Note: Not all Arts majors and sub-majors are available on all campuses

**Majors**

|                |         |
|----------------|---------|
| <b>M1059.1</b> | Arabic  |
| <b>M1060.1</b> | Chinese |

|                |                               |
|----------------|-------------------------------|
| <b>M1113.1</b> | Creative Writing              |
| <b>M1052.1</b> | Cultural and Social Analysis  |
| <b>M1053.1</b> | English                       |
| <b>M1054.1</b> | History and Political Thought |
| <b>M1041.1</b> | Indigenous Australian Studies |
| <b>M1093.1</b> | Indonesian                    |
| <b>M1108.1</b> | International English         |

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |
| <b>M1119.1</b> | Linguistics                               |
| <b>M1114.1</b> | Musicology                                |
| <b>M1115.1</b> | Music Performance                         |
| <b>M1058.1</b> | Philosophy                                |
| <b>M1110.1</b> | Psychological Studies                     |

#### Sub-majors

|                 |                               |
|-----------------|-------------------------------|
| <b>SM1077.1</b> | Arabic                        |
| <b>SM1078.1</b> | Chinese                       |
| <b>SM1116.1</b> | Creative Writing              |
| <b>SM1070.1</b> | Cultural and Social Analysis  |
| <b>SM1071.1</b> | English                       |
| <b>SM1072.1</b> | History and Political Thought |
| <b>SM1128.1</b> | Immersion Language            |
| <b>SM1049.1</b> | Indigenous Australian Studies |
| <b>SM1112.1</b> | Indonesian                    |
| <b>SM1120.1</b> | International English         |

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>SM1132.1</b> | International English                     |
| <b>SM1073.1</b> | International Relations and Asian Studies |
| <b>SM1074.1</b> | Islamic Studies                           |
| <b>SM1080.1</b> | Japanese                                  |
| <b>SM1119.1</b> | Linguistics                               |
| <b>SM1065.1</b> | Musicology                                |
| <b>SM1047.1</b> | Music Performance Studies                 |
| <b>SM1076.1</b> | Philosophy                                |
| <b>SM1115.1</b> | Psychological Studies                     |

### Recommended Full-time Sequence

#### Year 2

##### Autumn session

First Specialisation unit  
First Specialisation unit  
Elective or Second Specialisation unit  
Elective or Second Specialisation unit

#### Spring session

First Specialisation unit  
First Specialisation unit  
Elective or Second Specialisation unit  
Elective or Second Specialisation unit

#### Year 3

##### Autumn session

First Specialisation unit  
First Specialisation unit  
Elective or Second Specialisation unit  
Elective or Second Specialisation unit

##### Spring session

First Specialisation unit  
First Specialisation unit  
Elective or Second Specialisation unit  
Elective or Second Specialisation unit

### Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

### Diploma in Arts/Bachelor of Arts (Interpreting and Translation)

#### 6041.1

The Bachelor of Arts (Interpreting and Translation) course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters and/or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience. Students who complete the course are eligible to sit for certification by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Certified Interpreter and Translator level. Students in 6041 Diploma in Arts/ Bachelor of Arts (Interpreting and Translation) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing a unit in lieu of 102550 Preparation for NAATI Certification (UG).

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Interpreting and Translation).

**Study Mode**

3 years full-time or 6 years part-time.

**Location**

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Parramatta City Campus-George Street     | Full Time  | Internal |
| Parramatta City Campus-Macquarie Street  | Full Time  | Internal |
| Parramatta City Campus-Macquarie Street  | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

**Accreditation**

The Bachelor of Arts (Interpreting and Translation) is an Endorsed Qualification for the National Accreditation Authority for Translators and Interpreters (NAATI) at the Certified Interpreter and Translator level (formerly Level 3). Students who wish to sit for NAATI Certification must pass the unit 102550 Preparation for NAATI Certification (UG). Students who are unable to pass this unit will be able to graduate with the 1813 Bachelor of Arts (Interpreting and Translation Studies) as an alternative exit, provided they pass an alternative unit of 10 credit points. Students exiting with course 1813 Bachelor of Arts (Interpreting and Translation Studies) are not eligible for professional accreditation as they do not successfully complete unit 102550 Preparation for NAATI Certification (UG).

**Inherent requirements**

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirement for this course online.

**Admission**

For more information on applying please see link to The College admission pages below.

**Domestic students are required to have**

- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

**International students must satisfy one of the following language requirements**

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or

- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

**Course Structure**

Qualification for this award requires the successful completion of 270 credit points as per the recommended sequence below.

**Western Sydney University The College Units****Bankstown, Parramatta City and Nirimba (The College only)**

Please note that all campuses may not have intakes each year.

**Full-time****Year 1****Preparatory units**

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)

**Students must pass the following University level units**

- 700131.2** Analytical Reading and Writing (WSTC)
- 700130.3** Australia and the World (WSTC)
- 700132.2** Contemporary Society (WSTC)
- 700135.2** Everyday Life (WSTC)
- 700134.2** Global History (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)
- 700133.2** Texts and Traditions (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.



- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts students meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

Qualification for this award then requires the successful completion of a further 160 credit points with no less than 60 credit points at Level 3.

## Western Sydney University Units

For Course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Interpreting and Translation)

### Parramatta Campus

Please note that all campuses may not have intakes each year.

#### Year 2

##### Autumn session

- 101945.2** Introduction to Linguistics  
**100195.2** Introduction to Translation

Two Interpreting and Translation pool units

##### Spring session

- 100194.2** Introduction to Interpreting

One Interpreting and Translation pool unit  
 One Linguistics unit from M1119 Linguistics  
 One Level 3 unit from the Language major

#### Year 3

##### Autumn session

Two Interpreting and Translation pool units  
 One Linguistics unit from M1119 Linguistics  
 One Level 3 unit from the Language major

##### Spring session

- 101944.3** Interpreting and Translation Professional Practicum (UG)  
**102550.1** Preparation for NAATI Certification (UG)

One Interpreting and Translation pool unit  
 One Linguistics unit from M1119 Linguistics

### Interpreting and Translation Pool

Student must complete 60 credit points from the interpreting and Translation pool.

- 100191.2** Community Translation (UG)  
**100193.2** Interpreting Skills  
**100196.2** Legal Interpreting (UG)  
**100197.2** Medical Interpreting (UG)  
**100198.2** Specialised Translation (UG)  
**102523.1** Text Analysis for Translation (UG)  
**101302.2** Translation Technologies

### Linguistics Pool

Students must complete 30 credit points from the Linguistics pool.

- M1119.1** Linguistics

### Languages Pool

Students must complete 20 credit points from this pool at Level 3.

#### Arabic

Level 3 Arabic language pool from the Bachelor of Arts listed under

- M1059.1** Arabic

#### Chinese

Level 3 Chinese language pool from the Bachelor of Arts listed under

- M1060.1** Chinese

#### Japanese

Level 3 Japanese language pool from the Bachelor of Arts listed under

- M1062.1** Japanese

#### Spanish

Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University

- 101950.1** Intercultural Communication  
**101953.1** Spanish 301  
**101954.1** Spanish 302  
**100153.2** Spanish 303: Advanced Writing Skills  
**100154.2** Spanish 304: Advanced Speaking Skills  
**100155.2** Spanish 305: Contemporary Literature  
**100156.2** Spanish 306: Contemporary History  
**100157.2** Spanish 307: Classical Literature  
**100158.2** Spanish 308: Spanish Sociolinguistics  
**101791.2** Short Fiction in the Americas  
**100201.3** Special Study in Languages and Linguistics

## Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12)

### 6017.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an



Arts degree with an Arts major, alongside the specialist Birth-5/Birth-12 Education Studies units.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) via the Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years). Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12).

### Study Mode

Three years full-time or six years part-time. (Please note that there are no part-time offerings for the 1st year College Diploma component.)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Bankstown Campus                         | Part Time  | Internal |
| Parramatta Campus - Victoria Road        | Full Time  | Internal |
| Parramatta Campus - Victoria Road        | Part Time  | Internal |
| Parramatta City Campus-George Street     | Full Time  | Internal |
| Penrith Campus                           | Full Time  | Internal |
| Penrith Campus                           | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or

- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta CBD (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### Preparatory Units

Students must pass the following three preparatory level units

|                 |                                      |
|-----------------|--------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)         |
| <b>700211.3</b> | Academic Skills for Arts (WSTC Prep) |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)  |

##### University Level Units

Students must pass the following eight University level units

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)          |
| <b>700130.3</b> | Australia and the World (WSTC)                 |
| <b>700289.1</b> | Contemporary Childhoods (WSTC)                 |
| <b>700132.2</b> | Contemporary Society (WSTC)                    |
| <b>700288.1</b> | Introduction to Literary Studies (WSTC)        |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |
| <b>700133.2</b> | Texts and Traditions (WSTC)                    |
| <b>700273.1</b> | The Developing Child (WSTC)                    |

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.

- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

### Western Sydney University Units

Qualification for this award then requires the successful completion of a further 160 credit points including the units listed in the recommended sequence below.

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12).

#### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must enrol in and complete 120 credit points of Arts units as follows

- 40 credit points Bachelor of Arts Core
- 80 credit points Arts Major

And

120 credit points of Education units as follows

- 20 credit points Education Studies Core (Birth - 5/ Birth - 12)
- 80 credit points Education Studies Major (Birth - 5/ Birth - 12) units
- 40 credit points teaching specialisation in either English or Mathematics (choose one of the two sub-majors below).
- Note: Some units are common to the Core or Major and the sub-majors. Therefore, students will only need to complete a total of 120 credit points of Education Studies units.

Students must complete 60 credit points at Level 3 or higher.

### Bachelor of Arts Majors

|                |                                           |
|----------------|-------------------------------------------|
| <b>M1097.1</b> | Anthropology                              |
| <b>M1059.1</b> | Arabic                                    |
| <b>M1060.1</b> | Chinese                                   |
| <b>M1113.1</b> | Creative Writing                          |
| <b>M1052.1</b> | Cultural and Social Analysis              |
| <b>M1053.1</b> | English                                   |
| <b>M1071.1</b> | Geography and Urban Studies               |
| <b>M1054.1</b> | History and Political Thought             |
| <b>M1041.1</b> | Indigenous Australian Studies             |
| <b>M1093.1</b> | Indonesian                                |
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |

|                |                        |
|----------------|------------------------|
| <b>M1119.1</b> | Linguistics            |
| <b>M1114.1</b> | Musicology             |
| <b>M1115.1</b> | Music Performance      |
| <b>M2512.1</b> | Organisations and Work |
| <b>M1058.1</b> | Philosophy             |
| <b>M1110.1</b> | Psychological Studies  |
| <b>M1073.1</b> | Sociology              |

### Education Studies (Birth-5/Birth-12) Core Units

Students must complete the core units below (20 credit points):

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>102208.2</b> | Fundamentals for Working Mathematically |
| <b>102249.1</b> | Mathematical Patterns and Relationships |

### M1125 Education Studies Major (Birth- 5/ Birth-12) units

**M1125.1** Education Studies (Birth - 5/Birth - 12)

Students must complete 80 credit points as listed below

|                 |                                        |
|-----------------|----------------------------------------|
| <b>102102.2</b> | Children, Families, Communities        |
| <b>102048.1</b> | Contemporary Childhoods                |
| <b>101112.1</b> | Diversity and Difference               |
| <b>102622.1</b> | Early Learning Environments            |
| <b>101623.1</b> | Ethical Futures                        |
| <b>101899.1</b> | Introduction to Pedagogical Leadership |
| <b>102046.2</b> | The Developing Child                   |
| <b>102104.3</b> | Theorising Play                        |

### Teaching Specialisation (Birth-5/Birth-12)

Students must enrol in and complete one of the Teaching Specialisations (sub-majors) below

#### SM1130 Mathematics Teaching Specialisation (Birth-5/Birth-12)

**SM1130.1** Mathematics Teaching Specialisation (Birth - 5/Birth -12)

Students must complete 40 credit points as per below.

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>102208.2</b> | Fundamentals for Working Mathematically |
| <b>102249.1</b> | Mathematical Patterns and Relationships |

Choose two of:

|                 |                        |
|-----------------|------------------------|
| <b>300830.2</b> | Analysis of Change     |
| <b>200030.4</b> | Differential Equations |
| <b>200025.2</b> | Discrete Mathematics   |
| <b>200027.3</b> | Linear Algebra         |
| <b>200022.3</b> | Mathematical Modelling |
| <b>300672.2</b> | Mathematics 1A         |
| <b>300831.3</b> | Quantitative Thinking  |

### SM1129 English Teaching Specialisation (Birth-5/Birth-12)

**SM1129.1** English Teaching Specialisation (Birth - 5/Birth -12)

Students must complete 40 credit points as follows

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100968.3</b> | Texts and Traditions           |

Choose two units from the following English majors:

|                |                       |
|----------------|-----------------------|
| <b>M1113.1</b> | Creative Writing      |
| <b>M1053.1</b> | English               |
| <b>M1129.1</b> | International English |
| <b>M1119.1</b> | Linguistics           |

## Recommended Sequence

### Year 2

#### Autumn session

BA Major Unit

BA Major Unit

**102104.3** Theorising Play

Choose one of

**102208.2** Fundamentals for Working Mathematically

BA Major Unit

#### Spring session

BA Major Unit

BA Major Unit

**101899.1** Introduction to Pedagogical Leadership

Choose one of

**102208.2** Fundamentals for Working Mathematically

BA Major Unit

### Year 3

#### Autumn session

BA Major Unit

**102102.2** Children, Families, Communities

**101112.1** Diversity and Difference

One unit from the English or Mathematics Specialisation

#### Spring session

BA Major Unit

**101623.1** Ethical Futures

**102622.1** Early Learning Environments

One unit from the English or Mathematics Specialisation

## Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary)

### 6019.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Term 2, 2018 or later.

The Bachelor of Arts (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. The Bachelor of Arts (Pathway to Teaching Primary) component provides a focussed study in a Major

content discipline of your choice as well as opportunity to study an Education Studies Major as a Primary Teaching Specialisation in either English, Mathematics or Science. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Primary).

## Study Mode

Three years full-time or six years part-time.

## Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Bankstown Campus                         | Part Time  | Internal |
| Parramatta Campus - Victoria Road        | Full Time  | Internal |
| Parramatta Campus - Victoria Road        | Part Time  | Internal |
| Penrith Campus                           | Full Time  | Internal |
| Penrith Campus                           | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

## Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

## Western Sydney University The College Units

### Nirimba, Bankstown, Parramatta City (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

#### Preparatory Units

Students must pass the following three preparatory level units

|                 |                                      |
|-----------------|--------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)         |
| <b>700211.3</b> | Academic Skills for Arts (WSTC Prep) |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)  |

#### University Level Units

Students must pass the following eight University level units

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)          |
| <b>700130.3</b> | Australia and the World (WSTC)                 |
| <b>700132.2</b> | Contemporary Society (WSTC)                    |
| <b>700135.2</b> | Everyday Life (WSTC)                           |
| <b>700134.2</b> | Global History (WSTC)                          |
| <b>700288.1</b> | Introduction to Literary Studies (WSTC)        |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |
| <b>700133.2</b> | Texts and Traditions (WSTC)                    |

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Primary).

### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must enrol in and complete:

- Arts Major
- Education Studies Major - Primary Teaching Specialisation

## Education Studies Major - Primary Teaching Specialisation

All students must complete one of the following Education Studies Major - Primary Teaching Specialisations

|                |                                                                 |
|----------------|-----------------------------------------------------------------|
| <b>M1126.1</b> | Education Studies - Primary English Teaching Specialisation     |
| <b>M1127.1</b> | Education Studies - Primary Mathematics Teaching Specialisation |
| <b>M1128.1</b> | Education Studies - Primary Science Teaching Specialisation     |

## Arts Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listing below and are available dependent on the campus of offering.

Note: Not all majors are available on all campuses, please check availability.

Note: The following majors and sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

|                |                               |
|----------------|-------------------------------|
| <b>M1097.1</b> | Anthropology                  |
| <b>M1059.1</b> | Arabic                        |
| <b>M1060.1</b> | Chinese                       |
| <b>M1113.1</b> | Creative Writing              |
| <b>M1052.1</b> | Cultural and Social Analysis  |
| <b>M1053.1</b> | English                       |
| <b>M1071.1</b> | Geography and Urban Studies   |
| <b>M1054.1</b> | History and Political Thought |



|                |                                           |
|----------------|-------------------------------------------|
| <b>M1041.1</b> | Indigenous Australian Studies             |
| <b>M1093.1</b> | Indonesian                                |
| <b>M1129.1</b> | International English                     |
| <b>M1055.1</b> | International Relations and Asian Studies |
| <b>M1056.1</b> | Islamic Studies                           |
| <b>M1062.1</b> | Japanese                                  |
| <b>M1119.1</b> | Linguistics                               |
| <b>M1114.1</b> | Musicology                                |
| <b>M1115.1</b> | Music Performance                         |
| <b>M2512.1</b> | Organisations and Work                    |
| <b>M1110.1</b> | Psychological Studies                     |
| <b>M1058.1</b> | Philosophy                                |
| <b>M1073.1</b> | Sociology                                 |

## Recommended Full-time Sequence

### Year 2

#### Autumn session

Arts Major unit  
Arts Major unit  
Primary Teaching Specialisation unit  
Primary Teaching Specialisation unit

#### Spring session

Arts Major unit  
Arts Major unit  
Primary Teaching Specialisation unit  
Primary Teaching Specialisation unit

### Year 3

#### Autumn session

Arts Major unit  
Arts Major unit  
Primary Teaching Specialisation unit  
Primary Teaching Specialisation unit

#### Spring session

Arts Major unit  
Arts Major unit  
Primary Teaching Specialisation unit  
Primary Teaching Specialisation unit

## Diploma in Arts/Bachelor of Arts (Pathway to Teaching Secondary)

### 6021.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The BA (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Education Standards Authority (NESA).

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for Bachelor of Arts (Pathway to Teaching Secondary).

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                               | Attendance | Mode     |
|--------------------------------------|------------|----------|
| Bankstown Campus                     | Full Time  | Internal |
| Bankstown Campus                     | Part Time  | Internal |
| Parramatta Campus - Victoria Road    | Full Time  | Internal |
| Parramatta Campus - Victoria Road    | Part Time  | Internal |
| Parramatta City Campus-George Street | Full Time  | Internal |
| Penrith Campus                       | Full Time  | Internal |
| Penrith Campus                       | Part Time  | Internal |



| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| The College - Nirimba Education Precinct | Full Time  | Internal |

## Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

## Western Sydney University The College Units

### Nirimba, Bankstown, Parramatta City (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

### Year 1

#### Preparatory Units

Students must pass the following three preparatory level units

|                 |                                      |
|-----------------|--------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)         |
| <b>700211.3</b> | Academic Skills for Arts (WSTC Prep) |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)  |

## University Level Units

Students must pass the following University level units

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)   |
| <b>700130.3</b> | Australia and the World (WSTC)          |
| <b>700132.2</b> | Contemporary Society (WSTC)             |
| <b>700135.2</b> | Everyday Life (WSTC)                    |
| <b>700134.2</b> | Global History (WSTC)                   |
| <b>700288.1</b> | Introduction to Literary Studies (WSTC) |
| <b>700133.2</b> | Texts and Traditions (WSTC)             |

And one of the following units

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700268.1</b> | Introduction to International Relations (WSTC) |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

Qualification for this award then requires the successful completion of a further 160 credit points at Level 3.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Secondary).

### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must complete

- 80 credit point First Specialisation Arts Major from the list below
- 40 credit point Education Studies sub-major
- 40 credit point Second Specialisation Arts sub-major from the list below

## First Specialisation

### Majors - First Teaching Area

All students must complete one of the following majors. This will meet the NSW Education Standards Authority (NESA) content requirements for your first teaching area. Explanation of these majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following majors and sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

|                |                             |
|----------------|-----------------------------|
| <b>M1059.1</b> | Arabic                      |
| <b>M1060.1</b> | Chinese                     |
| <b>M1053.1</b> | English                     |
| <b>M1071.1</b> | Geography and Urban Studies |
| <b>M1093.1</b> | Indonesian                  |
| <b>M1062.1</b> | Japanese                    |
| <b>M3054.1</b> | Mathematics                 |
| <b>M1118.1</b> | Modern History              |

### Education Studies Sub-major

|                 |                   |
|-----------------|-------------------|
| <b>SM1100.1</b> | Education Studies |
|-----------------|-------------------|

*Please note that units within the Education Studies sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.*

## Second Specialisation

### Second Teaching Area

All students must also complete a second different specialisation (major or sub-major) from the list below. This will provide your second teaching area or specialist content knowledge for English teaching.

Students completing an English major do not require a second teaching area. Students may elect to complete a second teaching area or a Linguistics or Creative Writing sub-major.

Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all sub-majors are available on all campuses, please check availability.

### Sub-majors

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>SM1077.1</b> | Arabic                                  |
| <b>SM2052.1</b> | Business Studies for Secondary Teaching |
| <b>SM1078.1</b> | Chinese                                 |
| <b>SM1116.1</b> | Creative Writing                        |

The Creative Writing sub-major is only available to students completing an English Major as their first teaching area

|                 |                               |
|-----------------|-------------------------------|
| <b>SM1071.1</b> | English                       |
| <b>SM1093.1</b> | Geography and Urban Studies   |
| <b>SM1049.1</b> | Indigenous Australian Studies |
| <b>SM1112.1</b> | Indonesian                    |
| <b>SM1080.1</b> | Japanese                      |
| <b>SM1119.1</b> | Linguistics                   |

The Linguistics sub-major is only available to students completing an English Major as their first teaching area

|                 |                |
|-----------------|----------------|
| <b>SM3025.1</b> | Mathematics    |
| <b>SM1121.1</b> | Modern History |

## Recommended Full-time Sequence

### Year 2

#### Autumn session

First Specialisation Major unit  
First Specialisation Major unit  
Second Specialisation sub-major unit  
Education Studies sub-major unit

#### Spring session

First Specialisation Major unit  
First Specialisation Major unit  
Second Specialisation sub-major unit  
Education Studies sub-major unit

### Year 3

#### Autumn session

First Specialisation Major unit  
First Specialisation Major unit  
Second Specialisation sub-major unit  
Education Studies sub-major unit

#### Spring session

First Specialisation Major unit  
First Specialisation Major unit  
Second Specialisation sub-major unit  
Education Studies sub-major unit

## Diploma in Communication/Bachelor of Communication

### 6007.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

The Bachelor of Communication encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller

learning environments. A Diploma in Communication exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Communication.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Bankstown Campus                         | Part Time  | Internal |
| Parramatta Campus - Victoria Road        | Full Time  | Internal |
| Parramatta Campus - Victoria Road        | Part Time  | Internal |
| Penrith Campus                           | Full Time  | Internal |
| Penrith Campus                           | Part Time  | Internal |
| Sydney City Campus                       | Full Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |
| The College - Nirimba Education Precinct | Part Time  | Internal |

### Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

### Western Sydney University The College Units

#### Nirimba, Bankstown and Penrith Campus

Please note that all campuses may not have intakes each year.

### Full-time

#### Year 1

#### Preparatory units

- 700056.3** Academic English (WSTC Prep)
- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)

#### Students must pass the following University level units

- 700088.2** Advertising: An Introduction (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)
- 700179.2** Foundations of Media Arts and Production (WSTC)
- 700182.2** Introduction to Journalism (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)
- 700090.2** Public Relations Theory and Practice (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700178.2** Writing Ecologies (WSTC)

**Students may exit at this point and graduate with the Diploma in Communication following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.

- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

Qualification for this award then requires the successful completion of a further 160 credit points as per the recommended sequence below.

The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Communication.

## Recommended Sequence

### Parramatta (Victoria Road) and Penrith Campus

#### Year 2

##### Autumn session

**101928.3** Media Law and Ethics

Two units from a selected major

And one elective which may include

**102697.1** Pitch: Podcasting Essentials

##### Spring session

**101929.1** Professional Writing and Editing

Two units from a selected major

And one elective which may include

**102705.1** Communicating for Sustainability

Or

**102714.1** Personal Branding Strategies: Build and Manage Your Career Profile

#### Year 3

##### Autumn session

**101930.3** Communication Research Project

Two units from a selected major

And one elective

##### Spring session

**101931.1** Media Memory

Two units from a selected major

And one elective

## Recommended Sequence

### Parramatta Campus

#### Full-time

##### Year 2

##### Autumn session

**101928.3** Media Law and Ethics

Two units from a selected major

And one elective which may include

**102697.1** Pitch: Podcasting Essentials

##### Spring session

**101929.1** Professional Writing and Editing

Two units from a selected major

And one elective which may include

**102705.1** Communicating for Sustainability

Or

**102714.1** Personal Branding Strategies: Build and Manage Your Career Profile

##### Year 3

##### Autumn session

**101930.2** Communication Research Project

Two units from a selected major

And one elective

##### Spring session

**101931.1** Media Memory

Two units from a selected major

And one elective

## Majors

|                |                       |
|----------------|-----------------------|
| <b>M1121.1</b> | Advertising           |
| <b>M1067.1</b> | Journalism            |
| <b>M1094.1</b> | Media Arts Production |
| <b>M1122.1</b> | Public Relations      |

## Sub-majors

|                 |                       |
|-----------------|-----------------------|
| <b>SM1123.1</b> | Advertising           |
| <b>SM1088.1</b> | Journalism            |
| <b>SM1113.1</b> | Media Arts Production |
| <b>SM1122.1</b> | Public Relations      |

## Diploma in Communication/Bachelor of Creative Industries

### 6009.1

The Bachelor of Creative Industries is an interdisciplinary degree, with a core drawn from communication, design, law and business. It brings together major studies in creative disciplines, including Design, Creative Writing, Journalism, Design and Music, with studies in the business and legal aspects of working in the Creative Industries. Graduates will have the skills to manage creative enterprises and turn innovative new ideas into commercial operations. This degree offers creative people a deep understanding of how creative industries operate along with business and legal acumen. The Bachelor of Creative Industries is built around collaboration and co-working with creative industries located in Greater Western Sydney (GWS).

In this course students have the option to undertake one major, or two sub-majors, in Advertising, Journalism, PR or Media Arts Production.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Communication exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for Bachelor of Creative Industries.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Bankstown Campus                         | Part Time  | Internal |
| Parramatta Campus - Victoria Road        | Full Time  | Internal |
| Parramatta Campus - Victoria Road        | Part Time  | Internal |
| Penrith Campus                           | Full Time  | Internal |
| Penrith Campus                           | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |
| The College - Nirimba Education Precinct | Part Time  | Internal |

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or

- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

### Western Sydney University The College Units

#### Nirimba, Bankstown and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Full-time

#### Year 1

#### Preparatory units

|                 |                                                    |
|-----------------|----------------------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)                       |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)                |
| <b>700176.2</b> | Tertiary Study Skills in Communication (WSTC Prep) |

#### Students must pass the following University level units

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>700088.2</b> | Advertising: An Introduction (WSTC)             |
| <b>700269.1</b> | Data, Mediation and Power (WSTC)                |
| <b>700179.2</b> | Foundations of Media Arts and Production (WSTC) |
| <b>700182.2</b> | Introduction to Journalism (WSTC)               |
| <b>700180.2</b> | Media Cultures and Industries (WSTC)            |
| <b>700090.2</b> | Public Relations Theory and Practice (WSTC)     |
| <b>700183.2</b> | Visual Storytelling (WSTC)                      |
| <b>700178.2</b> | Writing Ecologies (WSTC)                        |



Students may exit at this point and graduate with the Diploma in Communication following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

Students of this course must complete one major, or two sub-majors, from the list below:

#### Majors

|                |                       |
|----------------|-----------------------|
| <b>M1121.1</b> | Advertising           |
| <b>M1067.1</b> | Journalism            |
| <b>M1094.1</b> | Media Arts Production |
| <b>M1122.1</b> | Public Relations      |

#### Sub-majors

|                 |                       |
|-----------------|-----------------------|
| <b>SM1123.1</b> | Advertising           |
| <b>SM1088.1</b> | Journalism            |
| <b>SM1113.1</b> | Media Arts Production |
| <b>SM1122.1</b> | Public Relations      |

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Creative Industries.

#### Parramatta (Victoria Road) and Penrith Campus

##### Year 2

##### Autumn session

**101928.3** Media Law and Ethics

Two units from a selected major or sub-major

And one elective

##### Spring session

**200910.1** Financing Enterprises  
**102431.1** Creative TEAMS 1

Two units from a selected major or sub-major

##### Year 3

##### Autumn session

**200911.1** Enterprise Innovation and Markets  
**102432.1** Creative TEAMS 2

Two units from a selected major or sub-major

##### Spring session

**102433.1** Creative Industries Professional Project or Internship

Two units from a selected major or sub-major

And one elective

## Diploma in Communication/Bachelor of Screen Media (Arts and Production)

### 6015.1

The B Screen Media (Arts and Production) offers studies in a range of screen media skills and production practice fields. These include media, communications and arts as well as practical studies in media arts production, digital journalism, with study options also including sound technology and web and motion design. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Students undertake a major in Media Arts Production that covers a variety of digital platform production practices including short film, documentary, experimental, transmedia and TV. The interdisciplinary sub-major in cultural and social analysis offers contemporary debates and methodologies in cultural studies and social theory. Topics include popular culture, cinema studies, everyday urban life, cultural and social impacts of scientific theories and new technologies and multiculturalism.

Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles. Students are encouraged to find their areas of interest through project work, and will exit the course with a portfolio of production outcomes that reflect their skills and expertise for employment in the communication industries as a screen production professional.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Communication exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Screen Media (Arts and Production).

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Penrith Campus                           | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |
| The College - Nirimba Education Precinct | Part Time  | Internal |

## Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

## Western Sydney University The College Units

### Bankstown, Penrith and Nirimba Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### Preparatory units

|                 |                                                    |
|-----------------|----------------------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)                       |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)                |
| <b>700176.2</b> | Tertiary Study Skills in Communication (WSTC Prep) |

## Students must pass the following University level units

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>700269.1</b> | Data, Mediation and Power (WSTC)                |
| <b>700135.2</b> | Everyday Life (WSTC)                            |
| <b>700179.2</b> | Foundations of Media Arts and Production (WSTC) |
| <b>700182.2</b> | Introduction to Journalism (WSTC)               |
| <b>700180.2</b> | Media Cultures and Industries (WSTC)            |
| <b>700183.2</b> | Visual Storytelling (WSTC)                      |
| <b>700187.2</b> | Web and Time-based Design (WSTC)                |
| <b>700178.2</b> | Writing Ecologies (WSTC)                        |

**Students may exit at this point and graduate with the Diploma in Communication following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Screen Media (Arts and Production).

### Parramatta (Victoria Road) Campus

Students must complete the Media Arts Production major.

|                |                       |
|----------------|-----------------------|
| <b>M1094.1</b> | Media Arts Production |
|----------------|-----------------------|

Students must also choose two Cultural and Social Analysis sub major Level 2 or level 3 units in Year 2 and Year 3 Spring session.

|                 |                              |
|-----------------|------------------------------|
| <b>SM1070.1</b> | Cultural and Social Analysis |
|-----------------|------------------------------|

#### Year 2

##### Autumn session

|                 |                              |
|-----------------|------------------------------|
| <b>101979.1</b> | Understanding Visual Culture |
| <b>101928.3</b> | Media Law and Ethics         |
| <b>102406.3</b> | Screen and Sound Practices 1 |
| <b>101935.1</b> | Documentary Media            |

##### Spring session

|                 |                              |
|-----------------|------------------------------|
| <b>102407.2</b> | Screen and Sound Practices 2 |
| <b>102317.1</b> | Visual Effects               |

One Cultural and Social Analysis sub-major Level 2 or 3 unit  
Choose one of

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>102017.1</b> | Journalism: Research and Investigation    |
| <b>100953.3</b> | Photo Journalism                          |
| <b>101538.2</b> | Sound Synthesis and the Sound Environment |

**Year 3****Autumn session**

**102057.2** Digital Journalism Production  
**102408.3** TV Production 1

Choose one of

**101173.6** Internship  
**101938.5** Media Arts Project

**Spring session**

**101931.1** Media Memory  
**102409.2** TV Production 2

One Cultural and Social Analysis sub-major Level 2 or 3 unit

Choose one of

**101173.6** Internship  
**101939.3** Transmedia Production

## Diploma in Design/Bachelor of Design (Visual Communication)

**6011.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

The Bachelor of Design (Visual Communication) degree will provide you with fundamental skills and knowledge to communicate ideas and information across a wide range of visual media. With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, there are opportunities to engage with live community or industry projects, and you will choose two practical specialisations from the following pairs: motion design and data visualisation; game and app design; illustration; and photography. You may also choose electives from outside of design such as advertising and media production. Throughout the program you will engage with individual and team-based projects, develop your conceptual thinking skills, use a variety of traditional and emerging technologies, and expand your creative practice. In year four you will take a position in our award-winning teaching design studio where you will gain experience in a professional learning environment, preparing you for work in an exciting and evolving industry.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Design exit point is also available at the end of the first year of the course.

Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the program.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Design (Visual Communication).

**Study Mode**

Four years full-time or part-time equivalent.

**Location**

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Bankstown Campus                         | Part Time  | Internal |
| Parramatta Campus - Victoria Road        | Full Time  | Internal |
| Parramatta Campus - Victoria Road        | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |
| The College - Nirimba Education Precinct | Part Time  | Internal |

**Accreditation**

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

**Inherent requirements**

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

**Admission**

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of 340 credit points which include the units listed in the recommended sequence below.

## Western Sydney University The College Units

### Bankstown and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### Preparatory units

- 700056.3** Academic English (WSTC Prep)  
**700177.2** Tertiary Study Skills in Design (WSTC Prep)  
**700197.2** The Design Process (WSTC Prep)

##### Students must pass the following University level units

- 700195.2** Design Histories and Futures (WSTC)  
**700194.2** Graphic Design: Process and Practice (WSTC)  
**700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700196.2** Image Design (WSTC)  
**700183.2** Visual Storytelling (WSTC)  
**700187.2** Web and Time-based Design (WSTC)

**Students may exit at this point and graduate with the Diploma in Design following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Design (Visual Communication).

### Parramatta (Victoria Road) Campus

Students must complete two pairs of specialisation unit pairings.

Students can also choose to complete further specialisation units as elective choices.

#### Illustration

- 101017.5** Illustrating Narrative

- 102271.2** Illustrating Popular Culture

#### Interactive

- 102267.2** Interactive Design: Apps  
**102272.2** Interactive Design: Games

#### Photomedia

- 100941.5** Photomedia: Fashion and Identity  
**102268.1** Photomedia: Photographic Practice

#### Digital Design

- 102269.2** Data Visualisation  
**102273.2** Motion Design

#### Year 2

##### Autumn session

- 102265.1** Graphic Design: Interactive Digital Media  
**102266.2** Researching the Visual

One Specialisation unit from the selected unit pairing

##### Spring session

- 102270.1** Graphic Design: The Professional Context  
**101923.1** Australian Design

One Specialisation unit from the selected unit pairing

#### Year 3

##### Autumn session

- 102274.1** Social Design: Research and Practice  
**102275.1** Contextual Design Studies

One Specialisation unit from the selected unit pairing

One elective

##### Spring session

- 102276.1** Graphic Design: Developing a Personal Portfolio  
**102277.2** Design Research Project

One Specialisation unit from the selected unit pairing

And one elective which may include

- 102705.1** Communicating for Sustainability

Students may exit with Bachelor of Design Studies after successful completion of 260 credit points in the first three years of the course sequence.

#### Year 4

##### 1H session

- 102279.1** Major Design Project

##### Autumn session

- 102278.1** Professional Design Experience: The Studio

And one elective



**2H session****102279.1** Major Design Project**Spring session****102280.1** Professional Design Experience: The Individual Practitioner

And one elective

**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Elective Sub-major which may be available

**SM1125.1** Advertising Studies

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Diploma in Design/Bachelor of Graphic Design (Pathway to Teaching Secondary)****6013.1**

The Bachelor of Graphic Design (Pathway to Teaching Secondary) is a three-year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career and improved prospects for career advancement.

With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, you will develop a focus on digital design, photography, and graphics technology, enabling you to develop two teaching disciplines, Design & Technology and Graphics & Multimedia Technology. You will also have the opportunity to study an Education Studies sub-major, where you will gain an understanding of contemporary education issues, teaching and learning. As well as being equipped with the necessary elements of an initial teacher qualification, you will be prepared for professional graphic design practice and associated alternate employment opportunities in design.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Design exit point is also available at the end of the first year of the course.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please

use the contact listed for the Bachelor of Graphic Design (Pathway to Teaching Secondary).

**Study Mode**

Three years full-time or six years part-time.

**Location**

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Bankstown Campus                         | Part Time  | Internal |
| Parramatta Campus - Victoria Road        | Full Time  | Internal |
| Parramatta Campus - Victoria Road        | Part Time  | Internal |
| Penrith Campus                           | Full Time  | Internal |
| Penrith Campus                           | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |
| The College - Nirimba Education Precinct | Part Time  | Internal |

**Admission**

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.



## Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

## Western Sydney University The College Units

### Bankstown and Penrith Campus

Please note that all campuses may not have intakes each year.

### Full-time

#### Year 1

#### Preparatory units

|                 |                                             |
|-----------------|---------------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)                |
| <b>700177.2</b> | Tertiary Study Skills in Design (WSTC Prep) |
| <b>700197.2</b> | The Design Process (WSTC Prep)              |

#### Students must pass the following University level units

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| <b>700195.2</b> | Design Histories and Futures (WSTC)                 |
| <b>700194.2</b> | Graphic Design: Process and Practice (WSTC)         |
| <b>700193.2</b> | Graphic Design: Understanding the Principles (WSTC) |
| <b>700196.2</b> | Image Design (WSTC)                                 |
| <b>700183.2</b> | Visual Storytelling (WSTC)                          |
| <b>700187.2</b> | Web and Time-based Design (WSTC)                    |

**Students may exit at this point and graduate with the Diploma in Design following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Graphic Design (Pathway to Teaching Secondary).

### Parramatta (Victoria Road) Campus

### First Teaching Area - Design

Students must complete the following Design Specialisations as their first teaching area.

#### Design Specialisation 1: Photomedia

|                 |                                   |
|-----------------|-----------------------------------|
| <b>100941.5</b> | Photomedia: Fashion and Identity  |
| <b>102268.1</b> | Photomedia: Photographic Practice |

#### Design Specialisation 2: Digital Design

|                 |                    |
|-----------------|--------------------|
| <b>102269.2</b> | Data Visualisation |
|-----------------|--------------------|

### 102273.2 Motion Design

## Second Teaching Area - Visualisation

Students must also complete the following Visualisation submajor

|                 |               |
|-----------------|---------------|
| <b>SM3084.1</b> | Visualisation |
|-----------------|---------------|

### Education Studies

Students must also complete the following Education Studies sub-major.

|                 |                   |
|-----------------|-------------------|
| <b>SM1100.1</b> | Education Studies |
|-----------------|-------------------|

Note: For Education Studies sub-major - 10 credit points at level 1 or 2, and 30 credit points at level 3

#### Year 2

#### Autumn session

|                 |                                   |
|-----------------|-----------------------------------|
| <b>102266.2</b> | Researching the Visual            |
| <b>102268.1</b> | Photomedia: Photographic Practice |

Visualisation sub-major unit

Education Studies sub-major unit

#### Spring session

|                 |                                  |
|-----------------|----------------------------------|
| <b>101923.1</b> | Australian Design                |
| <b>100941.5</b> | Photomedia: Fashion and Identity |

Visualisation sub-major unit

Education Studies sub-major unit

#### Year 3

#### Autumn session

|                 |                           |
|-----------------|---------------------------|
| <b>102275.1</b> | Contextual Design Studies |
| <b>102273.2</b> | Motion Design             |

Visualisation sub-major unit

Education Studies sub-major unit

#### Spring session

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>102276.1</b> | Graphic Design: Developing a Personal Portfolio |
| <b>102269.2</b> | Data Visualisation                              |

Visualisation sub-major unit

Education Studies sub-major unit

## Diploma in Arts

### 7049.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 2, 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Arts provides a guaranteed pathway into the Bachelor of Arts degree. A qualification in Arts can

cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages.

Furthermore, this course offers a preparatory unit in Academic English that provides an additional skills base for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments. For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

Students who successfully complete the Diploma in Arts may enter the Bachelor of Arts, the Bachelor of Arts (Pathways to Teaching Primary), the Bachelor of Arts (Pathways to Teaching Secondary), the Bachelor of Arts (Pathways to Teaching Birth-5/Birth-12) or the Bachelor of Arts (Interpreting and Translation) courses at Western Sydney University with up to 80 credit points equivalent of advanced standing.

For more information on The College, please refer to The College web site.

### Study Mode

One year full-time (three semesters)

### Location

| Campus                               | Attendance | Mode     |
|--------------------------------------|------------|----------|
| Parramatta City Campus-George Street | Full Time  | Internal |

### Admission

Please note this course is available at Parramatta campus for International students only.

The aim of the course is to prepare students for tertiary study in Arts and is accredited by the University, as principal, to enable its agent, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or

- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Students must pass the following three preparatory level units for which no advanced standing will be granted in the University degree program

|                 |                                      |
|-----------------|--------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)         |
| <b>700211.3</b> | Academic Skills for Arts (WSTC Prep) |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)  |

**Students who want to progress to 1651 Bachelor of Arts (Pathway to Teaching Primary) must pass the following eight University level units**

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)          |
| <b>700130.3</b> | Australia and the World (WSTC)                 |
| <b>700132.2</b> | Contemporary Society (WSTC)                    |
| <b>700135.2</b> | Everyday Life (WSTC)                           |
| <b>700134.2</b> | Global History (WSTC)                          |
| <b>700288.1</b> | Introduction to Literary Studies (WSTC)        |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |
| <b>700133.2</b> | Texts and Traditions (WSTC)                    |

**Students who want to progress to 1652 Bachelor of Arts (Pathway to Teaching Secondary), 1706 Bachelor of Arts or 1519 Bachelor of Arts (Interpreting and Translation) must pass the following seven University level units**

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)   |
| <b>700130.3</b> | Australia and the World (WSTC)          |
| <b>700132.2</b> | Contemporary Society (WSTC)             |
| <b>700135.2</b> | Everyday Life (WSTC)                    |
| <b>700134.2</b> | Global History (WSTC)                   |
| <b>700288.1</b> | Introduction to Literary Studies (WSTC) |
| <b>700133.2</b> | Texts and Traditions (WSTC)             |

As well as one of the following University level units

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700268.1</b> | Introduction to International Relations (WSTC) |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |

**Students who want to progress to 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must pass the following seven University level units**

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)          |
| <b>700130.3</b> | Australia and the World (WSTC)                 |
| <b>700289.1</b> | Contemporary Childhoods (WSTC)                 |
| <b>700132.2</b> | Contemporary Society (WSTC)                    |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |
| <b>700133.2</b> | Texts and Traditions (WSTC)                    |
| <b>700273.1</b> | The Developing Child (WSTC)                    |

As well as one of the following University level units

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700135.2</b> | Everyday Life (WSTC)                           |
| <b>700134.2</b> | Global History (WSTC)                          |
| <b>700268.1</b> | Introduction to International Relations (WSTC) |
| <b>700288.1</b> | Introduction to Literary Studies (WSTC)        |

## Diploma in Arts Extended

### 7160.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 2, 2018 or later.

This course is delivered by The College as an agent of Western Sydney University.

The Diploma in Arts Extended provides a guaranteed pathway into the Bachelor of Arts degree. A qualification in Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages.

By enrolling in nominated electives, the Diploma in Arts Extended also provides a guaranteed pathway to the Bachelor of Arts (Pathway to Teaching Primary), Bachelor of Arts (Pathway to Teaching Secondary), Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), Bachelor of Arts (Interpreting and Translation), as well as studies in Psychology with up to 80 credit points equivalent of advanced standing.

The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts. For more information on The College, please refer to The College web site.

### Study Mode

One and a half years full-time (four terms)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Lithgow site                             | Full Time  | Internal |
| Parramatta City Campus-George Street     | Full Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

|                |                                                |
|----------------|------------------------------------------------|
| <b>A7254.1</b> | WSTC Arts Extended Local Recent School Leavers |
|----------------|------------------------------------------------|

### Non-Credentialed Applicants

|                |                                                |
|----------------|------------------------------------------------|
| <b>A7255.1</b> | WSTC Arts Extended Non-Credentialed Applicants |
|----------------|------------------------------------------------|

### International Students

|                |                                           |
|----------------|-------------------------------------------|
| <b>A7256.1</b> | WSTC Arts Extended International Students |
|----------------|-------------------------------------------|

## Diploma in Arts Extended - Arts

### 7161.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 2, 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Arts degree with up to one year (80 Credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

**Non-Credentialed Students**

Australian Citizens and Permanent Residents who are aged 17 years or over.

**International Students**

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

**Course Structure**

Students are categorised into three Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

**A7257.1** WSTC Arts Extended - Arts - Local Recent School Leavers

**Non-Credentialed Applicants**

**A7258.1** WSTC Arts Extended - Arts - Non-Credentialed Applicants

**International Students**

**A7259.1** WSTC Arts Extended - Arts - International Students

## Diploma in Arts Extended - Pathway to Teaching Primary

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**7144.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 2, 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Arts (Pathways to Teaching Primary) degree with up to one year (80 Credit Points) equivalent of advanced standing.

For more information on The College, please refer to The College web site.

**Study Mode**

One and a half years full-time (four terms)

**Location**

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Bankstown Campus | Full Time  | Internal |

**Campus**

The College - Nirimba Education Precinct

**Attendance Mode**

Full Time Internal

**Admission****Recent School Leavers**

Completion of Year 12 with specified ATAR to be determined year by year.

**Non-credentialed Students**

Australian Citizens and Permanent Residents who are aged 17 years or over.

**International Students**

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

**Course Structure**

Students are categorised into three Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

**A7245.1** WSTC Arts Extended - Pathway to Teaching Primary - Local Recent School Leavers

**Non-Credentialed Applicants**

**A7246.1** WSTC Arts Extended - Pathway to Teaching Primary - Non-Credentialed Applicants

**International Students**

**A7247.1** WSTC Arts Extended - Pathway to Teaching Primary - International Students

## Diploma in Arts Extended - Pathway to Teaching Secondary

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**7145.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Term 2, 2018.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Arts (Pathways to Teaching Secondary)



degree with up to one year (80 Credit Points) equivalent of advanced standing.

For more information on The College, please refer to The College web site.

### Study Mode

One and a half years full-time (four terms)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

|                |                                                                                  |
|----------------|----------------------------------------------------------------------------------|
| <b>A7248.1</b> | WSTC Arts Extended - Pathway to Teaching Secondary - Local Recent School Leavers |
|----------------|----------------------------------------------------------------------------------|

#### Non-Credentialed Applicants

|                |                                                                                  |
|----------------|----------------------------------------------------------------------------------|
| <b>A7249.1</b> | WSTC Arts Extended - Pathway to Teaching Secondary - Non-Credentialed Applicants |
|----------------|----------------------------------------------------------------------------------|

#### International Students

|                |                                                                             |
|----------------|-----------------------------------------------------------------------------|
| <b>A7250.1</b> | WSTC Arts Extended - Pathway to Teaching Secondary - International Students |
|----------------|-----------------------------------------------------------------------------|

## Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12

### 7146.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 2, 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Arts (Pathways to Teaching Birth-5/Birth-12) degree with up to one year (80 Credit Points) equivalent of advanced standing.

For more information on The College, please refer to The College web site.

### Study Mode

One and a half years full-time (four terms)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

|                |                                                                                         |
|----------------|-----------------------------------------------------------------------------------------|
| <b>A7251.1</b> | WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Local Recent School Leavers |
|----------------|-----------------------------------------------------------------------------------------|

#### Non-Credentialed Applicants

|                |                                                                                         |
|----------------|-----------------------------------------------------------------------------------------|
| <b>A7252.1</b> | WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Non-Credentialed Applicants |
|----------------|-----------------------------------------------------------------------------------------|

#### International Students

|                |                                                                                    |
|----------------|------------------------------------------------------------------------------------|
| <b>A7253.1</b> | WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - International Students |
|----------------|------------------------------------------------------------------------------------|



## Diploma in Communication

### 7043.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Diploma in Communication will articulate into the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Penrith Campus                           | Full Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

The aim of the course is to prepare students for tertiary study in Communication. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent Or
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place Or

- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass Or
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent Or
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed the Western Sydney University, The College Foundation Studies

### Course Structure

Students who wish to progress to 1838 Bachelor of Creative Industries or 1696 Bachelor of Communication must pass the following University level units

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>700088.2</b> | Advertising: An Introduction (WSTC)             |
| <b>700269.1</b> | Data, Mediation and Power (WSTC)                |
| <b>700179.2</b> | Foundations of Media Arts and Production (WSTC) |
| <b>700182.2</b> | Introduction to Journalism (WSTC)               |
| <b>700180.2</b> | Media Cultures and Industries (WSTC)            |
| <b>700090.2</b> | Public Relations Theory and Practice (WSTC)     |
| <b>700183.2</b> | Visual Storytelling (WSTC)                      |
| <b>700178.2</b> | Writing Ecologies (WSTC)                        |

Students who wish to progress to 1791 Bachelor of Screen Media must pass the following University level units

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>700269.1</b> | Data, Mediation and Power (WSTC)                |
| <b>700135.2</b> | Everyday Life (WSTC)                            |
| <b>700179.2</b> | Foundations of Media Arts and Production (WSTC) |
| <b>700182.2</b> | Introduction to Journalism (WSTC)               |
| <b>700180.2</b> | Media Cultures and Industries (WSTC)            |
| <b>700183.2</b> | Visual Storytelling (WSTC)                      |
| <b>700187.2</b> | Web and Time-based Design (WSTC)                |
| <b>700178.2</b> | Writing Ecologies (WSTC)                        |

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

|                 |                                     |
|-----------------|-------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)        |
| <b>700192.2</b> | Texts and Communication (WSTC Prep) |

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

|                 |                                                    |
|-----------------|----------------------------------------------------|
| <b>700176.2</b> | Tertiary Study Skills in Communication (WSTC Prep) |
|-----------------|----------------------------------------------------|

## Diploma in Communication Extended

### 7147.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Diploma in Communication will articulate into the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Lithgow site                             | Full Time  | Internal |
| Penrith Campus                           | Full Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

#### A7205.1

WSTC Communication Extended  
Local Recent School Leavers

#### Non-Credentialed Applicants

#### A7206.1

WSTC Communication Extended  
Non-Credentialed Applicants

#### International Students

#### A7207.1

WSTC Communication Extended  
International Students

## Diploma in Communication Extended - Communication

### 7148.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Communication degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Communication degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

## Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

**A7208.1** WSTC Communication Extended - Communication - Local Recent School Leavers

### Non-Credentialed Applicants

**A7209.1** WSTC Communication Extended - Communication - Non-Credentialed Applicants

### International Students

**A7210.1** WSTC Communication Extended - Communication - International Students

## Diploma in Communication Extended - Creative Industries

### 7149.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Communication degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Creative Industries degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

## Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

**A7211.1** WSTC Communication Extended - Creative Industries - Local Recent School Leavers

### Non-Credentialed Applicants

**A7212.1** WSTC Communication Extended - Creative Industries - Non-Credentialed Applicants

### International Students

**A7213.1** WSTC Communication Extended - Creative Industries - International Students

## Diploma in Communication Extended - Screen Media (Arts and Production)

### 7150.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Communication degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Screen Media (Arts and Production) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

**Location**

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| The College - Nirimba Education Precinct | Full Time  | Internal |

**Admission****Recent School Leavers**

Completion of Year 12 with specified ATAR to be determined year by year.

**Non-Credentialed Students**

Australian Citizens and Permanent Residents who are aged 17 years or over.

**International Students**

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

**Course Structure**

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

|                |                                                                                        |
|----------------|----------------------------------------------------------------------------------------|
| <b>A7214.1</b> | WSTC Communication Extended - Screen Media (Arts & Prod) - Local Recent School Leavers |
|----------------|----------------------------------------------------------------------------------------|

**Non-Credentialed Applicants**

|                |                                                                                        |
|----------------|----------------------------------------------------------------------------------------|
| <b>A7215.1</b> | WSTC Communication Extended - Screen Media (Arts & Prod) - Non-Credentialed Applicants |
|----------------|----------------------------------------------------------------------------------------|

**International Students**

|                |                                                                                   |
|----------------|-----------------------------------------------------------------------------------|
| <b>A7216.1</b> | WSTC Communication Extended - Screen Media (Arts & Prod) - International Students |
|----------------|-----------------------------------------------------------------------------------|

**Diploma in Design****7044.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to enable students to gain an understanding of the key areas of Design, before entering the second year of the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees. It offers preparatory units

in Academic English and The Design Process. Both of these units provide an additional skills base for tertiary level study. The diploma is delivered via extended face-to-face hours in smaller learning environments.

Students who successfully complete the Diploma in Design will articulate into Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees at the Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One year full-time

**Location**

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| The College - Nirimba Education Precinct | Full Time  | Internal |

**Admission**

The aim of the course is to prepare students for tertiary study in Design. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent Or
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place Or
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent Or
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.



Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed the Foundation Studies course offered by Western Sydney University, The College,

### Course Structure

To progress to the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) students must pass the following University level units

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| <b>700195.2</b> | Design Histories and Futures (WSTC)                 |
| <b>700193.2</b> | Graphic Design: Understanding the Principles (WSTC) |
| <b>700194.2</b> | Graphic Design: Process and Practice (WSTC)         |
| <b>700196.2</b> | Image Design (WSTC)                                 |
| <b>700183.2</b> | Visual Storytelling (WSTC)                          |
| <b>700187.2</b> | Web and Time-based Design (WSTC)                    |

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program

|                 |                                |
|-----------------|--------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)   |
| <b>700197.2</b> | The Design Process (WSTC Prep) |

Students must also pass the following non-award unit (zero credit points). This unit does not count for credit towards the Diploma.

|                 |                                             |
|-----------------|---------------------------------------------|
| <b>700177.2</b> | Tertiary Study Skills in Design (WSTC Prep) |
|-----------------|---------------------------------------------|

## Diploma in Design Extended

### 7151.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to enable students to gain an understanding of the key areas of Design, before entering the second year of the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Diploma in Design will articulate into Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees at the Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Lithgow site                             | Full Time  | Internal |
| Penrith Campus                           | Full Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

|                |                                                  |
|----------------|--------------------------------------------------|
| <b>A7217.1</b> | WSTC Design Extended Local Recent School Leavers |
|----------------|--------------------------------------------------|

#### Non-Credentialed Applicants

|                |                                                  |
|----------------|--------------------------------------------------|
| <b>A7218.1</b> | WSTC Design Extended Non-Credentialed Applicants |
|----------------|--------------------------------------------------|

#### International Students

|                |                                             |
|----------------|---------------------------------------------|
| <b>A7219.1</b> | WSTC Design Extended International Students |
|----------------|---------------------------------------------|

## Diploma in Design Extended - Graphic Design (Pathway to Teaching Secondary)

### 7153.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Graphic Design/Pathways to Teaching Secondary degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is



delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma may articulate into the Graphic Design/Pathways to Teaching Secondary degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

|                |                                                                                         |
|----------------|-----------------------------------------------------------------------------------------|
| <b>A7223.1</b> | WSTC Design Extended - Graphic Design (Path to Teach Sec) - Local Recent School Leavers |
|----------------|-----------------------------------------------------------------------------------------|

#### Non-Credentialed Applicants

|                |                                                                                         |
|----------------|-----------------------------------------------------------------------------------------|
| <b>A7224.1</b> | WSTC Design Extended - Graphic Design (Path to Teach Sec) - Non-Credentialed Applicants |
|----------------|-----------------------------------------------------------------------------------------|

#### International Students

|                |                                                                                    |
|----------------|------------------------------------------------------------------------------------|
| <b>A7225.1</b> | WSTC Design Extended - Graphic Design (Path to Teach Sec) - International Students |
|----------------|------------------------------------------------------------------------------------|

## Diploma in Design Extended - Visual Communication

### 7152.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Design (Visual Communication) degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Design (Visual Communication) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

|                |                                                                           |
|----------------|---------------------------------------------------------------------------|
| <b>A7220.1</b> | WSTC Design Extended - Visual Communication - Local Recent School Leavers |
|----------------|---------------------------------------------------------------------------|

**Non-Credentialed Applicants**

**A7221.1** WSTC Design Extended - Visual Communication - Non-Credentialed Applicants

**International Students**

**A7222.1** WSTC Design Extended - Visual Communication - International Students

**Diploma in Islamic Studies****7045.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from Term 1, 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Islamic Studies is designed to prepare students with an academic analysis of Islam as a complete way of life. The Diploma requires students to critically investigate various aspects of Islam particularly its law, texts, and social traditions. Using approaches in Social Sciences and Humanities, students will have the opportunity to evaluate the place of Islam in the modern world. In addition, students will be able to develop skills in academic communication, research and critical analysis.

Students who successfully complete the Diploma in Islamic Studies may articulate into the Bachelor Arts (Major and Sub-major in Islamic Studies) or the Bachelor of Social Science degrees at Western Sydney University with up to 60 credit points equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One year full-time

**Admission**

The aim of the course is to prepare students for tertiary study in Islamic Studies. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent Or
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The

College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place Or
  - Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.
- International students entering the Diploma must satisfy one of the following language requirements:
- IELTS 6.0 with a minimum 5.5 in each sub band Or
  - Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass Or
  - Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent Or
  - Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed the Foundation Studies course offered by Western Sydney University, The College,

**Course Structure**

Students must pass the following University level units

- 700131.2** Analytical Reading and Writing (WSTC)
- 700130.3** Australia and the World (WSTC)
- 700161.2** Hadith: The Prophetic Tradition (WSTC)
- 700162.2** Islam In the Modern World (WSTC)
- 700051.5** The Individual in Society (WSTC)
- 700163.2** The Qur'an: An Introduction (WSTC)
- 700160.2** Understanding Islam and Muslim Societies (WSTC)
- 700049.3** Understanding Society (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program

- 700056.3** Academic English (WSTC Prep)
- 700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thought (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

- 700164.2** Tertiary Study Skills in Islamic Studies (WSTC Prep)

## Diploma in Islamic Studies Extended

### 7056.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Islamic Studies Extended is designed to prepare students in an academic analysis of Islam as a complete way of life. The Diploma requires students to critically investigate various aspects of Islam particularly its law, texts, and social traditions. Using approaches in Social Sciences and Humanities, students will have the opportunity to evaluate the place of Islam in the modern world. In addition, students will be able to develop skills in academic communication, research and critical analysis. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Bankstown Campus | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

|                |                                                              |
|----------------|--------------------------------------------------------------|
| <b>A7036.1</b> | WSTC Islamic Studies Extended<br>Local Recent School Leavers |
|----------------|--------------------------------------------------------------|

#### International Students

|                |                                                               |
|----------------|---------------------------------------------------------------|
| <b>A7037.1</b> | UWSCollege Islamic Studies<br>Extended International Students |
|----------------|---------------------------------------------------------------|

### Non-Credentialed Applicants

#### A7038.1

WSTC Islamic Studies Extended Non-Credentialed Applicants

## Specialisations

### The College Admission Pathway - WSTC Islamic Studies Extended Local Recent School Leavers

#### A7036.1

##### Location

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

##### Specialisation Structure

Students must be enrolled in 7056 Diploma of Islamic Studies Extended to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

##### Preparatory Units

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700198.2</b> | Academic Communication 1 (WSTC Prep)              |
| <b>700199.2</b> | Academic Communication 2 (WSTC Prep)              |
| <b>700228.2</b> | Academic Skills for Islamic Studies (WSTC Prep)   |
| <b>700229.2</b> | Comparative World Religions (WSTC Prep)           |
| <b>700212.2</b> | Cultural Perspectives (WSTC Prep)                 |
| <b>700246.1</b> | Key Ideas in Arts and Social Sciences (WSTC Prep) |

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

##### University Level Units

**Students must pass the following University level units**

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)           |
| <b>700130.3</b> | Australia and the World (WSTC)                  |
| <b>700161.2</b> | Hadith: The Prophetic Tradition (WSTC)          |
| <b>700162.2</b> | Islam In the Modern World (WSTC)                |
| <b>700051.5</b> | The Individual in Society (WSTC)                |
| <b>700163.2</b> | The Qur'an: An Introduction (WSTC)              |
| <b>700160.2</b> | Understanding Islam and Muslim Societies (WSTC) |
| <b>700049.3</b> | Understanding Society (WSTC)                    |

### The College Admission Pathway - UWSC College Islamic Studies Extended International Students

#### A7037.1

##### Location

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

##### Specialisation Structure

Students must be enrolled in 7056 Diploma of Islamic Studies Extended to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

##### Preparatory Units

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700228.2</b> | Academic Skills for Islamic Studies (WSTC Prep)   |
| <b>700229.2</b> | Comparative World Religions (WSTC Prep)           |
| <b>700212.2</b> | Cultural Perspectives (WSTC Prep)                 |
| <b>700207.2</b> | English for Tertiary Study 1 (WSTC Prep)          |
| <b>700208.2</b> | English for Tertiary Study 2 (WSTC Prep)          |
| <b>700246.1</b> | Key Ideas in Arts and Social Sciences (WSTC Prep) |

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thought (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

##### University level Units

**Students must pass the following University level units**

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)           |
| <b>700130.3</b> | Australia and the World (WSTC)                  |
| <b>700161.2</b> | Hadith: The Prophetic Tradition (WSTC)          |
| <b>700162.2</b> | Islam In the Modern World (WSTC)                |
| <b>700051.5</b> | The Individual in Society (WSTC)                |
| <b>700163.2</b> | The Qur'an: An Introduction (WSTC)              |
| <b>700160.2</b> | Understanding Islam and Muslim Societies (WSTC) |
| <b>700049.3</b> | Understanding Society (WSTC)                    |

## The College Admission Pathway - WSTC Islamic Studies Extended Non-Credentialed Applicants

### A7038.1

#### Location

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

#### Specialisation Structure

Students must be enrolled in 7056 Diploma of Islamic Studies Extended to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

#### Preparatory Units

|                 |                                                      |
|-----------------|------------------------------------------------------|
| <b>700228.2</b> | Academic Skills for Islamic Studies (WSTC Prep)      |
| <b>700229.2</b> | Comparative World Religions (WSTC Prep)              |
| <b>700212.2</b> | Cultural Perspectives (WSTC Prep)                    |
| <b>700209.2</b> | Introduction to Academic Communication 1 (WSTC Prep) |
| <b>700210.2</b> | Introduction to Academic Communication 2 (WSTC Prep) |
| <b>700246.1</b> | Key Ideas in Arts and Social Sciences (WSTC Prep)    |

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

#### University Level Units

**Students must pass the following University level units**

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)           |
| <b>700130.3</b> | Australia and the World (WSTC)                  |
| <b>700161.2</b> | Hadith: The Prophetic Tradition (WSTC)          |
| <b>700162.2</b> | Islam In the Modern World (WSTC)                |
| <b>700051.5</b> | The Individual in Society (WSTC)                |
| <b>700163.2</b> | The Qur'an: An Introduction (WSTC)              |
| <b>700160.2</b> | Understanding Islam and Muslim Societies (WSTC) |
| <b>700049.3</b> | Understanding Society (WSTC)                    |

## The College Admission Pathway - WSTC Communication Extended Local Recent School Leavers

### A7205.1

#### Specialisation Structure

Students must be enrolled in 7147 - Diploma of Communication Extended to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700280.1</b> | Essential Skills for Academic Success (WSTC Prep) |
| <b>700218.2</b> | Academic Skills for Communication (WSTC Prep)     |
| <b>700212.2</b> | Cultural Perspectives (WSTC Prep)                 |
| <b>700260.1</b> | Communication and Media (WSTC Prep)               |

#### Term 2 of Study

|                 |                                                    |
|-----------------|----------------------------------------------------|
| <b>700176.2</b> | Tertiary Study Skills in Communication (WSTC Prep) |
| <b>700056.3</b> | Academic English (WSTC Prep)                       |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)                |
| <b>700178.2</b> | Writing Ecologies (WSTC)                           |
| <b>700180.2</b> | Media Cultures and Industries (WSTC)               |

#### Term 3 of Study

|                 |                                   |
|-----------------|-----------------------------------|
| <b>700182.2</b> | Introduction to Journalism (WSTC) |
| <b>700183.2</b> | Visual Storytelling (WSTC)        |
| <b>700269.1</b> | Data, Mediation and Power (WSTC)  |

#### Term 4 of Study

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>700179.2</b> | Foundations of Media Arts and Production (WSTC) |
|-----------------|-------------------------------------------------|

#### For Bachelor of Creative Industries/Communication students

|                 |                                             |
|-----------------|---------------------------------------------|
| <b>700088.2</b> | Advertising: An Introduction (WSTC)         |
| <b>700090.2</b> | Public Relations Theory and Practice (WSTC) |

#### For Bachelor of Screen Media students

|                 |                                  |
|-----------------|----------------------------------|
| <b>700135.2</b> | Everyday Life (WSTC)             |
| <b>700187.2</b> | Web and Time-based Design (WSTC) |



## The College Admission Pathway - WSTC Communication Extended Non-Credentialed Applicants

### A7206.1

#### Specialisation Structure

Students must be enrolled in 7147 - Diploma of Communication Extended to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700218.2** Academic Skills for Communication (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700260.1** Communication and Media (WSTC Prep)

#### Term 2 of Study

- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3** Academic English (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700178.2** Writing Ecologies (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2** Introduction to Journalism (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700179.2** Foundations of Media Arts and Production (WSTC)

#### For Bachelor of Creative Industries/Communication students

- 700088.2** Advertising: An Introduction (WSTC)
- 700090.2** Public Relations Theory and Practice (WSTC)

#### For Bachelor of Screen Media students

- 700135.2** Everyday Life (WSTC)
- 700187.2** Web and Time-based Design (WSTC)

## The College Admission Pathway - WSTC Communication Extended International Students

### A7207.1

#### Specialisation Structure

Students must be enrolled in 7147 - Diploma of Communication Extended to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700218.2** Academic Skills for Communication (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700260.1** Communication and Media (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3** Academic English (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700178.2** Writing Ecologies (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2** Introduction to Journalism (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700179.2** Foundations of Media Arts and Production (WSTC)

#### For Bachelor of Creative Industries/Communication students

- 700088.2** Advertising: An Introduction (WSTC)
- 700090.2** Public Relations Theory and Practice (WSTC)

#### For Bachelor of Screen Media students

- 700135.2** Everyday Life (WSTC)
- 700187.2** Web and Time-based Design (WSTC)

## The College Admission Pathway - WSTC Communication Extended - Communication - Local Recent School Leavers

### A7208.1

#### Specialisation Structure

Students must be enrolled in 7148 - Diploma in Communication Extended - Communication to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700218.2** Academic Skills for Communication (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700260.1** Communication and Media (WSTC Prep)

#### Term 2 of Study

- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3** Academic English (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700178.2** Writing Ecologies (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2** Introduction to Journalism (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700088.2** Advertising: An Introduction (WSTC)
- 700090.2** Public Relations Theory and Practice (WSTC)
- 700179.2** Foundations of Media Arts and Production (WSTC)

## The College Admission Pathway - WSTC Communication Extended - Communication - Non-Credentialed Applicants

### A7209.1

#### Specialisation Structure

Students must be enrolled in 7148 - Diploma in Communication Extended - Communication to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700218.2** Academic Skills for Communication (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700260.1** Communication and Media (WSTC Prep)

#### Term 2 of Study

- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3** Academic English (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700178.2** Writing Ecologies (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2** Introduction to Journalism (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700088.2** Advertising: An Introduction (WSTC)
- 700090.2** Public Relations Theory and Practice (WSTC)
- 700179.2** Foundations of Media Arts and Production (WSTC)

## The College Admission Pathway - WSTC Communication Extended - Communication - International Students

### A7210.1

#### Specialisation Structure

Students must be enrolled in 7148 - Diploma in Communication Extended - Communication to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)

|                 |                                                  |
|-----------------|--------------------------------------------------|
| <b>700218.2</b> | Academic Skills for Communication (WSTC Prep)    |
| <b>700212.2</b> | Cultural Perspectives (WSTC Prep)                |
| <b>700260.1</b> | Communication and Media (WSTC Prep)              |
| <b>700270.1</b> | English for International Students 1 (WSTC Prep) |

**Term 2 of Study**

|                 |                                                    |
|-----------------|----------------------------------------------------|
| <b>700176.2</b> | Tertiary Study Skills in Communication (WSTC Prep) |
| <b>700056.3</b> | Academic English (WSTC Prep)                       |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)                |
| <b>700178.2</b> | Writing Ecologies (WSTC)                           |
| <b>700180.2</b> | Media Cultures and Industries (WSTC)               |

**Term 3 of Study**

|                 |                                   |
|-----------------|-----------------------------------|
| <b>700182.2</b> | Introduction to Journalism (WSTC) |
| <b>700183.2</b> | Visual Storytelling (WSTC)        |
| <b>700269.1</b> | Data, Mediation and Power (WSTC)  |

**Term 4 of Study**

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>700088.2</b> | Advertising: An Introduction (WSTC)             |
| <b>700090.2</b> | Public Relations Theory and Practice (WSTC)     |
| <b>700179.2</b> | Foundations of Media Arts and Production (WSTC) |

### The College Admission Pathway - WSTC Communication Extended - Creative Industries - Local Recent School Leavers

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**A7211.1****Specialisation Structure**

Students must be enrolled in 7149 - Diploma in Communication Extended - Creative Industries to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

**Term 1 of Study**

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700280.1</b> | Essential Skills for Academic Success (WSTC Prep) |
| <b>700218.2</b> | Academic Skills for Communication (WSTC Prep)     |
| <b>700212.2</b> | Cultural Perspectives (WSTC Prep)                 |
| <b>700260.1</b> | Communication and Media (WSTC Prep)               |

**Term 2 of Study**

|                 |                                                    |
|-----------------|----------------------------------------------------|
| <b>700176.2</b> | Tertiary Study Skills in Communication (WSTC Prep) |
| <b>700056.3</b> | Academic English (WSTC Prep)                       |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)                |
| <b>700178.2</b> | Writing Ecologies (WSTC)                           |

|                 |                                      |
|-----------------|--------------------------------------|
| <b>700180.2</b> | Media Cultures and Industries (WSTC) |
|-----------------|--------------------------------------|

**Term 3 of Study**

|                 |                                   |
|-----------------|-----------------------------------|
| <b>700182.2</b> | Introduction to Journalism (WSTC) |
| <b>700183.2</b> | Visual Storytelling (WSTC)        |
| <b>700269.1</b> | Data, Mediation and Power (WSTC)  |

**Term 4 of Study**

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>700088.2</b> | Advertising: An Introduction (WSTC)             |
| <b>700090.2</b> | Public Relations Theory and Practice (WSTC)     |
| <b>700179.2</b> | Foundations of Media Arts and Production (WSTC) |

### The College Admission Pathway - WSTC Communication Extended - Creative Industries - Non-Credentialed Applicants

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**A7212.1****Specialisation Structure**

Students must be enrolled in 7149 - Diploma in Communication Extended - Creative Industries to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

**Term 1 of Study**

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700280.1</b> | Essential Skills for Academic Success (WSTC Prep) |
| <b>700218.2</b> | Academic Skills for Communication (WSTC Prep)     |
| <b>700212.2</b> | Cultural Perspectives (WSTC Prep)                 |
| <b>700260.1</b> | Communication and Media (WSTC Prep)               |

**Term 2 of Study**

|                 |                                                    |
|-----------------|----------------------------------------------------|
| <b>700176.2</b> | Tertiary Study Skills in Communication (WSTC Prep) |
| <b>700056.3</b> | Academic English (WSTC Prep)                       |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)                |
| <b>700178.2</b> | Writing Ecologies (WSTC)                           |
| <b>700180.2</b> | Media Cultures and Industries (WSTC)               |

**Term 3 of Study**

|                 |                                   |
|-----------------|-----------------------------------|
| <b>700182.2</b> | Introduction to Journalism (WSTC) |
| <b>700183.2</b> | Visual Storytelling (WSTC)        |
| <b>700269.1</b> | Data, Mediation and Power (WSTC)  |

**Term 4 of Study**

|                 |                                             |
|-----------------|---------------------------------------------|
| <b>700088.2</b> | Advertising: An Introduction (WSTC)         |
| <b>700090.2</b> | Public Relations Theory and Practice (WSTC) |

**700179.2** Foundations of Media Arts and Production (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Creative Industries - International Students

#### A7213.1

##### Specialisation Structure

Students must be enrolled in 7149 - Diploma in Communication Extended - Creative Industries to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700218.2** Academic Skills for Communication (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700260.1** Communication and Media (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)

##### Term 2 of Study

- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3** Academic English (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700178.2** Writing Ecologies (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)

##### Term 3 of Study

- 700182.2** Introduction to Journalism (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)

##### Term 4 of Study

- 700088.2** Advertising: An Introduction (WSTC)
- 700090.2** Public Relations Theory and Practice (WSTC)
- 700179.2** Foundations of Media Arts and Production (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - Local Recent School Leavers

#### A7214.1

##### Specialisation Structure

Students must be enrolled in 7150 - Diploma in Communication Extended - Screen Media (Arts and Production) to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700218.2** Academic Skills for Communication (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700260.1** Communication and Media (WSTC Prep)

##### Term 2 of Study

- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3** Academic English (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700178.2** Writing Ecologies (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)

##### Term 3 of Study

- 700182.2** Introduction to Journalism (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)

##### Term 4 of Study

- 700135.2** Everyday Life (WSTC)
- 700179.2** Foundations of Media Arts and Production (WSTC)
- 700187.2** Web and Time-based Design (WSTC)

## The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - Non-Credentialed Applicants

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**A7215.1**

### Specialisation Structure

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700218.2** Academic Skills for Communication (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700260.1** Communication and Media (WSTC Prep)

#### Term 2 of Study

- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3** Academic English (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700178.2** Writing Ecologies (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2** Introduction to Journalism (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700135.2** Everyday Life (WSTC)
- 700179.2** Foundations of Media Arts and Production (WSTC)
- 700187.2** Web and Time-based Design (WSTC)

## The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - International Students

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**A7216.1**

### Specialisation Structure

Students must be enrolled in 7150 - Diploma in Communication Extended - Screen Media (Arts and Production) to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700218.2** Academic Skills for Communication (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700260.1** Communication and Media (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3** Academic English (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700178.2** Writing Ecologies (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2** Introduction to Journalism (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700135.2** Everyday Life (WSTC)
- 700179.2** Foundations of Media Arts and Production (WSTC)
- 700187.2** Web and Time-based Design (WSTC)

## The College Admission Pathway - WSTC Design Extended Local Recent School Leavers

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**A7217.1**

### Specialisation Structure

Students must be enrolled in 7151 - Diploma of Design Extended to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700221.2** Academic Skills for Design (WSTC Prep)



**700222.2** Critical Thought in Design (WSTC Prep)  
**700223.2** Design Practice (WSTC Prep)

#### Term 2 of Study

**700056.3** Academic English (WSTC Prep)  
**700177.2** Tertiary Study Skills in Design (WSTC Prep)  
**700197.2** The Design Process (WSTC Prep)  
**700195.2** Design Histories and Futures (WSTC)

#### Term 3 of Study

**700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700196.2** Image Design (WSTC)

#### Term 4 of Study

**700183.2** Visual Storytelling (WSTC)  
**700187.2** Web and Time-based Design (WSTC)  
**700194.2** Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Design Extended Non-Credentialed Applicants

#### A7218.1

#### Specialisation Structure

Students must be enrolled in 7151 - Diploma of Design Extended to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700221.2** Academic Skills for Design (WSTC Prep)  
**700222.2** Critical Thought in Design (WSTC Prep)  
**700223.2** Design Practice (WSTC Prep)

#### Term 2 of Study

**700056.3** Academic English (WSTC Prep)  
**700177.2** Tertiary Study Skills in Design (WSTC Prep)  
**700197.2** The Design Process (WSTC Prep)  
**700195.2** Design Histories and Futures (WSTC)

#### Term 3 of Study

**700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700196.2** Image Design (WSTC)

#### Term 4 of Study

**700183.2** Visual Storytelling (WSTC)

**700187.2** Web and Time-based Design (WSTC)  
**700194.2** Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Design Extended International Students

#### A7219.1

#### Specialisation Structure

Students must be enrolled in 7151 - Diploma of Design Extended to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700221.2** Academic Skills for Design (WSTC Prep)  
**700222.2** Critical Thought in Design (WSTC Prep)  
**700223.2** Design Practice (WSTC Prep)  
**700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of Study

**700056.3** Academic English (WSTC Prep)  
**700177.2** Tertiary Study Skills in Design (WSTC Prep)  
**700197.2** The Design Process (WSTC Prep)  
**700195.2** Design Histories and Futures (WSTC)

#### Term 3 of Study

**700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700196.2** Image Design (WSTC)

#### Term 4 of Study

**700183.2** Visual Storytelling (WSTC)  
**700187.2** Web and Time-based Design (WSTC)  
**700194.2** Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Design Extended - Visual Communication - Local Recent School Leavers

#### A7220.1

#### Specialisation Structure

Students must be enrolled in 7152 - Diploma in Design Extended - Visual Communication to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700221.2** Academic Skills for Design (WSTC Prep)
- 700222.2** Critical Thought in Design (WSTC Prep)
- 700223.2** Design Practice (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700177.2** Tertiary Study Skills in Design (WSTC Prep)
- 700197.2** The Design Process (WSTC Prep)
- 700195.2** Design Histories and Futures (WSTC)

#### Term 3 of Study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)
- 700196.2** Image Design (WSTC)

#### Term 4 of Study

- 700183.2** Visual Storytelling (WSTC)
- 700187.2** Web and Time-based Design (WSTC)
- 700194.2** Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Design Extended - Visual Communication - Non-Credentialed Applicants

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#### A7221.1

#### Specialisation Structure

Students must be enrolled in 7152 - Diploma in Design Extended - Visual Communication to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700221.2** Academic Skills for Design (WSTC Prep)
- 700222.2** Critical Thought in Design (WSTC Prep)
- 700223.2** Design Practice (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700177.2** Tertiary Study Skills in Design (WSTC Prep)
- 700197.2** The Design Process (WSTC Prep)
- 700195.2** Design Histories and Futures (WSTC)

#### Term 3 of Study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)
- 700196.2** Image Design (WSTC)

#### Term 4 of Study

- 700183.2** Visual Storytelling (WSTC)
- 700187.2** Web and Time-based Design (WSTC)
- 700194.2** Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Design Extended - Visual Communication - International Students

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#### A7222.1

#### Specialisation Structure

Students must be enrolled in 7152 - Diploma in Design Extended - Visual Communication to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700221.2** Academic Skills for Design (WSTC Prep)
- 700222.2** Critical Thought in Design (WSTC Prep)
- 700223.2** Design Practice (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700177.2** Tertiary Study Skills in Design (WSTC Prep)
- 700197.2** The Design Process (WSTC Prep)
- 700195.2** Design Histories and Futures (WSTC)

#### Term 3 of Study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)
- 700196.2** Image Design (WSTC)

#### Term 4 of Study

700183.2 Visual Storytelling (WSTC)  
 700187.2 Web and Time-based Design (WSTC)  
 700194.2 Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Design Extended - Graphic Design (Path to Teach Sec) - Local Recent School Leavers

#### A7223.1

##### Specialisation Structure

Students must be enrolled in 7153 - Diploma in Design Extended - Graphic Design (Pathway to Teaching Secondary) to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

700280.1 Essential Skills for Academic Success (WSTC Prep)  
 700221.2 Academic Skills for Design (WSTC Prep)  
 700222.2 Critical Thought in Design (WSTC Prep)  
 700223.2 Design Practice (WSTC Prep)

##### Term 2 of Study

700056.3 Academic English (WSTC Prep)  
 700177.2 Tertiary Study Skills in Design (WSTC Prep)  
 700197.2 The Design Process (WSTC Prep)  
 700195.2 Design Histories and Futures (WSTC)

##### Term 3 of Study

700193.2 Graphic Design: Understanding the Principles (WSTC)  
 700196.2 Image Design (WSTC)

##### Term 4 of Study

700183.2 Visual Storytelling (WSTC)  
 700187.2 Web and Time-based Design (WSTC)  
 700194.2 Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Design Extended - Graphic Design (Path to Teach Sec) - Non-Credentialed Applicants

#### A7224.1

##### Specialisation Structure

Students must be enrolled in 7153 - Diploma in Design Extended - Graphic Design (Pathway to Teaching Secondary) to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

700280.1 Essential Skills for Academic Success (WSTC Prep)  
 700221.2 Academic Skills for Design (WSTC Prep)  
 700222.2 Critical Thought in Design (WSTC Prep)  
 700223.2 Design Practice (WSTC Prep)

##### Term 2 of Study

700056.3 Academic English (WSTC Prep)  
 700177.2 Tertiary Study Skills in Design (WSTC Prep)  
 700197.2 The Design Process (WSTC Prep)  
 700195.2 Design Histories and Futures (WSTC)

##### Term 3 of Study

700193.2 Graphic Design: Understanding the Principles (WSTC)  
 700196.2 Image Design (WSTC)

##### Term 4 of Study

700183.2 Visual Storytelling (WSTC)  
 700187.2 Web and Time-based Design (WSTC)  
 700194.2 Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Design Extended - Graphic Design (Path to Teach Sec) - International Students

#### A7225.1

##### Specialisation Structure

Students must be enrolled in 7153 - Diploma in Design Extended - Graphic Design (Pathway to Teaching Secondary) to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700221.2** Academic Skills for Design (WSTC Prep)
- 700222.2** Critical Thought in Design (WSTC Prep)
- 700223.2** Design Practice (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700177.2** Tertiary Study Skills in Design (WSTC Prep)
- 700197.2** The Design Process (WSTC Prep)
- 700195.2** Design Histories and Futures (WSTC)

#### Term 3 of Study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)
- 700196.2** Image Design (WSTC)

#### Term 4 of Study

- 700183.2** Visual Storytelling (WSTC)
- 700187.2** Web and Time-based Design (WSTC)
- 700194.2** Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - Local Recent School Leavers

#### A7245.1

#### Specialisation Structure

Students must be enrolled in 7144 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700132.2** Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)
- 700134.2** Global History (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)

#### Term 4 of Study

- 700130.3** Australia and the World (WSTC)
- 700133.2** Texts and Traditions (WSTC)
- 700135.2** Everyday Life (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - Non-Credentialed Applicants

#### A7246.1

#### Specialisation Structure

Students must be enrolled in 7144 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700132.2** Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)
- 700134.2** Global History (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)

#### Term 4 of Study

- 700130.3** Australia and the World (WSTC)



|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700133.2</b> | Texts and Traditions (WSTC)                    |
| <b>700135.2</b> | Everyday Life (WSTC)                           |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - International Students

#### A7247.1

##### Specialisation Structure

Students must be enrolled in 7144 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700282.1</b> | Understanding the Arts (WSTC Prep)                |
| <b>700280.1</b> | Essential Skills for Academic Success (WSTC Prep) |
| <b>700212.2</b> | Cultural Perspectives (WSTC Prep)                 |
| <b>700213.2</b> | Australian Studies (WSTC Prep)                    |
| <b>700270.1</b> | English for International Students 1 (WSTC Prep)  |

##### Term 2 of Study

|                 |                                      |
|-----------------|--------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)         |
| <b>700211.3</b> | Academic Skills for Arts (WSTC Prep) |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)  |
| <b>700132.2</b> | Contemporary Society (WSTC)          |

##### Term 3 of Study

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)   |
| <b>700134.2</b> | Global History (WSTC)                   |
| <b>700288.1</b> | Introduction to Literary Studies (WSTC) |

##### Term 4 of Study

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700130.3</b> | Australia and the World (WSTC)                 |
| <b>700133.2</b> | Texts and Traditions (WSTC)                    |
| <b>700135.2</b> | Everyday Life (WSTC)                           |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - Local Recent School Leavers

#### A7248.1

##### Specialisation Structure

Students must be enrolled in 7145 - Diploma in Arts Extended - Pathway to Teaching Secondary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700282.1</b> | Understanding the Arts (WSTC Prep)                |
| <b>700280.1</b> | Essential Skills for Academic Success (WSTC Prep) |
| <b>700212.2</b> | Cultural Perspectives (WSTC Prep)                 |
| <b>700213.2</b> | Australian Studies (WSTC Prep)                    |

##### Term 2 of Study

|                 |                                      |
|-----------------|--------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)         |
| <b>700211.3</b> | Academic Skills for Arts (WSTC Prep) |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)  |
| <b>700132.2</b> | Contemporary Society (WSTC)          |

##### Term 3 of Study

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC)   |
| <b>700134.2</b> | Global History (WSTC)                   |
| <b>700288.1</b> | Introduction to Literary Studies (WSTC) |

##### Term 4 of Study

|                 |                                |
|-----------------|--------------------------------|
| <b>700130.3</b> | Australia and the World (WSTC) |
| <b>700133.2</b> | Texts and Traditions (WSTC)    |
| <b>700135.2</b> | Everyday Life (WSTC)           |

Choose one of

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700268.1</b> | Introduction to International Relations (WSTC) |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |



## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - Non-Credentialed Applicants

### A7249.1

#### Specialisation Structure

Students must be enrolled in 7145 - Diploma in Arts Extended - Pathway to Teaching Secondary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700132.2** Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)
- 700134.2** Global History (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)

#### Term 4 of Study

- 700130.3** Australia and the World (WSTC)
- 700133.2** Texts and Traditions (WSTC)
- 700135.2** Everyday Life (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - International Students

### A7250.1

#### Specialisation Structure

Students must be enrolled in 7145 - Diploma in Arts Extended - Pathway to Teaching Secondary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700132.2** Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)
- 700134.2** Global History (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)

#### Term 4 of Study

- 700130.3** Australia and the World (WSTC)
- 700133.2** Texts and Traditions (WSTC)
- 700135.2** Everyday Life (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Local Recent School Leavers

### A7251.1

#### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700282.1</b> | Understanding the Arts (WSTC Prep)                |
| <b>700280.1</b> | Essential Skills for Academic Success (WSTC Prep) |
| <b>700212.2</b> | Cultural Perspectives (WSTC Prep)                 |
| <b>700213.2</b> | Australian Studies (WSTC Prep)                    |

#### Term 2 of Study

|                 |                                      |
|-----------------|--------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)         |
| <b>700211.3</b> | Academic Skills for Arts (WSTC Prep) |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)  |
| <b>700132.2</b> | Contemporary Society (WSTC)          |

#### Term 3 of Study

|                 |                                       |
|-----------------|---------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC) |
| <b>700130.3</b> | Australia and the World (WSTC)        |

Choose one of the following elective units based on the BA major to be studied

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700134.2</b> | Global History (WSTC)                          |
| <b>700135.2</b> | Everyday Life (WSTC)                           |
| <b>700268.1</b> | Introduction to International Relations (WSTC) |
| <b>700288.1</b> | Introduction to Literary Studies (WSTC)        |

#### Term 4 of Study

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700133.2</b> | Texts and Traditions (WSTC)                    |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |
| <b>700273.1</b> | The Developing Child (WSTC)                    |
| <b>700289.1</b> | Contemporary Childhoods (WSTC)                 |

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Non-Credentialed Applicants

### A7252.1

#### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700282.1</b> | Understanding the Arts (WSTC Prep)                |
| <b>700280.1</b> | Essential Skills for Academic Success (WSTC Prep) |
| <b>700212.2</b> | Cultural Perspectives (WSTC Prep)                 |
| <b>700213.2</b> | Australian Studies (WSTC Prep)                    |

#### Term 2 of Study

|                 |                                      |
|-----------------|--------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)         |
| <b>700211.3</b> | Academic Skills for Arts (WSTC Prep) |
| <b>700192.2</b> | Texts and Communication (WSTC Prep)  |
| <b>700132.2</b> | Contemporary Society (WSTC)          |

#### Term 3 of Study

|                 |                                       |
|-----------------|---------------------------------------|
| <b>700131.2</b> | Analytical Reading and Writing (WSTC) |
| <b>700130.3</b> | Australia and the World (WSTC)        |

Choose one of the following elective units based on the BA major to be studied

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700134.2</b> | Global History (WSTC)                          |
| <b>700135.2</b> | Everyday Life (WSTC)                           |
| <b>700268.1</b> | Introduction to International Relations (WSTC) |
| <b>700288.1</b> | Introduction to Literary Studies (WSTC)        |

#### Term 4 of Study

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>700133.2</b> | Texts and Traditions (WSTC)                    |
| <b>700137.3</b> | Mathematical Patterns and Relationships (WSTC) |
| <b>700273.1</b> | The Developing Child (WSTC)                    |
| <b>700289.1</b> | Contemporary Childhoods (WSTC)                 |

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - International Students

### A7253.1

#### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700132.2** Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)
- 700130.3** Australia and the World (WSTC)

Choose one of the following elective units based on the BA major to be studied

- 700134.2** Global History (WSTC)
- 700135.2** Everyday Life (WSTC)
- 700268.1** Introduction to International Relations (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)

#### Term 4 of Study

- 700133.2** Texts and Traditions (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)
- 700273.1** The Developing Child (WSTC)
- 700289.1** Contemporary Childhoods (WSTC)

## The College Admission Pathway - WSTC Arts Extended Local Recent School Leavers

### A7254.1

#### Specialisation Structure

Students must be enrolled in 7160 - Diploma of Arts Extended to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700132.2** Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)

#### For Arts, Pathway to Teaching Primary and Secondary, and Interpreting and Translation students:

- 700134.2** Global History (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)

#### For Pathway to Birth-5/Birth-12 students:

- 700130.3** Australia and the World (WSTC)

Choose one of

- 700134.2** Global History (WSTC)
- 700135.2** Everyday Life (WSTC)
- 700268.1** Introduction to International Relations (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)

#### Term 4 of study

- 700133.2** Texts and Traditions (WSTC)

#### For Arts, Pathway to Teaching Secondary and Interpreting and Translation students:

- 700130.3** Australia and the World (WSTC)
- 700135.2** Everyday Life (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)

**For Pathway to Teaching Primary students:**

- 700130.3** Australia and the World (WSTC)  
**700135.2** Everyday Life (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)

**For Pathway to Birth-5/Birth-12 students:**

- 700289.1** Contemporary Childhoods (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)  
**700273.1** The Developing Child (WSTC)

**The College Admission Pathway - WSTC Arts Extended Non-Credentialed Applicants**

**A7255.1**

**Specialisation Structure**

Students must be enrolled in 7160 - Diploma of Arts Extended to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

**Term 1 of Study**

- 700282.1** Understanding the Arts (WSTC Prep)  
**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700213.2** Australian Studies (WSTC Prep)

**Term 2 of Study**

- 700056.3** Academic English (WSTC Prep)  
**700211.3** Academic Skills for Arts (WSTC Prep)  
**700192.2** Texts and Communication (WSTC Prep)  
**700132.2** Contemporary Society (WSTC)

**Term 3 of Study**

- 700131.2** Analytical Reading and Writing (WSTC)

**For Arts, Pathway to Teaching Primary and Secondary, and Interpreting and Translation students:**

- 700134.2** Global History (WSTC)  
**700288.1** Introduction to Literary Studies (WSTC)

**For Pathway to Birth-5/Birth-12 students:**

- 700130.3** Australia and the World (WSTC)

Choose one of

- 700135.2** Everyday Life (WSTC)  
**700134.2** Global History (WSTC)  
**700268.1** Introduction to International Relations (WSTC)  
**700288.1** Introduction to Literary Studies (WSTC)

**Term 4 of study**

- 700133.2** Texts and Traditions (WSTC)

**For Arts, Pathway to Teaching Secondary and Interpreting and Translation students:**

- 700130.3** Australia and the World (WSTC)  
**700135.2** Everyday Life (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)

**For Pathway to Teaching Primary students:**

- 700130.3** Australia and the World (WSTC)  
**700135.2** Everyday Life (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)

**For Pathway to Birth-5/Birth-12 students:**

- 700289.1** Contemporary Childhoods (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)  
**700273.1** The Developing Child (WSTC)

**The College Admission Pathway - WSTC Arts Extended International Students**

**A7256.1**

**Specialisation Structure**

Students must be enrolled in 7160 - Diploma of Arts Extended to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

**Term 1 of Study**

- 700282.1** Understanding the Arts (WSTC Prep)  
**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700213.2** Australian Studies (WSTC Prep)  
**700270.1** English for International Students 1 (WSTC Prep)

**Term 2 of Study**

- 700056.3** Academic English (WSTC Prep)  
**700211.3** Academic Skills for Arts (WSTC Prep)  
**700192.2** Texts and Communication (WSTC Prep)  
**700132.2** Contemporary Society (WSTC)

**Term 3 of Study**

- 700131.2** Analytical Reading and Writing (WSTC)

**For Arts, Pathway to Teaching Primary and Secondary, and Interpreting and Translation students:**

- 700134.2** Global History (WSTC)  
**700288.1** Introduction to Literary Studies (WSTC)

**For Pathway to Birth-5/Birth-12 students:**

- 700130.3** Australia and the World (WSTC)

Choose one of

- 700135.2** Everyday Life (WSTC)  
**700134.2** Global History (WSTC)  
**700268.1** Introduction to International Relations (WSTC)  
**700288.1** Introduction to Literary Studies (WSTC)

**Term 4 of study**

- 700133.2** Texts and Traditions (WSTC)

**For Arts, Pathway to Teaching Secondary and Interpreting and Translation students:**

- 700130.3** Australia and the World (WSTC)  
**700135.2** Everyday Life (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)

**For Pathway to Teaching Primary students:**

- 700130.3** Australia and the World (WSTC)  
**700135.2** Everyday Life (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)

**For Pathway to Birth-5/Birth-12 students:**

- 700289.1** Contemporary Childhoods (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)  
**700273.1** The Developing Child (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Arts - Local Recent School Leavers

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**A7257.1****Specialisation Structure**

Students must be enrolled in 7161 - Diploma in Arts Extended - Arts to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

**Term 1 of Study**

- 700282.1** Understanding the Arts (WSTC Prep)  
**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700213.2** Australian Studies (WSTC Prep)

**Term 2 of Study**

- 700056.3** Academic English (WSTC Prep)  
**700211.3** Academic Skills for Arts (WSTC Prep)  
**700192.2** Texts and Communication (WSTC Prep)  
**700132.2** Contemporary Society (WSTC)

**Term 3 of Study**

- 700131.2** Analytical Reading and Writing (WSTC)  
**700134.2** Global History (WSTC)  
**700288.1** Introduction to Literary Studies (WSTC)

**Term 4 of Study**

- 700130.3** Australia and the World (WSTC)  
**700133.2** Texts and Traditions (WSTC)  
**700135.2** Everyday Life (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Arts - Non-Credentialed Applicants

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**A7258.1****Specialisation Structure**

Students must be enrolled in 7161 - Diploma in Arts Extended - Arts to complete this specialisation



**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700132.2** Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)
- 700134.2** Global History (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)

#### Term 4 of Study

- 700130.3** Australia and the World (WSTC)
- 700133.2** Texts and Traditions (WSTC)
- 700135.2** Everyday Life (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Arts - International Students

#### A7259.1

#### Specialisation Structure

Students must be enrolled in 7161 - Diploma in Arts Extended - Arts to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)

- 700213.2** Australian Studies (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700132.2** Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)
- 700134.2** Global History (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)

#### Term 4 of Study

- 700130.3** Australia and the World (WSTC)
- 700133.2** Texts and Traditions (WSTC)
- 700135.2** Everyday Life (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

### Key Program - Psychology

#### KT1000.1

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception and cognitive processes.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

#### Specialisation Structure

##### Accreditation

The Key Program in Psychology offered within the Bachelor of Arts is accredited by the Australian Psychology Accreditation Council (APAC) as an undergraduate three year sequence in Psychology.

The accredited Psychology Key Program requires the four BA Core units and the following sequence of units:

##### Arts Core Units

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100958.2</b> | Australia and the World        |
| <b>100960.2</b> | Contemporary Society           |
| <b>100968.3</b> | Texts and Traditions           |

## Recommended Sequence

### Bankstown, Penrith and Parramatta South Campuses

#### Year 1

##### Autumn session

|                 |                             |
|-----------------|-----------------------------|
| <b>101184.3</b> | Psychology: Human Behaviour |
|-----------------|-----------------------------|

##### Spring session

|                 |                                 |
|-----------------|---------------------------------|
| <b>101183.3</b> | Psychology: Behavioural Science |
|-----------------|---------------------------------|

#### Year 2

##### Autumn session

|                 |                                  |
|-----------------|----------------------------------|
| <b>101684.4</b> | Brain and Behaviour              |
| <b>100013.3</b> | Experimental Design and Analysis |
| <b>101680.4</b> | Perception                       |

##### Spring session

|                 |                        |
|-----------------|------------------------|
| <b>101676.3</b> | Human Learning         |
| <b>101678.4</b> | Motivation and Emotion |
| <b>101683.3</b> | Social Psychology      |

#### Year 3

##### Autumn session

|                 |                           |
|-----------------|---------------------------|
| <b>101689.3</b> | Advanced Research Methods |
| <b>101682.5</b> | Developmental Psychology  |

##### Spring session

|                 |                     |
|-----------------|---------------------|
| <b>101681.5</b> | Abnormal Psychology |
| <b>101677.4</b> | Cognitive Processes |

## Major - Indigenous Australian Studies

### M1041.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

## Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

## Specialisation Structure

Students must complete 80 credit points as follows

Students must complete the following Level 1 unit

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>101751.2</b> | Contextualising Indigenous Australia (Day Mode) |
|-----------------|-------------------------------------------------|

Choose seven of the following units including three Level 3 units

### Level 1 units

|                 |                                      |
|-----------------|--------------------------------------|
| <b>101878.2</b> | Indigenous Landscapes                |
| <b>101762.1</b> | Who do you think you are? (Day Mode) |

### Level 2 units

|                 |                                                |
|-----------------|------------------------------------------------|
| <b>101754.3</b> | From Corroborees to Curtain Raisers (Day Mode) |
| <b>101755.2</b> | From Ochre to Acrylics to New Technologies     |
| <b>101752.2</b> | Pigments of the Imagination                    |
| <b>101753.3</b> | Revaluing Indigenous Economics (Day Mode)      |

### Level 3 units

|                 |                                                                                       |
|-----------------|---------------------------------------------------------------------------------------|
| <b>101756.2</b> | Bridging the Gap: Re-engaging Indigenous Learners                                     |
| <b>100961.4</b> | Humanities Internship                                                                 |
| <b>101758.2</b> | Learning through Indigenous Australian Community Service (Day Mode)                   |
| <b>101759.2</b> | Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode) |
| <b>101757.2</b> | The Making of the 'Aborigines'                                                        |

## Major - Cultural and Social Analysis

### M1052.1

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g.

journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

## Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

## Specialisation Structure

Students must successfully complete 80 credit points as follows

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

## Bachelor of Arts Students

Arts students must complete the four compulsory units below and must complete four units from the Level 2/Level 3 unit pool with a minimum of 2 units at Level 3. See below.

### Compulsory Units

|          |                              |
|----------|------------------------------|
| 102410.2 | Digital Cultures             |
| 100897.2 | Everyday Life                |
| 101906.2 | Researching Culture          |
| 101979.1 | Understanding Visual Culture |

## Bachelor of Creative Industries Students

Creative Industries students must complete their Introduction to Major unit as part of the core requirements of the course, prior to enrolling in this major.

|          |               |
|----------|---------------|
| 100897.2 | Everyday Life |
|----------|---------------|

Creative Industry students must complete the three compulsory units below and must complete five units from the Level 2/Level 3 unit pool with a minimum of 2 units at Level 3. See below.

### Compulsory Units

|          |                              |
|----------|------------------------------|
| 102410.2 | Digital Cultures             |
| 101906.2 | Researching Culture          |
| 101979.1 | Understanding Visual Culture |

## Pool Units

**Bachelor of Arts students must complete four units from the list below, with a minimum of 2 units at Level 3. Bachelor of Creative Industries students must complete five units from the list below, with a minimum of 2 units at Level 3.**

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

### Level 2 Unit Pool

|          |                                                            |
|----------|------------------------------------------------------------|
| 102192.1 | Cinema and Censorship                                      |
| 101967.1 | Cultural History of Books and Reading                      |
| 101250.3 | Digital Futures                                            |
| 102425.1 | Digital Humanities and Research Methods (UG)               |
| 100964.3 | Introduction to Film Studies                               |
| 100882.3 | Politics of Sex and Gender                                 |
| 101917.1 | Representing Everyday Life in Literary and Visual Cultures |
| 101990.1 | The Racial State                                           |
| 101989.1 | Thinking Cinema                                            |
| 100291.5 | Urban Life/Urban Culture                                   |
| 100298.3 | Youth Cultures and Moral Panics                            |

### Level 3 Unit Pool - Choose at least two

|          |                                        |
|----------|----------------------------------------|
| 101981.1 | Activism, Engagement and Social Change |
| 101265.3 | Children's Culture                     |
| 101626.5 | Children's Literature: Image and Text  |
| 101984.1 | Cinema and Experience                  |
| 101870.1 | Climate Change and Culture             |
| 102413.1 | Consumer Culture                       |
| 102185.1 | Culture, Discourse and Meaning         |
| 102479.1 | Cultures of Crime and Punishment       |
| 102529.1 | Cyber Justice (UG)                     |
| 100996.3 | Death and Culture                      |
| 100860.3 | Emotions, Culture and Community        |
| 100866.3 | Film and Drama                         |
| 102305.1 | Food: A Cultural History               |
| 101716.3 | Healing and Culture                    |
| 101991.1 | History of Sexuality                   |
| 101988.1 | Human Rights and Culture               |
| 100961.4 | Humanities Internship                  |
| 101468.2 | Islam, Media and Conflict              |
| 101985.1 | Politics, Power and Resistance         |
| 101987.1 | Postcolonial Australian Cinema         |
| 102191.1 | Queer Culture                          |
| 101005.4 | Representing Crime                     |
| 101009.4 | The Body in Culture                    |
| 101848.1 | Transnationalism and Migration         |
| 101731.3 | Understanding Power                    |
| 101898.1 | Violence in Everyday Life              |
| 101010.3 | What is the Human?                     |

### Please note

The Level 2 and 3 units listed below count towards completion of the major for students from 2015 or earlier, who may have previously passed these units.

### Level 2 units

|        |                                 |
|--------|---------------------------------|
| 101409 | - Aboriginal Cultural Texts     |
| 101408 | - Critical Discourse Analysis   |
| 100854 | - Contemporary Popular Cultures |

## SS238A - Genres

101251 - Introduction to Psychoanalysis

100273 - New Ethnicities, Old Racisms

G2006 - Race, Community and National Identity in Australia

100884 - Social Inequalities

100886 - Special Topics in Cultural and Social Analysis

100889 - Technocultures

10371 - The Art Museum-from the Prince to the Public

101411 - Theories of Representation

101879 - Women with Muslim Identity

**Level 3 units**

101295 - Aesthetics

400087 - Applied Critical Methods

100988 - Chaos and Communication

100990 - Cinema, Culture, Memory

100992 - Communication: Power and Practice

100994 - Consumer Culture

100858 - Culture and Globalisation

100998 - Evolutionary Thinking

101844 - Feminist Theories

100999 - Gender at Work

101955 - Honours Foundation

101739 - Literature and Trauma

101732 - Media, The Everyday and Uneven Modernities

101800 - Media, Violence, Protest, Terror

101252 - Psychoanalytic Criticism

101253 - Public Memory and Commemoration

101003 - Religion and Culture

101006 - Social Semiotics

101007 - Story Links and Indigenous Knowledge

101832 - Talking Normal: Sociolinguistics and Modern Literature

101008 - Technologies of Racism

101738 - The Art Game: Fraud, Forgery, Theft and Perfidy

101798 - Understanding Freedom

**Major - English****M1053.1**

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

Students must successfully complete 80 credit points as follows.

**Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.**

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

**Bachelor of Arts Students**

Arts students must complete the four compulsory units below and must complete four units from the Level 2 / Level 3 unit pool with a minimum of 2 units at Level 3. See below.

**Compulsory units**

|                 |                                  |
|-----------------|----------------------------------|
| <b>100641.3</b> | Approaches to Text               |
| <b>101976.2</b> | English Literature After 1830    |
| <b>101907.1</b> | Introduction to Literary Studies |
| <b>101909.1</b> | Methods of Reading               |

**Bachelor of Creative Industries Students**

Creative Industries students must complete their Introduction to Major unit as part of the core requirements of the course, prior to enrolling in this major.

|                 |                                  |
|-----------------|----------------------------------|
| <b>101907.1</b> | Introduction to Literary Studies |
|-----------------|----------------------------------|

Creative Industry students must complete the three compulsory units below and must complete five units from the Level 2 / Level 3 unit pool with a minimum of 2 units at Level 3. See below.

**Compulsory units**

|                 |                               |
|-----------------|-------------------------------|
| <b>100641.3</b> | Approaches to Text            |
| <b>101976.2</b> | English Literature After 1830 |
| <b>101909.1</b> | Methods of Reading            |



## Pool Units

**Bachelor of Arts students must complete four units from the list below, with a minimum of 2 units at Level 3. Bachelor of Creative Industries students must complete five units from the list below, with a minimum of 2 units at Level 3.**

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

### Level 2 Unit Pool

|          |                                                            |
|----------|------------------------------------------------------------|
| 100900.4 | Comedy and Tragedy                                         |
| 101967.1 | Cultural History of Books and Reading                      |
| 100584.2 | Experimental Writing and Electronic Publication            |
| 100964.3 | Introduction to Film Studies                               |
| 102572.1 | Literature and Decolonisation                              |
| 101978.1 | Modern Australian Poetry and Poetics                       |
| 101917.1 | Representing Everyday Life in Literary and Visual Cultures |
| 101964.1 | Sexual/Textual Politics in Victorian Women's Writing       |
| 102507.1 | The Gothic                                                 |
| 101795.3 | The Musical                                                |
| 102414.1 | Working Grammar                                            |
| 100896.3 | Writing Fiction                                            |

### Level 3 Unit Pool

|          |                                                           |
|----------|-----------------------------------------------------------|
| 101796.1 | 19th Century American Literature                          |
| 102099.1 | 20th Century American Literature                          |
| 100849.4 | Australian Textual Studies                                |
| 102205.1 | Children's and Young Adult Fiction                        |
| 101626.5 | Children's Literature: Image and Text                     |
| 101984.1 | Cinema and Experience                                     |
| 100856.4 | Creative Non-Fiction                                      |
| 100859.3 | Creative Writing Project                                  |
| 102315.1 | Crime Fiction                                             |
| 102185.1 | Culture, Discourse and Meaning                            |
| 100866.3 | Film and Drama                                            |
| 100961.4 | Humanities Internship                                     |
| 102186.1 | Introduction to Stylistics                                |
| 102416.1 | Law, Literature and Culture                               |
| 101724.2 | Literary Animals                                          |
| 100875.4 | Literature and Philosophy                                 |
| 101739.3 | Literature and Trauma                                     |
| 101033.4 | Modernism                                                 |
| 101001.3 | Modernity and Cinema                                      |
| 102434.1 | Postcolonial Literatures: Partition, Dependence and Exile |
| 101650.3 | Race in Literature                                        |
| 102078.1 | Reading Ireland in the 1990s: Fiction, Poetry, Drama      |
| 101005.4 | Representing Crime                                        |
| 101791.2 | Short Fiction in the Americas                             |
| 100893.4 | The Novel                                                 |
| 101880.1 | The Space of Literature                                   |
| 101977.1 | Women, Travel and Empire                                  |
| 102374.1 | Women's Writing                                           |
| 101669.3 | World Literature in Translation                           |
| 101908.1 | Writing and Reading Sci Fi and Fantasy                    |
| 101670.3 | Writing and Society                                       |
| 100895.4 | Writing For Performance                                   |
| 101011.3 | Writing Poetry                                            |

Note: The Level 3 unit 100961 Humanities Internship cannot count towards completion of SM1129 English Teaching Specialisation (Birth-5/Birth-12) or M1126 Education Studies Major - Primary English Teaching Specialisation for students enrolled in courses 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) as this would not satisfy the professional accreditation requirements for NESA.

### Please note

The Level 2 and 3 units listed below count towards completion of the major for students from 2016 or earlier, who may have previously passed these units.

### Level 2 units

|                                                      |
|------------------------------------------------------|
| 101408 - Critical Discourse Analysis                 |
| 100993 - Constructions of the Script                 |
| SS238A - Genres                                      |
| 101452 - History of the English Language             |
| 100870 - Hypertext Fictions                          |
| 101986 - International Texts and Contexts            |
| 100880 - Poetry and Poetics                          |
| 100505 - Special Topics in English, Text and Writing |
| 101869 - Studies in Postcolonial Literature          |
| 101873 - The Sound of Language                       |
| 101455 - The Structure of English                    |

### Level 3 units

|                                                                 |
|-----------------------------------------------------------------|
| 100845 - American Literature                                    |
| 400087 - Applied Critical Methods                               |
| 101242 - Children's Literature                                  |
| 100256 - Film and Affect                                        |
| 101000 - hom/e/scapes                                           |
| 101955 - Honours Foundation                                     |
| 100874 - Literature, History and Culture                        |
| 101966 - Literatures of Decolonisation                          |
| 101406 - Queering Text                                          |
| 101006 - Social Semiotics                                       |
| 101832 - Talking Normal: Sociolinguistics and Modern Literature |
| 101453 - Text and Discourse in English                          |
| 101668 - World Cinema                                           |
| 101471 - Women in Arabic and Islamic Literature                 |
| 100582 - Writing Portfolio                                      |

## Major - History and Political Thought

### M1054.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At



the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

## Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

## Specialisation Structure

Students must successfully complete 80 credit points from the units listed below, with no less than three Level 3 units.

Students must complete the following compulsory units

|                 |                                               |
|-----------------|-----------------------------------------------|
| <b>101910.1</b> | Global History                                |
| <b>102000.1</b> | Modern European History and Politics          |
| <b>101992.1</b> | Religion and the Emergence of Modern Politics |
| <b>102001.1</b> | Theories and Methods of History               |

Note: Not all Level 2 and 3 pool units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>101882.1</b> | A History of Modern Global Buddhism                        |
| <b>100244.2</b> | Ancient Western Culture: Periclean Athens                  |
| <b>101973.1</b> | Australian Politics                                        |
| <b>101967.1</b> | Cultural History of Books and Reading                      |
| <b>100861.3</b> | Empire: European Colonial Rule and its Subjects, 1750-1920 |
| <b>100001.3</b> | Keeping the Past                                           |
| <b>101797.2</b> | Political Terror                                           |
| <b>100882.3</b> | Politics of Sex and Gender                                 |
| <b>102002.1</b> | Religion and the Origins of Modern Science                 |
| <b>101867.2</b> | The Ethical Life                                           |
| <b>101912.1</b> | Western Political Philosophy                               |

### Level 3 Unit Pool

|                 |                                                                        |
|-----------------|------------------------------------------------------------------------|
| <b>100985.2</b> | American Foreign Policy Since 1945                                     |
| <b>100966.3</b> | American History, 1898-1945                                            |
| <b>102004.1</b> | Australian Colonial History                                            |
| <b>102516.1</b> | Australian History Around Us                                           |
| <b>101872.1</b> | Australian Indigenous History from Federation to Reconciliation        |
| <b>101919.1</b> | Australian Indigenous History: From first contact to 'dying race'      |
| <b>102079.1</b> | Britain in the Age of Botany Bay, 1760-1815                            |
| <b>102492.1</b> | Catastrophe: The Environmental History of the Ancient and Modern World |
| <b>102003.1</b> | Comparative Nationalism                                                |
| <b>101799.2</b> | Convicts and Settlers - Australian History 1788 - 1840                 |
| <b>100903.2</b> | Democracy in Asia                                                      |

|                 |                                                                         |
|-----------------|-------------------------------------------------------------------------|
| <b>102188.1</b> | Dictators, Democrats and Dreamers: Indonesia 1942 to now                |
| <b>101974.1</b> | Enlightenment and Revolution                                            |
| <b>102007.1</b> | Ethics in Historical Perspective                                        |
| <b>100254.3</b> | Exploring Local History                                                 |
| <b>102305.1</b> | Food: A Cultural History                                                |
| <b>102520.1</b> | From Vindication to Liberation: A Comparative History of Feminism       |
| <b>101735.2</b> | Global Politics                                                         |
| <b>102006.2</b> | Histories of Crime and Punishment                                       |
| <b>101991.1</b> | History of Sexuality                                                    |
| <b>100507.4</b> | History of Modern China to 1949                                         |
| <b>102184.1</b> | History of Muslim Civilisations and Ideas                               |
| <b>100961.4</b> | Humanities Internship                                                   |
| <b>101988.1</b> | Human Rights and Culture                                                |
| <b>102522.1</b> | International Study Tours                                               |
| <b>101733.2</b> | Looking at Global Politics Through Film                                 |
| <b>100271.3</b> | Modern Japanese History                                                 |
| <b>102495.1</b> | Mystical Islam: The Emergence of Sufism in World History                |
| <b>102343.1</b> | Napoleon: the Making of a Legend                                        |
| <b>102493.1</b> | Philosophy of History                                                   |
| <b>100278.2</b> | Politics of Post-War Japan                                              |
| <b>101985.1</b> | Politics, Power and Resistance                                          |
| <b>63178.2</b>  | Social and Political Developments in Contemporary China                 |
| <b>102187.1</b> | Sultans, Colonists and Nationalists: Indonesia C1200-1942               |
| <b>101782.2</b> | The History and Politics of Contemporary Central Asia                   |
| <b>102491.1</b> | The History of Southeast Asia                                           |
| <b>101783.2</b> | The International Relations of the Middle East Since 1945               |
| <b>102005.1</b> | The Politics of Civilisation                                            |
| <b>101913.1</b> | Theories of Authority                                                   |
| <b>100969.2</b> | Theories of Conflict and Violence                                       |
| <b>101999.1</b> | Twentieth Century Australia                                             |
| <b>101798.2</b> | Understanding Freedom                                                   |
| <b>101731.3</b> | Understanding Power                                                     |
| <b>101866.1</b> | United States Government and Politics                                   |
| <b>102423.1</b> | War                                                                     |
| <b>101993.1</b> | War and Society in the Twentieth Century                                |
| <b>102142.1</b> | Warlords, Artists and Emperors: Power and Authority in Japanese History |
| <b>101830.2</b> | WWII in Asia and the Pacific                                            |
| <b>101010.3</b> | What is the Human?                                                      |

### Please note

The Level 2 and Level 3 units listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

### Level 2

|                                                                         |
|-------------------------------------------------------------------------|
| 101737 - World Politics: An Introduction                                |
| 100248 - Australian Labour History                                      |
| 101407 - Britain 1500-1800: Before Botany Bay                           |
| 100852 - Classics of Modern Philosophy                                  |
| 100853 - Contemporary Australia                                         |
| 100869 - Foundations of Modern Europe 1500-1800                         |
| 101543 - India: Global Contexts                                         |
| 100878 - Meanings of a Commonwealth - English Political Ideas 1500-1800 |
| 101843 - Philosophy and Environment                                     |

100904 - Politics and Business in Asia  
 100277 - Politics of Australia and Asia Relations  
 101972 - The History of Modern Indonesia  
 101294 - The Western Philosophical Tradition  
 100892 - The Westminster System: England's Constitutional Culture  
 101871 - War

### Level 3

101295 - Aesthetics  
 100957 - Alternative Histories: The State and Civil Society in Australian History  
 100987 - Australian History Since 1920  
 100991 - Citizenship Ancient and Modern  
 100992 - Communication: Power and Practice  
 101249 - Culture and Thought in Twentieth-Century China  
 100860 - Emotions, Culture and Community  
 100864 - Europe in the Twentieth Century  
 101844 - Feminist Theories  
 101674 - Global Histories of Food  
 100963 - Interpreting Australia: Australian Historians and Historiography  
 101801 - Interpreting Fascism  
 101823 - Lay Participation in Justice Processes (replaced by 102006)  
 100875 - Literature and Philosophy  
 100275 - Philosophies of Love and Death  
 100879 - Philosophy Today  
 100908 - Race Politics  
 100284 - Special Topics in Australian History  
 100887 - Sport and Australian History  
 101667 - The External Relations of the European Union  
 101405 - The Politics of Contemporary Indonesia  
 101831 - Transport and the Making of the Modern World  
 101375 - War and Peace  
 100971 - Which New World Order?  
 100894 - World War 1

## Major - International Relations and Asian Studies

### M1055.1

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal

education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

### Specialisation Structure

**This major may be able to be studied entirely online, depending on student unit selection.**

Students must complete the following compulsory units

|                 |                                          |
|-----------------|------------------------------------------|
| <b>101442.2</b> | Asia in the World                        |
| <b>101956.1</b> | Introduction to International Relations  |
| <b>100277.4</b> | Politics of Australia and Asia Relations |
| <b>101957.2</b> | The Asian Century                        |

And four units from the following pools, with no less than three Level 3 units in order to pass the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>101882.1</b> | A History of Modern Global Buddhism                        |
| <b>101968.1</b> | Civil Society in Contemporary China                        |
| <b>100861.3</b> | Empire: European Colonial Rule and its Subjects, 1750-1920 |
| <b>101797.2</b> | Political Terror                                           |

### Level 3 Unit Pool

|                 |                                                           |
|-----------------|-----------------------------------------------------------|
| <b>100985.2</b> | American Foreign Policy Since 1945                        |
| <b>100903.2</b> | Democracy in Asia                                         |
| <b>102188.1</b> | Dictators, Democrats and Dreamers: Indonesia 1942 to now  |
| <b>101735.2</b> | Global Politics                                           |
| <b>100507.4</b> | History of Modern China to 1949                           |
| <b>100961.4</b> | Humanities Internship                                     |
| <b>102189.1</b> | International Organisations and Global Governance         |
| <b>102190.1</b> | International Relations of Southeast Asia                 |
| <b>102193.1</b> | International Special Study                               |
| <b>102522.1</b> | International Study Tours                                 |
| <b>101467.2</b> | Islam in Southeast Asia                                   |
| <b>101733.2</b> | Looking at Global Politics Through Film                   |
| <b>100271.3</b> | Modern Japanese History                                   |
| <b>100278.2</b> | Politics of Post-War Japan                                |
| <b>63178.2</b>  | Social and Political Developments in Contemporary China   |
| <b>102187.1</b> | Sultans, Colonists and Nationalists: Indonesia C1200-1942 |
| <b>102491.1</b> | The History of Southeast Asia                             |
| <b>101783.2</b> | The International Relations of the Middle East Since 1945 |
| <b>102005.1</b> | The Politics of Civilisation                              |
| <b>101866.1</b> | United States Government and Politics                     |

|                 |                                                                         |
|-----------------|-------------------------------------------------------------------------|
| <b>102423.1</b> | War                                                                     |
| <b>102142.1</b> | Warlords, Artists and Emperors: Power and Authority in Japanese History |
| <b>101830.2</b> | WWII in Asia and the Pacific                                            |

**Please note**

The units listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

101737 - World Politics: An Introduction (Level 1)

**Level 2**

100872 - Asia and the West: the Imperial Encounter  
 100245 - Asian Cinema  
 100850 - Buddhism in the Contemporary World  
 100855 - Contemporary Japan: Culture and Society  
 101857 - Doing Business in China  
 100847 - International Politics of North Asia  
 100904 - Politics and Business in Asia  
 63111 - Special Topics in Asian and International Studies  
 101972 - The History of Modern Indonesia  
 101871 - War

**Level 3**

400087 - Applied Critical Methods  
 101249 - Culture and Thought in Twentieth Century China  
 101543 - India: Global Contexts  
 100962 - International Politics of the South East Asia Region  
 101667 - The External Relations of the European Union  
 101963 - Understanding Global Insecurity  
 101375 - War and Peace  
 100971 - Which New World Order?

**Major - Islamic Studies****M1056.1**

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

**Location**

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

**Specialisation Structure**

**This major may be able to be studied entirely online, depending on student unit selection.**

Students must successfully complete 80 credit points from the units listed below, with no less than three level 3 units.

Students must complete the following four compulsory units:

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102296.1</b> | Hadith: The Prophetic Tradition          |
| <b>101465.2</b> | Islamic Law in a Changing World          |
| <b>101911.2</b> | The Qur'an: An Introduction              |
| <b>101462.2</b> | Understanding Islam and Muslim Societies |

The remaining four units must be drawn from the following Level 2 and 3 unit pools

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 units**

|                 |                            |
|-----------------|----------------------------|
| <b>102294.1</b> | Islam in the Modern World  |
| <b>101879.2</b> | Women with Muslim Identity |

**Level 3 Units**

|                 |                                                           |
|-----------------|-----------------------------------------------------------|
| <b>102494.1</b> | Conceptualising Islam                                     |
| <b>101466.2</b> | Ethical Traditions in Islam                               |
| <b>102184.1</b> | History of Muslim Civilisations and Ideas                 |
| <b>100961.4</b> | Humanities Internship                                     |
| <b>101822.3</b> | Islam in the West                                         |
| <b>101467.2</b> | Islam in Southeast Asia                                   |
| <b>101468.2</b> | Islam, Media and Conflict                                 |
| <b>102297.1</b> | Islamic Revivalism in the Globalised World                |
| <b>102495.1</b> | Mystical Islam: The Emergence of Sufism in World History  |
| <b>101359.5</b> | Sociology of Religion                                     |
| <b>101783.2</b> | The International Relations of the Middle East Since 1945 |

**Please note**

The Level 2 and Level 3 units listed below count towards completion of the major for students who passed any of these units in 2015 or earlier.

**Level 2**

101464 - Great Texts of Islam: Quran and Hadith  
 100273 - New Ethnicities, Old Racisms

**Level 3**

101688 - Anthropology of Religion  
 400087 - Applied Critical Methods  
 101463 - Islam in the Modern World  
 100877 - Multicultural Studies  
 101792 - Texts in Contemporary Arab Society and Culture  
 101471 - Women in Arabic and Islamic Literature

**Major - Linguistics****M1057.1**

Language is fundamental to the human experience. Through study of how language works, students make

contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

## Location

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

## Specialisation Structure

Students must complete the following compulsory units

|                 |                                |
|-----------------|--------------------------------|
| <b>101449.2</b> | Bilingualism and Biculturalism |
| <b>101945.2</b> | Introduction to Linguistics    |
| <b>101947.1</b> | Pragmatics                     |
| <b>101451.2</b> | Second Language Acquisition    |
| <b>101948.3</b> | Structure of Language          |
| <b>102042.1</b> | The Sound of Language          |

Note: From 2017, unit 101947 Pragmatics will no longer be taught and continuing students enrolled in M1057 Linguistics should take unit 102489 Meaning in Language as the replacement compulsory unit. This unit will count towards completion of the major.

|                 |                     |
|-----------------|---------------------|
| <b>102489.1</b> | Meaning in Language |
|-----------------|---------------------|

And students must complete two of the following pool units

### Level 3 Unit Pool

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>101946.1</b> | Discourse Analysis                         |
| <b>102043.1</b> | Historical Linguistics                     |
| <b>101950.1</b> | Intercultural Communication                |
| <b>100023.6</b> | Psychology of Language                     |
| <b>102044.1</b> | Research Methods in Linguistics            |
| <b>101450.2</b> | Sociolinguistics                           |
| <b>100201.3</b> | Special Study in Languages and Linguistics |

### Please note

The units listed below count towards completion of the major for students who passed any of these units in 2015 or earlier.

### Level 1

|                                       |
|---------------------------------------|
| 100194 - Introduction to Interpreting |
| 100195 - Introduction to Translation  |
| 100928 - Linguistics                  |

### Level 2

|                                |
|--------------------------------|
| 101873 - The Sound of Language |
|--------------------------------|

### Level 3

|                                           |
|-------------------------------------------|
| 400087 - Applied Critical Methods         |
| 101441 - English Semantics and Pragmatics |
| 101454 - Intercultural Pragmatics         |

|                                                                 |
|-----------------------------------------------------------------|
| 101709 - Languages and Grammatical Concepts 3A: Arabic          |
| 101710 - Languages and Grammatical Concepts 3A: Chinese         |
| 101711 - Languages and Grammatical Concepts 3A: Italian         |
| 101712 - Languages and Grammatical Concepts 3A: Japanese        |
| 101713 - Languages and Grammatical Concepts 3A: Spanish         |
| 101721 - Second Language Learning and Teaching                  |
| 101832 - Talking Normal: Sociolinguistics and Modern Literature |
| 101453 - Text and Discourse in English                          |

## Major - Philosophy

### M1058.1

Philosophy has always asked the “big questions” about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

## Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

## Specialisation Structure

Students must complete the following compulsory units

|                 |                                 |
|-----------------|---------------------------------|
| <b>102570.1</b> | Books that Changed how we Think |
| <b>101915.1</b> | Ethics and Philosophy           |
| <b>101918.1</b> | Introduction to Philosophy      |
| <b>102571.1</b> | Thinkers That Changed the World |

Plus four units from the following pools with no fewer than two Level 3 units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Pool Units

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>100244.2</b> | Ancient Western Culture: Periclean Athens |
| <b>101881.2</b> | Philosophy and the Good Life              |
| <b>101867.2</b> | The Ethical Life                          |
| <b>101989.1</b> | Thinking Cinema                           |
| <b>101983.1</b> | Truth and Knowledge                       |
| <b>101912.1</b> | Western Political Philosophy              |

### Level 3 Pool Units - Choose at least two

|                 |                                  |
|-----------------|----------------------------------|
| <b>101295.2</b> | Aesthetics                       |
| <b>102420.1</b> | Classics of Modern Philosophy    |
| <b>102007.1</b> | Ethics in Historical Perspective |



|          |                                   |
|----------|-----------------------------------|
| 100961.4 | Humanities Internship             |
| 100875.4 | Literature and Philosophy         |
| 100275.4 | Philosophies of Love and Death    |
| 102417.1 | Philosophy and Environment        |
| 102493.1 | Philosophy of History             |
| 101965.1 | Philosophy of Religion            |
| 100969.2 | Theories of Conflict and Violence |
| 101913.1 | Theories of Authority             |
| 101798.2 | Understanding Freedom             |
| 101731.3 | Understanding Power               |
| 101010.3 | What is the Human?                |

**Please note**

The Core units and the Level 2 and 3 pool units listed below count towards completion of the major for students who may have passed units in the list below in 2017 or earlier.

**Core units**

101914 - Case Studies in Philosophy: Thinker  
 101916 - Case Studies in Philosophy: Text  
 102415 - Key Philosophers  
 102419 - Philosophy in Focus

**Level 2**

101843 - Philosophy and Environment  
 100852 - Classics of Modern Philosophy

**Level 3**

101844 - Feminist Theories

**Major - Arabic****M1059.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

**Location**

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

**Specialisation Structure**

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-

native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Arabic comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginner's level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

**Level 1 units**

|          |            |
|----------|------------|
| 100041.2 | Arabic 101 |
| 100042.2 | Arabic 102 |

**Level 2 units**

|          |            |
|----------|------------|
| 102019.1 | Arabic 201 |
| 102020.1 | Arabic 202 |
| 102021.1 | Arabic 203 |
| 102022.1 | Arabic 204 |

**Level 3 units**

|          |                                                   |
|----------|---------------------------------------------------|
| 101949.2 | Arabic 301                                        |
| 100048.2 | Arabic 302 - Arabic Advanced Language and Grammar |
| 100049.2 | Arabic 303: Advanced Writing Skills               |
| 100050.2 | Arabic 304: Arabic Advanced Speaking              |
| 100052.2 | Arabic 306: Arabic Novel and Short Story          |
| 100054.2 | Arabic 308: Language Past and Present             |
| 101950.1 | Intercultural Communication                       |
| 100201.3 | Special Study in Languages and Linguistics        |

Advanced entry level Arabic students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

|          |                              |
|----------|------------------------------|
| 100194.2 | Introduction to Interpreting |
| 100195.2 | Introduction to Translation  |

**Please note**

The Level 2 and 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

100051 - Arabic 305: Arabic Contemporary Poetry



101454 - Intercultural Pragmatics  
 101699 - Language and Communication Skills 2A: Arabic  
 101704 - Language and Communication Skills 2B: Arabic  
 101709 - Languages and Grammatical Concepts 3A: Arabic  
 101792 - Texts in Contemporary Arab Society and Culture  
 101668 - World Cinema

### Inherent Requirements

There are inherent requirements for this major that you must meet in order to successfully complete this major. Make sure you read and understand the requirements for your course online.

### Major - Chinese

#### M1060.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

### Specialisation Structure

There are Inherent Requirements for this major, please check the information online.

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Chinese comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

#### Level 1 units

|          |             |
|----------|-------------|
| 100056.2 | Chinese 101 |
| 100057.2 | Chinese 102 |

#### Level 2 units

|          |             |
|----------|-------------|
| 102024.1 | Chinese 201 |
| 102025.1 | Chinese 202 |
| 102026.1 | Chinese 203 |
| 102027.1 | Chinese 204 |

#### Level 3 units

|          |                                                   |
|----------|---------------------------------------------------|
| 101951.1 | Chinese 301                                       |
| 100063.2 | Chinese 302                                       |
| 100064.2 | Chinese 303: Twentieth-Century Chinese Literature |
| 100065.2 | Chinese 304: Chinese Classical Literature         |
| 100066.2 | Chinese 305: Chinese Cinema                       |
| 100510.2 | Chinese 306: Traditional Chinese Thought          |
| 100067.2 | Chinese 307: The Cultural Context of China        |
| 101950.1 | Intercultural Communication                       |
| 100201.3 | Special Study in Languages and Linguistics        |

Advanced entry level Chinese students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

|          |                              |
|----------|------------------------------|
| 100194.2 | Introduction to Interpreting |
| 100195.2 | Introduction to Translation  |

#### Please note

The Level 2 and Level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

400087- Applied Critical Methods  
 101454 - International Pragmatics  
 101710 - Languages and Grammatical Concepts 3A: Chinese  
 101668 - World Cinema

### Inherent Requirements

There are inherent requirements for this major that you must meet in order to successfully complete this major. Make sure you read and understand the requirements for your course online.

## Major - Japanese

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### M1062.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

### Specialisation Structure

There are Inherent Requirements for this major, please check the information online.

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Japanese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Japanese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

### Level 1 units

|          |              |
|----------|--------------|
| 100085.2 | Japanese 101 |
| 100086.3 | Japanese 102 |

### Level 2 units

|          |                                      |
|----------|--------------------------------------|
| 102028.1 | Japanese 201                         |
| 102029.1 | Japanese 202: Speaking and Listening |
| 102030.1 | Japanese 203                         |
| 102031.1 | Japanese 204                         |

### Level 3 units

|          |                                                |
|----------|------------------------------------------------|
| 101952.1 | Japanese 301                                   |
| 100092.3 | Japanese 302                                   |
| 100093.2 | Japanese 303: Contemporary Culture and Society |
| 101970.1 | Japanese 304: Discourse in Japanese            |
| 101971.1 | Japanese 305: Advanced Reading and Writing     |
| 102219.1 | Japanese 306: Japanese Popular Culture         |
| 101950.1 | Intercultural Communication                    |
| 100201.3 | Special Study in Languages and Linguistics     |

Advanced entry level Japanese students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

|          |                              |
|----------|------------------------------|
| 100194.2 | Introduction to Interpreting |
| 100195.2 | Introduction to Translation  |

### Please note

The Level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

- 400087 - Applied Critical Methods
- 101454 - Intercultural Pragmatics
- 100096 - Japanese 306: Japanese for Business
- 100098 - Japanese 308: Japanese Textual Studies
- 101668 - World Cinema
- 101669 - World Literature in Translation

### Inherent Requirements

There are inherent requirements for this major that you must meet in order to successfully complete this major. Make sure you read and understand the requirements for your course online.

## Major - Journalism

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### M1067.1

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

Students must complete 80 credit points as follows

**Creative Industries Students**

Creative Industries students must complete their Introduction to major unit as part of the core requirements of the course prior to enrolling in this major.

**100556.2** Introduction to Journalism

All students must complete 80 credit points as follows

**Level 2**

|                 |                                        |
|-----------------|----------------------------------------|
| <b>102061.1</b> | Feature Writing                        |
| <b>102017.1</b> | Journalism: Research and Investigation |
| <b>102062.1</b> | News Reporting                         |
| <b>100953.3</b> | Photo Journalism                       |

**Level 3**

|                 |                               |
|-----------------|-------------------------------|
| <b>102057.2</b> | Digital Journalism Production |
| <b>102063.1</b> | News Teams                    |

Choose one of

|                 |                       |
|-----------------|-----------------------|
| <b>101173.6</b> | Internship            |
| <b>101939.3</b> | Transmedia Production |

**Major - Criminology and Criminal Justice****M1069.1**

This criminology major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

**Location**

| Campus             | Mode        |
|--------------------|-------------|
| Liverpool Campus   | Internal    |
| Penrith Campus     | Internal    |
| Sydney City Campus | Internal    |
| WSU Online         | Multi Modal |

**Specialisation Structure**

Students must complete 80 credit points as follows

**Recommended Sequence - Liverpool, Penrith and Sydney City Campuses****Year 1****Autumn session**

**101560.3** Introduction to Crime and Criminal Justice

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

**102709.1** Introduction to Criminal Justice

**Spring session**

**102039.1** Crime, Deviance and Society

**Year 2****Autumn session**

**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

**102699.1** Youth Justice and Practice

**Spring session**

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102038.1</b> | Crime Prevention and Community           |
| <b>102036.1</b> | Prisons, Punishment and Criminal Justice |

**Year 3****Autumn session**

|                 |                             |
|-----------------|-----------------------------|
| <b>102037.1</b> | Perspectives in Criminology |
| <b>101561.2</b> | Gender, Crime and Violence  |

**Spring session**

**101562.3** Culture and Crime

**Recommended Sequence - WSU Online****Year 1****Trimester 2**

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>102039.1</b> | Crime, Deviance and Society                |
| <b>101560.3</b> | Introduction to Crime and Criminal Justice |

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

**102709.1** Introduction to Criminal Justice

**Trimester 3**

|                 |                                |
|-----------------|--------------------------------|
| <b>102038.1</b> | Crime Prevention and Community |
| <b>400684.5</b> | Juvenile Crime and Justice     |

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

**102699.1** Youth Justice and Practice

## Year 2

### Trimester 4

**102036.1** Prisons, Punishment and Criminal Justice

### Trimester 5

**102037.1** Perspectives in Criminology  
**101561.2** Gender, Crime and Violence

### Trimester 6

**101562.3** Culture and Crime

## Major - Geography and Urban Studies

### M1071.1

Students in this major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies major is a compulsory component of the University's accredited Planning course.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must complete 80 credit points as follows

#### Year 1

##### Autumn Session

**101589.2** Cities: Introduction to Urban Studies

#### Year 2

##### Autumn Session

**101590.2** Cultural and Social Geographies

### Spring Session

**101591.2** The Economics of Cities and Regions  
**101646.2** Analysis of Spatial Data

#### Year 3

##### Autumn Session

**101593.3** Planning the City: Development, Community and Systems  
**101645.2** Transport, Access and Equity

### Spring Session

**101694.2** Geographies of Migration  
**101905.2** Indigenous Cultures: A Global Perspective

## Major - Sociology

### M1073.1

The major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a major in Sociology will prepare students for both employment and a research higher degree.

### Location

| Campus           | Mode     |
|------------------|----------|
| Liverpool Campus | Internal |
| Penrith Campus   | Internal |

### Specialisation Structure

Students must complete 80 credit points as follows

#### Year 1

##### Spring session

**101886.1** Brave New World: Negotiating Social Change in the 21st Century

#### Year 2

##### Autumn session

**101610.2** Health, Illness and Biomedicine: A Sociological Perspective  
**101612.3** Identity and Belonging

##### Spring session

**102039.1** Crime, Deviance and Society  
**102143.1** Families and Intimate Life

**Year 3****Autumn session**

- 101611.2** Home and Away: Ethnicity and Migration in Australia  
**101359.5** Sociology of Religion

**Spring session**

- 101330.3** Self and Society

**Major - Heritage and Tourism****M1077.1**

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Autumn session**

- 101901.1** Tourism and Global Trends

**Spring session**

- 101598.4** Tourism in Society  
**101601.3** Issues in Contemporary Heritage

**Year 2****Autumn session**

- 101599.3** Heritage and Tourism  
**101590.2** Cultural and Social Geographies

**Spring session**

- 101643.2** Heritage Interpretation

**Year 3****Autumn session**

- 101904.2** Tourism Policy and Planning

**Spring session**

- 101905.2** Indigenous Cultures: A Global Perspective

**Major - Child and Community****M1079.1**

The Child and Community major provides a comprehensive introduction to a range of social sciences related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This major provides a good foundation for people interested in a career in the human services with a particular interest in children.

**Location**

| Campus                            | Mode        |
|-----------------------------------|-------------|
| Liverpool Campus                  | Internal    |
| Parramatta Campus - Victoria Road | Internal    |
| WSU Online                        | Multi Modal |

**Specialisation Structure**

Students must complete 80 credit points as follows

**Recommended Sequence - Liverpool and Parramatta Campuses****Year 1****Spring session**

- 101596.2** Context of Human Services  
**101664.2** Working with Cultural Differences

**Year 2****Autumn session**

- 101632.4** Community Work & Development

**Spring session**

- 101595.2** Community and Social Action



**102143.1** Families and Intimate Life

### Year 3

#### Autumn session

**101597.2** Family Violence: Policy and Practice

#### Spring session

**101381.3** Child Abuse as a Social Issue

**101644.2** Community Management and Organisations

### Recommended Sequence - WSU Online

#### Year 1

##### Trimester 2

**101596.2** Context of Human Services

**101664.2** Working with Cultural Differences

##### Trimester 3

**101632.4** Community Work & Development

**101595.2** Community and Social Action

#### Year 2

##### Trimester 4

**102143.1** Families and Intimate Life

##### Trimester 5

**101597.2** Family Violence: Policy and Practice

**101644.2** Community Management and Organisations

##### Trimester 6

**101381.3** Child Abuse as a Social Issue

### Major - Peace and Development Studies

#### M1083.1

The Peace and Development Studies major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural

inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/actions.

#### Location

##### Campus

##### Mode

Parramatta Campus - Victoria Road Internal

Penrith Campus Internal

### Specialisation Structure

Students must complete 80 credit points as follows

#### Year 1 Autumn session

**101573.2** Human Rights, Peace and Development

#### Year 1 Spring session

**101572.2** Development and Sustainability

#### Year 2 Autumn session

**101331.2** Issues in World Development: Rich World, Poor World

#### Year 2 Spring session

**101575.2** Peace-Making and Peace-Building

**101905.2** Indigenous Cultures: A Global Perspective

#### Year 3 Autumn session

**101569.2** Sustainable Futures

#### Year 3 Spring session

**101570.2** Alternatives to Violence

**101571.2** Peace & Development Project

### Major - Indonesian

#### M1093.1

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

#### Location

##### Campus

##### Mode

Bankstown Campus Internal

## Specialisation Structure

There are three entry levels into language specialisations. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Indonesian 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A specialisation in Indonesian comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

### Level 1 units

|                 |                |
|-----------------|----------------|
| <b>102316.1</b> | Indonesian 101 |
| <b>102326.1</b> | Indonesian 102 |

### Level 2 units

|                 |                |
|-----------------|----------------|
| <b>102319.2</b> | Indonesian 201 |
| <b>102327.1</b> | Indonesian 202 |

### Level 3 units

|                 |                                                      |
|-----------------|------------------------------------------------------|
| <b>102320.1</b> | Indonesian 301: Indonesian for Academic Purposes     |
| <b>102328.1</b> | Indonesian 302: Indonesian for Professional Purposes |
| <b>102329.1</b> | Indonesian 303: Indonesian for Business              |
| <b>102330.1</b> | Indonesian 304: Contemporary Indonesia               |
| <b>102331.1</b> | Indonesian 305: Past and Present of Indonesian       |
| <b>102332.1</b> | Indonesian 306: Indonesian Literature                |
| <b>101950.1</b> | Intercultural Communication                          |
| <b>100201.3</b> | Special Study in Languages and Linguistics           |

## Inherent Requirements

There are inherent requirements for this major that you must meet in order to successfully complete this major. Make sure you read and understand the requirements for your course online.

## Major - Media Arts Production

### M1094.1

The major in Media Arts Production is designed to provide students with production skills, complete with practical hands-on experience together with a theoretical foundation in the moving, visual media. From 2017 this specialisation is available on Parramatta campus only.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must complete 80 credit points as follows

#### Creative Industries Students

Creative Industries students must complete their Introduction to major unit as part of the core requirements of the course prior to enrolling in this major.

**101927.1** Foundations of Media Arts and Production

#### All students

All students must complete 80 credit points consisting of 40 credit points at Level 2 and 40 credit points at Level 3 from the units listed below

#### Level 2

|                 |                              |
|-----------------|------------------------------|
| <b>101935.1</b> | Documentary Media            |
| <b>102406.3</b> | Screen and Sound Practices 1 |
| <b>102407.2</b> | Screen and Sound Practices 2 |
| <b>102317.1</b> | Visual Effects               |

#### Level 3

|                 |                    |
|-----------------|--------------------|
| <b>101938.5</b> | Media Arts Project |
| <b>102408.3</b> | TV Production 1    |
| <b>102409.2</b> | TV Production 2    |

Choose one of

|                 |                       |
|-----------------|-----------------------|
| <b>101173.6</b> | Internship            |
| <b>101939.3</b> | Transmedia Production |

## Mid-year Entry (Spring)

### Spring session

|                 |                       |
|-----------------|-----------------------|
| <b>101939.3</b> | Transmedia Production |
| <b>102317.1</b> | Visual Effects        |

### Autumn session

|                 |                              |
|-----------------|------------------------------|
| <b>102406.3</b> | Screen and Sound Practices 1 |
| <b>101935.1</b> | Documentary Media            |
| <b>102408.3</b> | TV Production 1              |

**Spring session**

**102407.2** Screen and Sound Practices 2  
**102409.2** TV Production 2

**Autumn session**

**101938.5** Media Arts Project

**Major - Anthropology****M1097.1**

Social Anthropology is the study of humans and the cultures they create. The major in Anthropology within the Bachelor of Social Science offers students the opportunity to examine social patterns and practices across cultures, to discover similarities and differences between cultures, and to understand the processes by which humans organise and create meaning. Areas of focus include the development of anthropology as a discipline; globalisation and culture; power and politics; gender and sexuality; identity and belonging; ethnography and ethnographic methods; indigenous peoples and nation states. Specific attention is given to cultures of Australasia, Southeast Asia and the Pacific, and to cross cultural interactions, at both global and local levels. The major seeks to equip students with multi-cultural knowledge as well as to provide a thorough grounding in research methods and ethics with utility in a variety of professional and academic contexts.

**Location**

| Campus           | Mode     |
|------------------|----------|
| Liverpool Campus | Internal |
| Penrith Campus   | Internal |

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Autumn Session**

**102344.1** Different Ways of Being in the World: Introduction to Social Anthropology

**Spring session**

**102345.1** Global Structures, Local Cultures

**Year 2****Autumn Session**

**102346.1** Ethnographies of Southeast Asia and the Pacific  
**101612.3** Identity and Belonging

**Spring session**

**102347.1** Anthropologies of the Everyday

**Year 3****Autumn Session**

**102348.1** Power as a Cultural System  
**102349.1** The Anthropologies of Gender and Sexualities

**Spring session**

**101905.2** Indigenous Cultures: A Global Perspective

**Major - International English****M1108.1**

International English examines English in its many varieties with a focus on the international development of this language, extending far beyond native English speakers, and identifying features of the language essential to academic and professional performance. The major provides a basis for international students who may intend to teach English in different countries, or enter other language-centred professions, or for local students intending to pursue post-graduate qualifications in education or wanting to improve English skills. The major provides studies in the varieties and structures of English, informed by specific studies in linguistics, English teaching and bilingualism and language acquisition.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

**Specialisation Structure**

Students must successfully complete 80 credit points as follows

Students must complete the following four compulsory units

**102438.1** English as an International Language  
**102439.1** English Language Analysis  
**101950.1** Intercultural Communication  
**102474.1** TESOL Teaching Methodology

Students must complete four of the following pool units, with no less than two units at Level 3:

**Level 1 Unit Pool**

**101945.2** Introduction to Linguistics  
**102042.1** The Sound of Language

**Level 2 Unit Pool**

**102475.1** Language Assessment and Testing  
**102489.1** Meaning in Language  
**102490.1** Pragmatics  
**101948.3** Structure of Language  
**102414.1** Working Grammar

**Level 3 Unit Pool**

|                 |                                |
|-----------------|--------------------------------|
| <b>101449.2</b> | Bilingualism and Biculturalism |
| <b>102476.1</b> | English Language Linguistics   |
| <b>100023.6</b> | Psychology of Language         |
| <b>101451.2</b> | Second Language Acquisition    |
| <b>101450.2</b> | Sociolinguistics               |
| <b>102477.1</b> | TESOL Curriculum Design        |
| <b>102478.1</b> | TESOL Placement                |

**Major - Digital Cultures****M1109.1**

The Digital Cultures Major offers students the opportunity to learn about how cutting edge technology and digital practices are changing society. By analysing new media, visual arts, and digital design and the effects that the use of these new technologies have on culture and society, students will gain the necessary skills to position themselves for careers in a wide variety of contexts that require understanding of technology or digital media and its impact. Complementing these analytical skills, students will also gain practical skills in the creation of digital media and design.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

Students must successfully complete 80 credit point as follows.

Note: Students in the Bachelor of Creative Industries complete the structure under the heading Bachelor of Creative Industries below.

Students must complete the following compulsory units:

|                 |                                              |
|-----------------|----------------------------------------------|
| <b>102410.2</b> | Digital Cultures                             |
| <b>102425.1</b> | Digital Humanities and Research Methods (UG) |

Students must also complete six units from the following pools, with a minimum of two units at Level 3 and no more than three units at Level 1.

**Level 1 Pool**

|                 |                               |
|-----------------|-------------------------------|
| <b>102421.2</b> | Data, Mediation, Power        |
| <b>102263.3</b> | Image Design                  |
| <b>101926.2</b> | Media Cultures and Industries |
| <b>101921.1</b> | Visual Storytelling           |
| <b>101922.1</b> | Web and Time-based Design     |
| <b>101920.2</b> | Writing Ecologies             |

**Level 2 Pool**

|                 |                        |
|-----------------|------------------------|
| <b>101928.3</b> | Media Law and Ethics   |
| <b>102266.2</b> | Researching the Visual |

**Level 3 Pool**

|                 |                          |
|-----------------|--------------------------|
| <b>102269.2</b> | Data Visualisation       |
| <b>102267.2</b> | Interactive Design: Apps |
| <b>101931.1</b> | Media Memory             |
| <b>101010.3</b> | What is the Human?       |

**Bachelor of Creative Industries students**

Creative Industries students must first complete one of the following two units as their Introduction to Major unit prior to enrolling in this major.

|                 |                           |
|-----------------|---------------------------|
| <b>102263.3</b> | Image Design              |
| <b>101922.1</b> | Web and Time-based Design |

Students must complete 80 credit points from the following level 2/3 units

|                 |                                              |
|-----------------|----------------------------------------------|
| <b>102269.2</b> | Data Visualisation                           |
| <b>102410.2</b> | Digital Cultures                             |
| <b>102425.1</b> | Digital Humanities and Research Methods (UG) |
| <b>102267.2</b> | Interactive Design: Apps                     |
| <b>101931.1</b> | Media Memory                                 |
| <b>102266.2</b> | Researching the Visual                       |
| <b>101010.3</b> | What is the Human?                           |

Choose one of (whichever was not completed as the Introduction to Major unit)

|                 |                           |
|-----------------|---------------------------|
| <b>102263.3</b> | Image Design              |
| <b>101922.1</b> | Web and Time-based Design |

**Major - Psychological Studies****M1110.1**

The Psychological Studies major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Areas of study include: the brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence should complete the Psychology key program of 160 credit points.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

Students must successfully complete 80 credit points from the units below with no less than three Level 3 units.

Students must complete the following two compulsory units

|                 |                             |
|-----------------|-----------------------------|
| <b>101184.3</b> | Psychology: Human Behaviour |
|-----------------|-----------------------------|

**101183.3** Psychology: Behavioural Science

And 60 credit points from the Level 2/3 pool with no less than three units at Level 3

**Level 2 unit pool**

|                 |                                  |
|-----------------|----------------------------------|
| <b>101684.4</b> | Brain and Behaviour              |
| <b>100013.3</b> | Experimental Design and Analysis |
| <b>101676.3</b> | Human Learning                   |
| <b>101680.4</b> | Perception                       |

**Level 3 unit pool**

|                 |                                      |
|-----------------|--------------------------------------|
| <b>101681.5</b> | Abnormal Psychology                  |
| <b>101689.3</b> | Advanced Research Methods            |
| <b>101677.4</b> | Cognitive Processes                  |
| <b>101682.5</b> | Developmental Psychology             |
| <b>101193.4</b> | Health Psychology                    |
| <b>100015.6</b> | History and Philosophy of Psychology |
| <b>101678.4</b> | Motivation and Emotion               |
| <b>101679.3</b> | Personality                          |
| <b>102350.2</b> | Psychology and the Online World      |
| <b>100023.6</b> | Psychology of Language               |
| <b>101683.3</b> | Social Psychology                    |

**Major - Creative Writing****M1113.1**

The Creative Writing major provides students the opportunity to produce their own creative writing and to edit and publish their work. Students study with professional authors, editors and publishers from the Writing and Society Research Centre and staff from the School of Humanities and Communication Arts. In addition, students have the opportunity to study contemporary approaches to language and literary studies, including literary criticism and theory, linguistic analysis, genre and textual study, and to read and examine a wide selection of modern and classic literatures. Career prospects include publishing, editing, teaching, writing and advertising.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

**Specialisation Structure**

Students must successfully complete 80 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under

the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

**Bachelor of Arts Students****Compulsory units**

|                 |                                                  |
|-----------------|--------------------------------------------------|
| <b>102437.1</b> | Creative Writing: Practical Skills and Knowledge |
| <b>102436.2</b> | Creative Writing: The Imaginative Life           |
| <b>102435.1</b> | Editing and Publishing                           |
| <b>100582.3</b> | Writing Portfolio                                |

**Bachelor of Creative Industries Students**

Creative Industries students must complete their Introduction to major unit as part of the core requirements of the course, prior to enrolling in this major.

|                 |                                        |
|-----------------|----------------------------------------|
| <b>102436.2</b> | Creative Writing: The Imaginative Life |
|-----------------|----------------------------------------|

Creative Industry students must complete the three compulsory units below and must complete five units from the Level 2 / Level 3 unit pool with a minimum of 2 units at Level 3. See below.

**Compulsory units**

|                 |                                                  |
|-----------------|--------------------------------------------------|
| <b>102437.1</b> | Creative Writing: Practical Skills and Knowledge |
| <b>102435.1</b> | Editing and Publishing                           |
| <b>100582.3</b> | Writing Portfolio                                |

**Pool Units**

Bachelor of Arts students must complete four units from the list below, with a minimum of 2 units at Level 3. Bachelor of Creative Industries students must complete five units from the list below, with a minimum of 2 units at Level 3.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

**Level 2 Unit Pool**

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>100900.4</b> | Comedy and Tragedy                                         |
| <b>100584.2</b> | Experimental Writing and Electronic Publication            |
| <b>102572.1</b> | Literature and Decolonisation                              |
| <b>101978.1</b> | Modern Australian Poetry and Poetics                       |
| <b>101917.1</b> | Representing Everyday Life in Literary and Visual Cultures |
| <b>101964.1</b> | Sexual/Textual Politics in Victorian Women's Writing       |
| <b>102507.1</b> | The Gothic                                                 |
| <b>101795.3</b> | The Musical                                                |
| <b>102414.1</b> | Working Grammar                                            |
| <b>100896.3</b> | Writing Fiction                                            |

**Level 3 Unit Pool (choose at least two)**

|                 |                                       |
|-----------------|---------------------------------------|
| <b>101796.1</b> | 19th Century American Literature      |
| <b>102099.1</b> | 20th Century American Literature      |
| <b>100849.4</b> | Australian Textual Studies            |
| <b>102205.1</b> | Children's and Young Adult Fiction    |
| <b>101626.5</b> | Children's Literature: Image and Text |
| <b>100856.4</b> | Creative Non-Fiction                  |



|                 |                                                           |
|-----------------|-----------------------------------------------------------|
| <b>100859.3</b> | Creative Writing Project                                  |
| <b>102315.1</b> | Crime Fiction                                             |
| <b>100866.3</b> | Film and Drama                                            |
| <b>100961.4</b> | Humanities Internship                                     |
| <b>102186.1</b> | Introduction to Stylistics                                |
| <b>102416.1</b> | Law, Literature and Culture                               |
| <b>101724.2</b> | Literary Animals                                          |
| <b>101033.4</b> | Modernism                                                 |
| <b>102434.1</b> | Postcolonial Literatures: Partition, Dependence and Exile |
| <b>101650.3</b> | Race in Literature                                        |
| <b>102078.1</b> | Reading Ireland in the 1990s: Fiction, Poetry, Drama      |
| <b>101005.4</b> | Representing Crime                                        |
| <b>101791.2</b> | Short Fiction in the Americas                             |
| <b>100893.4</b> | The Novel                                                 |
| <b>101880.1</b> | The Space of Literature                                   |
| <b>101977.1</b> | Women, Travel and Empire                                  |
| <b>102374.1</b> | Women's Writing                                           |
| <b>101669.3</b> | World Literature in Translation                           |
| <b>101908.1</b> | Writing and Reading Sci Fi and Fantasy                    |
| <b>101670.3</b> | Writing and Society                                       |
| <b>100895.4</b> | Writing For Performance                                   |
| <b>101011.3</b> | Writing Poetry                                            |

Note: The Level 3 unit 100961 Humanities Internship cannot count towards completion of SM1129 English Teaching Specialisation (Birth-5/Birth-12) or M1126 Education Studies Major - Primary English Teaching Specialisation for students enrolled in courses 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) as this would not satisfy the professional accreditation requirements for NESA.

#### Please note

The Level 2 and 3 units listed below count towards completion of the Major for students from 2016 or earlier, who may have previously passed these units.

#### Level 2 units

101869 - Studies in Postcolonial Literature

#### Level 3 units

101966 - Literatures of Decolonisation

### Major - Musicology

#### **M1114.1**

The Musicology major provides students from outside the Music program with an introduction to the history of Western classical music, and popular and classical musics in the twentieth and twenty-first centuries. It offers perspectives on modernism, postmodernism and post-postmodernism, and incorporates social, political and philosophical critiques of music.

### Location

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

### Specialisation Structure

Students must complete 80 credit points as follows

#### Year 1

##### Autumn session

**102546.1** Western Art Music History

Choose one of

**102558.1** Music Production

**102564.1** Music Theory Fundamentals

##### Spring session

**102547.1** Popular Music Histories

#### Year 2

##### Summer session

**102281.1** Popular Music Communities

##### Autumn session

**102551.1** Music, Culture and Discourse

##### Spring session

**102552.1** The Politics of Australian Music

#### Year 3

##### Autumn session

**102429.1** Music Careers Research

##### Spring session

**102573.1** Music and Critical Thought

### Equivalent Specialisation Units

The Specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

101520 - Basic Composition, Craft and Theory

101523 - Cultural Paradigms and Music

101526 - Introduction to Sound Technologies

101528 - Modes and Codes in Music Production

101742 - Music and Philosophy

102427 - Western Art Music 1

102428 - Western Art Music 2

## Major - Music Performance

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### M1115.1

The Music Performance major provides students with the opportunity to develop their professional and creative potential in making and appreciating a range of different kinds of music. Students will gain practical experience in performance as a soloist and in groups, and through improvising and collaborating.

### Location

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

### Specialisation Structure

#### Special Requirement

Either by an audition; or

on a demonstrated level of attainment in 6th grade AMEB musical performance (instrument or voice) or equivalent, and 4th grade AMEB music theory and/or musicianship or equivalent; or on the successful completion of a TAFE diploma or advanced diploma.

Students must complete 80 credit points as follows

Please note: Students will complete one of these two units only - 102564 Music Theory Fundamentals or 102565 Songwriting and Music Theory.

#### Year 1

##### Autumn session

|          |                           |
|----------|---------------------------|
| 102553.1 | Music Performance 1       |
| 102564.1 | Music Theory Fundamentals |

##### Spring session

|          |                              |
|----------|------------------------------|
| 102554.1 | Music Performance 2          |
| 102565.1 | Songwriting and Music Theory |

#### Year 2

##### Autumn session

|          |                         |
|----------|-------------------------|
| 102555.1 | Music Group Performance |
|----------|-------------------------|

##### Spring session

|          |                        |
|----------|------------------------|
| 101539.4 | The Composer-Performer |
|----------|------------------------|

#### Year 3

##### Autumn session

|          |                            |
|----------|----------------------------|
| 102556.1 | Expanded Music Performance |
|----------|----------------------------|

##### Spring session

|          |                                        |
|----------|----------------------------------------|
| 102557.1 | Repertoire and Identity in Performance |
| 102430.1 | Professional Music Project             |

## Equivalent Specialisation Units

The Specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

- 101520 - Basic Composition, Craft and Theory
- 101521 - Collaboration and Live Music Performance
- 101522 - Composition, Craft and Theory
- 101524 - Free and Notated Music Performance
- 101525 - Introduction to Music Performance
- 101533 - Music Performance: Repertoire and Identity
- 101535 - Sound and Performance: Expanded Practice

## Major - Graphic Design

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### M1116.1

The Graphic Design major provides students from outside the Design program with a comprehensive introduction to fundamental skills and knowledge in graphic design. The major is delivered through a series of practice-based and theoretical units and you will study areas such as image design, contextual design studies, web design and branding. In addition, you will have the opportunity to choose a practice-based specialisation from the areas of interactive design; digital design; illustration and photomedia.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

### Specialisation Structure

Students must successfully complete 80 credit points as follows

#### Creative Industries Students

Creative Industries students must complete one of the following two units as their Introduction to Major unit as part of the core requirements for their course.

|          |                           |
|----------|---------------------------|
| 102263.3 | Image Design              |
| 101922.1 | Web and Time-based Design |

To complete this major, Creative Industries students must enrol into whichever level 1 unit they did not complete as their Introduction to major unit.

### Start-year Commencement (Autumn)

#### Year 1

##### Autumn session

|          |              |
|----------|--------------|
| 102263.3 | Image Design |
|----------|--------------|

Or

##### Spring session

|          |                           |
|----------|---------------------------|
| 101922.1 | Web and Time-based Design |
|----------|---------------------------|

**Year 2****Autumn session****102266.2** Researching the Visual

And one unit from the selected Design Pairing

**Spring session****101923.1** Australian Design

And one unit from the selected Design Pairing

**Year 3****Autumn session****102274.1** Social Design: Research and Practice  
**102275.1** Contextual Design Studies**Spring session****102276.1** Graphic Design: Developing a Personal Portfolio**Mid-year Commencement (Spring)****Year 1****Spring session****101922.1** Web and Time-based Design

Or

**Autumn session****102263.3** Image Design**Autumn session****102266.2** Researching the Visual**Year 2****Spring session****101923.1** Australian Design**Autumn session****102275.1** Contextual Design Studies

And one unit from the selected Design Pairing

**Year 3****Spring session****102276.1** Graphic Design: Developing a Personal Portfolio

And one unit from the selected Design Pairing

**Autumn session****102274.1** Social Design: Research and Practice**Design pairings****Illustration****101017.5** Illustrating Narrative  
**102271.2** Illustrating Popular Culture**Interactive****102267.2** Interactive Design: Apps  
**102272.2** Interactive Design: Games**Photomedia****100941.5** Photomedia: Fashion and Identity  
**102268.1** Photomedia: Photographic Practice**Digital Design****102269.2** Data Visualisation  
**102273.2** Motion Design**Major - Music****M1117.1**

The Music major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music, performance and sound production for sound design, composition and performance. Foundation level units examine the fundamentals of music performance, acoustics, stereo recording and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Students will also examine studio techniques, new performance technologies, and composition and design for screen media.

**Location**

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

**Specialisation Structure****Special Requirement - Interview/Audition**

Students undertaking this major will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration. After you have applied to UAC for the Bachelor of Creative Industries, or an associated double degree, you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system available at:

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition. At your audition you will be asked to perform from two contrasting pieces of music.

Students must complete 80 credit points as follows

**Year 1****Spring session****102559.1** Sound Design**Year 2****Autumn session****102553.1** Music Performance 1  
**102560.1** Studio Production**Spring session****102561.1** Digital Musicianship**Year 3****Autumn session****102555.1** Music Group Performance  
**102556.1** Expanded Music Performance**Spring session****102563.1** Screen Media Composition  
**102430.1** Professional Music Project**Equivalent Specialisation Units**

The Specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

101521 - Collaboration and Live Music Performance  
101525 - Introduction to Music Performance  
101527 - Introduction to the Sound Studio  
101535 - Sound and Performance: Expanded Practice  
101536 - Sound Composition for Screen Media  
101538 - Sound Synthesis and the Sound Environment  
101537 - Sound Technologies and Machine Musicianship

**Major - Modern History****M1118.1**

Modern History includes the studies of societies, states and cultures since the Middle Ages and equivalent periods elsewhere. It provides important insights into the nature of the modern world, and into the origins of the features of modern life we now think of as 'global'. Modern History is an important teaching area for students heading into for Secondary Teaching: the purpose of this major is to group together all of the units which count as Modern History for the purposes of the Master of Teaching program and the Institute of Teaching. Successful completion of the modern History major will count as a first teaching area for Secondary Teaching. Note that there is a wider list of history units available in the History and Political Thought major.

**Location****Campus****Mode**

Bankstown Campus Internal  
Parramatta Campus - Victoria Road Internal  
Penrith Campus Internal

**Specialisation Structure**

Students must complete 80 credit points as follows  
Students must complete the following compulsory units

**101910.1** Global History  
**102000.1** Modern European History and Politics  
**101992.1** Religion and the Emergence of Modern Politics  
**102001.1** Theories and Methods of History

Students must also complete four units from the following pools, with a minimum of two units at Level 3.

**Note:**

*It is strongly recommended that students select at least one Australian history unit.*

*Not all units will be offered each year. Units will be offered on a rotational basis.*

**Level 2 Unit Pool**

**101882.1** A History of Modern Global Buddhism  
**100861.3** Empire: European Colonial Rule and its Subjects, 1750-1920  
**100001.3** Keeping the Past  
**102002.1** Religion and the Origins of Modern Science

**Level 3 Unit Pool**

**100985.2** American Foreign Policy Since 1945  
**100966.3** American History, 1898-1945  
**102004.1** Australian Colonial History  
**102516.1** Australian History Around Us  
**101872.1** Australian Indigenous History from Federation to Reconciliation  
**101919.1** Australian Indigenous History: From first contact to 'dying race'  
**102079.1** Britain in the Age of Botany Bay, 1760-1815  
**102003.1** Comparative Nationalism  
**101799.2** Convicts and Settlers - Australian History 1788 - 1840  
**102188.1** Dictators, Democrats and Dreamers: Indonesia 1942 to now  
**101974.1** Enlightenment and Revolution  
**100254.3** Exploring Local History  
**102305.1** Food: A Cultural History  
**102520.1** From Vindication to Liberation: A Comparative History of Feminism  
**100507.4** History of Modern China to 1949  
**102184.1** History of Muslim Civilisations and Ideas  
**100271.3** Modern Japanese History  
**102343.1** Napoleon: the Making of a Legend  
**102187.1** Sultans, Colonists and Nationalists: Indonesia C1200-1942  
**101782.2** The History and Politics of Contemporary Central Asia  
**102491.1** The History of Southeast Asia

|                 |                                                                         |
|-----------------|-------------------------------------------------------------------------|
| <b>101783.2</b> | The International Relations of the Middle East Since 1945               |
| <b>101999.1</b> | Twentieth Century Australia                                             |
| <b>102423.1</b> | War                                                                     |
| <b>101993.1</b> | War and Society in the Twentieth Century                                |
| <b>102142.1</b> | Warlords, Artists and Emperors: Power and Authority in Japanese History |
| <b>101830.2</b> | WWII in Asia and the Pacific                                            |

## Major - Linguistics

### M1119.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

### Location

| Campus           | Mode        |
|------------------|-------------|
| Bankstown Campus | Multi Modal |

### Specialisation Structure

Students must complete the following compulsory units

|                 |                                |
|-----------------|--------------------------------|
| <b>101449.2</b> | Bilingualism and Biculturalism |
| <b>101945.2</b> | Introduction to Linguistics    |
| <b>101451.2</b> | Second Language Acquisition    |
| <b>101948.3</b> | Structure of Language          |
| <b>102042.1</b> | The Sound of Language          |
| <b>102489.1</b> | Meaning in Language            |

And students must complete two of the following pool units

#### Level 2 Unit Pool

|                 |            |
|-----------------|------------|
| <b>102490.1</b> | Pragmatics |
|-----------------|------------|

#### Level 3 Unit Pool

|                 |                                                                             |
|-----------------|-----------------------------------------------------------------------------|
| <b>101946.1</b> | Discourse Analysis                                                          |
| <b>102043.1</b> | Historical Linguistics                                                      |
| <b>101950.1</b> | Intercultural Communication                                                 |
| <b>100023.6</b> | Psychology of Language                                                      |
| <b>102625.1</b> | Discovering language: Everything you've ever wanted to know but never asked |
| <b>101450.2</b> | Sociolinguistics                                                            |

#### Please note:

The Level 2 and Level 3 units listed below count towards completion of the major for students who passed any of these units in 2015 or earlier.

### Level 2

|                                                     |
|-----------------------------------------------------|
| 100194 - Introduction to Interpreting - [ level 1 ] |
| 100195 - Introduction to Translation - [ level 1 ]  |
| 101947 - Pragmatics [ level 2 ]                     |
| 101873 - The Sound of Language [ level 2 ]          |

### Level 3

400087 - Applied Critical Methods

101441 - English Semantics and Pragmatics

101454 - Intercultural Pragmatics

101709 - Languages and Grammatical Concepts 3A: Arabic

101710 - Languages and Grammatical Concepts 3A: Chinese

101711 - Languages and Grammatical Concepts 3A: Italian

101712 - Languages and Grammatical Concepts 3A: Japanese

101713 - Languages and Grammatical Concepts 3A: Spanish

101721 - Second Language Learning and Teaching

101832 - Talking Normal: Sociolinguistics and Modern Literature

101453 - Text and Discourse in English

The Level 3 unit listed below counts towards completion of the major for students who passed this unit in 2018 or earlier.

102044 - Research Methods in Linguistics

## Major - Advertising

### M1121.1

The Advertising major gives students a thorough grounding in general principles of communication as well as practical skills in advertising. The external major can be completed by students enrolled in the Bachelor of Business. The major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital and social media contexts, advertising campaigns.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

#### Bachelor of Business Students

Bachelor of Business students must complete the structure under the heading for Bachelor of Business below.

#### Creative Industries Students

Creative Industries students must first complete their Introduction to major unit, as part of the core requirements of the course, prior to enrolling in this major.



**100706.2** Advertising: An Introduction

Students must complete 80 credit points as follows

**Level 2**

|                 |                               |
|-----------------|-------------------------------|
| <b>101941.2</b> | Account and Client Management |
| <b>100552.3</b> | Advertising: Creative         |
| <b>101034.4</b> | Advertising: Media            |
| <b>102056.2</b> | Communication Strategies      |

**Level 3**

|                 |                         |
|-----------------|-------------------------|
| <b>102055.2</b> | Communication Campaigns |
| <b>102518.1</b> | Digital Communication   |

Choose one of

|                 |                       |
|-----------------|-----------------------|
| <b>101173.6</b> | Internship            |
| <b>101939.3</b> | Transmedia Production |

**Bachelor of Business students**

Students must complete 80 credit points as follows

**Level 1**

|                 |                              |
|-----------------|------------------------------|
| <b>100706.2</b> | Advertising: An Introduction |
|-----------------|------------------------------|

**Level 2**

|                 |                               |
|-----------------|-------------------------------|
| <b>101941.2</b> | Account and Client Management |
| <b>100552.3</b> | Advertising: Creative         |
| <b>101034.4</b> | Advertising: Media            |
| <b>102056.2</b> | Communication Strategies      |

**Level 3**

|                 |                         |
|-----------------|-------------------------|
| <b>102055.2</b> | Communication Campaigns |
| <b>102518.1</b> | Digital Communication   |

**Major - Public Relations****M1122.1**

The Public Relations major covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects and complete an internship placement.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure****Bachelor of Business Students**

Bachelor of Business students must complete the structure under the heading for Bachelor of Business below.

**Creative Industries Students**

Creative Industries students must complete their Introduction to major unit, as part of the core requirements of the course, prior to enrolling in this major.

|                 |                                      |
|-----------------|--------------------------------------|
| <b>100212.2</b> | Public Relations Theory and Practice |
|-----------------|--------------------------------------|

Students must complete 80 credit points as follows

**Level 2**

|                 |                                       |
|-----------------|---------------------------------------|
| <b>101941.2</b> | Account and Client Management         |
| <b>102056.2</b> | Communication Strategies              |
| <b>101940.2</b> | Events Management                     |
| <b>102064.1</b> | Issues, Risk and Crisis Communication |

**Level 3**

|                 |                         |
|-----------------|-------------------------|
| <b>102055.2</b> | Communication Campaigns |
| <b>102518.1</b> | Digital Communication   |

Choose one of

|                 |                       |
|-----------------|-----------------------|
| <b>101173.6</b> | Internship            |
| <b>101939.3</b> | Transmedia Production |

**Bachelor of Business Students**

Students must complete 80 credit points as follows

**Level 1**

|                 |                                      |
|-----------------|--------------------------------------|
| <b>100212.2</b> | Public Relations Theory and Practice |
|-----------------|--------------------------------------|

**Level 2**

|                 |                                       |
|-----------------|---------------------------------------|
| <b>101941.2</b> | Account and Client Management         |
| <b>102056.2</b> | Communication Strategies              |
| <b>101940.2</b> | Events Management                     |
| <b>102064.1</b> | Issues, Risk and Crisis Communication |

**Level 3**

|                 |                         |
|-----------------|-------------------------|
| <b>102055.2</b> | Communication Campaigns |
| <b>102518.1</b> | Digital Communication   |

**Major - Education Studies (Birth - 5/Birth - 12)****M1125.1**

Students enrolled in the 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must complete an Education Studies Major to provide students with 80cpt of expert content knowledge. Together with completion of units in the Master of Teaching (Birth-5 Years/Birth-12 Years) students are enabled to graduate from the Master of Teaching (Birth-

5 Years/Birth-12 Years) with a qualification to teach in Early Childhood settings and Primary schools.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must complete 80 credit points with at least thirty credit points at Level 3 or higher, as follows

|          |                                        |
|----------|----------------------------------------|
| 102046.2 | The Developing Child                   |
| 102622.1 | Early Learning Environments            |
| 101112.1 | Diversity and Difference               |
| 102104.3 | Theorising Play                        |
| 101899.1 | Introduction to Pedagogical Leadership |
| 102102.2 | Children, Families, Communities        |
| 102048.1 | Contemporary Childhoods                |
| 101623.1 | Ethical Futures                        |

### Major - Education Studies - Primary English Teaching Specialisation

#### M1126.1

Students enrolled in the 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete one of the Education Studies Majors: either the Primary Science Teaching Specialisation, the Primary Mathematics Teaching Specialisation, or the Primary English Teaching Specialisation. The Education Studies Major – Primary English Teaching Specialisation will provide students with 40 credit points of expert content knowledge which, together with completion of units in the Master of Teaching (Primary) will enable students to graduate from the Master of Teaching (Primary) with a Primary English Teaching Specialisation. Students must take 20 credit points from the English or Creative Writing or Linguistics or International English Major units, in addition to completing the core units 100846 Analytical Reading and Writing and 100968 Texts and Traditions which provides the 40 credit points of English content knowledge. Students must take 20 credit points from the Mathematics Pool units, and 40 credit points of Primary pool units.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must complete 80 credit points as follows

### English Pool

Students will select any two units from any of the following four majors; dependent on timetable availability by campus

|         |                       |
|---------|-----------------------|
| M1113.1 | Creative Writing      |
| M1053.1 | English               |
| M1108.1 | International English |
| M1119.1 | Linguistics           |

### Mathematics Pool

Students must complete 20 credit points (Core units):

|          |                                         |
|----------|-----------------------------------------|
| 102208.2 | Fundamentals for Working Mathematically |
| 102249.1 | Mathematical Patterns and Relationships |

### Primary Pool Units

Students must have completed 160 credit points of study before enrolling in these Level 7 units

|          |                                           |
|----------|-------------------------------------------|
| 101577.7 | Classrooms Without Borders                |
| 102071.3 | Culture, Subjectivities and Schooling     |
| 101582.3 | Primary Human Society and its Environment |
| 102077.1 | Understanding and Teaching Children       |

### Major - Education Studies - Primary Mathematics Teaching Specialisation

#### M1127.1

Students enrolled in the 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete one of the Education Studies Majors: either the Primary Science Teaching Specialisation, the Primary Mathematics Teaching Specialisation, or the Primary English Teaching Specialisation. The Education Studies Major – Primary Mathematics Teaching Specialisation will provide students with 40 credit points of expert content knowledge which, together with completion of units in the Master of Teaching (Primary), will enable students to graduate from the Master of Teaching (Primary) with a Primary Mathematics Teaching Specialisation. Students must take a minimum of 40 credit points from the Mathematics program pool of units, in addition to the 40 credit points required of the Primary pool units.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Campbelltown Campus               | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must complete 80 credit points as follows

### Mathematics Pool

Students must complete the following two units (20 credit points)

- 102208.2** Fundamentals for Working Mathematically  
**102249.1** Mathematical Patterns and Relationships

Students must complete 20 credit points from the Mathematics Pool of units

- 300830.2** Analysis of Change  
**200025.2** Discrete Mathematics  
**200111.3** Financial Accounting Applications  
**300672.2** Mathematics 1A  
**300831.3** Quantitative Thinking  
**200032.6** Statistics for Business

### Primary Pool Units

Students must have completed 160 credit points of study before enrolling in these Level 7 units

Students must complete the following four units (40 credit points)

- 101577.7** Classrooms Without Borders  
**102071.3** Culture, Subjectivities and Schooling  
**101582.3** Primary Human Society and its Environment  
**102077.1** Understanding and Teaching Children

## Major - Education Studies - Primary Science Teaching Specialisation

### M1128.1

Students enrolled in the 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete one of the Education Studies Majors: either the Primary Science Teaching Specialisation, the Primary Mathematics Teaching Specialisation, or the Primary English Teaching Specialisation. The Education Studies Major – Primary Science Teaching Specialisation will provide students with 40 credit points of expert content knowledge which, together with completion of units in the Master of Teaching (Primary) will enable students to graduate from the Master of Teaching (Primary) with a Primary Science Teaching Specialisation. Students must take a minimum of 40 credit points from the Science program pool of units; and complete 40 credit points of the Primary pool units.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Campbelltown Campus               | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must complete 80 credit points as follows

#### Science Pool

Students must complete

- 102209.1** Scientific Discovery and Invention

Students must complete 30 credit points from the following list of 10 credit point units

- 300801.1** Animal Science  
**300802.2** Biodiversity  
**300816.1** Cell Biology  
**301126.1** Concepts in Human Anatomy  
**300839.1** Ecology  
**300808.2** Introductory Chemistry  
**300818.1** Introduction to Physiology  
**300824.1** Management of Aquatic Environments  
**300828.1** Physics 1  
**300813.1** Wildlife Studies

### Primary Pool

Students must complete the four primary pool units (having completed 160 credit points of study before enrolling in these Level 7 units)

- 101577.7** Classrooms Without Borders  
**102071.3** Culture, Subjectivities and Schooling  
**101582.3** Primary Human Society and its Environment  
**102077.1** Understanding and Teaching Children

## Major - International English

### M1129.1

International English examines English in its many varieties with a focus on the international development of this language, extending far beyond native English speakers, and identifying features of the language essential to academic and professional performance. The major provides a basis for international students who may intend to teach English in different countries, or enter other language-centred professions, or for local students intending to pursue post-graduate qualifications in education or wanting to improve English skills. The major provides studies in the varieties and structures of English, informed by specific studies in linguistics, grammar and English in particular discourse settings.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

### Specialisation Structure

Students must complete the following eight compulsory units:

- 101946.1** Discourse Analysis  
**102438.1** English as an International Language  
**102439.1** English Language Analysis  
**102476.1** English Language Linguistics  
**101945.2** Introduction to Linguistics  
**102489.1** Meaning in Language  
**101450.2** Sociolinguistics  
**102042.1** The Sound of Language

## Major - Economy and Markets

### M2510.1

The Economy and Markets major provides a broad pluralist perspective on fundamental aspects of relationships between individuals, firms, institutions and countries. Students will learn how economies function and how public policy and the way organisations behave affect diverse social, economic and environmental problems. Students are introduced to a wide array of competing economic theories, so that they are critically informed about the ways in which they can transform the world. A major in this area prepares students to be active participants in addressing the wide range of problems faced by governments, social organisations and the business community in the domestic and international economies. Students who study economics can expect to develop their analytical and problem solving skills and to be intellectually challenged, whether they view the discipline as providing specific vocational skills or as an area of academic and intellectual interest to them. A major in this area is very highly regarded in the business world and opens up a very large range of career prospects in general business, finance and the public sector.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

#### Specialisation Structure

Students must successfully complete 80 credit points including all of the core units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

|          |                                         |
|----------|-----------------------------------------|
| 200922.1 | Consumers, Firms and Markets            |
| 200923.1 | Corporations, Economic Power and Policy |
| 200924.2 | Cost Benefit Analysis                   |
| 200048.2 | Financial Institutions and Markets      |
| 200815.2 | Globalisation and Sustainability        |
| 200925.1 | Growth, Cycles and Crises               |
| 200926.1 | Macroeconomic Measures and Models       |
| 200549.2 | The Australian Macroeconomy             |

## Major - Enterprise Innovation

### M2511.1

The Enterprise Innovation major equips you with the expert skills to create a career as a management specialist. You will be prepared to succeed in a range of roles in contemporary private, public, and not-for-profit organisations in Australia and abroad. In this major you will develop strategic management knowledge to enable effective organisational decision making. The units in this

major focus on organisational learning and development and behaviour, operations management, leadership and entrepreneurship, change and innovation, and policy. You can look forward to a range of careers in the broad and complex field of management.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

#### Specialisation Structure

Students must successfully complete 80 credit points including all of the core units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Creative Industries courses are offered at the Parramatta South, and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

Note: Creative Industries students undertaking this major must complete core unit 200912 Enterprise Leadership, followed by Introductory major pool unit 200585 Organisational Behaviour, prior to commencing the below unit set.

|          |                                      |
|----------|--------------------------------------|
| 200158.4 | Business, Society and Policy         |
| 200862.1 | Creating Change and Innovation       |
| 200918.1 | Design Thinking for Creativity       |
| 200919.1 | Innovation and Professional Practice |
| 200917.1 | Innovation, Enterprise and Society   |
| 200863.1 | Leadership and Entrepreneurship      |
| 200376.3 | Managing and Developing Careers      |
| 200864.1 | Managing in the Global Environment   |

## Major - Organisations and Work

### M2512.1

The Organisations and Work major is designed for people interested in careers in organisational development, where there is emphasis on human resource management. Graduates have knowledge of how leadership and management of people can support organisational objectives and create organisational opportunities. That is, graduates develop commercial acumen and appreciate the competing interests around work, aware of trends locally and internationally. Throughout the major, students are challenged to develop and demonstrate communication, cultural and analytic skills required to be innovative and responsible team-members and leaders. Students must be enrolled in one of the following courses: 1706 Bachelor of Arts, 1655 Bachelor of Arts (Dean's Scholars), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 1652 Bachelor of Arts (Pathway to Teaching Secondary), 1823 Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12).



**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

**Specialisation Structure**

Students must successfully complete 80 credit points including all of the core units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

|          |                                         |
|----------|-----------------------------------------|
| 200158.4 | Business, Society and Policy            |
| 200614.2 | Enterprise Industrial Relations         |
| 200912.1 | Enterprise Leadership                   |
| 200865.1 | Managing Operations                     |
| 200300.2 | Managing People at Work                 |
| 200585.4 | Organisational Behaviour                |
| 200157.4 | Organisational Learning and Development |
| 200861.1 | Work Health and Safety                  |

**Major - Global Business****M2513.1**

The global economy is becoming increasingly important for organisations seeking out new opportunities to expand their customer base and develop partnerships. Managers who are well versed in the needs of doing business internationally and who can exploit these opportunities will therefore play an integral role in any such corporation. Building on a solid foundation in domestic business education, including global sustainability, international business strategy, managing in a global environment, and international marketing, this major equips graduates with the detailed knowledge of the international dimension of business and the necessary understanding of the workings of that market system.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

**Specialisation Structure**

Students must successfully complete 80 credit points including all of the core units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

|          |                                        |
|----------|----------------------------------------|
| 200589.2 | Export Strategy and Applications       |
| 200815.2 | Globalisation and Sustainability       |
| 200626.2 | International Business Strategy        |
| 200094.4 | International Marketing                |
| 200591.2 | Introduction to International Business |
| 200863.1 | Leadership and Entrepreneurship        |
| 200864.1 | Managing in the Global Environment     |

**200098.3** The Markets of Asia**Major - Innovation and Change****M2514.1**

In a world that is undergoing a continuous cycle of change and new ideas, the Innovation and Change major provides students with the key concepts, business models and issues that bring advancement within the context of contemporary business. Students will learn to compete on a global platform and deal with issues surrounding business ethics, corporate social responsibility and cultural awareness. The knowledge and skills acquired through this major will enable future leaders to revitalise organisations and create value in the process of transforming innovations into products or services.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

**Specialisation Structure**

Students must successfully complete 80 credit points including all of the core units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

|          |                                    |
|----------|------------------------------------|
| 200924.2 | Cost Benefit Analysis              |
| 200862.1 | Creating Change and Innovation     |
| 200918.1 | Design Thinking for Creativity     |
| 200911.1 | Enterprise Innovation and Markets  |
| 200815.2 | Globalisation and Sustainability   |
| 200863.1 | Leadership and Entrepreneurship    |
| 200864.1 | Managing in the Global Environment |
| 200915.2 | The Service Enterprise             |

**Major - Law and the Creative Industries****M2515.1**

The Law and the Creative Industries major equips you with specialised legal skills and knowledge to support your career in the creative industries in Australia. In this major you will develop tailored, strategic knowledge to enable you to effectively contribute to business decision making and to appreciate the legal and regulatory challenges within the context of creative and innovative enterprises. The units in this major focus on the fundamentals of Australian law, critique and analysis of law, contracts, torts, alternative dispute resolution and media law, with the option to also incorporate studies in competition and consumer law, intellectual property and law within the employment context. The legal and regulatory focus of this major will provide you with specialised knowledge and skills designed to enhance your access to a range of careers within the creative industries sector. Students are advised that this



specialisation does not qualify students for admission to legal practice in NSW. Students wishing to pursue a career in legal practice should apply for one of the relevant Bachelor of Laws courses. For further information, please contact the Academic Course Advisor for the Bachelor of Laws as noted below.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

### Specialisation Structure

Students must successfully complete 80 credit points, including the six specified core units and two of the five alternate units below.

Note: Creative Industries students must complete this Introduction to Major unit as part of the core requirements of the course, in conjunction with this major.

**200977.1** Fundamentals of Australian Law

### Core units

|                 |                                |
|-----------------|--------------------------------|
| <b>200811.4</b> | Alternative Dispute Resolution |
| <b>200011.2</b> | Contracts                      |
| <b>200010.2</b> | Criminal Law                   |
| <b>200978.2</b> | Legal Analysis and Critique    |
| <b>200661.2</b> | Media Law                      |
| <b>200008.5</b> | Torts Law                      |

### Alternate units

Choose two of the Level 3 units below

|                 |                            |
|-----------------|----------------------------|
| <b>200905.1</b> | Australian Competition Law |
| <b>200858.1</b> | Australian Consumer Law    |
| <b>200637.4</b> | Intellectual Property      |
| <b>200297.3</b> | Law of Employment          |
| <b>200799.1</b> | Work Health and Safety Law |

### Recommended Sequence

Please Note: Due to the progression requirements of this major, Creative Industries students must follow the specific recommended sequence below in order to successfully complete this specialisation. The full sequence including all other units of the degree can be found at the course entry for course 1838 Bachelor of Creative Industries.

\* This major is not available for Spring commencement.

### Year 1

#### Autumn session

*Degree Core/Introduction to Major Unit:*

|                 |                                |
|-----------------|--------------------------------|
| <b>200977.1</b> | Fundamentals of Australian Law |
| <b>200010.2</b> | Criminal Law                   |

#### Spring session

|                 |                             |
|-----------------|-----------------------------|
| <b>200978.2</b> | Legal Analysis and Critique |
| <b>200008.5</b> | Torts Law                   |

### Year 2

#### Autumn session

|                 |                                |
|-----------------|--------------------------------|
| <b>200811.4</b> | Alternative Dispute Resolution |
|-----------------|--------------------------------|

#### Spring session

|                 |           |
|-----------------|-----------|
| <b>200011.2</b> | Contracts |
|-----------------|-----------|

### Year 3

#### Autumn session

|                 |           |
|-----------------|-----------|
| <b>200661.2</b> | Media Law |
|-----------------|-----------|

And one unit from the Level 3 Alternate Unit pool

#### Spring session

One unit from the Level 3 Alternate Unit pool

### Major - Mathematics

#### M3054.1

This major covers topics in the traditional areas of calculus and algebra. Single and multivariable calculus are covered, as well as topics in linear algebra, analysis and mathematical modelling. This major is available to all undergraduate students and may meet the NSW Institute of Teachers accreditation requirements for teaching Mathematics as a first subject in NSW state high schools.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Campbelltown Campus               | Internal |
| Parramatta Campus - Victoria Road | Internal |

### Specialisation Structure

Students must complete eight units as follows

#### Level 1

|                 |                      |
|-----------------|----------------------|
| <b>200025.2</b> | Discrete Mathematics |
| <b>300672.2</b> | Mathematics 1A       |
| <b>300673.2</b> | Mathematics 1B       |

#### Level 2

Choose two units from the Level 2 units below

|                 |                        |
|-----------------|------------------------|
| <b>200028.3</b> | Advanced Calculus      |
| <b>200030.4</b> | Differential Equations |
| <b>200027.3</b> | Linear Algebra         |

#### Level 3

|                 |                        |
|-----------------|------------------------|
| <b>200193.2</b> | Abstract Algebra       |
| <b>200023.3</b> | Analysis               |
| <b>200022.3</b> | Mathematical Modelling |

## Major - Applied Finance

### MT2021.1

The Applied Finance major equips you with the expert skills to create a career as a finance specialist. In this major you will develop in-depth knowledge of finance with a focus on investment and securities, economics, and banking and finance. The core units in the Bachelor of Business will provide you a foundation of business knowledge and develop your skills in innovation, career planning, and numeracy. The Applied Finance major builds on this knowledge and skills in an applied discipline based context. Finance specialists work in a range of roles within the rapidly growing finance sector. This major fulfils the educational requirements for admission as an Associate (A Fin) of the Financial Services Institute of Australasia (FINSIA) provided the applicant is at least working in the financial services industry. All other students are eligible to apply for Affiliate membership (no postnominals apply).

### Location

| Campus                                  | Mode     |
|-----------------------------------------|----------|
| Parramatta City Campus-Macquarie Street | Internal |
| Sydney City Campus                      | Internal |
| Uni of Economics Ho Chi Minh City       | Internal |

### Specialisation Structure

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

### Core Units for this Major

|          |                                          |
|----------|------------------------------------------|
| 200818.1 | Bank Management                          |
| 200488.4 | Corporate Financial Management           |
| 200079.3 | Derivatives                              |
| 200916.1 | Economic and Financial Modelling         |
| 200048.2 | Financial Institutions and Markets       |
| 200055.5 | International Finance                    |
| 200819.2 | Investment Management                    |
| 200921.1 | Security Analysis and Business Valuation |

### Professional Units for Careers in Money

Students undertaking the Applied Finance major are advised to take the following four units to satisfy the requirements for their professional core:

|          |                                          |
|----------|------------------------------------------|
| 200537.4 | Economics and Finance Engagement Project |
| 200917.1 | Innovation, Enterprise and Society       |
| 200914.1 | Working in Professions                   |

Choose one of

|          |                                  |
|----------|----------------------------------|
| 200052.6 | Introduction to Economic Methods |
| 200032.6 | Statistics for Business          |

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Applied Finance requires the successful completion of 240 credit points as per the recommended sequence below.

### Full-time

#### Year 1

##### Autumn session

|          |                                    |
|----------|------------------------------------|
| 200909.2 | Enterprise Law                     |
| 200910.1 | Financing Enterprises              |
| 200048.2 | Financial Institutions and Markets |

Choose one of

|          |                                  |
|----------|----------------------------------|
| 200052.6 | Introduction to Economic Methods |
| 200032.6 | Statistics for Business          |

##### Spring session

|          |                                   |
|----------|-----------------------------------|
| 200912.1 | Enterprise Leadership             |
| 200488.4 | Corporate Financial Management    |
| 200911.1 | Enterprise Innovation and Markets |

And one elective

#### Year 2

##### Autumn session

|          |                        |
|----------|------------------------|
| 200819.2 | Investment Management  |
| 200914.1 | Working in Professions |

And two electives

##### Spring session

|          |                                  |
|----------|----------------------------------|
| 200916.1 | Economic and Financial Modelling |
| 200055.5 | International Finance            |

And two electives

#### Year 3

##### Autumn session

|          |                                    |
|----------|------------------------------------|
| 200818.1 | Bank Management                    |
| 200079.3 | Derivatives                        |
| 200917.1 | Innovation, Enterprise and Society |

And one elective

##### Spring session

|          |                                          |
|----------|------------------------------------------|
| 200921.1 | Security Analysis and Business Valuation |
|----------|------------------------------------------|

Enterprise Engaged Unit:

|          |                                          |
|----------|------------------------------------------|
| 200537.4 | Economics and Finance Engagement Project |
|----------|------------------------------------------|

And two electives

### Part-time

#### Year 1

##### Autumn session

**200909.2** Enterprise Law  
**200048.2** Financial Institutions and Markets

#### Spring session

**200911.1** Enterprise Innovation and Markets  
**200910.1** Financing Enterprises

#### Year 2

##### Autumn session

**200488.4** Corporate Financial Management

Choose one of

**200052.6** Introduction to Economic Methods  
**200032.6** Statistics for Business

#### Spring session

**200912.1** Enterprise Leadership

And one elective

#### Year 3

##### Autumn session

**200819.2** Investment Management

And one elective

#### Spring session

**200914.1** Working in Professions

And one elective

#### Year 4

##### Autumn session

**200055.5** International Finance

And one elective

#### Spring session

**200916.1** Economic and Financial Modelling

And one elective

#### Year 5

##### Autumn session

**200818.1** Bank Management  
**200917.1** Innovation, Enterprise and Society

#### Spring session

**200079.3** Derivatives

And one elective

#### Year 6

##### Autumn session

Enterprise Engaged Unit:

**200537.4** Economics and Finance Engagement Project

And one elective

#### Spring session

**200921.1** Security Analysis and Business Valuation

And one elective

### Major - Economics

#### MT2022.1

The Economics major provides a broad pluralist perspective on fundamental aspects of relationships between individuals, firms, institutions and countries. Students will learn how economies function and how public policy and the way organisations behave affect diverse social, economic and environmental problems. Students are introduced to a wide array of competing economic theories, so that they are critically informed about the ways in which they can transform the world. A major in Economics prepares students to be active participants in addressing the wide range of problems faced by governments, social organisations and the business community in the domestic and international economies. Students who study economics can expect to develop their analytical and problem solving skills and to be intellectually challenged, whether they view the discipline as providing specific vocational skills or as an area of academic and intellectual interest to them. An Economics major is very highly regarded in the business world and opens up a very large range of career prospects in general business, finance and the public sector.

#### Location

##### Campus

Parramatta City Campus-Macquarie Street

##### Mode

Internal

#### Specialisation Structure

Qualification for the Economics major requires the successful completion of 80 credit points including all of the core units listed below.

#### Core Units for this Major

**200922.1** Consumers, Firms and Markets  
**200923.1** Corporations, Economic Power and Policy  
**200924.2** Cost Benefit Analysis  
**200916.1** Economic and Financial Modelling  
**200815.2** Globalisation and Sustainability  
**200925.1** Growth, Cycles and Crises  
**200926.1** Macroeconomic Measures and Models  
**200549.2** The Australian Macroeconomy

#### Professional Units for Careers in Money

Students undertaking the Economics major are advised to take the following four units to satisfy the requirements for their professional core:

**200537.4** Economics and Finance Engagement Project  
**200917.1** Innovation, Enterprise and Society  
**200914.1** Working in Professions

Choose one of

- 200052.6** Introduction to Economic Methods  
**200032.6** Statistics for Business

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Economics requires the successful completion of 240 credit points as per the recommended sequence below.

### Full-time

#### Year 1

##### Autumn session

- 200909.2** Enterprise Law  
**200910.1** Financing Enterprises  
**200922.1** Consumers, Firms and Markets

Choose one of

- 200052.6** Introduction to Economic Methods  
**200032.6** Statistics for Business

##### Spring session

- 200549.2** The Australian Macroeconomy  
**200912.1** Enterprise Leadership  
**200911.1** Enterprise Innovation and Markets

And one elective

#### Year 2

##### Autumn session

- 200924.2** Cost Benefit Analysis  
**200914.1** Working in Professions

And two electives

##### Spring session

- 200916.1** Economic and Financial Modelling  
**200926.1** Macroeconomic Measures and Models

And two electives

#### Year 3

##### Autumn session

- 200815.2** Globalisation and Sustainability  
**200923.1** Corporations, Economic Power and Policy  
**200917.1** Innovation, Enterprise and Society

And one elective

##### Spring session

- 200925.1** Growth, Cycles and Crises

Enterprise Engaged Unit:

- 200537.4** Economics and Finance Engagement Project

And two electives

### Part-time

#### Year 1

##### Autumn session

- 200909.2** Enterprise Law  
**200911.1** Enterprise Innovation and Markets

##### Spring session

- 200910.1** Financing Enterprises  
**200922.1** Consumers, Firms and Markets

#### Year 2

##### Autumn session

- 200549.2** The Australian Macroeconomy

Choose one of

- 200052.6** Introduction to Economic Methods  
**200032.6** Statistics for Business

##### Spring session

- 200912.1** Enterprise Leadership

And one elective

#### Year 3

##### Autumn session

- 200924.2** Cost Benefit Analysis

And one elective

##### Spring session

- 200914.1** Working in Professions

And one elective

#### Year 4

##### Autumn session

- 200926.1** Macroeconomic Measures and Models

And one elective

##### Spring session

- 200916.1** Economic and Financial Modelling

And one elective

#### Year 5

##### Autumn session

- 200815.2** Globalisation and Sustainability  
**200917.1** Innovation, Enterprise and Society

##### Spring session

- 200923.1** Corporations, Economic Power and Policy

And one elective

**Year 6****Autumn session**

Enterprise Engaged Unit:

**200537.4** Economics and Finance Engagement Project

And one elective

**Spring session****200925.1** Growth, Cycles and Crises

And one elective

**Major - Human Resource Management****MT2024.1**

This major (including online) is accredited with the Australian Human Resources Institute (AHRI). The Human Resource Management Major is designed for people who seek careers in human resource management and industrial relations. Graduates' careers focus on enhancing the value of human and social capital through supporting employee engagement for many different kinds of organisations, market-oriented and community-oriented organisations and many kinds of people. The teaching philosophy is based on knowledge in action, a fusion of the Australia Human Resource Institute's capabilities for HR professionals and the Western Sydney University Graduate Attributes designed to secure success. An aim of the program is to instil those values and attitudes that can support leaders in judgements about balancing the pursuit of organisational objectives with creating opportunities for developing people's capacities and careers. The perspectives are local and international, with an emphasis on the value of cultural and demographic diversity. Graduates have knowledge of how leadership and management of people can support organisational objectives and create organisational opportunities. This capacity comes from grounding in human resource management and industrial relations practice using contemporary law and research in applied projects. Students combine this with an education in the pressures organisations experience in inter-disciplinary subjects focused on money, markets and management. That is, graduates develop commercial acumen and appreciate the competing interests around work, aware of trends locally and internationally. Throughout the program, students are challenged to develop and demonstrate communication, cultural, and analytic skills required to be innovative and responsible team-members and leaders.

**Location**

| Campus                                  | Mode        |
|-----------------------------------------|-------------|
| Bankstown Campus                        | Internal    |
| Campbelltown Campus                     | Internal    |
| Parramatta City Campus-Macquarie Street | Internal    |
| WSU Online                              | Multi Modal |

**Specialisation Structure**

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

|                 |                                                  |
|-----------------|--------------------------------------------------|
| <b>200614.2</b> | Enterprise Industrial Relations                  |
| <b>200740.4</b> | Human Resource and Industrial Relations Strategy |
| <b>200859.1</b> | Human Resource Development                       |
| <b>200621.3</b> | International Human Resource Management          |
| <b>200300.2</b> | Managing People at Work                          |
| <b>200613.2</b> | Negotiation, Bargaining and Advocacy             |
| <b>200860.1</b> | People, Work and Society                         |
| <b>200739.2</b> | Reward and Performance Management                |

**Professional Units for Careers in Management**

Students undertaking the Human Resource Management major are advised to take the following four units to satisfy the requirements for their professional core:

|                 |                                                  |
|-----------------|--------------------------------------------------|
| <b>200919.1</b> | Innovation and Professional Practice             |
| <b>301123.1</b> | Management Analytics                             |
| <b>200376.3</b> | Managing and Developing Careers                  |
| <b>200575.3</b> | Processes and Evaluation in Employment Relations |

Note: Students enrolled in MT2024 Human Resource Management are advised that the enterprise engaged unit 200575 Processes and Evaluation in Employment Relations is required for accreditation purposes.

**Recommended Sequence**

Qualification for the award of Bachelor of Business with a major in Human Resource Management requires the successful completion of 240 credit points as per the recommended sequence below.

**Full-time****Year 1****Autumn session**

|                 |                         |
|-----------------|-------------------------|
| <b>200910.1</b> | Financing Enterprises   |
| <b>200912.1</b> | Enterprise Leadership   |
| <b>200909.2</b> | Enterprise Law          |
| <b>200300.2</b> | Managing People at Work |

**Spring session**

|                 |                                   |
|-----------------|-----------------------------------|
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>200859.1</b> | Human Resource Development        |
| <b>301123.1</b> | Management Analytics              |

And one elective

**Year 2****Autumn session**

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>200614.2</b> | Enterprise Industrial Relations         |
| <b>200621.3</b> | International Human Resource Management |

And two electives



**Spring session**

**200739.2** Reward and Performance Management  
**200376.3** Managing and Developing Careers

And two electives

**Year 3****Autumn session**

**200860.1** People, Work and Society  
**200613.2** Negotiation, Bargaining and Advocacy  
**200919.1** Innovation and Professional Practice

And one elective

**Spring session**

**200740.4** Human Resource and Industrial Relations Strategy

Enterprise Engaged Unit:

**200575.3** Processes and Evaluation in Employment Relations

And two electives

**Part-time****Year 1****Autumn session**

**200910.1** Financing Enterprises  
**200912.1** Enterprise Leadership

**Spring session**

**301123.1** Management Analytics  
**200911.1** Enterprise Innovation and Markets

**Year 2****Autumn session**

**200909.2** Enterprise Law  
**200300.2** Managing People at Work

**Spring session**

**200859.1** Human Resource Development

And one elective

**Year 3****Autumn session**

**200614.2** Enterprise Industrial Relations

And one elective

**Spring session**

**200376.3** Managing and Developing Careers

And one elective

**Year 4****Autumn session**

**200621.3** International Human Resource Management

And one elective

**Spring session**

**200739.2** Reward and Performance Management

And one elective

**Year 5****Autumn session**

**200860.1** People, Work and Society

And one elective

**Spring session**

**200919.1** Innovation and Professional Practice

And one elective

**Year 6****Autumn session**

**200613.2** Negotiation, Bargaining and Advocacy

And one elective

**Spring session**

**200740.4** Human Resource and Industrial Relations Strategy

Enterprise Engaged Unit:

**200575.3** Processes and Evaluation in Employment Relations

**Major - International Business*****MT2025.1***

The global economy is becoming increasingly important for organisations seeking out new opportunities to expand their customer base and develop partnerships. Managers who are well versed in the needs of doing business internationally and who can exploit these opportunities will therefore play an integral role in any such corporation. Building on a solid foundation in domestic business education, including global sustainability, international business strategy, managing in a global environment, and international marketing, this major equips graduates with the detailed knowledge of the international dimension of business and the necessary understanding of the workings of that market system.

**Location**

| Campus                                  | Mode     |
|-----------------------------------------|----------|
| Parramatta City Campus-Macquarie Street | Internal |
| Sydney City Campus                      | Internal |

**Specialisation Structure**

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

|          |                                        |
|----------|----------------------------------------|
| 200589.2 | Export Strategy and Applications       |
| 200815.2 | Globalisation and Sustainability       |
| 200626.2 | International Business Strategy        |
| 200094.4 | International Marketing                |
| 200591.2 | Introduction to International Business |
| 200863.1 | Leadership and Entrepreneurship        |
| 200864.1 | Managing in the Global Environment     |
| 200098.3 | The Markets of Asia                    |

**Professional Units for Careers in Markets**

Students undertaking the International Business major are advised to take the following four units to satisfy the requirements for their professional core:

|          |                                |
|----------|--------------------------------|
| 200918.1 | Design Thinking for Creativity |
| 200590.2 | International Business Project |
| 200032.6 | Statistics for Business        |
| 200915.2 | The Service Enterprise         |

**Recommended Sequence**

Qualification for the award of Bachelor of Business with a major in International Business requires the successful completion of 240 credit points as per the recommended sequence below.

**Full-time****Year 1****Autumn session**

|          |                                        |
|----------|----------------------------------------|
| 200911.1 | Enterprise Innovation and Markets      |
| 200912.1 | Enterprise Leadership                  |
| 200591.2 | Introduction to International Business |
| 200032.6 | Statistics for Business                |

**Spring session**

|          |                                    |
|----------|------------------------------------|
| 200909.2 | Enterprise Law                     |
| 200910.1 | Financing Enterprises              |
| 200864.1 | Managing in the Global Environment |

And one elective

**Year 2****Autumn session**

|          |                                  |
|----------|----------------------------------|
| 200915.2 | The Service Enterprise           |
| 200815.2 | Globalisation and Sustainability |

And two electives

**Spring session**

|          |                                  |
|----------|----------------------------------|
| 200589.2 | Export Strategy and Applications |
| 200098.3 | The Markets of Asia              |

And two electives

**Year 3****Autumn session**

|          |                                 |
|----------|---------------------------------|
| 200094.4 | International Marketing         |
| 200918.1 | Design Thinking for Creativity  |
| 200863.1 | Leadership and Entrepreneurship |

And one elective

**Spring session**

|          |                                 |
|----------|---------------------------------|
| 200626.2 | International Business Strategy |
|----------|---------------------------------|

Enterprise Engaged Unit:

|          |                                |
|----------|--------------------------------|
| 200590.2 | International Business Project |
|----------|--------------------------------|

And two electives

**Part-time****Year 1****Autumn session**

|          |                                   |
|----------|-----------------------------------|
| 200911.1 | Enterprise Innovation and Markets |
| 200909.2 | Enterprise Law                    |

**Spring session**

|          |                       |
|----------|-----------------------|
| 200910.1 | Financing Enterprises |
| 200912.1 | Enterprise Leadership |

**Year 2****Autumn session**

|          |                                        |
|----------|----------------------------------------|
| 200591.2 | Introduction to International Business |
| 200032.6 | Statistics for Business                |

**Spring session**

|          |                                    |
|----------|------------------------------------|
| 200864.1 | Managing in the Global Environment |
|----------|------------------------------------|

And one elective

**Year 3****Autumn session**

|          |                                  |
|----------|----------------------------------|
| 200815.2 | Globalisation and Sustainability |
|----------|----------------------------------|

And one elective

**Spring session**

|          |                        |
|----------|------------------------|
| 200915.2 | The Service Enterprise |
|----------|------------------------|

And one elective

**Year 4****Autumn session**

**200589.2** Export Strategy and Applications

And one elective

**Spring session****200098.3** The Markets of Asia

And one elective

**Year 5****Autumn session**

- 200094.4** International Marketing  
**200863.1** Leadership and Entrepreneurship

**Spring session****200918.1** Design Thinking for Creativity

And one elective

**Year 6****Autumn session****200626.2** International Business Strategy

And one elective

**Spring session**

Enterprise Engaged Unit:

**200590.2** International Business Project

And one elective

**Major - Management****MT2026.1**

The Management major equips you with the expert skills to create a career as a management specialist. You will be prepared to succeed in a range of roles in contemporary private, public, and not-for-profit organisations in Australia and abroad. In this major you will develop strategic management knowledge to enable effective organisational decision making. The units in this major focus on organisational learning and development and behaviour, operations management, leadership and entrepreneurship, change and innovation, and policy. You can look forward to a range of careers in the broad and complex field of management.

**Location**

| Campus                                  | Mode        |
|-----------------------------------------|-------------|
| Bankstown Campus                        | Internal    |
| Campbelltown Campus                     | Internal    |
| Parramatta City Campus-Macquarie Street | Internal    |
| Sydney City Campus                      | Internal    |
| WSU Online                              | Multi Modal |

**Specialisation Structure**

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

- 200158.4** Business, Society and Policy  
**200862.1** Creating Change and Innovation  
**200863.1** Leadership and Entrepreneurship  
**200864.1** Managing in the Global Environment  
**200865.1** Managing Operations  
**200585.4** Organisational Behaviour  
**200157.4** Organisational Learning and Development  
**200587.2** Strategic Management

**Professional Units for Careers in Management**

Students undertaking the Management major are advised to take the following four units to satisfy the requirements for their professional core:

- 200568.3** Contemporary Management Issues  
**200919.1** Innovation and Professional Practice  
**301123.1** Management Analytics  
**200376.3** Managing and Developing Careers

**Recommended Sequence**

Qualification for the award of Bachelor of Business with a major in Management requires the successful completion of 240 credit points as per the recommended sequence below.

**Full-time****Year 1****Autumn session**

- 200910.1** Financing Enterprises  
**200912.1** Enterprise Leadership  
**200911.1** Enterprise Innovation and Markets  
**200585.4** Organisational Behaviour

**Spring session**

- 200909.2** Enterprise Law  
**301123.1** Management Analytics  
**200864.1** Managing in the Global Environment

And one elective

**Year 2****Autumn session**

- 200158.4** Business, Society and Policy  
**200862.1** Creating Change and Innovation

And two electives

**Spring session**

- 200865.1** Managing Operations  
**200157.4** Organisational Learning and Development  
**200376.3** Managing and Developing Careers

And one elective

**Year 3****Autumn session**

**200863.1** Leadership and Entrepreneurship  
**200919.1** Innovation and Professional Practice

And two electives

**Spring session**

**200587.2** Strategic Management

Enterprise Engaged Unit:

**200568.3** Contemporary Management Issues

And two electives

**Part-time****Year 1****Autumn session**

**200910.1** Financing Enterprises  
**200912.1** Enterprise Leadership

**Spring session**

**200909.2** Enterprise Law  
**301123.1** Management Analytics

**Year 2****Autumn session**

**200911.1** Enterprise Innovation and Markets  
**200585.4** Organisational Behaviour

**Spring session**

**200864.1** Managing in the Global Environment

And one elective

**Year 3****Autumn session**

**200158.4** Business, Society and Policy

And one elective

**Spring session**

**200865.1** Managing Operations

And one elective

**Year 4****Autumn session**

**200862.1** Creating Change and Innovation

And one elective

**Spring session**

**200376.3** Managing and Developing Careers

And one elective

**Year 5****Autumn session**

**200863.1** Leadership and Entrepreneurship

And one elective

**Spring session**

**200157.4** Organisational Learning and Development

And one elective

**Year 6****Autumn session**

**200919.1** Innovation and Professional Practice

And one elective

**Spring session**

**200587.2** Strategic Management

Enterprise Engaged Unit:

**200568.3** Contemporary Management Issues

**Major - Marketing****MT2027.1**

Marketing focuses on the exchange process built around understanding and satisfying the needs and wants of customers. Often this is associated as doing business within a highly competitive business environment, yet marketing strategy is also important for government and not-for-profit organisations. This major introduces students to the core concepts of marketing theory, consumer behaviour, marketing communications, brand management, and marketing strategy. Graduates are equipped with the skills for marketing careers in a range of diverse industries across an international platform. This major satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute.

**Location**

| Campus                                  | Mode        |
|-----------------------------------------|-------------|
| Bankstown Campus                        | Internal    |
| Campbelltown Campus                     | Internal    |
| Parramatta City Campus-Macquarie Street | Internal    |
| Sydney City Campus                      | Internal    |
| Uni of Economics Ho Chi Minh City       | Internal    |
| WSU Online                              | Multi Modal |

## Specialisation Structure

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

### Core Units for this Major

|                 |                                |
|-----------------|--------------------------------|
| <b>200088.3</b> | Brand and Product Management   |
| <b>200091.4</b> | Business to Business Marketing |
| <b>200084.2</b> | Consumer Behaviour             |
| <b>200094.4</b> | International Marketing        |
| <b>200086.3</b> | Marketing Communications       |
| <b>200083.2</b> | Marketing Principles           |
| <b>200592.2</b> | Marketing Research             |
| <b>200087.3</b> | Strategic Marketing Management |

### Professional Units for Careers in Markets

Students undertaking the Marketing major are advised to take the following four units to satisfy the requirements for their professional core:

|                 |                                |
|-----------------|--------------------------------|
| <b>200918.1</b> | Design Thinking for Creativity |
| <b>200096.3</b> | Marketing Planning Project     |
| <b>200032.6</b> | Statistics for Business        |
| <b>200915.2</b> | The Service Enterprise         |

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Marketing requires the successful completion of 240 credit points as per the recommended sequence below.

#### Full-time

##### Year 1

##### Autumn session

|                 |                                   |
|-----------------|-----------------------------------|
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>200912.1</b> | Enterprise Leadership             |
| <b>200083.2</b> | Marketing Principles              |
| <b>200032.6</b> | Statistics for Business           |

##### Spring session

|                 |                       |
|-----------------|-----------------------|
| <b>200910.1</b> | Financing Enterprises |
| <b>200909.2</b> | Enterprise Law        |
| <b>200084.2</b> | Consumer Behaviour    |

And one elective

##### Year 2

##### Autumn session

|                 |                          |
|-----------------|--------------------------|
| <b>200915.2</b> | The Service Enterprise   |
| <b>200086.3</b> | Marketing Communications |

And two electives

##### Spring session

|                 |                              |
|-----------------|------------------------------|
| <b>200088.3</b> | Brand and Product Management |
| <b>200592.2</b> | Marketing Research           |

And two electives

##### Year 3

##### Autumn session

|                 |                                |
|-----------------|--------------------------------|
| <b>200091.4</b> | Business to Business Marketing |
| <b>200918.1</b> | Design Thinking for Creativity |
| <b>200094.4</b> | International Marketing        |

And one elective

##### Spring session

|                 |                                |
|-----------------|--------------------------------|
| <b>200087.3</b> | Strategic Marketing Management |
|-----------------|--------------------------------|

Enterprise Engaged Unit:

|                 |                            |
|-----------------|----------------------------|
| <b>200096.3</b> | Marketing Planning Project |
|-----------------|----------------------------|

And two electives

#### Part-time

##### Year 1

##### Autumn session

|                 |                                   |
|-----------------|-----------------------------------|
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>200909.2</b> | Enterprise Law                    |

##### Spring session

|                 |                         |
|-----------------|-------------------------|
| <b>200083.2</b> | Marketing Principles    |
| <b>200032.6</b> | Statistics for Business |

##### Year 2

##### Autumn session

|                 |                       |
|-----------------|-----------------------|
| <b>200912.1</b> | Enterprise Leadership |
| <b>200084.2</b> | Consumer Behaviour    |

##### Spring session

|                 |                       |
|-----------------|-----------------------|
| <b>200910.1</b> | Financing Enterprises |
|-----------------|-----------------------|

And one elective

##### Year 3

##### Autumn session

|                 |                        |
|-----------------|------------------------|
| <b>200915.2</b> | The Service Enterprise |
|-----------------|------------------------|

And one elective

##### Spring session

|                 |                          |
|-----------------|--------------------------|
| <b>200086.3</b> | Marketing Communications |
|-----------------|--------------------------|

And one elective

##### Year 4

##### Autumn session

|                 |                    |
|-----------------|--------------------|
| <b>200592.2</b> | Marketing Research |
|-----------------|--------------------|

And one elective

##### Spring session

|                 |                              |
|-----------------|------------------------------|
| <b>200088.3</b> | Brand and Product Management |
|-----------------|------------------------------|



And one elective

#### Year 5

##### Autumn session

**200091.4** Business to Business Marketing

And one elective

##### Spring session

**200918.1** Design Thinking for Creativity

And one elective

#### Year 6

##### Autumn session

**200094.4** International Marketing  
**200087.3** Strategic Marketing Management

##### Spring session

Enterprise Engaged Unit:

**200096.3** Marketing Planning Project

And one elective

### Major - Hospitality Management

#### MT2035.1

The Hospitality Management major is designed to prepare you for a career that goes beyond providing customer 'service' and focuses on providing customer 'experience'. This major equips you with the expert skills required to effectively and efficiently manage hotels, resorts, clubs, food-service enterprises or other service-oriented businesses. The Hospitality Management major units focus on hospitality operations management, planning and design of hospitality facilities, and business management, with opportunities to undertake industry-related projects. Hospitality Management leads to exciting and varied careers across a range of local and international sectors.

#### Location

| Campus                                  | Mode     |
|-----------------------------------------|----------|
| Parramatta City Campus-Macquarie Street | Internal |
| Sydney City Campus                      | Internal |

#### Specialisation Structure

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

#### Core Units for this Major

**200992.1** Food and Beverage Management  
**200995.1** Hospitality and Tourism in Practice  
**200989.1** Hospitality Places and Spaces  
**200994.1** Hospitality Profitability and Entrepreneurship

**200991.1** Service Industry Analytics  
**200990.1** Special Event Management  
**200993.1** The Accommodation Industry  
**200988.1** The Business of Hospitality

#### Professional Units for Careers in Markets

Students undertaking the Hospitality Management major are advised to take the following four units to satisfy the requirements for their professional core:

**200918.1** Design Thinking for Creativity  
**200561.3** Hospitality Management Applied Project  
**200032.6** Statistics for Business  
**200915.2** The Service Enterprise

#### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Hospitality Management requires the successful completion of 240 credit points as per the recommended sequence below.

#### Full-time

##### Year 1

##### Autumn session

**200911.1** Enterprise Innovation and Markets  
**200912.1** Enterprise Leadership  
**200988.1** The Business of Hospitality  
**200032.6** Statistics for Business

##### Spring session

**200909.2** Enterprise Law  
**200910.1** Financing Enterprises  
**200992.1** Food and Beverage Management

And one elective

##### Year 2

##### Autumn session

**200915.2** The Service Enterprise  
**200993.1** The Accommodation Industry  
**200990.1** Special Event Management

And one elective

##### Spring session

**200989.1** Hospitality Places and Spaces  
**200918.1** Design Thinking for Creativity

And two electives

##### Year 3

##### Autumn session

**200991.1** Service Industry Analytics  
**200994.1** Hospitality Profitability and Entrepreneurship

And two electives

##### Spring session

**200995.1** Hospitality and Tourism in Practice

Enterprise Engaged Unit:

**200561.3** Hospitality Management Applied Project

And two electives

## Part-time

### Year 1

#### Autumn session

**200911.1** Enterprise Innovation and Markets  
**200909.2** Enterprise Law

#### Spring session

**200910.1** Financing Enterprises  
**200032.6** Statistics for Business

### Year 2

#### Autumn session

**200988.1** The Business of Hospitality  
**200912.1** Enterprise Leadership

#### Spring session

**200992.1** Food and Beverage Management

And one elective

### Year 3

#### Autumn session

**200915.2** The Service Enterprise  
**200993.1** The Accommodation Industry

#### Spring session

**200994.1** Hospitality Profitability and Entrepreneurship

And one elective

### Year 4

#### Autumn session

**200990.1** Special Event Management

And one elective

#### Spring session

**200989.1** Hospitality Places and Spaces

And one elective

### Year 5

#### Autumn session

Two electives

#### Spring session

**200918.1** Design Thinking for Creativity

And one elective

### Year 6

#### Autumn session

**200991.1** Service Industry Analytics

And one elective

#### Spring session

**200995.1** Hospitality and Tourism in Practice

Enterprise Engaged Unit:

**200561.3** Hospitality Management Applied Project

## Major - Sport Management

### MT2036.1

The Sport Management major is designed for people who seek careers in Australian and international Sport management. Specialist units provide students with a capacity to understand and function within the increasingly dedicated context in which sport is played, organised and managed. Students who complete this major will be equipped with the skills and knowledge to manage sport experiences pertaining to globalisation and emerging contemporary issues in sport. Graduates find career employment at all levels of government as well as within the private sector for both commercial and non-commercial organisations. Positions include project management of facilities and events, management and coordination of leisure, sport and civic event departments, sport marketing, player management and sport public relations, elite sport development, sport and leisure programming.

### Location

| Campus                                  | Mode     |
|-----------------------------------------|----------|
| Campbelltown Campus                     | Internal |
| Parramatta City Campus-Macquarie Street | Internal |

### Specialisation Structure

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

### Core Units for this Major

|                 |                                |
|-----------------|--------------------------------|
| <b>200997.1</b> | Developing Sport Professionals |
| <b>201001.1</b> | Our Sporting Future            |
| <b>200991.1</b> | Service Industry Analytics     |
| <b>200990.1</b> | Special Event Management       |
| <b>200999.1</b> | Sport and Society              |
| <b>200996.1</b> | Sport Entertainment            |
| <b>200998.1</b> | Strategic Sport Leadership     |
| <b>201000.1</b> | The World of Sport Business    |

### Professional Units for Careers in Markets

Students undertaking the Sport Management major are advised to take the following four units to satisfy the requirements for their professional core:

|                 |                                  |
|-----------------|----------------------------------|
| <b>200918.1</b> | Design Thinking for Creativity   |
| <b>200751.2</b> | Sport Management Applied Project |
| <b>200032.6</b> | Statistics for Business          |
| <b>200915.2</b> | The Service Enterprise           |

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Sport Management requires the successful completion of 240 credit points as per the recommended sequence below.

#### Full-time

##### Year 1

##### Autumn session

|                 |                                   |
|-----------------|-----------------------------------|
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>200912.1</b> | Enterprise Leadership             |
| <b>201000.1</b> | The World of Sport Business       |
| <b>200032.6</b> | Statistics for Business           |

##### Spring session

|                 |                       |
|-----------------|-----------------------|
| <b>200910.1</b> | Financing Enterprises |
| <b>200909.2</b> | Enterprise Law        |
| <b>200996.1</b> | Sport Entertainment   |

And one elective

##### Year 2

##### Autumn session

|                 |                          |
|-----------------|--------------------------|
| <b>200915.2</b> | The Service Enterprise   |
| <b>200999.1</b> | Sport and Society        |
| <b>200990.1</b> | Special Event Management |

And one elective

##### Spring session

|                 |                                |
|-----------------|--------------------------------|
| <b>200997.1</b> | Developing Sport Professionals |
| <b>200918.1</b> | Design Thinking for Creativity |

And two electives

##### Year 3

##### Autumn session

|                 |                            |
|-----------------|----------------------------|
| <b>200998.1</b> | Strategic Sport Leadership |
| <b>200991.1</b> | Service Industry Analytics |

And two electives

##### Spring session

|                 |                     |
|-----------------|---------------------|
| <b>201001.1</b> | Our Sporting Future |
|-----------------|---------------------|

Enterprise Engaged Unit:

|                 |                                  |
|-----------------|----------------------------------|
| <b>200751.2</b> | Sport Management Applied Project |
|-----------------|----------------------------------|

And two electives

#### Part-time

##### Year 1

##### Autumn session

|                 |                                   |
|-----------------|-----------------------------------|
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>200909.2</b> | Enterprise Law                    |

##### Spring session

|                 |                       |
|-----------------|-----------------------|
| <b>200910.1</b> | Financing Enterprises |
| <b>200912.1</b> | Enterprise Leadership |

##### Year 2

##### Autumn session

|                 |                             |
|-----------------|-----------------------------|
| <b>201000.1</b> | The World of Sport Business |
| <b>200032.6</b> | Statistics for Business     |

##### Spring session

|                 |                     |
|-----------------|---------------------|
| <b>200996.1</b> | Sport Entertainment |
|-----------------|---------------------|

And one elective

##### Year 3

##### Autumn session

|                 |                        |
|-----------------|------------------------|
| <b>200915.2</b> | The Service Enterprise |
| <b>200999.1</b> | Sport and Society      |

##### Spring session

Two electives

##### Year 4

##### Autumn session

|                 |                          |
|-----------------|--------------------------|
| <b>200990.1</b> | Special Event Management |
|-----------------|--------------------------|

And one elective

##### Spring session

|                 |                                |
|-----------------|--------------------------------|
| <b>200918.1</b> | Design Thinking for Creativity |
|-----------------|--------------------------------|

And one elective

##### Year 5

##### Autumn session

|                 |                            |
|-----------------|----------------------------|
| <b>200998.1</b> | Strategic Sport Leadership |
|-----------------|----------------------------|

And one elective

##### Spring session

|                 |                                |
|-----------------|--------------------------------|
| <b>200997.1</b> | Developing Sport Professionals |
|-----------------|--------------------------------|

And one elective

##### Year 6

##### Autumn session

**200991.1** Service Industry Analytics

And one elective

**Spring session****201001.1** Our Sporting Future

Enterprise Engaged Unit:

**200751.2** Sport Management Applied Project**Sub-major - Composition****SM1015.1**

Composition develops the creative voice of the composer as distinctive within industry contexts and eclectic in its skill basis and cultural/genre engagement. It does this through developing creative voice awareness, wide contemporary notated composition skills, orchestration and songwriting abilities, as well as improvisation techniques, intercultural awareness, interdisciplinary readiness and collaborative abilities. Collaborative skills are developed including: composer-performer interactivity skills, and songwriting/composition collaborative abilities (lyricists, visual media, dance). Other skills developed include: industry-style pitching abilities, studio sound recording and screen media production skills. Reflective-practice writing skills are honed to identify and resource creativity.

**Location**

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

**Specialisation Structure**

Students must complete the following four units

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>102548.1</b> | Composition and Creativity              |
| <b>102549.1</b> | Songwriting and Composer Collaborations |
| <b>102563.1</b> | Screen Media Composition                |
| <b>101539.4</b> | The Composer-Performer                  |

**Equivalent Specialisation Units**

The specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

- 101530 - Music Composition: Concepts and Creativity
- 101531 - Music Composition: Text and Visual Interactions
- 101536 - Sound Composition for Screen Media

**Sub-major - Music Performance****SM1017.1**

The four units in the Music Performance sub major offer students opportunities to expand their practice in several ways. Through group rehearsal and performance, and engaging as composer-performer, two units explore musical collaboration as performer-performer, and as

performer-composer. In self-devised projects in which the student is the featured performer, two units encourage engagement with theatrical, multimedia and/or electroacoustic elements and an investigation of one's identity as a performer. Aspects of onstage skills, performance persona and audience communication are addressed. Units require writing about performance through concert reviewing, project proposals, reflective and contextual essays. Students receive feedback in all units, during the rehearsal process.

**Location**

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

**Specialisation Structure**

Students must complete the following four units

|                 |                                        |
|-----------------|----------------------------------------|
| <b>102556.1</b> | Expanded Music Performance             |
| <b>102555.1</b> | Music Group Performance                |
| <b>102557.1</b> | Repertoire and Identity in Performance |
| <b>101539.4</b> | The Composer-Performer                 |

**Equivalent Specialisation Units**

The specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

- 101521 - Collaboration and Live Music Performance
- 101533 - Music Performance: Repertoire and Identity
- 101535 - Sound and Performance: Expanded Practice

**Sub-major - Music Performance Studies****SM1047.1**

The Music Performance Studies submajor provides students from outside the Music program with a thorough grounding in a variety of group music making practices as well as offering the framework for self-directed musical projects. A number of approaches to writing about music performance are also covered, from theoretical approaches to proposal and review writing. Studies of stagecraft and collaboration further inform students in the music performance stream, who are also encouraged to discover and develop new hybrids.

**Location**

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

**Specialisation Structure**

Music Performance Studies sub-major are existing music units offered only to students external to the B. Music. B. Music students complete a different configuration of units as a Music Performance sub-major.

Students must complete the following compulsory units

|                 |                     |
|-----------------|---------------------|
| <b>102553.1</b> | Music Performance 1 |
| <b>102554.1</b> | Music Performance 2 |

Choose two of

- 102556.1** Expanded Music Performance
- 102555.1** Music Group Performance
- 102557.1** Repertoire and Identity in Performance
- 101539.4** The Composer-Performer

### Equivalent Specialisation Units

The specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

- 101521 - Collaboration and Live Music Performance
- 101524 - Free and Notated Music Performance
- 101525 - Introduction to Music Performance
- 101533 - Music Performance: Repertoire and Identity
- 101535 - Sound and Performance: Expanded Practice

### Sub-major - Indigenous Australian Studies

#### SM1049.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies sub-major offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies sub-major addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

#### Specialisation Structure

Students must successfully complete 40 credit points from the units below.

Students must complete the following compulsory unit

- 101751.2** Contextualising Indigenous Australia (Day Mode)

Students must also complete 3 units from the following Level 2/3 pool

#### Level 2 units

- 101754.3** From Corroborees to Curtain Raisers (Day Mode)
- 101755.2** From Ochre to Acrylics to New Technologies
- 101752.2** Pigments of the Imagination
- 101753.3** Revaluing Indigenous Economics (Day Mode)

#### Level 3 units

- 101756.2** Bridging the Gap: Re-engaging Indigenous Learners
- 100961.4** Humanities Internship
- 101758.2** Learning through Indigenous Australian Community Service (Day Mode)
- 101759.2** Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)
- 101757.2** The Making of the 'Aborigines'

### Sub-major - Musicology

#### SM1065.1

The Musicology submajor provides students from outside the Music program with an introduction to Western classical music and its history, and popular and classical musics in the twentieth and twenty-first centuries. It offers perspectives on modernism, postmodernism and post-postmodernism, and incorporates social, political and philosophical critiques of music.

#### Location

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

#### Specialisation Structure

Choose four of the following units

- 102573.1** Music and Critical Thought
- 102429.1** Music Careers Research
- 102551.1** Music, Culture and Discourse
- 102547.1** Popular Music Histories
- 102552.1** The Politics of Australian Music
- 102546.1** Western Art Music History

### Equivalent Specialisation Units

The specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

- 101523 - Cultural Paradigms and Music
- 101528 - Modes and Codes of Music Production
- 101742 - Music and Philosophy
- 101740 - Music History 1
- 101741 - Music History 2
- 101532 - Music in Theory and Practice
- 102427 - Western Art Music 1
- 102428 - Western Art Music 2

### Sub-major - Cultural and Social Analysis

#### SM1070.1

Cultural and Social Analysis is an interdisciplinary sub-major developing knowledge, research skills and analytic



capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This sub-major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

## Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

## Specialisation Structure

Students must successfully complete 40 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University Courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

## Bachelor of Arts Students

Arts students must choose at least two of the following four units:

|                 |                              |
|-----------------|------------------------------|
| <b>102410.2</b> | Digital Cultures             |
| <b>100897.2</b> | Everyday Life                |
| <b>101906.2</b> | Researching Culture          |
| <b>101979.1</b> | Understanding Visual Culture |

## Bachelor of Creative Industries Students

Creative Industries students will have already completed 100897 Everyday Life as their Introduction to Major unit as part of the core requirements of the course and must choose at least two from the following three units:

|                 |                     |
|-----------------|---------------------|
| <b>102410.2</b> | Digital Cultures    |
| <b>101906.2</b> | Researching Culture |

## 101979.1 Understanding Visual Culture

### Pool Units

Additional units to complete the sub major can be chosen from the following pool units.

*Note: Not all Units will be offered each year. Units will be offered on a rotational basis.*

#### Level 2 Unit Pool

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>102192.1</b> | Cinema and Censorship                                      |
| <b>101967.1</b> | Cultural History of Books and Reading                      |
| <b>101250.3</b> | Digital Futures                                            |
| <b>102425.1</b> | Digital Humanities and Research Methods (UG)               |
| <b>100964.3</b> | Introduction to Film Studies                               |
| <b>100882.3</b> | Politics of Sex and Gender                                 |
| <b>101917.1</b> | Representing Everyday Life in Literary and Visual Cultures |
| <b>101990.1</b> | The Racial State                                           |
| <b>101989.1</b> | Thinking Cinema                                            |
| <b>100291.5</b> | Urban Life/Urban Culture                                   |
| <b>100298.3</b> | Youth Cultures and Moral Panics                            |

#### Level 3 Unit Pool

|                 |                                        |
|-----------------|----------------------------------------|
| <b>101981.1</b> | Activism, Engagement and Social Change |
| <b>101265.3</b> | Children's Culture                     |
| <b>101626.5</b> | Children's Literature: Image and Text  |
| <b>101984.1</b> | Cinema and Experience                  |
| <b>101870.1</b> | Climate Change and Culture             |
| <b>102413.1</b> | Consumer Culture                       |
| <b>102185.1</b> | Culture, Discourse and Meaning         |
| <b>102479.1</b> | Cultures of Crime and Punishment       |
| <b>102529.1</b> | Cyber Justice (UG)                     |
| <b>100996.3</b> | Death and Culture                      |
| <b>100860.3</b> | Emotions, Culture and Community        |
| <b>100866.3</b> | Film and Drama                         |
| <b>102305.1</b> | Food: A Cultural History               |
| <b>101716.3</b> | Healing and Culture                    |
| <b>101991.1</b> | History of Sexuality                   |
| <b>101988.1</b> | Human Rights and Culture               |
| <b>100961.4</b> | Humanities Internship                  |
| <b>101468.2</b> | Islam, Media and Conflict              |
| <b>101985.1</b> | Politics, Power and Resistance         |
| <b>101987.1</b> | Postcolonial Australian Cinema         |
| <b>102191.1</b> | Queer Culture                          |
| <b>101005.4</b> | Representing Crime                     |
| <b>101009.4</b> | The Body in Culture                    |
| <b>101848.1</b> | Transnationalism and Migration         |
| <b>101731.3</b> | Understanding Power                    |
| <b>101898.1</b> | Violence in Everyday Life              |
| <b>101010.3</b> | What is the Human?                     |

### Please note

The Level 2 and 3 units listed below count towards completion of the sub-major for students from 2015 or earlier, who may have previously passed these units.

#### Level 2 units

|        |                                 |
|--------|---------------------------------|
| 101409 | - Aboriginal Cultural Texts     |
| 100845 | - Contemporary Popular Cultures |
| 101408 | - Critical Discourse Analysis   |
| SS238A | - Genres                        |

101251 - Introduction to Psychoanalysis  
 100273 - New Ethnicities, Old Racisms  
 G2006 - Race, Community and National Identity in Australia  
 100884 - Social Inequalities  
 100886 - Special Topics in Cultural and Social Analysis  
 100889 - Technocultures  
 10371 - The Art Museum-from the Prince to the Public  
 101411 - Theories of Representation  
 101879 - Women with Muslim Identity

### Level 3 units

101295 - Aesthetics  
 400087 - Applied Critical Methods  
 100988 - Chaos and Communication  
 100990 - Cinema, Culture, Memory  
 100992 - Communication: Power and Practice  
 100994 - Consumer Culture  
 100858 - Culture and Globalisation  
 100998 - Evolutionary Thinking  
 101844 - Feminist Theories  
 100999 - Gender at Work  
 101955 - Honours Foundation  
 101739 - Literature and Trauma  
 101732 - Media, The Everyday and Uneven Modernities  
 101800 - Media, Violence, Protest, Terror  
 101252 - Psychoanalytic Criticism  
 101253 - Public Memory and Commemoration  
 101003 - Religion and Culture  
 101006 - Social Semiotics  
 101007 - Story Links and Indigenous Knowledge  
 101832 - Talking Normal: Sociolinguistics and Modern Literature  
 101008 - Technologies of Racism  
 101738 - The Art Game: Fraud, Forgery, Theft and Perfidy  
 101798 - Understanding Freedom

### Sub-major - English

#### SM1071.1

The English sub-major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English sub-major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must successfully complete 40 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

### Bachelor of Arts Students

Arts students must choose at least two of the following four units:

|          |                                  |
|----------|----------------------------------|
| 100641.3 | Approaches to Text               |
| 101976.2 | English Literature After 1830    |
| 101907.1 | Introduction to Literary Studies |
| 101909.1 | Methods of Reading               |

Additional units to complete the sub-major can be chosen from the above four units or from the pool units listed below.

### Bachelor of Creative Industries Students

Creative Industries students will have already completed 101907 Introduction to Literary Studies as their Introduction to Major unit as part of the core requirements of the course and must choose at least two from the following three units:

|          |                               |
|----------|-------------------------------|
| 100641.3 | Approaches to Text            |
| 101976.2 | English Literature After 1830 |
| 101909.1 | Methods of Reading            |

Additional units to complete the sub-major can be chosen from the above three units or from the pool units listed below.

### Pool Units

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

### Level 2 Unit Pool

|          |                                                 |
|----------|-------------------------------------------------|
| 100900.4 | Comedy and Tragedy                              |
| 101967.1 | Cultural History of Books and Reading           |
| 100584.2 | Experimental Writing and Electronic Publication |

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>100964.3</b> | Introduction to Film Studies                               |
| <b>102572.1</b> | Literature and Decolonisation                              |
| <b>101978.1</b> | Modern Australian Poetry and Poetics                       |
| <b>101917.1</b> | Representing Everyday Life in Literary and Visual Cultures |
| <b>101964.1</b> | Sexual/Textual Politics in Victorian Women's Writing       |
| <b>102507.1</b> | The Gothic                                                 |
| <b>101795.3</b> | The Musical                                                |
| <b>102414.1</b> | Working Grammar                                            |
| <b>100896.3</b> | Writing Fiction                                            |

**Level 3 Unit Pool**

|                 |                                                           |
|-----------------|-----------------------------------------------------------|
| <b>101796.1</b> | 19th Century American Literature                          |
| <b>102099.1</b> | 20th Century American Literature                          |
| <b>100849.4</b> | Australian Textual Studies                                |
| <b>102205.1</b> | Children's and Young Adult Fiction                        |
| <b>101626.5</b> | Children's Literature: Image and Text                     |
| <b>101984.1</b> | Cinema and Experience                                     |
| <b>100856.4</b> | Creative Non-Fiction                                      |
| <b>100859.3</b> | Creative Writing Project                                  |
| <b>102315.1</b> | Crime Fiction                                             |
| <b>102185.1</b> | Culture, Discourse and Meaning                            |
| <b>100866.3</b> | Film and Drama                                            |
| <b>100961.4</b> | Humanities Internship                                     |
| <b>102186.1</b> | Introduction to Stylistics                                |
| <b>102416.1</b> | Law, Literature and Culture                               |
| <b>101724.2</b> | Literary Animals                                          |
| <b>100875.4</b> | Literature and Philosophy                                 |
| <b>101739.3</b> | Literature and Trauma                                     |
| <b>101033.4</b> | Modernism                                                 |
| <b>101001.3</b> | Modernity and Cinema                                      |
| <b>102434.1</b> | Postcolonial Literatures: Partition, Dependence and Exile |
| <b>101650.3</b> | Race in Literature                                        |
| <b>102078.1</b> | Reading Ireland in the 1990s: Fiction, Poetry, Drama      |
| <b>101005.4</b> | Representing Crime                                        |
| <b>101791.2</b> | Short Fiction in the Americas                             |
| <b>100893.4</b> | The Novel                                                 |
| <b>101880.1</b> | The Space of Literature                                   |
| <b>101977.1</b> | Women, Travel and Empire                                  |
| <b>102374.1</b> | Women's Writing                                           |
| <b>101669.3</b> | World Literature in Translation                           |
| <b>101908.1</b> | Writing and Reading Sci Fi and Fantasy                    |
| <b>101670.3</b> | Writing and Society                                       |
| <b>100895.4</b> | Writing For Performance                                   |
| <b>101011.3</b> | Writing Poetry                                            |

Note: The Level 3 unit 100961 Humanities Internship cannot count towards completion of SM1129 English Teaching Specialisation (Birth-5/Birth-12) or M1126 Education Studies Major - Primary English Teaching Specialisation for students enrolled in courses 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) as this would not satisfy the professional accreditation requirements for NESAs.

**Please note**

The Level 2 and 3 units listed below count towards completion of the Major for students from 2016 or earlier, who may have previously passed these units.

**Level 2 units**

|                                                      |
|------------------------------------------------------|
| 100993 - Constructions of the Script                 |
| 101408 - Critical Discourse Analysis                 |
| SS238A - Genres                                      |
| 101452 - History of the English Language             |
| 100870 - Hypertext Fictions                          |
| 101986 - International Texts and Contexts            |
| 100880 - Poetry and Poetics                          |
| 100505 - Special Topics in English, Text and Writing |
| 101869 - Studies in Postcolonial Literature          |
| 101873 - The Sound of Language                       |
| 101455 - The Structure of English                    |

**Level 3 units**

|                                                                 |
|-----------------------------------------------------------------|
| 100845 - American Literature                                    |
| 400087 - Applied Critical Methods                               |
| 101242 - Children's Literature                                  |
| 100256 - Film and Affect                                        |
| 101000 - hom/e/scapes                                           |
| 101955 - Honours Foundation                                     |
| 100874 - Literature, History and Culture                        |
| 101966 - Literatures of Decolonisation                          |
| 101406 - Queering Text                                          |
| 101006 - Social Semiotics                                       |
| 101832 - Talking Normal: Sociolinguistics and Modern Literature |
| 101453 - Text and Discourse in English                          |
| 101668 - World Cinema                                           |
| 101471 - Women in Arabic and Islamic Literature                 |
| 100582 - Writing Portfolio                                      |

**Sub-major - History and Political Thought****SM1072.1**

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought sub-major are two compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the sub-major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The sub-major culminates in a capstone unit in students' final semester discussing historical theories and methods. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

To complete a sub-major in History and Political Thought, students must successfully complete 40 credit points from the units listed below.

Choose at least two of the following four units

|                 |                                               |
|-----------------|-----------------------------------------------|
| <b>101910.1</b> | Global History                                |
| <b>102000.1</b> | Modern European History and Politics          |
| <b>101992.1</b> | Religion and the Emergence of Modern Politics |
| <b>102001.1</b> | Theories and Methods of History               |

Additional units to complete the sub-major can be chosen from the above four units, or from the following Level 2 and 3 unit pools.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>101882.1</b> | A History of Modern Global Buddhism                        |
| <b>100244.2</b> | Ancient Western Culture: Periclean Athens                  |
| <b>101973.1</b> | Australian Politics                                        |
| <b>101967.1</b> | Cultural History of Books and Reading                      |
| <b>100861.3</b> | Empire: European Colonial Rule and its Subjects, 1750-1920 |
| <b>100001.3</b> | Keeping the Past                                           |
| <b>101797.2</b> | Political Terror                                           |
| <b>100882.3</b> | Politics of Sex and Gender                                 |
| <b>102002.1</b> | Religion and the Origins of Modern Science                 |
| <b>101867.2</b> | The Ethical Life                                           |
| <b>101912.1</b> | Western Political Philosophy                               |

**Level 3 Unit Pool**

|                 |                                                                        |
|-----------------|------------------------------------------------------------------------|
| <b>100985.2</b> | American Foreign Policy Since 1945                                     |
| <b>100966.3</b> | American History, 1898-1945                                            |
| <b>102004.1</b> | Australian Colonial History                                            |
| <b>102516.1</b> | Australian History Around Us                                           |
| <b>101872.1</b> | Australian Indigenous History from Federation to Reconciliation        |
| <b>101919.1</b> | Australian Indigenous History: From first contact to 'dying race'      |
| <b>102079.1</b> | Britain in the Age of Botany Bay, 1760-1815                            |
| <b>102492.1</b> | Catastrophe: The Environmental History of the Ancient and Modern World |
| <b>102003.1</b> | Comparative Nationalism                                                |
| <b>101799.2</b> | Convicts and Settlers - Australian History 1788 - 1840                 |
| <b>100903.2</b> | Democracy in Asia                                                      |
| <b>102188.1</b> | Dictators, Democrats and Dreamers: Indonesia 1942 to now               |
| <b>101974.1</b> | Enlightenment and Revolution                                           |
| <b>102007.1</b> | Ethics in Historical Perspective                                       |
| <b>100254.3</b> | Exploring Local History                                                |
| <b>102305.1</b> | Food: A Cultural History                                               |
| <b>102520.1</b> | From Vindication to Liberation: A Comparative History of Feminism      |

|                 |                                                                         |
|-----------------|-------------------------------------------------------------------------|
| <b>101735.2</b> | Global Politics                                                         |
| <b>102006.2</b> | Histories of Crime and Punishment                                       |
| <b>101991.1</b> | History of Sexuality                                                    |
| <b>100507.4</b> | History of Modern China to 1949                                         |
| <b>102184.1</b> | History of Muslim Civilisations and Ideas                               |
| <b>100961.4</b> | Humanities Internship                                                   |
| <b>101988.1</b> | Human Rights and Culture                                                |
| <b>102522.1</b> | International Study Tours                                               |
| <b>101733.2</b> | Looking at Global Politics Through Film                                 |
| <b>100271.3</b> | Modern Japanese History                                                 |
| <b>102495.1</b> | Mystical Islam: The Emergence of Sufism in World History                |
| <b>102343.1</b> | Napoleon: the Making of a Legend                                        |
| <b>102493.1</b> | Philosophy of History                                                   |
| <b>100278.2</b> | Politics of Post-War Japan                                              |
| <b>101985.1</b> | Politics, Power and Resistance                                          |
| <b>63178.2</b>  | Social and Political Developments in Contemporary China                 |
| <b>102187.1</b> | Sultans, Colonists and Nationalists: Indonesia C1200-1942               |
| <b>101782.2</b> | The History and Politics of Contemporary Central Asia                   |
| <b>102491.1</b> | The History of Southeast Asia                                           |
| <b>101783.2</b> | The International Relations of the Middle East Since 1945               |
| <b>102005.1</b> | The Politics of Civilisation                                            |
| <b>101913.1</b> | Theories of Authority                                                   |
| <b>100969.2</b> | Theories of Conflict and Violence                                       |
| <b>101999.1</b> | Twentieth Century Australia                                             |
| <b>101798.2</b> | Understanding Freedom                                                   |
| <b>101731.3</b> | Understanding Power                                                     |
| <b>101866.1</b> | United States Government and Politics                                   |
| <b>102423.1</b> | War                                                                     |
| <b>101993.1</b> | War and Society in the Twentieth Century                                |
| <b>102142.1</b> | Warlords, Artists and Emperors: Power and Authority in Japanese History |
| <b>101830.2</b> | WWII in Asia and the Pacific                                            |
| <b>101010.3</b> | What is the Human?                                                      |

**Please note**

The Level 2 and Level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

**Level 2 Units**

|        |                                                                  |
|--------|------------------------------------------------------------------|
| 100248 | - Australian Labour History                                      |
| 101407 | - Britain 1500-1800: Before Botany Bay                           |
| 100852 | - Classics of Modern Philosophy                                  |
| 100853 | - Contemporary Australia                                         |
| 100869 | - Foundations of Modern Europe 1500-1800                         |
| 101543 | - India: Global Contexts                                         |
| 100878 | - Meanings of a Commonwealth - English Political Ideas 1500-1800 |
| 101843 | - Philosophy and Environment                                     |
| 100904 | - Politics and Business in Asia                                  |
| 100277 | - Politics of Australia and Asia Relations                       |
| 101972 | - The History of Modern Indonesia                                |
| 101294 | - The Western Philosophical Tradition                            |
| 100892 | - The Westminster System: England's Constitutional Culture       |
| 101871 | - War                                                            |
| 101737 | - World Politics: An Introduction                                |



**Level 3 Units**

101295 - Aesthetics  
 100957 - Alternative Histories: The State and Civil Society in Australian History  
 100987 - Australian History since 1920  
 100991 - Citizenship Ancient and Modern  
 100992 - Communication: Power and Practice  
 101249 - Culture and Thought in Twentieth-Century China  
 100860 - Emotions, Culture and Community  
 100864 - Europe in the Twentieth Century  
 101844 - Feminist Theories  
 101674 - Global Histories of Food  
 100963 - Interpreting Australia: Australian Historians and Historiography  
 101801 - Interpreting Fascism  
 101823 - Lay Participation in Justice Processes (replaced by 102006)  
 100875 - Literature and Philosophy  
 100275 - Philosophies of Love and Death  
 100879 - Philosophy Today  
 100908 - Race Politics  
 100284 - Special Topics in Australian History  
 100887 - Sport and Australian History  
 101667 - The External Relations of the European Union  
 101405 - The Politics of Contemporary Indonesia  
 101831 - Transport and the Making of the Modern World  
 101375 - War and Peace  
 100971 - Which New World Order?  
 100894 - World War 1

**Sub-major - International Relations and Asian Studies****SM1073.1**

This sub-major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The sub-major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

**Specialisation Structure**

To complete a sub-major in International Relations and Asian Studies, students must complete 40 credit points from the units listed below.

Choose two of

|                 |                                          |
|-----------------|------------------------------------------|
| <b>101442.2</b> | Asia in the World                        |
| <b>101956.1</b> | Introduction to International Relations  |
| <b>100277.4</b> | Politics of Australia and Asia Relations |
| <b>101957.2</b> | The Asian Century                        |

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>101882.1</b> | A History of Modern Global Buddhism                        |
| <b>101968.1</b> | Civil Society in Contemporary China                        |
| <b>100861.3</b> | Empire: European Colonial Rule and its Subjects, 1750-1920 |
| <b>101797.2</b> | Political Terror                                           |

**Level 3 Unit Pool**

|                 |                                                                         |
|-----------------|-------------------------------------------------------------------------|
| <b>100985.2</b> | American Foreign Policy Since 1945                                      |
| <b>100903.2</b> | Democracy in Asia                                                       |
| <b>102188.1</b> | Dictators, Democrats and Dreamers: Indonesia 1942 to now                |
| <b>101735.2</b> | Global Politics                                                         |
| <b>100507.4</b> | History of Modern China to 1949                                         |
| <b>100961.4</b> | Humanities Internship                                                   |
| <b>102189.1</b> | International Organisations and Global Governance                       |
| <b>102190.1</b> | International Relations of Southeast Asia                               |
| <b>102193.1</b> | International Special Study                                             |
| <b>102522.1</b> | International Study Tours                                               |
| <b>101467.2</b> | Islam in Southeast Asia                                                 |
| <b>101733.2</b> | Looking at Global Politics Through Film                                 |
| <b>100271.3</b> | Modern Japanese History                                                 |
| <b>100278.2</b> | Politics of Post-War Japan                                              |
| <b>63178.2</b>  | Social and Political Developments in Contemporary China                 |
| <b>102187.1</b> | Sultans, Colonists and Nationalists: Indonesia C1200-1942               |
| <b>102491.1</b> | The History of Southeast Asia                                           |
| <b>101783.2</b> | The International Relations of the Middle East Since 1945               |
| <b>102005.1</b> | The Politics of Civilisation                                            |
| <b>101866.1</b> | United States Government and Politics                                   |
| <b>102423.1</b> | War                                                                     |
| <b>102142.1</b> | Warlords, Artists and Emperors: Power and Authority in Japanese History |
| <b>101830.2</b> | WWII in Asia and the Pacific                                            |



**Please note**

The Level 2 and level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

101737 - World Politics: An Introduction (Level 1)

**Level 2**

100872 - Asia and the West: the Imperial Encounter  
 100245 - Asian Cinema  
 100850 - Buddhism in the Contemporary World  
 100855 - Contemporary Japan: Culture and Society  
 101857 - Doing Business in China  
 100847 - International Politics of North Asia  
 100904 - Politics and Business in Asia  
 63111 - Special Topics in Asian and International Studies  
 101972 - The History of Modern Indonesia  
 101871 - War

**Level 3**

400087 - Applied Critical Methods  
 101249 - Culture and Thought in Twentieth Century China  
 101543 - India: Global Contexts  
 100962 - International Politics of the South East Asia Region  
 101667 - The External Relations of the European Union  
 101963 - Understanding Global Insecurity  
 101375 - War and Peace  
 100971 - Which New World Order?

**Sub-major - Islamic Studies****SM1074.1**

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches.

**Location**

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

**Specialisation Structure**

To complete a sub-major in Islamic Studies, students are required to successfully complete 40 credit points from the units listed below

Choose at least two of the following four compulsory units:

**102296.1** Hadith: The Prophetic Tradition

**101465.2** Islamic Law in a Changing World  
**101911.2** The Qur'an: An Introduction  
**101462.2** Understanding Islam and Muslim Societies

Note: Not all pool units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

**102294.1** Islam in the Modern World  
**101879.2** Women with Muslim Identity

**Level 3 Unit Pool**

**102494.1** Conceptualising Islam  
**101466.2** Ethical Traditions in Islam  
**102184.1** History of Muslim Civilisations and Ideas  
**100961.4** Humanities Internship  
**101822.3** Islam in the West  
**101467.2** Islam in Southeast Asia  
**101468.2** Islam, Media and Conflict  
**102297.1** Islamic Revivalism in the Globalised World  
**102495.1** Mystical Islam: The Emergence of Sufism in World History  
**101359.5** Sociology of Religion  
**101783.2** The International Relations of the Middle East Since 1945

**Please note**

The Level 2 and Level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

**Level 2**

101464 - Great Texts of Islam: Quran and Hadith  
 100273 - New Ethnicities, Old Racisms

**Level 3**

101688 - Anthropology of Religion  
 400087 - Applied Critical Methods  
 101463 - Islam in the Modern World  
 100877 - Multicultural Studies  
 101792 - Texts in Contemporary Arab Society and Culture  
 101471 - Women in Arabic and Islamic Literature

**Sub-major - Philosophy****SM1076.1**

Philosophy has always asked the "big questions" about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy sub-major will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

**Specialisation Structure**

To complete a sub-major in Philosophy, students must complete 40 credit points. At least two units must come from the following four foundation units

|                 |                                 |
|-----------------|---------------------------------|
| <b>102570.1</b> | Books that Changed how we Think |
| <b>101915.1</b> | Ethics and Philosophy           |
| <b>101918.1</b> | Introduction to Philosophy      |
| <b>102571.1</b> | Thinkers That Changed the World |

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>100244.2</b> | Ancient Western Culture: Periclean Athens |
| <b>101881.2</b> | Philosophy and the Good Life              |
| <b>101867.2</b> | The Ethical Life                          |
| <b>101989.1</b> | Thinking Cinema                           |
| <b>101983.1</b> | Truth and Knowledge                       |
| <b>101912.1</b> | Western Political Philosophy              |

**Level 3 Unit Pool**

|                 |                                   |
|-----------------|-----------------------------------|
| <b>101295.2</b> | Aesthetics                        |
| <b>102420.1</b> | Classics of Modern Philosophy     |
| <b>102007.1</b> | Ethics in Historical Perspective  |
| <b>100961.4</b> | Humanities Internship             |
| <b>100875.4</b> | Literature and Philosophy         |
| <b>100275.4</b> | Philosophies of Love and Death    |
| <b>102417.1</b> | Philosophy and Environment        |
| <b>102493.1</b> | Philosophy of History             |
| <b>101965.1</b> | Philosophy of Religion            |
| <b>100969.2</b> | Theories of Conflict and Violence |
| <b>101913.1</b> | Theories of Authority             |
| <b>101798.2</b> | Understanding Freedom             |
| <b>101731.3</b> | Understanding Power               |
| <b>101010.3</b> | What is the Human?                |

**Please note**

The Core units and the Level 2 and 3 pool units listed below count towards completion of the major for students who may have passed units in the list below in 2017 or earlier.

**Core units**

- 101916 - Case Studies in Philosophy: Text
- 101914 - Case Studies in Philosophy: Thinker
- 102415 - Key Philosophers
- 102419 - Philosophy in Focus

**Level 2**

- 100852 - Classics of Modern Philosophy
- 101843 - Philosophy and Environment

**Level 3**

101844 - Feminist Theories

**Sub-major - Arabic****SM1077.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

**Location**

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

**Specialisation Structure**

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Arabic is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

**Level 1 units**

|                 |            |
|-----------------|------------|
| <b>100041.2</b> | Arabic 101 |
| <b>100042.2</b> | Arabic 102 |

**Level 2 units**

|                 |            |
|-----------------|------------|
| <b>102019.1</b> | Arabic 201 |
| <b>102020.1</b> | Arabic 202 |
| <b>102021.1</b> | Arabic 203 |
| <b>102022.1</b> | Arabic 204 |

**Level 3 units**

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>101949.2</b> | Arabic 301                                        |
| <b>100048.2</b> | Arabic 302 - Arabic Advanced Language and Grammar |
| <b>100049.2</b> | Arabic 303: Advanced Writing Skills               |
| <b>100050.2</b> | Arabic 304: Arabic Advanced Speaking              |
| <b>100052.2</b> | Arabic 306: Arabic Novel and Short Story          |
| <b>100054.2</b> | Arabic 308: Language Past and Present             |
| <b>101950.1</b> | Intercultural Communication                       |
| <b>100201.3</b> | Special Study in Languages and Linguistics        |

Advanced entry level Arabic students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

|                 |                              |
|-----------------|------------------------------|
| <b>100194.2</b> | Introduction to Interpreting |
| <b>100195.2</b> | Introduction to Translation  |

**Please note**

The Level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

- 100051 - Arabic 305: Araboc Contemporary Culture
- 101454 - International Pragmatics
- 101709 - Languages and Grammatical Concepts 3A: Arabic
- 101792 - Texts in Contemporary Arab Society and Culture
- 101668 - World Cinema

**Inherent Requirements**

There are inherent requirements for this sub major that you must meet in order to successfully complete this sub major. Make sure you read and understand the requirements for your course online.

**Sub-major - Chinese****SM1078.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

**Specialisation Structure**

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Chinese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

**Level 1 units**

|                 |             |
|-----------------|-------------|
| <b>100056.2</b> | Chinese 101 |
| <b>100057.2</b> | Chinese 102 |

**Level 2 units**

|                 |             |
|-----------------|-------------|
| <b>102024.1</b> | Chinese 201 |
| <b>102025.1</b> | Chinese 202 |
| <b>102026.1</b> | Chinese 203 |
| <b>102027.1</b> | Chinese 204 |

**Level 3 units**

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>101951.1</b> | Chinese 301                                       |
| <b>100063.2</b> | Chinese 302                                       |
| <b>100064.2</b> | Chinese 303: Twentieth-Century Chinese Literature |
| <b>100065.2</b> | Chinese 304: Chinese Classical Literature         |
| <b>100066.2</b> | Chinese 305: Chinese Cinema                       |
| <b>100510.2</b> | Chinese 306: Traditional Chinese Thought          |
| <b>100067.2</b> | Chinese 307: The Cultural Context of China        |
| <b>101950.1</b> | Intercultural Communication                       |
| <b>100201.3</b> | Special Study in Languages and Linguistics        |

Advanced entry level Chinese students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

**100194.2** Introduction to Interpreting  
**100195.2** Introduction to Translation

#### Please note

The Level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

101454 - International Pragmatics

101710 - Languages and Grammatical Concepts 3A: Chinese

101668 - World Cinema

#### Inherent Requirements

There are inherent requirements for this sub-major that you must meet in order to successfully complete this sub-major. Make sure you read and understand the requirements for your course online.

#### Sub-major - Japanese

#### SM1080.1

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode and demonstrate an understanding of the cultures and societies associated with the language.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

#### Specialisation Structure

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor,

if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Japanese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language

#### Level 1 units

**100085.2** Japanese 101  
**100086.3** Japanese 102

#### Level 2 units

**102028.1** Japanese 201  
**102029.1** Japanese 202: Speaking and Listening  
**102030.1** Japanese 203  
**102031.1** Japanese 204

#### Level 3 units

**101952.1** Japanese 301  
**100092.3** Japanese 302  
**100093.2** Japanese 303: Contemporary Culture and Society  
**101970.1** Japanese 304: Discourse in Japanese  
**101971.1** Japanese 305: Advanced Reading and Writing  
**102219.1** Japanese 306: Japanese Popular Culture  
**101950.1** Intercultural Communication  
**100201.3** Special Study in Languages and Linguistics

Advanced entry level Japanese students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

**100194.2** Introduction to Interpreting  
**100195.2** Introduction to Translation

#### Please note

The Level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

101454 - Intercultural Pragmatics

100096 - Japanese 306: Japanese for Business

100098 - Japanese 308: Japanese Textual Studies

101668 - World Cinema

101669 - World Literature in Translation

#### Inherent Requirements

There are inherent requirements for this sub major that you must meet in order to successfully complete this sub major. Make sure you read and understand the requirements for your course online.



## Sub-major - Music for Primary Teaching

### SM1082.1

The sub-major, Music for Primary Teaching, offers students experience in composition, sound technology, performance and either research or community engagement. This specialisation in music is designed to facilitate the teaching of music in the primary classroom, in particular, to enhance skills in performing (singing, playing), listening and composing (organising sound) within a wide range of repertoire and situated in a theoretical context. The music units are only available at the Penrith campus.

#### Location

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

#### Specialisation Structure

Please note: All students should seek course advice from Music staff prior to enrolling in any units in this sub-major. Unit selection is dependent on the level of knowledge of music notation theory and the outcome of a performance audition. Several units in this sub-major have pre-requisite requirements which can be waived on a case-by-case basis, once the existing levels of applicable skills and knowledge have been assessed.

Students must complete 40 credit points as follows

|                 |                         |
|-----------------|-------------------------|
| <b>102555.1</b> | Music Group Performance |
| <b>102558.1</b> | Music Production        |

Then, choose one of

|                 |                              |
|-----------------|------------------------------|
| <b>102548.1</b> | Composition and Creativity   |
| <b>102564.1</b> | Music Theory Fundamentals    |
| <b>102565.1</b> | Songwriting and Music Theory |

And, choose one of

|                 |                            |
|-----------------|----------------------------|
| <b>102429.1</b> | Music Careers Research     |
| <b>102430.1</b> | Professional Music Project |

#### Equivalent Specialisation Units

The specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

- 101520 - Basic Composition, Craft and Theory
- 101521 - Collaboration and Live Music Performance
- 101522 - Composition, Craft and Theory
- 101526 - Introduction to Sound Technologies
- 101530 - Music Composition: Concepts and Creativity

## Sub-major - Journalism

### SM1088.1

The Journalism sub-major of the Bachelor of Communication integrates theoretical approaches to the news and information-based media with practice-based work in print-based, online and broadcast journalism.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

#### Specialisation Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

##### Level 2 units

|                 |                                        |
|-----------------|----------------------------------------|
| <b>102061.1</b> | Feature Writing                        |
| <b>102017.1</b> | Journalism: Research and Investigation |
| <b>102062.1</b> | News Reporting                         |
| <b>100953.3</b> | Photo Journalism                       |

##### Level 3 units

|                 |                               |
|-----------------|-------------------------------|
| <b>102057.2</b> | Digital Journalism Production |
| <b>102063.1</b> | News Teams                    |
| <b>101939.3</b> | Transmedia Production         |

## Sub-major - Criminology and Criminal Justice

### SM1091.1

This criminology sub-major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

#### Location

| Campus           | Mode        |
|------------------|-------------|
| Liverpool Campus | Internal    |
| Penrith Campus   | Internal    |
| WSU Online       | Multi Modal |



## Specialisation Structure

Students must complete 40 credit points from the units listed below.

### Recommended Sequence - Liverpool and Penrith campuses

#### Autumn session

- 102037.1** Perspectives in Criminology
- 101561.2** Gender, Crime and Violence
- 101560.3** Introduction to Crime and Criminal Justice

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

- 102709.1** Introduction to Criminal Justice
- 400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

- 102699.1** Youth Justice and Practice

#### Spring session

- 102039.1** Crime, Deviance and Society
- 102038.1** Crime Prevention and Community
- 102036.1** Prisons, Punishment and Criminal Justice
- 101562.3** Culture and Crime

### Recommended Sequence - WSU Online

#### Trimester 2

- 102039.1** Crime, Deviance and Society
- 101560.3** Introduction to Crime and Criminal Justice

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

- 102709.1** Introduction to Criminal Justice

#### Trimester 3

- 102038.1** Crime Prevention and Community
- 400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

- 102699.1** Youth Justice and Practice

#### Trimester 4

- 102036.1** Prisons, Punishment and Criminal Justice

#### Trimester 5

- 102037.1** Perspectives in Criminology
- 101561.2** Gender, Crime and Violence

#### Trimester 6

- 101562.3** Culture and Crime

## Sub-major - Geography and Urban Studies

### SM1093.1

Students in this sub-major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies sub-major is a compulsory component of the University's accredited Planning course.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must complete four of the following units

#### Year 1

##### Autumn session

- 101589.2** Cities: Introduction to Urban Studies

#### Year 2

##### Autumn session

- 101590.2** Cultural and Social Geographies

##### Spring session

- 101591.2** The Economics of Cities and Regions
- 101646.2** Analysis of Spatial Data

#### Year 3

##### Autumn session

- 101593.3** Planning the City: Development, Community and Systems
- 101645.2** Transport, Access and Equity

##### Spring session

- 101694.2** Geographies of Migration
- 101905.2** Indigenous Cultures: A Global Perspective

## Sub-major - Sociology

### SM1094.1

The sub-major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology sub-major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a sub-major in Sociology will prepare students for both employment and a research higher degree.

#### Location

| Campus           | Mode     |
|------------------|----------|
| Liverpool Campus | Internal |
| Penrith Campus   | Internal |

#### Specialisation Structure

Students must complete 40 credit points from the units listed below.

##### Autumn session

|                 |                                                             |
|-----------------|-------------------------------------------------------------|
| <b>101610.2</b> | Health, Illness and Biomedicine: A Sociological Perspective |
| <b>101612.3</b> | Identity and Belonging                                      |
| <b>101611.2</b> | Home and Away: Ethnicity and Migration in Australia         |
| <b>101359.5</b> | Sociology of Religion                                       |

##### Spring session

|                 |                                                                |
|-----------------|----------------------------------------------------------------|
| <b>101886.1</b> | Brave New World: Negotiating Social Change in the 21st Century |
| <b>102039.1</b> | Crime, Deviance and Society                                    |
| <b>102143.1</b> | Families and Intimate Life                                     |
| <b>101330.3</b> | Self and Society                                               |

## Sub-major - Heritage and Tourism

### SM1097.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This sub-major

introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism sub-major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

#### Specialisation Structure

Students must complete four of the following units

##### Year 1

|                 |                                 |
|-----------------|---------------------------------|
| <b>101601.3</b> | Issues in Contemporary Heritage |
|-----------------|---------------------------------|

##### Year 2

Choose one of

|                 |                                 |
|-----------------|---------------------------------|
| <b>101590.2</b> | Cultural and Social Geographies |
| <b>101599.3</b> | Heritage and Tourism            |

Note: 1664 B Tourism Management Students should choose 101590 - Cultural and Social Geographies

##### Year 3

|                 |                         |
|-----------------|-------------------------|
| <b>101643.2</b> | Heritage Interpretation |
|-----------------|-------------------------|

##### Choose one of

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| <b>101905.2</b> | Indigenous Cultures: A Global Perspective           |
| <b>101331.2</b> | Issues in World Development: Rich World, Poor World |

Note: 1664 B Tourism Management Students should choose 101331 - Issues in World Development: Rich World, Poor World

## Sub-major - Education Studies

### SM1100.1

The Education Studies sub-major comprises units from the Learning in Context pool. These units are broadly structured for students to investigate and critique contemporary education issues and are available to all undergraduate students and compulsory for students in the Bachelor of Arts (Pathway to Teaching Secondary) and Bachelor of Science (Pathway to Teaching Secondary).

#### Location

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must complete 40 credit points from the following units

### Learning in Context Pool

#### Level 1 units

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>101751.2</b> | Contextualising Indigenous Australia (Day Mode) |
| <b>102206.1</b> | Experience-based Outdoor Education              |

If choosing a language unit, please choose only one of the following:

|                 |              |
|-----------------|--------------|
| <b>100056.2</b> | Chinese 101  |
| <b>100057.2</b> | Chinese 102  |
| <b>100085.2</b> | Japanese 101 |
| <b>100086.3</b> | Japanese 102 |

#### Level 2 units

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>102048.1</b> | Contemporary Childhoods                    |
| <b>101263.1</b> | Education and Transformation               |
| <b>101663.2</b> | Education for Sustainability               |
| <b>101874.3</b> | Experiential Learning in Communities (ELC) |
| <b>101259.3</b> | Learning and Creativity                    |

#### Level 3 units

|                 |                                     |
|-----------------|-------------------------------------|
| <b>102210.1</b> | Australia-Asia Education            |
| <b>101661.2</b> | Education in a Cosmopolitan Society |
| <b>101623.1</b> | Ethical Futures                     |
| <b>102207.1</b> | The Brain and Learning              |

### Sub-major - Peace and Development Studies

#### SM1102.1

The Peace and Development Studies sub-major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and

sustainability; 3) peace and humanitarian responses/actions.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must complete four of the following units

#### Autumn session

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| <b>101573.2</b> | Human Rights, Peace and Development                 |
| <b>101331.2</b> | Issues in World Development: Rich World, Poor World |
| <b>101569.2</b> | Sustainable Futures                                 |

#### Spring session

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>101572.2</b> | Development and Sustainability            |
| <b>101575.2</b> | Peace-Making and Peace-Building           |
| <b>101905.2</b> | Indigenous Cultures: A Global Perspective |
| <b>101570.2</b> | Alternatives to Violence                  |
| <b>101571.2</b> | Peace & Development Project               |

### Sub-major - Indonesian

#### SM1112.1

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

### Location

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

### Specialisation Structure

There are three entry levels into language sub-majors. Beginners level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of

class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Indonesian 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Indonesian is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

#### Level 1 units

|                 |                |
|-----------------|----------------|
| <b>102316.1</b> | Indonesian 101 |
| <b>102326.1</b> | Indonesian 102 |

#### Level 2 units

|                 |                |
|-----------------|----------------|
| <b>102319.2</b> | Indonesian 201 |
| <b>102327.1</b> | Indonesian 202 |

#### Level 3 units

|                 |                                                      |
|-----------------|------------------------------------------------------|
| <b>102320.1</b> | Indonesian 301: Indonesian for Academic Purposes     |
| <b>102328.1</b> | Indonesian 302: Indonesian for Professional Purposes |
| <b>102329.1</b> | Indonesian 303: Indonesian for Business              |
| <b>102330.1</b> | Indonesian 304: Contemporary Indonesia               |
| <b>102331.1</b> | Indonesian 305: Past and Present of Indonesian       |
| <b>102332.1</b> | Indonesian 306: Indonesian Literature                |
| <b>101950.1</b> | Intercultural Communication                          |
| <b>100201.3</b> | Special Study in Languages and Linguistics           |

### Inherent Requirements

There are inherent requirements for this sub major that you must meet in order to successfully complete this sub major. Make sure you read and understand the requirements for your course online.

### Sub-major - Media Arts Production

#### SM1113.1

The sub-major in Media Arts Production is designed to give students production skills, complete with practical, hands-on experience together with a theoretical foundation in the moving, visual media. A sub-major consists of two x level 2 and two x level 3 units from the major unit set of eight or more units (excluding unit 101173 – Internship). This means that 101173 Internship is not offered for students as part of their sub-major as it pre-requires at least 60 cps of

major studies. From 2017 this specialisation is available on Parramatta campus only.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

#### Specialisation Structure

From 2017 this specialisation is available on Parramatta campus only.

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

#### Level 2

|                 |                              |
|-----------------|------------------------------|
| <b>101935.1</b> | Documentary Media            |
| <b>102406.3</b> | Screen and Sound Practices 1 |
| <b>102407.2</b> | Screen and Sound Practices 2 |
| <b>102317.1</b> | Visual Effects               |

#### Level 3

|                 |                       |
|-----------------|-----------------------|
| <b>101938.5</b> | Media Arts Project    |
| <b>101939.3</b> | Transmedia Production |
| <b>102408.3</b> | TV Production 1       |
| <b>102409.2</b> | TV Production 2       |

### Sub-major - Psychological Studies

#### SM1115.1

The Psychological Studies sub-major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Areas of study include: the brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception and cognitive processes. A Psychological Studies sub-major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence should complete the Psychology key program of 160 credit points.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

#### Specialisation Structure

Students must successfully complete 40 credit points from the units below.

Students must complete the following two compulsory units

|                 |                                 |
|-----------------|---------------------------------|
| <b>101183.3</b> | Psychology: Behavioural Science |
| <b>101184.3</b> | Psychology: Human Behaviour     |

And

20 credit points from the following Level 2/3 unit pools.

#### Level 2 unit pool

|                 |                                  |
|-----------------|----------------------------------|
| <b>101684.4</b> | Brain and Behaviour              |
| <b>100013.3</b> | Experimental Design and Analysis |
| <b>101676.3</b> | Human Learning                   |
| <b>101680.4</b> | Perception                       |

#### Level 3 unit pool

|                 |                                      |
|-----------------|--------------------------------------|
| <b>101681.5</b> | Abnormal Psychology                  |
| <b>101689.3</b> | Advanced Research Methods            |
| <b>101677.4</b> | Cognitive Processes                  |
| <b>101682.5</b> | Developmental Psychology             |
| <b>101193.4</b> | Health Psychology                    |
| <b>100015.6</b> | History and Philosophy of Psychology |
| <b>101678.4</b> | Motivation and Emotion               |
| <b>101679.3</b> | Personality                          |
| <b>102350.2</b> | Psychology and the Online World      |
| <b>100023.6</b> | Psychology of Language               |
| <b>101683.3</b> | Social Psychology                    |

### Sub-major - Creative Writing

#### SM1116.1

The Creative Writing sub-major provides students the opportunity to produce their own creative writing and to edit and publish their work. Students study with professional authors, editors and publishers from the Writing and Society Research Centre and staff from the School of Humanities and Communication Arts. In addition, students have the opportunity to study contemporary approaches to language and literary studies, including literary criticism and theory, linguistic analysis, genre and textual study, and to read and examine a wide selection of modern and classic literatures.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

#### Specialisation Structure

Students must successfully complete 40 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

#### Bachelor of Arts Students

Arts students must choose at least two of the following four units:

|                 |                                                  |
|-----------------|--------------------------------------------------|
| <b>102437.1</b> | Creative Writing: Practical Skills and Knowledge |
| <b>102436.2</b> | Creative Writing: The Imaginative Life           |
| <b>102435.1</b> | Editing and Publishing                           |
| <b>100582.3</b> | Writing Portfolio                                |

Additional units to complete the sub-major can be chosen from the above four units or from the pool units listed below.

#### Bachelor of Creative Industries Students

Creative Industries students will have already completed 102436 Creative Writing: The Imaginative Life as their Introduction to Major unit as part of the core requirements of the course and must choose at least two from the following three units

|                 |                                                  |
|-----------------|--------------------------------------------------|
| <b>102437.1</b> | Creative Writing: Practical Skills and Knowledge |
| <b>102435.1</b> | Editing and Publishing                           |
| <b>100582.3</b> | Writing Portfolio                                |

Additional units to complete the sub-major can be chosen from the above three units or from the pool units listed below.

#### Pool Units

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

##### Level 2 Unit Pool

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>100900.4</b> | Comedy and Tragedy                                         |
| <b>100584.2</b> | Experimental Writing and Electronic Publication            |
| <b>102572.1</b> | Literature and Decolonisation                              |
| <b>101978.1</b> | Modern Australian Poetry and Poetics                       |
| <b>101917.1</b> | Representing Everyday Life in Literary and Visual Cultures |
| <b>101964.1</b> | Sexual/Textual Politics in Victorian Women's Writing       |
| <b>102507.1</b> | The Gothic                                                 |
| <b>101795.3</b> | The Musical                                                |
| <b>102414.1</b> | Working Grammar                                            |
| <b>100896.3</b> | Writing Fiction                                            |

##### Level 3 Unit Pool

|                 |                                       |
|-----------------|---------------------------------------|
| <b>101796.1</b> | 19th Century American Literature      |
| <b>102099.1</b> | 20th Century American Literature      |
| <b>100849.4</b> | Australian Textual Studies            |
| <b>102205.1</b> | Children's and Young Adult Fiction    |
| <b>101626.5</b> | Children's Literature: Image and Text |
| <b>100856.4</b> | Creative Non-Fiction                  |
| <b>100859.3</b> | Creative Writing Project              |
| <b>102315.1</b> | Crime Fiction                         |
| <b>100866.3</b> | Film and Drama                        |
| <b>100961.4</b> | Humanities Internship                 |
| <b>102186.1</b> | Introduction to Stylistics            |
| <b>102416.1</b> | Law, Literature and Culture           |
| <b>101724.2</b> | Literary Animals                      |



|                 |                                                           |
|-----------------|-----------------------------------------------------------|
| <b>101033.4</b> | Modernism                                                 |
| <b>102434.1</b> | Postcolonial Literatures: Partition, Dependence and Exile |
| <b>101650.3</b> | Race in Literature                                        |
| <b>102078.1</b> | Reading Ireland in the 1990s: Fiction, Poetry, Drama      |
| <b>101005.4</b> | Representing Crime                                        |
| <b>101791.2</b> | Short Fiction in the Americas                             |
| <b>100893.4</b> | The Novel                                                 |
| <b>101880.1</b> | The Space of Literature                                   |
| <b>101977.1</b> | Women, Travel and Empire                                  |
| <b>102374.1</b> | Women's Writing                                           |
| <b>101669.3</b> | World Literature in Translation                           |
| <b>101908.1</b> | Writing and Reading Sci Fi and Fantasy                    |
| <b>101670.3</b> | Writing and Society                                       |
| <b>100895.4</b> | Writing For Performance                                   |
| <b>101011.3</b> | Writing Poetry                                            |

Note: The Level 3 unit 100961 Humanities Internship cannot count towards completion of SM1129 English Teaching Specialisation (Birth-5/Birth-12) or M1126 Education Studies Major - Primary English Teaching Specialisation for students enrolled in courses 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) as this would not satisfy the professional accreditation requirements for NESA.

#### Please note

The Level 2 and 3 units listed below count towards completion of the sub-major for students from 2016 or earlier, who may have previously passed these units.

#### Level 2 units

101869 - Studies in Postcolonial Literature

#### Level 3 units

101966 - Literatures of Decolonisation

### Sub-major - Digital Cultures

#### SM1117.1

The Digital Cultures sub-major offers students the opportunity to learn about how cutting edge technology and digital practices are changing society. By selecting from units analysing new media, visual arts, and digital design and the effects that the use of these new technologies have on culture and society, students will gain the necessary skills to position themselves for careers in a wide variety of contexts that require understanding of technology or digital media and its impact. Complementing these analytical skills, students will also gain practical skills in the creation of digital media and design.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

### Specialisation Structure

Students must successfully complete 40 credit points as follows

Note: Students in the Bachelor of Creative Industries complete the structure under the heading Bachelor of Creative Industries below.

Students must complete the following compulsory units:

|                 |                                              |
|-----------------|----------------------------------------------|
| <b>102410.2</b> | Digital Cultures                             |
| <b>102425.1</b> | Digital Humanities and Research Methods (UG) |

Students must also complete the two units from the following pools:

#### Level 1 Pool

|                 |                               |
|-----------------|-------------------------------|
| <b>102421.2</b> | Data, Mediation, Power        |
| <b>102263.3</b> | Image Design                  |
| <b>101926.2</b> | Media Cultures and Industries |
| <b>101921.1</b> | Visual Storytelling           |
| <b>101922.1</b> | Web and Time-based Design     |
| <b>101920.2</b> | Writing Ecologies             |

#### Level 2 Pool

|                 |                        |
|-----------------|------------------------|
| <b>101928.3</b> | Media Law and Ethics   |
| <b>102266.2</b> | Researching the Visual |

#### Level 3 Pool

|                 |                          |
|-----------------|--------------------------|
| <b>102269.2</b> | Data Visualisation       |
| <b>102267.2</b> | Interactive Design: Apps |
| <b>101931.1</b> | Media Memory             |
| <b>101010.3</b> | What is the Human?       |

### Bachelor of Creative Industries students

Creative Industries students must undertake 102263 Image Design or 101922 Web and Time Based Design as their Introduction to Major unit, and then complete the following units to achieve this sub-major:

|                 |                                              |
|-----------------|----------------------------------------------|
| <b>102410.2</b> | Digital Cultures                             |
| <b>102425.1</b> | Digital Humanities and Research Methods (UG) |

Students must also complete an additional two units from the following:

|                 |                           |
|-----------------|---------------------------|
| <b>102269.2</b> | Data Visualisation        |
| <b>102263.3</b> | Image Design              |
| <b>102267.2</b> | Interactive Design: Apps  |
| <b>101931.1</b> | Media Memory              |
| <b>102266.2</b> | Researching the Visual    |
| <b>101922.1</b> | Web and Time-based Design |
| <b>101010.3</b> | What is the Human?        |

## Sub-major - Graphic Design

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### SM1118.1

The Graphic Design sub-major provides students from outside the Design program with an introduction to fundamental skills and knowledge in graphic design. The sub-major includes a selection of practice-based and theoretical units and you can opt for study areas such as image design, contextual design studies, web design and branding. In addition, you will have the opportunity to choose a practice-based specialisation from the areas of interactive design; digital design; illustration and photomedia.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

### Specialisation Structure

Students must complete 40 credit points as follows

#### Note: Creative Industries Students

Creative Industries students complete whichever Level 1 unit they did not complete as their introductory major unit. Unit 102263 Image Design or 101922 Web and Time-based Design.

Students must complete either of the below units:

|                 |                           |
|-----------------|---------------------------|
| <b>102263.3</b> | Image Design              |
| <b>101922.1</b> | Web and Time-based Design |

And, complete 30 credit points from the following:

Or

Complete 10 credit points from the following and one of the 20 credit point Design pairings.

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>101923.1</b> | Australian Design                               |
| <b>102275.1</b> | Contextual Design Studies                       |
| <b>102276.1</b> | Graphic Design: Developing a Personal Portfolio |
| <b>102266.2</b> | Researching the Visual                          |
| <b>102274.1</b> | Social Design: Research and Practice            |

### Design Pairings

#### Illustration

|                 |                              |
|-----------------|------------------------------|
| <b>101017.5</b> | Illustrating Narrative       |
| <b>102271.2</b> | Illustrating Popular Culture |

#### Interactive

|                 |                           |
|-----------------|---------------------------|
| <b>102267.2</b> | Interactive Design: Apps  |
| <b>102272.2</b> | Interactive Design: Games |

#### Photomedia

|                 |                                   |
|-----------------|-----------------------------------|
| <b>100941.5</b> | Photomedia: Fashion and Identity  |
| <b>102268.1</b> | Photomedia: Photographic Practice |

### Digital Design

|                 |                    |
|-----------------|--------------------|
| <b>102269.2</b> | Data Visualisation |
| <b>102273.2</b> | Motion Design      |

## Sub-major - Linguistics

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### SM1119.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

### Location

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

### Specialisation Structure

To complete a sub-major in Linguistics, students must complete 40 credit points from the units listed below.

Choose at least two units from the following core units

|                 |                                |
|-----------------|--------------------------------|
| <b>101449.2</b> | Bilingualism and Biculturalism |
| <b>101945.2</b> | Introduction to Linguistics    |
| <b>102489.1</b> | Meaning in Language            |
| <b>101451.2</b> | Second Language Acquisition    |
| <b>101948.3</b> | Structure of Language          |
| <b>102042.1</b> | The Sound of Language          |

The other two units may be selected from the above list or from the pool units below

#### Level 2 Unit Pool

|                 |            |
|-----------------|------------|
| <b>102490.1</b> | Pragmatics |
|-----------------|------------|

#### Level 3 Unit Pool

|                 |                                 |
|-----------------|---------------------------------|
| <b>101946.1</b> | Discourse Analysis              |
| <b>102043.1</b> | Historical Linguistics          |
| <b>101950.1</b> | Intercultural Communication     |
| <b>100023.6</b> | Psychology of Language          |
| <b>102044.1</b> | Research Methods in Linguistics |
| <b>101450.2</b> | Sociolinguistics                |

#### Please note:

The Level 2 and Level 3 units listed below count towards completion of the sub-major for students who passed units in the list below in 2015 or earlier.

**Level 2**

- 100194 - Introduction to Interpreting - [ level 1 ]  
 100195 - Introduction to Translation - [ level 1 ]  
 101947 - Pragmatics [ level 2 ]  
 101873 - The Sound of Language [ level 2 ]

**Level 3**

- 400087 - Applied Critical Methods  
 101441 - English Semantics and Pragmatics  
 101454 - Intercultural Pragmatics  
 101709 - Languages and Grammatical Concepts 3A: Arabic  
 101710 - Languages and Grammatical Concepts 3A: Chinese  
 101711 - Languages and Grammatical Concepts 3A: Italian  
 101712 - Languages and Grammatical Concepts 3A: Japanese  
 101713 - Languages and Grammatical Concepts 3A: Spanish  
 101721 - Second Language Learning and Teaching  
 101832 - Talking Normal: Sociolinguistics and Modern Literature  
 101453 - Text and Discourse in English

**Sub-major - International English****SM1120.1**

International English examines English in its many varieties with a focus on the international development of this language, extending far beyond native English speakers, and identifying features of the language essential to academic and professional performance. The sub-major provides a basis for international students who may intend to teach English in different countries, or enter other language-centred professions, or for local students intending to pursue post-graduate qualifications in education or wanting to improve English skills. The sub-major provides studies in the varieties and structures of English, informed by specific studies in linguistics, English teaching and bilingualism and language acquisition.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

**Specialisation Structure**

Students must successfully complete 40 credit points as follows

Students must complete the following compulsory unit:

**102438.1** English as an International Language

And students must complete three units from the following pools

**Level 1 Unit Pool**

**101945.2** Introduction to Linguistics  
**102042.1** The Sound of Language

**Level 2 Unit Pool**

**102439.1** English Language Analysis  
**102475.1** Language Assessment and Testing  
**102489.1** Meaning in Language  
**102490.1** Pragmatics  
**101948.3** Structure of Language  
**102474.1** TESOL Teaching Methodology  
**102414.1** Working Grammar

**Level 3 Unit Pool**

**101449.2** Bilingualism and Biculturalism  
**102476.1** English Language Linguistics  
**101950.1** Intercultural Communication  
**100023.6** Psychology of Language  
**101451.2** Second Language Acquisition  
**101450.2** Sociolinguistics  
**102477.1** TESOL Curriculum Design  
**102478.1** TESOL Placement

**Sub-major - Modern History****SM1121.1**

Modern History includes the studies of societies, states and cultures since the Middle Ages and equivalent periods elsewhere. It provides important insights into the nature of the modern world, and into the origins of the features of modern life we now think of as 'global'. Modern History is an important teaching area for students heading into for Secondary Teaching: the purpose of this sub-major is to group together all of the units which count as Modern History for the purposes of the Master of Teaching program and the Institute of Teaching. Successful completion of the modern History submajor will count as a second teaching area for Secondary Teaching. Note that there is a wider list of history units available in the History and Political Thought sub-major.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

Students must complete 40 credit points as follows

Choose two of

**101910.1** Global History  
**102000.1** Modern European History and Politics  
**101992.1** Religion and the Emergence of Modern Politics  
**102001.1** Theories and Methods of History

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units. It

is strongly recommended that students select at least one Australian history unit.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>101882.1</b> | A History of Modern Global Buddhism                        |
| <b>100861.3</b> | Empire: European Colonial Rule and its Subjects, 1750-1920 |
| <b>100001.3</b> | Keeping the Past                                           |
| <b>102002.1</b> | Religion and the Origins of Modern Science                 |

### Level 3 Unit Pool

|                 |                                                                         |
|-----------------|-------------------------------------------------------------------------|
| <b>100985.2</b> | American Foreign Policy Since 1945                                      |
| <b>100966.3</b> | American History, 1898-1945                                             |
| <b>102004.1</b> | Australian Colonial History                                             |
| <b>102516.1</b> | Australian History Around Us                                            |
| <b>101872.1</b> | Australian Indigenous History from Federation to Reconciliation         |
| <b>101919.1</b> | Australian Indigenous History: From first contact to 'dying race'       |
| <b>102079.1</b> | Britain in the Age of Botany Bay, 1760-1815                             |
| <b>102003.1</b> | Comparative Nationalism                                                 |
| <b>101799.2</b> | Convicts and Settlers - Australian History 1788 - 1840                  |
| <b>102188.1</b> | Dictators, Democrats and Dreamers: Indonesia 1942 to now                |
| <b>101974.1</b> | Enlightenment and Revolution                                            |
| <b>100254.3</b> | Exploring Local History                                                 |
| <b>102305.1</b> | Food: A Cultural History                                                |
| <b>102520.1</b> | From Vindication to Liberation: A Comparative History of Feminism       |
| <b>100507.4</b> | History of Modern China to 1949                                         |
| <b>102184.1</b> | History of Muslim Civilisations and Ideas                               |
| <b>100271.3</b> | Modern Japanese History                                                 |
| <b>102343.1</b> | Napoleon: the Making of a Legend                                        |
| <b>102187.1</b> | Sultans, Colonists and Nationalists: Indonesia C1200-1942               |
| <b>101782.2</b> | The History and Politics of Contemporary Central Asia                   |
| <b>102491.1</b> | The History of Southeast Asia                                           |
| <b>101783.2</b> | The International Relations of the Middle East Since 1945               |
| <b>101999.1</b> | Twentieth Century Australia                                             |
| <b>102423.1</b> | War                                                                     |
| <b>101993.1</b> | War and Society in the Twentieth Century                                |
| <b>102142.1</b> | Warlords, Artists and Emperors: Power and Authority in Japanese History |
| <b>101830.2</b> | WWII in Asia and the Pacific                                            |

### Sub-major - Public Relations

#### SM1122.1

The Public Relations sub-major covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The sub-major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Creative Industries students must first complete 100212 Public Relations Theory and Practice as their Introductory Major unit in order to undertake this sub-major.

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

#### Level 2

|                 |                                       |
|-----------------|---------------------------------------|
| <b>101941.2</b> | Account and Client Management         |
| <b>102056.2</b> | Communication Strategies              |
| <b>101940.2</b> | Events Management                     |
| <b>102064.1</b> | Issues, Risk and Crisis Communication |

#### Level 3

|                 |                         |
|-----------------|-------------------------|
| <b>102055.2</b> | Communication Campaigns |
| <b>102518.1</b> | Digital Communication   |

### Sub-major - Advertising

#### SM1123.1

The Advertising sub-major gives students a thorough grounding in general principles of communication as well as practical skills in advertising through project-based learning. The sub-major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts, advertising campaigns.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Creative Industries students must first complete 100706 Advertising: An Introduction as their Introductory Major unit in order to undertake this sub-major.

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

#### Level 2

|                 |                               |
|-----------------|-------------------------------|
| <b>101941.2</b> | Account and Client Management |
| <b>100552.3</b> | Advertising: Creative         |
| <b>101034.4</b> | Advertising: Media            |
| <b>102056.2</b> | Communication Strategies      |

**Level 3**

|                 |                         |
|-----------------|-------------------------|
| <b>102055.2</b> | Communication Campaigns |
| <b>102518.1</b> | Digital Communication   |

**Sub-major - Advertising Studies****SM1125.1**

The Advertising Studies sub-major equips students with skills, knowledge and hands-on experience in preparation for a career in an Advertising Creative or Media Agency. The sub-major provides the necessary foundation in the general principles and practices of the Advertising industry through project-based learning. Areas of study include advertising research, strategy, creative, media planning and buying, campaigns and client management.

**Location**

| Campus                            | Mode        |
|-----------------------------------|-------------|
| Online                            | Multi Modal |
| Parramatta Campus - Victoria Road | Internal    |
| Penrith Campus                    | Internal    |

**Specialisation Structure****Bachelor of Design (Visual Communication) students**

Bachelor of Design (Visual Communication) students must successfully complete 40 credit points as follows

|                 |                              |
|-----------------|------------------------------|
| <b>100706.2</b> | Advertising: An Introduction |
|-----------------|------------------------------|

Choose three of

**Level 2**

|                 |                               |
|-----------------|-------------------------------|
| <b>101941.2</b> | Account and Client Management |
| <b>101034.4</b> | Advertising: Media            |
| <b>100552.3</b> | Advertising: Creative         |
| <b>102056.2</b> | Communication Strategies      |

**Level 3**

|                 |                         |
|-----------------|-------------------------|
| <b>102055.2</b> | Communication Campaigns |
| <b>102518.1</b> | Digital Communication   |

**All Other Students**

Students must successfully complete 40 credit points as follows

|                 |                               |
|-----------------|-------------------------------|
| <b>101941.2</b> | Account and Client Management |
| <b>100706.2</b> | Advertising: An Introduction  |
| <b>100552.3</b> | Advertising: Creative         |
| <b>101034.4</b> | Advertising: Media            |

*NOTE: Some of the pool units have pre-requisite requirements. Students should check the details of each unit prior to making their selection, and seek Course Advice if they are unsure which units to choose.*

**Sub-major - Music Production****SM1126.1**

The Music Production sub-major allows Bachelor of Music students to develop expertise in studio production, digital musicianship and advanced production techniques for performance and screen media composition. The sub-major focuses on current and future professional applications for music technology and aims to enhance students' digital and technological literacies.

**Location**

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

**Specialisation Structure**

Students must complete the following four units

|                 |                            |
|-----------------|----------------------------|
| <b>102561.1</b> | Digital Musicianship       |
| <b>102556.1</b> | Expanded Music Performance |
| <b>102563.1</b> | Screen Media Composition   |
| <b>102560.1</b> | Studio Production          |

**Sub-major - Music Production Studies****SM1127.1**

The Music Production Studies sub-major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music and sound production for sound design, composition and performance. Two foundation level units examine the fundamentals of acoustics, stereo recording and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Having completed the foundation units, students may select any two of the subsequent units which examine studio techniques, new performance technologies, and composition and design for screen media, respectively.

**Location**

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

**Specialisation Structure**

Student must complete 40 credit points as follows

**Compulsory Units**

|                 |                  |
|-----------------|------------------|
| <b>102558.1</b> | Music Production |
| <b>102559.1</b> | Sound Design     |

Choose two of

|                 |                      |
|-----------------|----------------------|
| <b>102561.1</b> | Digital Musicianship |
|-----------------|----------------------|



|                 |                            |
|-----------------|----------------------------|
| <b>102556.1</b> | Expanded Music Performance |
| <b>102563.1</b> | Screen Media Composition   |
| <b>102560.1</b> | Studio Production          |

## Sub-major - Immersion Language

### SM1128.1

This sub-major is designed for students wanting to learn a language through an in-country experience. Living in a foreign country, learning the formalities of the language, studying its society and culture, and interacting with the local people on a daily basis enables a student to develop confidence in the use of the language. Students will develop an appropriate level of proficiency in a second language that may be used for professional purposes such as teaching, business or international relations. Students undertaking this language specialisation will be able to use the language in question according to basic grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language. This sub-major covers languages that are not taught at Western Sydney University and must be studied as part of an approved study abroad programme in the country where the language studied is one of the nominated national spoken and written languages.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | External |
| Parramatta Campus - Victoria Road | External |
| Penrith Campus                    | External |

### Specialisation Structure

Students would be eligible for this sub-major after successfully completed 40 credit points selected from the following Language and Society and Culture units.

#### Language units

Choose two units of formal language study selected from the following:

- 102607 - Immersion Language Beginner 101
- 102608 - Immersion Language Beginner 102
- 102609 - Immersion Language Heritage Background 201
- 102610 - Immersion Language Heritage Background 202
- 102611 - Immersion Language Native Speaker 301
- 102612 - Immersion Language Native Speaker 302

#### Society and Culture units

Complete the following two units of study related to the society and culture of the country in which the language is being studied. These units may be taught in English or the local language. The areas covered may be practical or theoretical in topics such as history, geography, politics, art, drama, film, cultural studies.

- 102613 - Immersion Society and Culture 301

102614 - Immersion Society and Culture 302

## Sub-major - English Teaching Specialisation (Birth - 5/Birth -12)

### SM1129.1

Students enrolled in the 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) will study two additional units in Year 3 Autumn from either the Mathematics or English Specialisation teaching unit sets in order to complete four specialisation units and meet the BA component of the NESA teaching specialisation. Together with completion of units in the Master of Teaching (Birth-5/Birth-12) qualification to teach in Early Childhood settings and Primary schools.

### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must complete 40 credit points from the following units

|                 |                                |
|-----------------|--------------------------------|
| <b>100846.2</b> | Analytical Reading and Writing |
| <b>100968.3</b> | Texts and Traditions           |

And 20 credit points from the units contained in one of the following English majors in the Handbook:

|                |                       |
|----------------|-----------------------|
| <b>M1053.1</b> | English               |
| <b>M1113.1</b> | Creative Writing      |
| <b>M1119.1</b> | Linguistics           |
| <b>M1108.1</b> | International English |

## Sub-major - Mathematics Teaching Specialisation (Birth - 5/Birth -12)

### SM1130.1

Students enrolled in the 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) will complete two units in Year 3 from either the Mathematics or English Specialisation teaching unit sets in order to complete four specialisation units and meet the BA component of the NESA teaching specialisation. Together with completion of units in the Master of Teaching (Birth-5 Years/Birth-12 Years) students are enabled to graduate from the Master of Teaching (Birth-5 Years/Birth-12 Years) with a Primary Teaching Specialisation.

### Location

| Campus           | Mode     |
|------------------|----------|
| Bankstown Campus | Internal |

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

### Specialisation Structure

Students must complete 40 credit points from the units listed as follows

Students must complete the following two units

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>102249.1</b> | Mathematical Patterns and Relationships |
| <b>102208.2</b> | Fundamentals for Working Mathematically |

And 20 credit points from the units listed as follows in the sequence outlined in the course.

|                 |                        |
|-----------------|------------------------|
| <b>300831.3</b> | Quantitative Thinking  |
| <b>200025.2</b> | Discrete Mathematics   |
| <b>300672.2</b> | Mathematics 1A         |
| <b>300830.2</b> | Analysis of Change     |
| <b>200030.4</b> | Differential Equations |
| <b>200027.3</b> | Linear Algebra         |
| <b>200022.3</b> | Mathematical Modelling |

### Sub-major - International English

#### SM1132.1

International English examines English in its many varieties with a focus on the international development of this language, extending far beyond native English speakers, and identifying features of the language essential to academic and professional performance. The sub-major provides a basis for international students who may intend to teach English in different countries, or enter other language-centred professions, or for local students intending to pursue post-graduate qualifications in education or wanting to improve English skills. The major provides studies in the varieties and structures of English, informed by specific studies in linguistics, grammar and English in particular discourse settings.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |

### Specialisation Structure

Students must complete the following four compulsory units:

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102438.1</b> | English as an International Language |
| <b>102439.1</b> | English Language Analysis            |
| <b>102476.1</b> | English Language Linguistics         |
| <b>101945.2</b> | Introduction to Linguistics          |

### Sub-major - Business Studies for Secondary Teaching

#### SM2052.1

The sub-major, Business Studies for Secondary Teaching, develops students' knowledge, skills and understanding of contemporary business issues. The sub-major explores the management of operations, finance, marketing and economics, including the behaviour of firms, the role and function of management and the fundamental concepts of finance theory. Problem solving scenarios and experiential learning allows students to develop their personal and professional skills. This specialisation is designed to meet BOSTES content requirements for teaching Business Studies or Commerce in NSW High Schools.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

### Specialisation Structure

Students must successfully complete 40 credit points, including all of the units listed below.

The units in this sub-major are offered at the Parramatta City campus and the core units in the Bachelor of Arts (Pathway to Teaching Secondary) courses are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this sub-major.

|                 |                                |
|-----------------|--------------------------------|
| <b>200922.1</b> | Consumers, Firms and Markets   |
| <b>200488.4</b> | Corporate Financial Management |
| <b>200912.1</b> | Enterprise Leadership          |
| <b>200865.1</b> | Managing Operations            |

### Sub-major - Economics for Secondary Teaching

#### SM2053.1

The sub-major, Economics for Secondary Teaching, provides a broad pluralist perspective on fundamental aspects of relationships between individuals, firms, institutions and countries. Students in the sub-major learn how economies function and how public policy and the way organisations behave affect diverse social, economic and environmental problems. Students are introduced to a wide array of competing economic theories, so that they are critically informed about the ways in which they can transform the world. Students who study economics can expect to develop their analytical and problem solving skills and to be intellectually challenged. The specialisation is designed to meet BOSTES content requirements for teaching Economics in NSW High Schools.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |

**Specialisation Structure**

Students must successfully complete 40 credit points as follows

The units in this sub-major are offered at the Parramatta City campus and the core units in the Bachelor of Arts (Pathway to Teaching Secondary) courses are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this sub-major.

Choose two of

|                 |                                    |
|-----------------|------------------------------------|
| <b>200922.1</b> | Consumers, Firms and Markets       |
| <b>200048.2</b> | Financial Institutions and Markets |
| <b>200549.2</b> | The Australian Macroeconomy        |

Choose two of

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>200923.1</b> | Corporations, Economic Power and Policy |
| <b>200815.2</b> | Globalisation and Sustainability        |
| <b>200925.1</b> | Growth, Cycles and Crises               |
| <b>200926.1</b> | Macroeconomic Measures and Models       |

**Sub-major - Mathematics****SM3025.1**

This sub-major is available to all students. This sub-major may meet the NSW Institute of Teachers accreditation requirements for teaching Mathematics as a second subject in NSW state high schools.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Campbelltown Campus               | Internal |
| Parramatta Campus - Victoria Road | Internal |

**Specialisation Structure**

Student must complete 40 credit points as follows

|                 |                |
|-----------------|----------------|
| <b>300672.2</b> | Mathematics 1A |
| <b>300673.2</b> | Mathematics 1B |

Choose two of

|                 |                        |
|-----------------|------------------------|
| <b>200028.3</b> | Advanced Calculus      |
| <b>200030.4</b> | Differential Equations |
| <b>200027.3</b> | Linear Algebra         |

**Sub-major - Food Technology - Secondary Teaching****SM3038.1**

The food technology sub-major brings together food science and nutrition with education studies to meet the graduate requirements for teaching in food technology as a second teaching area. This sub-major includes specialised studies in food processing, new food product development, nutrition, contemporary food issues, and the food marketplace relevant to the Australian food industry. The program has strong industry links, well-equipped facilities including food processing pilot plant and modern kitchen facilities.

**Location**

| Campus            | Mode     |
|-------------------|----------|
| Hawkesbury Campus | Internal |

**Specialisation Structure**

Students must complete four units as follows

**Year 1****Spring session**

|                 |                |
|-----------------|----------------|
| <b>300805.1</b> | Food Science 1 |
|-----------------|----------------|

**Year 2****Autumn session**

|                 |                |
|-----------------|----------------|
| <b>300842.2</b> | Food Science 2 |
|-----------------|----------------|

Choose two of

**Year 2****Autumn session**

|                 |                        |
|-----------------|------------------------|
| <b>300933.1</b> | Nutrition and Health 1 |
|-----------------|------------------------|

**Year 2****Spring session**

|                 |                    |
|-----------------|--------------------|
| <b>300879.1</b> | Experimental Foods |
|-----------------|--------------------|

**Year 3****Autumn session**

|                 |                  |
|-----------------|------------------|
| <b>300871.1</b> | Culinary Science |
|-----------------|------------------|

**Year 3****Spring session**

|                 |                                      |
|-----------------|--------------------------------------|
| <b>300915.1</b> | Food Product Development             |
| <b>300904.1</b> | Advanced Food Science and Technology |

## Sub-major - Visualisation

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### **SM3084.1**

#### **Location**

| Campus         | Mode     |
|----------------|----------|
| Penrith Campus | Internal |

#### **Specialisation Structure**

Students must complete 40 credit points as follows.

#### **Core Units**

|                 |                                                             |
|-----------------|-------------------------------------------------------------|
| <b>301074.2</b> | Graphics 1: 2D and 3D Industrial Design Communication       |
| <b>301076.1</b> | Graphics 2: Visual Simulation                               |
| <b>301079.1</b> | Graphics 3: 3D Engineering Specifications and Visualisation |

#### **Alternate Unit**

|                 |                                |
|-----------------|--------------------------------|
| <b>301091.1</b> | Graphics 4: Kinetic Narratives |
|-----------------|--------------------------------|

## SCHOOL OF SOCIAL SCIENCES AND PSYCHOLOGY

### Bachelor of Anthropology

#### 1790.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Social Anthropology is the study of humans and the cultures they create. The Bachelor of Anthropology offers students the opportunity to examine social patterns and practices across cultures, to discover similarities and differences between cultures, and to understand the processes by which humans organise and create meaning. Areas of focus include the development of anthropology as a discipline; globalisation and culture; power and politics; gender and sexuality; identity and belonging; ethnography and ethnographic methods; indigenous peoples and nation states. Specific attention is given to cultures of Australasia, Southeast Asia and the Pacific, and to cross cultural interactions, at both global and local levels. The degree seeks to equip students with multi-cultural knowledge as well as to provide a thorough grounding in research methods and ethics with utility in a variety of professional and academic contexts. Students will have the opportunity to further develop their anthropological knowledge and practice through a semester long field and study experience, based either overseas or in Australia.

#### Study Mode

Three years full-time or six years part-time.

#### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Liverpool Campus | Full Time  | Internal |
| Liverpool Campus | Part Time  | Internal |
| Penrith Campus   | Full Time  | Internal |
| Penrith Campus   | Part Time  | Internal |

#### Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable

proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

#### Alternate Entry Pathway

Students attending the HSC Geography Enrichment Day, or the Society and Culture Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum Western Sydney University ATAR standard

#### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

#### Recommended Sequence

##### Year 1

##### Autumn session

- 102344.1** Different Ways of Being in the World: Introduction to Social Anthropology
- 101551.3** Understanding Society
- 101557.4** The Individual in Society

And one elective

##### Spring session

- 102345.1** Global Structures, Local Cultures
- 102170.1** People, Place and Social Difference
- 101900.2** Working with Communities

And one elective

##### Year 2

##### Autumn session

- 102346.1** Ethnographies of Southeast Asia and the Pacific
- 101612.3** Identity and Belonging
- 400337.5** Social Research Methods

And one elective

##### Spring session

- 102347.1** Anthropologies of the Everyday
- 101555.3** Ethics in the Social Sciences

And two electives



**Year 3****Autumn session**

- 102348.1** Power as a Cultural System  
**102349.1** The Anthropologies of Gender and Sexualities

And two electives

**Spring session**

- 102174.1** Social Sciences International Placement

**Alternate Year 3**

Note: Students who choose not to undertake the field/study experience or who do not wish to undertake the International Placement unit, would articulate into the Bachelor of Social Science (BSS) at the commencement of their third year and complete BSS requirements with a major in Anthropology.

**Alternate Year 3****Autumn session**

- 102348.1** Power as a Cultural System  
**102349.1** The Anthropologies of Gender and Sexualities  
**101552.2** Applied Social Research

And one elective

**Spring session**

- 101905.2** Indigenous Cultures: A Global Perspective  
**102203.3** Contemporary Social Issues and Professional Practice

And two electives

**Recommended Sequence: Mid-year Entry (Spring)****Year 1****Spring session**

- 102345.1** Global Structures, Local Cultures  
**102170.1** People, Place and Social Difference  
**101900.2** Working with Communities

**Summer Session**

- 102344.1** Different Ways of Being in the World: Introduction to Social Anthropology

**Autumn session**

- 102346.1** Ethnographies of Southeast Asia and the Pacific  
**101612.3** Identity and Belonging  
**400337.5** Social Research Methods  
**101551.3** Understanding Society

**Year 2****Spring session**

- 102347.1** Anthropologies of the Everyday  
**101555.3** Ethics in the Social Sciences

And two electives

**Autumn session**

- 101557.4** The Individual in Society

And three electives

**Year 3****Spring session**

- 102174.1** Social Sciences International Placement

**Autumn session**

- 102348.1** Power as a Cultural System  
**102349.1** The Anthropologies of Gender and Sexualities

And two electives

**Alternate Year 3**

Note: Students who choose not to undertake the field/study experience or who do not wish to undertake the International Placement unit, would articulate into the Bachelor of Social Science (BSS) at the commencement of their third year and complete BSS requirements with a major in Anthropology.

**Alternate Year 3****Spring session**

- 101905.2** Indigenous Cultures: A Global Perspective  
**102203.3** Contemporary Social Issues and Professional Practice

And two electives

**Autumn session**

- 102348.1** Power as a Cultural System  
**102349.1** The Anthropologies of Gender and Sexualities  
**101552.2** Applied Social Research

And one elective

**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Community and Social Development

### 1689.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Community and Social Development (BCSD) is designed for Aboriginal and Torres Strait Islander students who wish to contribute to building sustainable capacity in Aboriginal and Torres Strait Islander communities. Graduates from the degree will be skilled to work with Aboriginal and Torres Strait Islander families and communities in a range of settings and capacities and to contribute to the leadership and sustainability of Aboriginal and Torres Strait Islander communities. In particular the degree provides three different strands of skills and knowledge: skills in working directly with families in providing welfare advocacy; skills and knowledge in community development; and skills and knowledge in community leadership and sustainability.

### Study Mode

Three years full-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |

### Advanced Standing

Advanced standing may apply to eligible Certificate IV or higher graduates, and this will be assessed on a case by case basis. Visit <https://www.westernsydney.edu.au/future/study/application-pathways/aboriginal-and-torres-strait-islander-pathway-program/> for more information; and <https://westernsydney.uac.edu.au/ws/> to apply.

<https://www.westernsydney.edu.au/future/student-life/aboriginal-and-torres-strait-islander-student-support.html>  
<https://westernsydney.uac.edu.au/ws/>

### Accreditation

On successful completion of this course, graduates will be eligible for registration with the Australian Community Workers Association (ACWA).

### Admission

This course is available only to Australian Aboriginal and/or Torres Strait Islander applicants.

Application is through the Aboriginal and Torres Strait Islander Pathway Program\*. To study via the Pathway Program, applicants must:

1. Complete the application form through the Western Portal at:

2. Attend assessment workshops that includes comprehension and an essay along with an informal interview.

3. Submit the supporting documentation to Admissions, prior to the relevant Census date.

Applications are accepted throughout the year for a start of year commencement, with assessment workshops scheduled in January, June and November.

\* Applicants with a Certificate IV or higher in any discipline will not be required to sit the Pathway Program Testing, but will be provided a direct offer once they complete the online Western Portal Application. The Certificate IV in any discipline equates to an ATAR of 73 according to the Western Admissions ranking matrix.

Previous applicants (from 2016 onwards) made an offer into the BCSD should be provided a direct offer for the BCSD once they complete the online Western Portal Application.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

### Recommended Sequence

#### Year 1

##### 1H session

|                 |                                                                                 |
|-----------------|---------------------------------------------------------------------------------|
| <b>101763.2</b> | Understanding Society (Block Mode)                                              |
| <b>101771.3</b> | Introduction to Working with Individuals, Families and Communities (Block Mode) |
| <b>102052.2</b> | University Study and Communication Skills 1 (Block Mode)                        |
| <b>102306.1</b> | Contextualising Community Development Within Indigenous Australia               |

##### 2H session

|                 |                                                          |
|-----------------|----------------------------------------------------------|
| <b>101764.3</b> | The Individual in Society (Block Mode)                   |
| <b>102053.2</b> | University Study and Communication Skills 2 (Block Mode) |
| <b>102307.1</b> | Growing the Indigenous Economy                           |
| <b>102308.1</b> | Personal Identities in Professional Practice             |

**Year 2****1H session**

|                 |                                                       |
|-----------------|-------------------------------------------------------|
| <b>101765.3</b> | Welfare Field Education 1 (Block Mode)                |
| <b>101766.2</b> | Culture, Identity, Difference (Block Mode)            |
| <b>101774.2</b> | Community Work and Community Development (Block Mode) |
| <b>101776.2</b> | Working with Individuals and Families (Block Mode)    |

**2H session**

|                 |                                                       |
|-----------------|-------------------------------------------------------|
| <b>101772.2</b> | Human Rights, Human Services and the Law (Block Mode) |
| <b>101773.2</b> | Mental Health in the Community (Block Mode)           |
| <b>101775.2</b> | Management and Community Organisations (Block Mode)   |
| <b>101767.2</b> | Social Research Methods (Block Mode)                  |

**Year 3****1H session**

|                 |                                                              |
|-----------------|--------------------------------------------------------------|
| <b>101768.2</b> | Child Abuse as a Social Issue (Block Mode)                   |
| <b>101769.3</b> | Welfare Field Education 2 (Block Mode)                       |
| <b>101778.2</b> | Families and Sustainable Communities (Block Mode)            |
| <b>102411.1</b> | Understanding needs within Indigenous Australian Communities |

**2H session**

|                 |                                                      |
|-----------------|------------------------------------------------------|
| <b>101777.3</b> | Theory and Critique of Welfare Practice (Block Mode) |
| <b>102310.1</b> | Applied Indigenous Research Project                  |
| <b>101769.3</b> | Welfare Field Education 2 (Block Mode)               |
| <b>101779.3</b> | Leadership, Alliances, Sustainability (Block Mode)   |

**Diploma in Community and Social Development (exit only)****1690.4**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

The Diploma of Community and Social Development is designed as an early exit point from the Bachelor of Community and Social Development for Aboriginal and Torres Strait Islander students, as a qualification to enhance employment opportunities in the community sector. The Diploma is delivered in block mode, and provides support in developing academic skills as a foundation for further university study. Further, it provides introductory content for the social sciences and other areas of study, as a pathway to the completion of the Bachelor of Community and Social Development, or other degrees at Western Sydney University.

**Study Mode**

One year full-time.

**Location**

| <b>Campus</b>                     | <b>Attendance</b> | <b>Mode</b> |
|-----------------------------------|-------------------|-------------|
| Parramatta Campus - Victoria Road | Full Time         | Internal    |

**Admission**

This course is an exit course only. Applicants apply to 1689 Bachelor of Community and Social Development and exit with the Diploma in Community and Social Development on successful completion of 80 credit points.

Please refer to the course entry for 1689 Bachelor of Community and Social Development for details of the course structure.

**Course Structure**

Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below.

**Recommended sequence****Year 1****1H session**

|                 |                                                                                 |
|-----------------|---------------------------------------------------------------------------------|
| <b>101763.2</b> | Understanding Society (Block Mode)                                              |
| <b>101771.3</b> | Introduction to Working with Individuals, Families and Communities (Block Mode) |
| <b>102052.2</b> | University Study and Communication Skills 1 (Block Mode)                        |
| <b>102306.1</b> | Contextualising Community Development Within Indigenous Australia               |

**2H session**

|                 |                                                          |
|-----------------|----------------------------------------------------------|
| <b>101764.3</b> | The Individual in Society (Block Mode)                   |
| <b>102053.2</b> | University Study and Communication Skills 2 (Block Mode) |
| <b>102307.1</b> | Growing the Indigenous Economy                           |
| <b>102308.1</b> | Personal Identities in Professional Practice             |

**Bachelor of Community Welfare****1665.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Community Welfare degree is an accredited three year degree based on the Liverpool and Parramatta campuses and includes 400 hours of on-site supervised practice. The degree equips graduates to work in a range of human service professions with a particular emphasis on community development and social action and offers opportunity to specialise in a sub-major. It is informed by a critical perspective and taught by a vibrant staff, many of whom are also practitioners, and all of whom are committed to ensuring the best possible community welfare education for our students.

**Study Mode**

Three years full-time or six years part-time.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Liverpool Campus                  | Full Time  | Internal |
| Liverpool Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

**Accreditation**

This course is accredited by the Australian Community Workers Association.

**Inherent requirements**

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

**Admission**

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

**Recommended Sequence****Start Year Entry (February)****Year 1****Autumn session**

|                 |                                |
|-----------------|--------------------------------|
| <b>101557.4</b> | The Individual in Society      |
| <b>101551.3</b> | Understanding Society          |
| <b>101594.4</b> | Mental Health in the Community |
| <b>101632.4</b> | Community Work & Development   |

**Spring session**

|                 |                                        |
|-----------------|----------------------------------------|
| <b>102170.1</b> | People, Place and Social Difference    |
| <b>400193.4</b> | Human Services Intervention Strategies |
| <b>101664.2</b> | Working with Cultural Differences      |
| <b>101596.2</b> | Context of Human Services              |

**Year 2****Autumn session**

|                 |                                             |
|-----------------|---------------------------------------------|
| <b>400337.5</b> | Social Research Methods                     |
| <b>400508.4</b> | Working with Individuals and Families       |
| <b>102172.1</b> | Fields of Practice 1                        |
| <b>400505.4</b> | Lifespan Development and the Human Services |

**Spring session**

|                 |                                          |
|-----------------|------------------------------------------|
| <b>101555.3</b> | Ethics in the Social Sciences            |
| <b>101595.2</b> | Community and Social Action              |
| <b>400195.5</b> | Human Rights, Human Services and the Law |
| <b>400509.4</b> | Group Work in Social Work                |

**Year 3****Autumn session**

|                 |                                      |
|-----------------|--------------------------------------|
| <b>101552.2</b> | Applied Social Research              |
| <b>102173.1</b> | Community Welfare Field Education    |
| <b>101597.2</b> | Family Violence: Policy and Practice |

**Spring session**

|                 |                                                      |
|-----------------|------------------------------------------------------|
| <b>102203.3</b> | Contemporary Social Issues and Professional Practice |
| <b>101644.2</b> | Community Management and Organisations               |
| <b>101381.3</b> | Child Abuse as a Social Issue                        |

And one elective

**Mid-Year Entry (July)**

Please note: From 2018 there will be no mid-year entry available for commencing students.

**Year 1****Spring session**

|                 |                                        |
|-----------------|----------------------------------------|
| <b>102170.1</b> | People, Place and Social Difference    |
| <b>400193.4</b> | Human Services Intervention Strategies |
| <b>101664.2</b> | Working with Cultural Differences      |
| <b>101596.2</b> | Context of Human Services              |

**Autumn session**

|                 |                                |
|-----------------|--------------------------------|
| <b>101557.4</b> | The Individual in Society      |
| <b>101551.3</b> | Understanding Society          |
| <b>101594.4</b> | Mental Health in the Community |
| <b>101632.4</b> | Community Work & Development   |

**Year 2****Spring session**

|                 |                               |
|-----------------|-------------------------------|
| <b>101555.3</b> | Ethics in the Social Sciences |
|-----------------|-------------------------------|



|                 |                                          |
|-----------------|------------------------------------------|
| <b>101595.2</b> | Community and Social Action              |
| <b>400195.5</b> | Human Rights, Human Services and the Law |
| <b>400509.4</b> | Group Work in Social Work                |

**Autumn session**

|                 |                                             |
|-----------------|---------------------------------------------|
| <b>400337.5</b> | Social Research Methods                     |
| <b>400508.4</b> | Working with Individuals and Families       |
| <b>102172.1</b> | Fields of Practice 1                        |
| <b>400505.4</b> | Lifespan Development and the Human Services |

**Year 3****Spring session**

|                 |                                                      |
|-----------------|------------------------------------------------------|
| <b>102203.3</b> | Contemporary Social Issues and Professional Practice |
| <b>101644.2</b> | Community Management and Organisations               |
| <b>101381.3</b> | Child Abuse as a Social Issue                        |

And one elective

**Autumn session**

|                 |                                      |
|-----------------|--------------------------------------|
| <b>101552.2</b> | Applied Social Research              |
| <b>102173.1</b> | Community Welfare Field Education    |
| <b>101597.2</b> | Family Violence: Policy and Practice |

## Bachelor of Criminal and Community Justice

**1709.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Criminal and Community Justice degree is designed for current employees within Corrective Services, as well as students who wish to pursue a career in corrections, probation or parole. The degree will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. As well as providing a theoretical framework, the program will provide those who complete the degree with the knowledge and skills to develop and evaluate practice with a view to enhancing working with offenders. The Bachelor of Criminal and Community Justice can be described as an 'applied degree pathway' insofar as the teaching within the program will link theory to practice. It is important to note that this degree does not guarantee direct employment into Corrections Services.

**Study Mode**

Three years full-time or six years part-time.

**Location**

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Liverpool Campus | Full Time  | Internal |
| Liverpool Campus | Part Time  | Internal |
| Penrith Campus   | Full Time  | Internal |
| Penrith Campus   | Part Time  | Internal |

**Advanced Standing**

Advanced Standing will be assessed in accordance with University policy.

**Inherent requirements**

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

**Admission**

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

**Recommended Sequence****Year 1****Autumn Session**

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>101557.4</b> | The Individual in Society                  |
| <b>101551.3</b> | Understanding Society                      |
| <b>101560.3</b> | Introduction to Crime and Criminal Justice |

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:



**102709.1** Introduction to Criminal Justice

And one elective

**Spring Session**

- 101900.2** Working with Communities  
**102170.1** People, Place and Social Difference  
**400193.4** Human Services Intervention Strategies  
**400195.5** Human Rights, Human Services and the Law

**Year 2****Autumn Session**

- 400337.5** Social Research Methods  
**101594.4** Mental Health in the Community  
**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

- 102699.1** Youth Justice and Practice

And one elective

**Spring Session**

- 101555.3** Ethics in the Social Sciences  
**102036.1** Prisons, Punishment and Criminal Justice  
**102039.1** Crime, Deviance and Society

And one elective

**Year 3****Autumn Session**

- 101552.2** Applied Social Research  
**102037.1** Perspectives in Criminology

And two electives

**Spring Session**

- 102203.3** Contemporary Social Issues and Professional Practice  
**102068.1** Assessment and Treatment of Offenders  
**102065.1** Managing Offenders in the Community  
**102251.2** Contemporary Issues in Criminal Justice and Policing

From 2019 students should take the following unit in place of 102251 Contemporary Issues in Criminal Justice and Policing:

- 102713.1** Creating Criminal Justice Solutions

**Recommended Sequence: Mid-year Entry (Spring)****Year 1****Spring Session**

- 101900.2** Working with Communities  
**102170.1** People, Place and Social Difference  
**400193.4** Human Services Intervention Strategies

And one elective

**Autumn Session**

- 101557.4** The Individual in Society  
**101551.3** Understanding Society  
**101560.3** Introduction to Crime and Criminal Justice

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

- 102709.1** Introduction to Criminal Justice

And one elective

**Year 2****Spring Session**

- 101555.3** Ethics in the Social Sciences  
**102036.1** Prisons, Punishment and Criminal Justice  
**102039.1** Crime, Deviance and Society  
**400195.5** Human Rights, Human Services and the Law

**Autumn Session**

- 400337.5** Social Research Methods  
**101594.4** Mental Health in the Community  
**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

- 102699.1** Youth Justice and Practice

And one elective

**Year 3****Spring Session**

- 102203.3** Contemporary Social Issues and Professional Practice  
**102068.1** Assessment and Treatment of Offenders  
**102065.1** Managing Offenders in the Community  
**102251.2** Contemporary Issues in Criminal Justice and Policing

From 2019 students should take the following unit in place of 102251 Contemporary Issues in Criminal Justice and Policing:

- 102713.1** Creating Criminal Justice Solutions

**Autumn Session**

- 101552.2** Applied Social Research  
**102037.1** Perspectives in Criminology

And two electives

**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Criminal and Community Justice/Bachelor of Social Work

### 1713.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This dual degree combines a critical perspective on theories and practices from social work, as well as criminology. There is a strong focus on practice for students who wish to pursue a career in social work, community corrections, or other sectors of the criminal justice system, including private providers and the not for profit sector included in probations. It is an applied degree pathway, and links theory to practice, and contains two field education placements.

### Study Mode

Five years full-time or ten years part-time.

### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Liverpool Campus | Full Time  | Internal |
| Liverpool Campus | Part Time  | Internal |

### Accreditation

The Bachelor of Social Work component of this double degree meets the specifications for eligibility for membership of the Australian Association of Social Workers (AASW).

### Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 400 credit points as per the recommended sequence below.

### Year 1

#### Autumn session

|          |                                            |
|----------|--------------------------------------------|
| 101557.4 | The Individual in Society                  |
| 101551.3 | Understanding Society                      |
| 101594.4 | Mental Health in the Community             |
| 101560.3 | Introduction to Crime and Criminal Justice |

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

|          |                                  |
|----------|----------------------------------|
| 102709.1 | Introduction to Criminal Justice |
|----------|----------------------------------|

#### Spring session

|          |                                        |
|----------|----------------------------------------|
| 102170.1 | People, Place and Social Difference    |
| 101596.2 | Context of Human Services              |
| 400193.4 | Human Services Intervention Strategies |
| 101664.2 | Working with Cultural Differences      |

### Year 2

#### Autumn session

|          |                                       |
|----------|---------------------------------------|
| 400337.5 | Social Research Methods               |
| 101632.4 | Community Work & Development          |
| 400508.4 | Working with Individuals and Families |
| 102172.1 | Fields of Practice 1                  |

#### Spring session

|          |                                          |
|----------|------------------------------------------|
| 101555.3 | Ethics in the Social Sciences            |
| 400195.5 | Human Rights, Human Services and the Law |
| 400509.4 | Group Work in Social Work                |
| 102039.1 | Crime, Deviance and Society              |

### Year 3

#### Autumn session

|          |                                      |
|----------|--------------------------------------|
| 101552.2 | Applied Social Research              |
| 400521.3 | Field Education 1                    |
| 101597.2 | Family Violence: Policy and Practice |

#### Spring session

|          |                                                      |
|----------|------------------------------------------------------|
| 102068.1 | Assessment and Treatment of Offenders                |
| 102036.1 | Prisons, Punishment and Criminal Justice             |
| 101381.3 | Child Abuse as a Social Issue                        |
| 102251.2 | Contemporary Issues in Criminal Justice and Policing |

From 2019 students should take the following unit in place of 102251 Contemporary Issues in Criminal Justice and Policing:

|          |                                     |
|----------|-------------------------------------|
| 102713.1 | Creating Criminal Justice Solutions |
|----------|-------------------------------------|

**Year 4****Autumn session**

|                 |                                             |
|-----------------|---------------------------------------------|
| <b>400505.4</b> | Lifespan Development and the Human Services |
| <b>102037.1</b> | Perspectives in Criminology                 |
| <b>400684.5</b> | Juvenile Crime and Justice                  |

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

|                 |                            |
|-----------------|----------------------------|
| <b>102699.1</b> | Youth Justice and Practice |
|-----------------|----------------------------|

And one elective

**Spring session**

|                 |                                        |
|-----------------|----------------------------------------|
| <b>400511.6</b> | Social Work and Social Policy          |
| <b>101644.2</b> | Community Management and Organisations |
| <b>101595.2</b> | Community and Social Action            |
| <b>102065.1</b> | Managing Offenders in the Community    |

**Students may exit at this point with a Bachelor of Criminal and Community Justice**

**Year 5****Autumn session**

|                 |                                             |
|-----------------|---------------------------------------------|
| <b>400513.4</b> | Social Work and Health                      |
| <b>400517.5</b> | Ideologies of Practice in Social Work       |
| <b>102351.1</b> | Practice skills for social work             |
| <b>102352.1</b> | Professional Decision Making in Social Work |

**Spring session**

|                 |                                   |
|-----------------|-----------------------------------|
| <b>400522.3</b> | Field Education 2                 |
| <b>400518.5</b> | Contemporary Social Work Practice |

The core units listed below count towards completion of this course for students who passed these units in 2016 or earlier.

|                                                      |
|------------------------------------------------------|
| 400519 - Critical Practice in Social Work (Direct)   |
| 400520 - Critical Practice in Social Work (Indirect) |

**Bachelor of Criminology****1710.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Criminology degree offers students the opportunity to study crime and criminal justice in both a conceptual and an applied way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns

of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology. As such, the degree addresses the criminalisation of disadvantage through race, class, disability and gender, with a focus on the nexus between social and criminal justice. This will equip students with the specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study.

**Study Mode**

Three years full-time or six years part-time.

**Location**

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Liverpool Campus | Full Time  | Internal |
| Liverpool Campus | Part Time  | Internal |
| Penrith Campus   | Full Time  | Internal |
| Penrith Campus   | Part Time  | Internal |

**Admission**

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

**Recommended Sequence****Year 1****Autumn Session**

|                 |                                  |
|-----------------|----------------------------------|
| <b>101557.4</b> | The Individual in Society        |
| <b>101551.3</b> | Understanding Society            |
| <b>102709.1</b> | Introduction to Criminal Justice |

And one elective

#### Spring Session

- 101900.2** Working with Communities  
**102170.1** People, Place and Social Difference  
**102039.1** Crime, Deviance and Society

And one elective

#### Year 2

##### Autumn Session

- 400337.5** Social Research Methods  
**102699.1** Youth Justice and Practice  
**101594.4** Mental Health in the Community

And one elective

##### Spring Session

- 101555.3** Ethics in the Social Sciences

And one elective

#### Year 3

##### Autumn Session

- 101552.2** Applied Social Research  
**102037.1** Perspectives in Criminology  
**101561.2** Gender, Crime and Violence

And one elective

##### Spring Session

- 102203.3** Contemporary Social Issues and Professional Practice

And one elective

### Recommended Sequence: Mid-year Entry (Spring)

#### Year 1

##### Spring Session

- 101900.2** Working with Communities  
**102170.1** People, Place and Social Difference  
**102039.1** Crime, Deviance and Society

And one elective

##### Autumn Session

- 101557.4** The Individual in Society  
**101551.3** Understanding Society  
**102709.1** Introduction to Criminal Justice

And one elective

#### Year 2

##### Spring Session

- 101555.3** Ethics in the Social Sciences

And one elective

#### Autumn Session

- 400337.5** Social Research Methods  
**102699.1** Youth Justice and Practice  
**101594.4** Mental Health in the Community

And one elective

#### Year 3

##### Spring Session

- 102203.3** Contemporary Social Issues and Professional Practice

And one elective

##### Autumn Session

- 101552.2** Applied Social Research  
**102037.1** Perspectives in Criminology  
**101561.2** Gender, Crime and Violence

And one elective

### Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

### Bachelor of Cyber Security and Behaviour

#### 1837.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course meets the pressing need for the application of psychological theory and research to understand cyber security issues in the context of decision-making, human errors, social influence, organisational cultures and vulnerable populations. As cyber threats become more sophisticated and damaging across all types of organisations, cyber security has become one of the nation's top priorities. Students will gain a solid grounding in conventional computer and network security concepts and skills. This course leads to a range of rewarding career options for graduates. Examples include cyber safety officer, data security, security analyst, risk analytics, cyber investigations, cyber intelligence, intelligence analytics and forensics.

### Western Sydney University Online students:

Students commencing this course in 2019 should follow the course structure at the following link.

Please refer to the Western Sydney University Online website for Course Advice.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                            | Attendance | Mode        |
|-----------------------------------|------------|-------------|
| Parramatta Campus - Victoria Road | Full Time  | Internal    |
| Parramatta Campus - Victoria Road | Part Time  | Internal    |
| WSU Online                        | Full Time  | Multi Modal |
| WSU Online                        | Part Time  | Multi Modal |

### Admission

Prospective online students apply for admission to this course directly through WSU Online. A student's eligibility will be assessed according to the existing admission criteria.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Recommended Sequence - Parramatta Campus

#### Full-time Start-year Intake

##### Year 1

##### Autumn session

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>102706.1</b> | Applied Psychology                      |
| <b>102502.1</b> | Living, Learning and Working on the Web |
| <b>300573.2</b> | Information Systems in Context          |

|                 |                          |
|-----------------|--------------------------|
| <b>300580.3</b> | Programming Fundamentals |
|-----------------|--------------------------|

##### Spring session

|                 |                                    |
|-----------------|------------------------------------|
| <b>300565.2</b> | Computer Networking                |
| <b>102716.1</b> | Usable Design                      |
| <b>102700.1</b> | Cyber Crime and Social Engineering |

And one elective

##### Year 2

##### Autumn session

|                 |                                   |
|-----------------|-----------------------------------|
| <b>301107.1</b> | Analytics Programming             |
| <b>100013.3</b> | Experimental Design and Analysis  |
| <b>300582.5</b> | Technologies for Web Applications |

##### Spring session

|                 |                                 |
|-----------------|---------------------------------|
| <b>300569.2</b> | Computer Security               |
| <b>102350.2</b> | Psychology and the Online World |
| <b>300958.2</b> | Social Web Analytics            |

And one elective

##### Year 3

Students study one of the following two pathways

### Placement Pathway

##### Autumn session

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102702.1</b> | Cyber Security and Behaviour Placement 1 |
| <b>102701.1</b> | Digital Investigations and Forensics     |
| <b>301124.2</b> | Ethical Hacking Principles and Practice  |

##### Spring session

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102703.1</b> | Cyber Security and Behaviour Placement 2 |
|-----------------|------------------------------------------|

And two electives

### Research Pathway

##### Autumn session

|                 |                                               |
|-----------------|-----------------------------------------------|
| <b>102704.1</b> | Cyber Security and Behaviour Research Project |
| <b>102701.1</b> | Digital Investigations and Forensics          |
| <b>301124.2</b> | Ethical Hacking Principles and Practice       |

##### Spring session

|                 |                                               |
|-----------------|-----------------------------------------------|
| <b>102704.1</b> | Cyber Security and Behaviour Research Project |
|-----------------|-----------------------------------------------|

And two electives

### Recommended Sequence - Parramatta Campus

#### Full-time Mid-year Intake

##### Year 1

##### Spring session

|                 |                     |
|-----------------|---------------------|
| <b>300565.2</b> | Computer Networking |
| <b>102716.1</b> | Usable Design       |



**300580.3** Programming Fundamentals

And one elective

**Autumn session**

- 102706.1** Applied Psychology  
**102502.1** Living, Learning and Working on the Web  
**300573.2** Information Systems in Context

And one elective

**Year 2****Spring session**

- 300569.2** Computer Security  
**102350.2** Psychology and the Online World  
**300958.2** Social Web Analytics  
**102700.1** Cyber Crime and Social Engineering

**Autumn session**

- 301107.1** Analytics Programming  
**100013.3** Experimental Design and Analysis  
**300582.5** Technologies for Web Applications

**Year 3**

Students study one of the following pathways

**Placement Pathway****Spring session**

- 102702.1** Cyber Security and Behaviour Placement 1

And two electives

**Autumn session**

- 102703.1** Cyber Security and Behaviour Placement 2  
**102701.1** Digital Investigations and Forensics  
**301124.2** Ethical Hacking Principles and Practice

**Research Pathway****Spring session**

- 102704.1** Cyber Security and Behaviour Research Project

And two electives

**Autumn session**

- 102704.1** Cyber Security and Behaviour Research Project  
**102701.1** Digital Investigations and Forensics  
**301124.2** Ethical Hacking Principles and Practice

**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

**Bachelor of Humanitarian and Development Studies****1735.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Humanitarian and Development Studies covers all aspects of disaster management, humanitarian assistance, and development to equip students with the required skills, knowledge, and practical experience (i.e. humanitarian crisis simulation + international placement) that make them ready to work with national and international government and non-government organisations implementing short- and long-term life-saving programs. The degree provides a theory- driven and as well as a comprehensive field experience package that enhance students' learning, research skills, real world experience, and career readiness. The international placement opportunity requires students to obtain a medical clearance, and a Working with Children check for certain organisations.

**Study Mode**

Three years full-time or six years part-time.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

**Admission**

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English

proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

All students must enrol in and complete the 70 credit points of Bachelor of Social Science Core Units, a 100 credit point major and 70 credit points of electives. The recommendation is that electives are chosen from the Recommended Electives list (shown below).

### Bachelor of Social Science Core Units

|                 |                                     |
|-----------------|-------------------------------------|
| <b>101552.2</b> | Applied Social Research             |
| <b>101555.3</b> | Ethics in the Social Sciences       |
| <b>102170.1</b> | People, Place and Social Difference |
| <b>400337.5</b> | Social Research Methods             |
| <b>101557.4</b> | The Individual in Society           |
| <b>101551.3</b> | Understanding Society               |
| <b>101900.2</b> | Working with Communities            |

## Majors

Note: Students can complete both majors.

|                |                                          |
|----------------|------------------------------------------|
| <b>M1095.1</b> | Humanitarian Preparedness and Response   |
| <b>M1096.1</b> | Human Rights, Protection and Development |

## Recommended Sequence - February Commencement (Autumn)

### Year 1

#### Autumn session

|                 |                           |
|-----------------|---------------------------|
| <b>101557.4</b> | The Individual in Society |
| <b>101551.3</b> | Understanding Society     |

One unit from the chosen major

And one recommended elective from the list below

#### Spring session

|                 |                                     |
|-----------------|-------------------------------------|
| <b>102170.1</b> | People, Place and Social Difference |
| <b>101900.2</b> | Working with Communities            |

Students in Humanitarian Preparedness and Response Major complete

One major unit and one recommended elective from the list below

Or

Students in Human Rights, Protection & Development major complete

Two major units

### Year 2

#### Autumn session

|                 |                         |
|-----------------|-------------------------|
| <b>400337.5</b> | Social Research Methods |
|-----------------|-------------------------|

One unit from the chosen major

And two recommended electives from the list below

#### Spring session

|                 |                               |
|-----------------|-------------------------------|
| <b>101555.3</b> | Ethics in the Social Sciences |
|-----------------|-------------------------------|

Students in Humanitarian Preparedness and Response Major complete

Two major units and one recommended elective from the list below

Or

Students in Human Rights, Protection & Development major complete

One major unit and two recommended electives from the list below

### Year 3

#### Autumn session

|                 |                         |
|-----------------|-------------------------|
| <b>101552.2</b> | Applied Social Research |
|-----------------|-------------------------|

One unit from the chosen major

Two recommended electives from the list below

#### Spring session

Placement unit (40 credit points) for the major

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>102174.1</b> | Social Sciences International Placement |
|-----------------|-----------------------------------------|

## Recommended Sequence: Mid-year Commencement (Spring)

### Year 1

#### Spring session

|                 |                                     |
|-----------------|-------------------------------------|
| <b>102170.1</b> | People, Place and Social Difference |
| <b>101900.2</b> | Working with Communities            |

Students in Humanitarian Preparedness and Response Major complete

One major unit and one recommended elective from the list below

Or

Students in Human Rights, Protection & Development Major complete

Two major units

#### Autumn session

|                 |                           |
|-----------------|---------------------------|
| <b>101557.4</b> | The Individual in Society |
| <b>101551.3</b> | Understanding Society     |

One unit from the chosen major

And one recommended elective from the list below

**Year 2****Spring session****101555.3** Ethics in the Social SciencesStudents in Humanitarian Preparedness and Response  
Major complete

Two major units and one recommended elective from the list below

Or

Students in Human Rights, Protection & Development  
Major complete

One major unit and two recommended electives from the list below

**Autumn session****400337.5** Social Research Methods

One unit from the chosen major

And two recommended electives from the list below

**Year 3****Spring session**

Placement unit (40 credit points) for the major

**102174.1** Social Sciences International Placement**Autumn session****101552.2** Applied Social Research

One unit from the chosen major

And two recommended electives from the list below

**Recommended Elective Units**

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| <b>200101.6</b> | Accounting Information for Managers                 |
| <b>300790.1</b> | Agriculture, Food and Health                        |
| <b>101570.2</b> | Alternatives to Violence                            |
| <b>101968.1</b> | Civil Society in Contemporary China                 |
| <b>101870.1</b> | Climate Change and Culture                          |
| <b>101595.2</b> | Community and Social Action                         |
| <b>101632.4</b> | Community Work & Development                        |
| <b>101596.2</b> | Context of Human Services                           |
| <b>400866.3</b> | Culture, Diversity and Health                       |
| <b>101663.2</b> | Education for Sustainability                        |
| <b>300858.1</b> | Environmental Risk Management                       |
| <b>300917.1</b> | Global Nutrition, Food and Community                |
| <b>200815.2</b> | Globalisation and Sustainability                    |
| <b>101611.2</b> | Home and Away: Ethnicity and Migration in Australia |
| <b>400195.5</b> | Human Rights, Human Services and the Law            |
| <b>400193.4</b> | Human Services Intervention Strategies              |
| <b>200298.4</b> | Immigration and Refugee Law                         |
| <b>101905.2</b> | Indigenous Cultures: A Global Perspective           |
| <b>200220.5</b> | International Criminal Law                          |
| <b>101779.3</b> | Leadership, Alliances, Sustainability (Block Mode)  |
| <b>200855.2</b> | Leadership in a Complex World                       |
| <b>101775.2</b> | Management and Community Organisations (Block Mode) |
| <b>200300.2</b> | Managing People at Work                             |
| <b>101575.2</b> | Peace-Making and Peace-Building                     |
| <b>102170.1</b> | People, Place and Social Difference                 |

|                 |                                                       |
|-----------------|-------------------------------------------------------|
| <b>101593.3</b> | Planning the City: Development, Community and Systems |
| <b>300810.1</b> | Resource Sustainability                               |
| <b>101753.3</b> | Revaluing Indigenous Economics (Day Mode)             |
| <b>101569.2</b> | Sustainable Futures                                   |
| <b>101591.2</b> | The Economics of Cities and Regions                   |
| <b>101342.2</b> | The Urban Context                                     |
| <b>101664.2</b> | Working with Cultural Differences                     |

**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

**Bachelor of Planning (Pathway to Master of Urban Management and Planning)****1732.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Planning (pathway to Master of Urban Management and Planning) degree is a four year program in urban and regional planning. (This includes the three year Bachelor of Planning component and the one year Master of Urban Management and Planning) This degree equips students with the range of specialist and generic skills that graduates need for the workforce or for proceeding to advanced study. The Geography and Urban Studies major and Master of Urban Management and Planning components cover the history, theory and method of Geography and Planning, as well as preparation for professional practice as a Town Planner. Key themes include metropolitan governance, urban finance and sustainability, in the complex, culturally diverse and ever-changing social environment of 21st Century cities. The Bachelor component offers flexibility to choose subjects offered elsewhere in the social sciences.

**Study Mode**

Three years full-time or six years part time.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

**Accreditation**

This course, when completed in conjunction with the Master of Urban Management and Planning, is accredited by the Planning Institute of Australia (PIA).

## Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

## Alternate Entry Pathway

Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum Western Sydney University ATAR standard.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students are also required to complete two of the pool units listed below.

## Recommended Sequence

### Year 1

#### Autumn session

- 101557.4** The Individual in Society
- 101551.3** Understanding Society
- 101589.2** Cities: Introduction to Urban Studies

And one elective

#### Spring session

- 102170.1** People, Place and Social Difference
- 101900.2** Working with Communities
- 101572.2** Development and Sustainability

And one elective

### Year 2

#### Autumn session

- 400337.5** Social Research Methods
- 101590.2** Cultural and Social Geographies

And two electives or pool units

#### Spring session

- 101555.3** Ethics in the Social Sciences

- 101591.2** The Economics of Cities and Regions
- 101646.2** Analysis of Spatial Data

And one elective or pool unit

### Year 3

#### Autumn session

- 101552.2** Applied Social Research
- 101593.3** Planning the City: Development, Community and Systems
- 101645.2** Transport, Access and Equity

And one elective or pool unit

#### Spring session

- 102203.3** Contemporary Social Issues and Professional Practice
- 101694.2** Geographies of Migration
- 101905.2** Indigenous Cultures: A Global Perspective
- 102070.1** Urban Design

Students are also required to complete two of the following pool units

## Pool Units

- 101643.2** Heritage Interpretation
- 101592.2** Housing Markets and Policy
- 101331.2** Issues in World Development: Rich World, Poor World
- 101569.2** Sustainable Futures
- 101904.2** Tourism Policy and Planning

## Recommended Sequence: Mid-year Entry (Spring)

### Year 1

#### Spring session

- 102170.1** People, Place and Social Difference
- 101900.2** Working with Communities
- 101572.2** Development and Sustainability

And one elective

#### Autumn session

- 101557.4** The Individual in Society
- 101551.3** Understanding Society
- 101589.2** Cities: Introduction to Urban Studies

And one elective

### Year 2

#### Spring session

- 101555.3** Ethics in the Social Sciences
- 101591.2** The Economics of Cities and Regions
- 101646.2** Analysis of Spatial Data

And one elective or pool unit

#### Autumn session

- 400337.5** Social Research Methods
- 101590.2** Cultural and Social Geographies



And two electives or pool units

### Year 3

#### Spring session

|                 |                                                      |
|-----------------|------------------------------------------------------|
| <b>102203.3</b> | Contemporary Social Issues and Professional Practice |
| <b>101694.2</b> | Geographies of Migration                             |
| <b>101905.2</b> | Indigenous Cultures: A Global Perspective            |
| <b>102070.1</b> | Urban Design                                         |

#### Autumn session

|                 |                                                       |
|-----------------|-------------------------------------------------------|
| <b>101552.2</b> | Applied Social Research                               |
| <b>101593.3</b> | Planning the City: Development, Community and Systems |
| <b>101645.2</b> | Transport, Access and Equity                          |

And one elective or pool unit

Students are also required to complete two pool units from the list above.

### Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

### Bachelor of Policing

#### 1844.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course introduces students to policing as a distinct area of academic study and provides the foundation for careers in policing and other criminal justice organisations. Students study social science and criminology units, and a range of specialist policing units to equip graduates with a broad understanding of the role of police in society. The curriculum recognises the complexities and challenges of contemporary policing and explores the application of policing practice to a changing Australian society.

NB: Students seeking a policing career will be required to satisfy the entrance requirements for these policing or criminal justice organisations. Completion of this degree does not guarantee entry into these selective positions.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Liverpool Campus | Full Time  | Internal |
| Liverpool Campus | Part Time  | Internal |
| Penrith Campus   | Full Time  | Internal |
| Penrith Campus   | Part Time  | Internal |

### Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Note regarding Professional Accreditation

Developed in collaboration with NSW Police Force and other law enforcement and criminal justice agencies, the course partially fulfils the academic requirements for employment with them. Graduates seeking employment will be required to meet the entry standards of NSW Police Force on a competitive basis, for example in relation to fitness and other aspects of professional suitability. After successful completion of the CSU "University Certificate in Workforce Essentials", this degree gives students the maximum academic suitability points for recruitment to NSW Police Force.

### Special Requirements

Students enrolled in 101969 Policing Leaders Internship (by selection only; 20 student max.) are required to receive a clear National Police Check before placement with NSW Police Force, the Australian Institute of Police Management (AIPM), or other criminal justice agencies. Students placed with the AIPM may also be subject to random drug testing. This unit is a core for Bachelor of Policing (Leadership), and positions for Bachelor of Policing students will be by invitation only and selection based on GPA.



## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

## Recommended Sequence

### Year 1

#### Autumn session

|                 |                                  |
|-----------------|----------------------------------|
| <b>101557.4</b> | The Individual in Society        |
| <b>102709.1</b> | Introduction to Criminal Justice |
| <b>101594.4</b> | Mental Health in the Community   |
| <b>101551.3</b> | Understanding Society            |

#### Spring session

|                 |                                     |
|-----------------|-------------------------------------|
| <b>101900.2</b> | Working with Communities            |
| <b>102170.1</b> | People, Place and Social Difference |
| <b>102039.1</b> | Crime, Deviance and Society         |
| <b>102314.1</b> | Policing Practices                  |

### Year 2

#### Autumn session

|                 |                                  |
|-----------------|----------------------------------|
| <b>400337.5</b> | Social Research Methods          |
| <b>102699.1</b> | Youth Justice and Practice       |
| <b>101568.4</b> | Legislation, Courts and Policing |
| <b>102690.1</b> | Criminal Law for Policing        |

#### Spring session

|                 |                               |
|-----------------|-------------------------------|
| <b>101555.3</b> | Ethics in the Social Sciences |
| <b>102691.1</b> | Evidence and Investigation    |

And one elective

### Year 3

#### Autumn session

|                 |                            |
|-----------------|----------------------------|
| <b>102169.2</b> | Governance in Policing     |
| <b>101552.2</b> | Applied Social Research    |
| <b>101561.2</b> | Gender, Crime and Violence |

And one elective

#### Recommended elective

|                 |                                     |
|-----------------|-------------------------------------|
| <b>300935.2</b> | Evidence and Crime Scene Management |
|-----------------|-------------------------------------|

Note: this unit is available only in Summer session

Or

|                 |                             |
|-----------------|-----------------------------|
| <b>101969.3</b> | Policing Leaders Internship |
|-----------------|-----------------------------|

Note: this unit is available only by invitation

#### Spring session

|                 |                                                      |
|-----------------|------------------------------------------------------|
| <b>102203.3</b> | Contemporary Social Issues and Professional Practice |
| <b>102713.1</b> | Creating Criminal Justice Solutions                  |

And two electives

## Mid Year Intake

## Recommended Sequence

### Year 1

#### Spring session

|                 |                                     |
|-----------------|-------------------------------------|
| <b>101900.2</b> | Working with Communities            |
| <b>102170.1</b> | People, Place and Social Difference |
| <b>102039.1</b> | Crime, Deviance and Society         |
| <b>102314.1</b> | Policing Practices                  |

#### Autumn session

|                 |                                  |
|-----------------|----------------------------------|
| <b>101557.4</b> | The Individual in Society        |
| <b>102709.1</b> | Introduction to Criminal Justice |
| <b>101594.4</b> | Mental Health in the Community   |
| <b>101551.3</b> | Understanding Society            |

### Year 2

#### Spring session

|                 |                               |
|-----------------|-------------------------------|
| <b>101555.3</b> | Ethics in the Social Sciences |
| <b>102691.1</b> | Evidence and Investigation    |

and one elective

#### Autumn session

|                 |                                  |
|-----------------|----------------------------------|
| <b>400337.5</b> | Social Research Methods          |
| <b>102699.1</b> | Youth Justice and Practice       |
| <b>101568.4</b> | Legislation, Courts and Policing |
| <b>102690.1</b> | Criminal Law for Policing        |

### Year 3

#### Spring session

|                 |                                                      |
|-----------------|------------------------------------------------------|
| <b>102203.3</b> | Contemporary Social Issues and Professional Practice |
| <b>102713.1</b> | Creating Criminal Justice Solutions                  |

And two electives

#### Autumn session

|                 |                            |
|-----------------|----------------------------|
| <b>102169.2</b> | Governance in Policing     |
| <b>101552.2</b> | Applied Social Research    |
| <b>101561.2</b> | Gender, Crime and Violence |

And one elective

#### Recommended elective

|                 |                                     |
|-----------------|-------------------------------------|
| <b>300935.2</b> | Evidence and Crime Scene Management |
|-----------------|-------------------------------------|

Note: this unit is available only in Summer session

Or

|                 |                             |
|-----------------|-----------------------------|
| <b>101969.3</b> | Policing Leaders Internship |
|-----------------|-----------------------------|

Note: this unit is available only by invitation

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies. Students can apply for an elective major or sub-major via MySR.

## Bachelor of Policing (Leadership Program)

### 1734.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This program aims to provide high achieving students with opportunities to develop their leadership skills and experiences to become the policing leaders of the future. The program will provide students with a high quality education in policing coupled with additional opportunities for professional and personal development, community engagement, ethics, leadership skills, industry interaction and connections. Students study leadership, social science and criminology units, and a range of specialist policing units to equip graduates with a broad understanding of the role of police in society. The curriculum recognises the complexities and challenges of contemporary policing and explores the application of policing practice to a changing Australian society.

NB: Students seeking a policing career will be required to satisfy the entrance requirements for these policing or criminal justice organisations. Completion of this degree does not guarantee entry into these selective positions.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Liverpool Campus | Full Time  | Internal |
| Liverpool Campus | Part Time  | Internal |
| Penrith Campus   | Full Time  | Internal |
| Penrith Campus   | Part Time  | Internal |

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Note regarding Professional Accreditation

Developed in collaboration with NSW Police Force, and other law enforcement and criminal justice agencies, the course partially fulfils the academic requirements for employment with them. Graduates seeking employment will be required to meet the entry standards of NSW Police Force on a competitive basis, for example in relation to fitness and other aspects of professional suitability. After successful completion of the CSU University Certificate in Workforce Essentials, this degree gives students the maximum academic suitability points for recruitment to NSW Police Force.

### Special Requirements

Students enrolled in 101969 Policing Leaders Internship (by selection only; 20 student max.) are required to receive a clear National Police Check before placement with NSW Police Force, the Australian Institute of Police Management (AIPM), or other criminal justice agencies. Students placed with the AIPM may also be subject to random drug testing.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Recommended Sequence

#### Year 1

##### Autumn session

|                 |                                  |
|-----------------|----------------------------------|
| <b>101557.4</b> | The Individual in Society        |
| <b>101551.3</b> | Understanding Society            |
| <b>101594.4</b> | Mental Health in the Community   |
| <b>102709.1</b> | Introduction to Criminal Justice |

##### Spring session

|                 |                                     |
|-----------------|-------------------------------------|
| <b>102170.1</b> | People, Place and Social Difference |
| <b>102039.1</b> | Crime, Deviance and Society         |
| <b>102314.1</b> | Policing Practices                  |
| <b>200855.2</b> | Leadership in a Complex World       |

#### Year 2

##### Autumn session

|                 |                                  |
|-----------------|----------------------------------|
| <b>102699.1</b> | Youth Justice and Practice       |
| <b>101568.4</b> | Legislation, Courts and Policing |
| <b>400337.5</b> | Social Research Methods          |
| <b>102690.1</b> | Criminal Law for Policing        |

**2H session****301070.2** Logic, Rhetoric and Argumentation**Spring session****102691.1** Evidence and Investigation

And one elective

**Year 3****Autumn session**

**102250.1** Ethical Leadership  
**102169.2** Governance in Policing  
**101969.3** Policing Leaders Internship

Choose one of

**101552.2** Applied Social Research  
**101561.2** Gender, Crime and Violence

**Spring session**

**102713.1** Creating Criminal Justice Solutions  
**102203.3** Contemporary Social Issues and Professional Practice

And two electives

**Bachelor of Psychology (Honours)****1865.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Psychology (Honours) is a four-year degree that equips students with a thorough grounding in the scientific discipline of psychology, research skills sought after by employers, and psychological literacy that can be applied to any occupation or aspect of life. In the first three years students complete a 120 credit point core sequence in psychology, a 40 credit point psychology extension sub-major, and 80 credit points of open electives. Entry to fourth year requires a minimum academic standard. Students who do not achieve this standard, or do not apply for a place in the Honours program, will exit from the degree at the end of third year and graduate instead with a Bachelor of Psychological Studies. For students who meet the entry requirements, fourth year is an honours program consisting of a 30 credit point research thesis and 50 credit points of course work.

The degree is available for mid-year entry but entry to the fourth year is always at the commencement of the calendar year. Students entering in mid-year without advanced standing should have a sequence of units approved by the Academic Course Adviser for the program.

**Study Mode**

Four years full-time or eight years part-time

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

**Accreditation**

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a four year sequence of study in psychology.

**Admission**

UAC entry: A competitive ATAR; or equivalent rank for school leavers and non-recent school leavers. Applicants with completed or partially completed university degree must have achieved a GPA of 5 or above.

Additional admission requirement for International Students:

- IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest
- TOEFL Internet based test - 82 (Writing 21, Speaking 18, Reading 13 and Listening 13)

Entry to the fourth year of the Bachelor of Psychology (Honours) is limited to students who apply for Honours and have achieved an Average Admission Mark of 70+ in Level 2 and 3, including credit or higher grade in the majority of the Level 2 and Level 3 psychology units. Students who have successfully completed the first three years, but who do not achieve this standard, or do not apply for a place in the Honours program, will graduate with the Bachelor of Psychological Studies.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website.

Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 120 credit point core sequence in psychology, and
- 40 credit point Psychology Extension sub-major, and
- 80 credit points of elective units

## Recommended Sequence

### Full-time

#### Year 1

##### Autumn session

**101184.3** Psychology: Human Behaviour

Elective or Sub-major unit

Elective or Sub-major unit

Elective or Sub-major unit

##### Spring session

**101183.3** Psychology: Behavioural Science

Elective or Sub-major unit

Elective or Sub-major unit

Elective or Sub-major unit

#### Year 2

##### Autumn session

**100013.3** Experimental Design and Analysis

**101684.4** Brain and Behaviour

**101680.4** Perception

Elective or Sub-major unit

##### Spring session

**101678.4** Motivation and Emotion

**101676.3** Human Learning

**101683.3** Social Psychology

Elective or Sub-major unit

#### Year 3

##### Autumn session

**101689.3** Advanced Research Methods

**101682.5** Developmental Psychology

Elective or Sub-major unit

Elective or Sub-major unit

##### Spring session

**101681.5** Abnormal Psychology

**101677.4** Cognitive Processes

Elective or Sub-major unit

Elective or Sub-major unit

## Psychology Extension Sub-major (40cp)

**SM1124.1** Psychology Extension

Students must choose 40 credit points from the following list of pool units.

**101182.6** Behaviour and Environment

**101193.4** Health Psychology

**100015.6** History and Philosophy of Psychology

**101189.3** Introduction to Logical Thinking

**101190.3** Introduction to Research Methods

**102530.1** Mental Health Workforce Training

**101679.3** Personality

**102606.1** Positive Psychology: The Science of Happiness, Resilience, and Wellbeing

**102350.2** Psychology and the Online World

**102399.2** Psychology, Crime and Law

**100023.6** Psychology of Language

**101557.4** The Individual in Society

Students may study additional units from this pool as electives.

At the end of the 3rd Year, students who successfully complete 240 credit points may exit and graduate with 1835 Bachelor of Psychological Studies.

## Honours Fourth Year (80 Credit points)

Degree rules for exit and / or progression after 3rd year in the Bachelor of Psychology (Honours).

Entry into the embedded Honours 4th year is limited to students who have completed the first three years of the program and have obtained an Average Admission Mark of 70+ in Level 2 and 3 units (including open electives) with a majority of Credit or higher grades in Level 2 and 3 psychology units and who apply for a place in the Honours program.

Students who have successfully completed the first three years, but who do not achieve this standard, or do not apply for Honours, will graduate with the Bachelor of Psychological Studies.

For fourth year advice, prospective students should contact the Honours Convenor, Dr Tania Perich.

Current students should contact the Acting Honours Academic Course Advisor, Dr Tania Perich.

For students progressing to the embedded Honours year, the course structure is as follows:

## Full-time Embedded Honours Pathway

### 1H session

**100983.5** Research Methods Seminar

**102528.1** Psychology Research Thesis

**Autumn session**

**101541.4** Advanced Topics in Psychology  
**101247.4** Counselling and Consultation

**2H session**

**100983.5** Research Methods Seminar  
**102528.1** Psychology Research Thesis

**Spring session**

**101420.3** Theory and Practice of Psychological  
 Assessment and Intervention

**Part-time Embedded Honours Pathway****Year 1****1H session**

**100983.5** Research Methods Seminar

**Autumn session**

**101247.4** Counselling and Consultation

**2H session**

**100983.5** Research Methods Seminar

**Spring session**

**101420.3** Theory and Practice of Psychological  
 Assessment and Intervention

**Year 2****1H session**

**102528.1** Psychology Research Thesis

**Autumn session**

**101541.4** Advanced Topics in Psychology

**2H session**

**102528.1** Psychology Research Thesis

**Major and Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Bachelor of Psychological Studies (Honours)****1860.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Honours year in psychology is a separate award which permits Western Sydney University graduates to take a challenging fourth-year of undergraduate study by coursework and research. Entry into the School's APAC-accredited Honours 4th year program in psychology is limited to students who have completed an approved accredited three year undergraduate sequence in psychology or the Graduate Diploma of Psychological Studies (an approved accredited bridging sequence) at Western Sydney University in the last 10 years. In addition, students must have obtained an Average Admission Mark of 70+ in the Western Sydney University grading system in Level 2 and 3 units with a majority of Credit or higher grades in Level 2 and 3 psychology units.

Entry into Honours may be restricted by supervisory capacity. Eligible students are selected in order of merit based on their Average Admission Mark in Level 2 and 3 units.

This one year, 80 credit point, HECS-based Honours program comprises a 30 credit point research thesis and 50 credit points of course work. The award is offered on Bankstown Campus. For those students who meet entry requirements, this award provides an accredited Honours fourth-year of study enabling registration as a provisional psychologist with the Psychology Board of Australia.

Students who completed their three year undergraduate sequence at an institution other than Western Sydney University are eligible to apply for the Graduate Diploma in Psychology.

For advice, prospective students should contact the Honours Convenor, Dr Tania Perich.

Current students should contact the Honours Acting Academic Course Advisor, Dr Tania Perich (as above).

**Study Mode**

One year full-time or two years part-time.

**Location**

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Bankstown Campus | Full Time  | Internal |
| Bankstown Campus | Part Time  | Internal |

**Accreditation**

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all



the APAC Accreditation Standards (June 2010) for a fourth year sequence of study in psychology.

### Admission

Entry into the School's APAC-accredited Bachelor of Psychological Studies (Honours) is limited to students who have completed the following courses at Western Sydney University in the last 10 years.

- Bachelor of Psychological Studies
- Bachelor of Social Sciences (Psychology)
- Graduate Diploma of Psychological Studies
- Bachelor of Arts with a Key Program in Psychology
- Bachelor of Arts/ Bachelor of Laws with a Key Program in Psychology

In addition, students must have obtained an Average Admission Mark of 70+ in Level 2 and 3, including Credit or higher grade in the majority of Level 2 and 3 psychology units.

Entry into Honours is restricted by supervisory capacity. Limited places are available in this course and meeting the admission criteria does not guarantee entry. Eligible students are selected in order of merit based on their Average Admission Mark in Level 2 and 3 units. There is no provision for deferring an offer of a place.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made direct to the university via the Western Sydney University Online Application Portal.

International applicants must apply directly to the Western Sydney University via the International Office.

### Course Structure

Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below.

Please note: Students must enrol in 102528 Psychology Research Thesis and 100983 Research Methods Seminar in both 1H and 2H sessions.

### Recommended Sequence

#### Full-time

##### 1H session

- 100983.5** Research Methods Seminar  
**102528.1** Psychology Research Thesis

##### Autumn session

- 101541.4** Advanced Topics in Psychology  
**101247.4** Counselling and Consultation

##### 2H session

- 100983.5** Research Methods Seminar  
**102528.1** Psychology Research Thesis

##### Spring session

- 101420.3** Theory and Practice of Psychological Assessment and Intervention

### Part-time

#### Year 1

##### 1H session

- 100983.5** Research Methods Seminar

##### Autumn session

- 101247.4** Counselling and Consultation

##### 2H session

- 100983.5** Research Methods Seminar

##### Spring session

- 101420.3** Theory and Practice of Psychological Assessment and Intervention

#### Year 2

##### 1H session

- 102528.1** Psychology Research Thesis

##### Autumn session

- 101541.4** Advanced Topics in Psychology

##### 2H session

- 102528.1** Psychology Research Thesis

### Bachelor of Psychological Studies (exit only)

#### 1835.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Psychological Studies is an exit award for those students in the four-year Bachelor of Psychology (Honours) who have completed the first three years, but do not meet the standard required for entry into fourth year, or who do not wish to continue to the fourth year.

The course will have provided students with a thorough grounding in the scientific discipline of psychology, research skills that are sought after by employers, and psychological literacy (i.e., advanced understanding of mental processes and human behaviour) that can be applied to any occupation or aspect of life.

### Study Mode

Three years full-time or six years part-time

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

**Accreditation**

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a three year sequence of study in psychology.

**Admission**

This course is an exit point only from 1865 - Bachelor of Psychology (Honours)

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

**Students must complete**

- 120 credit point core sequence in psychology, and
- 40 credit point Psychology Extension submajor, and
- 80 credit points of elective units

**Recommended Sequence****Full-time****Year 1****Autumn session**

**101184.3** Psychology: Human Behaviour

Elective or Sub-major unit

Elective or Sub-major unit

Elective or Sub-major unit

**Spring session**

**101183.3** Psychology: Behavioural Science

Elective or Sub-major unit

Elective or Sub-major unit

Elective or Sub-major unit

**Year 2****Autumn session**

**100013.3** Experimental Design and Analysis

**101684.4** Brain and Behaviour

**101680.4** Perception

Elective or Sub-major unit

**Spring session**

**101678.4** Motivation and Emotion

**101676.3** Human Learning

**101683.3** Social Psychology

Elective or Sub-major unit

**Year 3****Autumn session**

**101689.3** Advanced Research Methods

**101682.5** Developmental Psychology

Elective or Sub-major unit

Elective or Sub-major unit

**Spring session**

**101681.5** Abnormal Psychology

**101677.4** Cognitive Processes

Elective or Sub-major unit

Elective or Sub-major unit

**Psychology Extension Sub-major**

**SM1124.1** Psychology Extension

Students must choose 40 credit points from the following list of pool units.

**101182.6** Behaviour and Environment

**101193.4** Health Psychology

**100015.6** History and Philosophy of Psychology

**101189.3** Introduction to Logical Thinking

**101190.3** Introduction to Research Methods

**102530.1** Mental Health Workforce Training

**101679.3** Personality

**102606.1** Positive Psychology: The Science of

Happiness, Resilience, and Wellbeing

**102350.2** Psychology and the Online World

**102399.2** Psychology, Crime and Law

**100023.6** Psychology of Language

**101557.4** The Individual in Society

Students may study additional units from this pool as electives.

**Major and Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Science, Criminology and Psychological Studies

### 1793.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This online degree combines studies in psychology and criminology. It introduces the social sciences and develops criminology as a discipline, including an Australian focus on forms and patterns of victimisation; crime prevention strategies, offending, prisons and different forms of punishment; violence, gender and crime, and cultural perceptions of crime and contemporary debates in criminology. The science of psychology is applied to understanding human behaviour generally, and criminal behaviour including topics of moral development, cultural norms and traditions, the Aboriginal and Torres Strait Islander context, prejudice, racism and inter-group conflict, anger and aggression, mental illness, drug and alcohol abuse, forensic psychology, crime scene analysis, court processes, and eyewitness testimony. The degree provides graduates with the flexibility, and the combination of knowledge and skills needed for a wide range of careers in crime analysis and policy, crime prevention, corrections and probation.

### Study Mode

Three years full-time or six years part-time.

### Location

#### Campus Attendance Mode

Online Full Time Multi Modal

Online Part Time Multi Modal

### Admission

ATAR or UAC derived equivalent, 65+

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian

qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

### Full-time

### Start Year Intake

#### Year 1

##### Autumn session

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102531.1</b> | Psychology: Human Behaviour (online) |
| <b>101557.4</b> | The Individual in Society            |
| <b>101551.3</b> | Understanding Society                |
| <b>102709.1</b> | Introduction to Criminal Justice     |

##### Spring session

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102039.1</b> | Crime, Deviance and Society              |
| <b>102532.1</b> | Psychology: Behavioural Science (online) |
| <b>102535.1</b> | Human Learning (online)                  |

Choose one of

|                 |                                     |
|-----------------|-------------------------------------|
| <b>102170.1</b> | People, Place and Social Difference |
| <b>101900.2</b> | Working with Communities            |

Students may exit at this point with a Diploma in Criminology and Psychological Studies

#### Year 2

##### Autumn session

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>102533.1</b> | Brain and Behaviour (online)              |
| <b>102534.1</b> | Experimental Design and Analysis (online) |
| <b>102699.1</b> | Youth Justice and Practice                |
| <b>101680.4</b> | Perception                                |

##### Spring session

|                 |                        |
|-----------------|------------------------|
| <b>101678.4</b> | Motivation and Emotion |
| <b>101677.4</b> | Cognitive Processes    |

Students may exit at this point with an Associate Degree in Criminology and Psychological Studies

#### Year 3

##### Autumn session

|                 |                                    |
|-----------------|------------------------------------|
| <b>101561.2</b> | Gender, Crime and Violence         |
| <b>102037.1</b> | Perspectives in Criminology        |
| <b>102536.1</b> | Advanced Research Methods (online) |
| <b>101682.5</b> | Developmental Psychology           |

##### Spring session

|                 |                              |
|-----------------|------------------------------|
| <b>102537.1</b> | Social Psychology (online)   |
| <b>102538.1</b> | Abnormal Psychology (online) |
| <b>102399.2</b> | Psychology, Crime and Law    |

## Mid Year Intake

### Year 1

#### Spring session

- 102039.1** Crime, Deviance and Society  
**102532.1** Psychology: Behavioural Science (online)  
**102535.1** Human Learning (online)

Choose one of

- 102170.1** People, Place and Social Difference  
**101900.2** Working with Communities

#### Autumn session

- 102531.1** Psychology: Human Behaviour (online)  
**101557.4** The Individual in Society  
**101551.3** Understanding Society  
**102709.1** Introduction to Criminal Justice

Students may exit at this point with a Diploma in Criminology and Psychological Studies

### Year 2

#### Spring session

- 101678.4** Motivation and Emotion  
**101677.4** Cognitive Processes

#### Autumn session

- 102533.1** Brain and Behaviour (online)  
**102534.1** Experimental Design and Analysis (online)  
**102699.1** Youth Justice and Practice  
**101680.4** Perception

Students may exit at this point with an Associate Degree in Criminology and Psychological Studies

### Year 3

#### Spring session

- 102537.1** Social Psychology (online)  
**102538.1** Abnormal Psychology (online)  
**102399.2** Psychology, Crime and Law

#### Autumn session

- 101561.2** Gender, Crime and Violence  
**102037.1** Perspectives in Criminology  
**102536.1** Advanced Research Methods (online)  
**101682.5** Developmental Psychology

## Associate Degree in Criminology and Psychological Studies (exit only)

### 1795.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

### Study Mode

Two years full-time or four years part-time.

### Location

#### Campus Attendance Mode

Online Full Time Multi Modal

Online Part Time Multi Modal

### Admission

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

### Course Structure

Qualification for this award requires the successful completion of 160 credit points as per the recommended sequence below.

### Full-time

### Start Year Intake

#### Year 1

#### Autumn session

- 102531.1** Psychology: Human Behaviour (online)  
**101557.4** The Individual in Society  
**101551.3** Understanding Society  
**102709.1** Introduction to Criminal Justice

#### Spring session

- 102039.1** Crime, Deviance and Society  
**102532.1** Psychology: Behavioural Science (online)  
**102535.1** Human Learning (online)

Choose one of

- 102170.1** People, Place and Social Difference  
**101900.2** Working with Communities

Students may exit at this point with a Diploma in Criminology and Psychological Studies

#### Year 2

#### Autumn session

- 102533.1** Brain and Behaviour (online)  
**102534.1** Experimental Design and Analysis (online)  
**102699.1** Youth Justice and Practice  
**101680.4** Perception

#### Spring session

- 101678.4** Motivation and Emotion  
**101677.4** Cognitive Processes

## Mid Year Intake

### Year 1

#### Spring session

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102039.1</b> | Crime, Deviance and Society              |
| <b>102532.1</b> | Psychology: Behavioural Science (online) |
| <b>102535.1</b> | Human Learning (online)                  |

Choose one of

|                 |                                     |
|-----------------|-------------------------------------|
| <b>102170.1</b> | People, Place and Social Difference |
| <b>101900.2</b> | Working with Communities            |

#### Autumn session

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102531.1</b> | Psychology: Human Behaviour (online) |
| <b>101557.4</b> | The Individual in Society            |
| <b>101551.3</b> | Understanding Society                |
| <b>102709.1</b> | Introduction to Criminal Justice     |

Students may exit at this point with a Diploma in Criminology and Psychological Studies

### Year 2

#### Spring session

|                 |                        |
|-----------------|------------------------|
| <b>101678.4</b> | Motivation and Emotion |
| <b>101677.4</b> | Cognitive Processes    |

#### Autumn session

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>102533.1</b> | Brain and Behaviour (online)              |
| <b>102534.1</b> | Experimental Design and Analysis (online) |
| <b>102699.1</b> | Youth Justice and Practice                |
| <b>101680.4</b> | Perception                                |

## Diploma in Criminology and Psychological Studies (exit only)

### 1869.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

### Study Mode

One year full-time or two years part-time.

### Location

#### Campus Attendance Mode

|        |           |             |
|--------|-----------|-------------|
| Online | Full Time | Multi Modal |
| Online | Part Time | Multi Modal |

### Admission

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

## Course Structure

Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below.

### Full-time

## Start Year Intake

### Year 1

#### Autumn session

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102531.1</b> | Psychology: Human Behaviour (online) |
| <b>101557.4</b> | The Individual in Society            |
| <b>101551.3</b> | Understanding Society                |
| <b>102709.1</b> | Introduction to Criminal Justice     |

#### Spring session

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102039.1</b> | Crime, Deviance and Society              |
| <b>102532.1</b> | Psychology: Behavioural Science (online) |
| <b>102535.1</b> | Human Learning (online)                  |

Choose one of

|                 |                                     |
|-----------------|-------------------------------------|
| <b>102170.1</b> | People, Place and Social Difference |
| <b>101900.2</b> | Working with Communities            |

## Mid Year Intake

### Year 1

#### Spring session

|                 |                                          |
|-----------------|------------------------------------------|
| <b>102039.1</b> | Crime, Deviance and Society              |
| <b>102532.1</b> | Psychology: Behavioural Science (online) |
| <b>102535.1</b> | Human Learning (online)                  |

Choose one of

|                 |                                     |
|-----------------|-------------------------------------|
| <b>102170.1</b> | People, Place and Social Difference |
| <b>101900.2</b> | Working with Communities            |

#### Autumn session

|                 |                                      |
|-----------------|--------------------------------------|
| <b>102531.1</b> | Psychology: Human Behaviour (online) |
| <b>101557.4</b> | The Individual in Society            |
| <b>101551.3</b> | Understanding Society                |
| <b>102709.1</b> | Introduction to Criminal Justice     |

## Bachelor of Social Science

### 1667.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Social Science degree is a broadly based, inter-disciplinary program offered for flexibility and choice within a range of offerings in the social sciences. The degree seeks to equip students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to



advanced study. The degree aims to expand understanding of the social world in three ways: through social theory, social research and the applications of these ideas and knowledge to practice through social engagement. It provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social environment of the 21st century.

Western Sydney University Online students: Please refer to Western Sydney University Online website for Course Advice.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                            | Attendance | Mode        |
|-----------------------------------|------------|-------------|
| Liverpool Campus                  | Full Time  | Internal    |
| Liverpool Campus                  | Part Time  | Internal    |
| Parramatta Campus - Victoria Road | Full Time  | Internal    |
| Parramatta Campus - Victoria Road | Part Time  | Internal    |
| Penrith Campus                    | Full Time  | Internal    |
| Penrith Campus                    | Part Time  | Internal    |
| Sydney City Campus                | Full Time  | Internal    |
| WSU Online                        | Full Time  | Multi Modal |
| WSU Online                        | Part Time  | Multi Modal |

### Admission

Alternate Entry Pathway: Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum Western Sydney University ATAR standard

Western Sydney University Online students: Prospective online students apply for admission to this course directly through WSU Online. A student's eligibility will be assessed according to the existing admission criteria.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

### Recommended Sequence - Sydney City Campus

### Recommended Sequence - Liverpool, Parramatta and Penrith Campuses

### Full-time: Start-year Commencement

#### Year 1

##### Autumn session

**101557.4** The Individual in Society  
**101551.3** Understanding Society

And one core Major unit

And one elective

##### Spring session

**102170.1** People, Place and Social Difference  
**101900.2** Working with Communities

And one core Major unit

And one elective

#### Year 2

##### Autumn session

**400337.5** Social Research Methods

And two core Major units

And one elective

##### Spring session

**101555.3** Ethics in the Social Sciences

And one core Major unit

And two electives

#### Year 3

##### Autumn session

**101552.2** Applied Social Research

And one core Major unit

And two electives

##### Spring session

**102203.3** Contemporary Social Issues and Professional Practice

And two core Major units

And one elective

**Recommended Sequence - Liverpool, Parramatta and Penrith Campuses****Full-time: Mid-year Commencement****Year 1****Spring session**

**102170.1** People, Place and Social Difference  
**101900.2** Working with Communities

And one core Major unit

And one elective

**Autumn session**

**101557.4** The Individual in Society  
**101551.3** Understanding Society

And one core Major unit

And one elective

**Year 2****Spring session**

**101555.3** Ethics in the Social Sciences

And one core Major unit

And two electives

**Autumn session**

**400337.5** Social Research Methods

And two core Major units

And one elective

**Year 3****Spring session**

**102203.3** Contemporary Social Issues and Professional Practice

And two core Major units

And one elective

**Autumn session**

**101552.2** Applied Social Research

And one core Major unit

And two electives

**Recommended Sequence - Liverpool, Parramatta and Penrith Campuses****Summer Commencement**

Note: A maximum of two units may be studied in Summer session.

**Year 1****Summer session**

Students complete 20 credit points in this session. Choose either the two first year core units below, or, the two first year units from the majors listed below.

**101551.3** Understanding Society  
**101557.4** The Individual in Society

**Autumn session**

Students complete 40 credit points in this session

Four Major units or four electives

**Spring session**

Students complete 40 credit points in this session

**101900.2** Working with Communities  
**102170.1** People, Place and Social Difference

And two Major units or two electives

**Year 2****Summer session**

Students complete 20 credit points in this session. Choose the two core units below

**101555.3** Ethics in the Social Sciences  
**400337.5** Social Research Methods

**Autumn session**

Students complete 40 credit points in this session

**101552.2** Applied Social Research

And three major units, or three electives

**Spring session**

Students complete 40 credit points in this session

**102203.3** Contemporary Social Issues and Professional Practice

And three major units or three electives

**Year 3**

Students have two options to complete the remaining 40 credit points:

**Summer session**

Part-time study over the following two Summer sessions

Two major units or two electives

Or

**Autumn session**

Full-time study to complete four units. Two major units and two electives

**Western Sydney University Online**

Online students must select one of the following majors

**M1079.1** Child and Community  
**M1069.1** Criminology and Criminal Justice

**Recommended Sequence - WSU Online with a Major in Child and Community****Full-time****Year 1****Trimester 1**

**101557.4** The Individual in Society  
**101551.3** Understanding Society  
**102170.1** People, Place and Social Difference

**Trimester 2**

**101900.2** Working with Communities  
**101596.2** Context of Human Services  
**101664.2** Working with Cultural Differences

**Trimester 3**

**400337.5** Social Research Methods  
**101632.4** Community Work & Development  
**101595.2** Community and Social Action

**Year 2****Trimester 4**

**101555.3** Ethics in the Social Sciences  
**101552.2** Applied Social Research  
**102143.1** Families and Intimate Life

**Trimester 5**

**102203.3** Contemporary Social Issues and Professional Practice  
**101597.2** Family Violence: Policy and Practice  
**101644.2** Community Management and Organisations

**Trimester 6**

**101381.3** Child Abuse as a Social Issue

And two electives

**Year 3****Trimester 7**

Three electives

**Trimester 8**

Three electives

**Part-time****Year 1****Trimester 1**

**101557.4** The Individual in Society  
**101551.3** Understanding Society

**Trimester 2**

**102170.1** People, Place and Social Difference  
**101900.2** Working with Communities

**Trimester 3**

**101596.2** Context of Human Services  
**101664.2** Working with Cultural Differences

**Year 2****Trimester 4**

**400337.5** Social Research Methods  
**101632.4** Community Work & Development

**Trimester 5**

**101595.2** Community and Social Action  
**101555.3** Ethics in the Social Sciences

**Trimester 6**

**101552.2** Applied Social Research  
**102143.1** Families and Intimate Life

**Year 3****Trimester 7**

**102203.3** Contemporary Social Issues and Professional Practice  
**101597.2** Family Violence: Policy and Practice

**Trimester 8**

**101644.2** Community Management and Organisations  
**101381.3** Child Abuse as a Social Issue

**Trimester 9**

Two electives

**Year 4****Trimester 10**

Two electives

**Trimester 11**

Two electives

**Trimester 12**

Two electives

**Recommended Sequence - WSU Online with a Major in Criminology and Criminal Justice****Full-time****Year 1****Trimester 1**

**101557.4** The Individual in Society  
**101551.3** Understanding Society  
**102170.1** People, Place and Social Difference

**Trimester 2**

**101900.2** Working with Communities  
**102039.1** Crime, Deviance and Society

**101560.3** Introduction to Crime and Criminal Justice

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

**102709.1** Introduction to Criminal Justice**Trimester 3**

- 400337.5** Social Research Methods  
**102038.1** Crime Prevention and Community  
**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

**102699.1** Youth Justice and Practice**Year 2****Trimester 4**

- 101555.3** Ethics in the Social Sciences  
**101552.2** Applied Social Research  
**102036.1** Prisons, Punishment and Criminal Justice

**Trimester 5**

- 102203.3** Contemporary Social Issues and Professional Practice  
**102037.1** Perspectives in Criminology  
**101561.2** Gender, Crime and Violence

**Trimester 6**

- 101562.3** Culture and Crime

And two electives

**Year 3****Trimester 7**

Three electives

**Trimester 8**

Three electives

**Part-time****Year 1****Trimester 1**

- 101557.4** The Individual in Society  
**101551.3** Understanding Society

**Trimester 2**

- 102170.1** People, Place and Social Difference  
**101900.2** Working with Communities

**Trimester 3**

- 102039.1** Crime, Deviance and Society  
**101560.3** Introduction to Crime and Criminal Justice

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

**102709.1** Introduction to Criminal Justice**Year 2****Trimester 4**

- 400337.5** Social Research Methods  
**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

**102699.1** Youth Justice and Practice**Trimester 5**

- 102038.1** Crime Prevention and Community  
**101555.3** Ethics in the Social Sciences

**Trimester 6**

- 101552.2** Applied Social Research  
**102036.1** Prisons, Punishment and Criminal Justice

**Year 3****Trimester 7**

- 102203.3** Contemporary Social Issues and Professional Practice  
**102037.1** Perspectives in Criminology

**Trimester 8**

- 101561.2** Gender, Crime and Violence  
**101562.3** Culture and Crime

**Trimester 9**

Two electives

**Year 4****Trimester 10**

Two electives

**Trimester 11**

Two electives

**Trimester 12**

Two electives

**Majors**

Note: Students enrolling into this course with the Diploma of Social Science from Western Sydney University, The College should use up to two of their elective units towards obtaining their chosen major.

**Liverpool, Parramatta and Penrith campus students must select one of the following majors**

- M1097.1** Anthropology  
**M1079.1** Child and Community  
**M1069.1** Criminology and Criminal Justice  
**M1071.1** Geography and Urban Studies  
**M1077.1** Heritage and Tourism  
**M1083.1** Peace and Development Studies  
**M1073.1** Sociology

**Sydney City campus students must select the following major**

**M1069.1** Criminology and Criminal Justice

**Western Sydney University Online students must select one of the following two majors**

**M1079.1** Child and Community  
**M1069.1** Criminology and Criminal Justice

**Elective Sub-majors which may be available**

**SM1131.1** Anthropology  
**SM1099.1** Child and Community  
**SM1091.1** Criminology and Criminal Justice  
**SM1093.1** Geography and Urban Studies  
**SM1097.1** Heritage and Tourism  
**SM1102.1** Peace and Development Studies  
**SM1094.1** Sociology

**Major and Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Bachelor of Social Science (Advanced)****1733.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Social Science (Advanced) degree is a broadly based, inter-disciplinary three year program offering flexibility and choice within a range of offerings in the social sciences. The degree is available to high-performing students and is comprised of an eight unit social science core, an eight unit social science major, four units of advanced study and four electives or an optional international placement. The majors and sub-majors available within the social sciences include: Anthropology, Child and Community, Criminology and Criminal Justice, Geography and Urban Studies, Heritage and Tourism, Peace and Development Studies and Sociology. The advanced units that students undertake will complement these areas of study by encouraging students to develop leadership skills, by extending their capacity for critical and creative thinking, and by providing work experience in relevant fields. Students will also be encouraged to develop greater intercultural awareness and understanding through the option of an international placement and will benefit from being mentored by academics in relevant disciplines. The degree allows students to pursue studies in the social sciences that accord with their personal and occupational interests. It seeks to equip students with the interdisciplinary and specialist skills and knowledge, and real world experience that a new graduate would need in

order to be competitive in the workforce or to undertake postgraduate study in the social sciences and related disciplines.

**Study Mode**

Three years full-time or six years part-time.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Liverpool Campus                  | Full Time  | Internal |
| Liverpool Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

**Admission**

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure****Recommended Sequence**

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

Students must maintain an average GPA of 5 throughout their degree.

**Year 1****Autumn session**

**101551.3** Understanding Society  
**101557.4** The Individual in Society

And one major unit

And one elective



**Spring session**

**101900.2** Working with Communities  
**102170.1** People, Place and Social Difference

Core advanced unit from the list below  
 And one major unit

**Year 2****Autumn session**

**400337.5** Social Research Methods

And one major unit  
 Two core advanced unit from the list below

**Spring session**

**101555.3** Ethics in the Social Sciences

Core advanced unit from the list below  
 And one major unit  
 And one elective

**Year 3****Autumn session**

**101552.2** Applied Social Research

And two major units  
 And one elective

**Spring session**

**102203.3** Contemporary Social Issues and Professional Practice

And two major units  
 And one elective

**Recommended Sequence: Mid-year Entry (Spring)****Year 1****Spring session**

**101900.2** Working with Communities  
**102170.1** People, Place and Social Difference

And one major unit  
 And one elective

**Autumn session**

**101551.3** Understanding Society  
**101557.4** The Individual in Society

And one major unit  
 Core advanced unit from the list below

**Year 2****Spring session**

**101555.3** Ethics in the Social Sciences

Core advanced unit from the list below

And one major unit  
 And one elective

**Autumn session**

**400337.5** Social Research Methods

And one major unit  
 Two core advanced unit from the list below

**Year 3****Spring session**

**102203.3** Contemporary Social Issues and Professional Practice

And two major units  
 And one elective

**Autumn session**

**101552.2** Applied Social Research

And two major units  
 And one elective

**Majors**

Students must select one of the following Majors.

|                |                                  |
|----------------|----------------------------------|
| <b>M1097.1</b> | Anthropology                     |
| <b>M1079.1</b> | Child and Community              |
| <b>M1069.1</b> | Criminology and Criminal Justice |
| <b>M1071.1</b> | Geography and Urban Studies      |
| <b>M1077.1</b> | Heritage and Tourism             |
| <b>M1083.1</b> | Peace and Development Studies    |
| <b>M1073.1</b> | Sociology                        |

**Core Advanced Units - Sub-major in Applied Leadership**

102211 - Creativity, Innovation and Design Thinking  
 102250 - Ethical Leadership  
 102212 - Internship and Community Engagement  
 200855 - Leadership in a Complex World

Students who intend to take up an International Placement would follow a variation of this program.

**102174.1** Social Sciences International Placement

**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Social Science (Psychology)

### 1711.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Social Science (Psychology) combines a broadly based program in the social sciences with an undergraduate sequence in psychology that is a foundation for anyone wishing to go on to further study to become a psychologist. Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. The degree also equips students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or proceeding to advanced study. To allow for personal and occupational interests, students are able to choose electives in the social sciences sub-majors offered in this degree.

Western Sydney University Online students: Please refer to Western Sydney University Online website for Course Advice.

### Study Mode

Three years full-time or six years part-time. (Note: Bankstown/Liverpool students enrolled in this course will be required to attend both Bankstown (Psychology units) and Liverpool (Social Science units) campuses in order to complete this course).

### Location

| Campus                            | Attendance | Mode        |
|-----------------------------------|------------|-------------|
| Bankstown Campus                  | Full Time  | Internal    |
| Bankstown Campus                  | Part Time  | Internal    |
| Parramatta Campus - Victoria Road | Full Time  | Internal    |
| Parramatta Campus - Victoria Road | Part Time  | Internal    |
| Penrith Campus                    | Full Time  | Internal    |
| Penrith Campus                    | Part Time  | Internal    |
| WSU Online                        | Full Time  | Multi Modal |
| WSU Online                        | Part Time  | Multi Modal |

### Accreditation

This campus-based course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a three year sequence of study in psychology. The online course has received accreditation with conditions by the Australian Psychology Accreditation Council (APAC) which is valid until November 2019.

### Admission

UAC entry: A competitive ATAR; or equivalent rank (using non-proximate indicators of success) for school leavers and non-recent school leavers.

Western Sydney University Online students: Prospective online students apply for admission to this course directly through WSU Online. A student's eligibility will be assessed according to the existing admission criteria.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

All students must enrol in and complete:

- 40 credit points of Bachelor of Social Science core units
- 120 credit points of Psychology core units
- 40 credit points of Social Science sub-major units
- 40 credit points of elective units

A minimum of 60 credit points of Level 3 units must be successfully completed within the degree.

### Recommended Sequence - Bankstown/Liverpool, Parramatta and Penrith campuses

Note: Bankstown/ Liverpool students enrolled in this course will be required to attend both Bankstown (Psychology units) and Liverpool (Social Science units) campuses in order to complete this course.

**Full-time****Year 1****Autumn session**

|                 |                             |
|-----------------|-----------------------------|
| <b>101557.4</b> | The Individual in Society   |
| <b>101551.3</b> | Understanding Society       |
| <b>101184.3</b> | Psychology: Human Behaviour |

And one elective unit or sub-major unit

**Spring session**

|                 |                                     |
|-----------------|-------------------------------------|
| <b>101900.2</b> | Working with Communities            |
| <b>102170.1</b> | People, Place and Social Difference |
| <b>101183.3</b> | Psychology: Behavioural Science     |

And one elective unit or sub-major unit

**Year 2****Autumn session**

|                 |                                  |
|-----------------|----------------------------------|
| <b>100013.3</b> | Experimental Design and Analysis |
| <b>101680.4</b> | Perception                       |
| <b>101684.4</b> | Brain and Behaviour              |

And one elective unit or sub-major unit

**Spring session**

|                 |                        |
|-----------------|------------------------|
| <b>101678.4</b> | Motivation and Emotion |
| <b>101676.3</b> | Human Learning         |
| <b>101683.3</b> | Social Psychology      |

And one elective unit or sub-major unit

**Year 3****Autumn session**

|                 |                           |
|-----------------|---------------------------|
| <b>101689.3</b> | Advanced Research Methods |
| <b>101682.5</b> | Developmental Psychology  |

And one elective unit

And one sub-major unit

**Spring session**

|                 |                     |
|-----------------|---------------------|
| <b>101681.5</b> | Abnormal Psychology |
| <b>101677.4</b> | Cognitive Processes |

And one elective unit

And one sub-major unit

**Sub-majors**

Bankstown/Liverpool, Parramatta and Penrith campus students must select from one of the following sub-majors

Note: Not all sub-majors are available on all campuses. Please check availability.

|                 |                                  |
|-----------------|----------------------------------|
| <b>SM1099.1</b> | Child and Community              |
| <b>SM1091.1</b> | Criminology and Criminal Justice |
| <b>SM1093.1</b> | Geography and Urban Studies      |
| <b>SM1102.1</b> | Peace and Development Studies    |
| <b>SM1097.1</b> | Heritage and Tourism             |
| <b>SM1094.1</b> | Sociology                        |

**Recommended Elective Unit Options - Psychology**

|                 |                                      |
|-----------------|--------------------------------------|
| <b>101182.6</b> | Behaviour and Environment            |
| <b>101193.4</b> | Health Psychology                    |
| <b>100015.6</b> | History and Philosophy of Psychology |
| <b>101189.3</b> | Introduction to Logical Thinking     |
| <b>101190.3</b> | Introduction to Research Methods     |
| <b>102530.1</b> | Mental Health Workforce Training     |
| <b>101679.3</b> | Personality                          |
| <b>102350.2</b> | Psychology and the Online World      |
| <b>102399.2</b> | Psychology, Crime and Law            |
| <b>100023.6</b> | Psychology of Language               |

**Recommended Sequence - Western Sydney University Online****Full-time****Year 1****Trimester 1**

|                 |                                     |
|-----------------|-------------------------------------|
| <b>101557.4</b> | The Individual in Society           |
| <b>101551.3</b> | Understanding Society               |
| <b>102170.1</b> | People, Place and Social Difference |

**Trimester 2**

|                 |                                 |
|-----------------|---------------------------------|
| <b>101900.2</b> | Working with Communities        |
| <b>101183.3</b> | Psychology: Behavioural Science |
| <b>101184.3</b> | Psychology: Human Behaviour     |

**Trimester 3**

|                 |                                  |
|-----------------|----------------------------------|
| <b>100013.3</b> | Experimental Design and Analysis |
| <b>101680.4</b> | Perception                       |
| <b>101684.4</b> | Brain and Behaviour              |

**Year 2****Trimester 4**

|                 |                        |
|-----------------|------------------------|
| <b>101676.3</b> | Human Learning         |
| <b>101678.4</b> | Motivation and Emotion |
| <b>101683.3</b> | Social Psychology      |

**Trimester 5**

|                 |                           |
|-----------------|---------------------------|
| <b>101682.5</b> | Developmental Psychology  |
| <b>101689.3</b> | Advanced Research Methods |
| <b>101681.5</b> | Abnormal Psychology       |

**Trimester 6**

|                 |                     |
|-----------------|---------------------|
| <b>101677.4</b> | Cognitive Processes |
|-----------------|---------------------|

And two sub-major units

**Year 3****Trimester 7**

Two sub-major units  
And one elective unit

**Trimester 8**

Three elective units

**Recommended Sequence - Western Sydney University Online****Part-time****Year 1****Trimester 1**

**101557.4** The Individual in Society  
**101551.3** Understanding Society

**Trimester 2**

**102170.1** People, Place and Social Difference  
**101900.2** Working with Communities

**Trimester 3**

**101183.3** Psychology: Behavioural Science  
**101184.3** Psychology: Human Behaviour

**Year 2****Trimester 4**

**100013.3** Experimental Design and Analysis  
**101680.4** Perception

**Trimester 5**

**101684.4** Brain and Behaviour  
**101676.3** Human Learning

**Trimester 6**

**101678.4** Motivation and Emotion  
**101683.3** Social Psychology

**Year 3****Trimester 7**

**101682.5** Developmental Psychology  
**101689.3** Advanced Research Methods

**Trimester 8**

**101681.5** Abnormal Psychology  
**101677.4** Cognitive Processes

**Trimester 9**

Two sub-major units

**Year 4****Trimester 10**

Two sub-major units

**Trimester 11**

Two elective units

**Trimester 12**

Two elective units

**Sub-majors**

Western Sydney University Online students must select from one of the following two sub-majors

**SM1099.1** Child and Community  
**SM1091.1** Criminology and Criminal Justice

**Recommended Elective Unit Options for the Online Mode - Psychology**

**101182.6** Behaviour and Environment  
**101193.4** Health Psychology  
**102350.2** Psychology and the Online World  
**100023.6** Psychology of Language

**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

**Bachelor of Social Work****1666.4**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Social Work is a four year degree that is fully accredited by the Australian Association of Social Workers. Western Sydney University social work graduates are prepared for work in a wide range of human services organisations across diverse practice areas, including case work, group work, community development, policy and research. Students undertake traditional academic units as well as completing assessed placements comprising 1000 hours.

**Study Mode**

Four years full-time or eight years part-time.

**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Liverpool Campus                  | Full Time  | Internal |
| Liverpool Campus                  | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

## Accreditation

This course is accredited by the Australian Association of Social Workers (AASW) and graduates are eligible for membership of the AASW.

## Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

## Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to The University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

## Recommended Sequence

### Year 1

#### Autumn session

- 101551.3** Understanding Society
- 101557.4** The Individual in Society
- 101594.4** Mental Health in the Community
- 101632.4** Community Work & Development

#### Spring session

- 102170.1** People, Place and Social Difference
- 400193.4** Human Services Intervention Strategies
- 101664.2** Working with Cultural Differences
- 101596.2** Context of Human Services

### Year 2

#### Autumn session

- 400337.5** Social Research Methods
- 400505.4** Lifespan Development and the Human Services
- 400508.4** Working with Individuals and Families
- 102172.1** Fields of Practice 1

## Spring session

- 101555.3** Ethics in the Social Sciences
- 400195.5** Human Rights, Human Services and the Law
- 400509.4** Group Work in Social Work
- 101595.2** Community and Social Action

### Year 3

#### Autumn session

- 101552.2** Applied Social Research
- 400521.3** Field Education 1
- 101597.2** Family Violence: Policy and Practice

#### Spring session

- 400511.6** Social Work and Social Policy
- 101644.2** Community Management and Organisations
- 101381.3** Child Abuse as a Social Issue

And one elective

### Year 4

#### Autumn session

- 102351.1** Practice skills for social work
- 102352.1** Professional Decision Making in Social Work
- 400517.5** Ideologies of Practice in Social Work
- 400513.4** Social Work and Health

#### Spring session

- 400522.3** Field Education 2
- 400518.5** Contemporary Social Work Practice

## Bachelor of Tourism Management

### 1664.6

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This degree combines studies in social science and business enabling students to select from a number of majors. This will provide graduates with the flexibility, knowledge and skills needed for a wide range of careers in tourism, hospitality, recreation, leisure and sport in the public and private sectors. It also equips students with transferable skills. Students can study allied fields including geography and urban studies, development studies, human resource management and marketing.

## Study Mode

Three years full-time or six years part-time.



**Location**

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

**Admission**

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Alternate Entry Pathway:**

Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, or full offer subject to achieving minimum Western Sydney University ATAR standard.

**Special Requirements**

Working with Children Check where relevant to the 102724 Social Sciences International Placement (II): Placement unit.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students should note that 60 credit points must be level 3 units.

**Recommended Sequence****Year 1****Autumn session**

|                 |                                   |
|-----------------|-----------------------------------|
| <b>101551.3</b> | Understanding Society             |
| <b>101901.1</b> | Tourism and Global Trends         |
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>200912.1</b> | Enterprise Leadership             |

**Spring session**

|                 |                                     |
|-----------------|-------------------------------------|
| <b>101900.2</b> | Working with Communities            |
| <b>102170.1</b> | People, Place and Social Difference |
| <b>101598.4</b> | Tourism in Society                  |
| <b>101601.3</b> | Issues in Contemporary Heritage     |

**Year 2****Autumn session**

|                 |                                   |
|-----------------|-----------------------------------|
| <b>102386.1</b> | Sustainability, Tourism and Place |
| <b>101599.3</b> | Heritage and Tourism              |

One elective

One pool unit

(or two electives if students wish to take their pool unit in Spring)

**Spring session**

|                 |                                           |
|-----------------|-------------------------------------------|
| <b>101905.2</b> | Indigenous Cultures: A Global Perspective |
|-----------------|-------------------------------------------|

Two electives

One pool unit

(or three electives if students took their pool unit in Autumn)

**Year 3****Autumn session**

|                 |                             |
|-----------------|-----------------------------|
| <b>101904.2</b> | Tourism Policy and Planning |
| <b>101270.5</b> | Destination Management      |

Two electives

**Spring session**

In Year 3 Spring session, students choose unit 102385 Tourism Industry Professional Placement (20 credit points) and two elective units (ten credit points each) OR students choose unit 102174 Social Sciences International Placement (40 credit points)

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>102385.2</b> | Tourism Industry Professional Placement |
|-----------------|-----------------------------------------|

Two electives

Or

|                 |                                         |
|-----------------|-----------------------------------------|
| <b>102174.1</b> | Social Sciences International Placement |
|-----------------|-----------------------------------------|

**Mid-year Entry (Spring)****Year 1****Spring session**

|                 |                                     |
|-----------------|-------------------------------------|
| <b>101900.2</b> | Working with Communities            |
| <b>102170.1</b> | People, Place and Social Difference |
| <b>200911.1</b> | Enterprise Innovation and Markets   |
| <b>200912.1</b> | Enterprise Leadership               |

**Autumn session**

|                 |                                   |
|-----------------|-----------------------------------|
| <b>101551.3</b> | Understanding Society             |
| <b>101901.1</b> | Tourism and Global Trends         |
| <b>102386.1</b> | Sustainability, Tourism and Place |

One elective

**Year 2****Spring session**

- 101601.3** Issues in Contemporary Heritage  
**101598.4** Tourism in Society

One pool unit

One elective

(or two electives if students wish to complete their pool unit in Autumn)

**Autumn session**

- 101904.2** Tourism Policy and Planning  
**101270.5** Destination Management  
**101599.3** Heritage and Tourism

One pool unit

(or one elective if students completed their pool unit in Spring)

**Year 3****Spring session**

- 101905.2** Indigenous Cultures: A Global Perspective

Three electives

**Autumn session**

In Year 3 Autumn session, students choose unit 102385 Tourism Industry Professional Placement (20 credit points) and two elective units (ten credit points each) OR students choose unit 102174 Social Sciences International Placement (40 credit points)

- 102385.2** Tourism Industry Professional Placement

Two electives

Or

- 102174.1** Social Sciences International Placement

**Pool Units**

Students are required to complete one pool unit from the below list:

- 200909.2** Enterprise Law  
**200910.1** Financing Enterprises  
**101694.2** Geographies of Migration  
**200995.1** Hospitality and Tourism in Practice  
**101593.3** Planning the City: Development, Community and Systems  
**200990.1** Special Event Management  
**101645.2** Transport, Access and Equity

**Elective Majors and Sub-majors Which May be Available****Majors**

- M1097.1** Anthropology  
**M1071.1** Geography and Urban Studies  
**M1077.1** Heritage and Tourism  
**M1095.1** Humanitarian Preparedness and Response

**M1096.1**

Human Rights, Protection and Development

**M1083.1**

Peace and Development Studies

**M1073.1**

Sociology

**Sub-majors**

**SM1093.1**

Geography and Urban Studies

**SM1097.1**

Heritage and Tourism

**SM1102.1**

Peace and Development Studies

**SM1094.1**

Sociology

**Major and Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Diploma in Criminal and Community Justice/Bachelor of Criminal and Community Justice****6025.1**

The Bachelor of Criminal and Community Justice degree is designed for current employees within Corrective Services, as well as students who wish to pursue a career in corrections, probation or parole. The degree will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. As well as providing a theoretical framework, the program will provide those who complete the degree with the knowledge and skills to develop and evaluate practice to enhance their ability to work with offenders. The Bachelor of Criminal and Community Justice can be described as an 'applied degree pathway' insofar as the teaching within the program will link theory to practice. It is important to note that this degree does not guarantee direct employment into Corrections Services.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Criminal and Community Justice exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Criminal and Community Justice.

**Study Mode**

Three years full-time or six years part-time.

**Location**

| <b>Campus</b>                            | <b>Attendance</b> | <b>Mode</b> |
|------------------------------------------|-------------------|-------------|
| Bankstown Campus                         | Full Time         | Internal    |
| Bankstown Campus                         | Part Time         | Internal    |
| Liverpool Campus                         | Full Time         | Internal    |
| Liverpool Campus                         | Part Time         | Internal    |
| Penrith Campus                           | Full Time         | Internal    |
| Penrith Campus                           | Part Time         | Internal    |
| The College - Nirimba Education Precinct | Full Time         | Internal    |
| The College - Nirimba Education Precinct | Part Time         | Internal    |

**Admission**

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

**Course Structure**

Qualification for this award requires the successful completion of 250 credit points which include the units listed in the recommended sequence below.

**Western Sydney University The College Units****Bankstown, Penrith and Nirimba Campus**

Please note that all campuses may not have intakes each year.

**Year 1****Preparatory units**

- 700056.3** Academic English (WSTC Prep)  
**700168.2** Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)

**Students must pass the following University level units**

- 700141.2** Human Rights, Human Services and the Law (WSTC)  
**700142.2** Human Services Intervention Strategies (WSTC)  
**700127.4** Introduction to Crime and Criminal Justice (WSTC)  
**700159.2** People, Place and Social Difference (WSTC)  
**700051.5** The Individual in Society (WSTC)  
**700049.3** Understanding Society (WSTC)  
**700139.4** Working with Communities (WSTC)  
**700140.4** Working with Cultural Differences (WSTC)

Students may exit at this point and graduate with the Diploma in Criminal and Community Justice following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**Western Sydney University Units**

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Criminal and Community Justice.

**Bankstown and Penrith Campus****Start-Year (Autumn)****Year 2****Autumn Session**

- 400337.5** Social Research Methods  
**101594.4** Mental Health in the Community  
**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

- 102699.1** Youth Justice and Practice

And one elective

**Spring Session**

- 101555.3** Ethics in the Social Sciences

**102036.1** Prisons, Punishment and Criminal Justice  
**102039.1** Crime, Deviance and Society

And one elective

### Year 3

#### Autumn Session

**101552.2** Applied Social Research  
**102037.1** Perspectives in Criminology

And two electives

#### Spring Session

**102203.3** Contemporary Social Issues and Professional Practice  
**102068.1** Assessment and Treatment of Offenders  
**102065.1** Managing Offenders in the Community  
**102251.2** Contemporary Issues in Criminal Justice and Policing

From 2019 students should take the following unit in place of 102251 Contemporary Issues in Criminal Justice and Policing:

**102713.1** Creating Criminal Justice Solutions

### Mid-Year (Spring)

### Year 2

#### Spring Session

**101555.3** Ethics in the Social Sciences  
**102036.1** Prisons, Punishment and Criminal Justice  
**102039.1** Crime, Deviance and Society

And one elective

#### Autumn Session

**400337.5** Social Research Methods  
**101594.4** Mental Health in the Community  
**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

**102699.1** Youth Justice and Practice

And one elective

### Year 3

#### Spring Session

**102203.3** Contemporary Social Issues and Professional Practice  
**102068.1** Assessment and Treatment of Offenders  
**102065.1** Managing Offenders in the Community  
**102251.2** Contemporary Issues in Criminal Justice and Policing

From 2019 students should take the following unit in place of 102251 Contemporary Issues in Criminal Justice and Policing:

**102713.1** Creating Criminal Justice Solutions

### Autumn Session

**101552.2** Applied Social Research  
**102037.1** Perspectives in Criminology

And two electives

### Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

### Diploma in Social Science (Policing)/ Bachelor of Policing

#### 6029.1

This course equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join policing or criminal justice organisations. Students study social science and criminology units, and a range of specialist policing units to equip graduates with a broad understanding of the role of police in society. The curriculum recognises the complexities and challenges of contemporary policing and explores the application of policing practice to a changing Australian society.

NB: Students seeking a policing career will be required to satisfy the entrance requirements for these policing or criminal justice organisations. Completion of this degree does not guarantee entry into these selective positions.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Social Science (Policing) exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Policing.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Bankstown Campus | Full Time  | Internal |
| Bankstown Campus | Part Time  | Internal |
| Liverpool Campus | Full Time  | Internal |
| Liverpool Campus | Part Time  | Internal |
| Penrith Campus   | Full Time  | Internal |
| Penrith Campus   | Part Time  | Internal |

| Campus                                   | Attendance | Mode     | 700051.5 | The Individual in Society (WSTC) |
|------------------------------------------|------------|----------|----------|----------------------------------|
| The College - Nirimba Education Precinct | Full Time  | Internal | 700049.3 | Understanding Society (WSTC)     |
|                                          |            |          | 700139.4 | Working with Communities (WSTC)  |
| The College - Nirimba Education Precinct | Part Time  | Internal |          |                                  |

Students may exit at this point and graduate with the Diploma in Social Science (Policing) following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.

## Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Special Requirements

Students enrolled in 101969 Policing Leaders Internship (by selection only; 20 student max.) are required to receive a clear National Police Check before placement with NSW Police Force or the Australian Institute of Police Management (AIPM). Students placed with the AIPM will also need to undergo a drug test before commencement.

## Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

## Western Sydney University The College Units

### Nirimba and Bankstown Campus

Please note that all campuses may not have intakes each year.

### Full-time

#### Year 1

##### Preparatory units:

|          |                                                                |
|----------|----------------------------------------------------------------|
| 700056.3 | Academic English (WSTC Prep)                                   |
| 700216.2 | Introduction to the Australian Legal System (WSTC Prep)        |
| 700175.2 | Tertiary Study Skills in Social Science (Policing) (WSTC Prep) |

##### Students must pass the following University level units

|          |                                                   |
|----------|---------------------------------------------------|
| 700156.2 | Crime, Deviance and Society (WSTC)                |
| 700127.4 | Introduction to Crime and Criminal Justice (WSTC) |
| 700159.2 | People, Place and Social Difference (WSTC)        |
| 700238.3 | Policing, Justice and Society (WSTC)              |
| 700237.2 | Policing Practices (WSTC)                         |

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Policing.

### Bankstown and Penrith Campus

### Start Year Intake

#### Year 2

##### Autumn session

|          |                                  |
|----------|----------------------------------|
| 400337.5 | Social Research Methods          |
| 101568.4 | Legislation, Courts and Policing |
| 400684.5 | Juvenile Crime and Justice       |

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

|          |                            |
|----------|----------------------------|
| 102699.1 | Youth Justice and Practice |
|----------|----------------------------|

And one elective

##### Spring session

|          |                                                  |
|----------|--------------------------------------------------|
| 101555.3 | Ethics in the Social Sciences                    |
| 101567.5 | Evidence, Investigations and Police Intelligence |
| 102038.1 | Crime Prevention and Community                   |

And one elective

#### Year 3

##### Autumn session

|          |                         |
|----------|-------------------------|
| 102169.2 | Governance in Policing  |
| 101552.2 | Applied Social Research |

Choose one of

Two electives

Or

One elective and

|          |                             |
|----------|-----------------------------|
| 101969.3 | Policing Leaders Internship |
|----------|-----------------------------|

##### Spring session

|          |                                                      |
|----------|------------------------------------------------------|
| 102203.3 | Contemporary Social Issues and Professional Practice |
|----------|------------------------------------------------------|



**102251.2** Contemporary Issues in Criminal Justice and Policing

From 2019 students should take the following unit in place of 102251 Contemporary Issues in Criminal Justice and Policing:

**102713.1** Creating Criminal Justice Solutions

And two electives

**Mid Year Intake****Year 2****Spring session**

- 101555.3** Ethics in the Social Sciences  
**101567.5** Evidence, Investigations and Police Intelligence  
**102038.1** Crime Prevention and Community

And one elective

**Autumn session**

- 400337.5** Social Research Methods  
**101568.4** Legislation, Courts and Policing  
**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

**102699.1** Youth Justice and Practice

And one elective

**Year 3****Spring session**

- 102203.3** Contemporary Social Issues and Professional Practice  
**102251.2** Contemporary Issues in Criminal Justice and Policing

From 2019 students should take the following unit in place of 102251 Contemporary Issues in Criminal Justice and Policing:

**102713.1** Creating Criminal Justice Solutions

And two electives

**Autumn session**

- 102169.2** Governance in Policing  
**101552.2** Applied Social Research

Choose one of

Two electives

Or

One elective and

**101969.3** Policing Leaders Internship**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Diploma in Social Science/Bachelor of Humanitarian and Development Studies****6027.1**

The Bachelor of Humanitarian and Development Studies covers all aspects of disaster management, humanitarian assistance, and development to equip students with the required skills, knowledge, and practical experience (i.e. humanitarian crisis simulation + international placement) that make them ready to work with national and international government and non-government organisations implementing short- and long-term life-saving programs. The degree provides a theory- driven and as well as a comprehensive field experience package that enhance students' learning, research skills, real world experience, and career readiness.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Social Science exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Humanitarian and Development Studies.

**Study Mode**

Three years full-time or six years part-time.

**Location**

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Bankstown Campus                         | Part Time  | Internal |
| Parramatta Campus - Victoria Road        | Full Time  | Internal |
| Parramatta Campus - Victoria Road        | Part Time  | Internal |
| Penrith Campus                           | Full Time  | Internal |
| Penrith Campus                           | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |
| The College - Nirimba Education Precinct | Part Time  | Internal |

**Admission**

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

## Western Sydney University The College Units

### Nirimba, Bankstown and Penrith Campus

Please note that all campuses may not have intakes each year.

### Full-time

#### Year 1

#### Preparatory units

- 700056.3** Academic English (WSTC Prep)
- 700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)
- 700174.2** Tertiary Study Skills in Social Science (WSTC Prep)

#### Students must pass the following University level units

- 700158.2** Human Rights, Peace and Development (WSTC)
- 700268.1** Introduction to International Relations (WSTC)
- 700267.1** Issues in World Development: Rich World, Poor World (WSTC)
- 700159.2** People, Place and Social Difference (WSTC)

- 700051.5** The Individual in Society (WSTC)
- 700049.3** Understanding Society (WSTC)
- 700139.4** Working with Communities (WSTC)
- 700140.4** Working with Cultural Differences (WSTC)

Students may exit at this point and graduate with the Diploma in Social Science following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

All students must enrol in and complete the 70 credit points of Bachelor of Social Science Core Units, a 100 credit point major and 70 credit points of electives. The recommendation is that electives are chosen from the Recommended Electives List.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Humanitarian and Development Studies.

### Parramatta (Victoria Road) and Penrith Campus

#### Year 2

- 400337.5** Social Research Methods
- 101555.3** Ethics in the Social Sciences

And

Three units from M1095:

- 102367.1** Complex Emergencies and International Guidelines
- 200859.1** Human Resource Development
- 102368.1** Emergency Field Operations: Supply Management and Logistics

And three elective units

Or

Two units from M1096:

- 101572.2** Development and Sustainability
- 200859.1** Human Resource Development

And four elective units

#### Year 3

- 101552.2** Applied Social Research

And

Two units from M1095:

- 102369.1** Public Health Response in Complex Emergencies
- 102174.1** Social Sciences International Placement

And two elective units

Or

Two units from M1096:

- 101569.2** Sustainable Futures  
**102174.1** Social Sciences International Placement

And two elective units

## Majors

- M1095.1** Humanitarian Preparedness and Response  
**M1096.1** Human Rights, Protection and Development

## Recommended Electives

- 200101.6** Accounting Information for Managers  
**300790.1** Agriculture, Food and Health  
**101570.2** Alternatives to Violence  
**101968.1** Civil Society in Contemporary China  
**101870.1** Climate Change and Culture  
**101595.2** Community and Social Action  
**101632.4** Community Work & Development  
**101596.2** Context of Human Services  
**400866.3** Culture, Diversity and Health  
**101663.2** Education for Sustainability  
**300858.1** Environmental Risk Management  
**300917.1** Global Nutrition, Food and Community  
**200815.2** Globalisation and Sustainability  
**101611.2** Home and Away: Ethnicity and Migration in Australia  
**200859.1** Human Resource Development  
**400195.5** Human Rights, Human Services and the Law  
**400193.4** Human Services Intervention Strategies  
**200298.4** Immigration and Refugee Law  
**101905.2** Indigenous Cultures: A Global Perspective  
**200220.5** International Criminal Law  
**101779.3** Leadership, Alliances, Sustainability (Block Mode)  
**200855.2** Leadership in a Complex World  
**101775.2** Management and Community Organisations (Block Mode)  
**200300.2** Managing People at Work  
**101593.3** Planning the City: Development, Community and Systems  
**300810.1** Resource Sustainability  
**101753.3** Revaluing Indigenous Economics (Day Mode)  
**101569.2** Sustainable Futures  
**101591.2** The Economics of Cities and Regions  
**101342.2** The Urban Context

## Diploma in Social Science/Bachelor of Social Science

### 6023.1

The Bachelor of Social Science degree is a broadly based, inter-disciplinary three year program offering flexibility and choice within a range of offerings in the social sciences. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. Students are encouraged to choose from more than one of the social sciences, to allow for personal and occupational interests, and prepare

themselves to extend their studies at the major and sub-major levels. The majors and sub-majors include: Child and Community; Criminology and Criminal Justice; Geography and Urban Studies; Peace and Development Studies; Sociology; Anthropology; Heritage and Tourism. Students are able to select eight elective units from across Western Sydney University subject to availability and Western Sydney University rules. The Bachelor of Social Science aims to expand understanding of the social world in three ways: through social theory, social research and the applications of these ideas and knowledge to practice through social engagement. It provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social environment of the 21st century.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Social Science exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Social Science.

## Study Mode

Three years full-time or six years part-time.

## Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Bankstown Campus                         | Part Time  | Internal |
| Liverpool Campus                         | Full Time  | Internal |
| Liverpool Campus                         | Part Time  | Internal |
| Parramatta Campus - Victoria Road        | Full Time  | Internal |
| Parramatta Campus - Victoria Road        | Part Time  | Internal |
| Penrith Campus                           | Full Time  | Internal |
| Penrith Campus                           | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |
| The College - Nirimba Education Precinct | Part Time  | Internal |

## Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

## Western Sydney University The College Units

### Bankstown, Penrith and Nirimba Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### Preparatory units

- 700056.3** Academic English (WSTC Prep)
- 700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)
- 700174.2** Tertiary Study Skills in Social Science (WSTC Prep)

##### Students must pass the following University level units

- 700158.2** Human Rights, Peace and Development (WSTC)
- 700159.2** People, Place and Social Difference (WSTC)
- 700051.5** The Individual in Society (WSTC)
- 700049.3** Understanding Society (WSTC)
- 700139.4** Working with Communities (WSTC)
- 700140.4** Working with Cultural Differences (WSTC)

Choose two of

- 700156.2** Crime, Deviance and Society (WSTC)
- 700268.1** Introduction to International Relations (WSTC)
- 700267.1** Issues in World Development: Rich World, Poor World (WSTC)

Students may exit at this point and graduate with the Diploma in Social Science following a passing grade in all of the above units. Students who progress onto Year Two

may also be awarded the Diploma if they gain a passing grade in all of the above units.

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Social Science.

### Bankstown, Parramatta (Victoria Road) and Penrith Campus

#### Start-Year (Autumn)

##### Year 2

##### Autumn session

- 400337.5** Social Research Methods

Two major units

One elective

##### Spring session

- 101555.3** Ethics in the Social Sciences

Major unit

Two electives

##### Year 3

##### Autumn session

- 101552.2** Applied Social Research

Major unit

Two electives

##### Spring session

- 102203.3** Contemporary Social Issues and Professional Practice

Professional Practice

Two major units

One elective

#### Mid-Year (Spring)

##### Year 2

##### Spring session

- 101555.3** Ethics in the Social Sciences

Major unit

Two electives

##### Autumn session

- 400337.5** Social Research Methods



Two major units

One elective

### Year 3

#### Spring session

**102203.3** Contemporary Social Issues and Professional Practice

Two major units

One elective

#### Autumn session

**101552.2** Applied Social Research

Major unit

Two electives

### Majors

Note: Students should use up to two of their elective units towards obtaining their chosen major.

Students must select one of the following majors

|                |                                  |
|----------------|----------------------------------|
| <b>M1097.1</b> | Anthropology                     |
| <b>M1079.1</b> | Child and Community              |
| <b>M1069.1</b> | Criminology and Criminal Justice |
| <b>M1071.1</b> | Geography and Urban Studies      |
| <b>M1077.1</b> | Heritage and Tourism             |
| <b>M1083.1</b> | Peace and Development Studies    |
| <b>M1073.1</b> | Sociology                        |

### Elective Sub-majors Which May be Available

|                 |                                  |
|-----------------|----------------------------------|
| <b>SM1099.1</b> | Child and Community              |
| <b>SM1091.1</b> | Criminology and Criminal Justice |
| <b>SM1093.1</b> | Geography and Urban Studies      |
| <b>SM1097.1</b> | Heritage and Tourism             |
| <b>SM1102.1</b> | Peace and Development Studies    |
| <b>SM1094.1</b> | Sociology                        |

### Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

### Diploma in Social Science/Bachelor of Tourism Management

#### 6030.1

This degree combines studies in social science, heritage and tourism, and business. Graduates are provided with the flexibility, knowledge and skills needed for a wide range of careers in tourism, hospitality, recreation, leisure and sport in the public and private sectors. It also equips students with transferable skills relevant to any industry. Students can study allied fields including geography and urban studies, anthropology, humanitarian and development studies, and sociology.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Social Science exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for Bachelor of Tourism Management.

### Study Mode

Three years full-time or six years part-time.

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Bankstown Campus                         | Part Time  | Internal |
| Parramatta Campus - Victoria Road        | Full Time  | Internal |
| Parramatta Campus - Victoria Road        | Part Time  | Internal |
| Penrith Campus                           | Full Time  | Internal |
| Penrith Campus                           | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |
| The College - Nirimba Education Precinct | Part Time  | Internal |

### Admission

For more information on applying please see link to The College admission pages below.

For more information on applying please see link to The College admission pages below.

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or



- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

## Western Sydney University The College Units

### Bankstown, Penrith and Nirimba Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### Preparatory units

- |                 |                                                     |
|-----------------|-----------------------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)                        |
| <b>700246.1</b> | Key Ideas in Arts and Social Sciences (WSTC Prep)   |
| <b>700174.2</b> | Tertiary Study Skills in Social Science (WSTC Prep) |

##### Students must pass the following University level units

- |                 |                                            |
|-----------------|--------------------------------------------|
| <b>700158.2</b> | Human Rights, Peace and Development (WSTC) |
| <b>700159.2</b> | People, Place and Social Difference (WSTC) |
| <b>700051.5</b> | The Individual in Society (WSTC)           |
| <b>700049.3</b> | Understanding Society (WSTC)               |
| <b>700139.4</b> | Working with Communities (WSTC)            |
| <b>700140.4</b> | Working with Cultural Differences (WSTC)   |

Choose two of

- |                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>700156.2</b> | Crime, Deviance and Society (WSTC)                         |
| <b>700268.1</b> | Introduction to International Relations (WSTC)             |
| <b>700267.1</b> | Issues in World Development: Rich World, Poor World (WSTC) |

Students may exit at this point and graduate with the Diploma in Social Science following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Tourism Management.

Students should note that 60 credit points must be Level 3 units in Years 2 and 3.

### Parramatta (Victoria Road) Campus

#### Year 2

##### Autumn session

- |                 |                                   |
|-----------------|-----------------------------------|
| <b>101901.1</b> | Tourism and Global Trends         |
| <b>200911.1</b> | Enterprise Innovation and Markets |
| <b>200912.1</b> | Enterprise Leadership             |
| <b>102386.1</b> | Sustainability, Tourism and Place |

##### Spring session

- |                 |                                           |
|-----------------|-------------------------------------------|
| <b>101598.4</b> | Tourism in Society                        |
| <b>101601.3</b> | Issues in Contemporary Heritage           |
| <b>101905.2</b> | Indigenous Cultures: A Global Perspective |

Choose one of

- |                 |                                        |
|-----------------|----------------------------------------|
| <b>200909.2</b> | Enterprise Law                         |
| <b>200910.1</b> | Financing Enterprises                  |
| <b>200742.2</b> | Sport and Hospitality Event Management |

#### Year 3

##### Autumn session

- |                 |                             |
|-----------------|-----------------------------|
| <b>101599.3</b> | Heritage and Tourism        |
| <b>101904.2</b> | Tourism Policy and Planning |
| <b>101270.5</b> | Destination Management      |

And one elective

##### Spring session

In Year 3 Spring session, students choose unit 102385 Tourism Industry Professional Placement (20 credit points) and two elective units (ten credit points each) OR students choose unit 102174 Social Sciences International Placement (40 credit points)

- |                 |                                         |
|-----------------|-----------------------------------------|
| <b>102385.2</b> | Tourism Industry Professional Placement |
|-----------------|-----------------------------------------|

Two elective units

Or

- |                 |                                         |
|-----------------|-----------------------------------------|
| <b>102174.1</b> | Social Sciences International Placement |
|-----------------|-----------------------------------------|

## Elective Sub-majors Which may be Available

Students could also include the Heritage and Tourism specialisation (SM1097), by including Heritage Interpretation (101643) and Cultural and Social Geographies (101590) as two of their three remaining electives.

- |                 |                      |
|-----------------|----------------------|
| <b>SM1097.1</b> | Heritage and Tourism |
|-----------------|----------------------|

## Diploma in Criminal and Community Justice

### 7032.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Criminal and Community Justice provides the first year units of study for the Bachelor of Criminal and Community Justice which itself will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders, on issues of rehabilitation, through-care and resettlement. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

The Diploma will provide the basis for further study in the degree program. It is important to note that this diploma does not guarantee direct employment into Corrective Services.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time

### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Bankstown Campus | Full Time  | Internal |

### Admission

The aim of the course is to prepare students for tertiary study in the Bachelor of Criminal and Community Justice. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

- 1. Completed an English unit in the NSW Higher School Certificate, or to have competency in English at IELTS 6.0 equivalent (unless a native speaker) or have Passed the English test administered by Western Sydney University, The College at IELTS 6.0 or to have passed the Foundation English unit offered by The College at Western Sydney University at C grade level.
- 2. Met other entry requirements such as an ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science), or to have Completed the Foundation Studies course offered by

Western Sydney University, The College, with a GPA of 5.5 or better.

English Entry Requirements. International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band
- Completion of Western Sydney University, The College EAP 4 course with a 50% pass
- Pass in Foundation Studies Academic English unit at C grade level.
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent.

### Course Structure

Students must pass the following units

|          |                                                   |
|----------|---------------------------------------------------|
| 700141.2 | Human Rights, Human Services and the Law (WSTC)   |
| 700142.2 | Human Services Intervention Strategies (WSTC)     |
| 700127.4 | Introduction to Crime and Criminal Justice (WSTC) |
| 700159.2 | People, Place and Social Difference (WSTC)        |
| 700051.5 | The Individual in Society (WSTC)                  |
| 700049.3 | Understanding Society (WSTC)                      |
| 700139.4 | Working with Communities (WSTC)                   |
| 700140.4 | Working with Cultural Differences (WSTC)          |

Students must pass the following preparatory level unit for which no advanced standing will be granted in the Western Sydney University degree program

|          |                              |
|----------|------------------------------|
| 700056.3 | Academic English (WSTC Prep) |
|----------|------------------------------|

Students must also Pass the non-award unit - 700168 Tertiary Study Skills in Criminal and Community Justice (UWSC). This unit does not count for credit towards the Diploma.

|          |                                                                     |
|----------|---------------------------------------------------------------------|
| 700168.2 | Tertiary Study Skills in Criminal and Community Justice (WSTC Prep) |
|----------|---------------------------------------------------------------------|

## Diploma in Criminal and Community Justice Extended

### 7154.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Criminal and Community Justice degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Criminal and Community Justice degree

with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time.

### Location

| Campus           | Attendance | Mode     |
|------------------|------------|----------|
| Bankstown Campus | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

|                |                                                                          |
|----------------|--------------------------------------------------------------------------|
| <b>A7176.1</b> | WSTC Criminal and Community Justice Extended Local Recent School Leavers |
|----------------|--------------------------------------------------------------------------|

#### Non-Credentialed Applicants

|                |                                                                          |
|----------------|--------------------------------------------------------------------------|
| <b>A7177.1</b> | WSTC Criminal and Community Justice Extended Non-Credentialed Applicants |
|----------------|--------------------------------------------------------------------------|

#### International Students

|                |                                                                     |
|----------------|---------------------------------------------------------------------|
| <b>A7178.1</b> | WSTC Criminal and Community Justice Extended International Students |
|----------------|---------------------------------------------------------------------|

## Diploma in Social Science

### 7050.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 1, 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is a broadly based, interdisciplinary program. It offers preparatory units in Academic English and other relevant units that provide additional skills for tertiary level

study and is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Diploma in Social Science may articulate into the Bachelor of Social Science degree or the Bachelor of Humanitarian and Development Studies at Western Sydney University with up to 80 credit points of advanced standing.

For more information on The College, please refer to The College web site.

### Study Mode

One year full-time (three semesters)

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

The aim of the course is to prepare students for tertiary study in Arts and is accredited by the University, as principal, to enable its agent, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), Or
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of the units listed below

### Students must pass the following six University level units

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>700158.2</b> | Human Rights, Peace and Development (WSTC) |
| <b>700159.2</b> | People, Place and Social Difference (WSTC) |
| <b>700051.5</b> | The Individual in Society (WSTC)           |
| <b>700049.3</b> | Understanding Society (WSTC)               |
| <b>700139.4</b> | Working with Communities (WSTC)            |
| <b>700140.4</b> | Working with Cultural Differences (WSTC)   |

### Progression to Bachelor of Social Science

Students who wish to progress with 80 credit points to the Bachelor of Social Science must pass two of the following three University level units

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>700156.2</b> | Crime, Deviance and Society (WSTC)                         |
| <b>700268.1</b> | Introduction to International Relations (WSTC)             |
| <b>700267.1</b> | Issues in World Development: Rich World, Poor World (WSTC) |

### Progression to Bachelor of Humanitarian and Development Studies

Students who wish to progress with 80 credit points to the Bachelor of Humanitarian and Development Studies must pass the following two University level units

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>700268.1</b> | Introduction to International Relations (WSTC)             |
| <b>700267.1</b> | Issues in World Development: Rich World, Poor World (WSTC) |

### Students must pass the following two preparatory level units

No advanced standing will be granted for these preparatory units in the Western Sydney University degree program

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)                      |
| <b>700246.1</b> | Key Ideas in Arts and Social Sciences (WSTC Prep) |

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| <b>700174.2</b> | Tertiary Study Skills in Social Science (WSTC Prep) |
|-----------------|-----------------------------------------------------|

## Diploma in Social Science Extended

### 7155.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is broadly based and interdisciplinary. It offers preparatory units in Academic English and other relevant units that provide additional skills for tertiary level study and is delivered via extended face-to-face hours in smaller learning environments.

Students who successfully complete the Diploma in Social Science will articulate into the Bachelor of Social Science degree or the Bachelor of Humanitarian and Development Studies at Western Sydney University, with up to 80 credit points of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time.

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

## Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

|                |                                                          |
|----------------|----------------------------------------------------------|
| <b>A7179.1</b> | WSTC Social Science Extended Local Recent School Leavers |
|----------------|----------------------------------------------------------|

### Non-Credentialed Applicants

|                |                                                          |
|----------------|----------------------------------------------------------|
| <b>A7180.1</b> | WSTC Social Science Extended Non-Credentialed Applicants |
|----------------|----------------------------------------------------------|

### International Students

|                |                                                     |
|----------------|-----------------------------------------------------|
| <b>A7181.1</b> | WSTC Social Science Extended International Students |
|----------------|-----------------------------------------------------|



## Diploma in Social Science Extended - Humanitarian and Development Studies

### 7156.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Social Science -Humanitarian and Development Studies degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Social Science – Humanitarian and Development Studies degree with up to one year (80 CPs) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time.

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

|                |                                                                                           |
|----------------|-------------------------------------------------------------------------------------------|
| <b>A7182.1</b> | WSTC Social Science Extended - Humanitarian and Development - Local Recent School Leavers |
|----------------|-------------------------------------------------------------------------------------------|

### Non-Credentialed Applicants

|                |                                                                                           |
|----------------|-------------------------------------------------------------------------------------------|
| <b>A7183.1</b> | WSTC Social Science Extended - Humanitarian and Development - Non-Credentialed Applicants |
|----------------|-------------------------------------------------------------------------------------------|

### International Students

|                |                                                                                      |
|----------------|--------------------------------------------------------------------------------------|
| <b>A7184.1</b> | WSTC Social Science Extended - Humanitarian and Development - International Students |
|----------------|--------------------------------------------------------------------------------------|

## Diploma in Social Science Extended - Social Science

### 7157.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Social Science degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Social Science degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.



**Local Recent School Leavers**

**A7185.1** WSTC Social Science Extended -  
Social Science - Local Recent School  
Leavers

**Non-Credentialed Applicants**

**A7186.1** WSTC Social Science Extended -  
Social Science - Non-Credentialed  
Applicants

**International Students**

**A7187.1** WSTC Social Science Extended -  
Social Science - International  
Students

## Diploma in Social Science Extended - Tourism Management

**7159.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Social Science Tourism Management degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Social Science – Tourism Management degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One and a half years full-time.

**Location**

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| The College - Nirimba Education Precinct | Full Time  | Internal |

**Admission****Recent School Leavers**

Completion of Year 12 with specified ATAR to be determined year by year.

**Non-credentialed Students**

Australian Citizens and Permanent Residents who are aged 17 years or over.

**International Students**

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

**Course Structure**

Students are categorised into three Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

**A7190.1** WSTC Social Science Extended -  
Tourism Management - Local Recent  
School Leavers

**Non-Credentialed Applicants**

**A7191.1** WSTC Social Science Extended -  
Tourism Management - Non-  
Credentialed Applicants

**International Students**

**A7192.1** WSTC Social Science Extended -  
Tourism Management - International  
Students

## Diploma in Social Science (Policing)

**7051.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Social Science (Policing) provides the first year units of study for the Bachelor of Policing which itself equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join the NSW Police Force, or other policing or related organisation. The Diploma offers both social science and criminology units which form the basis for further study in the degree program. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Policing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One year full-time (three terms) or two years part-time (six terms).

**Location**

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| Bankstown Campus                         | Part Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |
| The College - Nirimba Education Precinct | Part Time  | Internal |

**Admission**

The aim of the course is to prepare students for tertiary study in Policing. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent Or
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Policing), Or
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher

**Course Structure**

Students must successfully pass the following University level units

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700156.2</b> | Crime, Deviance and Society (WSTC)                |
| <b>700127.4</b> | Introduction to Crime and Criminal Justice (WSTC) |
| <b>700159.2</b> | People, Place and Social Difference (WSTC)        |
| <b>700238.3</b> | Policing, Justice and Society (WSTC)              |
| <b>700237.2</b> | Policing Practices (WSTC)                         |
| <b>700051.5</b> | The Individual in Society (WSTC)                  |
| <b>700049.3</b> | Understanding Society (WSTC)                      |
| <b>700139.4</b> | Working with Communities (WSTC)                   |

Students must also pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

|                 |                                                         |
|-----------------|---------------------------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)                            |
| <b>700216.2</b> | Introduction to the Australian Legal System (WSTC Prep) |

Students must also pass the non-award unit 700175 Tertiary Study Skills in Social Science (Policing) (UWSC). This unit does not count for credit towards the Diploma.

**700175.2** Tertiary Study Skills in Social Science (Policing) (WSTC Prep)

**Diploma in Social Science (Policing) Extended****7158.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Social Science (Policing) degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

The Diploma is delivered via extended face to face hours in smaller learning environments. Students who successfully complete this Diploma will articulate into the Social Science (Policing) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One and a half years full-time.

**Location**

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Bankstown Campus                         | Full Time  | Internal |
| The College - Nirimba Education Precinct | Full Time  | Internal |

**Admission****Recent School Leavers**

Completion of Year 12 with specified ATAR to be determined year by year.

**Non-credentialed Students**

Australian Citizens and Permanent Residents who are aged 17 years or over.

**Course Structure**

Students are categorised into two Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

|                |                                                                        |
|----------------|------------------------------------------------------------------------|
| <b>A7188.1</b> | WSTC Social Science (Policing)<br>Extended Local Recent School Leavers |
|----------------|------------------------------------------------------------------------|

**Non-Credentialed Applicants**

**A7189.1** WSTC Social Science (Policing)  
Extended Non-Credentialed  
Applicants

## Specialisations

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### The College Admission Pathway - WSTC Criminal and Community Justice Extended Local Recent School Leavers

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#### A7176.1

#### Specialisation Structure

Students must be enrolled in 7154 Diploma in Criminal and Community Justice Extended to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700281.1** Understanding Academic Life (WSTC Prep)
- 700216.2** Introduction to the Australian Legal System (WSTC Prep)
- 700220.2** Introduction to Human Behaviour (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700168.2** Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)
- 700049.3** Understanding Society (WSTC)
- 700127.4** Introduction to Crime and Criminal Justice (WSTC)

#### Term 3 of Study

- 700051.5** The Individual in Society (WSTC)
- 700142.2** Human Services Intervention Strategies (WSTC)
- 700139.4** Working with Communities (WSTC)

#### Term 4 of Study

- 700159.2** People, Place and Social Difference (WSTC)
- 700141.2** Human Rights, Human Services and the Law (WSTC)
- 700140.4** Working with Cultural Differences (WSTC)

### The College Admission Pathway - WSTC Criminal and Community Justice Extended Non-Credentialed Applicants

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#### A7177.1

#### Specialisation Structure

Students must be enrolled in 7154 Diploma in Criminal and Community Justice Extended to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700281.1** Understanding Academic Life (WSTC Prep)
- 700216.2** Introduction to the Australian Legal System (WSTC Prep)
- 700220.2** Introduction to Human Behaviour (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700168.2** Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)
- 700049.3** Understanding Society (WSTC)
- 700127.4** Introduction to Crime and Criminal Justice (WSTC)

#### Term 3 of Study

- 700051.5** The Individual in Society (WSTC)
- 700142.2** Human Services Intervention Strategies (WSTC)
- 700139.4** Working with Communities (WSTC)

#### Term 4 of Study

- 700159.2** People, Place and Social Difference (WSTC)
- 700141.2** Human Rights, Human Services and the Law (WSTC)
- 700140.4** Working with Cultural Differences (WSTC)

### The College Admission Pathway - WSTC Criminal and Community Justice Extended International Students

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#### A7178.1

#### Specialisation Structure

Students must be enrolled in 7154 Diploma in Criminal and Community Justice Extended to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)
- 700281.1** Understanding Academic Life (WSTC Prep)
- 700216.2** Introduction to the Australian Legal System (WSTC Prep)
- 700220.2** Introduction to Human Behaviour (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700168.2** Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)
- 700049.3** Understanding Society (WSTC)
- 700127.4** Introduction to Crime and Criminal Justice (WSTC)

#### Term 3 of Study

- 700051.5** The Individual in Society (WSTC)
- 700142.2** Human Services Intervention Strategies (WSTC)
- 700139.4** Working with Communities (WSTC)

#### Term 4 of Study

- 700159.2** People, Place and Social Difference (WSTC)
- 700141.2** Human Rights, Human Services and the Law (WSTC)
- 700140.4** Working with Cultural Differences (WSTC)

### The College Admission Pathway - WSTC Social Science Extended Local Recent School Leavers

#### A7179.1

#### Specialisation Structure

Students must be enrolled in 7155 Diploma in Social Science Extended to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700281.1** Understanding Academic Life (WSTC Prep)

- 700234.2** Understanding the Social Sciences (WSTC Prep)
- 700220.2** Introduction to Human Behaviour (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)
- 700174.2** Tertiary Study Skills in Social Science (WSTC Prep)
- 700051.5** The Individual in Society (WSTC)

#### Term 3 of Study

- 700159.2** People, Place and Social Difference (WSTC)
- 700049.3** Understanding Society (WSTC)
- 700139.4** Working with Communities (WSTC)

#### Term 4 of Study

- 700140.4** Working with Cultural Differences (WSTC)
- 700158.2** Human Rights, Peace and Development (WSTC)

#### For Social Science Students

Choose two of

- 700156.2** Crime, Deviance and Society (WSTC)
- 700268.1** Introduction to International Relations (WSTC)
- 700267.1** Issues in World Development: Rich World, Poor World (WSTC)

#### For Humanitarian & Development Students

- 700268.1** Introduction to International Relations (WSTC)
- 700267.1** Issues in World Development: Rich World, Poor World (WSTC)

### The College Admission Pathway - WSTC Social Science Extended Non-Credentialed Applicants

#### A7180.1

#### Specialisation Structure

Students must be enrolled in 7155 Diploma in Social Science Extended to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700281.1** Understanding Academic Life (WSTC Prep)



- 700234.2** Understanding the Social Sciences (WSTC Prep)  
**700220.2** Introduction to Human Behaviour (WSTC Prep)

**Term 2 of Study**

- 700056.3** Academic English (WSTC Prep)  
**700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)  
**700174.2** Tertiary Study Skills in Social Science (WSTC Prep)  
**700051.5** The Individual in Society (WSTC)

**Term 3 of Study**

- 700159.2** People, Place and Social Difference (WSTC)  
**700049.3** Understanding Society (WSTC)  
**700139.4** Working with Communities (WSTC)

**Term 4 of Study**

- 700140.4** Working with Cultural Differences (WSTC)  
**700158.2** Human Rights, Peace and Development (WSTC)

**For Social Science Students**

Choose two of

- 700156.2** Crime, Deviance and Society (WSTC)  
**700268.1** Introduction to International Relations (WSTC)  
**700267.1** Issues in World Development: Rich World, Poor World (WSTC)

**For Humanitarian & Development Students**

- 700268.1** Introduction to International Relations (WSTC)  
**700267.1** Issues in World Development: Rich World, Poor World (WSTC)

## The College Admission Pathway - WSTC Social Science Extended International Students

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**A7181.1****Specialisation Structure**

Students must be enrolled in 7155 Diploma in Social Science Extended to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

**Term 1 of Study**

- 700280.1** Essential Skills for Academic Success (WSTC Prep)

- 700270.1** English for International Students 1 (WSTC Prep)  
**700281.1** Understanding Academic Life (WSTC Prep)  
**700234.2** Understanding the Social Sciences (WSTC Prep)  
**700220.2** Introduction to Human Behaviour (WSTC Prep)

**Term 2 of Study**

- 700056.3** Academic English (WSTC Prep)  
**700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)  
**700174.2** Tertiary Study Skills in Social Science (WSTC Prep)  
**700051.5** The Individual in Society (WSTC)

**Term 3 of Study**

- 700159.2** People, Place and Social Difference (WSTC)  
**700049.3** Understanding Society (WSTC)  
**700139.4** Working with Communities (WSTC)

**Term 4 of Study**

- 700140.4** Working with Cultural Differences (WSTC)  
**700158.2** Human Rights, Peace and Development (WSTC)

**For Social Science Students**

Choose two of

- 700156.2** Crime, Deviance and Society (WSTC)  
**700268.1** Introduction to International Relations (WSTC)  
**700267.1** Issues in World Development: Rich World, Poor World (WSTC)

**For Humanitarian & Development Students**

- 700268.1** Introduction to International Relations (WSTC)  
**700267.1** Issues in World Development: Rich World, Poor World (WSTC)

## The College Admission Pathway - WSTC Social Science Extended - Humanitarian and Development - Local Recent School Leavers

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**A7182.1****Specialisation Structure**

Students must be enrolled in 7156 Diploma in Social Science Extended - Humanitarian and Development Studies to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

**Term 1 of Study**

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700280.1</b> | Essential Skills for Academic Success (WSTC Prep) |
| <b>700281.1</b> | Understanding Academic Life (WSTC Prep)           |
| <b>700234.2</b> | Understanding the Social Sciences (WSTC Prep)     |
| <b>700220.2</b> | Introduction to Human Behaviour (WSTC Prep)       |

**Term 2 of Study**

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)                        |
| <b>700246.1</b> | Key Ideas in Arts and Social Sciences (WSTC Prep)   |
| <b>700174.2</b> | Tertiary Study Skills in Social Science (WSTC Prep) |
| <b>700051.5</b> | The Individual in Society (WSTC)                    |

**Term 3 of Study**

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>700159.2</b> | People, Place and Social Difference (WSTC) |
| <b>700049.3</b> | Understanding Society (WSTC)               |
| <b>700139.4</b> | Working with Communities (WSTC)            |

**Term 4 of Study**

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>700140.4</b> | Working with Cultural Differences (WSTC)                   |
| <b>700158.2</b> | Human Rights, Peace and Development (WSTC)                 |
| <b>700268.1</b> | Introduction to International Relations (WSTC)             |
| <b>700267.1</b> | Issues in World Development: Rich World, Poor World (WSTC) |

### The College Admission Pathway - WSTC Social Science Extended - Humanitarian and Development - Non-Credentialed Applicants

**A7183.1****Specialisation Structure**

Students must be enrolled in 7156 Diploma in Social Science Extended - Humanitarian and Development Studies to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

**Term 1 of Study**

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700280.1</b> | Essential Skills for Academic Success (WSTC Prep) |
| <b>700281.1</b> | Understanding Academic Life (WSTC Prep)           |
| <b>700234.2</b> | Understanding the Social Sciences (WSTC Prep)     |
| <b>700220.2</b> | Introduction to Human Behaviour (WSTC Prep)       |

**Term 2 of Study**

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)                        |
| <b>700246.1</b> | Key Ideas in Arts and Social Sciences (WSTC Prep)   |
| <b>700174.2</b> | Tertiary Study Skills in Social Science (WSTC Prep) |
| <b>700051.5</b> | The Individual in Society (WSTC)                    |

**Term 3 of Study**

|                 |                                            |
|-----------------|--------------------------------------------|
| <b>700159.2</b> | People, Place and Social Difference (WSTC) |
| <b>700049.3</b> | Understanding Society (WSTC)               |
| <b>700139.4</b> | Working with Communities (WSTC)            |

**Term 4 of Study**

|                 |                                                            |
|-----------------|------------------------------------------------------------|
| <b>700140.4</b> | Working with Cultural Differences (WSTC)                   |
| <b>700158.2</b> | Human Rights, Peace and Development (WSTC)                 |
| <b>700268.1</b> | Introduction to International Relations (WSTC)             |
| <b>700267.1</b> | Issues in World Development: Rich World, Poor World (WSTC) |

### The College Admission Pathway - WSTC Social Science Extended - Humanitarian and Development - International Students

**A7184.1****Specialisation Structure**

Students must be enrolled in 7156 Diploma in Social Science Extended - Humanitarian and Development Studies to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

**Term 1 of Study**

|                 |                                                   |
|-----------------|---------------------------------------------------|
| <b>700280.1</b> | Essential Skills for Academic Success (WSTC Prep) |
| <b>700270.1</b> | English for International Students 1 (WSTC Prep)  |
| <b>700281.1</b> | Understanding Academic Life (WSTC Prep)           |
| <b>700234.2</b> | Understanding the Social Sciences (WSTC Prep)     |
| <b>700220.2</b> | Introduction to Human Behaviour (WSTC Prep)       |

**Term 2 of Study**

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| <b>700056.3</b> | Academic English (WSTC Prep)                        |
| <b>700246.1</b> | Key Ideas in Arts and Social Sciences (WSTC Prep)   |
| <b>700174.2</b> | Tertiary Study Skills in Social Science (WSTC Prep) |
| <b>700051.5</b> | The Individual in Society (WSTC)                    |

**Term 3 of Study**

- 700159.2** People, Place and Social Difference (WSTC)  
**700049.3** Understanding Society (WSTC)  
**700139.4** Working with Communities (WSTC)

**Term 4 of Study**

- 700140.4** Working with Cultural Differences (WSTC)  
**700158.2** Human Rights, Peace and Development (WSTC)  
**700268.1** Introduction to International Relations (WSTC)  
**700267.1** Issues in World Development: Rich World, Poor World (WSTC)

### The College Admission Pathway - WSTC Social Science Extended - Social Science - Local Recent School Leavers

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**A7185.1****Specialisation Structure**

Students must be enrolled in 7157 Diploma in Social Science Extended - Social Science to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

**Term 1 of Study**

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700281.1** Understanding Academic Life (WSTC Prep)  
**700234.2** Understanding the Social Sciences (WSTC Prep)  
**700220.2** Introduction to Human Behaviour (WSTC Prep)

**Term 2 of Study**

- 700056.3** Academic English (WSTC Prep)  
**700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)  
**700174.2** Tertiary Study Skills in Social Science (WSTC Prep)  
**700051.5** The Individual in Society (WSTC)

**Term 3 of Study**

- 700159.2** People, Place and Social Difference (WSTC)  
**700049.3** Understanding Society (WSTC)  
**700139.4** Working with Communities (WSTC)

**Term 4 of Study**

- 700140.4** Working with Cultural Differences (WSTC)  
**700158.2** Human Rights, Peace and Development (WSTC)

Choose two of

- 700156.2** Crime, Deviance and Society (WSTC)  
**700268.1** Introduction to International Relations (WSTC)  
**700267.1** Issues in World Development: Rich World, Poor World (WSTC)

### The College Admission Pathway - WSTC Social Science Extended - Social Science - Non-Credentialed Applicants

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**A7186.1****Specialisation Structure**

Students must be enrolled in 7157 Diploma in Social Science Extended - Social Science to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

**Term 1 of Study**

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700281.1** Understanding Academic Life (WSTC Prep)  
**700234.2** Understanding the Social Sciences (WSTC Prep)  
**700220.2** Introduction to Human Behaviour (WSTC Prep)

**Term 2 of Study**

- 700056.3** Academic English (WSTC Prep)  
**700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)  
**700174.2** Tertiary Study Skills in Social Science (WSTC Prep)  
**700051.5** The Individual in Society (WSTC)

**Term 3 of Study**

- 700159.2** People, Place and Social Difference (WSTC)  
**700049.3** Understanding Society (WSTC)  
**700139.4** Working with Communities (WSTC)

**Term 4 of Study**

- 700140.4** Working with Cultural Differences (WSTC)  
**700158.2** Human Rights, Peace and Development (WSTC)

Choose two of

- 700156.2** Crime, Deviance and Society (WSTC)  
**700268.1** Introduction to International Relations (WSTC)  
**700267.1** Issues in World Development: Rich World, Poor World (WSTC)

## The College Admission Pathway - WSTC Social Science Extended - Social Science - International Students

### A7187.1

#### Specialisation Structure

Students must be enrolled in 7157 Diploma in Social Science Extended - Social Science to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)
- 700281.1** Understanding Academic Life (WSTC Prep)
- 700234.2** Understanding the Social Sciences (WSTC Prep)
- 700220.2** Introduction to Human Behaviour (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)
- 700174.2** Tertiary Study Skills in Social Science (WSTC Prep)
- 700051.5** The Individual in Society (WSTC)

#### Term 3 of Study

- 700159.2** People, Place and Social Difference (WSTC)
- 700049.3** Understanding Society (WSTC)
- 700139.4** Working with Communities (WSTC)

#### Term 4 of Study

- 700140.4** Working with Cultural Differences (WSTC)
- 700158.2** Human Rights, Peace and Development (WSTC)

Choose two of

- 700156.2** Crime, Deviance and Society (WSTC)
- 700268.1** Introduction to International Relations (WSTC)
- 700267.1** Issues in World Development: Rich World, Poor World (WSTC)

## The College Admission Pathway - WSTC Social Science (Policing) Extended Local Recent School Leavers

### A7188.1

#### Specialisation Structure

Students must be enrolled in 7158 Diploma in Social Science (Policing) Extended to complete this specialisation. Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700281.1** Understanding Academic Life (WSTC Prep)
- 700236.2** Introduction to Australian Law Enforcement (WSTC Prep)
- 700220.2** Introduction to Human Behaviour (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700175.2** Tertiary Study Skills in Social Science (Policing) (WSTC Prep)
- 700216.2** Introduction to the Australian Legal System (WSTC Prep)
- 700127.4** Introduction to Crime and Criminal Justice (WSTC)
- 700051.5** The Individual in Society (WSTC)

#### Term 3 of Study

- 700139.4** Working with Communities (WSTC)
- 700238.3** Policing, Justice and Society (WSTC)
- 700049.3** Understanding Society (WSTC)

#### Term 4 of Study

- 700159.2** People, Place and Social Difference (WSTC)
- 700237.2** Policing Practices (WSTC)
- 700156.2** Crime, Deviance and Society (WSTC)

## The College Admission Pathway - WSTC Social Science (Policing) Extended Non-Credentialed Applicants

### A7189.1

#### Specialisation Structure

Students must be enrolled in 7158 Diploma in Social Science (Policing) Extended to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700281.1** Understanding Academic Life (WSTC Prep)
- 700236.2** Introduction to Australian Law Enforcement (WSTC Prep)
- 700220.2** Introduction to Human Behaviour (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700175.2** Tertiary Study Skills in Social Science (Policing) (WSTC Prep)
- 700216.2** Introduction to the Australian Legal System (WSTC Prep)
- 700127.4** Introduction to Crime and Criminal Justice (WSTC)
- 700051.5** The Individual in Society (WSTC)

#### Term 3 of Study

- 700139.4** Working with Communities (WSTC)
- 700238.3** Policing, Justice and Society (WSTC)
- 700049.3** Understanding Society (WSTC)

#### Term 4 of Study

- 700159.2** People, Place and Social Difference (WSTC)
- 700237.2** Policing Practices (WSTC)
- 700156.2** Crime, Deviance and Society (WSTC)

### The College Admission Pathway - WSTC Social Science Extended - Tourism Management - Local Recent School Leavers

#### A7190.1

#### Specialisation Structure

Students must be enrolled in 7159 Diploma in Social Science Extended - Tourism Management to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700281.1** Understanding Academic Life (WSTC Prep)
- 700234.2** Understanding the Social Sciences (WSTC Prep)

- 700220.2** Introduction to Human Behaviour (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)
- 700174.2** Tertiary Study Skills in Social Science (WSTC Prep)
- 700051.5** The Individual in Society (WSTC)

#### Term 3 of Study

- 700159.2** People, Place and Social Difference (WSTC)
- 700049.3** Understanding Society (WSTC)
- 700139.4** Working with Communities (WSTC)

#### Term 4 of Study

- 700140.4** Working with Cultural Differences (WSTC)
- 700158.2** Human Rights, Peace and Development (WSTC)

Choose one of

- 700156.2** Crime, Deviance and Society (WSTC)
- 700268.1** Introduction to International Relations (WSTC)
- 700267.1** Issues in World Development: Rich World, Poor World (WSTC)

### The College Admission Pathway - WSTC Social Science Extended - Tourism Management - Non-Credentialed Applicants

#### A7191.1

#### Specialisation Structure

Students must be enrolled in 7159 Diploma in Social Science Extended - Tourism Management to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700281.1** Understanding Academic Life (WSTC Prep)
- 700234.2** Understanding the Social Sciences (WSTC Prep)
- 700220.2** Introduction to Human Behaviour (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)



- 700174.2** Tertiary Study Skills in Social Science (WSTC Prep)  
**700051.5** The Individual in Society (WSTC)

**Term 3 of Study**

- 700159.2** People, Place and Social Difference (WSTC)  
**700049.3** Understanding Society (WSTC)  
**700139.4** Working with Communities (WSTC)

**Term 4 of Study**

- 700140.4** Working with Cultural Differences (WSTC)  
**700158.2** Human Rights, Peace and Development (WSTC)

Choose one of

- 700156.2** Crime, Deviance and Society (WSTC)  
**700268.1** Introduction to International Relations (WSTC)  
**700267.1** Issues in World Development: Rich World, Poor World (WSTC)

### The College Admission Pathway - WSTC Social Science Extended - Tourism Management - International Students

**A7192.1****Specialisation Structure**

Students must be enrolled in 7159 Diploma in Social Science Extended - Tourism Management to complete this specialisation.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units (WSTC).

**Term 1 of Study**

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700270.1** English for International Students 1 (WSTC Prep)  
**700281.1** Understanding Academic Life (WSTC Prep)  
**700234.2** Understanding the Social Sciences (WSTC Prep)  
**700220.2** Introduction to Human Behaviour (WSTC Prep)

**Term 2 of Study**

- 700056.3** Academic English (WSTC Prep)  
**700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)  
**700174.2** Tertiary Study Skills in Social Science (WSTC Prep)  
**700051.5** The Individual in Society (WSTC)

**Term 3 of Study**

- 700159.2** People, Place and Social Difference (WSTC)  
**700049.3** Understanding Society (WSTC)  
**700139.4** Working with Communities (WSTC)

**Term 4 of Study**

- 700140.4** Working with Cultural Differences (WSTC)  
**700158.2** Human Rights, Peace and Development (WSTC)

Choose one of

- 700156.2** Crime, Deviance and Society (WSTC)  
**700268.1** Introduction to International Relations (WSTC)  
**700267.1** Issues in World Development: Rich World, Poor World (WSTC)

**Major - Criminology and Criminal Justice****M1069.1**

This criminology major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

**Location**

| Campus             | Mode        |
|--------------------|-------------|
| Liverpool Campus   | Internal    |
| Penrith Campus     | Internal    |
| Sydney City Campus | Internal    |
| WSU Online         | Multi Modal |

**Specialisation Structure**

Students must complete 80 credit points as follows

### Recommended Sequence - Liverpool, Penrith and Sydney City Campuses

**Year 1****Autumn session**

- 101560.3** Introduction to Crime and Criminal Justice

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

- 102709.1** Introduction to Criminal Justice

**Spring session**

- 102039.1** Crime, Deviance and Society

**Year 2****Autumn session**

**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

**102699.1** Youth Justice and Practice

**Spring session**

**102038.1** Crime Prevention and Community  
**102036.1** Prisons, Punishment and Criminal Justice

**Year 3****Autumn session**

**102037.1** Perspectives in Criminology  
**101561.2** Gender, Crime and Violence

**Spring session**

**101562.3** Culture and Crime

**Recommended Sequence - WSU Online****Year 1****Trimester 2**

**102039.1** Crime, Deviance and Society  
**101560.3** Introduction to Crime and Criminal Justice

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

**102709.1** Introduction to Criminal Justice

**Trimester 3**

**102038.1** Crime Prevention and Community  
**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

**102699.1** Youth Justice and Practice

**Year 2****Trimester 4**

**102036.1** Prisons, Punishment and Criminal Justice

**Trimester 5**

**102037.1** Perspectives in Criminology  
**101561.2** Gender, Crime and Violence

**Trimester 6**

**101562.3** Culture and Crime

**Major - Geography and Urban Studies****M1071.1**

Students in this major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies major is a compulsory component of the University's accredited Planning course.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Autumn Session**

**101589.2** Cities: Introduction to Urban Studies

**Year 2****Autumn Session**

**101590.2** Cultural and Social Geographies

**Spring Session**

**101591.2** The Economics of Cities and Regions  
**101646.2** Analysis of Spatial Data

**Year 3****Autumn Session**

**101593.3** Planning the City: Development, Community and Systems  
**101645.2** Transport, Access and Equity

**Spring Session**

**101694.2** Geographies of Migration  
**101905.2** Indigenous Cultures: A Global Perspective

**Major - Sociology****M1073.1**

The major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a major in Sociology will prepare students for both employment and a research higher degree.

**Location**

| Campus           | Mode     |
|------------------|----------|
| Liverpool Campus | Internal |
| Penrith Campus   | Internal |

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Spring session**

|                 |                                                                |
|-----------------|----------------------------------------------------------------|
| <b>101886.1</b> | Brave New World: Negotiating Social Change in the 21st Century |
|-----------------|----------------------------------------------------------------|

**Year 2****Autumn session**

|                 |                                                             |
|-----------------|-------------------------------------------------------------|
| <b>101610.2</b> | Health, Illness and Biomedicine: A Sociological Perspective |
| <b>101612.3</b> | Identity and Belonging                                      |

**Spring session**

|                 |                             |
|-----------------|-----------------------------|
| <b>102039.1</b> | Crime, Deviance and Society |
| <b>102143.1</b> | Families and Intimate Life  |

**Year 3****Autumn session**

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| <b>101611.2</b> | Home and Away: Ethnicity and Migration in Australia |
| <b>101359.5</b> | Sociology of Religion                               |

**Spring session**

|                 |                  |
|-----------------|------------------|
| <b>101330.3</b> | Self and Society |
|-----------------|------------------|

**Major - Heritage and Tourism****M1077.1**

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Autumn session**

|                 |                           |
|-----------------|---------------------------|
| <b>101901.1</b> | Tourism and Global Trends |
|-----------------|---------------------------|

**Spring session**

|                 |                                 |
|-----------------|---------------------------------|
| <b>101598.4</b> | Tourism in Society              |
| <b>101601.3</b> | Issues in Contemporary Heritage |

**Year 2****Autumn session**

|                 |                                 |
|-----------------|---------------------------------|
| <b>101599.3</b> | Heritage and Tourism            |
| <b>101590.2</b> | Cultural and Social Geographies |

**Spring session**

|                 |                         |
|-----------------|-------------------------|
| <b>101643.2</b> | Heritage Interpretation |
|-----------------|-------------------------|

**Year 3****Autumn session**

|                 |                             |
|-----------------|-----------------------------|
| <b>101904.2</b> | Tourism Policy and Planning |
|-----------------|-----------------------------|

**Spring session**

**101905.2** Indigenous Cultures: A Global Perspective

**Major - Child and Community****M1079.1**

The Child and Community major provides a comprehensive introduction to a range of social sciences related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This major provides a good foundation for people interested in a career in the human services with a particular interest in children.

**Location**

| Campus                            | Mode        |
|-----------------------------------|-------------|
| Liverpool Campus                  | Internal    |
| Parramatta Campus - Victoria Road | Internal    |
| WSU Online                        | Multi Modal |

**Specialisation Structure**

Students must complete 80 credit points as follows

**Recommended Sequence - Liverpool and Parramatta Campuses****Year 1****Spring session**

**101596.2** Context of Human Services  
**101664.2** Working with Cultural Differences

**Year 2****Autumn session**

**101632.4** Community Work & Development

**Spring session**

**101595.2** Community and Social Action  
**102143.1** Families and Intimate Life

**Year 3****Autumn session**

**101597.2** Family Violence: Policy and Practice

**Spring session**

**101381.3** Child Abuse as a Social Issue  
**101644.2** Community Management and Organisations

**Recommended Sequence - WSU Online****Year 1****Trimester 2**

**101596.2** Context of Human Services  
**101664.2** Working with Cultural Differences

**Trimester 3**

**101632.4** Community Work & Development  
**101595.2** Community and Social Action

**Year 2****Trimester 4**

**102143.1** Families and Intimate Life

**Trimester 5**

**101597.2** Family Violence: Policy and Practice  
**101644.2** Community Management and Organisations

**Trimester 6**

**101381.3** Child Abuse as a Social Issue

**Major - Peace and Development Studies****M1083.1**

The Peace and Development Studies major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/ actions.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

## Specialisation Structure

Students must complete 80 credit points as follows

### Year 1 Autumn session

**101573.2** Human Rights, Peace and Development

### Year 1 Spring session

**101572.2** Development and Sustainability

### Year 2 Autumn session

**101331.2** Issues in World Development: Rich World, Poor World

### Year 2 Spring session

**101575.2** Peace-Making and Peace-Building  
**101905.2** Indigenous Cultures: A Global Perspective

### Year 3 Autumn session

**101569.2** Sustainable Futures

### Year 3 Spring session

**101570.2** Alternatives to Violence  
**101571.2** Peace & Development Project

## Major - Humanitarian Preparedness and Response

### M1095.1

This major is restricted to students enrolled in courses 1735 Bachelor of Humanitarian and Development Studies, 1664 Bachelor of Tourism Management and 6027 Diploma in Social Science/Bachelor of Humanitarian and Development Studies. This is an alternate Major program that prepares students with knowledge and skills to critically evaluate and assess social processes, policies, and practices, and articulate the place of humanitarian relief and development assistance. This is achieved through a set of units specifically tailored towards Humanitarian Preparedness and Response, providing students with the opportunity to apply skills and knowledge acquired during the first two years of their degree in a 'real world' setting through the Social Sciences International Placement suite of units. The international placement opportunity requires students to obtain a medical clearance, and a Working with Children check for certain organisations.

## Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

## Specialisation Structure

From 2017 this specialisation is available on Parramatta campus only.

Students must complete the 100 credit point major as listed in the recommended sequence below.

### Year 1

#### Autumn session

**101573.2** Human Rights, Peace and Development

#### Spring session

**101956.1** Introduction to International Relations

### Year 2

#### Autumn session

**102367.1** Complex Emergencies and International Guidelines

#### Spring session

**102368.1** Emergency Field Operations: Supply Management and Logistics  
**102707.1** Project Management in Humanitarian and Development Studies

### Year 3

#### Autumn session

**102369.1** Public Health Response in Complex Emergencies

#### Spring session

**102723.1** Social Sciences International Placement (I): Preparation for Placement  
**102724.1** Social Sciences International Placement (II): Placement  
**102725.1** Social Sciences International Placement (III): Post-placement Reflections

## Equivalent Specialisation Unit

The specialisation unit listed below counts towards completion of this major for students who passed this unit in 2018 or earlier.

200859 - Human Resource Development

## Major - Human Rights, Protection and Development

### M1096.1

This major is restricted to students enrolled in courses 1735 Bachelor of Humanitarian and Development Studies, 1664 Bachelor of Tourism Management and 6027 Diploma in Social Science/Bachelor of Humanitarian and Development Studies. This is an alternate Major program that prepares students with knowledge and skills to critically evaluate and assess social processes, policies, and practices, and articulate the place of humanitarian relief and development assistance. This is achieved through a set of units specifically tailored towards Human Rights, Protection and



Development, providing students with the opportunity to apply skills and knowledge acquired during the first two years of their degree in a 'real world' setting through the Social Sciences International Placement suite of units. The international placement opportunity requires students to obtain a medical clearance, and a Working with Children check for certain organisations.

## Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

## Specialisation Structure

Students must complete the 100 credit point major as listed in the recommended sequence below.

### Year 1

#### Autumn session

**101573.2** Human Rights, Peace and Development

#### Spring session

**101572.2** Development and Sustainability  
**101956.1** Introduction to International Relations

### Year 2

#### Autumn session

**101331.2** Issues in World Development: Rich World, Poor World

#### Spring session

**102707.1** Project Management in Humanitarian and Development Studies

### Year 3

#### Autumn session

**101569.2** Sustainable Futures

#### Spring session

**102723.1** Social Sciences International Placement (I): Preparation for Placement  
**102724.1** Social Sciences International Placement (II): Placement  
**102725.1** Social Sciences International Placement (III): Post-placement Reflections

## Equivalent Specialisation Units

The specialisation unit listed below counts towards completion of this major for students who passed this unit in 2018 or earlier.

200859 - Human Resource Development

## Major - Anthropology

### M1097.1

Social Anthropology is the study of humans and the cultures they create. The major in Anthropology within the Bachelor of Social Science offers students the opportunity to examine social patterns and practices across cultures, to discover similarities and differences between cultures, and to understand the processes by which humans organise and create meaning. Areas of focus include the development of anthropology as a discipline; globalisation and culture; power and politics; gender and sexuality; identity and belonging; ethnography and ethnographic methods; indigenous peoples and nation states. Specific attention is given to cultures of Australasia, Southeast Asia and the Pacific, and to cross cultural interactions, at both global and local levels. The major seeks to equip students with multi-cultural knowledge as well as to provide a thorough grounding in research methods and ethics with utility in a variety of professional and academic contexts.

## Location

| Campus           | Mode     |
|------------------|----------|
| Liverpool Campus | Internal |
| Penrith Campus   | Internal |

## Specialisation Structure

Students must complete 80 credit points as follows

### Year 1

#### Autumn Session

**102344.1** Different Ways of Being in the World: Introduction to Social Anthropology

#### Spring session

**102345.1** Global Structures, Local Cultures

### Year 2

#### Autumn Session

**102346.1** Ethnographies of Southeast Asia and the Pacific  
**101612.3** Identity and Belonging

#### Spring session

**102347.1** Anthropologies of the Everyday

### Year 3

#### Autumn Session

**102348.1** Power as a Cultural System  
**102349.1** The Anthropologies of Gender and Sexualities

**Spring session**

**101905.2** Indigenous Cultures: A Global Perspective

**Sub-major - Criminology and Criminal Justice****SM1091.1**

This criminology sub-major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

**Location**

| Campus           | Mode        |
|------------------|-------------|
| Liverpool Campus | Internal    |
| Penrith Campus   | Internal    |
| WSU Online       | Multi Modal |

**Specialisation Structure**

Students must complete 40 credit points from the units listed below.

**Recommended Sequence - Liverpool and Penrith campuses****Autumn session**

**102037.1** Perspectives in Criminology  
**101561.2** Gender, Crime and Violence  
**101560.3** Introduction to Crime and Criminal Justice

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

**102709.1** Introduction to Criminal Justice  
**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

**102699.1** Youth Justice and Practice

**Spring session**

**102039.1** Crime, Deviance and Society  
**102038.1** Crime Prevention and Community  
**102036.1** Prisons, Punishment and Criminal Justice  
**101562.3** Culture and Crime

**Recommended Sequence - WSU Online****Trimester 2**

**102039.1** Crime, Deviance and Society  
**101560.3** Introduction to Crime and Criminal Justice

From 2019 students should take the following unit in place of 101560 Introduction to Crime and Criminal Justice:

**102709.1** Introduction to Criminal Justice

**Trimester 3**

**102038.1** Crime Prevention and Community  
**400684.5** Juvenile Crime and Justice

From 2019 students should take the following unit in place of 400684 Juvenile Crime and Justice:

**102699.1** Youth Justice and Practice

**Trimester 4**

**102036.1** Prisons, Punishment and Criminal Justice

**Trimester 5**

**102037.1** Perspectives in Criminology  
**101561.2** Gender, Crime and Violence

**Trimester 6**

**101562.3** Culture and Crime

**Sub-major - Geography and Urban Studies****SM1093.1**

Students in this sub-major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies sub-major is a compulsory component of the University's accredited Planning course.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

Students must complete four of the following units

**Year 1****Autumn session****101589.2** Cities: Introduction to Urban Studies**Year 2****Autumn session****101590.2** Cultural and Social Geographies**Spring session****101591.2** The Economics of Cities and Regions**101646.2** Analysis of Spatial Data**Year 3****Autumn session****101593.3** Planning the City: Development, Community and Systems**101645.2** Transport, Access and Equity**Spring session****101694.2** Geographies of Migration**101905.2** Indigenous Cultures: A Global Perspective**Sub-major - Sociology****SM1094.1**

The sub-major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology sub-major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a sub-major in Sociology will prepare students for both employment and a research higher degree.

**Location**

| Campus           | Mode     |
|------------------|----------|
| Liverpool Campus | Internal |
| Penrith Campus   | Internal |

**Specialisation Structure**

Students must complete 40 credit points from the units listed below.

**Autumn session****101610.2** Health, Illness and Biomedicine: A Sociological Perspective**101612.3** Identity and Belonging**101611.2** Home and Away: Ethnicity and Migration in Australia**101359.5** Sociology of Religion**Spring session****101886.1** Brave New World: Negotiating Social Change in the 21st Century**102039.1** Crime, Deviance and Society**102143.1** Families and Intimate Life**101330.3** Self and Society**Sub-major - Heritage and Tourism****SM1097.1**

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This sub-major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism sub-major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

Students must complete four of the following units

**Year 1****101601.3** Issues in Contemporary Heritage**Year 2**

Choose one of

**101590.2** Cultural and Social Geographies**101599.3** Heritage and Tourism

Note: 1664 B Tourism Management Students should choose 101590 - Cultural and Social Geographies

**Year 3****101643.2** Heritage Interpretation

**Choose one of**

- 101905.2** Indigenous Cultures: A Global Perspective  
**101331.2** Issues in World Development: Rich World, Poor World

Note: 1664 B Tourism Management Students should choose 101331 - Issues in World Development: Rich World, Poor World

**Sub-major - Child and Community****SM1099.1**

The Child and Community sub-major provides a comprehensive introduction to a range of social sciences related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This sub-major provides a good foundation for people interested in a career in the human services with a particular interest in children.

**Location**

| Campus                            | Mode        |
|-----------------------------------|-------------|
| Liverpool Campus                  | Internal    |
| Parramatta Campus - Victoria Road | Internal    |
| WSU Online                        | Multi Modal |

**Specialisation Structure**

Students must complete 40 credit points from the units listed below.

**Recommended Sequence - Liverpool and Parramatta Campuses****Autumn session**

- 101632.4** Community Work & Development  
**101597.2** Family Violence: Policy and Practice

**Spring session**

- 101596.2** Context of Human Services  
**101664.2** Working with Cultural Differences  
**101595.2** Community and Social Action  
**102143.1** Families and Intimate Life  
**101381.3** Child Abuse as a Social Issue  
**101644.2** Community Management and Organisations

**Recommended Sequence - WSU Online****Trimester 2**

- 101596.2** Context of Human Services  
**101664.2** Working with Cultural Differences

**Trimester 3**

- 101632.4** Community Work & Development  
**101595.2** Community and Social Action

**Trimester 4**

- 102143.1** Families and Intimate Life

**Trimester 5**

- 101597.2** Family Violence: Policy and Practice  
**101644.2** Community Management and Organisations

**Trimester 6**

- 101381.3** Child Abuse as a Social Issue

**Sub-major - Peace and Development Studies****SM1102.1**

The Peace and Development Studies sub-major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/ actions.

**Location**

| Campus                            | Mode     |
|-----------------------------------|----------|
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

**Specialisation Structure**

Students must complete four of the following units

**Autumn session**

- 101573.2** Human Rights, Peace and Development  
**101331.2** Issues in World Development: Rich World, Poor World  
**101569.2** Sustainable Futures

**Spring session**

- 101572.2** Development and Sustainability  
**101575.2** Peace-Making and Peace-Building  
**101905.2** Indigenous Cultures: A Global Perspective  
**101570.2** Alternatives to Violence  
**101571.2** Peace & Development Project

## Sub-major - Psychology Extension

### SM1124.1

The Psychology Extension sub-major is designed to give students enrolled in an accredited psychology sequence the opportunity to study some areas of psychology in greater depth. To complete the sub-major students must choose four units from a prescribed pool. The sub-major is a compulsory component of 1865 Bachelor of Psychology (Honours). Students enrolled in other degrees are welcome to select the sub-major, but they should carefully check the prerequisites of units in the pool as many of them require completion of units from the psychology core.

#### Location

| Campus                            | Mode     |
|-----------------------------------|----------|
| Bankstown Campus                  | Internal |
| Parramatta Campus - Victoria Road | Internal |
| Penrith Campus                    | Internal |

#### Specialisation Structure

Student must choose 40 credit points from the following list of pool unit.

|                 |                                                                          |
|-----------------|--------------------------------------------------------------------------|
| <b>101182.6</b> | Behaviour and Environment                                                |
| <b>101193.4</b> | Health Psychology                                                        |
| <b>100015.6</b> | History and Philosophy of Psychology                                     |
| <b>101189.3</b> | Introduction to Logical Thinking                                         |
| <b>101190.3</b> | Introduction to Research Methods                                         |
| <b>102530.1</b> | Mental Health Workforce Training                                         |
| <b>101679.3</b> | Personality                                                              |
| <b>102606.1</b> | Positive Psychology: The Science of Happiness, Resilience, and Wellbeing |
| <b>102350.2</b> | Psychology and the Online World                                          |
| <b>102399.2</b> | Psychology, Crime and Law                                                |
| <b>100023.6</b> | Psychology of Language                                                   |
| <b>101557.4</b> | The Individual in Society                                                |

Students may study additional units from this pool as open electives.

## Sub-major - Anthropology

### SM1131.1

Social Anthropology is the study of humans and the cultures they create. The sub-major in Anthropology within the Bachelor of Social Science offers students the opportunity to examine social patterns and practices across cultures, to discover similarities and differences between cultures, and to understand the processes by which humans organise and create meaning. Areas of focus include the development of anthropology as a discipline; globalisation and culture; power and politics; gender and sexuality; identity and belonging; ethnography and ethnographic methods; indigenous peoples and nation states. Specific attention is given to cultures of Australasia,

Southeast Asia and the Pacific, and to cross cultural interactions, at both global and local levels. The sub-major seeks to equip students with multi-cultural knowledge as well as to provide a thorough grounding in research methods and ethics with utility in a variety of professional and academic contexts.

#### Location

| Campus           | Mode     |
|------------------|----------|
| Liverpool Campus | Internal |
| Penrith Campus   | Internal |

#### Specialisation Structure

Students must successfully complete 40 credit points from the units below.

#### Students must complete the following compulsory unit:

|                 |                                                                           |
|-----------------|---------------------------------------------------------------------------|
| <b>102344.1</b> | Different Ways of Being in the World: Introduction to Social Anthropology |
|-----------------|---------------------------------------------------------------------------|

And choose three of

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>102347.1</b> | Anthropologies of the Everyday                  |
| <b>102346.1</b> | Ethnographies of Southeast Asia and the Pacific |
| <b>102345.1</b> | Global Structures, Local Cultures               |
| <b>101612.3</b> | Identity and Belonging                          |
| <b>101905.2</b> | Indigenous Cultures: A Global Perspective       |
| <b>102348.1</b> | Power as a Cultural System                      |
| <b>102349.1</b> | The Anthropologies of Gender and Sexualities    |



## GRADUATE RESEARCH SCHOOL

### Bachelor of Research Studies (Planning)

#### 8119.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 1H 2019 or later.

The Master of Research (Planning) is an internationally recognised qualification that provides graduates of this degree with the professional and scholarly education to take a leadership role in urban and regional planning and policy development.

The first year combines coursework training in comprehensive research methodology with an advanced specialisation in urban and regional planning. In the second-year students will undertake a supervised year of higher degree research and produce a Master's thesis. The second year also includes a series of workshops and seminars designed to enhance students' research and professional capabilities.

For domestic students, this program attracts Australian Government funding, packaged as a Bachelor of Research Studies (Planning)/Master of Research (Planning) to meet regulations.

In Year 1, domestic students are enrolled in the Bachelor of Research Studies (Planning) as a Commonwealth supported student and are liable for student contribution amounts which can be deferred through the HECS-HELP scheme if they are eligible. In Year 2, domestic students are enrolled in the Master of Research (Planning).

Further information about the Master of Research (Planning) can be found on the Future Students Research Studies pages.

#### Study Mode

Two years full-time or four years part-time.

#### Location

| Campus                                   | Attendance | Mode     |
|------------------------------------------|------------|----------|
| Parramatta Campus - Victoria Road        | Full Time  | Internal |
| Parramatta Campus - Victoria Road        | Part Time  | Internal |
| Parramatta City Campus- Macquarie Street | Full Time  | Internal |
| Parramatta City Campus- Macquarie Street | Part Time  | Internal |

#### Admission

Admission is determined by the following criteria being met

- A Bachelor's degree or a Master's degree in a cognate discipline such as Planning, Architecture, Engineering, property, Urban Studies, landscape Architecture, Geography, Environmental Management.

- Achievement of a threshold Admission Average Mark (AAM) equal to or above the minimum of 65.
- Demonstrated professional experience in a related discipline to be considered at the discretion of the Dean, Graduate Studies for applicants whose most recent qualification is 5+ years old and
- A statement that outlines a tentative research area.

Additionally for International students and for domestic students who have a qualification in a medium other than English, an English proficiency requirement of IELTS 6.5 overall (minimum 6.0 in each band) or equivalent.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and the University.

#### Course Structure

Year 1 of this course will also be studied by International students enrolled in 8120 - Master of Research (Planning).

After completion of Year 1, domestic students will be transferred to 8120 - Master of Research (Planning).

Qualification for the award of Master of Research (Planning) requires the successful completion of 160 credit points. All students will complete 80 credit points of coursework units and 80 credit points of higher degree by research.

All students must enrol in and complete the 80 credit points of prescribed core units.

#### Core units

|          |                                                             |
|----------|-------------------------------------------------------------|
| 101636.2 | Developing Sustainable Places                               |
| 101315.3 | Financing Cities in the Global Economy                      |
| 101633.2 | Managing Cities: History and Theory                         |
| 101634.2 | Planning and Environmental Regulation                       |
| 800166.1 | Research Design 1: Theories of Enquiry                      |
| 800169.1 | Research Design 2: Practices of Research                    |
| 800167.1 | Research Literacies                                         |
| 101314.3 | Urban Management Practice: Governance and Power in the City |

#### Recommended Sequence

Students must undertake the following sequence of units according to whether they begin the course at the start or middle of the year

#### Full-time

##### Start Year

##### 1H session

|          |                                        |
|----------|----------------------------------------|
| 800166.1 | Research Design 1: Theories of Enquiry |
| 800167.1 | Research Literacies                    |
| 101633.2 | Managing Cities: History and Theory    |
| 101634.2 | Planning and Environmental Regulation  |

##### 2H session

|          |                                          |
|----------|------------------------------------------|
| 800169.1 | Research Design 2: Practices of Research |
| 101315.3 | Financing Cities in the Global Economy   |
| 101636.2 | Developing Sustainable Places            |

**101314.3** Urban Management Practice: Governance and Power in the City

## Mid Year

### 2H session

**800166.1** Research Design 1: Theories of Enquiry  
**101315.3** Financing Cities in the Global Economy  
**101636.2** Developing Sustainable Places  
**101314.3** Urban Management Practice: Governance and Power in the City

### 1H session

**800169.1** Research Design 2: Practices of Research  
**800167.1** Research Literacies  
**101633.2** Managing Cities: History and Theory  
**101634.2** Planning and Environmental Regulation

## Part-time

### Start Year

#### Year 1

#### 1H session

**800166.1** Research Design 1: Theories of Enquiry  
**101633.2** Managing Cities: History and Theory

#### 2H session

**101315.3** Financing Cities in the Global Economy  
**101636.2** Developing Sustainable Places

#### Year 2

#### 1H session

**800167.1** Research Literacies  
**101634.2** Planning and Environmental Regulation

#### 2H session

**800169.1** Research Design 2: Practices of Research  
**101314.3** Urban Management Practice: Governance and Power in the City

## Mid Year

#### Year 1

#### 2H session

**800166.1** Research Design 1: Theories of Enquiry  
**101636.2** Developing Sustainable Places

#### 1H session

**800167.1** Research Literacies  
**101633.2** Managing Cities: History and Theory

#### Year 2

#### 2H session

**101315.3** Financing Cities in the Global Economy

**101314.3** Urban Management Practice: Governance and Power in the City

### 1H session

**800169.1** Research Design 2: Practices of Research  
**101634.2** Planning and Environmental Regulation

Students may exit with the Bachelor of Research Studies (exit only) after Year 1 and the successful completion of 80 credit points, with advanced standing of 160 credit points from their previous undergraduate qualification being granted.

## Bachelor of Research Studies (exit only)

### 8087.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2H 2017 or later.

This course is an exit point from course 8083 Bachelor of Research Studies. Students may exit with this award after Year 1 and the successful completion of 80 credit points, with advanced standing of 160 credit points from their previous undergraduate qualification being granted.

### Study Mode

One year full-time.

### Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Bankstown Campus                  | Full Time  | Internal |
| Bankstown Campus                  | Part Time  | Internal |
| Campbelltown Campus               | Full Time  | Internal |
| Campbelltown Campus               | Part Time  | Internal |
| Hawkesbury Campus                 | Full Time  | Internal |
| Hawkesbury Campus                 | Part Time  | Internal |
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |
| Penrith Campus                    | Full Time  | Internal |
| Penrith Campus                    | Part Time  | Internal |

### Admission

This course is an exit point only from 8083 Bachelor of Research Studies.

Please refer to the course entry for 8083 Bachelor of Research Studies for details of the course structure.

## Bachelor of Research Studies

### 8083.2

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year for this course is 2H 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Master of Research is an internationally recognised qualification which will allow students to be globally mobile in advancing their research education, employment opportunities and pathways to further study. It is designed to increase students' preparedness for PhD studies and ultimately for research-orientated careers.

The first year is comprised of advanced Bachelor level studies exposing students to comprehensive research methodology and advanced disciplinary coursework. Students will develop a research proposal, improve their academic literacy skills and engage with issues associated with research ethics and integrity. In the second year students will undertake a supervised year of higher degree research and produce a Masters thesis. The second year also includes a series of workshops and seminars designed to enhance students' research and professional capabilities.

For domestic students, this program attracts Australian Government funding, packaged as a Bachelor of Research Studies/Master of Research to meet regulations.

In Year 1, domestic students are enrolled in the Bachelor of Research Studies as a Commonwealth supported student and are liable for student contribution amounts which can be deferred through the HECS-HELP scheme if they are eligible. In Year 2, domestic students are enrolled in the Master of Research.

Further information about the Master of Research can be found on the Future Students Research Studies pages.

## Study Mode

Two years full-time or four years part-time

## Location

| Campus                            | Attendance | Mode     |
|-----------------------------------|------------|----------|
| Parramatta Campus - Victoria Road | Full Time  | Internal |
| Parramatta Campus - Victoria Road | Part Time  | Internal |

## Admission

Admission is determined by the following criteria being met

- A Bachelor's degree or a Master's degree;
- Achievement of a threshold Admission Average Mark (AAM) equal to or above the minimum of 65;
- Demonstrated professional experience in a related discipline to be considered at the discretion of the Dean, Graduate Studies for applicants whose most recent qualification is 5+ years old and
- A statement that outlines a tentative research area.

Additionally for International students an English proficiency requirement of IELTS 6.5 overall (minimum 6.0 in each band) or equivalent.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian

qualifications in order to be considered by UAC and the University.

## Course Structure

Year 1 of this course will also be studied by International students enrolled in 8084 Master of Research (High Cost) and 8085 Master of Research (Low Cost).

After completion of Year 1, domestic students will be transferred to either 8084 Master of Research (High Cost) or 8085 Master of Research (Low Cost), depending on their research discipline area.

Qualification for the award of Master of Research requires the successful completion of 160 credit points. All students will complete 80 credit points of coursework units and 80 credit points of higher degree by research.

All students must enrol in and complete the 30 credit points of prescribed Core units.

## Core units

|                 |                                          |
|-----------------|------------------------------------------|
| <b>800166.1</b> | Research Design 1: Theories of Enquiry   |
| <b>800169.1</b> | Research Design 2: Practices of Research |
| <b>800167.1</b> | Research Literacies                      |

Students must also complete

- 50 credit points of specialisation units. Students will choose 40 credit points of discipline-specific units from within their specialisation and are encouraged to choose 10 credit points from the other specialisation, however this is not mandatory. Students are required to complete 50 credit points of specialisation units in total. The two specialisation discipline areas are Humanities, Arts and Social Sciences (HASS) and Science, Technology, Engineering and Mathematics (STEM), as shown below.

- 80 credit points of higher degree research.

Students may exit with the Bachelor of Research Studies (exit only) after Year 1 and the successful completion of 80 credit points, with advanced standing of 160 credit points from their previous undergraduate qualification being granted.

## Humanities, Arts and Social Sciences (HASS) Specialisation

Please note: units will be offered subject to demand and availability

## Graduate Research School

|                 |                                          |
|-----------------|------------------------------------------|
| <b>800213.1</b> | Fieldwork in Complex and Hostile Places  |
| <b>800176.2</b> | Internship and Community Engagement (PG) |

## Humanities and Communication Arts

|                 |                                                                  |
|-----------------|------------------------------------------------------------------|
| <b>102341.1</b> | Debates in Global History                                        |
| <b>102426.1</b> | Digital Humanities Research Methods (PG)                         |
| <b>102340.1</b> | Engaging Discursive Fields                                       |
| <b>102339.2</b> | Environmental Humanities                                         |
| <b>102602.1</b> | Gender and Genre                                                 |
| <b>102412.1</b> | Global Digital Futures                                           |
| <b>102583.1</b> | History of Ideas                                                 |
| <b>102661.1</b> | How to Write History                                             |
| <b>102342.1</b> | In the Realms of the Sensory: Ecologies of Word, Sound and Image |
| <b>102581.1</b> | Literary Theory                                                  |
| <b>102662.1</b> | New Genres in Research Writing                                   |

- 102582.1** Philosophy of History and Politics  
**102298.1** The Cutting Edge: Advanced Studies in Humanities and Communication Arts  
**102584.1** The Image of Thought: Art, Film and Philosophy  
**102601.1** Understanding Race  
**102585.1** What is Islam?

### Creative Writing

- 102220.1** Applied Methods in Literary Studies and Creative Writing  
**102222.1** Applied Practice in Literary Studies and Creative Writing  
**102500.1** Writing and Form  
**102497.1** Writing and Ideas  
**102498.1** Writing Practice and Tradition  
**102499.1** Writing Process  
**102501.1** Writing, Sounds, Images, Texts

### Convergent Media

- 101962.1** Researching Convergent Media

### Continental Philosophy

- 102381.1** Ethics  
**102380.1** Philosophical Aesthetics  
**102384.1** Political Philosophy  
**102379.1** Special Topics in Philosophy  
**102383.1** Topics in the History of Philosophy  
**102615.1** Theoretical Philosophy  
**102616.1** Philosophy and Literature  
**102618.1** Practical Philosophy  
**102619.1** Philosophy of Nature  
**102620.1** Philosophy, History and Interpretation

### Creative Arts

- 102376.1** Creativity: Theory and Practice  
**102375.1** Research Methods in the Creative Arts

### Linguistics and TESOL

- 102325.1** Advanced Academic English Skills  
**102525.1** Bilingualism and Education  
**101825.3** English Linguistics for TESOL  
**102621.1** Formal and Functional Grammar  
**100919.2** Investigating Second Language Acquisition  
**101854.1** Language and Linguistics Research Methods

### Social Sciences and Psychology

- 102253.1** Digital Social Research in Action  
**102181.2** Nation, Power and Difference  
**102194.2** Social Research in the Digital World  
**102176.1** Theories of Difference and Diversity  
**102180.2** Translation from Theory and Research to Policy  
**102698.1** Green Urbanscapes: Bio-Physical Functions and Services

### Urban Studies

- 101315.3** Financing Cities in the Global Economy  
**102069.1** Heritage and Planning  
**101633.2** Managing Cities: History and Theory

- 101634.2** Planning and Environmental Regulation

### Development, Security and Sustainability

- 101636.2** Developing Sustainable Places  
**101896.1** Development and Security  
**101897.1** Development for Equality  
**101895.1** Political Economy of Development

### Criminology

- 102200.1** Global Criminology and Human Rights  
**102198.1** Transnational Crime  
**102199.1** Violence, Culture and Criminal Justice

### Religion and Society

- 102201.1** Contemporary Theories of Religion and Society  
**101897.1** Development for Equality  
**102202.1** Religion and Law in Contemporary Public Discourse

### Humanitarian and Development Studies

- 101896.1** Development and Security  
**102575.1** Emergency and Disaster Management  
**102576.1** Global Health, Migration and Development  
**102577.1** Humanitarian and Development Agendas and Progress  
**102574.1** Public Health in Complex Emergencies (Advanced)

### Institute for Culture and Society

- 800216.1** Researching Post-Capitalist Possibilities (PhD Summer School)  
**800196.1** Rethinking Culture and Society  
**102295.1** Space, Place and the Field

### Education

Please be advised that the majority of units offered by the School of Education commence before the beginning of regular (Autumn/Spring) commencement dates. Please ensure you contact the unit coordinator before enrolling.

- 102165.1** At the cultural interface - learning two ways  
**102159.1** Designing Curriculum Futures  
**102160.1** Education Policy, Practice and Global Knowledge Co-construction  
**102148.1** Engaging Communities  
**100701.1** Leadership, Mentoring and Professional Growth  
**102158.1** Learning and Teaching in Challenging Contexts  
**102166.1** Person-Centred Practice  
**102168.1** Principles and Practices of Evaluation  
**102152.1** Social Ecology  
**101658.1** Transformative Learning

### Business

Business students are required to undertake 30 credit points of research training specialisation electives

- 200897.1** Advanced Analysis and Interpretation  
**200896.1** Business Analysis Seminars



**200898.1** Seminal Papers in Business

Business students may then select up to 20 credit points of specialisation elective units

|                 |                                                  |
|-----------------|--------------------------------------------------|
| <b>200401.4</b> | Accounting Theory and Applications               |
| <b>200828.1</b> | Diversity, Labour Markets and Workforce Planning |
| <b>51054.3</b>  | Financial Modelling                              |
| <b>200848.3</b> | Governance, Ethics and Social Entrepreneurship   |
| <b>200719.2</b> | Industrial Relations and Workplace Change        |
| <b>200852.2</b> | Innovation, Creativity and Foresight             |
| <b>200845.2</b> | Innovation Through Digital Technology            |
| <b>51211.3</b>  | International Finance                            |
| <b>200849.1</b> | New Venture Finance                              |
| <b>200894.1</b> | Property Development                             |
| <b>51212.3</b>  | Security Analysis and Portfolio Theory           |
| <b>200722.2</b> | Strategic Employment Relations                   |
| <b>200329.4</b> | Supply Chain Management                          |

**Law**

|                 |                                              |
|-----------------|----------------------------------------------|
| <b>200957.1</b> | Bioethics in Perspective                     |
| <b>200953.1</b> | Human Rights in Practice and Theory          |
| <b>200948.1</b> | International Banking and Finance Law        |
| <b>200949.1</b> | International Climate Change Law             |
| <b>200962.2</b> | International Criminal Law and Justice       |
| <b>200907.3</b> | International Environmental Law and Policy   |
| <b>200961.1</b> | International Human Rights Law               |
| <b>200951.1</b> | International Law of Ocean Governance        |
| <b>200963.1</b> | International Space Law - Commercial Aspects |
| <b>200964.1</b> | Principles of International Law              |
| <b>200980.1</b> | Security of Ideas                            |

**Science, Technology, Engineering & Mathematics (STEM) Specialisation**

Please note: units will be offered subject to demand and availability

**Computing, Engineering and Mathematics**

|                 |                                                 |
|-----------------|-------------------------------------------------|
| <b>301010.1</b> | Advanced Applied Mechanics                      |
| <b>301008.1</b> | Advanced Composite Structures                   |
| <b>301023.1</b> | Advanced Computational Fluid Dynamics           |
| <b>301022.1</b> | Advanced Computer Aided Engineering             |
| <b>300603.3</b> | Advanced Control Systems                        |
| <b>300173.3</b> | Advanced Data Networks                          |
| <b>301019.1</b> | Advanced Dynamic Systems                        |
| <b>300601.3</b> | Advanced Electrical Machines and Drives         |
| <b>300604.3</b> | Advanced Geotechnical Engineering               |
| <b>301011.1</b> | Advanced Highway Infrastructure                 |
| <b>301176.1</b> | Advanced Mathematical Investigations            |
| <b>301020.1</b> | Advanced Mobile Robotics                        |
| <b>301024.1</b> | Advanced Numerical Methods in Engineering       |
| <b>301025.1</b> | Advanced Power Quality                          |
| <b>300599.3</b> | Advanced Robotics                               |
| <b>300596.3</b> | Advanced Signal Processing                      |
| <b>301026.1</b> | Advanced Smart Grids and Distributed Generation |
| <b>301013.1</b> | Advanced Statistical Hydrology                  |
| <b>300594.4</b> | Advanced Structural Analysis                    |
| <b>301021.1</b> | Advanced Thermal and Fluid Engineering          |
| <b>301009.1</b> | Advanced Timber Structures                      |
| <b>301196.1</b> | Advanced Topics in Artificial Intelligence      |
| <b>301236.1</b> | Advanced Topics in Cybersecurity                |

|                 |                                          |
|-----------------|------------------------------------------|
| <b>300694.3</b> | Advanced Topics in ICT                   |
| <b>300252.3</b> | Advanced Topics in Networking            |
| <b>301017.1</b> | Advanced Waste Management                |
| <b>301016.1</b> | Advanced Water and Wastewater Treatment  |
| <b>300595.3</b> | Advanced Water Engineering               |
| <b>301042.1</b> | Cloud Computing                          |
| <b>301044.1</b> | Data Science                             |
| <b>301015.1</b> | Deep Foundations                         |
| <b>301118.1</b> | Genomic Data Science                     |
| <b>300515.4</b> | Instrumentation and Measurement (PG)     |
| <b>301175.1</b> | Internet of Things                       |
| <b>301106.1</b> | Mathematical Investigations              |
| <b>301177.1</b> | Mathematical Proof and Reasoning         |
| <b>301018.1</b> | Mechanical System Design                 |
| <b>300600.3</b> | Mechatronic System Design                |
| <b>300196.3</b> | Personal Communication Systems           |
| <b>300197.3</b> | Power System Planning and Economics      |
| <b>301037.2</b> | Scientific Informatics                   |
| <b>301002.1</b> | Specialised Software Applications        |
| <b>301003.1</b> | Sustainable Systems                      |
| <b>300939.2</b> | Sustainability and Risk Engineering (PG) |
| <b>301012.1</b> | Water Resources Systems Analysis         |

**MARCS Institute for Brain, Behaviour and Development**

|                 |                                             |
|-----------------|---------------------------------------------|
| <b>800173.1</b> | Cognitive Science: Research and Application |
| <b>800171.1</b> | Learning and Processing Human Language      |
| <b>800192.1</b> | Neuroscience Methods                        |

**Hawkesbury Institute for the Environment**

|                 |                                              |
|-----------------|----------------------------------------------|
| <b>800170.1</b> | Ecosystems in a Changing World               |
| <b>800186.1</b> | Emerging Technologies for Biological Science |
| <b>800195.1</b> | Researching our Changing Environment         |

**Nursing and Midwifery**

|                 |                                                             |
|-----------------|-------------------------------------------------------------|
| <b>401167.1</b> | Applied Research in Health Care                             |
| <b>400220.2</b> | Contemporary Professional Practice in Mental Health Nursing |
| <b>400975.1</b> | Ethics in Health Research                                   |
| <b>400210.2</b> | Health Promotion and the Nurse                              |
| <b>400777.4</b> | Leadership for Quality and Safety in Health Care            |
| <b>400774.2</b> | Perspectives on Nursing                                     |
| <b>400238.3</b> | Policy, Power and Politics in Health Care Provision         |

**Science and Health**

|                 |                                                                |
|-----------------|----------------------------------------------------------------|
| <b>401291.1</b> | Advanced Sport and Exercise Science                            |
| <b>401203.1</b> | Applications of Magnetic Resonance from Cancer to Neuroanatomy |
| <b>401266.1</b> | Experimental Design and Analysis PG A                          |
| <b>401267.1</b> | Experimental Design and Analysis PG B                          |
| <b>401077.1</b> | Introduction to Biostatistics                                  |
| <b>401076.1</b> | Introduction to Epidemiology                                   |

**Medicine**

|                 |                                                  |
|-----------------|--------------------------------------------------|
| <b>401178.1</b> | Controversies in Epidemiology                    |
| <b>401179.1</b> | Data Management and Programming for Epidemiology |
| <b>401174.1</b> | Epidemiology of Non-Communicable Diseases        |
| <b>401173.1</b> | Introduction to Clinical Epidemiology            |



- 401075.1** Major Incident Management  
**401176.1** Statistical Methods in Epidemiology

**Translational Health Research Institute (THRI)**

- 800215.1** Applied research with marginalised populations and sensitive health topics

**Equivalent Specialisation Units**

The specialisation units listed below count towards completion of this course for students who passed these units in 2017 or earlier.

401162 - Experimental Design and Analysis (PG)

102336 - Functional Grammar

401164 - Transferable Research Skills

## Units

### 101796.1 19th Century American Literature

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on literature from the American Renaissance through to the end of the Civil War. Issues to be examined will include some of the following: the construction of a national literature, the ideology of American Exceptionalism, the tension between the religious and the secular, and the clash between freedom and slavery. Texts may include fiction, poetry and drama.

### 102099.1 20th Century American Literature

**Credit Points** 10 **Level** 3

#### Equivalent Units

100845 - American Literature; 100642 - Classic American Literature; 100643 - Modern American Literature; 100506 - American Literature

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit explores twentieth century American literature. Issues to be examined include some of the following: the construction of a national literature, struggles for justice and human rights, the intersection of race, gender and sexuality, the ideology of American Exceptionalism, the rise and fall of 'The American Dream', place and time in American literature. A range of text types will be taught.

### 101882.1 A History of Modern Global Buddhism

**Credit Points** 10 **Level** 2

#### Equivalent Units

63120 - Communication and Culture in Asia 2: Performing Asian Cultures and Identities

#### Incompatible Units

100850 - Buddhism in the Contemporary World

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

.....

A history of Buddhism and its spread through Asian and more recently to the West, introducing its principal beliefs and practices, the diversity of its manifestations, its political, cultural, and social impact. This unit is a history of this current global religion in its social, cultural and political context.

### 101681.5 Abnormal Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A basic understanding of core concepts of personality, social and developmental psychology

#### Prerequisite

**101183.3** Psychology: Behavioural Science AND **101184.3** Psychology: Human Behaviour

Please note the pre-requisite requirement of the unit 101183 Psychology: Behavioural Science does not apply to students enrolled in the Graduate Diploma of Psychological Studies.

#### Equivalent Units

100004 - Abnormal Behaviour and Psychological Testing

#### Incompatible Units

102538 - Abnormal Psychology (online)

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Abnormal Psychology is the study of behaviours that cause distress or dysfunction or are judged as deviant within the individual's culture. This unit examines definitions of abnormality, ways of assessing and diagnosing abnormality, theories of the causation of psychological disorders. Diagnostic criteria from the latest edition of the Diagnostic and Statistical Manual of Mental Disorders are applied to illustrative cases with emphasis on contemporary Australian research and theory. The development of integrated models of abnormality, including biological, psychological and social factors, is a significant theme of the unit.

### 102538.1 Abnormal Psychology (online)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A basic understanding of core concepts of personality, social and developmental psychology

#### Prerequisite

**102531.1** Psychology: Human Behaviour (online)

#### Equivalent Units

100004 - Abnormal Behaviour and Psychological Testing, 101681 - Abnormal Psychology

#### Unit Enrolment Restrictions

Students must be enrolled in course 1793 - Bachelor Science, Criminology and Psychological Studies

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Abnormal Psychology is the study of behaviours that cause distress or dysfunction or are judged as deviant within the individual's culture. This unit examines definitions of abnormality, ways of assessing and diagnosing abnormality, theories of the causation of psychological disorders. Diagnostic criteria from the latest edition of the Diagnostic and Statistical Manual of Mental Disorders are applied to illustrative cases with emphasis on contemporary Australian research and theory. The development of

integrated models of abnormality, including biological, psychological and social factors, is a significant theme of the unit. The Bachelor of Science, Criminology and Psychological Studies is not accredited by the Australian Psychology Accreditation Council (APAC). This unit is not equivalent to and cannot be granted as Advanced Standing against a corresponding Psychology unit in an APAC accredited Psychology sequence.

### 200193.2 Abstract Algebra

**Credit Points** 10 **Level** 3

#### Prerequisite

**200025.2** Discrete Mathematics

#### Equivalent Units

14702 - Advanced Algebra, 14383 - Algebra 3

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This unit develops algebraic thought to a high level. The abstract concepts involved in the main topics (group theory and number theory) have many applications in science and technology, and the unit includes an application to cryptography.

### 700198.2 Academic Communication 1 (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

700207 - English for Tertiary Study 1 (UWSCFS); 700209 - Introduction to Academic Communication 1 (UWSCFS); 900074 - Academic English 1 (UWSC); 900102 - English for Tertiary Study 1 (UWSC); 900107 - Introduction to Academic Communication 1 (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to introduce students to academic culture as a culture of critical debate and equip students with the academic literacy skills necessary to perform successfully in this culture. In particular, the unit aims to help students access the conventions of academic English by focussing on attitudes to knowledge, and the ways in which ideas are structured and presented in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and concepts, and identify and use the rhetorical moves used in academic texts. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to reference information.

### 700199.2 Academic Communication 2 (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Prerequisite

**700198.1** Academic Communication 1 (UWSCFS)

#### Equivalent Units

700208 - English for Tertiary Study 2 (WSTC Prep); 700210 - Introduction to Academic Communication 2 (WSTC Prep); 900075 - Academic English 2 (WSTC); 900103 - English for Tertiary Study 2 (WSTC); 900108 - Introduction to Academic Communication 2 (WSTC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to expand upon and extend the academic literacy skills acquired in Academic Communication 1. The unit will assist students to develop the skills required to critically read and analyse a variety of texts, and to develop their research and writing skills to produce complex texts. There is a particular focus in this unit on critique and analysis in the process of understanding and producing academic texts.

### 700056.3 Academic English (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900021 - Academic English (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to improve English proficiency for overseas and local students who wish to progress to university studies. In particular, the course aims to help students access the conventions of academic English by focusing on attitudes to knowledge, the ways in which ideas are structured and presented and surface language correctness. In addition, the course encourages students to develop strategies to maximize their learning and to reflect on their own learning styles.

### 700211.3 Academic Skills for Arts (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900097 - Academic Skills for Arts (WSTC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit is tailored to provide students in the Standard and Extended Diplomas in Arts and the Standard and Extended Bachelor of Arts (First Year Program) courses with an introduction to the Arts as a discipline area, and to the Bachelor of Arts as a degree. Its second aim is to help students develop the basic critical thinking skills necessary for study at university level, and to assist them in identifying and employing strategies to deal with many of the obstacles that make the transition to tertiary study difficult.

### **700218.2 Academic Skills for Communication (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

#### **Special Requirements - Essential Equipment**

Access to vUWS; access to a computer lab; access to library resources and facilities.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the Communication Arts.

### **700221.2 Academic Skills for Design (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the Diploma in Design.

### **700228.2 Academic Skills for Islamic Studies (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the Diploma in Islamic Studies.

### **101941.2 Account and Client Management**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Knowledge gained from completion of Bachelor of Communication Year 1 Key Program units.

#### **Prerequisite**

**100706.2** Advertising: An Introduction

#### **Equivalent Units**

101058 - Writing for the Professions

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points at Level 1.

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All communication staff, whether strategy planners, account managers, art directors and copywriters, media planners and media buyers, have some level of responsibility for client management and need a keen understanding of how this affects bottom-line results. In this unit, students will learn the basic principles of account management and how to nurture and foster an environment of trust, respect and partnership. Students will examine best practice in dealing with external stakeholders: proactive behaviour, managing client expectations, understanding clients business objectives and the marketplace, acquiring skills to deal with other disciplines, and understanding success metrics such as cost per acquisition/retention, and brand awareness. Internal stakeholder management skills include preparing and managing meetings, writing WIPs (work in progress) and contact reports, and understanding the financial implications of their actions within the Agency such as retainers, timesheets and other business contexts.

### **200101.6 Accounting Information for Managers**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

61111 - Introduction to Financial Accounting, 200103 - Accounting Reports and Decisions, 700005 - Accounting Information for Managers (WSTC), 700078 - Accounting Information for Managers (Creative Industries), 700274 - Accounting in Context (WSTC)

#### **Incompatible Units**

200972 - Accounting in Context

#### **Unit Enrolment Restrictions**

The unit is available to students, who are not enrolled in a Bachelor of Business or Bachelor of Accounting, or a continuing Bachelor of Business and Commerce course, who must take the unit as core or wish to take the unit as an elective. Students must be enrolled in 2607, 2769, 3692, 3727, 2773, 2739 or 2753, and any combined Bachelor of Business and Commerce course. And Students in 2739, 2753, 2783, 2786 and 2787 must seek permission before enrolling in this unit.

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This unit provides exposure to financial and management accounting information from the viewpoint of a non-accounting specialist. The unit aims to provide breadth of awareness and knowledge in relevant fields of accounting essential to decision making for managers.

### **200401.4 Accounting Theory and Applications**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Basic knowledge of accounting principles

**Prerequisite**

**200400.4** Company Accounting

**Equivalent Units**

51264 - Financial Accounting D (PG)

**Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate Business course or in courses 8083 Bachelor of Research Studies, 8084 Master of Research (HC) and 8085 Master of Research (LC). The prerequisite requirement noted above does not apply to students enrolled in courses 8083 Bachelor of Research Studies, 8084 Master of Research (HC) and 8085 Master of Research (LC). Students wishing to take this unit as an elective need approval from the Course Advisor.

Basic questions of the role accounting performs in society are considered from economic, social and environmental perspectives. The nature of the statements advanced to give accounting legitimacy, together with their philosophical underpinnings, are examined. Selected accounting theories and philosophies will be examined and advanced applications in alternative accounting models considered. Accounting research and appropriate methodologies are introduced.

**101981.1 Activism, Engagement and Social Change**

**Credit Points** 10 **Level** 3

**Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

This unit is designed for students interested in the politics, processes and ethics of social change. It covers the topics of Internet activism, NGO politics and ethics, identity politics, legal lobbying, revolutions and regime changes, and the role of art in consciousness raising. We will explore the efficacy of different social change strategies, the ethics of various modes of activism, the role that national and transnational politics plays in campaigning, the importance of identity for engagement with social change processes, and the ideologies informing theories of change.

**102325.1 Advanced Academic English Skills**

**Credit Points** 10 **Level** 7

**Assumed Knowledge**

English language proficiency equivalent to an overall IELTS score of 7.0.

**Unit Enrolment Restrictions**

Students must be enrolled in courses 1800 Master of Arts in TESOL, 1801 Graduate Diploma in TESOL, 1816 Master of Translation and TESOL, 1777 Master of Interpreting and Translation, 1780 Master of Arts Translation and Interpreting Studies or 8083 Bachelor of Research Studies. The unit may also be undertaken as a non-award unit.

This is a language-analysis intensive unit with practical application for real situational English language teaching. It offers students theoretical overviews of language analysis, from the sentential-clausal-lexical-grammatical level to highly contextualised discourse study. It requires students to engage with a variety of real-life instances of language use while also investigating the potentialities of extensive linguistic repertoires. By exposing students to both the realities of actual language use and the possibilities inherent in varieties of English, students are better prepared for the demands of English (second and foreign) language teaching across multiple contexts.

**200897.1 Advanced Analysis and Interpretation**

**Credit Points** 10 **Level** 5

**Corequisite**

**800166.1** Research Design 1: Theories of Enquiry

**Unit Enrolment Restrictions**

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

Building on the introduction to the analysis of qualitative data presented in the core unit Research Design 1: Theories of Enquiry this unit, Advanced Analysis and Interpretation, will provide candidates with the techniques necessary to use, analyse and interpret qualitative data in business research. Presented as a series of seminar-workshops, candidates consider the theories that underpin the employed analytical methods, and then move to employ introduced qualitative software tools to analyse and interpret research data.

**301010.1 Advanced Applied Mechanics**

**Credit Points** 10 **Level** 7

**Assumed Knowledge**

Students should have prior knowledge of strain, stress and deflection analysis of simple structures as well as knowledge of energy principle for structural analysis.

**Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

Applied mechanics deals with the mechanical responses of structural components under various loading and support conditions. This unit will introduce the theory of elasticity and study the bending, buckling and vibration behaviours of beams, plates and shells and their associated applications in engineering practices.

**200028.3 Advanced Calculus**

**Credit Points** 10 **Level** 2

**Prerequisite**

**300673.1** Mathematics 1B

**Equivalent Units**

14379 - Advanced Calculus, 14504 - Mathematics 4, J2764 - Mathematics 2.1,



#### Incompatible Units

200238 - Mathematics for Engineers 2

#### Unit Enrolment Restrictions

Students enrolled in Bachelor of Engineering, Bachelor of Engineering (Honours) or Bachelor of Engineering Science may not enrol in this unit.

#### Special Requirements - Essential Equipment

Scientific calculator

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This unit is designed for students undertaking studies in mathematics, statistics, operations research and mathematical finance. It provides further mathematical training in the areas of multivariable and vector calculus, which is essential to the understanding of many areas of both pure and applied mathematics.

### 301008.1 Advanced Composite Structures

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit enables students to gain an in-depth knowledge into composite structures based on Australian Standards and International Standards. Recent advances in the design of composite beams, slabs, columns and connections will be introduced.

### 301023.1 Advanced Computational Fluid Dynamics

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Finite element methods, Thermal dynamics and Fluid mechanics.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit introduces students to commonly used numerical methods used in computational fluid dynamics (CFD). The unit covers the theory and the application of CFD for solving engineering problems. The numerical methods for solving the in viscid flow and the viscous flow problems will be introduced. The students learn the application of the engineering software in the engineering problems.

### 301022.1 Advanced Computer Aided Engineering

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students are assumed to have a good understanding on basics of finite element method and analysis, fundamentals and advanced topics in mechanics of materials, fundamentals on fluid mechanics and heat transfer and thermal dynamics.

#### Unit Enrolment Restrictions

Students must be enrolled in 3693 Master of Engineering, 3695 Graduate Certificate in Engineering, or the Master of Research.

#### Special Requirements - Essential Equipment

Finite element analysis packages - Abaqus, ANSYS and SolidWorks

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This unit focuses on advanced topics in computer aided engineering and their applications in mechanical engineering in analysing a wide range of engineering problems. The objective of this unit is to advance students' knowledge and skill level on the finite element method (FEM)-based computer aided engineering (CAE) and its advanced applications in the fields of solid mechanics, fluid mechanics, thermodynamics and heat transfer and product design and development as well. Academic skills on research and communication are ensured to be achieved through conducting FEM-based CAE projects.

### 300603.3 Advanced Control Systems

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Knowledge is assumed in Continuous time control systems, the use of Laplace and Z-transforms, Analog to digital, digital to analog conversion, Vector matrix difference equations, State variable models and familiarity with Matlab or similar software Knowledge is assumed in: Continuous time control systems; The use of Laplace and Z-transforms; Analog to digital, digital to analog conversion; Vector matrix difference equations; State variable models; Introductory Classical Control Systems Theory; Familiarity with MATLAB.

#### Incompatible Units

300211 - Digital Control, 300172 - Advanced Control Systems

#### Unit Enrolment Restrictions

Students must have competence in the use of test equipment, components and data sheets. Students must be enrolled in a postgraduate course.

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This unit covers continuous and discrete control systems. It reviews and builds on the fundamental concepts of the theory of feedback in continuous and discrete time to examine the analysis and design of advanced continuous and discrete time linear control systems. Transfer function and state variable methods are employed. Instruction makes use of extensive experimental tasks. There is also considerable use of Matlab simulations.

### 300173.3 Advanced Data Networks

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Communication Systems / Digital Communication

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit covers all major network technologies: asynchronous transfer mode (ATM), Internet, and telephony. Essential networking topics such as protocol layering, multiple access, switching, scheduling, routing, congestion control, error and flow control, and network security are covered in detail. An engineering approach is taken to provide insight into network design.

### **301019.1 Advanced Dynamic Systems**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

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This unit covers three-dimensional kinematics and kinetics of a rigid body. The principles of virtual work are used to investigate the equilibrium and dynamics of mechanisms. Some key aspects of mechanical vibrations are introduced, including vibration response, vibration isolation and vibration measurement.

### **300601.3 Advanced Electrical Machines and Drives**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Electric Circuits and Basic Electro magnetics.

#### **Incompatible Units**

300208 - Variable Speed Electric Drives, 300204 - Special Electrical Machines

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

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The subject covers various types of electrical motors and drive systems, their applications and control. The unit aims to introduce an advanced study of electrical machines and drives. It also covers application considerations and modern developments in high performance drive systems. This course covers various types of the speed control, the starting, the braking and the dynamics of different electrical machines and drives.

### **300904.1 Advanced Food Science and Technology**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**300842.1** Food Science 2 AND **300922.1** Quality Assurance and Food Analysis

#### **Equivalent Units**

300780 - Advanced Food Science and Technology

#### **Incompatible Units**

300636 - Food Processing and Analysis, 300641 - Packaging Science and Technology

#### **Special Requirements - Essential Equipment**

Students required to have Personal Protection Equipment e.g. Laboratory coat, safety goggles, enclosed shoes.

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This unit will extend student understanding of current and emerging food processes and packaging technologies. Students will gain an appreciation of the physicochemical processes involved in food manufacture and their integration to produce safe, nutritious and palatable food. Students will become familiar with methods to monitor shelf life of foods, learn about packaging science and be able to select the most appropriate packaging solution for a range of food applications. The environmental impact of food processing and packaging will also be explored, along with the factors affecting the sustainability of food manufacture. Practical workshops will be conducted to produce and analyse food products, plus factory tours to food manufacturing and packaging sites.

### **300604.3 Advanced Geotechnical Engineering**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Fundamental knowledge of soil mechanics.

#### **Equivalent Units**

300520 - Foundation Engineering (PG)

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

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This unit will provide an overview of soil mechanics concepts required for the solution of practical geotechnical engineering problems. Students will be taught soil and foundation analysis including design techniques. The topics will cover shallow foundations, pile foundations, the stability of earth retaining structures, excavations, soft soils, groundwater flow and stability of slopes. Practical engineering cases will be emphasized.

### **301011.1 Advanced Highway Infrastructure**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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This unit teaches bridge superstructure design and ground engineering design prior to construction of the highway. The aim is to provide students with advanced knowledge in bridge construction, loading and structural design, ground improvement techniques to deal with soft and weak grounds, and construction of highway embankments. These aspects will be taught in relation to Australian design codes.

### **301176.1 Advanced Mathematical Investigations**

**Credit Points** 20 **Level** 7

#### **Assumed Knowledge**

Undergraduate level of knowledge in mathematics or statistics

### Unit Enrolment Restrictions

Students must be enrolled in 8086 Master of Research.

### Special Requirements - Essential Equipment

Advanced Mathematical Investigations is an integral part of the Master of Research for students planning a future in mathematical and/or statistical research. Students will carry out extensive investigations under the supervision of an academic staff member that will allow the development of skills, knowledge and a way of thinking that will assist in the learning of mathematics and/or statistics needed for research in their chosen field of mathematics. They will also develop their written and oral communication skills, culminating in a paper which will be written as though it is to be submitted to a mathematics/statistics journal for publication (including following the journal's requirements for presentation) and an oral presentation of the style expected at a mathematics/statistics conference.

Advanced Mathematical Investigations is an integral part of the Master of Research for students planning a future in mathematical and/or statistical research. Students will carry out extensive investigations under the supervision of an academic staff member that will allow the development of skills, knowledge and a way of thinking that will assist in the learning of mathematics and/or statistics needed for research in their chosen field of mathematics. They will also develop their written and oral communication skills, culminating in a paper which will be written as though it is to be submitted to a mathematics/statistics journal for publication (including following the journal's requirements for presentation) and an oral presentation of the style expected at a mathematics/statistics conference.

### 301020.1 Advanced Mobile Robotics

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Some basic skills in MATLAB and C/C++ programming.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

This unit is designed to develop an understanding of the concepts involved in Mobile Robotics. The areas of mobile robot mechanics, localisation, map building and path planning will be introduced. Various sensors and their applications in mobile robotics are also to be introduced.

### 301024.1 Advanced Numerical Methods in Engineering

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Students should have prior knowledge of strain, stress and deflection analysis of simple structures as well as knowledge of energy principle for structural analysis.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

The finite element method is an essential tool for the analysis and design of machine parts and civil engineering structures. The objective of this unit is to introduce the principles of finite element method and the applications of one, two and three dimensional elements in solving various engineering problems.

### 301025.1 Advanced Power Quality

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Students are expected to be familiar with basic power system calculations including balanced and unbalanced three-phase systems.

### Unit Enrolment Restrictions

Students must be enrolled in 3693 Master of Engineering, 3695 Graduate Certificate in Engineering or the Master of Research.

This unit is to introduce students to power quality phenomena such as voltage sag/swell, distortions, unbalance, and flicker that occur in power systems. The unit also introduces terms and definitions associated with power quality, following which each phenomenon, that is, voltage sag/swell, transient overvoltage, and harmonics. In addition, flicker is presented and discussed in detail for students to understand the sources and impact of these occurrences on power system as well as typical mitigation techniques. Finally, students are introduced to power quality benchmarking, monitoring, assessment. In addition Advanced knowledge on network frequency responses is presented.

### 101689.3 Advanced Research Methods

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Knowledge of experimental design, and basic quantitative analysis techniques up to and including one-way Analysis of Variance.

### Prerequisite

**100013.3** Experimental Design and Analysis

### Equivalent Units

100006 - Advanced Survey Design and Analysis

### Unit Enrolment Restrictions

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies.

This unit advances upon the research methods and statistics taught in the prerequisite unit, Experimental Design and Analysis. It introduces students to nonexperimental, correlational research design, and develops skills in survey research, including questionnaire design and administration, and survey sampling. Knowledge and skills in the construction and evaluation of psychological tests are also taught. Accompanying correlational statistical techniques are taught, together with advanced analysis of variance, and instruction in the use of

SPSS. The unit also develops skills in conducting and reporting psychological research.

### **102536.1 Advanced Research Methods (online)**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Knowledge of experimental design, and basic quantitative analysis techniques up to and including one-way Analysis of Variance.

#### **Prerequisite**

**102534.1** Experimental Design and Analysis (online)

#### **Equivalent Units**

100006 - Advanced Survey Design and Analysis, 101689 - Advanced Research Methods

#### **Unit Enrolment Restrictions**

Students must be enrolled in course 1793 - Bachelor of Science, Criminology and Psychological Studies

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This unit advances upon the research methods and statistics taught in the prerequisite unit, Experimental Design and Analysis. It introduces students to non-experimental, correlational research design, and develops skills in survey research, including questionnaire design and administration, and survey sampling. Knowledge and skills in the construction and evaluation of psychological tests are also taught. Accompanying correlational statistical techniques are taught, together with advanced analysis of variance, and instruction in the use of SPSS. The unit also develops skills in conducting and reporting psychological research. The Bachelor of Science, Criminology and Psychological Studies is not accredited by the Australian Psychology Accreditation Council (APAC). This unit is not equivalent to and cannot be granted as Advanced Standing against a corresponding Psychology unit in an APAC accredited Psychology sequence.

### **300599.3 Advanced Robotics**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Some Knowledge of MATLAB/Simulink

#### **Incompatible Units**

300176 - Advanced Robotics, 300192 - Mobile Robotic Systems

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

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This unit is designed to introduce the engineering concepts involved in Robotics. The kinematics, dynamics, control and sensing aspects in robotics will be introduced. In addition, the concepts of artificial intelligence and their applications in robotics will also be discussed and assessed.

### **300596.3 Advanced Signal Processing**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Engineering mathematics, circuit theory, signals and systems.

#### **Equivalent Units**

300200 - Signal Processing 1

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

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This unit covers the principles and techniques in signal processing. The subject matter includes advanced topics in discrete-time signals and systems, the z-transform and its applications in signal processing, advanced topics in the sampling of continuous-time signals, FIR and IIR filter design, filter structures, and the discrete Fourier transform and its computation. Students develop skills of analysing and designing digital signal processing systems.

### **301026.1 Advanced Smart Grids and Distributed Generation**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

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This unit is designed to model, analyse and control of newly developing areas of distributed generation and smart grids. The unit will cover modelling, control, simulation and protection of such systems. The unit will also cover the impacts of renewable sources and power electronics on the operation of smart grids and micro-grids. The unit will also cover environmental and economic impacts of such systems.

### **401291.1 Advanced Sport and Exercise Science**

**Credit Points** 20 **Level** 7

#### **Assumed Knowledge**

Students to have completed an undergraduate degree in Sport and Exercise Science or other closely related Health, Allied Health or Medical Science/Medicine undergraduate equivalent.

#### **Unit Enrolment Restrictions**

Students must be enrolled in 8083 - Bachelor of Research Studies/ Masters of Research

#### **Special Requirements - Essential Equipment**

Students must meet discipline specific requirements, e.g. personal protective clothing.

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This unit provides Bachelor of Research Studies/Masters of Research candidates with an interest in Sport & Exercise Science with an opportunity to further their knowledge and skill-sets in the field. Working closely with their assigned supervisor(s), students will prepare a work-plan to further



enhance their theoretical knowledge through a combination of independent and guided-study. The unit will provide students with an opportunity to strengthen their knowledge and expertise in their selected field of Sport & Exercise Science. The unit is focused on the development of discipline-specific knowledge (theoretical and practical) to prepare students for their research thesis and future career in a Sport & Exercise Science related field.

### 301013.1 Advanced Statistical Hydrology

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

This unit covers at-site flood frequency analysis, regional flood frequency analysis, trend analysis of hydrological data, linear regression analysis and multivariate statistical techniques to solve advanced hydrological problems.

### 300594.4 Advanced Structural Analysis

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students must have knowledge in engineering mathematics, engineering mechanics at intermediate level and structural analysis at fundamental level.

#### Incompatible Units

300205 - Linear and Nonlinear Analysis of Structures, 300367 - Advanced Structural Engineering, 300195 - Numerical and Finite Element Methods

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

This unit will introduce students at postgraduate level to structural analysis of trusses, beams, frames and plates. It covers the slope deflection method and matrix method for analysis of beams, trusses and frames, and the bending and buckling analysis of beams and plates under various loading conditions. The theories learned in classes will be reinforced in practical sessions by using computer software packages.

### 301021.1 Advanced Thermal and Fluid Engineering

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Fundamental knowledge of fluid mechanics, theory of thermodynamics, knowledge of heat transfer including conduction, convection.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

This unit covers fundamental principles in the thermal and fluid engineering. While the main focus will remain on incompressible fluids, effects of compressible fluids will also be discussed. The contents of this unit include fluid mechanics, thermodynamics and heat transfer. Students

will learn the engineering applications of thermal and fluid principles.

### 301009.1 Advanced Timber Structures

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

This unit enables students to gain an in-depth knowledge into timber structures based on Australian Standards. Design of timber beams, floors, columns and connections will be introduced with a focus on the use of plywood, round timbers, glue-laminated timber and structural laminated veneer lumber.

### 301196.1 Advanced Topics in Artificial Intelligence

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

This unit requires basic skills in programming with either JAVA or C++ as the programming language.

#### Incompatible Units

300245 Intelligent Agents; 300385 Automated Negotiation and e-Trading; 300769 Intelligent Agents for eMarkets

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

This unit introduces the most fundamental techniques of artificial intelligence (AI), including knowledge representation, searching, machine learning and intelligent agents. Students will learn the basic theories and algorithms that are essential in the design and development of intelligent systems. The unit will focus on two typical AI applications: game playing and e-trading. Students will have the chance of using existing multiagent system platforms to design and develop intelligent software for game playing and automated trading in e-markets.

### 301236.1 Advanced Topics in Cybersecurity

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

The students should be familiar with the fundamentals of computer networking and security. It is advisable that the students must have either taken appropriate units in these areas (e.g., 300695 Network Technologies and 300696 Systems and Network Security) or have equivalent knowledge.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

This unit focuses on the advanced features of Cybersecurity, contemporary views on security, and the solutions that aim to protect the emerging services and technologies. The emphasis is on the development of student skills to enable them to do proficient research and development works and studies in the cybersecurity



discipline. On successful completion of this unit, students will be equipped with an in-depth understanding of relevant issues, attacks on massively interconnected systems, and the evolving approaches to improve the reliability of advanced services.

### 300694.3 Advanced Topics in ICT

**Credit Points** 10 **Level** 7

#### Prerequisite

**301005.1** Professional Practice and Communication

#### Corequisite

Students in 3698 Master of Information and Communications Technology (Advanced) or 3699 Master of Information and Communications Technology must be enrolled in or have passed 301004 Research Preparation in Post Graduate Studies before enrolling in this unit.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The information and communications technologies are advancing at an ever-increasing rate. The whole world is now interconnected. The World Wide Web community is actively engaged in developing the next generation of the Web. Social networking on the Internet is facilitated by the latest developments such as Facebook, YouTube and MySpace. Artificial Intelligence is increasingly intertwined with the decisions we make every day. Large scale storage technologies are leading to Cloud Computing where data and applications may reside anywhere in the world. Research in how to access meaningful data from the vast amounts on the Web has led to initiatives such as Semantic Web and Linked Data. Mashups mix data from disparate sources to enable users to work more efficiently. Wireless and mobile computing are changing the market place. All of these trends are still in their early stages. To make sense of all these developments, the top echelons of the World Wide Web Consortium are actively engaged in creating a new discipline called Web Science. Advanced Topics in ICT will enable the students to appreciate the scale of new developments and create prototypes of applications in their desired ambit. This unit consists of three Topics selected each semester. Assessment will be by a series of discussion paper assignments here students will show they have met the unit learning outcomes.

### 300252.3 Advanced Topics in Networking

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students should be familiar with the fundamentals of computer networking. In particular, students should have a good understanding of the OSI model, the TCP/IP protocol suite, and current Internet and networking technologies. Therefore, it is strongly advised that students must have either taken an appropriate unit in computer networking (e.g., 300695 Network Technologies), or have equivalent knowledge.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit focuses on the advanced features of networked systems and the emerging network technologies and services. The unit provides students with an in-depth understanding of relevant protocols, the emerging standards, and standards organisations. The emphasis of the unit is on development of the student skills to enable them to do proficient research and development works and studies in the computer networking discipline.

### 101541.4 Advanced Topics in Psychology

**Credit Points** 10 **Level** 4

#### Unit Enrolment Restrictions

Students must be enrolled in courses 1796 Graduate Diploma of Psychology, 1865 Bachelor of Psychology (Honours), 1860 Bachelor of Psychological Studies (Honours), 1504 Bachelor of Arts (Psychology) Honours, or 1500/1834 Bachelor of Psychology. Students enrolled in 1500/1834 Bachelor of Psychology must have successfully completed 240 credit points.

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In this unit students develop an advanced level of theoretical and empirical knowledge in selected core topics of psychology, an awareness of how this knowledge underpins evidence-based approaches to psychological intervention, and an enhanced capacity for conducting research in selected topic areas. The unit fosters an appreciation of psychology as a scientific discipline, and of how sound research provides the foundation for solving problems of human mental processes and behaviour. Skills in the critical evaluation of knowledge and research are developed.

### 301017.1 Advanced Waste Management

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit covers sources, identification and characterisation of solid and hazardous waste generated from the community. Sustainable management of waste incorporating minimisation, recycle, recovery and disposable options is discussed. Also, atmospheric pollutants and their control, greenhouse gases and their impact on climate change are examined.

### 301016.1 Advanced Water and Wastewater Treatment

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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The unit focuses on design of conventional and emerging water and wastewater treatment unit processes using fundamental science and hydraulic engineering principles. The focus is on practical design. The student will be exposed to emerging water and wastewater treatment processes and its applications through research.

### 300595.3 Advanced Water Engineering

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Exposure to basic hydraulics and engineering hydrologic principles.

#### Incompatible Units

300766 Hydrology; 300983 Surface Water Hydrology

#### Unit Enrolment Restrictions

This is a specialised unit in a specialist discipline in Master of Engineering program. Students must be enrolled in a postgraduate engineering program undertaking a Civil Engineering specialisation or in the Master of Research.

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This unit introduces advanced principles of engineering hydrology as it pertains to the surface water component of the hydrologic cycle. Students are exposed to floodplain analysis techniques. The focus is on practical engineering solutions to issues originating from catchment development. Students are exposed to commonly used hydraulic and hydrologic software packages to delineate flooded areas resulting from such developments.

### 100706.2 Advertising: An Introduction

**Credit Points** 10 **Level** 1

#### Equivalent Units

100211 - Advertising and Society, 100551- Introduction to Advertising, 700088 - Advertising: An Introduction (WSTC)

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In this unit students gain a grounding in the key areas of advertising and the steps in the advertising process, viz. research, strategy, creative (copywriting & art direction), production, account service, media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

### 700088.2 Advertising: An Introduction (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

100706 - Advertising: An Introduction

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

In this unit students gain a grounding in the key areas of advertising and the key steps in the advertising process, viz. research, strategy, creative (copywriting & art direction),

media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

### 100552.3 Advertising: Creative

**Credit Points** 10 **Level** 2

#### Prerequisite

**100706.2** Advertising: An Introduction

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This is a practice-oriented unit designed to teach students how to conceive and produce original and effective advertising to meet strategic goals. From interpretation of a brief, to creating and evaluating concepts, and presenting campaigns, the course aims to mirror real processes within the advertising industry.

### 101034.4 Advertising: Media

**Credit Points** 10 **Level** 2

#### Prerequisite

**100706.1** Advertising: An Introduction OR **200083.2** Marketing Principles

#### Equivalent Units

100708 - Audience Analysis and Media Planning

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This unit explores the critical role of Media in Advertising Campaigns. Through research, analysis and strategic thinking, students will develop media plans for clients. This unit covers media planning in depth: choosing different combinations of media to achieve campaign objectives – digital, outdoor, print, social, radio, TV, cinema, ambient; the use of consumer insight in planning, measures of performance, and creativity in planning and buying.

### 101295.2 Aesthetics

**Credit Points** 10 **Level** 3

#### Equivalent Units

63090 - Aesthetics

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The major philosophies of art will be examined. The Western tradition will be surveyed from the Ancient Greeks through medieval and Renaissance theories of art to modern and postmodern aesthetics beginning with Kant. Marxist and feminist aesthetics will be especially emphasised. The artistic material will primarily come from the visual arts.

### 300790.1 Agriculture, Food and Health

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic understanding of resource sustainability issues

### **Incompatible Units**

300609 - Ecology of Production

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This unit is designed to strengthen student understanding of the important interactions between food, agriculture, environment and health. Traditionally the topics of food, agriculture, environment and health have been taught mainly in isolation from each other. It is becoming increasingly apparent that this traditional approach bears little relevance to real world issues and in some cases acts as an impediment to progress. Alternatives to the current 'western industrialised' food production system will be explored. These include organic agriculture, local farmer markets, and consumer driven changes to food production systems.

### **200811.4 Alternative Dispute Resolution**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**200977.1** Fundamentals of Australian Law

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Alternative Dispute Resolution (ADR) processes are no longer 'alternative' but a major part of the contemporary justice system. Modern legal practice requires lawyers to negotiate settlements on behalf of clients and advise clients how to resolve disputes without litigation. Non-adversarial processes offer many benefits to parties, professionals and the community. This unit will introduce you to the theory and practice of alternative dispute resolution processes and provide you with the opportunity to develop key ADR practice.

### **101570.2 Alternatives to Violence**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points or unit 101573 Human Rights, Peace and Development.

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The key tenet of this unit is the belief that there are superior alternatives to violence for peace building. Holistic development (including socio-cultural, political, economic, governance, etc.) provides the best and most constructive alternatives to violence. The unit examines different alternatives to violence within the broader context of peace and development studies. Students will be equipped with theoretical approaches to alternatives to violence and an ability to evaluate and apply those alternatives in social development contexts.

### **100985.2 American Foreign Policy Since 1945**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

B3845 - American Foreign Policy, 100907 - American Foreign Policy Since 1945

### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will analyse both the major international issues and crises which America confronted after 1945 and how successive American presidents and their policy makers responded to these problems

### **100966.3 American History, 1898-1945**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit offers a history of the United States of America from 1898 until 1945. It examines the key events and issues from the Spanish-American War to the New Deal and Isolationism which shaped the course of modern America.

### **200023.3 Analysis**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**200028.2** Advanced Calculus

#### **Equivalent Units**

14388 - Advanced Mathematical Topics

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Analysis provides the theoretical basis of real and complex numbers, including differentiation and integration. Topics include: field axioms and completeness, sequences, series, convergence, compactness, continuity, differentiability, integrability, and related theorems in both the real and complex number systems.

### **300830.2 Analysis of Change**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

General Mathematics background achieved at bands 5 or 6, or Mathematics, achieved at band 4, or equivalent or 300831 Quantitative Thinking.

#### **Equivalent Units**

200191 - Fundamentals of Mathematics; 700108 - Analysis of Change (WSTC)

#### **Incompatible Units**

300672 - Mathematics 1A

#### **Unit Enrolment Restrictions**

Students may complete the three units Quantitative Thinking, Analysis of Change and Maths 1A in the following order: 300831 Quantitative Thinking, 300830 Analysis of Change, 300672 Mathematics 1A. This means that students may complete 300831 before attempting 300830, but not after. 300830 and 300831 may be attempted before 300672, but not after. Students may not enrol in 300831

and 300830 or 300831 and 300672 or 300830 and 300672 in the same teaching session. Students enrolled in the Bachelor of Engineering (Honours), Bachelor of Engineering or Bachelor of Engineering Science may not enrol in any of the units 300830, 300831 or 300672.

#### Special Requirements - Essential Equipment

Scientific calculator, access to a computer with mathematical software packages eg Excel, Mathematica, MathCad installed.

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This Level 1 unit introduces students to the mathematical modelling techniques that are used to formulate and solve problems in the physical and biological sciences. To use these techniques successfully, students must develop the ability to formulate a problem mathematically and then be able to use the appropriate knowledge to test conclusions by analytical and numerical means. These skills will be emphasized as each technique is introduced. Apart from some introductory work on logarithms and exponentials (essential concepts in the sciences), the main techniques developed involve aspects of differential calculus, culminating in the use of differential equations to model real phenomena in the sciences.

### 101646.2 Analysis of Spatial Data

**Credit Points** 10 **Level** 2

#### Equivalent Units

400343 - Analysis of Spatial Data

#### Unit Enrolment Restrictions

Successful completion of 40 credit points.

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The making and the use of maps. This unit involves the critical examination of the way geographical data is produced, analysed, mapped and used to inform both private and public decisions. Natural environment, health, accessibility and residential amenity are examples of phenomena that have an important geographical dimension. Policy responses to these phenomena need to be specific with regard to locations and places. Geographic information systems software and census will be used to produce maps based on the analysis and interpretation of data relating to the student's field of interest.

### 100846.2 Analytical Reading and Writing

**Credit Points** 10 **Level** 1

#### Equivalent Units

700131 - Analytical Reading and Writing (WSTC)

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This unit aims to develop and refine students' communication skills in analytical reading, writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time developing students' capacity to make sophisticated arguments in essay form.

### 700131.2 Analytical Reading and Writing (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

100846 Analytical Reading and Writing

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit aims to develop and refine students' communication skills in analytical reading, writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time, developing students' capacity to make sophisticated arguments in essay form.

### 301107.1 Analytics Programming

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Familiarity with computer software programs such as Excel.

#### Special Requirements - Essential Equipment

Students require access to a computer.

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This unit covers the use of computers and computer programming for Data Science. After briefly considering spreadsheet systems, the unit will consider programming in the statistical system "R" in depth. Finally, other special purpose languages will be touched briefly (eg. SQL).

### 100244.2 Ancient Western Culture: Periclean Athens

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points in the students' current enrolled course

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The Athens of Pericles is studied from three perspectives: philosophy, politics, and history. The use of reason and rhetoric is examined through the works of some pre-Socratics, Sophists and Socrates. The focus on philosophy and politics will be placed in the context of the history of the city-state and democratic citizenship.



### 300801.1 Animal Science

**Credit Points** 10 **Level** 1

#### Equivalent Units

300421 - Animal Science

#### Special Requirements - Essential Equipment

Laboratory coat, closed in shoes, safety glasses, work boots, long pants and long-sleeved shirts.

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This unit will provide students with an understanding of comparative physiological and anatomical concepts of a range of mammalian and avian species. Students will develop the skills to apply these concepts in practical situations through the use of field observations and the relationship of these to functional anatomy and physiology of production animals. In addition students will develop many of the principles and concepts employed in animal production. Concepts discussed in lectures are reinforced by practical classes held in the laboratory and in the outdoor laboratories.

### 102347.1 Anthropologies of the Everyday

**Credit Points** 10 **Level** 2

#### Prerequisite

**102344.1** Different Ways of Being in the World: Introduction to Social Anthropology

The pre-requisite requirement does not apply to students in courses 1667 Bachelor of Social Science, 1733 Bachelor of Social Science (Advanced) and 6023 Diploma in Social Science/Bachelor of Social Science who are required to meet the Unit Enrolment Restriction below.

#### Unit Enrolment Restrictions

Students in courses 1667 Bachelor of Social Science, 1733 Bachelor of Social Science (Advanced) and 6023 Diploma in Social Science/Bachelor of Social Science must have successfully completed 40 credit points of Level 1 units.

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Although people's lives vary significantly depending on ethnographic context, it is also through everyday practices and rituals that the universality of the human condition becomes most obvious. Close studies of how people create a living and make meaning of their everyday experiences in various contexts can thus provide valuable lessons about cultural difference as well as about what it means to be human, and is consequently a core aspect of anthropological inquiry. In this unit students engage with this overarching theme via ethnographic case studies as well as through inquiries into their own everyday lives.

### 401203.1 Applications of Magnetic Resonance from Cancer to Neuroanatomy

**Credit Points** 10 **Level** 7

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Magnetic resonance (MR) provides a suite of versatile information rich and non-invasive techniques of which magnetic resonance imaging (MRI), Magnetic Resonance Spectroscopy (MRS) and Nuclear Magnetic Resonance

(NMR) spectroscopy are the best known. These techniques have enormous applications across the sciences (e.g., inorganic and organic chemistry) but increasingly to medicine (e.g., to cancer diagnosis and treatment). Western Sydney University has state-of-the-art MR infrastructure and an international reputation in MR development. This unit will explore the diverse applications and teach experimental practice and fundamental physical principles that underpin all the MR-based techniques. It is intended for medical science, medical and science students who use/intend to use NMR/MRI technology or merely want a deeper understanding of its rapidly expanding capabilities (e.g., functional MRI) and applications.

### 102310.1 Applied Indigenous Research Project

**Credit Points** 10 **Level** 3

#### Prerequisite

**101767.1** Social Research Methods (Block Mode)

#### Equivalent Units

101862 - Rethinking Research with Indigenous Australians: Independent Study project (Block Mode); 101759 - Rethinking Research with Indigenous Australians: Independent Study project (Day Mode)

#### Unit Enrolment Restrictions

Students must be enrolled in the Bachelor of Community and Social Development (BCSD) course. Students must have successfully completed 60 credit points of study.

#### Special Requirements - Essential Equipment

Internet access, and a computer and/or mobile device with Adobe Reader App installed.

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In this unit students will undertake a guided personal inquiry project. Students will investigate and reflect on the practical, cultural and ethical complexities of being an Indigenous researcher. Students will examine ethics guidelines for research with Indigenous peoples and the realities of applying them in practice. They will study examples of Indigenous research scholarship to develop and present their own Statement of Research Philosophy.

### 102220.1 Applied Methods in Literary Studies and Creative Writing

**Credit Points** 20 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in 1797 or 1831 Master of Arts in Literature and Creative Writing.

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This unit familiarises students with methods of pursuing and presenting research across the discipline of literary studies as well as with regard to the kinds of research required for undertaking creative writing. It further provides students with the opportunity to explore these methods in their own research or creative practice. The unit is comprised of specific training exercises, which will enable students to develop the research skills necessary to developing for their masters project.



## 102222.1 Applied Practice in Literary Studies and Creative Writing

**Credit Points** 20 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in 1797 or 1831 Master of Arts in Literature and Creative Writing.

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This unit familiarises students with the practice of pursuing and presenting research and methods in literature and related forms as well as with regard to the kinds of research required for undertaking creative work. It provides students with the opportunity to explore these methods in their own research and/or creative practice. This unit opens out into workshops in which students work through elements of the work they are developing for their masters project.

## 102706.1 Applied Psychology

**Credit Points** 10 **Level** 1

### Unit Enrolment Restrictions

Students must be enrolled in course 1837 - Bachelor of Cyber Security and Behaviour

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Psychology is the scientific discipline of understanding, explaining and predicting human behaviour and cognition. This introductory unit will explore the topics of Psychology most relevant to its application in the world - particularly as it applies to industry. This unit will teach the basics of Psychology and psychological research such as report writing and the APA style. Topics will include the history of psychology, cognitive psychology, social psychology, sensation & perception, motivation, learning and research methods. Students should note that this unit is not part of an accredited sequence as specified by the Australian Psychology Accreditation Council (APAC), and is not appropriate for students seeking future registration as a psychologist.

## 401167.1 Applied Research in Health Care

**Credit Points** 10 **Level** 7

### Equivalent Units

400200 - Applied Nursing Research

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Research is a necessary undertaking toward the continued development of nursing, midwifery and health science and practice. This unit prepares students for undertaking or participating in research in the clinical setting. It also seeks to prepare students to consider higher degree research opportunities. Students will explore the various theoretical underpinnings of research as well as develop a clear understanding of various research designs, data collection methods, sampling techniques and data analysis.

## 800215.1 Applied research with marginalised populations and sensitive health topics

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Students will need basic knowledge of research design/ approaches e.g. 800166 'Research Design 1: Theories of Enquiry' or 401076 'Introduction to Epidemiology' or 401080 'Research Protocol Design and Practice' or similar.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit will teach students practical knowledge and skills for conducting research with marginalised populations and on sensitive health topics. Students will learn ethical, methodological, and practical considerations in applied qualitative and mixed method research. Upon completion of the unit students will be able to develop a theoretically coherent qualitative or mixed method research protocol and justify their decision making at every stage of the research process. The skills developed in this unit will enable students to adapt research methods to ensure the integrity of the research process with marginalised populations and sensitive health topics.

## 101552.2 Applied Social Research

**Credit Points** 10 **Level** 3

### Prerequisite

**400337.3** Social Research Methods

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In this unit students continue their education in social research, building on 400337 Social Research Methods. Students gain experience in using tools and techniques for the collection, analysis and interpretation of quantitative and qualitative data using real world examples. They gain experience in using various primary and secondary sources of data and designing the collection of data through surveys and interviews. Students will also examine the application of research to, for example, program evaluation and policy development, thus preparing students for professional contexts as generators and critical consumers of social research.

## 100641.3 Approaches to Text

**Credit Points** 10 **Level** 1

### Equivalent Units

63165 - Approaches to Text, 700136 - Approaches to Text (WSTC)

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Why do we read books? Reading literary texts is crucial to our ways of understanding the world and ourselves. In this unit students learn that reading resilience, close reading skills and the ability to identify specific literary techniques are foundational to studying literature. Students will read a range of Australian texts including fiction, poetry, short stories, drama and criticism. They will analyse how

meanings in those texts are shaped by diverse cultural and international contexts. This unit builds reading capacity while engaging students in key debates about literature today: what it means, how it works, and why it matters.

### **100041.2 Arabic 101**

**Credit Points** 10 **Level** 1

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This unit is designed as an introduction to the Arabic language as well as the contemporary and popular culture of the Arabic-speaking people. It is intended for students who are at beginner level in Modern Standard Arabic in all four skills -listening, speaking, reading and writing. Components of this unit may be presented in English. Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

### **100042.2 Arabic 102**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

100041 Arabic 101 or equivalent knowledge

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This is a post beginner level unit in Arabic building on the knowledge and skills developed in Arabic 101. It aims to further develop listening, speaking, reading and writing skills in elementary Arabic. The unit includes a socio-cultural component which will examine aspects of the contemporary Arab world and its culture with a particular emphasis on the Arabic-speaking community in Australia. Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

### **102019.1 Arabic 201**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

100042 - Arabic 102 or equivalent knowledge

#### **Equivalent Units**

101699 - Language and Communication Skills 2A: Arabic

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This is an intermediate level unit in Arabic intended for two groups of students: (a) students of English speaking backgrounds or other language backgrounds who have achieved a degree of competence in the language at least at the HSC Level; and (b) Arabic language background students whose education has been in English as the medium of instruction in all subjects other than Arabic and who, therefore, have some gaps in their knowledge of Arabic, particularly in situations requiring a more formal language register. The unit is designed to consolidate and

advance the acquisition of Modern Standard Arabic for post beginner learners of the language. While consolidating language skills, students will also develop further knowledge of the Arab culture. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of delivery for this unit.

NOTE: Students enrolling in this unit as part of a major or sub major in Arabic must enrol in Arabic 202 at the same time. Students with a background of study in the language may need to take higher level units. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their appropriate level.

### **102020.1 Arabic 202**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

100042 Arabic 102 or equivalent knowledge

#### **Equivalent Units**

101699 - Language and Communication Skills 2A: Arabic

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This unit further develops students' language skills acquired in Arabic 201 to equip students with more sophisticated language skills and knowledge. It aims to extend learners' skills within a range of topics and to cover basic structural aspects of the language, at a post-beginner level. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of delivery for this unit. NOTE: Students enrolling in this unit as part of a major or sub major in Arabic must enrol in Arabic 201 at the same time. Students with a background of study in the language may need to take higher level units. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their appropriate level.

### **102021.1 Arabic 203**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Arabic 102 or equivalent knowledge

#### **Equivalent Units**

101704 - Language and Communication Skills 2B: Arabic

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This is one of the components of the Arabic major and sub-major. It assumes an intermediate level of competence in the language. It aims to extend (intermediate) learners' skills with a particular focus on listening, speaking and oral interaction in Arabic, in a range of situations, by exposing students to realistic interactions, including the Arabic-Australian community. The unit also aims to extend the learners' lexicon and structures, particularly those used in talking about current personal experiences as well as events, and popular Arab personalities. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of delivery for this unit. NOTE: Students enrolling in this unit as part of a

major or sub major in Arabic must enrol in Arabic 204 at the same time. Students with a background of study in the language may need to take higher level units. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their appropriate level.

### 102022.1 Arabic 204

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Arabic 201/202 or equivalent knowledge

#### Equivalent Units

101704 - Language and Communication Skills 2B: Arabic

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This is an intermediate unit in the Arabic major or sub-major. It provides an extension and consolidation of reading comprehension, and writing skills, as well as lexical enrichment in Modern Standard Arabic, particularly its range of written registers and their linguistic characteristics. The content for reading and writing activities will be selected from newspapers, magazines, short stories and other printed media. NOTE: Students enrolling in this unit as part of a major or sub-major in Arabic must enrol in Arabic 203 at the same time. Students with a background of study in the language may need to take higher level units. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their appropriate level.

### 101949.2 Arabic 301

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

All level 2 Arabic units or equivalent knowledge.

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This is the first of a series of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This unit is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary education in the language and who wish to consolidate, develop and improve these skills. A range of DELL (Digitally Enhanced Language Learning) Activities are utilised as part of the Blended Learning mode of delivery for this unit.

### 100048.2 Arabic 302 - Arabic Advanced Language and Grammar

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Arabic 301 or equivalent

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This is the second of a series of two units that aim to provide a thorough and more advanced review of

comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of modern Standard Arabic, its range of registers and its linguistic characteristics. This unit is intended for students who have knowledge and skills in Arabic equivalent to Arabic 301 and who wish to consolidate, develop and improve these skills. This unit is mandatory for students who wish to pursue a specialisation in Arabic.

### 100049.2 Arabic 303: Advanced Writing Skills

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Assumed knowledge: Arabic 204 or equivalent knowledge.

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This unit is aimed at those who have successfully finished 100044 - Arabic 202, or have an advanced speaking and writing proficiency in Modern Standard Arabic. It is one of the obligatory units for students intending to graduate with Arabic as a major or sub-major. It seeks to develop the writing skills to prepare students to make professional use of the language, and it is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

### 100050.2 Arabic 304: Arabic Advanced Speaking

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Arabic 204 or equivalent knowledge

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This is an advanced Arabic unit for students undertaking a major in Arabic or the Bachelor of Arts (Interpreting & Translation) (Arabic stream). As a companion unit of Arabic 303 (Advanced Writing Skills), it aims at preparing students to make a professional use of the language, in this case by placing particular emphasis on oral skills, and it is also specially recommended for those wishing to pursue careers in areas such as language teaching, interpreting and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and be encouraged to develop effective public speaking skills.

### 100052.2 Arabic 306: Arabic Novel and Short Story

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Arabic 204 or equivalent

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This is an optional unit in the Arabic major program, which aims to introduce students to the study of the Arabic novel

and short story, and which examines the historical, political, social and cultural context that this literature reflects. This will be done by studying selected novels and short stories. Students will be able to do a research component on a novel of their choice. This unit will also examine children's literature, including traditional children stories and contemporary Arabic literature, as well as translated western traditional stories.

### **100054.2 Arabic 308: Language Past and Present**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Assumed knowledge Arabic 204 or equivalent knowledge

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This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes that have occurred to the Arabic language both spoken and written in the last century. Particular attention will be paid to the different dialects spoken in some of the Arab countries and their relation to Modern Standard Arabic. A special study will be made of the Australian Arabic used by migrant communities.

### **102566.1 Arranging Music**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101530.3** Music Composition: Concepts and Creativity OR  
**102548.1** Composition and Creativity

#### **Equivalent Units**

100411 - Arranging Popular Music, 101120 - Arranging Musics

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This unit introduces concepts and skills necessary to arrange music in popular-commercial and orchestral contexts. Lectures provide background on the use of instruments, harmony, timbre and texture, and tutorials provide practical exercises in preparation for the assignments.

### **101442.2 Asia in the World**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100867 - Foundations of Asia

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This unit introduces Asian societies, cultures, religions, and histories. Considering both traditional and contemporary times, it seeks to place Asia's diverse cultures in a global context. It examines issues such as how to define Asia, how Asian states related to each other, and how Western ideas of international relations have transformed these relations. The unit considers how the great religions/philosophies of Asian societies - Buddhism, Hinduism, Islam, Christianity and Confucianism - have influenced Asian states and relations between them. It explores other forces which have shaped the civilisations, politics and communities of Asia and how they have related to each other and the world beyond.

### **102068.1 Assessment and Treatment of Offenders**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 160 credit points.

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This unit will take an authoritative overview and analysis of issues of assessment, and treatment of offenders, in particular those considered to be high-risk offenders. It will take particular account of policy and legislative issues and developments at an international level and address wider issues of risk and the high-risk offender in the context of the risk society. The unit will also question the relationship between the assessment, treatment and management of such offenders, and consider who is appropriate to involve in this process. The unit will take a multi-disciplinary approach to the assessment, treatment and management of violent and sexual offenders in particular, and extend its coverage to include the issue of stalking. Issues around diversity will be considered throughout.

### **102165.1 At the cultural interface - learning two ways**

**Credit Points** 10 **Level** 7

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History, politics and ignorance make the cultural interface between Aboriginal and non-Aboriginal Australians contested and fraught. In turn, cultural misunderstanding contributes to inequities in educational attainment, employment and social disadvantage. Students apply a critical perspective to the discourses surrounding Aboriginal disadvantage and white privilege. They develop processes to engage respectfully with local Aboriginal and Islander communities in order to learn and share in a two-way exchange of knowledge. They listen deeply and intersubjectively in their exploration of Aboriginal worldviews, and they reflect on what it means to decolonise their own thinking so as to build partnerships based on mutuality and reciprocity.

### **100958.2 Australia and the World**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

700130 - Australia and the World (WSTC)

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An appreciation of Australia's history, political structures and relationships with the world is essential for an informed graduate. The unit introduces students to the patterns of human settlement of the continent before and after 1788 beginning with the distinctive culture of the indigenous people of Australia. From an understanding of a worldwide process of colonisation, the origins of Australia's social and political systems are described through Australia's development as part of British colonisation and decolonisation. The unit explores Australia's engagement with Asia and its historical and contemporary relations with Japan, China, Indonesia, the United States, Great Britain, New Zealand and the Pacific.



### 700130.3 Australia and the World (WSTC)

**Credit Points** 10 **Level** 1

#### Prerequisite

**700056.2** Academic English (UWSCFS) OR **700199.2** Academic Communication 2 (WSTC Prep) OR **700210.1** Introduction to Academic Communication 2 (UWSCFS) OR **700208.2** English for Tertiary Study 2 (WSTC Prep)

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

100958 Australia and the World

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

Australia is a unique country yet typical of the neo-Europes of the Americas and the Pacific, all conquered and settled by Europeans since 1500. This unit will expose the patterns of human settlement of the continent, beginning with the distinctive cultures and languages of the indigenous people of Australia and nearby islands. The unit will pose two fundamental questions: how did Australia come to be the sort of society it is? How have Australian settlers, both indigenous and post-1788, related to the world around them? Major themes are migration, trade, culture, political structures and foreign relations.

### 102210.1 Australia-Asia Education

**Credit Points** 10 **Level** 3

This unit aims to examine knowledge of Asia in Australian schools; to explore ways of strengthening Australia-Asia people-to-people and institutional relationships; and, to identify ways in which connections in the Asia can link to teachers and school students' work readiness and career opportunities. By employing transformational pedagogies, including post-monolingual learning to encourage a genuine two-way flow of knowledge between Australia and the Asian region, this unit will investigate ways in which Australia's teachers can deepen relationships with the region.

### 102004.1 Australian Colonial History

**Credit Points** 10 **Level** 3

#### Equivalent Units

100868 - Foundations of Modern Australia, 100986 - Australian History 1860-1920.

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit introduces students to the 18th and 19th century foundations of modern Australia, and to the social, economic, political and cultural events that shaped Australian history. Students will be encouraged to consider the process of historical change within an historiographical framework and will use primary sources to explore some of these debates. Some of the themes explored will be colonisation, convictism, class, urbanisation, gender, land, indigenous society, culture and political developments leading to the federation of the Australian colonies in 1901.

### 200905.1 Australian Competition Law

**Credit Points** 10 **Level** 3

#### Prerequisite

**200011.2** Contracts

This unit examines the main competition law provisions of the Competition and Consumer Act 2010 (Cth). Specifically, it examines the key concepts and economic principles that form the basis of competition law, the relevant case law, the available statutory remedies, and enforcement powers of the Australian Competition and Consumer Commission. This unit will provide students with an in-depth understanding of the theoretical basis of competition law as well as a practical understanding of how the competition provisions (including restrictive trade practices and cartel provisions) are applied.

### 200858.1 Australian Consumer Law

**Credit Points** 10 **Level** 3

#### Prerequisite

**200011.2** Contracts

#### Equivalent Units

200774 Consumer Law and Policy

This unit examines the main statutory provisions of the Australian Consumer Law. Specifically, it examines key concepts and principles of Australian Consumer Law, relevant case law, and statutory remedies that are available. The unit will provide students with not only an understanding of the theoretical basis of Australian Consumer Law, but also a practical understanding of how the provisions are applied.

### 101923.1 Australian Design

**Credit Points** 10 **Level** 2

This unit continues the focus on academic and visual literacies for visual communication designers initiated in level one units. Students will investigate the Australian visual communication design profession, largely through the documentation of selected output and established methods across industry sectors producing graphic, photographic, illustrative, typographic, broadcast, interactive and online design. Lectures and selected case studies will outline professional scenarios and support the



student in learning about the design industry's organisation and methods. Assessment tasks are designed to develop research and writing skills through the evaluation of professional resources and publications.

### 102516.1 Australian History Around Us

**Credit Points** 10 **Level** 3

#### Equivalent Units

100254 - Exploring Local History

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

Historians are detectives, searching for clues and unravelling the puzzles of the past. A walk down your local street holds many clues about the history of a local area – from the name of the street, the architecture of the buildings, the trees planted by the road, even the new building that indicates a recent change. Local studies are used as the foundation for socio-economic studies across many disciplines while an understanding of local history contributes to establishing personal and community identities. In this unit students will learn research skills to uncover the lives of people from the past, re-imagine familiar places and consider events long forgotten that happened in the streets of their suburbs. The final assignment is a chance to turn these discoveries into a new history for their community.

### 101872.1 Australian Indigenous History from Federation to Reconciliation

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit aims to explore the history of the relationship between Indigenous and non-Indigenous Australians from Federation (1901) to the present. At the beginning of the twentieth century, Australia became a nation without paying much attention to the first Australians. It was widely assumed that they would die out or at least remain an insignificant welfare problem. Instead, these first Australians survived and grew as a minority population; they also increasingly made themselves heard as a people – so successfully that in 2008 the Parliament of Australia felt obliged formally to apologise for their years of mistreatment. This unit highlights two stories: the non-Indigenous transition from complacency to engagement, and the survival and increasing political effectiveness of the descendants of Australia's first peoples.

### 101919.1 Australian Indigenous History: From first contact to 'dying race'

**Credit Points** 10 **Level** 3

#### Equivalent Units

101685 - Australian Indigenous History

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

Until 1788, Australia was peopled by those who we now call Aborigines. Then Europeans arrived and began to spread across the continent, displacing and marginalising the Aborigines. This unit will tell the stories of that transformation, beginning with an account of the ideas and motivations of British authority in the late eighteenth century and concluding at the moment when six British colonies formed a federated nation. Topics to be covered will include: violence, humanitarianism, Christian missions, institutional authority. The course will emphasise and explain regional and temporal differences in the ways that Indigenous and non-Indigenous interacted. Students will study primary sources and learn to understand them in context.

### 101973.1 Australian Politics

**Credit Points** 10 **Level** 2

#### Equivalent Units

63284 - Australian politics, 100266 - Introduction to Australian Politics, 100848 - Australian Politics

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

This unit provides an introduction to Australian Politics. It outlines the central features of the federal political system with attention to both historical background and current debates. In addition to study of the institutional frameworks (the Constitution, parliament, political parties and so on), the unit examines the dynamics of inclusion and exclusion that have shaped Australian politics. It explores what it has meant in the past, what it means in the future, for Australians to live together as members of a political community.

### 700213.2 Australian Studies (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900077 - Australian Studies (UWSC)

#### Incompatible Units

900045 - Australian Studies (UWSC); 900046 - Australian Contemporary Studies (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

Australian Studies aims to inform students of some of the aspects of the historical development of Australia and highlight some of the important physical, social, political and economic issues and events which have helped shape the development of Australia as an independent, modern nation. The study of issues, events, attitudes and values in the Australian context along with the development of

academic skills will assist students in their study of Humanities units at the tertiary level. In addition, all students, especially international students, should acquire a better appreciation of the environment in which they live and learn to think more critically about issues facing people in the 21st century.

#### 100849.4 Australian Textual Studies

**Credit Points** 10 **Level** 3

##### Equivalent Units

63233 - Australian Textual Studies, B3858 - Australian Authors: Special Study, B3856 - Australian Literature: The City and The Bush

##### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to increase students' knowledge of the scope and variety of Australian writing. It examines a range of Australian texts from a number of contexts, usually organised along historical and/or thematic lines, and considers the role of writing both "high" literature and more popular forms in constructions of Australian culture. Issues of place, gender and race may be foregrounded, and consideration given to how these influence images of Australia. Film and television texts may also be included or emphasised.

#### 200818.1 Bank Management

**Credit Points** 10 **Level** 3

##### Assumed Knowledge

Students who have completed the unit Corporate Financial Management or equivalent will find this unit more manageable.

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Bank Management provides students with an understanding of modern banking by identifying the main types of risk confronted by banks and applying relevant techniques to measure and manage those risks. Students will recognise that the risks faced, and the methods and markets through which these risks are managed, are similar for the managers of other types of financial institutions such as building societies, investment banks and insurance companies as well as, to some extent, non-financial corporates. Consequently, the unit will prepare students for careers throughout the financial services sector and will also be beneficial for other business professionals.

#### 101182.6 Behaviour and Environment

**Credit Points** 10 **Level** 1

##### Equivalent Units

B1906 - Computer Models in Psychology

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This unit is an online unit. Everything we do depends on our environment, but rarely do we ask the question "what is the environment?" In this unit, we examine our various environments, the natural world, our built physical spaces and things, and the social, biological, and psychological

domains. We then examine questions of: How do we interact with these environments, and how do they shape and influence our behaviour? How does understanding this interaction help us improve the human condition, while also maintaining the integrity of the environment? Drawing from psychology to understand human behaviour, the unit has application to as many discipline areas as there are spheres of human activity.

#### 101449.2 Bilingualism and Biculturalism

**Credit Points** 10 **Level** 3

##### Equivalent Units

A2014 - Bilingualism and Biculturalism

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Bilingualism and biculturalism are important aspects of life in Australia: many Australian residents are, were, or could be, bilingual and/or bicultural. This unit aims to give students an understanding and appreciation of the most important facets and manifestations of bilingualism and biculturalism, in the linguistic, cognitive, personal, societal and educational spheres, particularly with regard to the Australian context. It also aims to show students how this unit relates to broader studies in education, humanities, linguistics, and social sciences.

#### 102525.1 Bilingualism and Education

**Credit Points** 10 **Level** 7

##### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Bilingualism and Biculturalism are important aspects of life in Australia. Throughout much of the world, bi-multilingualism is the norm for both children and adults. This unit aims to give students an understanding and appreciation of the most important facets and manifestations of bi-multilingualism and bi-multiculturalism, in the linguistic, cognitive, personal, societal and educational spheres. It also aims to show students how this unit relates to broader studies in education, humanities, linguistics, and social sciences. This unit equips students with current research theories and methods in working effectively in early childhood and primary education, language teaching and other workplaces in bi-multilingual and bi-multicultural contexts.

#### 300802.2 Biodiversity

**Credit Points** 10 **Level** 1

##### Assumed Knowledge

Basic knowledge of biology and chemistry

##### Equivalent Units

300792 - Biology A – The Diversity of Life, 300539 - Biodiversity, 300222 - Biology 2, 700095 - Biodiversity

##### Incompatible Units

14436 - Foundation Biology 2, BI102A - Biological Sciences 1.2, J1761 - General Biology

### Special Requirements - Essential Equipment

When attending practical classes, students must wear a laboratory coat, closed in shoes and use safety glasses as instructed.

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How many species walk, fly, swim or slither, crawl, hop, wriggle or just float, hitchhike or move so slowly that they appear not to move at all? No one knows and new species appear almost every day. This unit focuses on this spectacular diversity of living things and the process of evolution. Students explore and classify biodiversity and how organisms function, acquire and assimilate resources and co-ordinate growth and reproduction. Organisms interact with one another and their environment forming a complex set of interactions in ecosystems. It is these interactions that have driven evolution. Ultimately human survival depends on the sustainable use of this biodiversity and ecosystems.

### 200957.1 Bioethics in Perspective

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Bachelor of Laws or equivalent qualification.

#### Equivalent Units

200906 - Bioethics

#### Incompatible Units

200295 - Bioethics

#### Unit Enrolment Restrictions

Students must be enrolled in 8083 Bachelor of Research Studies, 8084/8085 Master of Research or 2784 or 2810 Master of Laws (International Governance).

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This unit explores a range of ethical and legal issues in public health, biomedical research, biotechnology and medical practice.

### 102570.1 Books that Changed how we Think

**Credit Points** 10 **Level** 3

#### Equivalent Units

102419 - Philosophy in Focus, 101916 - Case Studies in Philosophy: Text

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit involves an in-depth study of a philosophical text that has reshaped our understanding about the world we live in. The close reading and discussion will develop the students' capacity to read and think deeply about particular problems. Students will follow the text step by step, gaining insights as to why it has had such a lasting influence.

### 101684.4 Brain and Behaviour

**Credit Points** 10 **Level** 2

#### Equivalent Units

100931 - Neuroscience

#### Unit Enrolment Restrictions

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies.

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This unit provides an introduction to the biological and neuroscientific bases of human behaviour. Topics covered include the chemistry of life, the molecular basis of life, the cell and some of the major organ systems of the human body with particular reference to the nervous, endocrine and sensory systems. The unit has a significant laboratory component which reinforces lecture and text material. Students will be introduced to the biological and neuroscientific concepts necessary for a thorough understanding of areas of psychology such as abnormal psychology, cognitive processes, developmental psychology, human learning, and physiological psychology.

### 102533.1 Brain and Behaviour (online)

**Credit Points** 10 **Level** 2

#### Equivalent Units

101684 - Brain and Behaviour, 100931 - Neuroscience

#### Unit Enrolment Restrictions

Students must be enrolled in course 1793 - Bachelor of Science, Criminology and Psychological Studies

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This unit provides an introduction to the biological and neuroscientific bases of human behaviour. Topics covered include the chemistry of life, the molecular basis of life, the cell and some of the major organ systems of the human body with particular reference to the nervous, endocrine and sensory systems. The unit has a significant laboratory component which reinforces lecture and text material. Students will be introduced to the biological and neuroscientific concepts necessary for a thorough understanding of areas of psychology such as abnormal psychology, cognitive processes, developmental psychology, human learning, and physiological psychology. The Bachelor of Science, Criminology and Psychological Studies is not accredited by the Australian Psychology Accreditation Council (APAC). This unit is not equivalent to and cannot be granted as Advanced Standing against a corresponding Psychology unit in an APAC accredited Psychology sequence.

### 200088.3 Brand and Product Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of market research and an understanding of the core principles of consumer behaviour.

#### Prerequisite

**200083.2** Marketing Principles

Brand and Product Management focuses on the role brands and products play in the planning and execution of marketing strategies. Aspects of brand and product management include the building, implementation and maintenance of brands within a range of different contexts are covered in this unit. Students will develop a critical view of the inherent challenges firms encounter in creating and maintaining brands from a marketing perspective. This unit uses workshop sessions and online activities to create an interactive learning environment and bring the content to life.

### **101886.1 Brave New World: Negotiating Social Change in the 21st Century**

**Credit Points** 10 **Level** 1

The discipline of Sociology has witnessed a transformation reflecting significant changes in society and social life. This unit re-examines the sociological dimensions of a variety of social concerns, for example: environmental issues, global migration, health, religion, indigeneity, gender, ethnic conflict and sub-cultural groups and asks: In the 'brave new world' of contemporary society we need to re-evaluate the conventional sociological concern of social structure and inequality in the face of these broad social changes. This unit will examine the social transformations which characterise contemporary social life; in particular the pace of social change and the implications of social media. In exploring these social concerns the links are drawn between more recent theoretical constructs and the more traditional focus on national social structures and inequalities. The unit will place special emphasis on concepts such as risk, individualism and uncertainty.

### **101756.2 Bridging the Gap: Re-engaging Indigenous Learners**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101116 - Issues in Aboriginal Education

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

This unit is available to all undergraduate students who have open electives. Bridging the Gap: Re-engaging Indigenous Australian Learners will provide students with knowledge and skills to develop teaching strategies that will bridge the education gaps existing for many Indigenous Australian (Indigenous) learners. Students will gain knowledge of quality teaching frameworks to engage all learners and in particular Indigenous learners. The unit will also increase students' awareness of the complexities of the cultural inter-relationships between many Indigenous and non-Indigenous learners. The unit focuses on empowering students to effectively teach: Indigenous Australians; Indigenous studies in consultation with Indigenous communities; and assess as well as evaluate resources for use in teaching Indigenous studies.

### **102079.1 Britain in the Age of Botany Bay, 1760-1815**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

#### **Special Requirements - Essential Equipment**

All students will need access to a device capable of recording a 5-10 minute video and uploading it vUWS. All students will need access to software / apps to do record and (if they wish) edit this video.

This unit introduces the social, economic, political and cultural forces that shaped the society from which the first white Australians came. It considers processes of historical change and uses primary sources to explore historical debates concerning these changes. Themes covered include social class; sex and gender; crime and punishment; industrial revolution, urbanisation, and public health; the public sphere; political life; war, militarisation, and empire. This unit places special emphasis on the use of digitised primary sources, training students in their use. It also requires an extended piece of original primary source-based historical research. The unit spans the period 1760-1815.

### **200896.1 Business Analysis Seminars**

**Credit Points** 10 **Level** 5

#### **Unit Enrolment Restrictions**

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

This unit introduces students to exemplary research in selected contemporary issues in business practice and policy. Presented through a series of seminars by leading business academics, selected issues will be examined in terms of the competing definitions of the problem, the methods of analysis to be used to address the problem, components of the problems and relationships to other contemporary issues. As business research is inherently inter-disciplinary and involves multiple stakeholders, relevant and competing theoretical perspectives explaining selected issues will be examined. Different methods of investigation and analysis of issues will be evaluated.

### **200091.4 Business to Business Marketing**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Basic knowledge of marketing concepts, theories and frameworks

#### **Prerequisite**

**200083.2** Marketing Principles

#### **Equivalent Units**

MK318A - Business-to-Business Marketing, 61723 - Business-to-Business Marketing



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Unlike consumer marketing where an individual makes decisions based on their own needs or those of their household, business-to-business (B2B) marketing involves individuals or companies promoting and selling products and/or services to other companies. This unit encompasses all these aspects of B2B marketing including organisational buying behaviour, B2B market research, management of the marketing mix from a B2B perspective, relationship and network marketing, supply chain management and Customer Relationship Management (CRM) strategies, and business marketing strategy.

#### **200158.4 Business, Society and Policy**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

700093 - Business, Society and Policy (UWSC)

##### **Unit Enrolment Restrictions**

Successful completion of 30 credit points.

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Business organisations influence and evolve through ongoing social, political and technological change. Taking the perspective that businesses both affect and are affected by government and society, the unit examines the complexities of interactions between three sectors: business, society and government. The unit emphasises the social responsibility of business. The different ideologies used to legitimise the actions of business, the responses from society and the role of government (local, transnational and global) in regulating interactions, are critically evaluated.

#### **102492.1 Catastrophe: The Environmental History of the Ancient and Modern World**

**Credit Points** 10 **Level** 3

##### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines past human interactions with the environment with its primary focus on the ancient Mediterranean and Near East between 2000 BC to 600 AD. Case studies include Sumer, the lost civilisations of the Sahara, Egypt, Greece, Rome, the Maya and later European colonial empires. Students will assess, evaluate and synthesize data drawn from environmental history to analyse how the limits of natural resources constrain civilisations. The unit asks how catastrophic collapse of civilisations informs the sustainability of our own societies. Key topics will be soil fertility, deforestation, desertification, and climate change from ancient times to the Anthropocene.

#### **300816.1 Cell Biology**

**Credit Points** 10 **Level** 1

##### **Assumed Knowledge**

Basic understanding of biology and chemistry

##### **Equivalent Units**

300543 - Cell Biology, 300793 - Biology B - Cellular Processes, 300221 - Biology 1, 700125 - Cell Biology (WSTC)

##### **Special Requirements - Essential Equipment**

Safety glasses, laboratory coat and laboratory book.

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Cells are the most basic form of all life, and underlying normal cell function are the molecules used to build complex cellular structures, generate energy, and propagate dynamic life. The unit will study the fundamental processes through which key biomolecules, including lipids, carbohydrates, amino acids and nucleic acids are manipulated to generate and store energy, and build a broad array of important biological macromolecules including DNA, membranes and proteins. To sustain life, cells respire for energy and replicate for growth and sexual reproduction. Accordingly the unit will examine cellular respiration, transcription, translation, mitosis, meiosis, transmission and how genes are inherited and modified providing insight into the phenomena of life. The role of DNA technologies in the fields of medicine, biotechnology and environmental science will provide students with real world applications.

#### **101381.3 Child Abuse as a Social Issue**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

C1420 - Child Abuse as a Social Issue

##### **Unit Enrolment Restrictions**

Successful completion of 80 credit points

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This unit enables students to examine the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. In order to do this, students will examine constructions of childhood, the positioning of children and attitudes towards children and families. They will explore the various responses to child abuse in contemporary systems, policies and practices that work to address child abuse. Students will develop the skills required to ensure that children are active participants in decisions made for their protection.

#### **101768.2 Child Abuse as a Social Issue (Block Mode)**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

C1420 - Child Abuse as a Social Issue 101381- Child Abuse as a Social Issue

##### **Unit Enrolment Restrictions**

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

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This unit examines the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. The unit examines cultural constructions of childhood, the positioning of children within society, relations of power between children and adults within communities and families, gender relations, and social discourses about children and families. The unit emphasises the importance of children being active participants in decisions made for their protection; and intervention and prevention strategies for Aboriginal and Torres Strait Islander communities.

## 102102.2 Children, Families, Communities

**Credit Points** 10 **Level** 7

### Equivalent Units

101113 - Early Intervention and Prevention in Educational Contexts; 101648 - Early Intervention and Prevention in Early Childhood Contexts

### Unit Enrolment Restrictions

Students must be enrolled in one of the following courses: 1691 Master of Teaching (Birth-5 Years/Birth-12 Years) or 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) or 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) or 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1670 Bachelor of Education (Birth - 5 Years) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years). Note: Students in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) or 6027 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must have completed 100 credit points before enrolling in this unit.

The unit examines the implications of cross-disciplinary research into children's early life experiences for creating innovative services and service models that both foster children's early learning and encourage and strengthen families and carers' capacity to support their children's early development and wellbeing. In this way, students will gain an understanding of the complex field of early intervention and prevention, consider national and international innovations in policy and service delivery, examine new tools and frameworks for community intervention, analyse discourses associated with family and social disadvantage and consider how communities can best support young children. Studying this unit will provide an opportunity to consider the nexus between early childhood education and child and family services, how these might interact and work together seamlessly and the implications for the kind of knowledge and skills required to work in these innovative contexts. Students will reflect on the complex interrelationship between collaboration, research and practice to identify their role as community leaders enhancing families' and carers' capacities and children's development, learning, health and wellbeing.

## 102205.1 Children's and Young Adult Fiction

**Credit Points** 10 **Level** 3

### Equivalent Units

101242 - Children's Literature

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit explores a wide range of fictional texts created for children, teenagers and young adults from folktales, fairytales and myths to contemporary examples. It focuses on the relationship between young people, the texts created for them and the cultures in which these texts are produced and read. The unit will examine a variety of genres and themes, for example, the experience of childhood as constructed by adult authors of children's texts; post-colonial children's literature; the emergence and development of distinctly Australian children's texts; the development of young adult literature; the impact of new technologies on children's literature; and role of art in children's literature.

## 101265.3 Children's Culture

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit explores the concept of children's culture and the diversity of cultures to which children belong. The unit focuses on current debates about childhood and children's culture, including the rise of children's consumer culture. Students will gain insights into children's lives and culture by critically engaging with a variety of objects and institutions that are part of children's lives, for example, toys, videogames, children's television programs, films and books. The unit will also examine the role of adults in children's culture, including in marketing and advertising to children.

## 101626.5 Children's Literature: Image and Text

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit focuses on the interrelationships between image and text in children's literature. The unit examines both picture books and other image-based children's texts, including electronic texts and graphic novels. The unit will examine children's texts as cultural artefacts, theories of visual literacy and how image and text combine to create meaning. Students will have the opportunity to create their own picture book for their final project.

## 100056.2 Chinese 101

**Credit Points** 10 **Level** 1

This unit is an introduction to the (Mandarin) Chinese language as well as aspects of Chinese culture which are

necessary for language competency, using Pinyin and simplified characters. It is intended for students who are not from a Chinese-speaking background and who are at beginner level in all four skills -listening, speaking, reading and writing in Modern Standard Chinese. Components of this unit may be presented in English. Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

## 100057.2 Chinese 102

**Credit Points** 10 **Level** 1

### Assumed Knowledge

100056 Chinese 101 or equivalent knowledge

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This is a post-beginner level unit in (Mandarin) Chinese intended for those with knowledge of Chinese 101 or equivalent. This unit builds on the knowledge and skills developed in (Mandarin) Chinese 101 and aims to further develop listening, speaking, reading and writing skills in elementary Modern Standard Chinese. The unit includes a socio-cultural component which will examine some aspects of China and Chinese culture as well as the Chinese community in Australia. Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

## 102024.1 Chinese 201

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

### Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

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This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture, suitable for Post HSC entry or an equivalent level. This unit is designed for students who take it as part of the Chinese major/sub-major or as an elective unit. It will further develop the Pinyin system and the four core skills (listening, speaking, reading and writing), with a particular focus on core vocabulary and fundamental structures, using approximately 500 simplified Chinese characters. Aspects of culture and language acquisition strategies are explored through research projects. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Mandarin Chinese is used as an official language and also

the language of instruction at the School). NOTE: Students enrolling in this unit as part of a major or sub major in Chinese are encouraged to enrol in Chinese 202 at the same time.

## 102025.1 Chinese 202

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

### Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

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This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture suitable for Post Beginners or an equivalent level. Students can take it as part of a major/sub-major or as an elective unit. It aims to develop listening and speaking skills in a real communicative setting. Students will learn Pinyin, vocabulary, expressions and grammatical structures in a wide range of daily situations. In addition, students will have the chance to learn and research on some interesting aspects of Chinese culture. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Mandarin Chinese is used as an official language and also the language of instruction at the School). NOTE: Students enrolling in this unit as part of a major or sub major in Chinese are encouraged enrol in Chinese 201 at the same time.

## 102026.1 Chinese 203

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

### Equivalent Units

101705 - Language and Communication Skills 2B: Chinese

### Incompatible Units

100062 - Chinese 301; 100063 - Chinese 302; 100064 - Chinese 303: Twentieth-Century Chinese Literature; 100065 - Chinese 304: Chinese Classical Literature; 100066 - Chinese 305: Chinese Cinema; 100067 - Chinese 307: The Cultural Context of China; 100510 - Chinese 306: Traditional Chinese Thought.

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This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It further develops students' language skills acquired in Chinese 201 and 202 to a level of proficiency to satisfy their general social needs. While students' aural/oral skills are further developed, emphasis is placed on reading and writing. A working knowledge of approximately 800 simplified Chinese characters is developed. Aspects of Chinese culture and society are explored through research work. Differentiated learning and

assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Mandarin Chinese is used as an official language and also the language of instruction at the School). NOTE: Students enrolling in this unit as part of a major or sub major in Chinese are encouraged enrol in Chinese 204 at the same time.

### 102027.1 Chinese 204

**Credit Points** 10 **Level** 2

#### Equivalent Units

101705 - Language and Communication Skills 2B: Chinese

#### Unit Enrolment Restrictions

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

#### Special Requirements - Essential Equipment

vUWS access

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This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It provides an extension of reading comprehension and writing skills over a range of written registers. The content is selected from contemporary materials (e.g. songs and rhymes, fables and idioms, magazines, short stories and websites). This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies through language use and research work. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Mandarin Chinese is used as an official language and also the language of instruction at the School). NOTE: Students enrolling in this unit as part of a major or sub major in Chinese are encouraged enrol in Chinese 203 at the same time.

### 101951.1 Chinese 301

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Successful completion of 40 credit points of Chinese language at Level 2 or equivalent

#### Equivalent Units

101710 - Languages and Grammatical Concepts 3A: Chinese

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This is an advanced Level 3 unit within the Chinese major program, designed for students who have acquired an intermediate level of proficiency, and who wish to consolidate and improve their language proficiency and understanding of Chinese culture. It further develops students' proficiency in both spoken and written Chinese, and enhances their comprehension of Chinese language, culture and society. Students are encouraged to express their own opinions in a wide range of social and cultural

contexts. Interactive lecture/tutorials, online activities and authentic materials are used to facilitate a positive learning experience.

### 100063.2 Chinese 302

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Chinese 301 or equivalent

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This unit further develops the language skills and cultural understanding students already have or have acquired through Chinese 101–301, with an emphasis on oral expression, reading, writing and research skills. It enhances students' ability to interact in both spoken and written Chinese in various situations and ability to research and express their views on Chinese social and cultural issues. Authentic materials are used as much as possible in order to deepen students' understanding of the Chinese language, culture and society, and improve their ability to interact in various settings.

### 100064.2 Chinese 303: Twentieth-Century Chinese Literature

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Chinese 204 or equivalent knowledge

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This unit introduces students to modern and contemporary Chinese literature in the Chinese language. It includes a brief overview of Twentieth-century Chinese literature, and exposes students to a variety of literary genres. Students are expected to work individually and in groups in order to analyse, evaluate and critique these works, whose social and cultural context is integral to understanding them. This process will not only increase students' understanding and appreciation of Twentieth-century Chinese literature, but it will also develop their critical thinking skills.

### 100065.2 Chinese 304: Chinese Classical Literature

**Credit Points** 10 **Level** 3

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This unit introduces students to Chinese classical literature in the Chinese language. It includes a brief overview of Chinese classical literature and exposes students to the prose, poetry, drama and fiction genres of Chinese classical works from the Han dynasty to the Qing dynasty. Through selected readings, students will gain some knowledge of the stylistic and linguistic features of classical prose and develop skills in reading classical Chinese. Students will also develop an understanding of the Chinese literary tradition and an appreciation of the continuing relevance of classical Chinese in contemporary China.

### 100066.2 Chinese 305: Chinese Cinema

**Credit Points** 10 **Level** 3

This unit offers a brief review of Chinese film and introduces some of the best Chinese-language productions of the last two decades from mainland China and Taiwan. Students will be required to work individually and in groups to critique the social and moral issues raised in these films. They will also consider the historical context from which these films emerged. This process will develop a deeper understanding of Chinese society and the lives of Chinese people of different eras. It will also enhance students' appreciation of Chinese cultural identity and moral values.

### **100510.2 Chinese 306: Traditional Chinese Thought**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Chinese 202 or equivalent

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This unit is a thematic unit in the BA Key Program Languages and the BA Interpreting and Translation. It is part of the Chinese major or sub-major and can also be taken as an elective. It introduces students to Chinese thought and way of life - the Confucian-Daoist tradition. Students will explore how China's ancient wisdom shapes its long resilient civilization and how it helps the nation maintain its cultural identity while it exerts an international influence on today's world. Students will read selected works of prominent Chinese thinkers in the original or English versions. This unit will be conducted in Chinese and English.

### **100067.2 Chinese 307: The Cultural Context of China**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Chinese 204 or equivalent

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This unit provides a brief overview of Chinese culture and examines the cultural interchanges of which it has been a part throughout history. Students will analyse the effects of these cultural contacts, both positive and negative. They will also evaluate and critique relevant cultural issues, from a comparative perspective. This process will increase students' understanding of the cultural identity of China, and it will also enable them to appreciate the importance of outside cultural influences, thereby reinforcing an open and mature attitude towards multiculturalism. The unit will be conducted in Chinese.

### **102192.1 Cinema and Censorship**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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Censorship of the arts has long been a contentious issue. This unit examines the cultural contexts and debates surrounding censorship, as well as the institutions, policies, and people that figure prominently in the history of cinema

censorship. Censorship discourses reveal shifts in how 'national morality' is constructed, and often display cultural anxieties about changing meanings of gender, sexuality, race, and class. This unit offers an historical survey of film censorship from the 1890s to today, utilising various theoretical approaches (feminist theory, critical race theory, queer theory, and cultural theory), with an emphasis on topics such as obscenity, pornography, violence, and blasphemy.

### **101984.1 Cinema and Experience**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

63062 - Film, Genre and Affect, 100256 - Film and Affect

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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Film Studies and Literary Studies share some common theoretical foundations and analytical methods. However, considered in its cultural contexts, the question of how a film is experienced by spectators becomes critical. Films engage spectators in an embodied and affective way. The unit will argue that we cannot understand how a film takes up thematic and cultural questions without exploring the dynamics of spectatorship. This unit will explore some key approaches to film spectatorship and will look at how cinematic techniques shape narrative, genre, character, and thematic and cultural questions into embodied and affective experience.

### **101589.2 Cities: Introduction to Urban Studies**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101342 - The Urban Context

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This unit is a keystone in the Geography and Urban Studies major. It aims to introduce students to the major urban challenges that will shape our society in the future and to the major substantive concerns in the field of urban management and planning. It will develop students' understanding of how their own urban experiences are shaped by broader historical, cultural, economic, and social forces, and will enable students to compare the Australian urban context and issues with those in other world regions.

### **101968.1 Civil Society in Contemporary China**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit is intended to give students an understanding of the social development of the People's Republic of China (PRC). It will engage with some of the key concepts that scholars have utilised to understand social changes. In this



vein, the unit will consider China's socio-political transformation from a civil society perspective. It will consider a range of stakeholders - from non-governmental organisations to trade associations - and examine the events that have contributed to the development of China's civil society.

### 102420.1 Classics of Modern Philosophy

**Credit Points** 10 **Level** 3

#### Equivalent Units

100852 - Classics of Modern Philosophy

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

Classics of Modern Philosophy introduces students to a selected number of 'great' (highly influential) philosophical texts from the seventeenth up to the twentieth century. Addressing fundamental issues such as human freedom, the nature of truth and knowledge, technological progress, problems of modern life, this unit guides students through key statements with supporting explanation of the philosophers, their projects and careers, and relevant social contexts.

### 102138.1 Classroom Inquiry and improving professional practice

**Credit Points** 10 **Level** 3

#### Corequisite

**102137.1** Professional Experience 3: Engaging with the Profession

#### Equivalent Units

101501 - ICT and Research in Education

#### Unit Enrolment Restrictions

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Teachers are continually seeking new ways of understanding and improving their practices in the classroom. A range of applied evidence-based research methods provides valuable tools to aid this process. This unit will introduce students to educational research methods in general and action research in particular. The unit will assist students to become reflective practitioners who are capable of making informed improvements to the way they apply teaching strategies in their professional practice as teachers. Students will apply their evolving understandings of evidence-based practice and focus on how they use ICT supported learning across a range of educational contexts.

### 101577.7 Classrooms Without Borders

**Credit Points** 10 **Level** 7

#### Prerequisite

Students enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Primary, must have completed 160 credit points.

#### Corequisite

**102071.2** Culture, Subjectivities and Schooling

#### Unit Enrolment Restrictions

Students must be enrolled in 1781 Master of Teaching (Primary) or 1651 Bachelor of Arts (Pathway to Primary Teaching), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary).

Classrooms without Borders builds professional teaching skills by enhancing pre-service teachers' understandings of the clientele with whom they will be professionally involved as teachers through engaged, work integrated learning. This unit includes a practical component requiring a minimum of 25 hours of academic service learning in community agencies within Greater Western Sydney. The agencies range from school settings to community based agencies that provide support to children from a range of backgrounds and experiences. The unit explores through placement experience, the criticality of ethical understandings and practices that may influence educational outcomes. In particular, this unit focuses on inclusive educational settings for Aboriginal and Torres Strait Islander children and communities. The unit seeks to promote the importance of reciprocal and reflexive learning by positioning learning and effective teaching as highly dependent on the development of trust, rapport and critical understandings between individuals. It also provides a space to critically explore the nuances and subtleties of teaching and learning through individual and small group interactions. Students must satisfactorily complete child protection training and Working with Children check, and obtain anaphylaxis certification prior to placement in a community agency. Students must also meet the Inherent Requirements of the Master of Teaching (Primary), details of which are available at [http://www.uws.edu.au/ir/inherent\\_requirements/inherent\\_requirements\\_for\\_teaching\\_courses\\_postgraduate/master\\_of\\_teaching\\_primary](http://www.uws.edu.au/ir/inherent_requirements/inherent_requirements_for_teaching_courses_postgraduate/master_of_teaching_primary)

### 101870.1 Climate Change and Culture

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit introduces climate change as a complex social, cultural and political phenomenon, one that is re-shaping the way we live in the world and future lifestyles. Because climate change is highly contested, the course critically



examines the issue from different theoretical, disciplinary, social and cultural perspectives. Topics range from cultural theory and forms of social action to the history and construction of climate change as concepts and debates around nature, culture, science, economics and consumption; to social justice, Indigenous knowledge systems, popular culture, the media and Australian politics, global governance, cities and urban planning.

### 301042.1 Cloud Computing

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Basic knowledge of networked and computer systems.  
Basic programming skills.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

Cloud computing has become a driving force for information technology over the past several years, and it is hinting at a future in which we won't compute on local computers, but on centralised facilities operated by third-party compute and storage utilities. Governments, research institutes, and industry leaders are rushing to adopt Cloud Computing to solve their ever-increasing computing and storage problems arising in the Internet Age. This unit provides fundamental knowledge and understanding of the Cloud computing architecture and application. Students will build knowledge of Cloud computing and distributed systems and learn about the development trends of distributed applications and e-research. Students will learn about virtualization and service-oriented architecture and their role in the Cloud computing architectures.

### 101677.4 Cognitive Processes

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of cognition, perception and biological psychology

#### Prerequisite

**101183.3** Psychology: Behavioural Science

Prerequisites will not apply to students enrolled in 1630 Graduate Diploma of Psychological Studies.

#### Equivalent Units

100016 - Human Learning and Cognition

Cognitive Processes is the study of the mental processes that underpin attention, perception, decision-making, language, and memory. Conceptual and research questions include: What are the structures and mechanisms of human memory? What processes underpin acquisition of language, and are the processes similar when we learn a second language? What factors affect attention? How do some people become expert problem solvers? Why do humans make irrational decisions? Contemporary theories will be discussed and evaluated. Investigative research methods including experiments, computer modelling, clinical case studies, and brain imaging are evaluated.

### 800173.1 Cognitive Science: Research and Application

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Master of Research core units: Research Design 1, Research Literacies or equivalent

Cognitive science is the interdisciplinary scientific investigation of the mind. Contemporary research in cognitive science conducted by members of the MARCS Institute forms the core of the unit. Research areas to be addressed: plasticity and learning; action and coordination; nonverbal communication; and ageing and cognition. Examples of research questions: Can learning be unconscious? What mechanisms enable interpersonal coordination as seen in music and dance ensembles? Why is it that music elicits strong emotions? How does attention influence perception? How does conditioning explain human preferences? Does social facilitation apply to humans interacting with robots? In what way does ageing impact upon decision making? Applications to the arts, education, health, aging, design, human-machine interaction and artificial intelligence will be discussed.

### 100900.4 Comedy and Tragedy

**Credit Points** 10 **Level** 2

#### Equivalent Units

B2857 - Comedy and Tragedy

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

This unit will examine the theory, writing and performance of Western Tragedy and comedy. The generic terms "tragedy" and "comedy" will provide signposts for both historical and theoretically modern approaches to a range of plays. Texts selected from the period since 1950 may represent comedy and/or tragedy in popular culture, and may have been written for media other than the stage, such as television and film.

### 102705.1 Communicating for Sustainability

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 80 credit points.

This unit will enable you to become an environmental sustainability leader by building your capacity to be a confident and effective communicator. Environmental sustainability is vital to human wellbeing and planetary health. Effective communication is required to bring about transformation at individual, organisational and societal scales. In this unit you will participate in three modules focused on the key ingredients required for communicating sustainability: strategy, design and storytelling. Weekly learning pods developed by industry and academic leaders are designed to demonstrate what has worked well in

practice, across business, government, community and not-for-profit sectors. Assessments provide you with an opportunity to implement the models, concepts and ideas you've learnt during the weekly learning content.

### 700260.1 Communication and Media (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900026 - Communication and Media (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University The College.

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Communication and Media introduces students to key terminology, concepts and debates in the fields of Communication and Media Studies. The unit looks at the role of communication in a variety of private, professional and public contexts, developing students' ability to identify, evaluate and adopt effective communication practices. Students will also be introduced to the basic critical vocabulary and tools necessary to analyse media discourse and advertising.

### 102055.2 Communication Campaigns

**Credit Points** 10 **Level** 3

#### Prerequisite

**102056.1** Communication Strategies AND **101034.1** Advertising: Media OR **101940.1** Events Management

#### Equivalent Units

101035 - Advertising: Campaign, 101049 - Public Relations Campaigns

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In 2019 this unit replaced by 102730 - Advertising Campaigns. Students will learn about key aspects of the communication management process. This unit provides the opportunity to link and apply theoretical understanding with writing, planning and presentation skills gained during the degree, in response to a client brief. The real life situation allows students to demonstrate their capacity for problem analysis and to develop appropriate and timely program solutions. They are required to work within a limited budget and to realistic industry timelines. The end product is a campaign they can include in their portfolio. Assignments enable students to demonstrate their capacity to develop a campaign and prepare themselves for a communication position, either in an in-house or consultancy role.

### 101930.2 Communication Research Project

**Credit Points** 10 **Level** 3

#### Equivalent Units

101056 - Visual Thinking, 101719 - Media Analysis

#### Unit Enrolment Restrictions

Successful completion of 80 credit points at Level 1.

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This final year unit provides a capstone experience as a bridge into professional work or as a precursor to further research studies. The 'open box' approach invites students to develop a concept for a research report or professional project, undertaking preparatory stages of collective and individual research in an area of interest that has emerged as a result of previous studies. Students will generate project options that draw on historical and contemporary research issues and approaches to guide the development of their own research questions and methods specific to their object of research. A range of methodological approaches will be explored, including practice-based methods, industry observation/shadowing, qualitative interviews, and quantitative digital methods. Students will develop their own reading lists, identify appropriate research methods and conduct some pilot testing and evaluation of findings for their project.

### 101930.3 Communication Research Project

**Credit Points** 10 **Level** 3

#### Equivalent Units

101056 - Visual Thinking, 101719 - Media Analysis

#### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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This final year unit provides a capstone experience as a bridge into professional work or as a precursor to further research studies. The 'open box' approach invites students to develop a concept for a research report or professional project, undertaking preparatory stages of collective and individual research in an area of interest that has emerged as a result of previous studies. Students will generate project options that draw on historical and contemporary research issues and approaches to guide the development of their own research questions and methods specific to their object of research. A range of methodological approaches will be explored, including practice-based methods, industry observation/shadowing, qualitative interviews, and quantitative digital methods. Students will develop their own reading lists, identify appropriate research methods and conduct some pilot testing and evaluation of findings for their project. Students will also learn how to read and consume academic and scholarly research in order to critique problematic issues in published research reports.

### 102056.2 Communication Strategies

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge gained from Year 1 introductory units in Public Relations (PR) or Advertising, competent literacy skills, basic computer skills.

#### Equivalent Units

101829 - Public Relations Tactics, 100215 - Advertising: Strategy, 101176 - Public Relations Strategy

#### Unit Enrolment Restrictions

Successful completion of 80 credit points at Level 1.

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Communication Strategies is a dynamic practice-oriented unit designed to teach students how to interrogate and analyse real clients' products/services, issues and opportunities, markets and audiences, in order to develop effective communication strategies. Through discussion topics and project-based work, students will learn how to design and implement a holistic communications strategy that is relevant for a particular client.

### **101595.2 Community and Social Action**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101300 - Education for Social Action

#### **Special Requirements - Essential Equipment**

Access to online materials

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This unit will provide an understanding of social change processes and the strengths and challenges involved in social change for the 21st century. Students will be able to identify links between change at local/global and individual/structural levels. They will focus on an area of particular interest to themselves and on the skills involved in bringing about change. At the end of this unit students will have acquired the knowledge required to be active change agents.

### **101644.2 Community Management and Organisations**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101374 - Community Management and Organisations,  
60006 - Community Management and Organisations

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This unit focuses on community management in Australia and the social and economic factors that influence and frame community management practices. At the macro level, it examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the rise of developments such as managerialism and 'third way' approaches, on community management practices. The unit also explores developments in management practices in response to social developments such as multiculturalism, recognition of diversity, equal employment opportunity and recognition of contextual and local issues. It further looks at community management work practices, including volunteerism, steering committees, management committees, and collectives.

### **102139.1 Community Responsive Pedagogies and Leadership**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101500 - Communities and Primary Schools

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to build on students' sociological understandings of primary schooling and how it impacts on First Nation peoples.. The unit builds on experiential, theoretical and curriculum knowledge developed in the course. Schools have a long tradition of working with communities at the 'chalkface' of social change. Such relationships are complex, evolving and spatially/ temporally different because of a local/global sense of place and the socio-political context. Possibilities for promoting socially just practices for different communities are therefore contingent upon a range of strategies for inclusion. This unit examines theoretical frameworks that can assist in understanding the complexities of these processes and will incorporate a 5 day community engagement activity involving First Nation peoples.

### **100191.2 Community Translation (UG)**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Sufficient proficiency in English plus one other language at native or near-native level.

#### **Unit Enrolment Restrictions**

Students need to be bilingual (in the language combinations offered by the School).

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Community Translation facilitates written communication between public services and community members with low literacy in the official or mainstream language(s) of a given country or region. The unit covers the translation of general awareness material (e.g. healthcare, civic responsibilities, social services, etc.) as well as the translation of official documents. Students develop skills in producing target texts in styles appropriate to specific communities and groups, and to the content and function of the source text. They also develop skills in researching and using appropriate specialist terminology, editing and revising, and producing camera-ready documents. On the basis of these skills, the unit further develops students' ability to reflect upon translation in terms of strategies and appropriateness in relation to the target audience as well as make critical written and oral assessment of relevant translations. Subject to demand, the unit will be available for Arabic, Japanese, Mandarin and Spanish.

### **102173.1 Community Welfare Field Education**

**Credit Points** 20 **Level** 3

#### **Prerequisite**

**400508.4** Working with Individuals and Families

#### **Equivalent Units**

400191 - Welfare Field Education 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points at Level 2.

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This unit enables students to participate in a structured and supervised field placement. The broad aim of the unit is to provide students with the opportunity to further develop their skills and knowledge and experience in linking theory with practice in the human services sector. Placements will be offered in direct or indirect service work with a wide range of client groups and communities in the government and nongovernment sectors. Students will attend skills based workshops and complete 400 hours of placement in accordance with the Australian Community Workers Association (ACWA) course accreditation requirements.

#### **101632.4 Community Work & Development**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

400506 - Community Work and Community Development

This unit introduces theories and skills in community work and community development. There will be an exploration of the range of ways the term "community" is used and an analysis of the assumptions, values, goals and visions behind community work will be discussed. The unit will explore the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity to develop an understanding of the environmental, political, economic and cultural issues relevant to community work practice.

#### **101774.2 Community Work and Community Development (Block Mode)**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

101632 - Community Work and Community Development,  
400699 - Community Work and Community Development  
AREP/Metro

##### **Unit Enrolment Restrictions**

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Level 1.

This unit introduces theories and skills in community work and community development. It begins with an analysis of the terms community and community development and their competing meanings and discourses. This is followed by an examination of the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity for students to develop an understanding of the environmental, political, economic and cultural issues relevant to community work and community development practice. The unit will explore examples of Aboriginal and Torres Strait Islander communities, to illustrate the unit content.

#### **102003.1 Comparative Nationalism**

**Credit Points** 10 **Level** 3

##### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

Nationalism, an ideology considered by many to have passed its peak, now dominates world politics and permeates political discourse. This phenomenon is crucial to understanding Trump's America First campaign, the problems affecting the EU and secession, the tensions and conflicts that are garbed in a religious rhetorical veil, and which constitute much of the agenda of today's "war on terror." What is nationalism? What is national identity? What are the main forms of its articulation in history and in the present, across geographical borders, class boundaries, gender and generational cleavages? This unit will survey the major theories of nationalism, and examine diverse examples of historical and contemporary nationalisms, predominantly within the European context. This is an upper level unit whose readings draw on a variety of approaches and examples and aim at providing a solid introduction to the scholarly literature.

#### **700229.2 Comparative World Religions (WSTC Prep)**

**Credit Points** 10 **Level** Z

##### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

This unit introduces students to the internally diverse and dynamic nature of religions in the world today. It explores the values and beliefs of religious traditions around the world, their points of difference and similarity. It aims to equip students with an understanding of the way that religions are embedded in culture. The unit provides students with a social science and humanities based vocabulary for discussing theological notions and debating the influence of religion on history, culture and contemporary issues. The unit also provides students with an opportunity to apply academic research and writing skills.

#### **102367.1 Complex Emergencies and International Guidelines**

**Credit Points** 10 **Level** 2

Over the last five decades, the world has experienced a significant number of disasters, which have occurred in many different forms including natural (e.g. Tsunami or drought) and human-induced (e.g. wars or ethnic conflicts), leading to an unplanned exponential increase in the number of international non-government organisations. This unit examines the causes and consequences of disasters and the application of international guidelines governing humanitarian responses. It provides an outline of theoretical approaches to the understanding of the political aspects of emergencies and introduces real-life case studies that aim to engage students in critical thinking and improve their knowledge of the core humanitarian standard on quality and accountability; the humanitarian charter and minimum standards; and the challenges related to interagency coordination in emergencies



### 102548.1 Composition and Creativity

**Credit Points** 10 **Level** 2

**Prerequisite**

101520.2 Basic Composition, Craft and Theory OR

102564.1 Music Theory Fundamentals

**Equivalent Units**

101095 - Music Composition, 101530 - Music Composition: Concepts and Creativity

**Incompatible Units**

101142 - Digital Musics 3: Composition Crossovers

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This unit provides students with a firm grasp of creative principles and practical experience in the range of compositional techniques and skills required as a composer within a range of commonly employed artistic media and genres (classical, world, popular and avant-garde styles). These skills will provide the basis for professional compositional activity. Students will cover creative and technical issues with reference to a wide range of genres to stimulate across boundary thinking towards personal voice within lectures and tutorials. Practical workshops using compositional principles through student improvisation within creative groups will provide sonic demonstration of compositional ideas. The assessments will include both notated scores and recordings (improvisations; one notated score), in keeping with the Internet distribution age.

### 300565.2 Computer Networking

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Fundamentals of computer architecture, binary and hexadecimal numbering systems, and programming principles. They should also have a working knowledge of the World Wide Web.

**Equivalent Units**

300094 - Computer Networking Fundamentals, 300086 - Applied Data Communications and Networking, 700012 - Computer Networking (WSTC)

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Computer Networking is an introductory unit in computer systems networking. It covers basic networking technologies, Ethernet fundamentals, ISO OSI model, routing, switching and subnetting, the Internet architecture, networking protocols including TCP/IP, important OSI layer 2 and 3 networking device fundamentals, basic network management and security issues. This unit is also the first of three units, which will prepare students for industry based networking certification (CCNA).

### 300569.2 Computer Security

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Students are expected to have general understanding on computer systems; computer fundamentals, databases, and web technologies.

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This unit aims in particular at, but is not limited to, the implementation and management of security and privacy policies of organisations within the standards and legal framework that is also applicable to the Australian standards.

### 301126.1 Concepts in Human Anatomy

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

HSC Biology

**Equivalent Units**

300825 - Introduction to Anatomy

**Unit Enrolment Restrictions**

Students must be enrolled in the following courses: 3673 Bachelor of Medical Science, 3682 Bachelor of Medical Science (Advanced), 3733 Bachelor of Medical Science (Forensic Mortuary Practice), 3589 Bachelor of Science (Forensic Science). Students will be required to attend two x 2 hour practicals at Campbelltown (Anatomy labs).

**Special Requirements - Essential Equipment**

All students required to have lab coat at all dry-lab sessions. Students opting to attend the wet labs during non-teaching weeks will be required to complete an online anatomy induction before being granted entry, and will need to provide their own lab coat.

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This unit provides a basic understanding of human embryological development, anatomical terminology, and a range of foundation concepts in human anatomy. Students will have an opportunity to attend occasional 'wet' laboratory sessions where the learning of anatomy will be enhanced through the study of human cadaveric material. The wet laboratory sessions are not available on all campuses, and therefore students may need to travel in order to attend.

### 102494.1 Conceptualising Islam

**Credit Points** 10 **Level** 3

**Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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The 'Muslim question' has been a topic of interest to Western scholarship for over four hundred years. This unit introduces students to multidisciplinary approaches to the study of Islam and invites students to consider the construction and deconstruction of Islamic Studies as a field of study at various stages of history. The unit provides students with the opportunity to gain increased awareness of both the debates within the field and those that scrutinise the field. That is, becoming comfortable with interrogating the cluster of theoretical and methodological strategies for scholarly inquiry into Islamic Studies.



## 102127.1 Connecting Schools and Communities

**Credit Points** 10 **Level** 2

### Equivalent Units

101499 - Connecting Schools and Communities

### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is a service learning unit that focuses on the link between the school and the community. It incorporates a 5 day placement in a local school to enable students to develop their understanding of the value of community involvement for a school. Students will negotiate a project in the school that links the school with their community. They will build a research base in the areas of community engagement and service learning with an emphasis on the benefits to both student, the community, the school, the teachers and the school children. They will learn how to plan, negotiate, implement and use reflective practices to evaluate their project.

## 200084.2 Consumer Behaviour

**Credit Points** 10 **Level** 1

### Equivalent Units

61721 - Consumer Behaviour, MK105A - Buyer Behaviour, 700027 Consumer Behaviour

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A focus on the consumer is critical in marketing philosophy. Effective marketing strategies are necessarily formulated as a result of the understanding of basic consumer behaviour. The aim of the unit Consumer Behaviour is to introduce students to consumer behaviour as a critical component in marketing philosophy, and fundamental to the development of effective marketing strategies. This unit applies concepts, theories and models derived from disciplines such as sociology, anthropology, psychology, economics, and mass communications theory to a consumer context. Students will learn to apply such concepts, theories and models through a range of individual and collaborative means using a blended learning design that draws on current and future consumer trends in various marketplaces.

## 102413.1 Consumer Culture

**Credit Points** 10 **Level** 3

### Equivalent Units

100994 - Consumer Culture

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course

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Consumption and consumerism are words that frequently have negative connotations in popular usage, yet globally, rates of consumption and consumerism continue to grow.

This unit presents cultural research that investigates the range of consequences - positive, negative or otherwise - that the rise of consumer culture has brought to contemporary global societies. Students analyse a range of cultural products and practices, and consider topics including the ethics of consumption, the role of consumption in forming identities, how consumer culture relates to class, gender, race and ethnicity, the rise of brands, and consumer culture in the digital age.

## 200922.1 Consumers, Firms and Markets

**Credit Points** 10 **Level** 1

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This unit is an introduction to microeconomics. It provides students with an understanding of basic concepts such as value, rational consumer behaviour, the behaviour of firms in various market structures, the efficiency and failings of markets, the distribution of wealth and income, and the role of government regulation and intervention. It illuminates these concepts by considering and debating their application to contemporary economic and social issues such as: the influence of marketing on consumer choices, the concentration of market power in Australian industries, rising income and wealth inequality, minimum wage laws, and governmental responses to environmental problems and climate change.

## 102048.1 Contemporary Childhoods

**Credit Points** 10 **Level** 2

### Equivalent Units

101649 - Contemporary Perspectives of Childhoods

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In contemporary Australia care and education provided for young children is both diverse and complex, as a result of a range of historical, philosophical, sociological and political factors. In recent years traditional understandings of how society views 'childhood' and the 'universal child' have been challenged by new discourses associated with the reconceptualisation of childhood. From an almost exclusive focus on children as the objects of socialization, the new sociology of childhood is now interpreting children and the experience of childhood as dynamic, social, multiple and relational. Broadening this sociological gaze has led to new approaches in theorising and conceptualising the study of childhood and the social world of the child. This unit will explore a range of approaches and research about the lives of children in historical and contemporary societies and in local and global settings. Students will investigate the multiplicity and social meaning of childhood; the regulating of children and their bodies, including the role of schools and other social institutions; and the cultural and social world of the child, in particular their agency, rights and exclusion. Beyond this, students in this unit will have a chance to explore the ethics and methodological issues of how research on and with children frames the way professionals work with children.

## 700289.1 Contemporary Childhoods (WSTC)

**Credit Points** 10 **Level** 2

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

102048 - Contemporary Childhoods

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diploma courses 7146 Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 and 7160 - BDiploma in Arts Extended must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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In contemporary Australia, care and education provided for young children is both diverse and complex, as a result of a range of historical, philosophical, sociological and political factors. In recent years, traditional understandings of how society views "childhood" and the "universal child" have been challenged by new discourses associated with the reconceptualisation of childhood. From an almost exclusive focus on children as the objects of socialisation, the new sociology of childhood is now interpreting children and the experience of childhood as dynamic, social, multiple and relational. Broadening this sociological gaze has led to new approaches in theorising and conceptualising the study of childhood and the social world of the child. This unit will explore a range of approaches and research about the lives of children in historical and contemporary societies and in local and global settings. Students will investigate the multiplicity and social meaning of childhood; the regulating of children and their bodies, including the role of schools and other social institutions; and the cultural and social world of the child, in particular their agency, rights and exclusion. Beyond this, students in this unit will have a chance to explore the ethics and methodological issues of how research on and with children frames the way professionals work with children.

## 102121.1 Contemporary Issues in Aboriginal Education

**Credit Points** 10 **Level** 2

### Equivalent Units

100727 - Issues in Aboriginal Education

### Unit Enrolment Restrictions

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to meet the needs of teachers entering the profession who require in depth knowledge of the field which frames Australia's Aboriginal identity. It investigates both Aboriginal historical

perspectives and interactions with educational institutions and the policies which frame the delivery of Aboriginal content and resources to all students. The unit provides a contextualised framework on which many Key learning area's perspectives and background knowledge delivery is based. The unit specifically relates to working successfully with Aboriginal children, families and communities in educational and social settings. It will examine relationships between Aboriginal and non-Aboriginal societies, social indicators and also critique the impacts of current policy changes in areas such as self-determination, representation, mutual obligation and perspectives for positive, respectful educational outcomes for future generations of students.

## 102251.2 Contemporary Issues in Criminal Justice and Policing

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points at Level 1 and 60 credit points at Level 2. Students must be enrolled in courses 1662/1844 Bachelor of Policing; 1719 Bachelor of Policing Studies; 1734 Bachelor of Policing (Leadership Program); 1709 Bachelor of Criminal and Community Justice; 1713 Bachelor of Criminal and Community Justice/ Bachelor of Social Work; 2767 Bachelor of Criminal and Community Justice/Bachelor of Laws; 6025 Diploma in Criminal and Community Justice/Bachelor of Criminal and Community Justice or 6029 Diploma in Social Science (Policing)/Bachelor of Policing.

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In 2019 this unit replaced by 102713 - Creating Criminal Justice Solutions. In this unit, students will consider some of the contemporary issues faced by the criminal justice system and the possible solutions to these real world problems. Using knowledge and skills drawn from their experience and study in their degree, students will be required to explore the issue and develop potential solutions. In this way, the unit aims to develop skills in problem analysis and managing the practical constraints faced by social scientists working in applied criminal justice and policing settings.

## 200568.3 Contemporary Management Issues

**Credit Points** 10 **Level** 3

### Prerequisite

200571.2 Management Dynamics OR 200912.1 Enterprise Leadership OR MG102A.3 Management Foundations

### Equivalent Units

H3740 - Contemporary Management Issues

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This is an engaged unit that requires students to undertake real-world projects to support selected industry or community partners. The unit blends in-class and online activities as well as individual and group work, with self-directed problem-based learning. The focus of students' learning is on sustainable business, including the economic, social and environmental dimensions of business. The in-class workshops support students to conduct the required engagement activities with industry or

community partners. As a third-year unit, attention is given to students' application of the knowledge and skills already acquired in their degree programs, and on the practice of business management skills.

## 400220.2 Contemporary Professional Practice in Mental Health Nursing

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Students are required to be registered nurses with basic knowledge of mental health, mental illness and assessment processes augmented with experience in mental health settings.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

### Special Requirements - Essential Equipment

Students require access to a computer and the internet to be able to engage in the required activities on vUWS and submission of assignments.

Professional practice in Mental Health Nursing is continually evolving to meet changing social, political and legal requirements related to mental health issues. These requirements include changes in social and political understandings of mental illness and the rights and responsibilities of consumers, carers and providers. There has also been increased emphasis on health promotion, prevention and education in population specific contexts (eg, aged care, child and family, adolescent mental health, alcohol and other drugs services). Mental Health Nurses thus face challenges to develop practice that is congruent with the context of these changing requirements. This unit aims to provide a basis of inquiry into contemporary practice (s) from which the nurse can build an ongoing understanding and appreciation of changing influences.

## 102203.3 Contemporary Social Issues and Professional Practice

**Credit Points** 10 **Level** 3

### Equivalent Units

101554 - Contemporary Debates in Social Sciences

### Unit Enrolment Restrictions

Students enrolled in 1734 Bachelor of Policing must have successfully completed the following units before enrolling in this unit. 102314 Policing Practices, 101557 The Individual in Society, 102170 People, Place and Social Difference, 102250 Ethical Leadership and 400337 Social Research Methods. Students enrolled in 1665 Bachelor of Community Welfare must have successfully completed the following units before enrolling in this unit. 101551 Understanding Society or 101557 The Individual in Society and 101555 Ethics in the Social Sciences, 102170 People, Place and Social Difference, 400337 Social Research Methods. Students enrolled in all other courses must have successfully completed the following units before enrolling in this unit. 101551 Understanding Society or 101557 The Individual in Society, And; 101555 Ethics in the Social Sciences, 101900 Working with Communities, 102170 People, Place and Social Difference, 400337 Social Research Methods.

Focused upon professional practice this unit will provide Social Sciences students with an opportunity to improve their career readiness. Using a combination of practical and theoretical teaching framework, this unit will teach students how to translate their social science knowledge to professional, career relevant knowledge. In doing so, it will also provide students an opportunity to engage with contemporary social issues related, for example, to diversity, work and employment, place, sustainability, violence and alternative to violence, health and cyberworld and cyber-experiences.

## 400518.5 Contemporary Social Work Practice

**Credit Points** 10 **Level** 4

### Unit Enrolment Restrictions

Students must be enrolled in 1666 Bachelor of Social Work or 4598 Bachelor of Social Work.

This unit provides a forum in which students can examine contemporary issues that impact on social work practice. The use of technology in social work practice and its implications for clients and practitioners; the exploration of culturally and spiritually sensitive and creative approaches to social work practice; and human rights based practice. Students are encouraged to take a critical best practice approach, identifying the best aspects of social work practice and seeking to replicate it. There is a particular emphasis on applying this approach to child wellbeing and protection, mental health and work with Aboriginal Australians and Torres Strait Islander groups.

## 100960.2 Contemporary Society

**Credit Points** 10 **Level** 1

### Equivalent Units

700132 - Contemporary Society (WSTC)

The unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students' social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

## 700132.2 Contemporary Society (WSTC)

**Credit Points** 10 **Level** 1

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

100960 Contemporary Society

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

### 102201.1 Contemporary Theories of Religion and Society

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students must have completed an undergraduate degree or equivalent.

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Covering Australia and other parts of the world, this unit explores current social theories of religion at the micro, meso, macro, and cyber levels. Starting from the micro or individual level, it deals with theories on the emergence of post-dogmatic religion and the growth of subjectivised forms of religion in the non-institutional field. It then moves to the group or meso level and covers the activities of religious and non-religious groups in the public and post-secular sphere. It then reaches the global (macro) level to discuss notions of multiple modernities, transnationalism and civilizational analysis. Finally, at the cyber level the unit analyses recent theories on the impact of new social media on religion.

### 101596.2 Context of Human Services

**Credit Points** 10 **Level** 1

#### Incompatible Units

400188 - Introduction to Welfare, 400503 - Social Policy

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This unit introduces students to the role of human services within the Australian political context. Students will develop a critical analysis of the contribution of the market, state and community encouraging reflection on underpinning values. It will also identify the change strategies which can be developed and used in each of these domains to bring about socially just outcomes.

### 102275.1 Contextual Design Studies

**Credit Points** 10 **Level** 3

#### Prerequisite

**102266.1** Researching the Visual

### Equivalent Units

101080 - Design Issues

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Contextual design studies is the study of what happens around design practice – before, during and after – to explain its meaning and effect. Successful communication design has always depended on the connection between form, content, audience and context, and the designer's abilities to analyse, understand and clarify the contexts of communication have become more important to creative practice. In this unit students will learn to apply the theoretical frameworks of semiotic, thematic and rhetorical analysis used by the interdisciplinary field of Design Studies to interpret design's potential as cultural expression and communication. Students will analyse visual signs and conventions as both targeted and tacit responses to a range of contexts revealing design's interests in marketplaces, society and identity. Students will analyse various graphic examples, and design literature, as they investigate the significance and agency of design interactions, media artefacts and systems.

### 102306.1 Contextualising Community Development Within Indigenous Australia

**Credit Points** 10 **Level** 1

#### Equivalent Units

101860 - Contextualizing Indigenous Australia (Block Mode); 101751 - Contextualising Indigenous Australia (Day Mode); 300455 - Indigenous Australia: Back to the Future

#### Unit Enrolment Restrictions

Students must be enrolled in the Bachelor of Community and Social Development (BCSD)

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This unit provides students with the understanding and context for working collaboratively with Aboriginal and Torres Strait Islander peoples in the professional practice of community and social development. Students will learn the core concepts of community development theory and practice in Australian and international contexts, and will then apply them within the context of Indigenous Australia in light of the history of colonisation, the Stolen Generation, self-determination, and reconciliation. Emphasis is placed on ethical standards for Community Work practice and principles for working with Aboriginal and Torres Strait Islander peoples.

### 101751.2 Contextualising Indigenous Australia (Day Mode)

**Credit Points** 10 **Level** 1

#### Equivalent Units

300455 - Indigenous Australia: Back to the Future

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This unit will provide a comprehensive overview of Indigenous Australian cultures, histories and identities. The scope of the unit spans pre-colonisation to the twenty-first century across Australia and all relevant fields of study. A cross-section of institutional, community and popular culture contexts will be explored. This body of knowledge



will provide a context for various professions and discussions. Students will have the exciting opportunity to hear from a diverse range of Indigenous educators from academics to artists through to performers and community elders. A broad understanding of Indigenous Australia will position students to be advocates for change in contemporary Australia.

## 200011.2 Contracts

**Credit Points** 10 **Level** 2

### Corequisite

**200006.2** Introduction to Law OR **200977.1** Fundamentals of Australian Law

### Equivalent Units

69018 - Law of Contract, F1003 - Contracts, LW301A - Contracts

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Contracts covers the formation of contracts, the requirement of writing, privity of contract, contractual terms and their interpretation, breach of contract, discharge of contractual obligations and elements vitiating its formation such as misrepresentation, misleading and deceptive conduct, mistake, undue influence, unconscionability, duress and discharge. Statutory developments are also considered such as the Contracts Review Act 1980 (NSW) and the Australian Consumer Law, as are the historic and theoretical aspects of the development of the law of contract.

## 401178.1 Controversies in Epidemiology

**Credit Points** 10 **Level** 7

### Prerequisite

**401076.1** Introduction to Epidemiology OR **401173.1** Introduction to Clinical Epidemiology

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit offers students an opportunity to synthesise theories and methodologies from epidemiology. It highlights current controversies and practices in epidemiology. Students attend weekly presentations on topics related to content area interests, and other relevant seminars. Students will convene with faculty to reflect on and critique components of research presentations relevant to the students' interest and to the contemporaneous topics being covered in the core epidemiology curriculum. Course assignments involve critical appraisal of conceptual and methodological issues presented in the seminars, and related issues relevant to student's own research.

## 101799.2 Convicts and Settlers - Australian History 1788 - 1840

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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In little more than half a century Australia was transformed from a convict prison to a parliamentary democracy. The people who made this transformation were the ex-convicts, free settlers and first generation of colonial born children. The survival of data about ordinary people between 1788-1840 makes it possible to investigate families, communities, employment, law and order and the daily experiences of urban and frontier life in these formative years. Using family history resources on the internet and sophisticated digital archives of historical records in Australia and overseas, this unit will challenge assumptions about "who do you think we were?"

## 200488.4 Corporate Financial Management

**Credit Points** 10 **Level** 2

### Assumed Knowledge

HSC Mathematics, introductory economics or microeconomics

### Equivalent Units

200050 - Financial Management, 200110 - Corporate Financial Decision Making

### Special Requirements - Essential Equipment

All students need a scientific calculator for this unit. The calculator should have the SD and/or STAT (for standard deviation calculation) and REG/LR (for correlation coefficient and regression) function. Students must bring the calculator to each workshop (starting from week 1).

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This unit introduces the fundamental concepts of finance theory and the tools of financial decision making in the context of the Australian institutional environment. These concepts relate primarily to the time value of money, risk and return, capital budgeting and capital structure. The unit's purpose is to develop an understanding of the basic practices of financial management from the perspective of a firm (both large and small). Students examine the investment, financing and dividend decisions of corporations.

## 200923.1 Corporations, Economic Power and Policy

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Knowledge gained around consumers and markets, the Australian economy, economic methods and analysis.

### Equivalent Units

200530 - Microeconomic Theory and Applications

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Australia's industrial, financial and retail sectors are dominated by powerful corporations which engage in a wide variety of competitive and cooperative behaviours. This unit examines how modern corporations position themselves in terms of investment in large-scale production, technological innovation, the manipulation of information, marketing, and cooperative strategies to gain market share and enhance their profitability. It also explores the effects of the interactions of corporate behaviour and public policy, including the governmental function of



constructing and regulating explicit market rules of exchange.

## 200924.2 Cost Benefit Analysis

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Basic understanding of economics.

### Prerequisite

**200911.1** Enterprise Innovation and Markets OR **200525.3** Principles of Economics OR **200922.1** Consumers, Firms and Markets

Students will learn and apply Cost Benefit Analysis, the most commonly used economic tool in business, consultancy and government organisations. The unit is a core unit in the Economics major but is open to all students who have a basic understanding of economics and a desire to improve their analytical skills and employability. At the completion of the unit, students will be able to explain the economic foundations of cost-benefit analysis and they will have experience with analysing, critically evaluating and developing a cost-benefit analysis for a specific proposal. Students will also consider risk analysis and cost-effectiveness analysis.

## 101247.4 Counselling and Consultation

**Credit Points** 10 **Level** 4

### Equivalent Units

100457 - Counselling and Collaborative Consultation 1

### Unit Enrolment Restrictions

Students must be enrolled in the following courses: 1796 Graduate Diploma in Psychology, 1865 Bachelor of Psychology (Honours), 1860 Bachelor of Psychological Studies (Honours), 1504 Bachelor of Arts (Psychology) Honours, 1500 Bachelor of Psychology students who have successfully completed 240 credit points including the 160 credit point core sequence in Psychology, or 1834 Bachelor of Psychology students who have successfully completed 240 credit points including the 120 credit point core sequence in Psychology and the 40 credit point Psychology Extension sub-major. All enrolling students must have met the minimum requirements for entry into fourth year of the Australian Psychology Accreditation Council (2010; Section 4.1.1): "The entry requirement for a fourth year course is previous successful completion within the last 10 years, of an accredited three year sequence in psychology or the first three years of an integrated accredited four year course. The fourth year course is intended only for those who have previously completed an accredited three year sequence and wish to complete the fourth year. The minimum entry standard must be a Credit average in second and third year units, including Credit in the majority of the psychology units."

This unit provides an introduction to basic counselling and consultation skills. Students are provided with a theoretical overview of the 'helping relationship' and have opportunities to learn and practise basic counselling skills. There is a focus on specific approaches such as solution focused and narrative therapies together with a range of ways of

working with young children, adolescents, teachers and families. The unit provides structured opportunities to reflect on personal and professional development with the counsellor role.

## 200862.1 Creating Change and Innovation

**Credit Points** 10 **Level** 3

### Equivalent Units

200570 Management of Change, H3741 Management of Change

This unit introduces the concepts of change and innovation as they relate to organisational transformation. It explores change as a human and social process, looking at the vital roles of leadership, entrepreneurship, and creativity in change management. In doing so, it provides the theoretical and practical understandings that you will need as both a student of change and a future manager.

## 102713.1 Creating Criminal Justice Solutions

**Credit Points** 10 **Level** 3

### Equivalent Units

102251 - Contemporary Issues in Criminal Justice and Policing

### Unit Enrolment Restrictions

Successful completion of 60 credit points at Level 1 and 60 credit points at Level 2. Students must be enrolled in courses 1662/1844 Bachelor of Policing, 1719 Bachelor of Policing Studies - Non NSW Police Pathway, 1709 Bachelor of Criminal and Community Justice, 1713 Bachelor of Criminal and Community Justice/Bachelor of Social Work, 1734 Bachelor of Policing (Leadership Program), 2767 Bachelor of Criminal and Community Justice/Bachelor of Laws, 6025 Diploma in Criminal and Community Justice/Bachelor of Criminal and Community Justice and 6029 Diploma in Social Science (Policing)/ Bachelor of Policing. Enrolment in the online option of the unit will be limited to students returning to complete their Bachelor of Policing after completing the CSU Associate Degree in Policing Practices. Student enrolment in the unit will be monitored and any students enrolled in the online option who are not in this category will be requested to change their enrolment to an on-campus location.

In this unit, students will consider some of the contemporary issues faced by the criminal justice system and the possible solutions to these real world problems. Using knowledge and skills drawn from their experience and study in their degree, students will be required to explore a critical policing or criminal justice issue and develop potential solutions. The unit aims to develop skills in problem analysis and managing the practical constraints faced by social scientists working in applied criminal justice and policing settings. Students will identify a critical issue (such as policing domestic violence, police engagement with CALD youth, criminal justice responses to cybercrimes), which they will explore individually and in groups throughout the semester. Students will become familiar with and learn to apply the policy/practice development cycle to identify critical issues, survey existing

research and practices, develop alternative strategies for resolving the identified problem, and evaluating the expected outcomes.

### 102125.1 Creative Arts

**Credit Points** 10 **Level** 2

#### Equivalent Units

101496 - Creative Arts 2

#### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit introduces students to theoretical models and sound pedagogical practices of using Dance, Drama, Music, Media Arts and Visual Arts in the primary classroom. Collaborative, experiential and blended learning as well as reflective practices are the key operating principles of the unit. Students will explore the theory and practice of the arts in the education process of children through practical and professional experiences. The unit provides an understanding of the importance of the art forms, both as powerful teaching and learning strategies across the primary curriculum and as creative arts in their own right.

### 102433.1 Creative Industries Professional Project or Internship

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Students must be enrolled in Bachelor of Creative Industries or associated double degrees. Students must have successfully completed 160 credit points of study in currently enrolled course.

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Creative Industries Professional Project or Internship will allow students to work with Creative Industries practitioners in a 'real world' context. Students will collaborate with an industry partner, applying design thinking to achieve creative solutions within an internship placement or develop their own creative industry project.

### 100856.4 Creative Non-Fiction

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A good standard of written expression

#### Equivalent Units

CT209A - Texts and Techniques

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides students with an advanced understanding of the issues, processes and practical questions involved in the writing of creative non-fiction. It is

intended that students will gain both enhanced theoretical knowledge of writing practices and, through workshop participation and practical exercises, develop both their own writing skills and the ability to critique the writing of others on the basis of sound understanding of the characteristics of the genre.

### 102431.1 Creative TEAMS 1

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Students must be enrolled in Bachelor of Creative Industries or associated double degrees. Successful completion of 80 credit points at Level 1 in currently enrolled course.

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Creative TEAMS 1 will bring students together in interdisciplinary groups to work with Creative Industries practitioners in a 'real world' context. Students will learn how to collaborate to develop an original solution to a "wicked" problem set by the industry partner. Through research and planning, in relation to a set of relevant constraints: such as cultural, social, environmental, site and audience, students will develop a strategy that utilises the appropriate media, message and approach, to address the identified target audience, based on research findings.

### 102432.1 Creative TEAMS 2

**Credit Points** 10 **Level** 3

#### Prerequisite

**102431.1** Creative TEAMS 1

#### Unit Enrolment Restrictions

Students must be enrolled in Bachelor of Creative Industries or associated double degrees. Students must have successfully completed 120 credit points of study in currently enrolled course.

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Creative TEAMS 2 will bring students together in interdisciplinary groups to work with Creative Industries practitioners on professional projects. Students will learn how to collaborate to develop original solutions with industry partners. Through research and planning, in relation to a set of relevant constraints: such as cultural, social, environmental, site and audience, students will develop a strategy that utilises the appropriate media, message and approach, to address the identified target audience, based on research findings.

### 100859.3 Creative Writing Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

It is highly desirable that students should have successfully completed one of the following Level 2 units: 100896 - Writing Fiction, 100856 - Creative Non-Fiction or 101011 - Writing Poetry

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit extends students beyond the writing of individual stories and poems into larger areas of creative writing, such as the discontinuous narrative, the novella, and the cycle of related poems and/or stories. It involves students in the process of developing a major project from an initial set of ideas, through the stages of drafting to a "finished" product, using workshop techniques, individual interviews and peer critiquing. It aims to give each student some experience of a relationship with readers (fellow students) and an editor (the tutor).

### **102437.1 Creative Writing: Practical Skills and Knowledge**

**Credit Points** 10 **Level** 1

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This is the second of two Level 1 foundation units in the Creative Writing Major. The unit focuses on developing students into writers by giving them the practical skills and theoretical knowledge needed to become published writers. Students will develop a body of original creative work while reflecting critically upon writing practice. The unit is built around participation in writing workshops, which emphasise improving your work via practical feedback from tutors and peers. Themes covered include writing the personal, writing about place, experimentation, specificity, originality, voice and starting a career in writing. No previous creative writing experience is necessary.

### **102436.2 Creative Writing: The Imaginative Life**

**Credit Points** 10 **Level** 1

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How do we begin as creative writers? What is an imaginative life? This is the first of two Level 1 foundation units in the Creative Writing Major. Students will be oriented in the practice and knowledge of creative writing. They will learn techniques and strategies for becoming an effective creative writer, while studying writing as a mode of imaginative thinking and response. The unit involves face to face lectures and creative writing workshops overseen by experienced and widely-published writers, critics and publishers from the Writing and Society Research Centre and the School of HCA. No previous creative writing experience is necessary.

### **102211.2 Creativity, Innovation and Design Thinking**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Students must be enrolled in The Academy @ Western Sydney or at the discretion of the Director of Academic Program and/or Head of The Academy and must have successfully completed 40 credit points of study.

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The aim of this cross-disciplinary unit is to encourage students to explore their creative potential and broaden their perspectives of innovation through the lens of design thinking. Design thinking offers a range of strategic and

practical approaches to both creativity and innovation including an understanding of stages of thinking and reflection; an evaluation of the dynamics of team work; the workings of conversation and dialogue to generate new thinking about complex problems. Students will learn about design thinking methodologies, and apply these towards addressing broader social issues in innovative and creative ways.

### **102376.1 Creativity: Theory and Practice**

**Credit Points** 20 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1827 Master of Arts (Creative Arts) or the Master of Research.

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Research in communication arts utilises a range of investigative procedures appropriate to the theory and practice of each creative arts discipline. This unit will introduce fundamental research languages, methods, and outcomes relevant to the creative arts disciplines, and encourage students to develop approaches best suited to their theory and practice. Students will write and defend a research proposal and paper for a research program: the unit will enable students to apply a rigorous research framework to their work. Students will engage with a range of significant and critical texts which address the broad implications of practices and theories in creative arts disciplines.

### **102315.1 Crime Fiction**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points.

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This unit will introduce students to a variety of texts drawn from the history of crime fiction; including the classic detective story, the Golden Age mystery, US 'Hard Boiled' fiction, the police procedural, and the literary crime novel. Students will develop their knowledge of theories of genre, specifically its formation and evolution, and its implications for the process of making meaning. They will learn about the changing place of crime fiction within the English literary canon, exploring the genre's relationship to questions of artistic value, the distinction between high and low culture, and the differences between literary and popular fiction.

### **102038.1 Crime Prevention and Community**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101564 - Victimisation and Crime Prevention

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This unit will examine the theory, politics and practice of crime prevention. It will address current approaches to crime prevention, evaluate their effectiveness and examine emerging strategies in the field. The unit will consider the diversity of crimes and the ways in which some are constructed as preventable and others are not, while discussing the challenges posed by unreported crime, fear of crime and the relation between patterns of victimisation

and social disadvantage. The unit will draw on empirical literature linking individual, social and contextual factors to the production and prevention of deviant behaviours and explore the potential of crime prevention strategies for alleviating the social ills associated with crime and deviance.

### 102039.1 Crime, Deviance and Society

**Credit Points** 10 **Level** 1

#### Equivalent Units

101559 - Introduction to Criminology, 700054 - Introduction to Criminology, 700156 - Crime, Deviance and Society (WSTC)

This unit introduces the major approaches to the study of criminology and the sociology of deviance. It considers the ways in which social order is produced, maintained and transgressed from a range of perspectives, including the Chicago school, labelling and deviance theory, Marxism, feminism and queer theory. These perspectives are explored through a discussion of contemporary issues and controversies, such as crime in Western Sydney, the media and moral panic, the criminalisation of HIV transmission, Indigenous incarceration, and alcohol and drug use. The unit also addresses the politics of law and order and the resurgence of neo-liberalism in debates over crime and deviance.

### 700156.2 Crime, Deviance and Society (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units. Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101559 Introduction to Criminology; 102039 Crime, Deviance and Society; 700054 Introduction to Criminology (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

This unit introduces the major approaches to the study of criminology and the sociology of deviance. It considers the ways in which social order is produced, maintained and transgressed from a range of perspectives, including the Chicago school, labelling and deviance theory, Marxism, feminism and queer theory. These perspectives are explored through a discussion of contemporary issues and controversies, such as crime in Western Sydney, the media and moral panic, the criminalisation of HIV transmission, Indigenous incarceration, and alcohol and drug abuse. The unit also addresses the politics of law and order and the

resurgence of neo-liberalism in debates over crime and deviance.

### 200010.2 Criminal Law

**Credit Points** 10 **Level** 2

#### Corequisite

**200006.2** Introduction to Law OR **200977.1** Fundamentals of Australian Law

#### Equivalent Units

69000 - Criminal Law, F1005 - Criminal Law, LW106A - Criminal Law

This unit introduces students to the basic principles of criminal law and criminal responsibility and the criminal justice process as located in its broader social and political context. Students will engage in collaborative class learning, consider the impact of the criminal justice system on Indigenous Australians, visit the Local Court on domestic violence list day, and participate in a mock bail application.

### 102690.1 Criminal Law for Policing

**Credit Points** 10 **Level** 2

#### Incompatible Units

101567 - Evidence, Investigations and Police Intelligence

Knowledge of the criminal law is useful to state and federal police forces, government and private organisations, military police, private investigators, anti-corruption agencies, and in industries such as banking and insurance. All have a vested interest in preventing, detecting and investigating breaches of the criminal law through a policy framework. This unit introduces students to the common criminal offences encountered by police officers, with a focus on those investigating breaches of the criminal law rather than those prosecuting or defending. Common elements of Australian (particularly NSW legislation) and international jurisdictions and Commonwealth legislation are covered.

### 700222.2 Critical Thought in Design (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Assumed Knowledge

Basic written English skills

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

Critical Thought in Design provides students with an understanding of the process designers use to structure their thinking and communicate ideas with clients, target audiences, other designers and specialists. The ability to think critically, creatively and independently is essential for success as a designer in generating and communicating innovative design solutions that meet the needs of the client and target audience. The aim of this unit is to provide



students with the skills and techniques necessary to become an independent thinker able to research, analyse, argue and communicate effectively with clients. The unit examines a wide range of critical thinking and design, problem-solving methods including problem definition techniques, idea generation, brainstorming, as well as evaluation and analysis skills.

### **300871.1 Culinary Science**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**300879.1** Experimental Foods

#### **Equivalent Units**

300715 - Culinary Science, 300640 - Culinary Studies

#### **Special Requirements - Essential Equipment**

Personal protection equipment e.g. apron and closed in shoes.

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This unit applies scientific principles to the development, preparation and presentation of food products. Students are encouraged to become autonomous learners through problem-solving activities and experiential techniques. Students integrate and apply knowledge and skills from areas such as chemistry, biology, food science and nutrition to nutritionally focussed food products. Students are encouraged to keep abreast of food trends in the dynamic food industry as well as current nutritional issues within domestic, multicultural and indigenous communities. Students will utilise prior knowledge and skills to address specific nutritional issues and the development of new food products to fit within these boundaries.

### **101590.2 Cultural and Social Geographies**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

700055 - Cultural and Social Geographies (UWSC)

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Examines the nexus between society, culture and place. Considers contemporary social and cultural planning issues including: local community relations, place management, place redefinitions, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are examined. Introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Key theories of identity. Case studies range across ethnicity, religion, age, gender, sexuality, class and nationalism. The analysis and assessment advances an appreciation of social and cultural difference and social justice.

### **102120.1 Cultural Diversity, Society and Learning**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101512 - Cultural Diversity, Society and Learning

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Teachers are required to understand the diverse cultural make up of schools and how to teach to a diverse range of children. Using sociological and cultural theory, the unit examines conservative, liberal and radical approaches to cultural diversity in education. This cultural diversity includes dimensions of gender, religion, ethnicity, race, class, language and sexuality. The unit develops cultural literacy through the application of various theories such as Marxist and feminist-post structuralist analysis of these social relations to cultural diversity; pedagogy and cyberspace. Within this framework it is also essential that teachers engage with and understand the diversity and fluidity of individuals and the broader Australian community in order to promote equitable practices in schooling and to facilitate educational and professional transformation. Developing understandings of society, culture and the formation of subjectivities will promote an enhanced awareness of equity issues as well as crucial analytical and critical tools to address the needs of diverse students, their families, teachers, and the broader school community.

### **101967.1 Cultural History of Books and Reading**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit examines the development of the book as a material and cultural object, and the evolution of cultures of reading from codex and clay tablet to digital book and e-Reader. Exploring the historical and technical change taking the book from singular object (painstakingly copied by hand and read by a learned elite) to 'book' as notional object (deliverable 'content', in a range of formats, to readers on demand), this unit focuses on moments of contestation and crisis in reading, writing and print culture: copyright and the role of authorship, censorship, the plundering of libraries, and that most radical proscription, book-burning.

### **700212.2 Cultural Perspectives (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Equivalent Units**

900029 - Cultural Perspectives (UWSC)

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to help students understand why people from diverse cultures and historical periods may think differently, behave differently and have vastly different



worldviews. This unit is designed to help students understand more about themselves, their family and friends and the reasons why people do things in particular ways and believe the things that they do. It has a strong theoretical base but is also designed to encourage reflection.

### 101562.3 Culture and Crime

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A basic understanding of foundational criminological theory.

#### Unit Enrolment Restrictions

Successful completion of 80 credit points

Contemporary societies are replete with images of crime, including in fiction, the media, film and television. In this unit we explore this phenomenon through the lens of cultural criminology and its interest in the exciting and adrenaline-inducing aspects of crime. We explore the link between culture and crime by looking at both textual/visual and ethnographic research. This means studying the way crime is experienced as 'thrilling' not only by those who consume it via images but also by those who actually engage in violent and transgressive conduct. This unit examines the relationship between cultural images of crime, the lived experience of criminal activity and its social and cultural impact.

### 102185.1 Culture, Discourse and Meaning

**Credit Points** 10 **Level** 3

#### Incompatible Units

101408 - Critical Discourse Analysis

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

In Culture, Discourse and Meaning students explore our culture by looking closely at how we make and share meaning. You look at how power operates by supporting and promoting some ideas and ways of life but not others. In Culture, Discourse and Meaning you also consider how students might change our culture. In your work in the unit, you will develop analytical, interpretive, and critical skills for culture analysis. Through project-based work, students will develop the capacity to analyse and critique the production and operations of power and consider changes in cultural practice.

### 400866.3 Culture, Diversity and Health

**Credit Points** 10 **Level** 2

#### Equivalent Units

700072 - Culture, Diversity and Health (WSTC)

This unit introduces skills for understanding and engaging effectively with the culturally and socially diverse world in which we live and work. Indigenous Australia is a major theme and students will gain an appreciation of the

achievements and needs of Indigenous Australians. The unit examines cultural awareness more broadly and puts these issues in the context of health professionals working in multi-cultural settings and handling culturally different health philosophies and practices. Cultural diversity is increasingly recognised as a major issue in the delivery of health care and a major determinant of Indigenous health.

### 101766.2 Culture, Identity, Difference (Block Mode)

**Credit Points** 10 **Level** 2

#### Equivalent Units

101664 - Working with Cultural Differences, 400616 - Working with Cultural Differences in Educational Settings, 400460 - Working with Cultural Differences in Educational Settings

#### Unit Enrolment Restrictions

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 30 credit points.

This unit introduces students to a range of contemporary theories and concepts that will develop their understanding and analysis of culture, identity and difference within the Australian context. Students will explore the historical and social aspects of culture and identity, and the power and positioning within these. Locations of difference will also be explored such as gender, race, class, ethnicity, sexuality, ability, geography in the Australian context.

### 102071.3 Culture, Subjectivities and Schooling

**Credit Points** 10 **Level** 7

#### Prerequisite

Students enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Primary, must have completed 160 credit points.

#### Corequisite

**101577.7** Classrooms Without Borders

#### Equivalent Units

101578 - Education, Knowledge, Society and Change

#### Unit Enrolment Restrictions

Students must be enrolled in 1781 Master of Teaching (Primary), 1651 Bachelor of Arts (Pathway to Primary Teaching), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary).

This unit focuses on the socio-political, economic and cultural milieu that shapes teacher and student subjectivities. Teachers are required to understand the variety of, and changing nature of, discourses and ideologies that both constitute and are constituted in society, schooling, teaching, and learning, in an increasingly multifaceted, globalized and cosmopolitan environment. Within this framework it is also essential that

teachers engage with and understand the diversity and fluidity of individuals and the broader Australian community in order to promote equitable practices in schooling and to facilitate educational and professional transformation. Aboriginal and Torres Strait Islander peoples and their relationship to schooling will also be explored in this unit, providing pre-service teachers with deeper understandings of Australia's first nations people. Developing understandings of society, culture and the formation of subjectivities will promote an enhanced awareness of equity issues as well as crucial analytical and critical tools to address the needs of diverse students, their families, teachers, and the broader school community.

### **102479.1 Cultures of Crime and Punishment**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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The focus of this unit is on the ways in which crime and punishment are defined and practiced in a range of different cultures, and how different countries' social customs and cultural values influence the evolution of their understanding of, and response to, criminal behaviour. Drawing on both theoretical frameworks and practical examples, the unit will provide students with an opportunity to work in a collaborative learning environment, working with both instructors and other students to undertake and communicate research logically.

### **102115.1 Curriculum and Aboriginal Perspectives**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101490 - Creative Arts 1 - AREP

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1598 - Bachelor of Education (Primary) - AREP mode or 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce students to the characteristics of classrooms and curriculum implementation. Students will explore the structure of New South Wales/National curricula in all key learning areas, examine the perspectives which influence curriculum and the way in which curriculum is interpreted using Aboriginal and Torres Strait Islander perspectives. Students will explore the theory and practice of the arts in the education process of children through practical and professional experiences. The unit provides an understanding of the importance of the art forms and Aboriginal ways of knowing as powerful teaching and learning strategies across the primary curriculum and as creative arts in their own right.

### **102700.1 Cyber Crime and Social Engineering**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

A basic understanding of computer systems and network structures. This knowledge is gained as the student progresses through their first semester in the course with a start-year intake; or from the completion of two semesters in the course in the case of a mid-year intake. A basic understanding of core theories related to social and cognitive psychology is desirable but not essential.

#### **Prerequisite**

**300573.2** Information Systems in Context

#### **Equivalent Units**

102503 Cyber Crime and Cyber Safety

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This unit focuses on both the theory and application of cyber crime and cybersecurity. More specifically, it focuses on the intersection between human behaviour, cyber crime, and cyber security with topics ranging from social engineering to organisational security infrastructure. It asks - What outcomes do cyber criminals seek? How can you protect yourself and your business from cyber crime? What methods do cyber criminals typically use to gain their desired outcomes? In this unit, cyber crime and cyber security is covered from both a theory-based and applied understanding of how to reduce the likelihood of or harm caused by cyber crime.

### **102529.1 Cyber Justice (UG)**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Successful completion of second-year subjects in cultural and social analysis, history and political thought, law, psychology or criminology would be useful, but are not required. Experience of using social media would also be useful but not required.

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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The world is being transformed by digital technologies. The same technologies that make life more comfortable for some can unleash violence and destruction for others. Cyber war and cyber terrorism offer new risks for the international community. Bullying, identity theft and bank fraud, on a more local level, are given a new life in the cyber world. Cyber technologies also provide enhanced opportunities for detecting and apprehending criminals, resolving disputes and modernising justice processes. New social spaces are opened up (social media networks, the 'dark web'), and new identities made possible (online grooming profile, avatars). How does the law keep up with the emergence of new crimes and technology-enhanced versions of old ones, and how do the cultural worlds of hackers, crackers and trackers work? The subject examines how justice processes and spaces, as well as

criminal networks and strategies, are being reimaged to take advantage of the new technologies.

### 102702.1 Cyber Security and Behaviour Placement 1

**Credit Points** 20 **Level** 3

#### Assumed Knowledge

A basic understanding of computer systems, architecture, infrastructure, internet protocols and networking protocols.

#### Unit Enrolment Restrictions

Students must be enrolled in course 1837 - Bachelor of Cyber Security and Behaviour and have successfully completed 140 credit points

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This unit is the initial placement for the work integrated learning embedded in the Bachelor of Cyber Security and Behaviour degree. In this unit, you will be placed with an industry partner for two days a week (15 hours) to gain industry experience within the cyber security field. In addition, workshops will be conducted throughout the semester to aid in your learning and to support your professional development during this placement. Please contact the unit coordinator well in advance if you wish to elect your own industry placement partner (such as your current employer).

### 102703.1 Cyber Security and Behaviour Placement 2

**Credit Points** 20 **Level** 3

#### Assumed Knowledge

A basic understanding of computer systems, architecture, infrastructure, internet protocols and networking protocols.

#### Unit Enrolment Restrictions

Students must be enrolled in course 1837 - Bachelor of Cyber Security and Behaviour and have successfully completed 140 credit points

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This unit is the second placement unit for the work integrated learning embedded in the Bachelor of Cyber Security and Behaviour degree. This unit may continue the placement with the industry partner from the first placement unit or could be at another organisation, again for two days a week (15 hours) in the cyber security field. Workshops will be conducted throughout the semester to aid in your learning and to support your professional development during the placement. Please contact the unit coordinator well in advance if you wish to elect your own industry placement partner (such as your current employer).

### 102704.1 Cyber Security and Behaviour Research Project

**Credit Points** 40 **Level** 2

#### Assumed Knowledge

An understanding of experimental design and research.

#### Unit Enrolment Restrictions

Students must be enrolled in course 1837 - Bachelor of Cyber Security and Behaviour and have successfully completed 140 credit points

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This unit comprises the research pathway of the Bachelor of Cyber Security and Behaviour. Students will undertake a major research project in the field of behavioural cyber security. The specifics of the project will be coordinated between the student and the research supervisor at Western, which is undertaken over two semesters. Students should firstly discuss their proposed research project with the research supervisor, as it may require prior approval by the University's Ethics Committee depending on the research topic chosen. In the first semester, students plan their research, complete a literature review and propose the project plan to a panel of experts. By the end of the second semester students will have completed their thesis by research and will defend that thesis to a panel of experts. As such, students will have contributed to research in the field of cyber security and behaviour which prepares them for further studies towards a Masters or PhD qualification.

### 401179.1 Data Management and Programming for Epidemiology

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

High school mathematics (arithmetic, formulas and algebra, reading graphs). Basic computer competency and basic programming skills.

#### Prerequisite

**401077.1** Introduction to Biostatistics

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

#### Special Requirements - Essential Equipment

Home computer or laptop or access to a machine on which software can be installed. (Necessary for assignments). Software required includes Git (free, open-source, multi-platform), and one or both of SAS (proprietary, Windows only, but a no-cost version able to run on Apple computers is available) and R (free, open-source, multi-platform).

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Modern epidemiology deals with ever increasing volumes of data and complexity of analysis. This course is aimed at equipping students with effective practices for managing data and programme code and ensuring the security of their data. Students will be taught the fundamentals of managing code and data in a revision control system as well as good programming practices and techniques which can form a basis for a robust, repeatable and test-driven research methodology. Programming instruction and exercises will use the SAS and R languages, and SQL databases.

### 301044.1 Data Science

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Basic Statistics, Computer Programming

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The explosion of data in the internet age opens up new possibilities for agencies and business to better serve and market to its customers. To take full advantage of these opportunities requires the ability to consolidate, manage and extract information from very large diverse data sets. In science, data sets are growing rapidly, with projects routinely generating terabytes of data. In this unit we examine the software tools and analytic methods that underpin a successful Data Science Project and gain experience in big data analytics.

### 102269.2 Data Visualisation

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students should have at least moderate skills in producing documents or illustrations using Photoshop and Illustrator.

#### Prerequisite

**101922.1** Web and Time-based Design OR **102264.1** Graphic Design: Process and Practice

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We live in an era of data. The designer's role is increasingly one of structuring and transforming data into accessible and meaningful information. In this unit students will be introduced to basic techniques for the visual representation of data. This unit covers both how to design successful charts, maps, and diagrams, as well as how to use these graphics to compose cohesive storytelling pieces. Students will also discuss both practical and theoretical issues when visualising data, and how Graphic Design and Interactive Design principles apply to the visualisation of information. Students will learn how to design basic infographics and mock ups for interactive visualisations, and they will develop skills to start producing compelling and elegant infographics and data visualisation.

### 700269.1 Data, Mediation and Power (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101925 - Mediated Mobilities, 102421 - Data, Mediation and Power

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

Data, Mediation and Power investigates the operation of power in contemporary digital media cultures and economy. The unit examines the primary role played by data in determining how we live in the world. This includes how we interact with the world, its people and digital artefacts, in terms of communication and meaning. The unit focuses on technologies of control and governance related to algorithmic architectures and data economies. Who benefits from data and mediation and what are the limits and possibilities of data? Ultimately, this kind of critical analysis invites us to think about what constitutes a just, democratic society and what constitutes an ethical media life.

### 100996.3 Death and Culture

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS240A - Death and Culture, 100902 - Death and Culture

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is a critical introduction to the social practices surrounding death in modernity. Although primarily addressing social arrangements in the West, the unit examines the bio-politics of death in a wider cultural framework, with attention to geographies of power and economic influence. The unit traces the historical development of concepts of the individual; the impact on Western ideas around death of genocide and modern warfare; and assesses contemporary ethical, social and medical controversies (like euthanasia and the trade in body parts). The unit attempts to demonstrate the relationship of death to: social institutions; ideas of community and the construction of self in modernity.

### 102341.1 Debates in Global History

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

History and Political Thought Major, International Relations and Asian Studies Major or equivalent.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The unit considers the history of the ways that different regions of humanity have interacted, since 1400. The unit will consider such topics as: ethnic-centrism (how to address it in historical and political knowledge?); the era of 'Pan Asia' (what does the rise of China and India mean for historical and political studies?); the prominence of 'nation' in historical knowledge (how to treat human history as 'global'?); the relationship of ethno-nationalism to globalization; the periodization of global history (turning points in the emergence of a global humanity); the determinants of difference and commonality in human history; the characteristics of 'empires'; the natural limits of humanity.



### 301015.1 Deep Foundations

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit covers advanced analysis and design criteria for deep foundations. Both statically and dynamically loaded deep foundations are covered including the site investigation methods and field testing methods adopted in practice for determining integrity and load carrying capacity. Appropriate computer software will be introduced to carry out the deep foundation design according to the Australian Standards.

### 100903.2 Democracy in Asia

**Credit Points** 10 **Level** 3

#### Equivalent Units

63033 - Democracy in Asia.

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is concerned with the theory and practice of democracy in modern and contemporary history of Asia. It explores a range of issues relating to liberalism, human rights, political reform and democratization. It seeks to explain the differences in the ways in which democracy has been conceived, understood and practiced in different cultures and societies. It also examines the East-West debate on "Asian values" and the suitability of Western-style democracy to Asia. Finally, it discusses the prospects for democracy in Asia.

### 200079.3 Derivatives

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge of mathematics and statistics equivalent to that required for 200052, Introduction to Economic Methods.

#### Prerequisite

**200052.5** Introduction to Economic Methods AND **200488.3** Corporate Financial Management

#### Equivalent Units

61344 - Risk Management, H3686 - Options, Futures and Derivative Products

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This unit provides an introduction to the major classes of derivatives: forwards, futures, swaps and options. It examines how these instruments can be used by companies for the purposes of hedging, speculation and arbitrage. Each of these categories of derivatives is examined in some detail. Considerable attention is also given to various models used to price derivative products. The historical background to contemporary risk management is also considered.

### 102262.2 Design Histories and Futures

**Credit Points** 10 **Level** 1

#### Equivalent Units

101022 - 20th Century Design Histories, 700195 - Design Histories and Futures (WSTC)

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This unit introduces students to historical accounts and theories of design from two dominant perspectives, modernism and postmodernism. The students learn a contextual history of 20th century design practice by studying the doctrines around which the modernist movement cohered, and the conditions under which these doctrines are questioned by postmodernism. The unit will explore various roles of the visual designer through history such as the avant gardist, futurist, revolutionary, utopian, client-service designer, social activist, producer and digital enabler, as these roles were expressed across a range of design outcomes such as photography, typography, illustration, print media, graphics, digital design, film and animation over a century and beyond. Part of this exploration will examine the impacts of design histories on our past, present and future conditions, as well as the investments in changing the future for design. Students will complete visual and writing tasks that aim to build their understanding of design histories and futures, and scholarship in academic research and writing.

### 700195.2 Design Histories and Futures (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

102262 - Design Histories and Futures; 101022 - 20th Century Design Histories

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to historical accounts and theories of design from two dominant perspectives, modernism and postmodernism. Students learn a contextual history of 20th century design practice by studying the doctrines around which the modernist movement cohered and the conditions under which these doctrines are questioned by postmodernism. The unit will explore various roles of the visual designer through history such as the avant gardist, futurist, revolutionary, utopian, client-service designer, social activist, producer and digital enabler, as these roles were expressed across a range of design outcomes such as photography, typography, illustration, print media, graphics, digital design, film and animation over a century and beyond. Part of this



exploration will examine the impacts of design histories on our past, present and future conditions, as well as the investments in changing the future for design. Students will complete visual and writing tasks that aim to build their understanding of design histories and futures, and scholarship in academic research and writing.

## **700223.2 Design Practice (WSTC Prep)**

**Credit Points** 10 **Level** Z

### **Assumed Knowledge**

Basic written English skills.

### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

Design Practice introduces students to the fundamental principles of graphic design practice. This unit investigates how the design process is applied to real-world industry design briefs to create a visual design. Students develop an understanding of the processes and practices used to support collaboration between clients, designers and specialists when designing and producing visual communications. Students are guided through the process of interpreting a design brief, creating and pitching a design response, presenting work for critique, incorporating critique into a design solution and producing highly refined design outcomes to a professional standard. Students work on a number of design briefs using industry standard work practices, including time management strategies, multi-tasking, strict delivery deadlines, brief comprehension and job documentation as well as client/designer coordination and negotiation.

## **102277.2 Design Research Project**

**Credit Points** 10 **Level** 3

### **Prerequisite**

**102266.2** Researching the Visual OR **102274.1** Social Design: Research and Practice

### **Unit Enrolment Restrictions**

Students must be enrolled in course 1571 Bachelor of Design (Visual Communication), 1737 Bachelor of Design - Visual Communication (Dean's Scholars), 1839 Bachelor of Design/Bachelor of Creative Industries or 6011 Diploma in Design/Bachelor of Design (Visual Communication). Students should also have completed 200 credit points of undergraduate study and one design specialisation unit pairing.

This unit offers students the opportunity to develop a self-negotiated design project through exploring a variety of research methods, reflective practice, and concept prototyping. Students will develop a project that focuses on a particular area of interest in order to consolidate their portfolio, and for students enrolled in B Design (Vis Comm), lay the foundation for their fourth year major design project.

## **200918.1 Design Thinking for Creativity**

**Credit Points** 10 **Level** 3

### **Assumed Knowledge**

Students should have a foundation knowledge of business markets and innovation theory.

### **Unit Enrolment Restrictions**

Successful completion of 80 credit points.

Innovation and creative thinking are important skills in strategy development. Part of this process is the ability to solve problems and discover new opportunities; or in other words, the notion of "design thinking". This unit introduces students to concepts and frameworks to create innovative products, services and systems for a range of enterprises, industries and markets. Students will explore and analyse business and social networks, clusters and ecosystems via practice based projects. Design thinking principles will be applied to systematically develop ideas into innovative solutions as a way to drive business growth.

## **102159.1 Designing Curriculum Futures**

**Credit Points** 10 **Level** 7

### **Equivalent Units**

101660 - Curriculum Futures

This unit considers the research and theoretical basis of curriculum futures, with a focus on design for learning and learning design, and critically examines contextual factors and their implications for learning design in a range of settings. The unit provides a critical overview of perspectives on curriculum, curriculum design and examines authentic learning and assessment. Examples of curriculum futures will be negotiated and explicated. The overall focus is on curriculum decision-making and planning for improved learning outcomes.

## **101270.5 Destination Management**

**Credit Points** 10 **Level** 3

### **Unit Enrolment Restrictions**

Successful completion of 80 credit points.

Destination Management provides students with a fundamental understanding of the concepts in destination management. This includes coordination of the destination in terms of the tourism industry's sectors, their relationship with each other and the marketing challenges they face. An appreciation of the importance of a destination's unique cultural, natural and economic attributes is developed from the viewpoint of the visitor and industry representatives. The implications of the focus on the visitor experience and its influence on sustainability and competitiveness are explored.

## 102135.2 Developing Primary Mathematics

**Credit Points** 10 **Level** 4

### Equivalent Units

101495 - Developing Primary Mathematics (AREP)

### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to extend the development of mathematical concepts, skills and understandings for children from years 3 to 6 based on the Australian curriculum and the NSW Educational Standards Authority (NESA) requirements. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist teachers to program and implement a series of investigative experiences that will enhance the conceptual knowledge of their students.

## 200997.1 Developing Sport Professionals

**Credit Points** 10 **Level** 3

### Assumed Knowledge

An introductory level of knowledge in Sport Management

### Prerequisite

**201000.1** The World of Sport Business

### Equivalent Units

400649 - Professional Practice in Sport Management 3,  
400648 - Professional Practice in Sport Management 2,  
200576 - Professional Practice in Sport Management 1,  
200664 - Sport Management Internship

### Unit Enrolment Restrictions

Student must be enrolled in one of the following courses:  
1818 Bachelor of Arts/Bachelor of Business 1819 Bachelor of Communication/Bachelor of Business 1820 Bachelor of International Studies/Bachelor of Business 2786 Bachelor of Business 2787 Bachelor of Business (Advanced Business Leadership) 2788 Bachelor of Business/Bachelor of Laws 2789 Bachelor of Business (Advanced Business Leadership)/Bachelor of Laws 3728 Bachelor of Engineering (Honours)/Bachelor of Business 3737 Bachelor of Information and Communications Technology/Bachelor of Business 3744 Bachelor of Information Systems/Bachelor of Business 3745 Bachelor of Information Systems Advanced/Bachelor of Business 4748 Bachelor of Science/Bachelor of Business 6037 Diploma in Business/Bachelor of Business

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The Sport Management Internship unit provides students with an opportunity to engage with the sport industry through a 120 hour [minimum] industry placement. Students are provided with a unique opportunity to observe sport management practitioners in action and learn in a practical "hands-on" setting. Experience in the field of study is an essential ingredient in preparing an individual for employment either during the period of study or after

graduation. Students have the opportunity to apply theoretical concepts, knowledge and skills acquired in lectures and workshops in professional sport, recreation and aligned settings.

## 101636.2 Developing Sustainable Places

**Credit Points** 10 **Level** 7

### Equivalent Units

101345 - Land Use Strategy Design, 101311 - Urban Challenges: Developing Sustainable Places

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit provides an understanding of environmental, economic and social issues arising from the effects of urban development within city regions and examines the relationship between sustainable development and metropolitan planning in the Australian and global context. It focuses on the concepts related to sustainability, sustainable development and sustainable cities. It also looks into recent initiatives towards the realisation of sustainable cities.

## 101896.1 Development and Security

**Credit Points** 10 **Level** 7

### Prerequisite

**101895.1** Political Economy of Development

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Successful development requires the provision of security. As a corollary, lack of development can breed insecurity and violence. The overall nexus between development and security is not only about a country's domestic affairs; it concerns the global community. Amid the increasing pace of globalisation, underdevelopment in the global South is argued to constitute a security threat by supposedly facilitating the international spread of terrorist and criminal networks. This unit will concentrate on three key aspects. First, it will interrogate the complex relationship between development and security from interdisciplinary perspectives. This will cover, among other, the notions of development as security, human development, human security and social sustainability. Second, this unit will examine the development roots of insecurity focusing on social and economic structures and key issues in development and security from local and global perspectives as well as from micro and macro outlooks. This includes peace keeping operations, security measures, and global governance for world order. Third, relevant case studies will be embedded throughout the unit contents to enhance students' analytical skill and practical orientation on the field of development and security.

## 101572.2 Development and Sustainability

**Credit Points** 10 **Level** 1

### Equivalent Units

101338 Peace, Sustainability and World Futures

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The unit introduces the basic concepts relating to sustainability and development, and explores their relevance to real-world situation at the local, national, and global levels. The causes of unsustainability as well as their short-term and long-term effects on society and the environment will be evaluated. Students will analyse, using appropriate sustainability indicators and social change theories, a social change initiative (i.e., program, project, policy) designed to integrate the socio-economic, cultural and environmental dimensions of sustainability within the context of a specific developmental focus (e.g. poverty alleviation, gender equality, human/social development, heritage conservation, biodiversity, tourism, green accounting, sustainable livelihoods). Students will engage in problem-based learning skills in order to critically analyse and discuss current issues in development, and provide solutions to sustainability.

### **101897.1 Development for Equality**

**Credit Points** 10 **Level** 7

#### **Prerequisite**

**101895.1** Political Economy of Development

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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The eight Millennium Development Goals (MDGs) were established in 2000 as a blueprint to meet the needs of the world's poorest and quickly became the dominant paradigm driving global development. The goals were targeted to be met by 2015 but no country has yet to approach success in achieving the goals. This unit critically examines the MDGs and in particular their impact on and engagement with women and other groups who remain the poorest and most vulnerable across the globe. Through this critique students will identify the structures, institutions and systems producing global inequalities; the significance of dominant development discourses in creating and continuing inequalities; and the intersections with social categories such as race, gender, sexuality, disability, class, religion and ethnicity. In order to demonstrate their understanding and critique, students will design a program for a specific disadvantaged group in a targeted region with a particular need to be met, such that the proposed program can sit within a suite of programs so as to ensure the ultimate aim of sustainable development.

### **101682.5 Developmental Psychology**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Basic understanding of core concepts of personality, social and developmental psychology

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Structured around an overview of lifespan development including diversity, this unit explores the holistic nature of growth and development through developmental theory and research. This unit highlights the interactive nature of three main areas of development: biological, cognitive, and psychosocial changes that affect the individual from

conception to end of life. The unit encourages observation as a means for understanding development and promoting individuals wellbeing. An understanding of Aboriginal and Torres Strait Islander development will be integrated into the unit alongside an appreciation of richness in diversity within various cultural contexts.

### **102188.1 Dictators, Democrats and Dreamers: Indonesia 1942 to now**

**Credit Points** 10 **Level** 3

#### **Incompatible Units**

101972 - The History of Modern Indonesia

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit surveys the post-independence history of Indonesia, Australia's nearest and most important Asian neighbour. Commencing with the Japanese Occupation during World War II, it traces Indonesia's often turbulent contemporary history through dictatorship and poverty to democracy and prosperity, bringing the story up to the latest developments at the time of teaching. Students will study Indonesia's struggle for independence and then equally challenging struggle to build a new nation able to take its place in the world amidst serious economic problems and profound political differences. The unit is also concerned with the historiographical problems confronting students of Indonesian history.

### **102344.1 Different Ways of Being in the World: Introduction to Social Anthropology**

**Credit Points** 10 **Level** 1

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The key and foundational focus of Social Anthropology is the relationship between people and their cultures. This unit provides an introduction to key concepts, methods and theories of classical and contemporary Social Anthropology. It will guide the students to an informed and critical understanding of the nature and extent of human diversity and differences, as well as the similarities which unite us as people. The unit has two parts. The first part introduces students to the history and scope of Social Anthropology through selected work of some classical anthropologists, introducing key concepts and conceptual frameworks. The second part is designed around selected case studies of Indigenous Peoples in Australia, the Asia Pacific, and the Americas, providing the students with critical insight into the application of anthropological theory and the epistemological contribution of the discipline of Social Anthropology.

### **200030.4 Differential Equations**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Algebra - competency in manipulation of algebraic terms including powers, sigma notation Elementary functions - polynomial, power, exponential, logarithmic, circular and hyperbolic, inverse functions Differentiation - derivatives of standard functions, product/quotient/composite function

rules Integration - integrals of standard functions, change of variable, integration by parts

#### Incompatible Units

200238 - Mathematics for Engineers 2

#### Unit Enrolment Restrictions

Students enrolled in Bachelor of Engineering, Bachelor of Engineering (Honours) or Bachelor of Engineering Science may not enrol in this unit.

Differential equations arise naturally both in abstract mathematics and in the study of many phenomena. This unit provides the theory of ordinary differential equations and an introduction to partial differential equations together with methods of solution. Examples are drawn from a wide range of biological, chemical, physical and economic applications.

### 102518.1 Digital Communication

**Credit Points** 20 **Level** 3

#### Prerequisite

**100706.2** Advertising: An Introduction OR **100212.2** Public Relations Theory and Practice AND **102056.1** Communication Strategies

#### Equivalent Units

102058 - Digital and Social Media Communications

#### Incompatible Units

101942 - Digital and Social Media Communication , 101828 - Advertising: Digital Media

#### Unit Enrolment Restrictions

Successful completion of 80 credit points at Level 1.

#### Special Requirements - Essential Equipment

vUWS site and use only online readings. This unit requires interactions in a range of digital media including Hoot Suite, Facebook, Twitter, LinkedIn, Pinterest etc., further lectures will be provided online

This unit covers the theory and practice of social/digital media (SDM) for marketing and communication in a variety of business, advertising and public relations agency contexts. It provides an introduction to the areas of strategy, creative writing and media planning for SDM. It examines trends and issues surrounding the usage of SDM and application and development of practical and tactical tools. Case studies and examples are used to demonstrate best practices. Students develop a major project where they demonstrate appropriate and professional usage of SDM strategies and tactics in a marketing communication context.

### 102410.2 Digital Cultures

**Credit Points** 10 **Level** 3

#### Equivalent Units

101980 - Culture, Society and Globalisation

#### Unit Enrolment Restrictions

Successful completion of 60 credit points in currently enrolled course.

This is the compulsory Level 3 capstone unit for the Cultural and Social Analysis major and a compulsory unit in the Digital Cultures major. It gives students essential skills for researching and analysing contemporary cultural and social processes through a digital lens. Key topics include youth and digital culture, digital citizenship, racism and the digital, film and games, and digital work and economies. Through this unit, students gain an understanding of how digital technologies transform everyday practices, meanings and identities, create new opportunities and problems for addressing societal challenges and explore what it means to participate in a digital society, now and in the future.

### 101250.3 Digital Futures

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

This unit examines the role of digital technologies in contemporary cultural production, exploring the impact digital technologies have had on the design and construction of images, spaces and bodies in the late 20th and early 21st centuries. The unit traces the development of technologies from analogue, to electronic, to digital, and analyses key topics in media studies including the cyborg, virtual reality, artificial life and simulation. The unit contextualizes conceptual issues with reference to design, film, art and new media works.

### 102425.1 Digital Humanities and Research Methods (UG)

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 60 credit points at Level 1.

#### Special Requirements - Essential Equipment

Access to a laptop or tablet device to bring to class.

This unit investigates the methodological possibilities of digital technologies for interdisciplinary humanities and social sciences research. It covers several major digital research methods, exploring previous applications and examining their orientations and implications. Digital research methods and applications may include digitisation, online curation, visualisation, network analysis, geographical information systems, data mining and simulation. In the context of these, the unit will probe histories of technology and knowledge production, the evolution of digital texts and practices, and issues in contemporary culture such as digital design, gamification, virtual identity, and digital rights.



### 102426.1 Digital Humanities Research Methods (PG)

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit investigates the methodological possibilities of digital technologies for interdisciplinary humanities and social sciences research. It covers several major digital research methods, exploring previous applications and examining their orientations and implications. Digital research methods and applications may include digitisation, online curation, visualisation, network analysis, geographical information systems, data mining and simulation. In the context of these, the unit will probe histories of technology and knowledge production, the evolution of digital texts and practices, and issues in contemporary culture such as digital design, gamification, virtual identity, and digital rights.

### 102701.1 Digital Investigations and Forensics

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A basic understanding of computer systems, architecture, infrastructure, internet protocols and networking protocols. A basic understanding of core theories related to social and cognitive psychology is desirable.

#### Prerequisite

**300573.2** Information Systems in Context AND **102503.1** Cyber Crime and Cyber Safety AND **102700.1** Cyber Crime and Social Engineering

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This unit focuses on the concepts, theories, and practice of digital investigations and forensics. More specifically, it focuses on using a detailed hands-on approach to the use of computer technology in investigating and demonstrating that particular digital media contains incriminating evidence. With topics ranging from data acquisition, file systems examination, social media, email and network investigations, mobile and cloud forensics, a working knowledge of how to approach digital investigations and utilise various forensic tools to collect, analyse and present digital evidence will be gained. In this unit, digital investigations and forensics is covered from both a theory-based and applied understanding of how to recover admissible legal evidence after an incident, or proactively as a key defence to reduce the likelihood of cyber attacks.

### 102057.2 Digital Journalism Production

**Credit Points** 20 **Level** 3

#### Assumed Knowledge

Basics of news writing for broadcast media and news gathering. Knowledge of legal issues affecting journalism and Journalism Ethics

#### Equivalent Units

100709 - Television Journalism, 101051 - Radio Journalism

#### Unit Enrolment Restrictions

Successful completion of 80 credit points at Level 1 and at least 20 credit points from 102062 News Reporting, 102061 Feature Writing, 102017 Journalism Research & Investigation, 100953 Photo Journalism, 101526 Intro to Sound Technologies, 102266 Researching the Visual 101538, Sound Synthesis and the Sound Environment or 101922 Web and Time Based Design.

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Digital technologies have revolutionised news delivery. Journalists in every area of the profession now require video, audio, online and print skills to work across multiple platforms and contexts. This unit introduces students to multiplatform digital journalism and the ways in which multiple media can be used to tell stories for a range of contexts. Students develop their own blog site, that is populated using digital devices for working with video, audio and text to engage with a range of social media storytelling modes to extend stories across multiple media contexts. Based on an understanding of ethical and informed journalism practices, students are encouraged to develop their own voice as an independent thinker and writer into the public domain of online publishing.

### 102561.1 Digital Musicianship

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students enrolling in this unit are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

#### Prerequisite

**102406.2** Screen and Sound Practices 1 OR **101527.2** Introduction to the Sound Studio OR **102560.1** Studio Production OR **101054.2** Screen and Sound Concepts

#### Equivalent Units

101143 - Digital Musics 4: Synthesis and Performance, 101537 - Sound Technologies and Machine Musicianship

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This unit aims to develop digital literacy in the area of music production. It provides an introduction to music programming and the design and use of new performance interfaces for digital instruments. Students will acquire an understanding of fundamental principles of digital and electronic music systems in the context of practical projects with computer-music hardware and software. Students propose and complete a major performance/presentation-based creative project. Engagement in this unit will enhance student's analytical and practical problem-solving skills alongside knowledge of contemporary and future-orient music technology.

### 102253.1 Digital Social Research in Action

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Knowledge of digital social research

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.



### Special Requirements - Essential Equipment

Access to a computer or tablet device and internet connection. Access to relevant data analysis software.

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This unit engages students in the practices of digital social research through a simulation of a professional research consultancy. Students will construct and apply a digital social science approach for an internal or external client brief. Students will engage with client and stakeholder needs through their role as a consultant as they carry out the digital social research project for their client. In doing so, students engage with the ethical and moral implications of using digital social data and discover the opportunities to apply and communicate digital social research methods in real world settings.

### 101946.1 Discourse Analysis

**Credit Points** 10 Level 3

#### Prerequisite

**101945.1** Introduction to Linguistics

#### Equivalent Units

101453 - Text and Discourse in English

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This unit explores language at the discourse level, introducing different linguistic approaches used in the analysis of discourse. It provides a general overview of major theoretical frameworks and current issues in discourse analysis. It examines authentic spoken and written examples, and demonstrates how discourse analysis is relevant to other disciplines such as media and communication, education, cultural and gender studies, and so on.

### 102625.1 Discovering language: Everything you've ever wanted to know but never asked

**Credit Points** 10 Level 3

#### Prerequisite

**101945.2** Introduction to Linguistics

#### Equivalent Units

102044 - Research Methods in Linguistics

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study including 101945 - Introduction to Linguistics plus 20 credit points from units in the Linguistics major.

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Why can any child learn any language? How come there are so many languages on this planet? What is the most difficult language? What happens to us if we speak more than one language? There are plenty more questions about language that we all have and this unit is all about asking and finding out about language in an engaging way. Students will learn how to ask questions about language and what research can tell us in answering them. The unit will equip students with the tools to investigate many aspects of language as a defining feature of humans.

### 200025.2 Discrete Mathematics

**Credit Points** 10 Level 1

#### Assumed Knowledge

HSC Mathematics or equivalent

#### Equivalent Units

700010 - Discrete Mathematics (UWSC)

#### Incompatible Units

300699 - Discrete Structures and Complexity

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This Level 1 unit introduces set theory, symbolic logic, graph theory and some counting problems. It provides a solid foundation for further study in mathematics or computing.

### 101112.1 Diversity and Difference

**Credit Points** 10 Level 2

#### Equivalent Units

100311 - Diversity and Difference 2: Understanding the 'Self' in Socio-Cultural Contexts

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This unit introduces students to a range of contemporary theoretical frameworks that will develop their understandings about the social construction of difference, identity and subjectivity within social, historical and political contexts. A critical awareness of the intersections between language, knowledge, power and discourse provides students with the practical and theoretical tools necessary for reflecting, analyzing and deconstructing inequalities and subjectivity in personal and professional contexts.

### 200828.1 Diversity, Labour Markets and Workforce Planning

**Credit Points** 10 Level 7

#### Equivalent Units

47021 - Work and Society, 200723 - Work, Society and Labour Markets, 200724 - Workforce Planning

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course or course 8083 Bachelor of Research.

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Demographic change, economic cycles and labour force participation patterns influence the manner in which HRM functions are conducted. This unit focuses on the way an organisation's external environment impacts on both strategic and workforce maintenance planning. The unit is designed to enable employment relations professionals and managers to plan for organisational sustainability, managing workforce-related risk, and growth. The emphasis on labour markets, workforce diversity and planning allows for accommodation of demographic changes, human capital shortages and economic cycles when planning for labour supply and labour demand requirements. While the aim is to identify gaps between the present and future human capital needs – and implementing solutions so the organisation can accomplish

its mission, goals, and objectives – the difficulty of this systematic and proactive process increases with the complexity of an organisation and the longer the time horizon used in the planning.

### 101935.1 Documentary Media

**Credit Points** 10 **Level** 2

#### Prerequisite

**101927.1** Foundations of Media Arts and Production

#### Equivalent Units

101178 - Video Camera and Image Formation

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The focus of this unit is on producing documentary-based innovative work that values artistic expression, aesthetics, social awareness, and an engagement with local communities. Students in this unit investigate topics that are significant to local and global audiences. The unit explores a wide range of documentary forms and strategies across different platforms including television, independent and activist documentary and interactive documentary. The unit combines studies in documentary ideas, histories and practices opening up possibilities for documentary work created from political, cultural or personal points of departure. All necessary technical skills are taught as part of the core production coursework.

### 102622.1 Early Learning Environments

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in 1783 Master of Teaching (Birth-5 Years/Birth-12 Years) or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth -12) or 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12)

#### Special Requirements - Essential Equipment

Access to Internet; Students must complete Child Protection Awareness Training prior to commencing field visits.

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This unit engages students in researching the role of physical environments that support children's learning in early childhood and community settings. Students will investigate the changing nature of indoor and outdoor spaces that support children's learning. Theoretical perspectives, including indigenous perspectives, human/nature theories, socio-cultural influences and place-based pedagogies will be referenced and applied in conjunction with relevant policy and regulation documents around risk, play and pedagogy. Through field visits to early childhood and community settings students will plan, design and rationalize indoor and outdoor learning environments that support children's investigation and discovery using natural and open-ended materials and will present their designs as a community advocacy project. The overall focus of this unit is for students to develop an understanding and appreciation for learning environments that promote a connection to place and sustainability.

### 102119.1 Early Primary Mathematics

**Credit Points** 10 **Level** 1

#### Equivalent Units

101487 - Early Primary Maths (AREP)

#### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to extend the development of mathematical concepts, skills and understandings for children from Kindergarten to Year 3 based on the NSW Syllabus for the Australian curriculum Mathematics K-6. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist teachers to design and implement a series of experiences that will enhance the conceptual knowledge of their students.

### 300839.1 Ecology

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge of first-year university biology satisfactory completion of Biodiversity and Cell Biology or equivalent and the concepts of classification, evolution, taxonomy, cellular processes plant and animal structure and function.

#### Prerequisite

**300802.1** Biodiversity OR **300816.1** Cell Biology OR **300813.1** Wildlife Studies OR **300824.1** Management of Aquatic Environments

#### Equivalent Units

EY210A - Ecology 2.1; 300634 - Ecology; EY201A - Ecology 2.1 (V1)

#### Special Requirements - Essential Equipment

Covered footwear for field excursions; safety goggles for one Laboratory

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We live in a society where environmental problems dominate public debate. Ecology is one of the sciences required to find solutions to such problems; terms and ideas that came originally from ecology are used in public discussions, and in legislation. This unit will introduce students to ecology: what is studied, how it is studied, what are the strengths and limitations of ecology. Current ecological thinking will be covered, from the scale of individual organisms, through populations, and up to communities and ecosystems. Methods of study will be highlighted using evidence from molecular ecology through to field investigations.

## 200916.1 Economic and Financial Modelling

**Credit Points** 10 **Level** 3

### Prerequisite

**200032.5** Statistics for Business OR **200052.5** Introduction to Economic Methods

### Equivalent Units

200053 - Economic Modelling

Economic and Financial Modelling examines regression analysis and its use in business especially in economics, finance and accounting. Topics will include the properties of estimators, hypothesis testing, specification error, multicollinearity, dummy variables, heteroskedasticity, serial correlation. It also introduces other modelling techniques in finance and economics. Empirical assignments undertaken by the student form an integral part of the unit. The emphasis is on learning by doing in small group workshops.

## 200537.4 Economics and Finance Engagement Project

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Students in the following courses must have successfully completed 150 credit points: 2504 Bachelor of Economics, 2526 Bachelor of Economics/LLB, 2739 / 2753 Bachelor of Business and Commerce, 2741 / 2754 Bachelor of Business and Commerce (Advanced Business Leadership), 3655 Bachelor of Information and Communications Technology/ Bachelor of Business and Commerce, 3659 Bachelor of Science/ Bachelor of Business and Commerce, 2740 Bachelor of Business and Commerce / Bachelor of Laws.

This unit will provide students with exposure to problems with which economists and finance professionals are confronted in their daily work. They will learn about and examine the multi-dimensional nature of the issues addressed by economists and finance professionals in real-life. Students will need to consider the nature of the problems, propose solutions, as well as address how realistic the solutions they are proposing are. They will learn how to systematically reflect on their contribution to the industry or community setting with which they engage.

## 800170.1 Ecosystems in a Changing World

**Credit Points** 10 **Level** 7

### Assumed Knowledge

A Bachelor of Science in Biology, Environmental Science, or Agricultural Science, with some background in plant science and ecology.

Natural and managed ecosystems on our planet are experiencing a rapidly changing environment as a consequence of changing patterns of land and resource use, loss of biodiversity, altered atmospheric composition and anthropogenic climate change. This unit will introduce students to ecosystem concepts in the context of ecological

and evolutionary responses to global change. Students will obtain practical experience in quantitative analysis of carbon, nutrient, water and energy budgets, and explore the consequences of global change for ecosystem services and biodiversity over a range of spatial and temporal scales. Teaching will be led by HIE staff with expertise in ecosystem responses to environmental change, soil microbial contributions to ecosystem function and the impacts of environmental change on plants, animals and their interactions.

## 102435.1 Editing and Publishing

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Students will be expected to have undergraduate first year level reading and writing skills.

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

What makes a good editor? How do editing and publishing work in Australia and the wider market? This unit provides an introduction to basic skills required when editing texts for publication, and a survey of key issues confronting literary publishing in Australia. Skills in editing and an understanding of Australian publishing are valuable assets for students of creative writing. They are also relevant to industry-based work in a range of related fields such as advertising, public relations and journalism. This unit will focus on three areas: the practice of editing, modes of publishing, and the economics of writing and publishing.

## 101263.1 Education and Transformation

**Credit Points** 10 **Level** 2

This unit provides opportunities for students to examine theories and practices associated with Transformative Learning in relation to their personal development as educators. Transformative Learning is learning that is empowering, deep and life changing. It and similar ways of approaching learning – the holistic, ecological and systemic – share a reflective base. All are inquiries into the relationships that make learning work. Students investigate these as theoretical and practical approaches to learning in real world settings: as powerful educational feedback systems. This unit combines the design and practical enactment of theoretically grounded approaches to socially relevant and personally meaningful learning.

## 101663.2 Education for Sustainability

**Credit Points** 10 **Level** 2

Increasingly, the need to develop sustainable ways of living that can reduce our ecological footprint and conserve precious natural resources for future generations is recognised as a critical concern of education at all levels. Developing 'sustainability literacy' requires new ways of thinking and learning that enable us to recognise the connections between environmental concerns, social

patterns and individual actions. This unit approaches key issues in sustainability education with a learner-centred approach that builds skills for inquiry, analysis and creative action and involves a three-hour field trip. It promotes personal and social change, develops civic values and empowers learners to be leaders for a sustainable future.

### **101661.2 Education in a Cosmopolitan Society**

**Credit Points** 10 **Level** 3

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This unit responds to the question of what it might mean to educate "world teachers" for a cosmopolitan age where classrooms and schools are being shaped by the increasing mobility of ideas, people, technology, media and finance. For some time, multicultural education, as policy and practice, has dominated schooling in Australia. While this was an important period in Australia, times have changed. The globalisation of teaching is one dimension of this change as supranational bodies more and more shape what teachers do. Set against these global agendas are the mobilities that teachers must respond to at the local level. This unit examines cosmopolitan social and education theory as a means to understand these dynamics, framing teachers as agents of change.

### **102160.1 Education Policy, Practice and Global Knowledge Co-construction**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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This Unit explores the relationship between education and knowledge through reference to questions about the links between education policy practices and global knowledge production. The conceptual framework which provides the focus for this Unit explores the dynamic, cyclical relations between the following: conditions of possibility for linking education policy practices and global knowledge production; contexts of negotiation/distance that affect this relationship; the modes of reception and rejection of the impact of linking of the two, and the mechanisms of connection that make this possible. These core concepts provide a focus for exploring questions about the relationship between 'education policy practices' and 'global knowledge production' in students' everyday work-life.

### **102126.1 Educational Psychology for Teaching Children**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101511 - Educational Psychology for Primary Teaching

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander

Education program. Responsive teaching engages students holistically in learning that is tailored to meet their physical, cognitive, social, emotional and developmental needs. This unit will consider the learning needs and styles of primary children, including Indigenous children. It will introduce key approaches to instruction based on theories and research in educational psychology. A particular focus will be the development of children's sense of self and the ways that children's school experiences interact with cultural and familial influences to shape identity, motivation and engagement throughout the primary years. Particular emphasis is given to developing responsive teaching practices which promote social and emotional wellbeing of children and are underpinned by high-quality relationships which extend to include the valuing of families and the wider community.

### **102575.1 Emergency and Disaster Management**

**Credit Points** 10 **Level** 7

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This unit uses comparative analysis of different emergency responses to humanitarian disasters to provide students with the skills and knowledge required to play a role in future emergency and disaster management. Students will gain knowledge of the geo-political forces and key international frameworks and standards that shape humanitarian responses, and of the motivations and approaches of aid donors and humanitarian NGOs when intervening in states. They will also gain foundational knowledge of assessment of NGO capacities and organisational infrastructure for managing emergencies, for example their organisational structures and cultures, donor priorities, support systems and personnel.

### **102368.1 Emergency Field Operations: Supply Management and Logistics**

**Credit Points** 10 **Level** 2

#### **Corequisite**

**102367.1** Complex Emergencies and International Guidelines

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This unit will equip students with the required skills to assess organisational capacity to respond to disasters and other complex humanitarian emergencies. The unit will cover logistical frameworks and tools for planning, the sustainable deployment of goods and services, and monitoring and evaluating the effectiveness of local and global supply chains. It will discuss the challenges, ethical, and political dimensions of supply chains and contingency plans in emergency and disaster response contexts.

### **800186.1 Emerging Technologies for Biological Science**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Students should have an undergraduate degree in Biology, Environmental Science, Medical Science, or Agricultural Science, with a background in biological sciences, including



some knowledge of molecular biology, genetics, biochemistry and/or physiology.

#### **Unit Enrolment Restrictions**

Students must be enrolled in the Bachelor of Research Studies/ Master of Research.

#### **Special Requirements - Essential Equipment**

Outlines of lectures and additional reading will be placed on the vUWS site for the unit. Students will have an approved lab coat, safety glasses and closed footwear for the laboratory practical sessions. Students will have appropriate safety clothes/equipment or they will be excluded from the practical session and will be marked as absent. Students are to follow lecturers' and demonstrators' instructions during practical classes. Students are advised to ensure that they have been immunised against tetanus within the last 5 years.

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This unit serves to enhance the technological education and training for students undertaking research in biological, agricultural and medical sciences. The unit will teach current and emerging technologies utilised in biological investigations with a focus on model species of animals, plants, insects and microorganisms. The unit is structured around emerging technologies in research fields of: 1) whole organism physiology, 2) cell molecular biology and biochemistry, and 3) genomic and epigenomic processes encoded by the nucleus. Students will be exposed to a systems approach in order to investigate complex interactions with a view towards understanding the impacts of the environment on biological interactions. Teaching will be undertaken by Western Sydney University-HIE staff who are world leaders in their respective research fields.

#### **100860.3 Emotions, Culture and Community**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines forms of cultural expression and collective selfunderstanding articulated as emotional identifications. Topics covered may include shame, pride, responsibility, forgiveness, resentment, hope, disgust, generosity, happiness, hate and love. The unit explores how these have been taken up in contemporary cultural analysis as a focus for understanding affinities and conflicts between individuals and communities and for how Australians imagine their historical interconnectedness. It introduces some key theoretical perspectives that have been, and might be, applied to the study of emotions, culture and community.

#### **100861.3 Empire: European Colonial Rule and its Subjects, 1750-1920**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

63125 - The World Encircled 1100 - 1600

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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A historical investigation of the experience of the 19th century European empires from the perspectives of both the colonised and colonisers. It examines the combination of domination and cultural negotiation between colonisers and colonised. It examines both how peoples were managed as imperial subjects and how they responded to this management. It looks both at the effect of imperial rule on the colonised, and of empire upon the colonisers. It draws upon historical literature from a variety of sources and perspectives, and within European and Asian history. The focus is chiefly, though not exclusively, upon the British empire and its subject peoples.

#### **102148.1 Engaging Communities**

**Credit Points** 10 **Level** 7

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Community engagement is variously seen as a strategy for improving educational outcomes, increasing community ownership and/or empowering citizens to take collective action. Although appeals to 'community' often assume a homogeneous ideal, active community engagement needs to respond to a diversity of needs and experiences. This unit begins by exploring the notion of community, its uses and meanings in different discursive and professional contexts. Students will be introduced to theory and praxis aimed at identifying community needs, partnering across diversity and working effectively and inclusively to build community strengths and engagement. The unit's applied learning focus requires students to develop and implement a community engagement strategy for a selected setting.

#### **102340.1 Engaging Discursive Fields**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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This unit creates an opportunity for intensive reading on the candidate's research project. Lectures and seminars direct students to identify classic texts, watershed publications, leading scholars, and current debates in their chosen field of research. While expanding their knowledge of existing scholarship, they will become aware of the discursive structures and academic protocols that govern their discipline. What theoretical approaches are used? What does the field of research require of its scholars? What makes their work authoritative? What sources do they use? What questions guide their research? In what context? How has the discursive field changed over time? Such questions direct the formulation of a research project of current relevance.



### 102140.1 Engaging in the Profession

**Credit Points** 20 **Level** 3

#### Corequisite

**102137.1** Professional Experience 3: Engaging with the Profession

#### Equivalent Units

101514 - Engaging in the profession - AREP

#### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Students need to have a variety of experiences that are set in the context of their future profession. Through these experiences they need to draw together, as a capstone, all the previous units in the course, integrating them through a well-balanced program that allows the students to refine their skills as beginning teachers. This gives them opportunity to reflect on the processes involved, identify their competencies and assist the school by recognising potential issues and assisting in implementation of the resulting praxis. This unit includes all areas of foundations and curriculum complementing a final practicum experience that will show the interrelationship between theory and practice. It also addresses issues that assist in the development of the individual student toward their transition into teaching. Students will produce a professional learning portfolio in this unit and it will be a vehicle for them to reflect deeply on their emerging skills and understandings and will be part of their development of a critical perspective of their practice as a teacher.

### 102438.1 English as an International Language

**Credit Points** 10 **Level** 1

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English is the first Global Language and the most important international Lingua Franca today. The teaching of English as a second or foreign language is a huge industry internationally, and a driver of export dollars in the Australian economy. The teaching of English as an International Language (EIL) is a new area of study and it is indispensable for any student seeking to gain a competitive edge in an international career. This unit is a key introductory unit in the International English Major. It is designed to equip graduates with marketable skills across multiple areas, including International Relations, Marketing and Business, Interpreting and Translation, and TESOL.

### 700270.1 English for International Students 1 (WSTC Prep)

**Credit Points** 0 **Level** Z

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### 700207.2 English for Tertiary Study 1 (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

700198 - Academic Communication 1 (UWSCFS); 700209 - Introduction to Academic Communication 1 (UWSCFS); 900074 - Academic English 1 (UWSC); 900102 - English for Tertiary Study 1 (UWSC); 900108 - Introduction to Academic Communication 1 (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. This unit is only available to International students.

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This unit is designed to introduce International students to academic culture as a culture of critical debate and equip them with the academic literacy skills necessary to perform successfully in this culture. In particular, the unit aims to help International students access the conventions of academic English by focussing on attitudes to knowledge, and the ways in which ideas are structured and presented in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and concepts, and identify and use the rhetorical moves used in academic texts. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to reference information. In addition, there is a focus on listening and pronunciation skills for International students.

### 700208.2 English for Tertiary Study 2 (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Prerequisite

**700207.1** English for Tertiary Study 1 (UWSCFS)

#### Equivalent Units

700199 - Academic Communication 2 (WSTC Prep); 700210 - Introduction to Academic Communication 2 (WSTC Prep); 900075 - Academic English 2 (WSTC); 900103 - English for Tertiary Study 2 (WSTC); 900108 - Introduction to Academic Communication 2 (WSTC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to expand upon and extend the academic literacy skills acquired in English for Tertiary Study 1. The unit will assist students to critically read and analyse a variety of texts, and to develop their research and writing skills to produce complex texts. There is a particular focus in this unit on critique and analysis in the process of understanding and producing academic texts.

## 102439.1 English Language Analysis

**Credit Points** 10 **Level** 2

In this unit, students will develop a thorough understanding of the structure of English and the use of English across contexts. Students will study the workings of the English language, including its sounds, grammar, syntax and textual forms, through the analysis of diverse texts. The skills developed through the analysis of real-world texts throughout the unit will prepare students for effective participation in a range of personal and professional contexts, enhancing their capacity for study and for employment.

## 102476.1 English Language Linguistics

**Credit Points** 10 **Level** 3

This unit offers students a formal study of the workings of the English language as it is used around the world. Using real-world examples, this unit builds on the content and skills which students have developed in the unit: English as an International Language. It prepares students with a thorough knowledge of variations in English across the globe, introducing them to the ways in which English varies at phonological, grammatical and register levels across contexts. This unit is essential for a student's development of more formal skills in the English language, developing their English knowledge and skill into a professional and personal asset.

## 101825.3 English Linguistics for TESOL

**Credit Points** 10 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

This unit provides students with a linguistics background, including English grammar, necessary to excel in English language teaching and assessment. Encompassing the areas of syntax, semantics, morphology, phonology and phonetics, the unit equips students with the technical vocabulary of linguistics and pedagogical grammar as well as the analytical skills necessary to identify and describe both the English language and patterns of performance by second and bilingual language learners. These foundational skills prepare students for success in language teaching, assessment and second language research.

## 101976.2 English Literature After 1830

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit involves the study of texts from three specific periods - the Victorian, the Modernist, and Post World War II. Students will engage with the work of key writers from each era as a way of interrogating the social, political and

cultural preoccupations of particular periods in literary history. Students will also examine the various critical traditions that have arisen in response to these writers' work.

## 101974.1 Enlightenment and Revolution

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

The Enlightenment and Age of Revolutions are pivotal moments in Western and global history and had lasting political and cultural repercussions. This module seeks to explore links between them and to place them in wider intellectual and cultural context. Particular focus will be placed upon the paradigmatic French revolution, but within a framework emphasising other revolutions of the period. Hence individual classes treat society and government in Europe; the moderate and radical strands of enlightenment; precursors to the French revolution in the Atlantic world; the public sphere; the French revolution and Terror; Revolutionary Imperialism and Napoleonic rule; the revolutionary legacy.

## 200614.2 Enterprise Industrial Relations

**Credit Points** 10 **Level** 2

### Prerequisite

**200300.2** Managing People at Work

### Equivalent Units

61432 - Enterprise Industrial Relations

Enterprise Industrial Relations builds participants' analytical and research abilities, developing capacity to identify, diagnose and engage with industrial relations challenges from different stakeholder perspectives. Participants work with real-world industrial relations, looking at individual employees' workplace and labour market experiences; the goals and activities of managers; and the role and practices of tribunals, enforcement agencies, employer associations and trade unions. This is done through activities that require working collaboratively on problems using online research to investigate contemporary practice, such as the drivers behind enterprise agreements and the implications of institutional arrangements and trade unions for productivity, equity and human resource utilisation. It is a core unit for the human resource management undergraduate program.

## 200911.1 Enterprise Innovation and Markets

**Credit Points** 10 **Level** 1

Enterprise Innovation and Markets introduces students to key concepts, business models and issues surrounding contemporary business. Students will develop an understanding of the private enterprise system and business ownership, the implications of marketing and economics on market structure together with managing innovation. Building on the foundation knowledge of the key

principles of markets, students will be able to transfer this knowledge into their subsequent study of specialist areas. The unit also aims to develop students' communication skills by working in teams to enhance their literacy proficiency and enhance their critical thinking in preparation for the more advanced units of the degree.

## 200909.2 Enterprise Law

**Credit Points** 10 **Level** 1

### Equivalent Units

61511 - Introduction to Legal Principles, 200184 - Introduction to Business Law, 700004 - Introduction to Business Law (UWSC), 700079 - Introduction to Business Law (Creative Industries), 700254 - Enterprise Law (UWSC)

### Unit Enrolment Restrictions

This unit is not to be taken as part of a Bachelor of Laws course attempt. External offerings are only available to students enrolled in a Property Major. UEH offerings are only available to students enrolled in the Bachelor of Business or Bachelor of Business and Commerce, attending offshore on-campus, at the University of Economics, Ho Chi Minh City.

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This is an introductory law unit designed to introduce the fundamentals of law in a commercial context. The unit introduces students to the basic principles of law and the legal system as well as examining some of the major areas of law that impact on commercial dealings. This unit examines the legal system, the way law is made and the main areas of law relevant to starting and running a business including contracts, negligence and consumer protection.

## 200912.1 Enterprise Leadership

**Credit Points** 10 **Level** 1

### Equivalent Units

200571 - Management Dynamics, 700252 - Enterprise Leadership (WSTC)

### Incompatible Units

200879 - Introduction to Business Studies

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Enterprise Leadership begins the development of the understanding of the role and function of business management and enterprise leadership concepts. Enterprise leaders need to balance a range of stakeholder perspectives in dynamic internal and external environments at local and global levels. Students are introduced to people, managerial and organisational processes designed to achieve enterprise leadership. Problem solving scenarios and experiential learning provide students with a foundation to develop personal and professional skills required to effectively manage their careers.

## 102339.2 Environmental Humanities

**Credit Points** 10 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit provides an overview of the emerging interdisciplinary field of Environmental Humanities. It provides a space of dialogue for Humanities, Arts and Social Sciences (HASS) and Science, Technology, Engineering and Mathematics (STEM) students to work collaboratively in developing novel ways of thinking about the relationships between culture and nature. The Unit centres on emerging conceptual trends interrogating notions such as: Anthropocene, extinction, planetary boundaries, critical zones, socio-ecological change dynamics, as a way of engaging with fundamental questions of meaning, justice, value, responsibility and purpose in a time of rapid and escalating change. The unit also focuses on methodological issues and tackles questions of co-construction between HASS and STEM disciplines.

## 300858.1 Environmental Risk Management

**Credit Points** 10 **Level** 3

### Equivalent Units

300284 - Environment Risk Management; 300532 - Agriculture Risk

### Unit Enrolment Restrictions

Successful completion of 120 credit points

### Special Requirements - Essential Equipment

Enclosed footwear for field visit

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This unit examines the world of environmental risk management and will introduce students to environmental management systems including Environmental Impact Assessment and Environmental Auditing. The unit considers and examines the application of the precautionary principle in real world situations. Students will also be introduced to methods of quantitative risk assessment as applied to environmental and agricultural risks such as urban, peri-urban and rural growth; industrial and agricultural land use; contaminated land, and climate change.

## 401174.1 Epidemiology of Non-Communicable Diseases

**Credit Points** 10 **Level** 7

### Corequisite

**401076.1** Introduction to Epidemiology OR **401173.1** Introduction to Clinical Epidemiology

### Unit Enrolment Restrictions

Students must be enrolled in a post graduate course.

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This unit will document the fundamental concepts in epidemiology and control of non-communicable diseases (NCDs), common research methods used in NCD epidemiology, and unique applications of these methods in key NCD areas, including reproductive epidemiology, behavioural epidemiology, epidemiology of ageing and epidemiology of specific NCDs (including cardiovascular disease, diabetes, cancer, chronic respiratory diseases,

musculoskeletal problems and mental health problems). The principal goals of this unit are to provide a broad overview of the field, and to develop the knowledge and skills needed to (i) critically evaluate published research in NCD epidemiology and (ii) design an epidemiological study to address an NCD topic.

### 700280.1 Essential Skills for Academic Success (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

700207 - English for Tertiary Study 1 (WSTC Prep), 700209 - Introduction to Academic Communication 1 (WSTC Prep), 900074 - Academic English 1 (WSTC), 700198 - Academic Communication 1 (WSTC Prep), 900107 - Introduction to Academic Communication 1 (WSTC), 700275 - Communication Skills for Construction Management (WSTC Prep), 700283 - Professional Communication Skills for Engineering (WSTC Prep), 700276 - Academic and Professional Communication (WSTC Prep)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

This unit is designed to equip students with the communication skills necessary to succeed in an academic context. In particular, the unit focus' on academic arguments, reasoning and evidence; as well as on register and the ways in which ideas are structured and presented in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and evidence, and identify and use certain rhetorical moves which are common in academic communication. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to cite information.

### 101623.1 Ethical Futures

**Credit Points** 10 **Level** 3

#### Equivalent Units

101119 - Policy, Politics and Educational Futures

This unit is designed to build the leadership capacity of educators through exploring, understanding and expressing the values and ethics embedded in policy, practice and educational change. The unit also addresses the importance of ethically informed advocacy and its role in educational futures and democratic processes.

### 301124.2 Ethical Hacking Principles and Practice

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students should have a solid understanding of computer networking (especially with the TCP/IP protocol suite), possess basic programming skills in developing computer applications and web applications, and command basic knowledge and skills in databases and operating systems.

#### Prerequisite

**300565.2** Computer Networking OR **300946.1** Computer Networking (Advanced) AND **300582.4** Technologies for Web Applications

This unit teaches students ethical hacking principles and skills with the ultimate goal of defence. It covers practical skills in different stages of ethical hacking, including reconnaissance on public information, port and vulnerability scanning, exploitation of vulnerabilities, post exploitation, and writing a comprehensive report to document detected vulnerabilities and proposed solutions. Students will not only practice with major tools in ethical hacking, but also learn the principles of how these tools work and hence how to defend against them.

### 102250.1 Ethical Leadership

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Students must be enrolled in The Academy at Western Sydney; i.e. students enrolled in Advanced Degrees or other courses at the discretion of the Academy or the Dean.

This unit aims to introduce students to major ethical theories, challenges and concepts in a cross disciplinary environment. While many students would have completed a disciplinary-based ethics subject, this unit will bring students from various schools to engage in critical ethical thinking and decision-making. In so doing, students will be required to identify, distinguish and begin to apply ethical frameworks to discuss and reflect on various cross disciplinary challenges from medical experiments to business decision-making, private/public freedoms to development and justice. As such, students will be required to apply ethical concepts to both their personal journeys as both citizen scholars and future professionals.

### 101466.2 Ethical Traditions in Islam

**Credit Points** 10 **Level** 3

#### Prerequisite

**101462.2** Understanding Islam and Muslim Societies OR **101464.2** Great Texts of Islam: Qur'an and Hadith

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit introduces students to the rich heritage of ethical traditions in Islamic thought. Students will study and critically evaluate the key features and contributions of Muslim theologians, philosophers and Sufis, who attempted to deal with revelation and rationalistic discourse in exploring the meaning of ethical life for Muslims and discussing whether philosophy and religious wisdoms were equals and allies in the pursuit of happiness. The origin and development of these traditions will be introduced with an emphasis on the relevance and application of some ethical issues, such as free will, predestination, human



responsibility, and bioethics, to contemporary Muslim societies.

### 102381.1 Ethics

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

Since the beginning of philosophy, the question of how to live has taken on an indefinite variety of forms, as befits the variability of its subject matter. This includes the Platonic and Aristotelian conception of the good life, the Kantian categorical imperative, and social ethics. In recent Continental philosophy, this has encompassed the ethics of responsibility, the attempt to investigate the ethics of alterity, interest in the 'care-of-the-self', and the ethics of truth.

### 101915.1 Ethics and Philosophy

**Credit Points** 10 **Level** 1

This unit introduces students to ethical enquiry - the ways in which we explain what is right and wrong behaviour, perceive good and evil, and try to deal with the different values people hold. Philosophy has long traditions of debating ethical matters, and offers perspectives for trying to answer our ethical questions: this unit introduces the most important and established of those fundamental perspectives, and explains how they arose in their social and historical contexts. The philosophical material will be also be explored through practical examples and questions from contemporary life, in order to enable students to consider ethics today and the sorts of issues they might face.

### 400975.1 Ethics in Health Research

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

#### Special Requirements - Essential Equipment

Access to a computer.

This unit equips students to explore ethical issues impacting on the conduct of research in the health setting. Students will critically explore ethical issues and their implications in health research, understand the process of gaining Human Research Ethics Approval for research, gain practical experience of developing an ethically sound research plan and application for human ethics approval.

### 102007.1 Ethics in Historical Perspective

**Credit Points** 10 **Level** 3

#### Equivalent Units

100863 - Ethical Cultures

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

The unit provides an historical overview of the different types of ethical beliefs and practices that have been used in specific social settings from the classical world to the modern West. It looks at different types of spiritual and secular ethical behaviours, and the doctrines associated with each. It focuses upon the types of ethical argument and judgment-making specific to particular professions, occupations and social statuses over time. It concludes by surveying the different types of ethics taught to professionals today in the West, and on the differences between each, as well as the specific requirements of each. It will be of interest both to students with an interest in the history of ideas, and to students who want to learn more about ethics and moral decision-making.

### 101555.3 Ethics in the Social Sciences

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points.

#### Special Requirements - Essential Equipment

Access to a computer and the internet.

This unit introduces students to the nature of western ethics and moral discourses, to ethical methodology and to the possibilities and limits of ethical discourse and practice. It covers the history of the formalisation of ethics as well as its current philosophical, sociological, and professional dimensions. It also deals with various case studies of ethical issues and moral debates students may encounter in their everyday day and professional lives. Students will be invited to reflect on moral discourse(s), their own understanding of morality, and on the use of ethics for social justice and fairness.

### 102346.1 Ethnographies of Southeast Asia and the Pacific

**Credit Points** 10 **Level** 2

This unit will introduce students to ethnographic field study through a close examination of the anthropology of two regions with which Australia is geographically and politically aligned; the Pacific Islands and South-east Asia. Drawing upon classic and contemporary ethnography the unit will provide opportunities for comparative and trans-historical studies of how cultures in these regions have been constructed and changed in relation to larger global dynamics. It will also provide an insight into the ways in which anthropological theory is developed in the context of attempts to explain and interpret cultural difference. Key topics of study, explored through case studies, will include the colonial experience, traditions and modernities, nations and nationalism, transnationalism, religion, social conflict, and material cultures. The unit will include ethnographic films.



## 101940.2 Events Management

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Basic knowledge of public relations theory and current public relations practice.

### Prerequisite

**100212.2** Public Relations Theory and Practice

### Equivalent Units

101043 - Events Management

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This unit introduces understandings about events as forms of public relations typologies and promotional models. These include strategic public relations and management processes, researching the event promotion environment, infrastructure, organisational and event promotion processes and funding. Students will analyse behaviours of event publics, audiences and participants, matching event opportunities with publics, and conceptualising events as service experiences. Students will develop strategies for developing event partnerships, funding and sponsorship relationships. These include managing the development of the event setting/venue, programming and personnel affecting the on-site event experience, and developing appropriate merchandising strategies for events.

## 100897.2 Everyday Life

**Credit Points** 10 **Level** 1

### Equivalent Units

63234 - Introduction to Cultural Studies, 700135 - Everyday Life (WSTC)

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This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas - especially anthropology, sociology and cultural studies - and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life, and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

## 700135.2 Everyday Life (WSTC)

**Credit Points** 10 **Level** 1

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

100897 Everyday Life

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must

pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas – especially anthropology, sociology and cultural studies – and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

## 300935.2 Evidence and Crime Scene Management

**Credit Points** 10 **Level** 2

### Equivalent Units

300746 - Evidence and Crime Scene Management

### Incompatible Units

300873 - Crime Scene Investigation

### Unit Enrolment Restrictions

Successful completion of 40 credit points. Students enrolled in 3589 Bachelor of Science (Forensic Science) are not eligible to take this unit as an elective.

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Evidence and Crime Scene Management is a unit designed to provide students with an understanding and knowledge of critical principles associated with the management of evidence and sites considered as crime scenes. The unit is particularly designed for students wishing to enter professional domains involving; policing, nursing, animal welfare, workplace investigators, health inspectors, WHS officers, fire investigation, council and park rangers, social welfare, environmental protection, fraud and insurance investigation and others where the collection of evidence is a component of professional practice within the discipline. The unit covers topics such as; recognition of various evidence, the recording and documentation of evidence, crime scene or site photography, managing scenes, maintaining evidence integrity, sexual assault evidence, the reporting and presentation of evidence in court and others.

## 102691.1 Evidence and Investigation

**Credit Points** 10 **Level** 2

### Assumed Knowledge

An understanding of the basic criminal law offences in the Crimes and Summary Offences Act and Criminal Code Act (Cwlth), to allow non-Policing students to enrol in this unit as an elective without otherwise having to seek a rule waiver by the specification of a prerequisite unit.

### Equivalent Units

400296 - Criminal Investigations

### Incompatible Units

101567 - Evidence, Investigations and Police Intelligence

This unit provides an overview of police investigations with a specific focus on understanding the interaction of police powers and the investigative process. The unit will build on knowledge of the common criminal offences covered in the unit 'Criminal Law for Policing' and outline the investigative process through scenario-based case studies. The unit will refer to both NSW and Commonwealth legislation, and examine the role of the courts in applying the rules of evidence to determine its reliability to be admitted as evidence at a trial. The unit will examine the impact of technological change and forensic science on the traditional investigative process, and provide students an introduction to research into the organisation, processes and governance of Investigative Units.

### **101567.5 Evidence, Investigations and Police Intelligence**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400296 - Criminal Investigations

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This unit aims to provide an overview of police investigations with a specific focus on understanding the interaction of police powers and the investigative process. The unit will introduce the common criminal offences in order to outline the investigative process through scenario based case studies. The unit will refer to both NSW and Commonwealth legislation. The unit will also examine the role of the courts in applying the rules of evidence to determine whether or not evidence gathered by investigators is sufficiently reliable to be admitted into evidence at a trial. The unit will examine the impact of technological change on the investigative process including the impact of forensic science. Whilst NSW legislation will be a significant focus, the investigative process is universally applicable.

### **102556.1 Expanded Music Performance**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

It is assumed that students can perform at Level 3 standard.

#### **Prerequisite**

**101539.3** The Composer-Performer OR **101521.2** Collaboration and Live Music Performance OR **101537.2** Sound Technologies and Machine Musicianship OR **102555.1** Music Group Performance OR **102561.1** Digital Musicianship

#### **Equivalent Units**

101535 - Sound and Performance: Expanded Practice

#### **Incompatible Units**

101448 - Music Performance 5: Expanded Practice,  
101144 - Digital Musics 5: New Performance and Practice

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This unit offers students the opportunity to plan, prepare and perform a substantial artistically and technically challenging performance project as featured artist. Students are required to expand their performance practice by utilising electroacoustic and/or multimedia and/or

theatrical elements. The repertoire will be self-directed and devised in consultation with the lecturer. Students will be exposed to current digital performance and interface technologies for software and hardware instruments and real time digital audio processing. The unit explores various notions of theatricality and extended music performance. Through a written task, students will consider their own work in the context of a survey of works in the field.

### **102206.1 Experience-based Outdoor Education**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

400808 - Outdoor Recreation

#### **Special Requirements - Essential Equipment**

Students will be required to provide their own hiking equipment. This would include appropriate hiking shoes and clothing, water bottle and first aid kit. If students don't own this equipment they can borrow or hire it.

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In this unit students connect with the natural world through outdoor adventure activities. Students learn about themselves, others, and the environment through a series of experiential activities. The unit focuses on self-reliance, resiliency, interdependence, managing personal risks, and the value of life-long outdoor recreation for enjoyment, health and well-being. This unit will involve two full-day practical field trips in the outdoors as well as lectures and tutorials. The practical field trips are physically demanding whilst also extending students mentally and socially. Given the nature of the bushwalking field trips, participants require a moderate level of personal fitness.

### **101874.3 Experiential Learning in Communities (ELC)**

**Credit Points** 10 **Level** 2

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Experiential Learning in Communities (ELC) is a unit in which students come to understand the value of service learning within the university student community as part of the Equity Buddies Support Network. As this unit explores a service learning approach to teaching and learning it includes a participation component which comprises a combination of lectures, tutorials, debriefing group meetings and peer mentoring partnerships. Enrolment in ELC is open to first, second and third year students. Students will develop skills in pedagogy and practice within the unit through supporting fellow students' learning experiences and transition to university. The unit develops students' understandings about communities of practice, peer learning, interpersonal and intercultural communication, meta-cognition, reflection and the reflection process, and academic literacy.

### **100013.3 Experimental Design and Analysis**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101183.2** Psychology: Behavioural Science

This pre-requisite will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1796 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

#### Unit Enrolment Restrictions

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies.

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This unit is driven by the scientific method with a focus on experimental design and related data analysis. Although some of the methods and techniques are dealt with in passing in earlier units, a more complete approach is adopted here. Research design and methodology issues, statistical concepts and techniques, computer analysis of data, and communicating research findings are all features of this unit.

### 102534.1 Experimental Design and Analysis (online)

**Credit Points** 10 **Level** 2

#### Prerequisite

**102532.1** Psychology: Behavioural Science (online)

#### Equivalent Units

100013 - Experimental Design and Analysis

#### Unit Enrolment Restrictions

Students must be enrolled in course 1793 - Bachelor of Science, Criminology and Psychological Studies

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This unit is driven by the scientific method with a focus on experimental design and related data analysis. Although some of the methods and techniques are studied in earlier units, a more in-depth approach is adopted here. Research design and methodology issues, statistical concepts and techniques, computer analysis of data, and communicating research findings are all features of this unit. The Bachelor of Science, Criminology and Psychological Studies is not accredited by the Australian Psychology Accreditation Council (APAC). This unit is not equivalent to and cannot be granted as Advanced Standing against a corresponding Psychology unit in an APAC accredited Psychology sequence.

### 401266.1 Experimental Design and Analysis PG A

**Credit Points** 20 **Level** 7

#### Corequisite

**800166.1** Research Design 1: Theories of Enquiry OR  
**800169.1** Research Design 2: Practices of Research OR  
**800167.1** Research Literacies

#### Incompatible Units

401162 - Experimental Design and Analysis PG

#### Special Requirements - Essential Equipment

Students must meet discipline specific requirements, eg. personal protective clothing.

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Experimental Design and Analysis can be taken independently or in combination in Autumn (Experimental Design and Analysis PG A) and/or Spring (Experimental Design and Analysis PG B) semesters. Working closely with their assigned supervisor(s), students in the health, medical, biomedical and natural sciences will enhance their expertise in experimental methodologies and knowledge of advanced discipline-specific concepts in the first year of the Masters of Research. Completion of one these two units will allow students to demonstrate theoretical and practical skills directly relevant to their proposed research project. Completion of both units will allow students to build upon initial results, and to gain experience in additional methodologies and experimental techniques. These units will also complement the Master of Research core units Research Design 1 and 2, providing a foundation for students to formulate their research question and thesis proposal.

### 401267.1 Experimental Design and Analysis PG B

**Credit Points** 20 **Level** 7

#### Corequisite

**800166.1** Research Design 1: Theories of Enquiry OR  
**800169.1** Research Design 2: Practices of Research OR  
**800167.1** Research Literacies

#### Incompatible Units

401162 - Experimental Design and Analysis PG

#### Special Requirements - Essential Equipment

Students must meet discipline specific requirements, eg. personal protective clothing.

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Experimental Design and Analysis can be taken independently or in combination in Autumn (Experimental Design and Analysis PG A) and/or Spring (Experimental Design and Analysis PG B) semesters. Working closely with their assigned supervisor(s), students in the health, medical, biomedical and natural sciences will enhance their expertise in experimental methodologies and knowledge of advanced discipline-specific concepts in the first year of the Masters of Research. Completion of one these two units will allow students to demonstrate theoretical and practical skills directly relevant to their proposed research project. Completion of both units will allow students to build upon initial results, and to gain experience in additional methodologies and experimental techniques. These units will also complement the Master of Research core units Research Design 1 and 2, providing a foundation for students to formulate their research question and thesis proposal.

### 300879.1 Experimental Foods

**Credit Points** 10 **Level** 3

**Prerequisite**

**300805.1** Food Science 1 AND **300842.1** Food Science 2

**Equivalent Units**

300638 - Experimental Foods

**Special Requirements - Essential Equipment**

Students are required to have Personal Protection Equipment e.g. apron and closed-in shoes.

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This unit aims to build on students' knowledge of food preparation gained in Food Science 1 and 2, the focus of this unit includes; food science and principles, the interaction of ingredients and the added effects of physical procedures on the end product. Students develop advanced scientific methodologies to give reproducibility. This is a recommended unit for those intending to advance in the areas of recipe development and new product development.

### 100584.2 Experimental Writing and Electronic Publication

**Credit Points** 10 **Level** 2

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Experimental Writing and Electronic Publication is a practical and experiential exploration of modernist writing practices. Students will be introduced to a range of innovative writing techniques designed to stimulate creative thinking and assist in the development of a regular writing practice. Areas of study include: exploration of pre-writing processes; experimental writing genres; power of language; evaluative process; and the development of individual and collaborative techniques for planning and executing writing projects. A primary component of this unit includes working on writing exercises both at home and in class. These exercises will be used to develop the end-of-unit major project.

### 100254.3 Exploring Local History

**Credit Points** 10 **Level** 3

**Equivalent Units**

63153 - Exploring the History of Western Sydney

**Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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From 2017 this unit replaced by 102516 - Australian History Around Us. Understanding local history is an integral part of establishing personal and community identities. Local studies are used as the foundation for many socio-economic studies across various disciplines as well as in school curricula. The University of Western Sydney is part of a region rich in history, little of which has been researched or published. Local history techniques involve understanding a variety of physical and documentary sources. Students learn the history of the Sydney region by

assembling data from original historical sources, based at the Archives in Kingswood and Villawood and from on-line data repositories. There are opportunities for site visits to historical and archaeological sites and local museums.

### 200589.2 Export Strategy and Applications

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Principles of international business including the dynamics of foreign business markets, international marketing and research methods, comparative global economics, international corporate finance and strategy. The basics of economics, accounting, law, statistics and business communications are also assumed.

**Prerequisite**

**200591.2** Introduction to International Business

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Australia's export opportunities have yet to be fully realised. In other words, of all the firms that could be considered as having an export potential, only a very small percentage of them actually do (export). This unit teaches students about the management perspectives and the operational requirements needed for a successful export initiative. Specific topics include strategic intent, capability assessment, information gathering, export entry models evaluation, market mix factors, risk management, export finance, logistics and sales management. The overriding aim of the unit is to enable students to be confident in working in an international business environment and to seek out and undertake management and operational tasks necessary to the global development of the firm.

### 102143.1 Families and Intimate Life

**Credit Points** 10 **Level** 2

**Equivalent Units**

400510 - Sociology of the Family, 101609 - Comparative Studies of Families and Kinship

**Unit Enrolment Restrictions**

Successful completion of 40 credit points

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This unit will critically examine sociological perspectives on the family and intimate life, building on the approaches and theories introduced in the first year of Sociology studies. The familiarity of family and intimate relationships will be thrown into question and students will be asked to examine their beliefs, decode the meaning, and discard the myths of the 'naturalness' of these spheres of social life. The family and intimate relationships will be viewed as part of the wider social structure, their constitutions shaped by history, economic factors, and cultural systems. Each week we will focus on aspects of the family and intimate life and examine how these spheres are undergoing change but also how they are experienced differently depending on an individual's social location or background in order to demonstrate the historical and cultural specificity of the nuclear family and its role in the creation of social stratification and social difference.



## 101778.2 Families and Sustainable Communities (Block Mode)

**Credit Points** 10 **Level** 3

### Prerequisite

**101771.3** Introduction to Working with Individuals, Families and Communities (Block Mode) AND **101765.2** Welfare Field Education 1 (Block Mode) AND **101860.3** Contextualizing Indigenous Australia (Block Mode)

### Unit Enrolment Restrictions

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 40 credit points including the three pre-requisite units listed above.

This unit examines the concept of the family within different social and cultural contexts, with a particular focus on the place and significance of family and family relations in Aboriginal and Torres Strait Islander communities. The unit explores the impacts of colonisation and displacement in contributing to family breakdown in Indigenous communities. It also identifies the challenges and issues in building family resources for sustainable communities. Models of good practice for intervention and resource building are examined through case studies.

## 101597.2 Family Violence: Policy and Practice

**Credit Points** 10 **Level** 3

### Equivalent Units

101386 - Family Violence

### Unit Enrolment Restrictions

Successful completion of 60 credit points.

This unit examines the nature, incidence and extent of family violence. The focus is on the effects on women and children, who are the victims of this violence. Current sociological explanations are examined, including a critical examination of the myths and stereotypes that help to reinforce the hidden nature of this problem. Some solutions and possible ways of alleviating the suffering caused by this violence are canvassed.

## 102061.1 Feature Writing

**Credit Points** 10 **Level** 2

### Assumed Knowledge

News sense. An interest in telling a story. Basic journalism writing skills and keenness to develop an interest in social issues. Broad understanding of the role of journalism in society. Basic computer skills.

### Prerequisite

**100556.2** Introduction to Journalism

### Equivalent Units

100558 - Journalism Feature Writing, 100554 - Magazine Journalism.

This subject takes students beyond event and reactionary reporting towards an understanding of the proactive process of exploration, interpretation and exposure in journalism. Students learn how to find, filter and file information in a dynamic and constantly changing environment. Given a lot more time to explore issues, students learn to add value to information while keeping the story current, to deadline and in the public sphere, while negotiating with the media industry to get their stories out into the public sphere. Students are encouraged to develop their unique writing styles while also focusing on social issues such as trauma, violence, mental health and wellbeing.

## 400521.3 Field Education 1

**Credit Points** 20 **Level** 2

### Assumed Knowledge

Basic understanding of social interventions as assessed in the prerequisites.

### Prerequisite

**400508.4** Working with Individuals and Families

### Unit Enrolment Restrictions

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

This unit enables students to participate in a structured and supervised field experience. The broad aim of this unit is to provide students with the opportunity to extend their knowledge and experience in linking theory with the realities of practice, extend their skills for social work practice with the support of practitioners working in the welfare sector. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

## 400522.3 Field Education 2

**Credit Points** 30 **Level** 4

### Assumed Knowledge

Advanced understanding of practice theories and range of social work methods including casework, group work, community work, research and policy.

### Prerequisite

**400521.3** Field Education 1

### Unit Enrolment Restrictions

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

This subject incorporates the final social work placement and will consolidate the experiences gained from Field



Education 1 and 2, and further assist students to clearly articulate their frame of reference within a critically reflective practice before entering employment. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

### 102172.1 Fields of Practice 1

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Students must have successfully completed 40 credit points and must be enrolled in 1665 Bachelor of Community Welfare, 1666 Bachelor of Social Work or 1713 Bachelor of Criminal and Community Justice/ Bachelor of Social Work.

Fields of Practice 1 introduces Social Work students to a range of skills and contexts of social work practice. The unit draws from the expertise of the Social Work team at UWS, engages with consumer educators and practitioners, and provides students with opportunities to practice their skills in our state of the art Skills Lab at Parramatta and Liverpool. The critical approach to the unit takes account of the diversity in social work in terms of the range of people, groups and communities with whom students will work.

### 800213.1 Fieldwork in Complex and Hostile Places

**Credit Points** 20 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate or HDR course code.

#### Special Requirements - Essential Equipment

Adequate clothing to work outdoors in the simulated learning environment.

Working overseas is demanding and poses unique research challenges as well as risks to personal security and safety. This 7-day intensive subject teaches a range of applied research approaches, field skills, techniques and technologies to prepare students for operating safely overseas. The immersive scenario-based role-play learning is delivered at an off-site location. Drawing on United Nations accredited curriculum, the subject equips students with an appreciation for the major methodological, ethical, legal, logistical and personal challenges they are likely to confront when working 'in the field.' The unit is of special relevance to students seeking employment in Government and NGO sectors.

### 100866.3 Film and Drama

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit offers a survey of one or more of the following: drama, drama on film and film drama. It will examine key concepts in cinema theory, dramatic form and film production. Comparison may be made between theatre texts and film adaptations related to the work of specific dramatists; or drama texts may be considered in themselves (often with the screening of filmed versions of these dramas). Alternatively, film itself will be considered as a distinct dramatic form whose contours will be traced in relation to the work of important directors. Viewing films will form an integral part of this unit and students will be expected to attend screenings of films as well as a lecture and tutorial.

### 200111.3 Financial Accounting Applications

**Credit Points** 10 **Level** 1

#### Prerequisite

**200101.4** Accounting Information for Managers OR  
**200972.1** Accounting in Context

#### Equivalent Units

AC103A - Introductory Financial Accounting, 700029 - Financial Accounting Applications (UWSC)

This unit gives students the practical skills necessary to analyse the accounting transactions of an entity, and then be able to measure and record these transactions in a systematic manner for the preparation of simple financial statements.

### 200048.2 Financial Institutions and Markets

**Credit Points** 10 **Level** 1

#### Equivalent Units

700250 - Financial Institutions and Markets (WSTC)

The investment, financing and risk management decisions made by individuals, firms and governments are implemented by creating and trading financial instruments in financial markets, often with the involvement of a variety of institutions. Using the Australian financial system as an illustration, Financial Institutions and Markets introduces students to the theory and functions of financial institutions and markets. Students develop an understanding of the role and functions of bank and non-bank financial institutions and of markets in equities, debt, foreign exchange and derivatives.

### 51054.3 Financial Modelling

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate Business course.

This unit is essential in preparing students for applied financial analysis and modelling applications used extensively in a number of postgraduate finance units. It familiarises students with the strengths and limitations of

contemporary quantitative modelling techniques using multivariate statistical procedures and optimisation approaches. Students are also familiarised with relevant software.

### 101315.3 Financing Cities in the Global Economy

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Financing infrastructure to keep cities running and growing at a time when governments face new financial constraints is a key challenge for urban managers. In order to be able to contribute to the debate about financing cities it is important for future urban managers to develop a basic financial literacy, understand and draw on the options for financing essential urban functions in Australia cities and elsewhere, and assess the tensions involved in public and private financing pathways. This unit addresses these needs through both theoretical and practical approaches to the city as a set of flows within a wider urban network of relations. Students develop their understanding via interactive lectures, case studies, fieldwork exercises and assignments.

### 200910.1 Financing Enterprises

**Credit Points** 10 **Level** 1

#### Equivalent Units

700253 - Financing Enterprises (WSTC)

#### Special Requirements - Essential Equipment

Students will need to have a basic scientific calculator to be able to complete this unit.

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Financing an enterprise plays an important role in ensuring its survival. Financing Enterprises focuses on the different types of enterprises available to start a business, financial statements issued by enterprises, key sources of finance available to small and large businesses, and how the surrounding financial and macroeconomic environments affect an enterprises performance. Participants in the unit will learn how to identify, analyse and interpret financial information using industry related database. The unit utilises problem solving and case studies so participants can understand the real world significance of finance. Successful completion of the unit equips participants with key concepts involved in financing enterprises.

### 200992.1 Food and Beverage Management

**Credit Points** 10 **Level** 2

#### Equivalent Units

200710 - Managing the Food and Beverage Experience  
200145 - Food Service Systems

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A key component of the hospitality industry is the provision of food and beverages. Food and Beverage Management prepares the student to run his or her own business, or to take on management level positions in this field. It focuses

on the managerial knowledge and skills required to supervise all components of a foodservice system: marketing, menu planning, production, service, financial controls and quality assurance. Those who wish to work in management positions within the foodservice industry, including in hospitals, restaurants, hotels, and other establishments will benefit from this unit.

### 300915.1 Food Product Development

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students enrolled in this unit must have previous knowledge of food science principles, food processing, human nutrition, food analysis, sensory evaluation and food quality control systems, plus experience in food formulation and ingredient manipulation coupled with an understanding of nutritional requirements.

#### Prerequisite

**300922.1** Quality Assurance and Food Analysis AND  
**300879.1** Experimental Foods

#### Equivalent Units

300637 - Food Product Development Practicum, FS304A - Food Product Development Practicum

#### Unit Enrolment Restrictions

Successful completion of 160 credit points

#### Special Requirements - Essential Equipment

Students required to have Personal Protection Equipment e.g. Laboratory coat, safety goggles, closed-in shoes

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This unit is a final year capstone unit where students work in a team environment to apply the knowledge previously gained through their studies in nutrition and food science to develop a novel food product. The entire process of product development will be covered, including: idea generation; collating market, technical and consumer information; consumer surveying to establish the need/desire for a new product; product innovation development; quality testing and packaging. Students will develop specialised knowledge of the total product development system, including the ability to design, develop formulations and evaluation of sensory properties. Final product assessment includes nutritional composition, microbiological analysis, sensory evaluation and labelling compliant with regulations. The project is run in the simulated industry environment; team work among the members plays a key part of the unit.

### 300805.1 Food Science 1

**Credit Points** 10 **Level** 1

#### Equivalent Units

300498 - Food Science 1, FS108A - Food Science & Technology Practicum 1.1

#### Special Requirements - Essential Equipment

Enclosed footwear, laboratory coats and safety goggles.

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Food provides sustenance to life, nutrition for good health, enjoyment and cultural identity. Students will gain an awareness of the history and cultural significance of food

and its traditions in Australia and around the world. This unit introduces the basic principles for understanding the science behind food; its composition, chemical, physical and functional characteristics. Fruits and vegetables, cereal, meat and dairy products will be covered, how they are processed and impacts on food quality and nutrition. Current issues will be discussed, such as world food supply, food-borne disease, diet and health, and new trends in food.

### 300842.2 Food Science 2

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge of first year chemistry and biology; understanding of food composition.

#### Prerequisite

**300805.1** Food Science 1

#### Equivalent Units

FS109A - Food Science & Technology Practicum 1.2;  
300499 - Food Science 2

#### Special Requirements - Essential Equipment

Students are required to have Personal Protection Equipment for attendance at practical, ie. Laboratory coat, safety goggles, enclosed shoes.

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This unit introduces students to the principles of food preservation, including heat treatments, chilling, freezing, dehydration, pickles and fermentation. Factors affecting food quality are explored with respect to microbial, chemical and physical changes in food and their effects on food safety, nutritional value and sensory characteristics. The basic principles of good manufacturing practises, sanitation and Hazard Analysis Critical Control Point (HACCP) for control of food safety will be studied in relation to the design of safe food manufacturing processes. The application of the food preservation principles to the processing of food products is covered through hands-on practicals in the pilot plant.

### 102305.1 Food: A Cultural History

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points in the currently enrolled course.

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The modern world seems obsessed by food. This unit will look at the historical development of sources of food, from archaeological evidence of the earliest human meals through the emergence of agriculture and its scientific modifications to the physical and cultural evidence of technological changes in methods of preservation, preparation, cooking and eating various foods. Food is also integral to our social, religious and cultural lives and the unit will investigate the historical origins of some of these customs. Students will have the opportunity to range across time and place (through readings, recipes and field trips) to explore foods that are part of their cultural heritage - or feasts that they wish they could have eaten from centuries long past.

### 102621.1 Formal and Functional Grammar

**Credit Points** 10 **Level** 7

#### Equivalent Units

102336 - Functional Grammar, 100722 - Functional Grammar

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit invites students to study the grammar of English from two related perspectives, formal grammar and functional grammar. The unit provides students with skills in the use of grammar in application to the analysis of a diverse range of texts. Students will develop an understanding of the structures and the functions of English across contexts. This skilled application will enhance their capacities as teachers of English, understanding how English varies in its use and allowing them to support their own students' skilled use of English across contexts.

### 101927.1 Foundations of Media Arts and Production

**Credit Points** 10 **Level** 1

#### Equivalent Units

63197 - Image, Sound & Text, 101055 - Screen Media, 700179 - Foundations of Media Arts and Production (WSTC)

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This unit explores creative and independent media arts practices across moving image, audio and participatory forms, and introduces students to fundamental principles of sound and screen production. The unit maps theoretical and practical connections between the creation and study of images and sound across media formats through an integrated theory/practice programme focused on the processes through which media artefacts are created. Students learn how to analyse and critically evaluate screen media and also to plan and make simple short works of their own. It introduces students to relevant media arts histories and contexts (with a focus on cinema) in addition to a range of technologies, media practices and production techniques.

### 700179.2 Foundations of Media Arts and Production (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101927 - Foundations of Media Arts and Production

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must

pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit explores creative and independent media arts practices across moving image, audio and participatory forms and introduces students to fundamental principles of sound and screen production. The unit maps theoretical and practical connections between the creation and study of images and sound across media formats through an integrated theory/practice program focused on the processes through which media artefacts are created. Students learn how to analyse and critically evaluate screen media and also to plan and make simple short works of their own. It introduces students to relevant media arts histories and contexts (with a focus on cinema) in addition to a range of technologies, media practices and production techniques.

### 101754.3 From Corroborees to Curtain Raisers (Day Mode)

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in the currently enrolled course.102412

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This unit will provide students with an understanding of the historical framing and cultural re-framing of Indigenous Australians in the live arts. Students will be provided with a theoretical understanding of the politics of representation through examining and reflecting on the transitional shifts that Indigenous artists' have made from: cultural performance to theatre productions; 'traditional' storytelling to telling of stories through poetry and writing; ceremonial sounds to music and spoken word performance; documentary film to screen based drama to exploring new technologies and moving image performance. Students will be introduced to a variety of Indigenous artists and their creative works.

### 101755.2 From Ochre to Acrylics to New Technologies

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit is available to all Undergraduate students who have open electives. This unit examines the emergence of the Indigenous Australian visual arts movement. It will provide students with a body of knowledge which explores the transition of art-making as it emerged from an historical cultural practice: from ochre to acrylics to new technologies. In examining the Indigenous visual arts movement beginning with the Papunya Tula artists, students will gain an insight into the significant contribution urban and regional Indigenous artists make to the Australian economy and culture. Students will have the exciting opportunity to participate in site visits and engage with a number of Indigenous visual artists.

### 102520.1 From Vindication to Liberation: A Comparative History of Feminism

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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Beginning with Mary Wollstonecraft's A Vindication of the Rights of Woman, this historical survey analyses the Western feminist ideas and action over the past two centuries, exploring examples from Australia, France, the UK and the US. Important stages in the history of Western feminism will be studied, from the early equality feminism of the eighteenth century, to domestic feminism and the woman suffrage campaigns of the nineteenth. Aspects of the history of more recent feminism will include such developments as the role of maternalism in the creation of the welfare state, and the shift to an emphasis on liberation in the 1960s and 1970s.

### 102208.2 Fundamentals for Working Mathematically

**Credit Points** 10 **Level** 2

#### Equivalent Units

101616 - Mathematics Principles and Applications

#### Unit Enrolment Restrictions

Successful completion of 40 credit points at Level 1.

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In this unit students will acquire a variety of problem solving, investigation and mathematical modelling techniques that incorporate the application of algebra and highlight the importance of understanding probability, data and graphical representations in real life. Students will apply mathematics in real contexts; evaluate data gathered in real time and identify patterns while engaging with the concepts of number, probability, measurement, problem solving, linear and exponential representations. Engagement with this unit contributes directly to the achievement of a sound understanding and application of mathematical concepts and develops mathematical thinking.

### 200977.1 Fundamentals of Australian Law

**Credit Points** 10 **Level** 1

#### Corequisite

**200010.2** Criminal Law

#### Equivalent Units

200006 - Introduction to Law, 700157 - Introduction to Law (WSTC)

#### Incompatible Units

200909 - Enterprise Law

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This unit provides students with the fundamental legal skills required to succeed in the study and practice of law. Students will be introduced to the Australian legal system,



legal study skills, how law is made, how cases and statute interact, the Australian court hierarchies, legal research, legal referencing, case analysis skills, statutory interpretation skills, an introduction to legal ethics and justice, and an introduction to the impact of the Australian legal system on Australian First Peoples.

### 102602.1 Gender and Genre

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit considers the intersection of gender and genre in various narrative forms. Through a variety of texts that may include polemic, conduct literature, plays, novels, poetry and film, students will examine the construction of masculinity and femininity within various genres, and consider the ways in which genres themselves may be gendered. Beginning in the seventeenth century, the unit also considers the strategies that women writers, in particular, have used to participate in literary production by adopting and adapting particular generic conventions. A consideration of the ways in which gender and genre may be connected also allows students to consider questions of literary production and circulation, literary value and reputation.

### 101561.2 Gender, Crime and Violence

**Credit Points** 10 **Level** 3

#### Prerequisite

**101560.3** Introduction to Crime and Criminal Justice

#### Unit Enrolment Restrictions

Successful completion of 80 credit points or 101560 - Introduction to Crime and Criminal Justice

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In recent decades, models and understanding of gender have become a major way of explaining crime and victimisation. Most obviously, feminist researchers have pioneered studies of the neglected victimisation of women from male violence and the impact of gendered discourses on the criminal justice system. This unit will critically engage with this material and also focus on contemporary accounts of the links between criminal offending and different violent and non-violent masculinities. Lastly, the shifting regulation of different sexualities and their criminalisation will be analysed.

### 301118.1 Genomic Data Science

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

1). Statistics: Basic understanding of core statistical concepts such as what is a variable in statistics, what is and how to make histograms and summaries of data, Gaussian vs Poisson distributions, how to plot using R; 2). Large scale data management: Basic programming skills (what is a variable in programming, "for" and "while" loops). How to view, manipulate and manage data using a Linux command line (e.g. familiarity with basic bash command line). The HIE course 'Data Analysis And Visualization With

R' ([http://www.westernsydney.edu.au/hie/opportunities/training\\_courses/data\\_analysis\\_r](http://www.westernsydney.edu.au/hie/opportunities/training_courses/data_analysis_r)) will fulfil these requirements as will the year 1 MSc Data Science units

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

#### Special Requirements - Essential Equipment

Access to a Computer

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Successful data scientists work across multiple business domains, have the ability to rapidly grasp the basics and adapt to achieve the business intelligence outcomes. Further, it is imperative to showcase the thinking of experimental scientists such as forming testable hypotheses and identifying sources of errors. In this unit we delve into the domain of life sciences, learn how to design and conduct biological experiments and use our analytical skills to explore real data from our oral microbiomes.

### 101694.2 Geographies of Migration

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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An international and cross-institutional discussion of immigration and settlement. Covering the theory and experience of immigration. Considers the international and national regulation of immigration and settlement policies, as well as refugee policy. Case studies are from Australia and Canada, and Singapore. Within mixed tutorial groups (with students from Singapore, Vancouver & Sydney) students will exchange experiences and opinions of immigration.

### 102200.1 Global Criminology and Human Rights

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Undergraduate degree in criminology, criminal justice or a related social science area, or equivalent.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Global criminology is concerned with the process of respecting and fostering ideals of justice, the rule of law and human rights in an expanding range of transnational and domestic locations. These include stable, divided and post-conflict societies that are variously dealing with issues of discrimination, exploitation, insecurity and violence via international agreements, judicial and political means. The global development of justice initiatives has challenged the traditional criminological concern with individual offenders prosecuted by the sovereign nation state acting on behalf of a sole victim. In this unit students will gain a critical understanding of theories and concepts of global criminology, detail of the key aspects and uses of international criminal law, and the potential of alternative modes of attaining social justice. Case studies from around



the globe will be analysed along with an emphasis placed on assessing the significance of issues, rights and justice reforms in developing regions.

### 102412.1 Global Digital Futures

**Credit Points** 10 **Level** 7

#### Equivalent Units

102299 - Text, Media and Memory

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate or a research course.

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This unit explores how innovation in the digital era is transforming society on a global scale. Reflecting on examples drawn from around the world, students learn about the latest trends in communication, media, computing and the knowledge economy. Current and future directions are surveyed in the context of contemporary issues such as big data, digital identity and privacy, social media and crowdsourcing, gaming and visualisation, geographical information systems, virtual environments and artificial intelligence.

### 102576.1 Global Health, Migration and Development

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

A broad and coherent knowledge, with depth in the underlying principles and concepts in one or more disciplines in Arts or Social Sciences.

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This unit introduces students to the intersection between global health, human migration and economic development. Students are introduced to international efforts to manage and support better health for all populations, particularly those under stress through civil conflict or epidemic. Through the lens of migration theories, the course will examine why and how people migrate, the dynamisms and complexities of migrants' settlement in their new environment, the socio-economic and political dimensions of forced migration and its consequences, and the relationship between voluntary migration and economic and development goals at regional, national and international level.

### 101910.1 Global History

**Credit Points** 10 **Level** 1

#### Equivalent Units

101673 - The First Globalisation, 700134 - Global History (WSTC)

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Globalisation has reshaped the entire world over the past 500 years. This unit focuses on the main dynamics leading to a more integrated world. It analyses the major transformations that human societies experienced during the past five hundred years, when many societies transitioned from agrarian societies to modern nation-states. The unit focuses on the expansion and contraction

of European and Asia empires, the rise of capitalism, the mass migration of peoples, the distribution of plants, animals, and diseases. There is also discussion of resistance to globalisation, including cultural, political, military, and religious movements. By considering these processes, we can gain an understanding of modern history and our globalised world.

### 700134.2 Global History (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101910 - Global History

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

Globalisation has reshaped the entire world over the past 500 years. This unit focuses on the main dynamics leading to a more integrated world. It analyses the major transformations that human societies experienced during the past five hundred years, when many societies transitioned from agrarian societies to modern nation-states. The unit focuses on the expansion and contraction of European and Asia empires, the rise of capitalism, the mass migration of peoples, the distribution of plants, animals, and diseases. There is also discussion of resistance to globalisation, including cultural, political, military, and religious movements. By considering these processes, we can gain an understanding of modern history and our globalised world.

### 300917.1 Global Nutrition, Food and Community

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Understanding of human nutrition and associated health issues

#### Prerequisite

**300933.1** Nutrition and Health 1

#### Equivalent Units

300651 - Nutrition and Community Health, 300786 - Global Nutrition Food and Community

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This unit aims to develop an understanding of the inter relationship between nutrition and health in Australian and Global contexts. The aim is to provide the student with a sound foundation in nutritional anthropology, public health nutrition and health promotion in order that they can systematically analyse nutritional problems associated with world food issues; including those affecting minority and culturally and linguistically diverse groups within Australia;

diseases of affluence and current health and nutrition issues in the community. An important objective of the unit is that students learn the principles of health promotion and how to apply effective nutrition promotion strategies in community and population settings in order to reduce the burdens of various nutritional and lifestyle related disorders and diseases like: obesity, some cancers, diabetes and cardiovascular disease and malnourishment.

### 101735.2 Global Politics

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The experiences of globalization are explored from a variety of levels across time and space, from the individual to the local, the national to the international. The focus in this course will be on issues of politics, both domestic and international, but we will keep in mind that globalization is a phenomenon that is explored and assessed by a wide range of disciplines, including history, sociology, politics, law, economics, anthropology, gender studies, human geography, economics, regional and area studies, science and technology, health and epidemiology.

### 102345.1 Global Structures, Local Cultures

**Credit Points** 10 **Level** 1

#### Equivalent Units

101363 - Global Structures, Local Cultures

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Globalisation has created a world of convergence and, at the same time, of division. Nations appear now to be less sovereign and more limited, as their political, economic and cultural systems become enmeshed within, and in some instances subordinate to, a world system. Similarly, certain cultural styles, from the choice of footwear to neo-liberal politics, have become part of a global culture. However, while we as citizens are becoming increasingly international, we as humans are looking for meaning in smaller, local, communities. Globalisation has not, it seems, created an homogenous world culture, but rather, a world in which citizens participate in, and identify with, both global and local cultures. This subject traces the emergence of a global society and culture and, through the use of case studies drawn from throughout the world, examines the links between global structures and local cultures.

### 200815.2 Globalisation and Sustainability

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of economic concepts

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Globalisation and Sustainability introduces students to critical debates about the role of global and national institutions of power in determining economic, environmental, social and cultural outcomes. Students will be introduced to opposing and controversial theoretical

perspectives on globalisation and sustainability and issues relating to Aboriginal and Torres Strait Islander peoples to improve policy and practice in the future. In the process students will be encouraged to consider problems relating to ethics, rights, justice and democracy in society. This unit can also be taken by students who have studied social science and humanities.

### 102169.2 Governance in Policing

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students are required to possess a sound knowledge of key issues in, and mechanisms of, policing practices, as well as legislative functions, as established as foundational knowledge in the policing core units over the first two years of study, in order to successfully undertake this unit.

#### Prerequisite

**101568.4** Legislation, Courts and Policing AND **101567.4** Evidence, Investigations and Police Intelligence

#### Unit Enrolment Restrictions

This is a specialist core unit and is restricted to students enrolled in courses 1662/1844 Bachelor of Policing, 1719 Bachelor of Policing Studies - Non NSW Police Pathway, 1734 Bachelor of Policing (Leadership Program) or 6029 Diploma in Social Science (Policing)/Bachelor of Policing.

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In this unit students examine the nature and function of governance and accountability processes within policing and the broader private security industry. There is a focus on the commitment by governments to practices at an individual and organisational level that are based on accountability, contestability and continuous improvement. Issues such as human rights, ethics in policing, conflicts of interest, misconduct, and corruption and criminality within policing and related industries, are explored; and relevant explanatory theories are examined. Different models and levels of governance and accountability in Australia are also explored, as are the roles of professional standards units within police forces, external accountability agencies such as police integrity commissions, the ombudsman, and crime and misconduct agencies. These are compared with other approaches worldwide. Throughout the unit extensive use will be made of case studies and problem based learning where students will be invited to propose solutions to real world problems.

### 200848.3 Governance, Ethics and Social Entrepreneurship

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate Business or Information and Communications Technology course or in course 1870 Master of Chinese Cultural Relations, 1871 Graduate Certificate in Chinese Cultural Relations or 1872 Graduate Diploma in Chinese Cultural Relations.

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There is a growing need for communities and not-for-profit organisations to maintain a degree of organisational and social sustainability, without recourse to philanthropy,

government, or other sources of aid. This unit adopts business and entrepreneurial principles to identify and explain the management of a social venture, with a view to ensuring organisational and social sustainability. The unit provides an understanding of governance and ethical practice to support social outcomes.

### 102276.1 Graphic Design: Developing a Personal Portfolio

**Credit Points** 10 **Level** 3

#### Prerequisite

**102270.1** Graphic Design: The Professional Context OR **102275.1** Contextual Design Studies

#### Unit Enrolment Restrictions

Successful completion of 200 credit points in currently enrolled course.

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This unit focuses on the development of your practice and portfolio as a graphic designer. Throughout the previous core units and unit pairings you will have developed particular skills and interests that are beginning to define your design practice and your portfolio. The briefs set in this unit offer you the opportunity to specialise further and to develop your portfolio and will, where possible, include live briefs and competitions. As part of this unit you will be offered the opportunity to apply to take part in the 'Design Hub' which will bring a team of students together to work on an industry set brief. You will continue to refine and develop your visual language, your material and digital skills, and continue to develop as an independent learner. The unit will culminate in an in-house exhibition of work undertaken in your degree to date.

### 102265.1 Graphic Design: Interactive Digital Media

**Credit Points** 20 **Level** 2

#### Assumed Knowledge

Students should have skills in producing documents or illustrations using Photoshop and Illustrator.

#### Prerequisite

**101922.1** Web and Time-based Design

#### Special Requirements - Essential Equipment

As part of a professional practice component for Assessment task 1, students will be required to pay for web hosting and domain name registration for this class. This will be completed in class time from week 4, where students will be guided through the process. The cost will be approximately \$40-90 AU. Some provision will be made for those who can demonstrate financial hardship. Note that this cost is less than traditional text books.

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Digital technology shapes the way we interact with our world. Design of these interactions is a crucial role for today's designers. This unit will develop students' critical interaction and visual design skills in the digital realm, including interface and experience design. Digital design specific research skills, methods and processes are covered. These include user research, persona

development, storyboard development, lo-fi and hi-fi prototyping, wireframes and proof of concept methods. Students will engage with problem-based project briefs, and develop solutions that are appropriate for both client and audience needs across a range of devices. Outcomes include app, web and screen designs.

### 102264.1 Graphic Design: Process and Practice

**Credit Points** 20 **Level** 1

#### Prerequisite

**102261.1** Graphic Design: Understanding the Principles

#### Equivalent Units

700194 - Graphic Design: Process and Practice (WSTC)

#### Special Requirements - Essential Equipment

Students are expected to have a basic kit of graphic design "tools". Pencils (HB, 2B, 3B), eraser, ruler, scissors and paper glue. In addition students will require some form of digital storage device - USB or external hard drive.

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This unit enables students to further develop their understanding of the design process within the context of project briefs that introduce areas of graphic design practice that include branding and identity and information design. Students' understanding of a design brief, the client, and a clearly defined audience will deepen. Students will be introduced to some design specific research skills, such as mood board and persona development, which will help them begin to build a toolkit of methods which they will use throughout their degree. Students will develop their design process and a greater awareness of the role of research in the generation of ideas. Students will be introduced to further lateral thinking techniques and encouraged to develop creative responses to the project briefs within appropriate constraints for both client and audience needs. Further key software will be introduced and supported by online resources, and students will continue to develop their visual design skills in the fundamental areas of type, image and composition.

### 700194.2 Graphic Design: Process and Practice (WSTC)

**Credit Points** 20 **Level** 1

#### Prerequisite

**700193.1** Graphic Design: Understanding the Principles (UWSC)

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

102264 - Graphic Design: Process and Practice

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit enables students to further develop their understanding of the design process within the context of project briefs that introduce areas of graphic design practice that include branding and identity and information design. Students' understanding of a design brief, the client and a clearly defined audience will deepen. Students will be introduced to some design specific research skills, such as mood board and persona development, which will help them begin to build a toolkit of methods which they will use throughout their degree. Students will develop their design process and a greater awareness of the role of research in the generation of ideas. Students will be introduced to further lateral thinking techniques and encouraged to develop creative responses to the project briefs within appropriate constraints for both client and audience needs. Further key software will be introduced and supported by online resources and students will continue to develop their visual design skills in the fundamental areas of type, image and composition.

### **102270.1 Graphic Design: The Professional Context**

**Credit Points** 20 **Level** 2

#### **Assumed Knowledge**

120 credit points in 1571 Bachelor of Design (Visual Communication) or equivalent.

#### **Prerequisite**

**102264.1** Graphic Design: Process and Practice

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In this unit, students begin to situate their graphic design practice within a contemporary professional context. Designers today need to collaborate with colleagues or other professionals, and the majority of graphic design briefs require solutions that converge across a variety of media platforms and two, three or four dimensions. Students will undertake projects that extend their design thinking in these areas. Part of the unit requires students to work as part of a team, to develop content and a solution that engages the audience through a range of different media. Throughout this unit, students continue to extend their visual language, and associated material and digital skills.

### **102261.2 Graphic Design: Understanding the Principles**

**Credit Points** 20 **Level** 1

#### **Equivalent Units**

700193 - Graphic Design: Understanding the Principles (WSTC)

#### **Incompatible Units**

101540 Introduction to Typography; 101019 Digital Design Production

#### **Special Requirements - Essential Equipment**

Students are expected to have a basic kit of graphic design "tools". Pencils (HB, 2B, 3B), eraser, ruler, scissors and paper glue. In addition students will require some form of digital storage device - USB or external hard drive.

.....

This unit introduces students to the fundamental principles of visual language and graphic design practice. Through a series of workshops, exercises and project briefs, students will learn how elements such as colour, composition, text, typography and image can be used to communicate meaning in a variety of contexts. Through the project briefs students will begin to develop their awareness of graphic design as a problem solving activity and apply their understanding of the design process in relation to research skills, idea generation, reflective practice, and both written and verbal communication skills. Students will learn the importance of prototyping, developing and refining their ideas through practice, and aspects of the digital print production process will also be introduced. Students will be introduced to design software packages and to support the ongoing development of their digital media skills they will be provided with access to resources for independent online learning.

### **700193.2 Graphic Design: Understanding the Principles (WSTC)**

**Credit Points** 20 **Level** 1

#### **Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### **Equivalent Units**

102261 - Graphic Design: Understanding the Principles

#### **Incompatible Units**

101540 - Introduction to Typography; 101019 - Digital Design Production

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to the fundamental principles of visual language and graphic design practice. Through a series of workshops, exercises and project briefs, students will learn how elements such as colour, composition, text, typography and image can be used to communicate meaning in a variety of contexts. Through the project briefs, students will begin to develop awareness of graphic design as a problem solving activity and apply their understanding of the design process in relation to research skills, idea generation, reflective practice and both written and verbal communication skills. Students will learn the importance of prototyping, developing and refining their ideas through practice and aspects of the digital print production process will also be introduced. Students will be introduced to design software packages and to support the ongoing development of their digital media skills they will be provided with access to resources for independent online learning.



## 301074.2 Graphics 1: 2D and 3D Industrial Design Communication

**Credit Points** 10 **Level** 1

### Equivalent Units

300302 - Industrial Graphics 1: Presentation

### Special Requirements - Essential Equipment

Drawing/Rendering Equipment: A3 Bleedproof paper pad, A3 Layout paper pad, HB lead pencil, Set of French curves, Artliner pens (various size nibs), Copic markers (C2, C4, C6), Soft blue pencil (Aquarelle brand), Pentel Sign Pen

Design visualisation in the form of 2D and 3D graphics is a necessary component of the overall design process. This unit introduces students to using different types of representation; from low-fidelity to high-fidelity (ideation through sketching, scaling and accuracy, concept communication in 2D and 3D). Students will learn through project work in which they integrate use of different software tools and drawing skills to realise and communicate their ideas and design intent.

## 301076.1 Graphics 2: Visual Simulation

**Credit Points** 10 **Level** 2

### Equivalent Units

300310 - Industrial Graphics 3: 3D Solids

Three-dimensional digital simulations are used to model manufactured artefacts, create virtual environments and simulate dynamic processes or systems. In this unit students will use 3D modelling software to simulate static and dynamic 3D structures. High quality photorealistic rendering and 3D printing file preparation will also be covered.

## 301079.1 Graphics 3: 3D Engineering Specifications and Visualisation

**Credit Points** 10 **Level** 2

### Prerequisite

**301076.1** Graphics 2: Visual Simulation OR **300964.1** Introduction to Engineering Practice

### Equivalent Units

300282 Industrial Graphics 2: Transition

This unit introduces formal graphical communication methods used by professionals engaged in the design, manufacture and management of manufactured items. Students will learn how to follow Australian Standards for engineering drawings, and to use Computer-Aided Design (CAD) software for accurately representing and modelling basic parts and assemblies. The documentation of design concepts in the form of three dimensional (3D) computer models provides data that can be applied in a wide variety of ways to facilitate the understanding and production of parts and assemblies. The objective of this unit is to introduce students to the industry standard software and hardware employed to generate these models, via a "hands

on" approach to creating 3D data. Issues such as data transfer, rapid prototyping, computer numerical control (CNC) machining and visualisation will also be discussed.

## 301091.1 Graphics 4: Kinetic Narratives

**Credit Points** 10 **Level** 2

### Prerequisite

**301079.1** Graphics 3: 3D Engineering Specifications and Visualisation

### Equivalent Units

300312 - Industrial Graphics 4: Surface

This unit introduces students to real life applications of graphics technology, such as 3D games, 3D virtual environments, immersive learning spaces, dynamic 3D simulations of ecosystems, artwork for public spaces, virtual agents. Students will use different software platforms to create interactive 3D environments. They will apply theories of human-computer interaction to design projects where they develop: "a dynamic simulation of a natural or artificial ecosystem", a dynamic 3D virtual environment in which users interact with agents.

## 102698.1 Green Urbanscapes: Bio-Physical Functions and Services

**Credit Points** 10 **Level** 7

### Assumed Knowledge

A general understanding of the core concepts related to urban ecosystems and/or planning.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

Continued urbanisation and the effects of environmental change exert increasing pressure on urban ecosystems. Yet their functions and services are paramount for liveable, diverse and prosperous cities. This interdisciplinary unit delivers a practical understanding of the bio-physical functions and services provided by urban ecosystems. It will introduce students to bio-physical functions and how they can be measured empirically, using state-of-the-art scientific equipment and tools. As part of the next generation of urban planners and researchers, students will learn how to address complex issues such as sustainable development, urban heat island effects and how to increase green infrastructure in urban environments.

## 400509.4 Group Work in Social Work

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Basic understanding of groups and group dynamics.

### Prerequisite

**400193.4** Human Services Intervention Strategies

### Unit Enrolment Restrictions

Students must be enrolled in Bachelor of Social Work (1666, 4598), Bachelor of Community Welfare (1665, 4522)



or Bachelor of Criminal and Community Justice / Bachelor of Social Work (1713).

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This unit will provide students with the opportunity to develop knowledge of group work theory and skills in group work practice in the human services. In addition students will be learning about working in teams in human service agencies, and effectively collaborate with their colleagues in group settings. Students will integrate theory with practice in a group setting in the classroom. Students will also be examining issues related to cross cultural group work practice, gender and power and group culture.

### **102307.1 Growing the Indigenous Economy**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101865 - Revaluing Indigenous Economics (Block Mode);  
101753 - Revaluing Indigenous Economics (Day Mode))

#### **Unit Enrolment Restrictions**

Students must be enrolled in the Bachelor of Community and Social Development (BCSD).

#### **Special Requirements - Essential Equipment**

Internet access, and a computer and/or mobile device with Adobe Reader App installed.

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In Growing the Indigenous Economy, we examine Australia's Indigenous economies and their dynamics. Students are challenged to reflect on the significant contribution Aboriginal and Torres Strait Islander peoples have made and continue to make to Australia's economy. They are also challenged to rethink the politics of the welfare economy as it relates to Aboriginal and Torres Strait Islander peoples; whilst reviewing relevant community development frameworks. Students are introduced to a number of enterprise development case studies, for example: The Arts, mining and land development, environmental and cultural tourism, sport, and small business.

### **200925.1 Growth, Cycles and Crises**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

200816 - Economic Theories, Controversies and Policies

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Growth, Cycles and Crises gives students an up-to-date understanding of macroeconomic developments, empirical puzzles, theoretical controversies and policy dilemmas of the day. It begins with an overview of different schools of thought and their historical roots. There follows an investigation of recent global crises, their underlying causes, and the policy responses in the major economic powers. We also consider the stresses on Australia resulting from global economic fluctuations and shifts, causing disruptive exchange rate swings and fiscal difficulties. Finally with major developments around the world and the controversies arising from them, such as debt crises and austerity debate, the problem of unbalanced growth in rapidly developing economies, and

stagnation and policy zigzags apparent in some advanced economies.

### **102296.1 Hadith: The Prophetic Tradition**

**Credit Points** 10 **Level** 1

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The Islamic canon is comprised of two chief sources: Qur'an and Hadith. Muslim life is governed by the manner in which these are understood and applied to the everyday. Whilst the Qur'an is the foundational corpus of the religion, it does not provide specifics on many facets of social and political activity. For this, Muslims rely on sunnah: "habitual practice", which is the body of traditional social and legal custom and practice of the Islamic community. The specialised documentation of Hadith (sayings or actions attributed to the Prophet) made this body of text a reliable and favoured method of knowing the sunnah of the Prophet Muhammad. In this unit students will explore the origin and development of hadith, its sources, and function in Muslim life.

### **700161.2 Hadith: The Prophetic Tradition (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

102296 - Hadith: The Prophetic Tradition

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Islam is a way of life which is governed by the Qur'an, the Muslim principal source of guidance. However, while the Qur'an is the foundation of authority in Islam, it provides few legal injunctions. Hadith (the saying, deeds and actions of Prophet Muhammad) forms the basis for the details of Islamic law and for many tenets of Islamic creed. This unit introduces students to the second most fundamental source of Islam, Hadith. It aims to familiarise students with the origins of the Hadith, its overall structure, content and importantly, its function in Muslim living and to assist them in understanding contemporary issues and debates surrounding Islam.

### **101716.3 Healing and Culture**

**Credit Points** 10 **Level** 3

#### **Incompatible Units**

100886 - Special Topics in Cultural and Social Analysis

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit takes as its starting point the idea that disease has social and cultural as well as biological origins. What people define as good health and illness, and how they treat the latter are profoundly shaped by cultural frameworks. Healing practices, including biomedicine, are

underpinned by cultural understandings and larger configurations of power. We will examine notions of disease causality across cultures and explore the argument that good and ill health are about more than just the body. Popular understandings of illness and its origins, and techniques for responding to and seeking to remedy illness can be a reflection of how different societies imagine their place in the world.

### 102124.1 Health and Physical Education

**Credit Points** 10 **Level** 2

#### Equivalent Units

101489 - Personal Development, Health and Physical Education 1 (AREP)

#### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce the NSW Syllabus for the Australian Curriculum: Health and Physical Education K-10 (incorporating Health and Physical Education K-6). Through an examination of the syllabus, modules and support documents, students will develop the necessary skills to design an effective scope and sequence for K-6 Health and Physical Education (HPE) and develop a program of work suitable for a specific stage of learner. Assessment and evaluation will be addressed and the need to develop descriptive student profiles relating to student achievement of outcomes will be highlighted. Students will work on developing their knowledge and understanding of Health and Physical Education (HPE).

### 400210.2 Health Promotion and the Nurse

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

#### Special Requirements - Essential Equipment

Access to a computer and the internet.

The challenge for nursing in terms of health promotion is to acknowledge the complex interrelatedness between a person's social and economic situation, their sense of power and control over their life and their physical, emotional and spiritual well-being, i.e. To understand that health is determined by the totality of a person's life circumstances and their inherent traits. This unit uses a social health perspective to examine evidence-based health promotion strategies that can be implemented in the context of nursing practice.

### 101193.4 Health Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, biological, social and developmental psychology and research methods is desirable.

#### Prerequisite

**101183.3** Psychology: Behavioural Science AND **101184.3** Psychology: Human Behaviour

#### Equivalent Units

B3916 - Health Psychology

Health Psychology is a branch of psychology concerned with the inter-relationship between psychological factors and physical health. It addresses such issues as the possible role of psychological characteristics in health maintenance and promotion, and in the development of illness. Other aspects include reactions to illness, the contribution of psychology to treatment, and explicit means by which health-relevant behaviours might be modified. This unit provides an introduction to Health Psychology and covers theoretical and research issues, the nature and management of stress and pain, issues concerning the receipt of health care and a selection of specific health problems.

### 101610.2 Health, Illness and Biomedicine: A Sociological Perspective

**Credit Points** 10 **Level** 2

#### Equivalent Units

101361 Sociology of Medicine and Health Care

#### Unit Enrolment Restrictions

Successful completion of 40 credit points.

The Sociology of Medicine and Health Care starts from the basic premise that illness and health are social as well as biological processes. Traditional areas of the discipline are explored and in each case their applicability to public health is stressed. At the same time, an important goal is to suggest how that field is being redefined and reinvigorated by social and cultural studies of science and technology. The theoretical perspectives and substantive issues raised and developed to study them are critically examined. The provision and organisation of health care are examined with emphasis on the social and political context in which public health is pursued and ill health treated within Australia.

### 102069.1 Heritage and Planning

**Credit Points** 10 **Level** 7

#### Equivalent Units

101588 - Introduction to Urban Design

This unit explores the values behind, and practicalities regarding, heritage and planning, from federal and state perspectives in Australia. With a specific focus on Sydney, the unit explores how planning applications, within the urban development sphere, impact upon heritage assets, and how these impacts are mitigated through heritage planning legislation. The unit asks students to step into the shoes of heritage planning professionals and to identify and research a heritage asset that is to be impacted by a potential planning proposal and then to design an

appropriate mitigation response within the bounds of relevant heritage legislation.

### 101599.3 Heritage and Tourism

**Credit Points** 10 **Level** 3

#### Incompatible Units

300453 Cultural Heritage and Tourism, 101280 Cultural Heritage and Tourism

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This unit examines the relationship between heritage (both cultural and natural) resources and tourism. It firstly provides an introduction to contemporary issues in heritage and tourism management. Secondly, it investigates the phenomenon of heritage and tourism – its nature, the market, visitors, the issues in planning and management – in the context of sustainable tourism praxis in Australia (and globally) as well as in the context of local communities.

### 101643.2 Heritage Interpretation

**Credit Points** 10 **Level** 3

#### Equivalent Units

EH326A Tourism and Interpretation, 300454 Heritage Interpretation, 101281 - Heritage Interpretation

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This unit examines the theory and practice of heritage interpretation for visitors at natural and cultural heritage sites. It examines the development of heritage interpretation within national parks and museums and explores the various issues facing contemporary interpretation in the context of multicultural and postcolonial societies and the advent of digital media.

### 102043.1 Historical Linguistics

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge of fundamental linguistic terminology, introductory level linguistics; preferably phonetics/phonology and structure of language.

#### Prerequisite

[101945.1](#) Introduction to Linguistics

#### Corequisite

[102042.1](#) The Sound of Language AND [101948.1](#) Structure of Language

#### Equivalent Units

101452 - History of the English Language

#### Unit Enrolment Restrictions

Successful completion of 60 credit points including the pre-requisite unit listed above.

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This unit provides an introduction into the study of language change. It discusses fundamental questions such as how and why languages change, how we can investigate and theoretically capture language change, as well as how language change is connected to sociocultural change with special focus on the linguistic habitat of Australia.

### 102006.2 Histories of Crime and Punishment

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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In 2017 this unit replaced by 102479 - Cultures of Crime and Punishment. This unit examines the way crime and punishment has been defined and practiced in a range of different historical periods, and how laws and customs have shaped them. It provides an opportunity for students to improve their research and communication skills and enhance their ability to work as part of a team.

### 100015.6 History and Philosophy of Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, cognition, learning, perception, biological, social and developmental psychology and research methods is desirable

#### Prerequisite

[101183.3](#) Psychology: Behavioural Science AND [101184.3](#) Psychology: Human Behaviour

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This unit provides an overview of the origins and historical development of psychology. It examines the major landmarks in the history of psychology, focusing on important individuals, schools of thought, and recurrent ideas and themes. Historical conceptual problems are related to areas of controversy within contemporary psychology, and an insight is provided into the philosophical underpinnings of the various new movements and major theoretical conflicts within psychology today. The unit also provides a critical appraisal of psychology's status as a science, and explores the limits of psychological inquiry.

### 102583.1 History of Ideas

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Ideas matter. It has been said that "ideas are what men and women live by, and will occasionally die for." If you want to explore and understand the relationship between ideas and actions across a range periods, places and perspectives, then this is the unit for you. The history of ideas is concerned with exploring and understanding the lived experience, the reality of ideas. We consider how the history of ideas can help us to interpret key thinkers and their ideas and how these ideas have shaped societies past and present.

## 100507.4 History of Modern China to 1949

**Credit Points** 10 **Level** 3

### Equivalent Units

63177 - History of Modern China 1850-1949: Reform and Revolution.

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This Asian history unit is concerned with the transformation of China in a social, political and intellectual context since the middle of the nineteenth century. The unit focuses on China's modern transformation in the first half of the twentieth century and its contemporary relevance. The scope is broad, encompassing changes from the last decades of the Qing Dynasty to the Republican era and the rise to power of the Communists in 1949. The approach is issue-oriented, thematic and, where appropriate, chronological.

## 102184.1 History of Muslim Civilisations and Ideas

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on intellectual, societal, institutional and technological developments within the Muslim world. It looks at comparisons and interconnections between regions and peoples and outlines the history and context of Muslim political thought from the death of Mohamed to the contemporary period. The unit will have a strong historiographical focus that examines 'Islamic data-sets' and assesses the concepts of primary and secondary source materials which conventionally are used to construct interpretations of the past.

## 101991.1 History of Sexuality

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to some key debates about the definition and origin of sexuality as a concept, and to the historical origins of particular sexual identities and the political values attributed to them. It teaches students to take account of the differing ways that forms of desire, pleasure, obscenity, pornography, perversion, sin and transgression have been articulated across time and place. In the unit we traverse an array of temporal moments and geographic loci, drawn to the 'hotspots' of historiographic contention.

## 102122.1 History, Geography, Civics and Citizenship

**Credit Points** 10 **Level** 2

### Equivalent Units

101491 - Human Society and Its Environment (AREP)

### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit provides opportunities for students to develop knowledge of the outcomes, subject matter, pedagogies and experiences that define the key learning area of History, Geography, Civics and Citizenship (HSIE). Key concepts of change in family history, local history, and Australia's history and understanding Australia as a Nation are explored. In Geography, concepts that develop a sense of curiosity about environments, peoples, cultures and place, in both Australia and the world, are a priority. In Civics and Citizenship, the focus is on relationships between the individual and the state, and the values and mutual responsibilities and obligations for civil, political and social participation in Australian society. It enables students to develop their own content knowledge and understandings, skills and dispositions necessary for planning, programming and teaching HSIE K-6. It promotes teaching strategies that prepare primary children for informed and effective citizenship, contributing to the quality of their society and environments.

## 101611.2 Home and Away: Ethnicity and Migration in Australia

**Credit Points** 10 **Level** 3

### Equivalent Units

101320 - Sociology of Ethnicity and Migration

### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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Using contemporary and historical sociological accounts of migration and ethnicity, this unit analyses the social, cultural and economic impact of international migration, with specific reference to Australia. It further introduces students to major sociological issues, both theoretical and empirical, relating to the construction of migrant groups within settler societies. Key concerns of the unit include the position of indigenous peoples, race and racism, ethnic identity, and ethnic conflict and cooperation in society.

## 200995.1 Hospitality and Tourism in Practice

**Credit Points** 10 **Level** 3

### Incompatible Units

200708 - Hospitality Industry

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Hospitality and tourism play an important role in society impacting directly and indirectly on many elements of



everyday life. With the ability to both positively and negatively impact on individuals, communities and economies, hospitality and tourism are viewed from the perspective of different stakeholders. Within this unit a contextual understanding and analysis of hospitality and tourism is provided through interaction with industry practitioners and discussion of contemporary issues impacting the industry.

### **200561.3 Hospitality Management Applied Project**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

This is an advanced unit, students are expected to have gained an introductory level of knowledge in hospitality management.

#### **Prerequisite**

**200707.2** Service Industry Studies

#### **Equivalent Units**

200140 - Tourism and Hospitality Research Project

#### **Incompatible Units**

200580 - Sport Management Applied Project

Students studying Hospitality Management Applied Project may have the opportunity to undertake an international field trip to experience the hospitality industry from an international perspective. This unit provides students a unique opportunity to integrate knowledge gained from operational and theoretical perspectives of hospitality studies into application in an engaged research project in hospitality management. Students will engage in comprehensive projects which bring together real world industry problems and hospitality theory.

### **200989.1 Hospitality Places and Spaces**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

200148 - Planning and Design Hospitality Facilities

Contemporary hospitality settings often require specialised services and distinctive facilities. Matching the physical spaces and places with hospitality, to the services and experiences provided, is an integral part/consideration of contemporary hospitality practice. As future managers in the industry, it is imperative to have a sound basic knowledge of the design, development and commercial viability of such products, services and spaces, especially in the context of consumer expectations, in order to remain competitive and sustainable.

### **200994.1 Hospitality Profitability and Entrepreneurship**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Introductory level of knowledge in hospitality management

#### **Equivalent Units**

200584 - Hospitality Management Operations

This unit examines operations management in the hospitality sector, as a means to achieve profitability. Students will develop advanced knowledge and desirable attributes applicable to operational planning, financial management, risk management and legal compliance, human resource management, business relationship management and sustainability. Special emphasis is placed on providing students with knowledge and skills to make informed decisions to proceed and develop their own ventures or alternatively be more innovative within existing businesses.

### **101592.2 Housing Markets and Policy**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101340 Regional Planning

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points.

From 2014 students in 1678 - Bachelor of Social Science (Pathway to Master of Urban Management and Planning) should take 101905 - Indigenous Cultures: A Global Perspective. Housing affordability and access are significant urban problems. This unit focuses on the past history and current challenges of housing markets and policy in Australia. Comparisons are drawn between rental and home ownership trends and supports, the roles of the public, social, and private sectors, and between Australian, European, and North American housing markets and policies. Discussions critically evaluate how policy and markets interact. Examining trends in local housing markets and in the structure of housing finance provides a basis for discussions about how housing policy could better respond to the evolving challenges of volatile markets.

### **102661.1 How to Write History**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

This unit introduces students to specific styles of historical methodology, considering how each of these styles alter the kinds of questions historians ask, how they select their sources, and how they account for the differences between past and present. Students undertake an independent, guided Applied Project on a historical methodology relevant to their intended thesis project.

### **101676.3 Human Learning**

**Credit Points** 10 **Level** 2

Human Learning is concerned with the experimental analysis of human and animal behaviour and focuses upon associative learning, including classical conditioning,

operant conditioning, and social learning approaches. Definitions, assumptions, and basic phenomena associated with the study of learning are described and evaluated in terms of their ability to account for various aspects of human behaviour and experience. The practical work highlights important concepts introduced in the lecture program and focuses upon practical techniques of use in everyday situations.

### 102535.1 Human Learning (online)

**Credit Points** 10 **Level** 2

#### Equivalent Units

101676 - Human Learning

#### Unit Enrolment Restrictions

Must be enrolled in course 1793 - Bachelor of Science, Criminology and Psychological Studies

Human Learning is concerned with the experimental analysis of human and animal behaviour and focuses upon associative learning, including classical conditioning, operant conditioning, and social learning approaches. Definitions, assumptions, and basic phenomena associated with the study of learning are described and evaluated in terms of their ability to account for various aspects of human behaviour and experience. The practical work highlights important concepts introduced in the lecture program and focuses upon practical techniques of use in everyday situations. The Bachelor of Science, Criminology and Psychological Studies is not accredited by the Australian Psychology Accreditation Council (APAC). This unit is not equivalent to and cannot be granted as Advanced Standing against a corresponding Psychology unit in an APAC accredited Psychology sequence.

### 200740.4 Human Resource and Industrial Relations Strategy

**Credit Points** 10 **Level** 3

#### Prerequisite

**200300.2** Managing People at Work OR **200890.1** Management Practice

#### Incompatible Units

200618 - Human Resource Strategy, 200615 - Industrial Relations Strategy

Students in 'Human Resource and Industrial Relations Strategy' analyse the human resource and industrial relations strategies of the major employment relations stakeholders. While the principal focus is on the organisational level of analysis and on the strategic interventions introduced by management, the unit also analyses the strategic roles of government, trade unions, and employer associations. Through a range of learning activities, students examine the relationship between business strategies and HR/IR strategies, strategic HR/IR interventions, the concept of strategic choice as it concerns stakeholders and the evaluation of strategy. Students also engage with the development of human resource management and industrial relations as a professional field and consider ethics and professional standards.

### 200859.1 Human Resource Development

**Credit Points** 10 **Level** 2

#### Prerequisite

**200300.2** Managing People at Work

Students enrolled in 1735 Bachelor of Humanitarian and Development studies are exempt from having to complete 200300 Managing People at Work.

#### Equivalent Units

61422 - Employee Training and Development, 200610 - Employee Training and Development

'Human Resource Development' (HRD) looks at how the development of people and their skills is essential to the 21st century workplace. By examining the key processes of employee learning, development and career management, participants will understand HRD's impacts on workers' employability and careers, organisational effectiveness and economic sustainability. The unit introduces concepts of workplace learning and engages participants in case study discussion and research into current HRD trends in Australian and international workplaces. The goal of Human Resource Development is to support participants to ask questions about current practice and to encourage critical understanding of the field.

### 101988.1 Human Rights and Culture

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit examines the cultural consequences of the rise of the global human rights regime. It introduces debates about cultural relativism and universal human rights and explores a number of areas of contemporary conflict between cultural practices and human rights norms. It also examines the role of human rights NGOs in creating a new global human rights culture, and asks what it means to be a subject of human rights.

### 200953.1 Human Rights in Practice and Theory

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Knowledge such as is gained through completion of a law degree (Bachelor of Laws or Juris Doctor) or equivalent in any jurisdiction.

#### Unit Enrolment Restrictions

Students must be enrolled in course 2784 or 2810 Master of Laws (International Governance), 8083 Bachelor of Research Studies, 8084 Master of Research - HC or 8085 Master of Research - LC.

This unit examines the place of regional human rights systems in the global architecture of human rights.

Concepts of universalism, relativism and the 'Asian values' debate are examined. The record of human rights treaty ratification and compliance in Asia and the Pacific is examined within the context of the international treaty system as well as the ASEAN regional human rights regime. The development and implementation of international and domestic human rights protections in criminal law, constitutional law and institutional construction are examined across the region.

### **400195.5 Human Rights, Human Services and the Law**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points.

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This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers, youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

### **101772.2 Human Rights, Human Services and the Law (Block Mode)**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400703 - Human Rights, Human Services and the Law (AREP/Metro), 400195 - Human Rights, Human Services and the Law

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Levels 1 and 2.

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This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers and community welfare workers. It provides an opportunity for students to reflect upon the powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

### **700141.2 Human Rights, Human Services and the Law (WSTC)**

**Credit Points** 10 **Level** 2

#### **Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### **Equivalent Units**

400195 - Human Rights, Human Services and the Law

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must

pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers, youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

### **101573.2 Human Rights, Peace and Development**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

400673 - Inequality & Human Rights

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The Universal Declaration of Human Rights (UDHR) was written in response to the atrocities of World War II. Since its ratification, the UDHR has been a 'roadmap' for peace, forming the basis for international responses to conflicts, poverty and disadvantage. This unit examines and critiques the concept of human rights. It will be shown how differentials of political and economic power between countries and groups within countries are used to prioritise and preference different rights so as to justify selective humanitarian efforts in the initial phases of peace-making and the policy requirements for peace-building in human social, economic and cultural development.

### **700158.2 Human Rights, Peace and Development (WSTC)**

**Credit Points** 10 **Level** 1

#### **Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### **Equivalent Units**

400673 - Inequality & Human Rights, 101573 - Human Rights, Peace and Development

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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The Universal Declaration of Human Rights (UDHR) was written in response to the atrocities of World War II. Since its ratification, the UDHR has been a "roadmap" for peace, forming the basis for international responses to conflicts, poverty and disadvantage. This unit examines and critiques the concept of human rights. It will be shown how differentials of political and economic power between countries and groups within countries are used to prioritise and preference different rights so as to justify selective humanitarian efforts in the initial phases of peace-making

and the policy requirements for peace-building in human social, economic and cultural development.

#### 400193.4 Human Services Intervention Strategies

**Credit Points** 10 **Level** 1

##### Unit Enrolment Restrictions

Students must be enrolled in one of the following courses: 1665 Bachelor of Community Welfare, 1666 Bachelor of Social Work, 1709 Bachelor of Criminal and Community Justice, 1713 Bachelor of Criminal and Community Justice/ Bachelor of Social Work, 1735 Bachelor of Humanitarian and Development Studies, 1874 Postgraduate Bridging Program (Social Work), 2767 Bachelor of Criminal and Community Justice/Bachelor of Laws or 6027 Diploma in Social Science/Bachelor of Humanitarian and Development Studies.

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This is an introductory unit which examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services, particularly with regard to the impact of poverty, inequity and the experience of vulnerable populations. The contribution of other disciplines to knowledge and practice in these fields of practice will also be examined. This unit will focus on developing beginning skills in working with individuals (casework), working with groups, community work and working in human service organisations as a member of a team.

#### 700142.2 Human Services Intervention Strategies (WSTC)

**Credit Points** 10 **Level** 1

##### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

##### Equivalent Units

400193 - Human Services Intervention Strategies

##### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This is an introductory unit which examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services, particularly with regard to the impact of poverty, inequity and the experience of vulnerable populations. The contribution of other disciplines to knowledge and practice in these fields of practice will also be examined. This unit will focus on developing beginning skills in working with individuals (casework), working with groups, community work and working in human service organisations as a member of a team.

#### 102577.1 Humanitarian and Development Agendas and Progress

**Credit Points** 10 **Level** 7

##### Assumed Knowledge

A broad and coherent knowledge, with depth in the underlying principles and concepts in one or more disciplines in Arts or Social Sciences.

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This unit enables students to map the emergence of international humanitarian and development agencies from the mid-20th century to the modern day. Students will consider and assess international efforts to end poverty, such as the United Nations Conference on the Human Environment, the Rome Declaration and Plan of Action on World Food security, the Millennium Development Goals (MDGs) and the post-2015 Sustainable Development Goals (SDGs). A particular emphasis is placed on developing the skills to gauge the accountability and ethical approaches of humanitarian actors and agencies in global development.

#### 100961.4 Humanities Internship

**Credit Points** 10 **Level** 3

##### Equivalent Units

10360 - Art History Internship, 63149 - History Internship, 100486 - Asian and International Studies Internship, 100857 - Cultural and Social Analysis Practicum

##### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course. The Internship unit demands that students have an in-depth understanding of the field in which the placement or project work is to be executed. This level of expertise can only be achieved by consistent study in the discipline area. Students will only be permitted to undertake the unit if a staff member has agreed to supervise them and has evaluated their proposal for a project.

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This unit aims to provide third year humanities students with first-hand knowledge of workplaces or research processes related to their chosen field of study (major), such as art galleries, museums, libraries, local and state government, tourism and administration or in academic contexts. The unit will introduce students to various fields in which the skills developed over two years of study in humanities can be applied. It will augment their study and provide much needed work experience. The internship placement and/or project will be chosen by the student in consultation with the staff member responsible for the major area and the placement will be overseen and the academic work assessed by the member of staff responsible for the major area of study relevant to the internship.

#### 101612.3 Identity and Belonging

**Credit Points** 10 **Level** 2



Identity and belonging are foundational concepts in sociology. This unit commences with an overview of the ways in which these concepts are understood in the social sciences and how these understandings have been impacted more recently by processes of globalisation. Through engagement with films, documentaries and academic texts the unit explores different modes and sites of identity and belonging as they circulate on both local and global scales. Specifically, we will examine topics like gender and sexuality, home and neighbourhood, the nation state and nationality, social class, consumption, work and leisure, ethnicity, youth cultures and new media. The unit equips students with the concepts and theories necessary for an understanding of social continuity and social change and encourages them to reflect on their own identities and social and cultural positionings.

### 102114.1 Identity and Voice in Multimodal Texts

**Credit Points** 10 **Level** 1

#### Equivalent Units

101510 - Indigenous Cultural texts in Education

#### Unit Enrolment Restrictions

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Aboriginal and Torres Strait Islander people's identities are depicted in a wide range of texts pertaining to expressions of and about Aboriginality. These various representations form the way Indigenous identities are constructed, projected and reflected in society often through the media. Students will examine how we then set in motion a better understanding of this phenomenon using carefully selected texts, the diverse nature of them and compare the outcomes; particularly the way they affect relationships between Indigenous and non-Indigenous Australians. The unit explores genres, voice, authority, identity, the complexities surrounding these debates and discourses, and how teachers are the advocates for negotiating power, space and voice for communities into the future. The examination of the portrayal of Aboriginal and Torres Strait Islander people in texts in a school context will be deconstructed so students understand the process of producing current and future identities.

### 400517.5 Ideologies of Practice in Social Work

**Credit Points** 10 **Level** 4

#### Prerequisite

**400521.3** Field Education 1

#### Unit Enrolment Restrictions

Students must be enrolled in 1666 Bachelor of Social Work) or 1713 - Bachelor of Criminal and Community Justice/Bachelor of Social Work

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Social work practice is not a neutral activity arising from an objective viewpoint but is inextricably bound to varying

ideologies and propositions that are concerned with human conduct. This subject examines the various ideologies that inform psycho-social and political analysis. Ideologies such as liberalism, critical feminism, critical masculinity, critical class theory, critical race theory, and adultism, and their explanations for psycho-social problems and proposals for change are examined in relation to methods of social work practice. Students will be encouraged to explore how all theory and practice methods incorporate ideological assumptions and how, therefore, the construction of creative solutions demands practice that is reflective and self-critical.

### 101017.5 Illustrating Narrative

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

An ability to use the computer programs 'In-Design, Photoshop, and Illustrator' in a Macintosh computer lab.

#### Prerequisite

**100943.2** Image Design: Illustration OR **102263.1** Image Design

#### Equivalent Units

10005 - Illustrative Narrative 3 and 10006 - Illustrative Narrative 4

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This unit explores the conceptual, stylistic and format design of illustration for, and as, narrative. Through the design of an individual illustrated book project, students are encouraged to consider the design of different narrative forms, illustrative techniques and styles in relation to content, target audience, client, context, and genre.

### 102271.2 Illustrating Popular Culture

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in a Macintosh computer lab.

#### Prerequisite

**102263.1** Image Design

#### Equivalent Units

101063 - Illustration: Advertising and Editorial

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This unit explores the powerful qualities of illustration when used as a visual communication strategy in the design of popular culture: within an advertising campaign and as social commentary through editorial illustration. The potential of a range of illustrative styles, mediums and techniques, will be explored through experimentation with a variety of visual strategies that utilize lateral thinking, linked to the design of professional concepts, developmental processes and media considerations.

## 700196.2 Image Design (WSTC)

**Credit Points** 10 **Level** 1

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

102263 - Image Design; 100943 - Image Design: Illustration; 101884 - Introduction to Photomedia

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to the use of signification and metaphor in the visual communication of verbal and written concepts. The process of creating and evaluating images is explored through the principles of visual organisation and the experience of image making through photographic and illustrative methods, techniques and mediums.

## 200298.4 Immigration and Refugee Law

**Credit Points** 10 **Level** 3

### Prerequisite

**200013.5** Administrative Law

### Equivalent Units

F3040 Immigration and Refugee Law

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This unit provides an introduction to immigration and refugee law principles in Australia. Students will be introduced to the basic statutory machinery and policy principles that guide legal practitioners in resolution of immigration and refugee law problems in Australia. The unit will also provide an introduction to the historical, political and theoretical framework which underpins this area of the law, and explore some of the more prominent Australian cases associated with immigration and refugee law.

## 102342.1 In the Realms of the Sensory: Ecologies of Word, Sound and Image

**Credit Points** 10 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit develops an awareness of the cultural, aesthetic and sensory contexts in which the communication, design and creative arts are practiced. It examines approaches to creative practice and the role that creativity and experimentation, as well as collaboration and social creativity, play in the research process. Particular attention is paid to visual, aural, and alphabetic technologies, and the form of augmented virtual realities and artefacts they create. Mimicry, novelty and improvisation, critique and

speculation, 'handability' or tacit knowledge are some of the practices and concepts studied. While the unit is designed for students engaged in creative research, it has relevance for those analysing creative works as part of their research.

## 102130.1 Inclusive Education Practices

**Credit Points** 10 **Level** 2

### Equivalent Units

100742 - Inclusive Education Practices - AREP

### Unit Enrolment Restrictions

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Students need to understand and assess the intellectual, emotional, social and physical needs of all children in the classroom. This unit assist students to develop appropriate skills, attitudes and methodologies to enable them to plan, implement and evaluate programs which meet the educational needs of individual children with disabilities, learning difficulties and/or behaviour disorders as well as those who are gifted and talented. This unit also explores strategies and theoretical approaches which promote and enable inclusion and effective learning within the context of National and State policy and legislation.

## 101905.2 Indigenous Cultures: A Global Perspective

**Credit Points** 10 **Level** 3

### Equivalent Units

300113 - Indigenous Tourism, 100600 - Indigenous Cultures and Tourism: A Global Perspective

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in Social Sciences.

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Drawing on global case studies, this unit aims to introduce students to some of the pressing socio-cultural issues facing indigenous peoples around the world. The unit examines the complex relationships between globalisation, colonialism and post-colonialism and contemporary indigenous cultures and identities. It draws attention to the way in which issues of representation, cultural autonomy, cultural commodification, development and human rights play out with respect to indigenous peoples' lives. More specifically, the unit interrogates the power relations and politics central to many of these issues and examines the nature of contemporary indigenous and non-indigenous interactions, particularly in the contexts of tourism and heritage, the cultural industries, the environment, development and urbanisation.

## 101878.2 Indigenous Landscapes

**Credit Points** 10 **Level** 1

### Equivalent Units

300631 - Indigenous Landscape

Indigenous Landscapes aims to explore 'traditional' Indigenous Australian ways of knowing landscape. Specifically, the unit acknowledges and values pre-colonial Australian history and land-use practices. Content includes 'traditional' land management practices; protected area management, joint management /co-management; Native Title; Land Rights; Indigenous versus statute law; sustainable land use; cultural heritage and heritage landscapes. This unit also aims to equip students with cultural competency in order to address issues of dispossession and disadvantage brought about by the historical destruction and disruption of ecological integrity.

## 102133.1 Indigenous Landscapes and Sustainability

**Credit Points** 10 **Level** 2

### Corequisite

**102132.1** Learning Futures and Curriculum Integration

### Equivalent Units

101493 - Human Society and Its Environment 2

### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The unit explores how Aboriginal ways of knowing country, and how tacit Aboriginal cultural knowledge embeds many of the principles of sustainability. Country defines First Nations people's identity and spirituality globally. The unit provides opportunity of the exploration and development of self and identity in terms of traditional stewardship practices that underpin the practice and principles related to the maintenance of place/country, language, spirituality. The unit builds awareness and understanding about Aboriginal 'ways of knowing' and 'caring' for Country. The unit provides community engagement opportunities for the exploration of oral traditions, language, writings about nurturing, visiting, talking, singing and feeling 'sorry' for Country. It will design a framework whereby as future educators they will be able to use an ecological approach to their teaching of significant global issues such as: sustainable land and energy use, the impact of human society on land and land management, global warming, the concept of self-sustaining systems and valuing sustainable patterns of living. The unit requires students to undertake visits to Environmental Field Studies Centres, the UWS Sustainability Unit and local cultural learning centres to work with Elders.

## 102316.1 Indonesian 101

**Credit Points** 10 **Level** 1

This is an introductory unit to the Indonesian language and culture, for students who commence a specialisation in Indonesian at a beginner level. The unit equips students with basic language skills, provides a general knowledge about the sociolinguistic position of Indonesian, and introduces students to the ethnic, cultural and linguistic diversity of Indonesia, with a special focus on contemporary Indonesian culture. In addition to language classes, students will be exposed to written and audiovisual materials on different social and cultural aspects of Indonesia. Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

## 102326.1 Indonesian 102

**Credit Points** 10 **Level** 1

This is the second and last introductory unit in the Indonesian Language Specialisation. The unit further develops the basic language and communication skills students acquired in Indonesian 101. The vocabulary and sentence patterns covered are expanded and the communicative situations include a relatively wider variety (e.g. family, friends and community environment). The unit focuses on four language skills (listening, speaking, reading and writing). Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

## 102319.2 Indonesian 201

**Credit Points** 10 **Level** 2

### Assumed Knowledge

102326 Indonesian 102 or introductory level knowledge of basic language skills and general knowledge about ethnic, cultural and linguistic diversity of Indonesia.

This is a Level 2 unit in the Indonesian Specialisation. It introduces students to formal and informal registers of Indonesian and exposes them to relatively complex aspects of Indonesian grammar such as affixes. Students will study the use of spoken language mainly through participation in dialogues and discussion. More formal registers will be studied through reading and writing. Communicative settings will include fields such as health, education, and tourism.

## 102327.1 Indonesian 202

**Credit Points** 10 **Level** 2

### Prerequisite

**102326.1** Indonesian 102

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This is a Level 2 unit in the Indonesian Specialisation. It builds on language skills developed in Indonesian 201 to extend students' use of formal and informal registers of Indonesian and further develop their knowledge of Indonesian communities, cultures and religions. The unit covers the four language skills (reading, listening, speaking and writing) with a special focus on listening and speaking.

## 102320.1 Indonesian 301: Indonesian for Academic Purposes

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Indonesian 202 or equivalent

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This is an advanced (Level 3) unit in the Indonesian Specialisation. It focuses on the Indonesian language styles and vocabulary appropriate for academic purposes. Students will learn formal language through reading authentic materials, engaging in open discussion, and writing on topics related to education. Students will develop their formal writing skills in Indonesian and will learn how to discuss academic subjects in a formal style as well as learning some skills in translating this style into English. They will also develop intercultural awareness by comparing and contrasting academic styles and contexts in Australia and Indonesia.

## 102328.1 Indonesian 302: Indonesian for Professional Purposes

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Indonesian 202 or equivalent.

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This is an advanced (Level 3) unit in the Indonesian Specialisation. It focuses on the Indonesian language styles and vocabulary appropriate for academic purposes. Students will learn formal language through reading authentic materials, engaging in open discussion, and writing and speaking about topics related to education. Students will develop their formal writing skills in Indonesian and will learn how to discuss academic subjects in a formal style. They will also develop intercultural awareness by comparing and contrasting academic styles and contexts in Australia and Indonesia.

## 102329.1 Indonesian 303: Indonesian for Business

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Indonesian 301 or equivalent

### Prerequisite

**102327.1** Indonesian 202

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This is an advanced (Level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301. The unit further develops students' Indonesian language skills by focusing on language resources appropriate for business communication. Students will be exposed to a range of business texts and recorded speech and engage in simulated business interactions or negotiations to enable them to communicate effectively in (formal) business settings.

## 102330.1 Indonesian 304: Contemporary Indonesia

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Indonesian 301 or equivalent

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This is an advanced (Level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301 and Indonesian 302. The unit further develops students' language skills and knowledge of Indonesian society by exposing them to written and audiovisual resources dealing with a number of contemporary issues in Indonesia. These include employment, economy, the media and social and religious movements. Students will also engage in basic research, class discussions and oral presentations about these topics.

## 102331.1 Indonesian 305: Past and Present of Indonesian

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Indonesian 301 or equivalent

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This is an advanced (Level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301 and Indonesian 302. The unit provides an overview of the history of the Indonesian language and its relation to the languages of neighbouring countries. Students will learn how Indonesian has developed as a standard language and how its spelling, lexicon and syntactical structures have changed over history.

## 102332.1 Indonesian 306: Indonesian Literature

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Indonesian 301 or equivalent

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This is an advanced (Level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301 and Indonesian 302. The unit introduces students to Indonesian literature through a historical review and reading and analysis of samples of literary works.



Students will analyse and discuss the stylistic features of the works studied as well as the social and cultural aspects reflected in them.

## **200719.2 Industrial Relations and Workplace Change**

**Credit Points** 10 **Level** 7

### **Equivalent Units**

46525 - The Industrial Relations Process.

### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

Industrial Relations and Workplace Change is designed to equip current and future employment relations professionals and practitioners with the knowledge necessary to analyse and implement the processes for workplace change and workplace-level bargaining. The understanding of workplace change covered in this unit includes an emphasis on rights, obligations and "voice". The unit focuses on workplace change problem solving for employee engagement and dispute resolution in both local and global workplace change contexts.

## **300573.2 Information Systems in Context**

**Credit Points** 10 **Level** 1

### **Assumed Knowledge**

2 Unit Mathematics and 2 Unit English (General)

### **Equivalent Units**

700000 Information Systems in Context (WSTC)

### **Incompatible Units**

200128 Introduction to Information Systems

This unit aims to give students the ability to recognise and explain business information systems with regard to type, function, purpose, and the frameworks within which these systems are used. Topics in this unit include computing fundamentals; computer hardware and software; computers and society; use of business application packages - spreadsheets, word processing, database, graphics; organisational information systems; information systems development and acquisition; data and knowledge management; electronic commerce, internets, extranets; networking; enterprise-wide information systems; the internet and information systems security; privacy, ethics and computer crime.

## **200919.1 Innovation and Professional Practice**

**Credit Points** 10 **Level** 3

### **Unit Enrolment Restrictions**

Successful completion of 80 credit points. The Spring Composite unit offering is only available to students who have been approved for a student grant under the New Colombo Plan Mobility Program. Any non-NCP students who enrol in this offering will be transferred by the School to the relevant Day or Evening offering.

Innovation and Professional Practice uses design thinking to develop participants' capacity to innovate across a range of changing organisational environments and future-oriented work roles. Networking, collaboration and team work around contemporary projects will develop the attitudes and abilities characteristic of ways that professionals lead and contribute to innovation in many contexts. The unit builds on study of organisation and leadership in the Bachelor of Business, and develops participants' innovative thinking through the prism of business acumen. The unit supports work integrated learning approaches that will enable participants to develop portfolio evidence of their professional capacity to lead and participate in sustainable business change.

## **301072.3 Innovation Lab**

**Credit Points** 10 **Level** 3

### **Unit Enrolment Restrictions**

This unit is designed for students who are enrolled in the Bachelor of Applied Leadership and Critical Thinking (BALCT) or other advanced courses at Western Sydney University. Students must have a minimum GPA of 5 and must have successfully completed a minimum of 40 credit points. Enrolment in this unit is at the discretion of The Academy or the Dean.

This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical Thinking. Technology is rapidly changing and improving. As such, continuous innovation is essential to ensure applicability into the future. The unit focuses on innovation and entrepreneurship by pushing boundaries, experimenting, learning from mistakes, and adapting to find new ways of approaching technical and social problems. In this unit, students will be empowered to design and develop innovative processes that provide solutions for real-world challenges.

## **200845.2 Innovation Through Digital Technology**

**Credit Points** 10 **Level** 7

### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate Business course or be enrolled in the Master of Information and Communications Technology (Advanced), Master of Information and Communications Technology, Master of Chinese Cultural Relations, Graduate Certificate in Chinese Cultural Relations, Graduate Diploma in Chinese Cultural Relations or Master of Research.

### **Special Requirements - Essential Equipment**

Prescribed text, stationery, access to computer, Internet and Library.

Business innovation in the Digital Economy recognises that current economic development and leadership is based on digitisation of the global economy. This unit provides a framework for understanding management issues, business development and technology use and change in

the areas of innovation and digital business. The unit introduces students to various digital technologies and applications that companies need to address for creating new business opportunities in the fast changing global business environment. Students will develop an appreciation of digital business as a form of organisational innovation and the importance of innovation in the digital economy. Students will learn to formulate a digital business strategy for an organisation and understand various issues involved in digital business innovation. Students will be exposed to the University's business and technology incubator environment.

## 200852.2 Innovation, Creativity and Foresight

**Credit Points** 10 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate Business course or be enrolled in the Master of Information and Communications Technology (Advanced), Master of Information and Communications Technology, Master of Research or or Master of Science – Food Science Specialisation.

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Creativity is a systematic, logical process mixing imaginative and creative thinking. Ideation is a process for forming and relating ideas derived through creativity. Innovation seeks to take ideas through invention and entrepreneurial processes to create new economic and social value. Students will be exposed to a variety of brainstorming, creativity and foresight methods and tools, with emphasis on scenario planning methods. Students will be introduced to workshop development, moderation and management approaches and methods. Selected key themes on economic, social, technological, and sustainable development for Australia over the next 10-30 years will be analysed and developed through a scenario planning workshop process, with outputs mapped to business and social innovation and entrepreneurship thinking, and platforms. Students will also be exposed to creativity and foresight methods used by the Western Sydney University Launch Pad Business Technology Incubator.

## 200917.1 Innovation, Enterprise and Society

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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Innovation, Enterprise and Society focuses on forces driving innovation, creativity and technical change at the levels of entrepreneurship, enterprise, economy and society. It also examines the effects of innovation at these various levels. This unit is a professional core unit in the Bachelor of Business. The unit takes a multi-disciplinary approach utilising critical thinking, debates, problem solving, policy analysis and case studies. Students will understand the professional, social, public policy and global networks and systems informing and surrounding innovation. Successful completion of the unit equips students to appreciate the entrepreneurial, political and social dimensions of innovation.

## 300515.4 Instrumentation and Measurement (PG)

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Assumed knowledge for 300515 Instrumentation and Measurement (PG) is: 1) Basic electronics including amplifier, circuit theory and circuit design; 2) A basic understanding of statistics. Computational skills (SPICE) and a basic understanding of circuit simulation are desirable.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit covers topics associated with the measurement and presentation of physical parameters. A wide range of transducers are presented in detail, while instrumentation includes a detailed analysis of a multitude of analogue and digital circuits used to amplify, transmit, and display electrical signals. The application of these modules in modern measurement equipment is presented in details.

## 200637.4 Intellectual Property

**Credit Points** 10 **Level** 3

### Prerequisite

**200011.2** Contracts

### Equivalent Units

F3017 - Intellectual Property

### Incompatible Units

200931 - Protecting Ideas

### Special Requirements - Essential Equipment

Students require access to an electronic device (computer, iPad, etc.).

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This unit provides an introduction and overview of the legal principles for intellectual property law, and traces the development of this law in Australia. It is designed as an introductory survey subject for undergraduate law students. The modules consider the different forms of intellectual property including copyright (including moral rights and performers protection), designs, patents, plant breeders rights, trade mark law, passing-off and related actions, domain name law, confidentiality, circuit layouts, the historical development of intellectual property, and the international intellectual property framework (including WIPO and the WTO).

## 102267.2 Interactive Design: Apps

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and file storage. Skills in design principles: layout, colour and

typography. Literacy with image manipulation software - e.g. Photoshop

#### Prerequisite

**301074.2** Graphics 1: 2D and 3D Industrial Design Communication OR **101922.1** Web and Time-based Design

The pre-requisite unit 301704 - Graphics 1: 2D and 3D Industrial Design Communication applies to students enrolled in course 3730 Bachelor of Industrial Design only.

#### Equivalent Units

100789 - Interactive Design 1

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This unit focuses on design methodology for the development and delivery of interactive media applications (apps). Particular concepts addressed include conceptual integration and convergence of various media forms, screen design, navigational hierarchy and structures, and designing engaging interactive interfaces. General principles of interface, information architecture and interaction design will be introduced, alongside principles of digital media production.

### 102272.2 Interactive Design: Games

**Credit Points** 10 **Level** 2

#### Equivalent Units

100949 - Interactive Design II

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This unit focuses on game design from an interactive design perspective. Approaches utilising current digital technologies for advanced interactive design are explored. Students will design and produce simple games for mobile and/or desktop delivery. The focus of the unit is about the communication and experience design, rather than technical implementation. Interactive game design examples are examined from the context of shifting production languages, convergent technologies and the design professional contexts. This unit includes game development concepts, platforms, goals and genres, player elements, simple story and character development, gameplay, levels, interface, and the game development process. Students will play games, analyse them, and complete a game design with appropriate documentation.

### 101950.1 Intercultural Communication

**Credit Points** 10 **Level** 3

#### Equivalent Units

101454 - Intercultural Pragmatics

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This unit aims to develop the communicative competence of students in intercultural contexts and raise their awareness of issues in the use of languages. It helps the students understand hidden socio-cultural dimensions and equips them with the knowledge and skills necessary for intercultural communication. It also prepares them to critically analyse linguistic and cultural differences around them, appreciate linguistic and cultural diversity, and integrate the unit contents into their future careers. The impact of intercultural communication is highlighted in a range of real-life sectors, such as second language

teaching and learning, translation and interpreting services, international business, tourism, community services, and organisational communication. Lectures will be delivered in English and depending on demand, language-specific tutorials will be delivered in Arabic, Chinese, Indonesian and Japanese as well as English.

### 200948.1 International Banking and Finance Law

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Completed a law degree (Bachelor of Laws or Juris Doctor) or equivalent in any jurisdiction, including specific knowledge of Contracts Law, Corporations Law, Commercial Law and Property Law.

#### Unit Enrolment Restrictions

Students must be enrolled in course 8083 Bachelor of Research Studies, 8084 Master of Research - HC, 8085 Master of Research - LC or a postgraduate course from the School of Law. Students enrolled in other courses must obtain permission to enrol in this unit.

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This unit is set in the background of the aftermath of the Global Financial Crisis of 2008. It examines the role of financial institutions, financial instruments, financial regulators, and national and international regulatory efforts in a borderless world. Topics covered include: international banking and capital markets, infrastructure of financial markets including the payment and clearance system, derivative instruments (SWAPS, futures, and Options), Asset securitisation, Mutual and Hedge Funds, secured credit, syndicated loans and project financing, and the role of Central Banks and the Bank for International Settlements and the capital adequacy requirements.

### 200590.2 International Business Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This is a capstone International Business unit. It is assumed that students have basic international business knowledge and research skills.

#### Prerequisite

**200591.2** Introduction to International Business

#### Equivalent Units

61125 - International Business Project 1

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This is a capstone unit in International Business. The aim of the unit is to give students a real-life action learning project in which they undertake an international business strategic planning and analysis exercise for a client organisation. This project usually involves students working in small teams for a client organisation under the direct supervision of the lecturer.

## 200626.2 International Business Strategy

**Credit Points** 10 **Level** 3

### Assumed Knowledge

An understanding of the basic principles of marketing and international business.

### Prerequisite

**200083.2** Marketing Principles OR **200591.2** Introduction to International Business

### Equivalent Units

61119 - International Business Strategy

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In an environment where operating internationally is becoming the norm rather than the exception, firms are faced with ever increasing complexity when formulating their business strategy. This requires an understanding of how firms become and remain international, the basic modes of international involvement, the practice of multinational management and how firms can establish a balance between the sometimes conflicting demands of headquarters, the subsidiary and the governments of all the countries where the multinational enterprise operates. This unit will cover these issues and will deal with both large and small companies that must be global to survive.

## 200949.1 International Climate Change Law

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Completed law degree (Bachelor of Laws or Juris Doctor) or equivalent in any jurisdiction.

### Corequisite

**200901.1** Legal Philosophy and Methodology

### Unit Enrolment Restrictions

Students must be enrolled in course 2784 or 2810 Master of Laws (International Governance), 8083 Bachelor of Research Studies, 8084 Master of Research - HC or 8085 Master of Research - LC.

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This unit examines the current international legal frameworks and discussion of future climate change scenarios. It will explore the legal, political and scientific challenges in addressing and responding to climate change. It will illustrate how international climate change law interacts with national law, including private sector involvement, but its principal focus is not on domestic law regimes. Market and non-market mechanisms such as emission trading systems, carbon taxes, new technologies and renewable energy targets will be examined.

## 200220.5 International Criminal Law

**Credit Points** 10 **Level** 3

### Prerequisite

**200010.2** Criminal Law

This unit analyses the current state of international criminal law and its place in the modern international legal system in light of important recent developments. It discusses why States should reform their national criminal laws to accord with international developments. It focuses on both the substantive and procedural law. It examines relevant international legal concepts, general principles of international criminal law, and how international criminal tribunals function. It considers particular international crimes, participation in such crimes, defences, and important recent cases such as Pinochet and Slobodan Milosevic.

## 200962.2 International Criminal Law and Justice

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Bachelor of Laws or equivalent qualification

### Unit Enrolment Restrictions

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research, 8084/8085 Master of Research, 2784 or 2810 Master of Laws (International Governance).

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This unit analyses the state of international criminal law and its place in the modern international legal system in light of important recent developments. It discusses why a State's national criminal laws should accord with international developments. It focuses on substantive and procedural law and examines relevant international legal concepts, general principles of international criminal law, and how international criminal tribunals function. It considers particular international crimes, participation in such crimes, defences, and important recent cases such as those of Augusto Pinochet and Slobodan Milosevic.

## 200907.3 International Environmental Law and Policy

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Bachelor of Laws or equivalent qualification.

### Unit Enrolment Restrictions

Students must be enrolled in course 2784 or 2810 Master of Laws (International Governance), 8083 Bachelor of Research Studies, 8084/8085 Master of Research or the Master of Science.

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This unit provides an overview of international environmental law and policy. It investigates legal and policy measures for managing and protecting the environment in a sustainable manner. The unit will begin by exploring the economic, political, and legal concepts relevant to international environmental legal regimes. It will then apply these concepts to concrete regimes designed to deal with specific international environmental problems, such as climate change, ozone depletion, air pollution, hazardous waste, freshwater resources, marine pollution, world heritage, human rights, biodiversity and habitat loss. The unit focuses principally on the dynamic of treaties,



negotiations, and state and non-state actors in the international arena. Special attention will be given to 21st Century environmental problems. Appropriateness of the present environmental legal regimes and challenges for the future will also be mooted in the unit.

### **200055.5 International Finance**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**200488.3** Corporate Financial Management

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The study of international finance from the vantage point of a multinational enterprise provides students with a global insight into international trade for both manufactured and financial products. The unit recognises the increasing importance of global integration of money and capital markets - a trend that is creating expanded opportunities for both investors and organisations that need to raise capital. The recognition and management of risks associated with international operations are explored including cost of capital and financial structure, international financial markets crisis, international financial management, international monetary system, international diversification, foreign exchange risk management including the use of futures and options, foreign investment analysis, determination of exchange rates, balance of payments analysis, international debt crisis and country risk analysis.

### **51211.3 International Finance**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate Business course.

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This unit provides a comprehensive analysis and coverage of contemporary international finance by describing the international financial system, institutions and market practices; international finance theorems and their application; Euromarkets; international borrowing, lending and capital sourcing; measurement of foreign exchange risk; managing foreign exchange exposure; foreign currency derivatives, international investment; and globalisation and the MNC.

### **200621.3 International Human Resource Management**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**200300.2** Managing People at Work

#### **Equivalent Units**

61472 - International Human Resource Management

#### **Unit Enrolment Restrictions**

Students must be enrolled in 2773 Bachelor of Business Administration to enrol in the online offering. All other students must receive DAP approval.

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'International Human Resource Management' examines the implications for human resource management that arise from the internationalisation of organisations. Through portfolio reports and case studies, students analyse a range of comparative systems and structures of employment relations and the strategic management of global organisations. This analysis includes a focus on key human resource functions including recruitment, training, reward and evaluation of the impact of society, politics, economics and culture of host countries on human resource strategies. Students examine also the role of global stakeholders and assess the implications for human rights that arise from globalisation.

### **200961.1 International Human Rights Law**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Bachelor of Laws or equivalent qualification

#### **Unit Enrolment Restrictions**

Students must be enrolled in courses 8083 Bachelor of Research Studies/Master of Research, 8084/8085 Master of Research and 2784 or 2810 Master of Laws (International Governance).

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This unit examines the foundations of the concept of human rights under international law, how international law became concerned with the rights of individuals and the development of international measures for the protection of human rights. It examines the extent of compromise of international human rights where sovereignty, cultural relativism and political resistance preclude comprehensive incorporation of some fundamental human rights principles in domestic law. Instruments such as The Charter of the United Nations, The Universal Declaration of Human Rights, The International Covenant on Civil and Political Rights and International Covenant on Economic, Social and Cultural Rights are also examined.

### **200951.1 International Law of Ocean Governance**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Knowledge of law as contained in a law degree (Bachelor of Laws or Juris Doctor) or equivalent in any jurisdiction, including specific knowledge of Contracts Law, Corporations Law, Commercial Law and Property Law.

#### **Unit Enrolment Restrictions**

Students must be enrolled in course 2784 or 2810 Master of Laws (International Governance), 8083 Bachelor of Research Studies, 8084 Master of Research - HC or 8085 Master of Research - LC.

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This unit examines the rules regulating the principle uses of the world's oceans. It explores the historical development and sources of contemporary law of the sea and the adoption of the 1982 Convention on the Law of the Sea (UNCLOS). Legal regimes of various maritime zones including territorial sea and contiguous zone, continental shelf, the exclusive economic zone and the high seas will

be studied. Various sources of marine pollution, fisheries, marine scientific research, maritime spatial planning, maritime safety and security, mining of deep sea beds and dispute settlement will also be explored in this unit.

## 200094.4 International Marketing

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Students should have a good understanding of marketing research, brand management and the foundations of economics.

### Prerequisite

**200083.2** Marketing Principles OR **200591.2** Introduction to International Business

Marketing internationally has become a necessity for many firms that wish to survive and grow in today's dynamic and increasingly linked world economy. International Marketing is concerned with understanding and successfully managing the different international economic, cultural, political and legal environments as they affect the marketing activities of companies. International Marketing examines the role of marketing research, international finance, overseas market entry and expansion strategies and the marketing mix in international markets. On completion of this unit students will have acquired a sound theoretical basis and, particularly, a practical understanding of how companies operate in international markets.

## 102189.1 International Organisations and Global Governance

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit addresses the competing concepts inherent in global governance through an examination of the existing international society of states whose principle is based on respect for state sovereignty. It also addresses the complex process of global governance in which states, non-governmental organisations, multinational corporations, and intergovernmental organisations participate and pursue their goals. It will specifically look at the complex role of the United Nations, the United Nations Security Council, and the role of international organisations aimed at addressing issues, such as security, human rights, humanitarian intervention, trade, the environment, health, migration, and labour rights.

## 102190.1 International Relations of Southeast Asia

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit focuses on the key international relations issues and challenges facing the Southeast Asian region in the 21st century. Commencing with the historical issues that have shaped the nations of Southeast Asia it will then consider the issues, such as the war on terrorism; the economic demands of globalism; maritime security; and social and political demands centred around issues such as democracy, human rights, the environment, and transnational crime. Finally, it will consider the shifting power structure within the Asian region and whether this will result in Southeast Asia gaining genuine autonomy and the impact this has on regionalism.

## 200963.1 International Space Law - Commercial Aspects

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Completed a law degree (Bachelor of Laws or Juris Doctor) or equivalent in any jurisdiction

### Incompatible Units

200220 - International Criminal Law

### Unit Enrolment Restrictions

Students must be enrolled in courses 2784 or 2810 Master of Laws (International Governance) or Masters of Research (suite) 8083, 8084 or 8085.

This unit examines the underlying legal principles that regulate the use, exploration and exploitation of space, and how International Law can and should be applied to the many different State and private commercial uses of outer space. It examines the existing international legal regime - the five United Nations Space Treaties and key Declarations of Principles related to space activities - as well as a number of domestic regulatory systems, including the Australian legal regime. The unit also concentrates on the (many) uses and proposed uses of space for which the legal framework may not be particularly well suited.

## 102193.1 International Special Study

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit provides students with opportunities outside the usual classroom experience. It is designed particularly for students who (1) enrol in short-course study tours, and/or (2) who take a placement within an international workplace. Several UWS partner institutions (e.g., the University of Seoul) run annual short-course study programs. With regard to placements (internships), students must seek a placement that connects directly with their areas of study.

## 102522.1 International Study Tours

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides students with opportunities outside the usual classroom experience. It is designed particularly for students who (1) enrol in short course study tours and/or (2) take a placement with an international workplace. A number of WSU partners (i.e. University of Seoul and Meiji University) offer short course study programs. With regards to placements (internships), students must seek a placement that connects with their areas of study.

## 301175.1 Internet of Things

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Students should be familiar with the fundamentals of computer networking. In particular, they should have a good understanding of the TCP/IP protocol suite, and current networking and wireless technologies. Therefore, it is strongly advisable that the students must have either taken an appropriate unit in computer networking (e.g., 300695 Network Technologies), or have equivalent knowledge.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The Internet of Things (IoT) is drastically changing the way organisations operate and how individuals interact with the world. IoT is an infrastructure consisting of fairly constantly communicating objects, or things, that may be smart and process or act on data. The IoT facilitates detailed and meaningful interactions between humans, digital devices, and many other industrial and household equipment, appliances, and things. The IoT is also the enabler of smart environments, including smart homes, buildings, cities, transport, and healthcare, among many others. This unit discusses IoT technologies and applications in detail. It also introduces the students to trends, challenges, and key research topics in relevant areas.

## 101173.5 Internship

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Students are expected to have thorough knowledge of professional skills required in their Major/Sub-major specialisation, commensurate with those required to participate in a workplace.

### Equivalent Units

100707 - Advertising: Internship; 63105 - Professional Internship - Public Relations; 63154 - Professional Internship - Journalism, 63109 - Media Co-Productions, 100961 Humanities Internship, 101875 Professional Practice: Design.

### Unit Enrolment Restrictions

Students must have successfully completed 120 credit points of their degree. Students in 1696 Bachelor of Communication or 6007 Diploma in Communication/ Bachelor of Communication have the additional prerequisite of successful completion of 60 credit points of their major. Students in 1838 Bachelor of Creative Industries, 6009 Diploma in Communication/Bachelor of Creative Industries, or related double degrees, have the additional prerequisite of successful completion of 50 credit points of a Communication major (Advertising, Public Relations or Journalism). This total can include their 10 credit point Introductory major unit. Students in other degrees who have enrolled in SM1125 Advertising Studies sub-major must have completed all 40 credit points of this sub-major.

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This unit provides students with the opportunity to apply the skills and knowledge they are developing during their studies to tasks within a workplace (the host organisation). The unit may involve substantial contact with the public through workplace placements and, for this reason, it is equivalent to a professional placement. The unit is recommended for students in their third year of study (or part time equivalent).

## 101173.6 Internship

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Students are expected to have thorough knowledge of professional skills required in their Major/Sub-major specialisation, commensurate with those required to participate in a workplace.

### Equivalent Units

100707 - Advertising: Internship; 63105 - Professional Internship - Public Relations; 63154 - Professional Internship - Journalism, 63109 - Media Co-Productions, 101875 Professional Practice: Design.

### Unit Enrolment Restrictions

For Sydney City Campus students only. Students must have successfully completed 120 credit points of their degree and a minimum of 40 credit points from the Advertising, Journalism, Public Relations or Media Arts Production majors before enrolling into this unit. Students in other degrees who have enrolled in SM1125 Advertising Studies sub major must have successfully completed all 40 credit points of this sub major before enrolling into this unit. Sydney City Campus students are required to obtain written approval from the Course Contact (details below) prior to enrolling in the unit.

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This unit provides students with the opportunity to apply the skills and knowledge they are developing during their studies to tasks within a workplace (the host organisation). The unit may involve substantial contact with the public through workplace placements and, for this reason, it is equivalent to a professional placement. The unit is recommended for students in their third year of study (or part time equivalent).

## 102212.2 Internship and Community Engagement

**Credit Points** 10 **Level** 2

### Unit Enrolment Restrictions

Students must have a minimum GPA of 5.0 and must have completed 40 credit points of study. Enrolment in this unit is at the discretion of the Director of Academic Program and/or Head of The Academy.

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The aim of this unit is to provide second/third year Academy students with an opportunity to develop professional identity through exposure to workplaces, community settings or research processes related to their chosen field of study. Students will be encouraged to identify, examine and discuss the multiplicity of leadership factors in such environments while providing work experience. This is a cross-disciplinary unit that will employ experiential learning to achieve the learning outcomes. This placement will be chosen by the student in consultation with staff of The Academy and will be undertaken either as an individual or part of a project team.

## 800176.2 Internship and Community Engagement (PG)

**Credit Points** 10 **Level** 7

### Prerequisite

**800166.1** Research Design 1: Theories of Enquiry

### Unit Enrolment Restrictions

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research, 8084 Master of Research (High Cost) or 8085 Master of Research (Low Cost). Students must have organised and confirmed their own internship or work placement before enrolling in the unit.

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The aim of this unit is to provide Master of Research students with an opportunity to develop professional identity through exposure to workplaces, community settings or research processes related to their chosen field of study. Students will need to apply the knowledge and skills that they have developed to this internship or engagement activity. This is a cross-disciplinary unit that will employ experiential learning to achieve the learning outcomes. This placement will be chosen by the student in consultation with staff of Graduate Research School and will be undertaken either as an individual or part of a project team.

## 101944.3 Interpreting and Translation Professional Practicum (UG)

**Credit Points** 10 **Level** 3

### Assumed Knowledge

In order to do the professional practice, students need to have demonstrated a minimum ability to interpret and/or translate, as they will be dealing with real life situations.

### Prerequisite

**100194.2** Introduction to Interpreting OR **100195.2** Introduction to Translation

### Corequisite

**102550.1** Preparation for NAATI Certification (UG) AND **100191.2** Community Translation (UG) OR **101302.2** Translation Technologies OR **100193.2** Interpreting Skills OR **100197.2** Medical Interpreting (UG) OR **100196.2** Legal Interpreting (UG) OR **100198.2** Specialised Translation (UG)

### Equivalent Units

101851 - Interpreting Professional Practicum, 101852 - Translation Professional Practicum

### Unit Enrolment Restrictions

Students must be enrolled in 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars and must have successfully completed 60 credit points. Students should enrol in this unit in their final session of study.

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This unit is a capstone unit for the relevant Interpreting and Translation award, and is aimed at assisting students in their transition from interpreting and translation trainees to successful professional interpreters and translators. It provides students with the opportunity to participate in practical aspects of the Interpreting and/or Translation professions and related fields, as well as to undertake supervised practice in the workplace. Students will complete the practical work relevant to their field of specialisation, i.e., Interpreting, Translation or both. Together with 102550 Preparation for NAATI Certification UG it helps students prepare for the NAATI Certification test to be undertaken when they finish this course.

## 100193.2 Interpreting Skills

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Proficiency in English and their other language (LOTE) at native or near-native level

### Unit Enrolment Restrictions

Students need to be bilingual (in the language combinations offered by the School).

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This is a core component of the Bachelor of Arts (Interpreting and Translation) and a pool unit in some postgraduate courses. The unit is aimed at developing essential skills in interpreting and deals with the specialised technical skills necessary for the different modes of interpreting: dialogue, consecutive, simultaneous, and sight translation. Given the large amount of independent practice needed to develop competence in interpreting, it pays special attention to the teaching of techniques for autonomous learning. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish.



## 700209.2 Introduction to Academic Communication 1 (WSTC Prep)

**Credit Points** 10 **Level** Z

### Equivalent Units

700207 - English for Tertiary Study 1 (UWSCFS); 700198 - Academic Communication 1 (UWSCFS); 900074 - Academic English 1 (UWSC); 900102 - English for Tertiary Study 1 (UWSC); 900107 - Introduction to Academic Communication 1 (UWSC)

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Available to Open Access students.

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This unit is designed to introduce students to academic culture as a culture of critical debate and equip students with the academic literacy skills necessary to perform successfully in this culture. In particular, the unit aims to help students access the conventions of academic English by focussing on attitudes to knowledge, and the ways in which ideas are structured and presented in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and concepts, and identify and use the rhetorical moves used in academic texts. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to reference information.

## 700210.2 Introduction to Academic Communication 2 (WSTC Prep)

**Credit Points** 10 **Level** Z

### Prerequisite

**700209.1** Introduction to Academic Communication 1 (UWSCFS)

### Equivalent Units

700208 - English for Tertiary Study 2 (UWSCFS); 700199 - Academic Communication 2 (UWSCFS); 900075 - Academic English 2 (UWSC); 900103 - English for Tertiary Study 2 (UWSC); 900108 - Introduction to Academic Communication 2 (UWSC); 700056 - Academic English (WSTC Prep); 900021 - Academic English (WSTC)

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Available to Open Access students.

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This unit is designed to expand upon and extend the academic literacy skills acquired in Introduction to Academic Communication 1. The unit will assist students to critically read and analyse a variety of texts, and to develop their research and writing skills to produce complex texts. There is a particular focus in this unit on critique and analysis in the process of understanding and producing academic texts.

## 700236.2 Introduction to Australian Law Enforcement (WSTC Prep)

**Credit Points** 10 **Level** Z

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit provides a broad overview of law enforcement in Australia. It aims to equip students with an understanding of power, law and authority in relation to law enforcement agencies in Australia, as well as an overview of the operations and procedures of those agencies. The unit also provides students with an understanding of what it means to become a law enforcement professional in Australia.

## 401077.1 Introduction to Biostatistics

**Credit Points** 10 **Level** 7

### Assumed Knowledge

High school mathematics (arithmetic, formulas and algebra, reading graphs)

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Most professions in the health sciences need to read and interpret statistics relating to individual health status, interpret health risks in communities, and engage in the evaluation of interventions, or impact of health policies or programs. Many public health practitioners are actively involved in surveillance, quantitative research and/or evaluation. This unit provides students with the fundamental skills they need to analyse and interpret results from quantitative data collections. Content includes descriptive statistics, undertaking comparisons between groups, quantifying associations between variables, and statistical power. The unit is highly applied with the main focus being on interpretation and appraisal of statistical results and conducting analyses using statistical software.

## 401173.1 Introduction to Clinical Epidemiology

**Credit Points** 10 **Level** 7

### Assumed Knowledge

A background in health care is desirable

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit aims to impart the principles of population based (epidemiologic) evidence to the understanding of variations in the outcome of illness and the reasons thereof (Clinical Epidemiology) thereby providing the framework for finding the best answers to "real world" questions about clinical practice and health care. Individuals taking this course (who usually have a health care background) acquire the basic skills required to understand the fundamental questions about the effectiveness of clinical therapies, usefulness of screening and diagnostic tools, prognosis and disease

causation and gain the skills required of effective EBM practitioners.

### 101560.3 Introduction to Crime and Criminal Justice

**Credit Points** 10 **Level** 1

#### Equivalent Units

102709 - Introduction to Criminal Justice, 400680 - Crime and Criminal Justice, 700127 - Introduction to Crime and Criminal Justice (UWSC)

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In 2019 this unit replaced by 102709 - Introduction to Criminal Justice. This unit provides an introduction to the study of criminal justice from a critical criminological perspective. How crime is measured and explained, who are identified as criminals or victims, and how to effectively respond to crime is not straightforward. The unit examines the workings of the criminal justice system, and analyses how police, courts and corrections influence the processes of criminalisation and victimisation, and the societal context in which this occurs. The unit looks at other forms of control and prevention beyond those of the criminal justice system.

### 700127.4 Introduction to Crime and Criminal Justice (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101560 - Introduction to Crime and Criminal Justice; 400680 - Crime and Criminal Justice

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit provides an introduction to the study of both crime and criminal justice from a criminological perspective. The definition of particular social problems as crimes, how crime is measured and explained and who are identified as criminals or victims is not straightforward. This unit challenges the common sense view that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. With a discussion of fundamental elements of institutions and practices the unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

### 102709.1 Introduction to Criminal Justice

**Credit Points** 10 **Level** 1

#### Equivalent Units

400680 - Crime and Criminal Justice, 700127 - Introduction to Crime and Criminal Justice (WSTC), 101560 - Introduction to Crime and Criminal Justice.

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How crime is measured and explained, who are identified as criminals or victims, and how to effectively respond to crime is not straightforward. The unit examines the workings of the criminal justice system, and analyses how police, courts and corrections influence the processes of criminalisation and victimisation, and the societal context in which this occurs. The unit looks at other forms of control and prevention beyond those of the criminal justice system.

### 301071.2 Introduction to Critical Thinking

**Credit Points** 10 **Level** 1

#### Unit Enrolment Restrictions

Students must have a minimum GPA of 5 and be enrolled in The Academy at Western Sydney University; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical Thinking. This unit provides students with an opportunity to understand and develop high-level critical thinking skills; skills that are essential for success in occupations now and in the future. Students will engage with theoretical frameworks and concepts using an interdisciplinary approach, inspiring students to think and act outside the silos of their disciplines. Throughout the unit, students will consider how they think as opposed to how they think they think (biases and heuristics). They will also develop an understanding of the importance of critical thinking and ways to suppress a tendency to rationalise.

### 200052.6 Introduction to Economic Methods

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

HSC Mathematics or equivalent

#### Equivalent Units

61301 - Introduction to Economic Methods, 200032 - Statistics for Business, 300700 - Statistical Decision Making, 700041 - Statistical Decision Making (UWSC), 301123 - Management Analytics

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Introduction to Economic Methods covers basic concepts in mathematics and statistics to help student understanding of subjects such as accounting, management, marketing, finance, and economics. Students taking this unit are expected to improve their numeracy and analytical skills. In particular, students will learn how to collect, analyse and interpret data using simple descriptive and inferential statistical methods including simple regression analysis. In

addition, by working through applied exercises, students are expected to improve their problem solving skills and acquire a basic understanding of calculus relevant to fields such as finance.

### **401076.1 Introduction to Epidemiology**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

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Epidemiology is the study of the distribution and determinants of disease and other health-related conditions in populations, and the application of this study to the control of health problems. Epidemiology encompasses a broad range of activities fundamental to the health sciences. The course is aimed to equip students with the ability to understand and critically appraise evidence from the health sciences used in the formulation of clinical interventions, assessments of population disease burden, and development of health policy. Students will be taught the fundamental concepts and principles of epidemiology and will be given the opportunities through exercises and tutorials to apply these concepts and principles to case studies from current epidemiological research and practice.

### **100964.3 Introduction to Film Studies**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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The unit will introduce students to the key theoretical strands of film studies and key concepts in the analysis of film. The unit will explore techniques of narrative, performance, genre, realism and spectatorship, as well as introducing methods to analyse the use of editing, cinematography and sound. A case study of a key historical film movement or genre will introduce students to the study of cinema in its cultural contexts. The unit will also address the transformations in screen cultures as a result of digital technologies and new media.

### **700220.2 Introduction to Human Behaviour (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Equivalent Units**

900082 - Introduction to Human Behaviour (UWSC)

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

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This unit provides students with an overview and evolution of psychology and conventional scientific techniques and methods to explain and understand the causes of human behaviour and human personality. It also assists students in the development of academic skills commensurate with tertiary studies. Topics to be studied at an introductory level include: the history of psychology, intelligence, social

psychology, psychoanalytic theories, behaviourist/learning theories, cognitive theories, biological view, developmental psychology and abnormal psychology.

### **200591.2 Introduction to International Business**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

61128 - International Business and Asian Environment

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This unit introduces students to the nature of international business operations in the world economy. The first part focuses on the basic concepts and theories of international trade, investment, and foreign exchange which form the foundation of a firm's international business activities. The second part is devoted to the economic, cultural, political and ethical environments and their effects on a firm's international business operations. The third and last part provides an overview of how the functional areas of business i.e. Marketing, production, human resource and finance are conducted in and affected by the multifaceted environment of an internationally oriented firm.

### **101956.1 Introduction to International Relations**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

700268 - Foundations of Media Arts and Production (WSTC)

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This is a foundation unit for the major in International Relations and Asian Studies. As such, this unit will introduce students to key topics and debates in the field of International Relations (IR). The unit will familiarise students with leading IR theories and their explanation of political events, phenomena, and processes which cross the territorial boundaries of the state. Students will be exposed to the interplay between power, interest, ideas, identity, and resistance, in explaining continuity and change in international relations. The unit is designed to provide students with the analytical tools and intellectual frameworks needed to understand the behaviour of different international actors in contemporary global affairs.

### **700268.1 Introduction to International Relations (WSTC)**

**Credit Points** 10 **Level** 1

#### **Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### **Equivalent Units**

101956 - Introduction to International Relations

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must

pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit will introduce students to key topics and debates in the field of International Relations (IR). The unit will familiarise students with leading IR theories and their explanation of political events, phenomena, and processes which cross the territorial boundaries of the state. Students will be exposed to the interplay between power, interest, ideas, identity, and resistance, in explaining continuity and change in international relations. The unit is designed to provide students with the analytical tools and intellectual frameworks needed to understand the behaviour of different international actors in contemporary global affairs.

## 100194.2 Introduction to Interpreting

**Credit Points** 10 **Level** 1

### Assumed Knowledge

Proficiency in English and other language (LOTE) at native or near-native level

### Equivalent Units

A1335 - Interpreting 1, A1336 - Interpreting 2, A3395 - Introduction to Interpreting

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This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to the theory and practice of Interpreting. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish. This unit requires native or near-native proficiency in English and one of the languages offered in the unit.

## 100556.2 Introduction to Journalism

**Credit Points** 10 **Level** 1

### Equivalent Units

63084 - Journalism: News Reporting, 700182 - Introduction to Journalism (WSTC)

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This unit introduces students to the fields of journalism and new media, covering the concepts of news values and news research for target audiences. It looks at the role of the journalist and the professional skills of news gathering and news writing. The subject also considers the legal and ethical obstacles and obligations faced by journalists operating in an environment of fast paced communication. The methodologies underlying professional practice as well as delivering news with speed for multimedia platforms are central to this unit.

## 700182.2 Introduction to Journalism (WSTC)

**Credit Points** 10 **Level** 1

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

100556 - Introduction to Journalism

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to the fields of journalism and new media, covering the concepts of news values and news research for target audiences. It looks at the role of the journalist and the professional skills of news gathering and news writing. The unit also considers the legal and ethical obstacles and obligations faced by journalists operating in an environment of fast paced communication. The methodologies underlying professional practice as well as delivering news with speed for multimedia platforms are central to this unit.

## 101945.2 Introduction to Linguistics

**Credit Points** 10 **Level** 1

### Equivalent Units

100928 - Linguistics

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Language is an integral component of human experience. This unit is designed to raise students' awareness of the nature, structures and functions of language and language use. Students will gain the conceptual tools to do basic analysis of language at the levels of phonology, morphology, syntax, semantics and pragmatics. By providing a basic understanding and appreciation of language from different perspectives, the unit establishes points of contact between language, the humanities, and beyond.

## 101907.1 Introduction to Literary Studies

**Credit Points** 10 **Level** 1

### Equivalent Units

100862 - English, Text and Writing

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This unit involves the close reading of literary texts to explore concepts about meaning-making including the use of language, narrative form, and issues of genre. The unit asks questions about the role and function of literature. For example: is literature's purpose to entertain readers, to provide them with emotional release, to represent the world, or to allow people to make meaning from their experience? The primary texts span three genres - fiction, poetry and drama. Students will learn about the different ways in which these literary forms are constructed and the contrasting ways in which they represent reality.



## **700288.1 Introduction to Literary Studies (WSTC)**

**Credit Points** 10 **Level** 1

### **Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### **Equivalent Units**

100862 - English, Text and Writing, 101907 - Introduction to Literary Studies

### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit involves the close reading of literary texts to explore concepts about meaning-making including the use of language, narrative form, and issues of genre. The unit asks questions about the role and function of literature. For example: is literature's purpose to entertain readers, to provide them with emotional release, to represent the world, or to allow people to make meaning from their experience? The primary texts span three genres - fiction, poetry and drama. Students will learn about the different ways in which these literary forms are constructed and the contrasting ways in which they represent reality.

## **101189.3 Introduction to Logical Thinking**

**Credit Points** 10 **Level** 1

### **Equivalent Units**

B1907 - Introduction to Logical Thinking

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This unit introduces psychology students to the basic aspects of reasoning and argument, with particular emphasis on psychological and scientific thinking. It aims to help students develop the skills needed to understand and evaluate psychological research and the processes of scientific reasoning, and to present their own ideas and arguments effectively. Topics covered include: barriers to critical thinking; nonrational forms of persuasion; the structure of arguments; the concepts of knowledge, belief, truth, validity, soundness, values; linguistics sources of confusion; evaluating arguments; formal and informal fallacies in reasoning; deduction and induction in science; arguments related to enduring debates and worldviews in psychology.

## **101899.1 Introduction to Pedagogical Leadership**

**Credit Points** 10 **Level** 7

### **Unit Enrolment Restrictions**

Students must be enrolled in 1670 Bachelor of Education (Birth - 5 Years), 1691 Master of Teaching (Birth - 5 Years/ Birth - 12 Years), 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/ Birth - 12) or 1783 Master of Teaching

(Birth-5 Years/ Birth-12 Years) or 6017 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Birth-5/ Birth-12).

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Early childhood educators have a significant role in providing the pedagogical leadership required to deliver quality early childhood services for children and families. This unit introduces the concept of pedagogical leadership which is then explored further in other units in the course. In this unit students examine a range of theoretical perspectives and approaches to curriculum and analyse the ways different theories and approaches shape pedagogical practices. Students will have opportunities to research contemporary theories of early childhood education, reflect on their own beliefs and values, refine their personal philosophy of teaching and learning, and consider the implications for their future role as pedagogical leaders.

## **101918.1 Introduction to Philosophy**

**Credit Points** 10 **Level** 1

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This unit is an introduction to Western philosophical inquiry: it looks at fundamental questions we have about the way we think of the world around us, and the way we act. It presupposes no prior knowledge of philosophy. We will examine philosophical issues by looking at classic statements from the philosophical tradition. The unit will also help students to develop their skills in writing clear arguments. After completion of the unit students will have a critical understanding of some of the fundamental ideas that shape our thinking and our world.

## **300818.1 Introduction to Physiology**

**Credit Points** 10 **Level** 1

### **Equivalent Units**

300753 - Introduction to Human Physiology, 300620 - Physiology 1, 700098 - Introduction to Physiology (WSTC)

### **Incompatible Units**

300361 - Introduction to Human Biology

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This unit introduces the concept of homeostasis and critically examines examples of how the body systems are regulated and homeostatically controlled. The unit uses a body-systems approach to examine the physiology of tissues, organs and systems in order to develop an integrated view of the regulated functioning of the human body.

## **101190.3 Introduction to Research Methods**

**Credit Points** 10 **Level** 1

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This unit instructs students in the practical techniques required for planning, conducting and presenting research, with particular reference to research issues encountered in psychology. The primary focus is not on statistical issues, but on essential skills and knowledge in scientific investigation. Topics covered include scientific method, research design and process, internal and external validity, experimental and quasi-experimental designs, non-

experimental and survey research, critical literature reviews, identifying research problems and formulating hypotheses, measurement, sampling, ethical issues, data collection and statistical analysis, and writing research proposals and reports according to the conventions of the Publication Manual of the American Psychological Association (APA).

## 101526.2 Introduction to Sound Technologies

**Credit Points** 10 **Level** 1

### Equivalent Units

101140 - Digital Musics 1: Musical Contexts

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In 2018 this unit replaced by 102558 - Music Production. This unit is the first of two foundation level units providing a practical overview of the basic concepts and applications of electronic and digital sound technology in current music and media arts practice. Areas to be examined include the fundamentals of acoustics, elementary microphone, recording and mixing techniques, and an introduction MIDI systems and sequencing. Technical concepts are contextualised within a survey of contemporary electroacoustic music and sonic arts practice.

## 102186.1 Introduction to Stylistics

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The focus of this online unit is the language of literature and the craft of writing. The unit explores the rhetorical or figurative dimension of language across literary and non-literary texts. Students analyse a range of short texts - mostly passages from novels and poems - with an eye to the formal basis of their effects. Through recorded lecture pods and online exercises, students are introduced to the basic tools of stylistic analysis, including narrative analysis, metaphorical analysis and critical discourse analysis.

## 700216.2 Introduction to the Australian Legal System (WSTC Prep)

**Credit Points** 10 **Level** Z

### Equivalent Units

900041 - Introduction to the Australian Legal System – Fast Track (UWSC), 900083 - Introduction to the Australian Legal System (UWSC)

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to develop an understanding of the Australian legal system for students whose courses involve law units relevant to their area of study, such as Business, Construction, Policing and Criminology. Students will investigate the role of the Australian legal system in contemporary society, and explore its relevance to their

chosen career path through project-based assessments. The unit will also help students develop the language and communication skills necessary for further tertiary study.

## 100195.2 Introduction to Translation

**Credit Points** 10 **Level** 1

### Assumed Knowledge

Proficiency in English and other language (LOTE) at native or near-native level

### Equivalent Units

A1345 - Translation 1, A1346 - Translation 2, A3394 - Introduction to Translation

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This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to translation theory and practice. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish. The unit is only available to students with a high level of proficiency (native or near-native level) in one of the languages offered. The languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

## 101771.3 Introduction to Working with Individuals, Families and Communities (Block Mode)

**Credit Points** 10 **Level** 1

### Equivalent Units

101859 - Introduction to working with Individuals, Families and Communities (Day Mode), 400691 - Skills Development in the Human Services (AREP/METRO)

### Unit Enrolment Restrictions

Students must be enrolled in 1689 Bachelor of Community and Social Development

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This unit introduces students to a range of knowledge and skills for working with Indigenous individuals, families and communities as welfare and community workers. The unit begins with exploring students' expectations of, and understandings about, welfare and social and community development. Students are supported to develop introductory skills in the areas of engagement, interviewing and group work practice. The unit places importance on self-reflection and building resources for sustainability as a community worker.

## 300808.2 Introductory Chemistry

**Credit Points** 10 **Level** 1

### Assumed Knowledge

General Mathematics or equivalent.

### Equivalent Units

300469 - Introductory Chemistry, 700155 - Introductory Chemistry (WSTC)

### **Incompatible Units**

300800 - Essential Chemistry 1

### **Special Requirements - Essential Equipment**

Prescribed safety goggles, white laboratory coat, A4 laboratory book or equivalent A4 ruled note book.

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The chemical sciences underpin our understanding in the environmental, forensic, health, medical, biological and physical sciences. This unit familiarises students with the fundamental principles of chemistry and how chemistry shapes the world around us. Students will be introduced to the concepts of atomic structure, the reactivity of substances, the Periodic Table, stoichiometry, and will learn about the structure and reactivity of substances and mixtures in different chemical environments, and exposed to different forms of electromagnetic radiation. Students will explore real world problems and apply the fundamental principles of chemistry to better understand how we may shape our own future.

## **100919.2 Investigating Second Language Acquisition**

**Credit Points** 10 **Level** 7

### **Assumed Knowledge**

Knowledge of a LOTE and/or some Linguistics and/or some language teaching experience.

### **Equivalent Units**

A7449 - Investigating Second Language Acquisition

### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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This unit is intended for Linguistics Honours students as well as TESOL and Interpreting and Translation Postgraduate students aiming to provide a focused theoretical and research framework in the area of second language acquisition (SLA) from a psycholinguistic viewpoint. This unit widens the theoretical and methodological basis of students intending to undertake further studies and/or research in the Linguistics and SLA area and also serves the TESOL and languages teachers interested in applying SLA-based knowledge to language learning, pedagogy and classroom research.

## **200819.2 Investment Management**

**Credit Points** 10 **Level** 3

### **Incompatible Units**

200057 - Investment Management, 200078 - Portfolio Management

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Investment Management describes the theory and practice of investment decision-making. The general objective of the unit is to introduce students to the tools of financial investment by providing a conceptual framework within which the key financial decision of investment can be analysed. This unit provides an overview of the theory of investing by describing investor indifference curves and optimal portfolios. The unit will include evaluating asset

allocation, security selection and security analysis within an active portfolio management framework, measuring portfolio performance and security selection decisions.

## **101467.2 Islam in Southeast Asia**

**Credit Points** 10 **Level** 3

### **Equivalent Units**

63213 - Islam in Asian and World Politics

### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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Islam is a significant feature of Southeast Asia's past and present. Employing methodologies and insights drawn primarily from history, political science, and anthropology, this unit explores Islam's place in and contribution to contemporary Southeast societies and politics, as well as its history in the region. Major themes to be explored include: the debates about Islam's spread to Southeast Asia and its interaction with the region's established socio-religious features, the colonial experience, Islam's often contested place in the national life of Southeast Asian nations, its past and ongoing links with the rest of the Muslim world, as well as contemporary issues associated with the War on Terror and conflicts in Muslim societies.

## **102294.1 Islam in the Modern World**

**Credit Points** 10 **Level** 2

### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit introduces students to Islam and its adherents within contemporary global context. It looks at key Muslim intellectuals from the 19th Century till the present and examines their attempts to come to terms with modernity as a Western project while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgment (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world in the context of key Muslim institutions and social movements.

## **700162.2 Islam In the Modern World (WSTC)**

**Credit Points** 10 **Level** 2

### **Equivalent Units**

101463 - Islam in the Modern World

### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to Islam and its adherents within contemporary global context. It looks at key Muslim

intellectuals from the 19th Century until the present and examines their attempts to come to terms with modernity as a Western project, while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgement (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world – in the context of key Muslim institutions and social movements.

### 101822.3 Islam in the West

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

The unit focuses on the question of Muslim presence in the West with reference to the dynamics of inclusion and exclusion. Its aim is to enable students to look at the question of Muslim presence in terms of an action-reaction phenomenon in which different outlooks, ideas, institutions and nodes of information and authenticity interact to create an environment in which identities are developed. These identities then go on to shape the cooperative and conflictual relationships between different subsections of Muslim minorities and the majority non-Muslim Western states and societies. While focusing on the contemporaneity of the question, the unit looks at the study of Muslim presence in the West in a socio-historical context by providing an understanding of how Muslim-Western contacts shaped the nature of their relationship in the past. Then, the unit looks to contrasting the changes before and after 9/11 with reference to a set of ideas, institutions and contexts.

### 101468.2 Islam, Media and Conflict

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

Provides students with an understanding of global, regional and local news media production and representations of Islam and Muslim societies. It discusses new, emerging and alternative forms of media discourses of conflict in the Muslim world, and analyses selected news reports as forms of case studies. Taking the notion of 'Orientalism' as its starting point, the subject/unit critically examines the extent to which the mediatisation of conflict impacts relations between Islam and the West vis-a-vis debates on Orientalism, 'Asian values' and Islamic world views.

### 101465.2 Islamic Law in a Changing World

**Credit Points** 10 **Level** 3

#### Prerequisite

**101462.2** Understanding Islam and Muslim Societies OR  
**101464.2** Great Texts of Islam: Qur'an and Hadith

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit introduces students to Islamic legal theory, its sources and principles, and its application by different schools and scholars to derive religious verdicts. Students will study efforts to 'streamline' Islamic law through a number of Sunni and Shiite schools, various conceptions of shari'ah, and modern attempts at law reform through dynamic scholarship and ijtihad (independent judgment). Upon completion, students should be able to explain developments in Islamic legal thought within their socio-historical contexts, and identify key debates among Muslim scholars. Using current case studies, students will also study Islamic law issues affecting Muslims today, especially Muslim minorities.

### 102297.1 Islamic Revivalism in the Globalised World

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

In the last decades there has been a surge in Islamic consciousness in Muslim communities across the globe. Islamic history has been punctuated by periods of revivalist activity and its hallmark always has been a desire for the return to Islamic origins - the basics of the faith as enshrined in the Islamic scripture. This unit explores the phenomenon of contemporary Islamic revivalism. The unit contrasts contemporary Islamic revivalism with earlier expressions. It aims to demonstrate that contemporary Islamic revivalism has manifested itself in a multiplicity of forms as a defensive reaction to an epoch characterised as modernity.

### 101601.3 Issues in Contemporary Heritage

**Credit Points** 10 **Level** 2

The aim of this unit is to get students thinking critically about heritage. To do so, it examines two main questions: "What is heritage?" and "Why does it matter?". While the answers to both may appear fairly straightforward, this unit is designed to make students question and problematise their own assumptions, rethink what is and is not heritage, and consider why, in fact, we even care at all. The unit will introduce concepts such as national identity, ethics, memorialisation, belonging, nostalgia, heritage values, status, control and repatriation. It will also introduce and examine heritage legislation, theory and practice.

### 101331.2 Issues in World Development: Rich World, Poor World

**Credit Points** 10 **Level** 2

#### Equivalent Units

400677 - Issues in Third World Development



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This unit introduces students to the field of international development, where the divide between the rich world and poor world takes a centre stage. While development has created prosperity around the world, it is not without discontents. Social and economic inequality at the global level is a real problem and has been increasing. The 'developed' and 'developing' world paradigm will be critically examined. Students will be equipped with theories and practicum examining development, underdevelopment and their related issues within a contemporary political, economic and social framework. Students will also have exposure to current global development debates such as poverty, global inequality, sustainable development, democracy and security.

### **700267.1 Issues in World Development: Rich World, Poor World (WSTC)**

**Credit Points** 10 **Level** 2

#### **Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### **Equivalent Units**

400677 - Issues in Third World Development; 101331 - Issues in World Development: Rich World, Poor World

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to the field of international development, where the divide between the rich world and poor world takes a centre stage. While development has created prosperity around the world, it is not without discontents. Social and economic inequality at the global level is a real problem and has been increasing. The 'developed' and 'developing' world paradigm will be critically examined. Students will be equipped with theories and case studies examining development, underdevelopment and their related issues within a contemporary political, economic and social framework. Students will also have exposure to current global development debates such as poverty, global inequality, sustainable development, democracy and security.

### **102064.1 Issues, Risk and Crisis Communication**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Basic knowledge of public relations theory and current public relations practice.

#### **Prerequisite**

**100212.2** Public Relations Theory and Practice

#### **Equivalent Units**

101045 - Issues in Corporate Public Relations

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This unit explores the principles and practice of issues management in order to avoid crises, manage when one arises, and seek opportunities to learn and benefit from a crisis where possible, using effective communication. It investigates the development of crisis management plans, and the testing and implementing of these plans. Dealing with the media and pressure groups is covered, along with training a crisis communication team and organising a response to a crisis situation.

### **100085.2 Japanese 101**

**Credit Points** 10 **Level** 1

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This unit is an introduction to the Japanese language and some related culture. It is intended for beginner students only, who have never studied Japanese. This unit will cover the most basic level of the Japanese language in all four skills: listening, speaking, reading, and writing. The Japanese characters covered in this unit include the hiragana and katakana. Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

### **102028.1 Japanese 201**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 102 or equivalent

#### **Equivalent Units**

101702 - Language & Communication Skills 2A: Japanese

#### **Special Requirements - Essential Equipment**

Internet access to Web information, on-line dictionaries, etc.

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This unit is designed as a post-beginner level language and culture unit intended for students who have studied this language to at least HSC level or equivalent. This unit focuses on the development of the grammatical structures and vocabulary in such areas as using polite and plain style of the language, verb conjugation for expressing conjecture, adverbial clauses indicating specific times and places, conditional, etc. The knowledge of kanji is increased to 260 characters. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Japanese is used as an official language and also the language of instruction at the School). NOTE: Students enrolling in this unit as part of a major or sub major in Japanese are encouraged enrol in Japanese 202 at the same time.

### 102029.1 Japanese 202: Speaking and Listening

**Credit Points** 10 Level 2

#### Assumed Knowledge

Japanese 102 or equivalent knowledge

#### Equivalent Units

101702 - Language & Communication Skills 2A: Japanese

#### Special Requirements - Essential Equipment

Internet access to Web information, on-line dictionaries, etc.

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This unit is normally undertaken concurrently with, or after, Japanese 201. It is designed to develop and expand speaking and listening skills based on the grammatical knowledge developed in Japanese 201. The range of communicative transactions is increased so that more sophisticated exchanges are possible, for instance when using polite and plain (i.e. casual) styles of speech, describing one's conjecture, stating an opinion, asking for explanation, etc. Cultural and social understanding of Japanese society is also fostered. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Japanese is used as an official language and also the language of instruction at the School). NOTE: Students enrolling in this unit as part of a major or sub major in Japanese are encouraged enrol in Japanese 201 at the same time.

### 102030.1 Japanese 203

**Credit Points** 10 Level 2

#### Assumed Knowledge

Japanese 201 or equivalent

#### Equivalent Units

101707 - Language & Communication Skills 2B: Japanese

#### Special Requirements - Essential Equipment

Internet access to Web information, on-line dictionaries, etc.

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This unit further develops students' language skills acquired in Japanese 201 to equip students with more sophisticated language skills and knowledge. Among the topics covered in Japanese 203 are: stating a plan or intention, making a suggestion in the plain form, offering advice, indicating the degree of certainty, describing a change in state, indicating causes of reasons, using of the passive and the imperative, etc. By the end of this unit, students will be able to read and write approximately 380 kanji characters. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Japanese is used as an official language and also the language of instruction at the School). NOTE: Students enrolling in this unit as part of a major or sub major in Japanese are encouraged enrol in Japanese 204 at the same time.

### 102031.1 Japanese 204

**Credit Points** 10 Level 2

#### Assumed Knowledge

Japanese 201 and 202 or equivalent knowledge

#### Equivalent Units

101707 - Language & communication Skills 2B: Japanese

#### Special Requirements - Essential Equipment

Internet access to Web information, on-line dictionaries, etc.

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This unit is undertaken concurrently with, or after, Japanese 203. It is designed to further develop and expand speaking and listening skills on the basis of grammatical structure introduced in Japanese 203 and increase the range of communicative transactions developed in Japanese 202 so that more sophisticated exchanges are possible when stating a plan or intention, making a suggestion, offering advice, indicating the degree of certainty, describing a change in state, indicating causes, using the passive and the imperative, etc. This unit will also present further aspects of contemporary Japanese culture and society. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Japanese is used as an official language and also the language of instruction at the School). NOTE: Students enrolling in this unit as part of a major or sub major in Japanese are encouraged enrol in Japanese 203 at the same time.

### 101952.1 Japanese 301

**Credit Points** 10 Level 3

#### Assumed Knowledge

Japanese 203 and 204 or equivalent knowledge

#### Equivalent Units

101712 - Languages and Grammatical Concepts 3A: Japanese

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This is a Level 3 unit within the Japanese major program, intended for students who have successfully completed Japanese 202 or have acquired equivalent knowledge. It enhances students' comprehension of and ability to use new grammatical structures, expressions, interaction strategies and Kanji characters. In addition to improving the four primary language skills and ability needed for working in Japan or with Japanese people, this unit aims to advance students' knowledge of the modern Japan through the recommended texts and class discussions. NOTE: This unit is not suitable for native speakers.

### 100092.3 Japanese 302

**Credit Points** 10 Level 3

#### Assumed Knowledge

Japanese 301 or equivalent knowledge.

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After covering basic Japanese grammar in previous units, this unit is designed to further improve and extend students' competence in Japanese. It enhances students' knowledge

and comprehension of Japanese, and develops their ability to apply this knowledge and comprehension to written and spoken Japanese. In addition to the language skills, this unit covers further aspects of Japanese culture through the recommended texts and class discussions. NOTE: This unit is not suitable for native speakers.

### **100093.2 Japanese 303: Contemporary Culture and Society**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Japanese 203 and 204 or equivalent

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This unit aims to provide students with a valuable insight into modern Japanese culture and society via learning the language at an advanced level. In this unit, students will further enhance their four skills in the language with a focus on listening and speaking.

### **101970.1 Japanese 304: Discourse in Japanese**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Japanese 203 and Japanese 204 or equivalent knowledge.

#### **Equivalent Units**

100094 - Japanese 304: Discourse in Japanese

#### **Special Requirements - Essential Equipment**

Internet access to Web information, on-line dictionaries, etc.

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This unit is designed to enable post-intermediate students of Japanese to learn and practice spoken Japanese at an advanced level. Students will explore Japanese discourse styles and discourse strategies in a range of situations, registers and levels of formality. In addition to the essential readings, materials drawn from educational videos, feature films, television dramas, news programs and language corpus will be used for class discussions and as data for analysis.

### **101971.1 Japanese 305: Advanced Reading and Writing**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Japanese 203 and 204 or equivalent knowledge

#### **Special Requirements - Essential Equipment**

Internet access to Web information, on-line dictionaries, etc.

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Students in this unit will further develop their competency in Japanese with a focus on reading and writing at an advanced level. The unit content is organised around communicative and cultural themes on Japanese society. To expose students to authentic language use, reading materials of different genres are selected from Japanese newspapers, magazines, Japanese language corpus and the internet. Acquisition of Kanji is accelerated through reading and writing tasks.

### **102219.1 Japanese 306: Japanese Popular Culture**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Japanese 203 and 204 or equivalent knowledge

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This unit aims to reinforce the Japanese language in all four skills: speaking, listening, reading and writing, via the medium of Japanese popular culture, e.g. manga, anime, Japanese drama and/or J-pop, by exploring and analysing culturally and linguistically specific issues of the language, e.g. address terms and taking turns. Students will explore natural Japanese text and speech in both casual and formal styles at an advanced level, as well as increase their knowledge and understanding of Japanese popular culture.

### **102017.1 Journalism: Research and Investigation**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

General knowledge of politics, social affairs and economy

#### **Prerequisite**

**100556.2** Introduction to Journalism

#### **Equivalent Units**

100557 - Speciality News Reporting, 101413 - Investigative Journalism

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Investigation and research are fundamental to journalism and many other forms of writing. This unit provides students with the skills to dig deeper to uncover information with which they can build stories that have depth and impact. Students will analyse the role and power of investigative journalism within the information media industry.

### **400684.5 Juvenile Crime and Justice**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points at Level 1.

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In 2019 this unit replaced by 102699 - Youth Justice and Practice. This unit develops an understanding of the complexity of juvenile crime by addressing the historical, political, cultural and socio-economic factors associated with youth crime, constructions of youth, and, governmental strategies for regulating and preventing juvenile crime. An inter-disciplinary framework is used to develop a critical appreciation of the impacts of the regulation of particular youth groups that are over-represented in the juvenile justice system, including Aboriginal youth and other racial/ethnic minority youth. Lastly, the unit will critically assess a range of official interventions for working with young people within the juvenile justice system.

### 100001.3 Keeping the Past

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

53403 - Keeping the Past

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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Legislation requires the preservation of natural, built and movable heritage, but choices about what to keep often produce controversy and reveal starkly varying opinions. Physical deterioration can mean that some things can not be kept. The historian's investigation of places and objects is an important part of the assessment process and the evaluation of what might be kept and why. Parramatta has a rich selection of heritage places. How does heritage fit in a modern CBD? Site visits around the city will identify archaeological and architectural heritage to promote discussions, visits to nearby museums will put these places in context and historical research will unravel their meanings.

### 700246.1 Key Ideas in Arts and Social Sciences (WSTC Prep)

**Credit Points** 10 **Level** Z

#### **Equivalent Units**

700191 - History of Western Thought (UWSCFS)

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

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This unit explores some of the most influential ideas in the humanities and social sciences, including democracy, imperialism, romantic love and secularisation. The unit traces the origins of these ideas and their manifestation in the world today. The unit will equip students with the ability to identify and evaluate some of the central ideas underpinning public discussion on a range of political and cultural issues today. In addition, it will provide students with a solid foundation of cultural and historical knowledge which is assumed knowledge in many University level units.

### 101854.1 Language and Linguistics Research Methods

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

A7444 - Language and Linguistics Research Methods

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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This unit aims to help postgraduate students acquire the knowledge and skills to design and carry out a research project in the field of Languages and Linguistics (i.e. Contrastive Linguistics, Sociolinguistics, Language-in-Education Planning, First and Second Language

Acquisition, Interpreting and Translation, Discourse Analysis and Descriptive Linguistics). It includes theoretical and practical work in specific areas of research in Languages and Linguistics.

### 102118.1 Language and Literacy 1

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101486 - Language and Literacy 1 - AREP

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The unit examines ways of enhancing children's language learning through speaking, listening, reading and writing as they begin to create and understand the oral, written and visual texts of their environment. Current literacy and language theories are examined. The diverse needs of learners are considered and appropriate teaching strategies to develop literacy skills are explored. Students will appreciate children's literature and the way it can be used to promote literacy and language learning in a variety of learning contexts.

### 102134.1 Language and Literacy 2

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101494 - Language and Literacy 2

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit will continue the development of students' understandings about language and literacy in a K-6 context. The unit will focus of the area of writing, including literary, factual, media and multi-media texts. Students will develop their theoretical knowledge about the teaching and learning of writing and the relationship between writing, reading, talking and listening.

### 102475.1 Language Assessment and Testing

**Credit Points** 10 **Level** 2

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This unit introduces students to fields of language assessment and testing in teaching English as a foreign/second language. It provides students with some insight into the key language components for assessment, assessment design and development. It also equips students with updated knowledge about different assessment approaches which impact on the teaching and learning of English as a foreign/second language in local and global contexts.



### 200297.3 Law of Employment

**Credit Points** 10 **Level** 3

**Prerequisite**

**200011.2** Contracts

**Equivalent Units**

69019 - Law of Employment

**Incompatible Units**

200929 - Employment Law and Policy

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This unit focuses on the law that regulates individual aspects of employment relationships including the contract of employment. It aims to place an examination of the development, nature and scope of relevant legal principles in the context of the key features of the contemporary Australian labour market.

### 102416.1 Law, Literature and Culture

**Credit Points** 10 **Level** 3

**Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the common origin of law and literature in rhetoric, narrative, interpretation, and culture. Students will study literary representations of justice, violence and morality and explore an interpretive understanding of the law. Core unit texts will usually be drawn from 19th century world literature to the present, though Film and Television texts may also be selected for analysis.

### 200863.1 Leadership and Entrepreneurship

**Credit Points** 10 **Level** 3

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This unit explores the links between leadership and entrepreneurship in the context of dynamic domestic and global environments. It develops an understanding of how to initiate a business venture, taking advantages of perceived opportunities and mobilising the required resources. To this end, different theories and perspectives on leadership and entrepreneurship are examined, and students are encouraged to apply them to real-life situations. The knowledge and skills learned in this unit will enable future leaders to revitalise organisations and create value in the process of transforming innovations into goods or services.

### 400777.4 Leadership for Quality and Safety in Health Care

**Credit Points** 10 **Level** 7

**Prerequisite**

**400220.2** Contemporary Professional Practice in Mental Health Nursing AND **401168.1** Evidence Based Health Care AND **400235.2** Leadership in Clinical Practice

**Equivalent Units**

400842 - Quality and Safety in Health Care

**Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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Increasingly clinical leaders, practitioners and health service managers are being held accountable for improving the quality and safety of patient care and for developing a culture of quality improvement within their teams. In this unit students learn about quality, patient safety and governance frameworks and strategies that they can employ within healthcare to improve system performance, patient safety and patient outcomes. The main approaches used to address quality of care and patient safety are examined and their applications critiqued. Students will explore leadership issues for developing systematic, coherent quality improvement frameworks and quality initiatives that can be applied within their own sphere of practice.

### 200855.2 Leadership in a Complex World

**Credit Points** 10 **Level** 1

**Incompatible Units**

200857 Leadership and Uncertainty

**Unit Enrolment Restrictions**

Students must be enrolled in The Academy at Western Sydney University: That is, students enrolled in advanced degrees or other courses at the discretion of the Academy or the Dean.

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This unit is designed for students from Advanced Degrees who are enrolled in The Academy. The focus here is the leadership of groups and teams in a cross-disciplinary environment and its application in various contexts. The unit encourages the examination of leadership through the lens of multiple disciplines thereby broadening perspectives of leadership and inspiring students to think and act outside the silos of their disciplines. Through the unit, students will be challenged to think about preparing for unknown futures and the nature of the skill sets necessary to prepare for and respond to change and innovations.

### 101779.3 Leadership, Alliances, Sustainability (Block Mode)

**Credit Points** 10 **Level** 3

**Unit Enrolment Restrictions**

Students must be enrolled in 1689 Bachelor of Community and Social Development.

**Special Requirements - Essential Equipment**

Internet access and a computer and/or mobile device with Adobe Reader App installed.

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This unit offers students the opportunity to explore the central role of leadership and alliances in building sustainable Aboriginal and Torres Strait Islander communities. The unit focuses on theories and models of leadership appropriate for Aboriginal and Torres Strait

Islander communities: initiating, building and maintaining alliances with individuals and groups and methods to build sustainable communities. In addition, students will examine case studies of Indigenous leadership and communities that have been successful in community building such as socio-economic development, education and community cohesion.

### 100701.1 Leadership, Mentoring and Professional Growth

**Credit Points** 10 **Level** 7

Becoming a professional is a complex and intricate process. Beyond adequate initial training (both theoretical and the implementation of theory into practice) it takes a commitment and undertaking to career-long learning and professional development. Such commitment and undertaking need not be an isolated process. Educational leaders are available to assist in the promotion of professional development. This unit provides leaders with the understandings and strategies for implementing mentoring and professional development programs.

### 101259.3 Learning and Creativity

**Credit Points** 10 **Level** 2

This unit examines the inter-related processes of learning and creativity and the application and practice of these in all aspects of life. Learning and Creativity is contextual. This context is personal, social, cultural and environmental. The unit content is critically positioned within diverse theories, with an emphasis on experiential learning and ongoing critical reflection. The unit promotes understanding of feeling and experience as much as concepts and ideas. It emphasises the tools and skills of learning, the everyday nature of creativity and enables students to develop and apply their creativity. It is designed for students interested in personal, community and cultural development, in the context of far reaching change.

### 800171.1 Learning and Processing Human Language

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Master of Research core units: Research Design 1, Research Literacies or equivalent

How do humans learn and process language, in its spoken, gestural, and written forms? This unit will equip students with theoretical foundations and practical understandings of how to read and conduct research in this area. Topics may include research areas such as language acquisition, language use and communication, word recognition, reading development and disorders, speech perception and production. In addition, a review of data collection and analysis techniques will be provided. The unit will include lecture and laboratory experimental work. The unit will be focused on research currently conducted by members of the MARCS Institute.

### 102158.1 Learning and Teaching in Challenging Contexts

**Credit Points** 10 **Level** 7

This unit involves the study of pedagogy in contexts regarded as challenging. The main focus will usually be on the contexts of school and early childhood, but alternative sites of education will also be studied as appropriate. The definition of a challenging context will be considered with an emphasis on contexts of poverty. The unit explores engaging pedagogies and unit will investigate specific dilemmas for education. The unit will be structured around dilemmas and specific provocations.

### 102132.1 Learning Futures and Curriculum Integration

**Credit Points** 10 **Level** 2

#### Corequisite

**102133.1** Indigenous Landscapes and Sustainability

#### Equivalent Units

101492 - Science and Technology 2

#### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to consolidate and extend knowledge and skills gained in previous curriculum units. Integration opportunities between different curriculum areas will be explored and developed. The focus is on developing students' content knowledge about learning for the future as well as their understandings, skills and dispositions necessary for: planning, programming and teaching across different curriculum areas. Various approaches to planning, teaching and assessing curriculum to meet the needs of diverse learners are explored

### 101758.2 Learning through Indigenous Australian Community Service (Day Mode)

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

Learning through Indigenous Australian Community Service will provide students with an exciting opportunity to apply their disciplinary knowledge and skills in an Indigenous Australian cultural context. Students will negotiate and conduct an interview with an Indigenous or Non-Indigenous Service Provider working in an Indigenous context. Students will gain cross cultural awareness and insights as well as knowledge about Indigenous community affairs including cultural protocols, decision-making and leadership. This experience will provide students with a level of cultural understanding and competency that can

lead to improved communication skills and effective partnering with Indigenous people, organisations and communities.

### 102116.1 Learning, Teaching and Technologies

**Credit Points** 10 **Level** 1

#### Corequisite

**102117.1** Professional Experience 1: Introduction to Classrooms

#### Equivalent Units

101484 - Introduction to Learning and Teaching

#### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of ways. This unit introduces a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as life-long learners; and the responsibilities of teachers to observe and understand the children in their care, plan for individual children on the basis of diagnostic evaluations, employ teaching approaches which cater for the needs of individuals as well as the group, and employ assessment processes that empower rather than simply compare children.

### 200978.2 Legal Analysis and Critique

**Credit Points** 10 **Level** 1

#### Prerequisite

**200977.1** Fundamentals of Australian Law

#### Corequisite

**200008.5** Torts Law

#### Equivalent Units

200007 - Law Foundation

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The unit exposes students to the contexts that affect how law is made, some of the institutional limitations on law and justice and the impact of globalisation on law. It introduces theories about the nature and function of law in historical, political, social, economic, cultural, ethical and international contexts. The connection between race, gender, culture and law is examined within the context of the Australian legal tradition, legal history, and the impact of the Australian legal system on Australian First Peoples. The unit introduces students to the processes of critical evaluation of arguments, legal communication and logical and critical problem solving involving statutory interpretation and precedent.

### 100196.2 Legal Interpreting (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Bilingual competence in English and one of the languages offered by the School for the interpreting and translation courses.

#### Prerequisite

**100195.2** Introduction to Translation

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Legal interpreting is a highly complex process that requires specialised training in interpreting techniques, litigation tactics, legal language and the legal system. This unit is a compulsory unit for students in the BA (Interpreting and Translation) course. It can also be offered to practising interpreters who wish to improve and perfect their knowledge and skills in legal interpreting. It aims to provide students with the theoretical background and the opportunity to develop the interpreting skills necessary to operate at the NAATI professional level as a court interpreter. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

### 101568.4 Legislation, Courts and Policing

**Credit Points** 10 **Level** 3

#### Incompatible Units

400294 - Law, Evidence and Procedure

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This unit introduces students to the adversarial system, the legislative context of everyday policing, and the different forms of state and federal courts. It includes an emphasis on police powers (NSW and elsewhere), summary and indictable offences, and the role of enforcement and discretion. In particular alternative resolution and specialist courts are described and their role and function analysed. This unit is of value to students in policing, criminology, law, and community welfare.

### 400505.4 Lifespan Development and the Human Services

**Credit Points** 10 **Level** 2

#### Prerequisite

**101557.3** The Individual in Society

#### Equivalent Units

C2909 - Lifespan Development in the Human Services

#### Unit Enrolment Restrictions

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work, 4522 Bachelor of Community Welfare or 4523 Bachelor of Community Welfare (Family and Community). Successful completion of 60 credit points including the pre-requisite unit above.

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This unit takes a 'lifespan perspective' to studying human development, covering related concepts, theories, methods and debates, and develops an understanding of bio-psycho-

social dimensions across the lifespan, underpinned by a sensitivity to cultural and social differences in development. There is an emphasis on relating lifespan issues to current human services.

### 200027.3 Linear Algebra

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Solving systems of equations with two and three unknowns, basic matrix operations, including multiplication.

The objective of this unit is to present the main fundamentals of linear algebra and includes such topics as solving systems of linear equations, matrix algebra, determinants, eigenvalues and eigenvectors, Euclidean vector spaces, general vector spaces, inner product spaces and linear transformations.

### 102112.1 Literacy Skills for Teacher Education

**Credit Points** 10 **Level** 1

#### Equivalent Units

900000 - University Study Skills

#### Unit Enrolment Restrictions

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit aims to develop oral and written communication skills, skills in reading for academic purposes, and knowledge, skills and confidence in literacy and academic writing. The unit includes providing a general orientation to University life, familiarising students with the language of tertiary institutions and with the general requirements of progression and assessment at university level.

### 101724.2 Literary Animals

**Credit Points** 10 **Level** 3

This unit explores a selection of literary works that invite us to examine the tenuous border separating the "human" from the "non-human." Readings will allow students to learn how literary texts employ various formal techniques (allegory, anthropomorphism, etc.) that call into question the conventional opposition between human and animal. Particular attention will be given to the intersection of animality, race, gender, and sexuality. Readings may include one or more national literatures, such as American or Australian literature.

### 102581.1 Literary Theory

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

This unit examines a range of theoretical approaches to literature, the majority of which have proliferated since the beginning of the 20th century. These may include: structuralism, poststructuralism, feminism, postcolonialism, psychoanalysis and posthumanism. In presenting this 'contemporary' mode of engaging with literary texts, 'Literary Theory' asks how we might theorise our approach to reading, and how individual texts allow us to theorise the literary in general.

### 102572.1 Literature and Decolonisation

**Credit Points** 10 **Level** 2

#### Equivalent Units

101966 - Literatures of Decolonisation

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

Do you know why nearly a hundred new nations were founded between 1945 and 1970? Have you ever wondered who Mahatma Gandhi or Ho Chi Minh were? Why would you challenge authority 'non-violently'? How do you write creatively in a language that has been imposed through colonial conquest? These are all questions connected to decolonisation: the explosive process by which the great modern European empires were dissolved and scores of new nations were formed - from Indonesia to Algeria, India to Nigeria, Jamaica to Vietnam. With this process came a surge of creative energy, as formerly colonised peoples set out to produce new ways of writing and thinking. We will read classic anti-colonial politicians like Gandhi and Frantz Fanon and writers from different decolonising regions including India, Africa, South-East Asia, the Caribbean, the Middle East and Australia.

### 100875.4 Literature and Philosophy

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit will examine ways in which literature and philosophy interact. It will consider the ways in which literature and philosophy offer important and different ways of thinking. And it will consider the differences between literature and philosophy. Literature will be understood to involve thinking through sensations, while philosophy will be understood to involve thinking through concepts. The unit will examine examples of interaction between literary texts and philosophical texts, considering how literary effects can inhabit philosophical texts and philosophical ideas can permeate literary texts. The unit will consider frequently occurring themes within both literature and philosophy, such as ethics (ways of living and acting).



### 101739.3 Literature and Trauma

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit considers the relationship between narrative and trauma and writing and trauma. It looks at the discourses of trauma, including psychoanalytic and psychiatric, philosophical and that belonging to literary criticism. It considers the politics of testimony and trauma in history; the role of narrative in healing and the remaking of Self; the crises of the "witness" and the limits of narrative in recalling trauma in psychoanalysis, literature, and history. It considers the socially produced limits of narratives of trauma. It also considers the meeting point between trauma, its wound and writing. The unit canvasses a raft of life-writing and fictional writing whose subject is trauma and or traumatic experience.

### 102502.1 Living, Learning and Working on the Web

**Credit Points** 10 **Level** 1

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This unit prepares students for living, learning and working in a digital society. We examine how the web mediates behaviour, communication and culture in contemporary times. Students learn by participating and enterprising in online spaces as part of a supportive learning community. This unit also provides an important opportunity for students to develop a professional online web presence and identity that is relevant for their university studies, employability and the future of work.

### 301070.2 Logic, Rhetoric and Argumentation

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Students must have a minimum GPA of 5 and be enrolled in The Academy at Western Sydney University; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical Thinking. This unit provides students with a detailed understanding of logical and rhetorical arguments in order to prepare them for leadership roles in the future. Throughout the unit, students will appraise the structure of logical and rhetorical arguments, evaluate classical arguments and critiques and assess the structure, validity and soundness of philosophical arguments.

### 101733.2 Looking at Global Politics Through Film

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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Popular representations of world politics shape our collective understanding of political history and international relations. This unit examines the ways in which film can communicate political messages to its audience, as well as the far more difficult issue of the effects that those messages might have on viewers. Although the discipline of International Relations (IR) has overwhelmingly ignored popular culture, it is the argument of this unit that popular culture actually provides us with a wealth of significant representations of world politics.

### 200926.1 Macroeconomic Measures and Models

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge acquired in introductory microeconomics, macroeconomics and accounting.

#### Equivalent Units

200546 - Macroeconomic Issues

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The unit equips students with formal tools to analyse macroeconomic problems. Students learn to use macroeconomic terms and measures competently in discussion, and interpret data from the income, product, external and government accounts, and labour force surveys. Through hands-on experience constructing and applying price indices, deflators and productivity measures, they acquire practical skills and a sound conceptual understanding of economic variables and the accounting framework. Students come to appreciate the power of macroeconomic models, learning how to capture myriad mechanisms and feedbacks in a single framework, for example to define and quantify multipliers and crowding-out effects. Finally, students gain an understanding of fundamental external constraints, such as international parity and balance of payments equilibrium conditions.

### 102279.1 Major Design Project

**Credit Points** 20 **Level** 4

#### Assumed Knowledge

It is assumed that students have completed 240 credit points in course 1571 B Design (Visual Communication) before enrolling in this unit.

#### Prerequisite

**101020.3** Design Research Training OR **102277.1** Design Research Project

#### Equivalent Units

100602 - Communication Design Major Project

### Unit Enrolment Restrictions

Students must be enrolled in 1571 B. Design (Visual Communication).

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In this year-long unit students will develop a self-directed project from proposal to production, in consultation with an academic supervisor. The first semester involves engaging in background research to facilitate creative development. Students will build a field survey of their topic area identifying precedents and contexts, leading to experimentation and exploration of a range of potential options and addressing any arising issues, to develop a sound proof of concept. In the second semester students will develop the work to a finished outcome, through an iterative process of prototyping, reflection and analysis. It is expected that there will be a consistent and documented developmental process undertaken across the year, resulting in the final work, which will be a professional level outcome, realised in a specific discipline field within Visual Communication. Students are expected to be self-motivated, and work as an independent professional practitioners, throughout the major design project work.

### 401075.1 Major Incident Management

**Credit Points** 10 **Level** 3

#### Prerequisite

**401069.1** Paramedic Practice 4

#### Unit Enrolment Restrictions

Students must be enrolled in 4669 Bachelor of Health Science (Paramedicine).

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This unit examines the tactical and strategic issues facing a health response team in a major incident. Students will practice team responses to critical incidents and evaluate the effectiveness of different approaches to response and recovery.

### 301123.1 Management Analytics

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

HSC maths (2 unit desirable) or equivalent.

#### Equivalent Units

200032 Statistics for Business, 200052 Introduction to Economic Methods, 300700 Statistical Decision Making, 200263 Biometry, 200192 Statistics for Science, 700007 Statistics for Business (WSTC), 700041 Statistical Decision Making (WSTC)

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Management Analytics provides students with introductory knowledge and skills in identifying, analysing and interpreting data relevant to Business, Human Resources and Management. In order to develop evidence-based decision-making skills, students will learn how to work with data. Students will organise and summarise data, present data visually and design surveys for new data collection and use. Students will develop skills in understanding decision-making models and forecasting as a means of

improving business processes and HR, management and business metrics.

### 101775.2 Management and Community Organisations (Block Mode)

**Credit Points** 10 **Level** 2

#### Prerequisite

**101774.2** Community Work and Community Development (Block Mode)

#### Equivalent Units

101644 - Community Management and Organisations, 400702 - Managing in Community Services (AREP/Metro)

#### Unit Enrolment Restrictions

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

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This unit focuses on community management in Australian Aboriginal and Torres Strait Islander communities and the social and economic factors that influence and frame community management practices. At the macro level, it examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the impact of developments such as managerialism and 'third way' approaches on community management practices. The unit has a specific focus on management practices and issues facing organisations operating in Indigenous communities. It explores the tensions and pressures faced by Indigenous organisations and strategies for developing sustainable management practices.

### 300824.1 Management of Aquatic Environments

**Credit Points** 10 **Level** 1

#### Equivalent Units

300633 - Management of Aquatic Environments

#### Special Requirements - Essential Equipment

Students will need a lab coat and suitable protective clothing for fieldwork.

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This unit introduces students to the physical, chemical and biological nature of water systems and the linkages to human activity. These linkages include a development of an appreciation of the essential services and broad uses and values of water in modern human society, and the natural environment. Students are challenged to examine the causes and effects of water pollution and environmental degradation. Students are introduced to scientific water sampling, analysis and reporting of water quality and pollution.

### 200376.3 Managing and Developing Careers

**Credit Points** 10 **Level** 2

#### Equivalent Units

200914 - Working in Professions, 200915 - The Service Enterprise

### Unit Enrolment Restrictions

Successful completion of 60 credit points .

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Managing and Developing Careers focuses on employability and career progression. The unit is one of four units in the Management professional core in the Bachelor of Business but is open to all students with an interest in reflecting on career progression in leadership and management-related careers. The unit will utilise portfolio development, case studies, occupational and industry research to assist participants identify and reflect on strategies to facilitate achievement and employability. Successful completion of the unit will result in students creating an ongoing portfolio directed to future employability.

### 101633.2 Managing Cities: History and Theory

**Credit Points** 10 **Level** 7

#### Equivalent Units

101310 - Metropolitan Structures: Cities in Transformation

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This unit concerns philosophical thought and critical thinking in public planning. It develops an understanding of planning theories and examines past and present trends in this area. It reviews the theoretical frameworks for an insight into planning processes and analyses the economic, spatial and socio-political dimensions of activities involved.

### 200864.1 Managing in the Global Environment

**Credit Points** 10 **Level** 2

#### Equivalent Units

200586 Cross Cultural Management, 700094 Cross Cultural Management, MG206A Cross Cultural Management

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This unit introduces students to the complexities of managing in the changing economic, political, legal, technological and socio cultural factors that influence management practice. By addressing issues of cultural awareness, this unit provides an organisational behaviour approach to managing in a dynamic global environment. Management practice and theoretical knowledge are linked in this unit through experiential based learning and assessment activities such as critical analysis of contemporary media, research and case studies.

### 102065.1 Managing Offenders in the Community

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 100 credit points. This unit is designed to be delivered in the third year of the program.

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Managing Offenders in the Community is a unit that draws links between the theory and practice of working with

offenders in a variety of roles and settings. It provides a legal and policy framework for this work and covers the main theoretical perspectives and research insights into what is effective practice in this work. The unit takes a practical, applied approach linking the material directly to work with offenders and will be of particular interest to current or future practitioners in community justice, corrections, social work and policing.

### 200865.1 Managing Operations

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students are expected to have gained an introductory level of knowledge in operations and supply chain management.

#### Equivalent Units

200588 Global Operations and Logistics Management

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Managing Operations is a comprehensive unit that focuses on the importance of operations in creating competitiveness and dynamic capabilities for individual organisations and organisations connected through supply chains and logistics processes within a global context. The unit is designed for students interested in enhancing their knowledge and skills in designing and improving critical operational processes used by organisations to provide products and services to customers. It encompasses internal and external operations for manufacturing and service organisations; their strategic choices; and tactical and operational decision-making processes for the management of critical and extended resources. The latest qualitative and quantitative tools and techniques, online business simulations and international case studies are used to practise problem solving processes to address challenges of a global nature in the business world.

### 200300.2 Managing People at Work

**Credit Points** 10 **Level** 1

#### Equivalent Units

200151 - Management of Employment Relations, 61428 - Introductory Employment Relations, 700030 - Managing People at Work (UWSC), 700091 - Managing People at Work (Creative Industries)

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'Managing People at Work' provides an introductory framework for the study of employment relations. The unit is approached from a stakeholder perspective, emphasising the way that management, labour and the State, along with other key stakeholders, act, both separately and together, to structure the employment relationship. In doing so, the unit integrates industrial relations and human resource management theory and practice, illustrating the links between the two disciplines. The content of the unit is structured so as to provide an initial introduction to the disciplines of industrial relations, human resource management, and employment relations, and to the key stakeholders in the employment relationship. Building on this framework, a theoretical and empirical analysis of employment relations processes is provided, with particular emphasis given to recent changes in the role and perspectives of stakeholders.

## 200086.3 Marketing Communications

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Basic principles of marketing

### Prerequisite

**200083.2** Marketing Principles

Developing and managing an effective integrated marketing communications (IMC) program is a vital part of successful marketing. Moreover, IMC is a highly visible and demanding aspect of marketing communication effort at brand level. This unit, grounded in marketing principles, provides students with an understanding of IMC, the marketing communication process, and coordinating major elements of the marketing communications mix – advertising, digital marketing, sales promotions, personal selling, sponsorship marketing, public relations, direct marketing.

## 200096.3 Marketing Planning Project

**Credit Points** 10 **Level** 3

### Assumed Knowledge

An understanding of marketing concepts including the elements of consumer behaviour, marketing research methods, marketing communications, channel management and distribution, brand and product management, competitive strategy and quantitative methods in marketing. The basics of economics, finance and accounting, mathematics and statistics and general communications are also assumed.

### Prerequisite

**200083.2** Marketing Principles

### Equivalent Units

61734 - Marketing Project, MK311A - Marketing Planning Project

Marketing planning project (MPP) assimilates and builds on the wide range of marketing units that students have previously completed. MPP assimilates students' specialist knowledge developed in other units through the use of a 'real-life' case context in which students demonstrate their mastery of marketing in the development and presentation of a professional marketing plan.

## 200083.2 Marketing Principles

**Credit Points** 10 **Level** 1

### Equivalent Units

61711 - Marketing Principles, 700001 - Marketing Principles (UWSC), 700089 - Marketing Principles (Creative Industries)

### Unit Enrolment Restrictions

External offerings for this unit are only available to students who are enrolled in the Property course, Key Program or Major. Only students enrolled with Online Education Services may enrol in the OES online offering of the unit.

Marketing Principles is an introductory marketing course that delivers an overview of the marketing process and how it works within the field of business. This unit examines how organisations use marketing decisions to satisfy customer needs and deliver value. Areas of study include market segmentation and positioning; market planning; product decisions and new product development; branding; customer decision processes, channels of distribution; promotion and advertising; pricing strategies; and customer information management. The unit provides a foundation for those students in the marketing major; however it also provides a broad overview for those who seek a general understanding of the topic.

## 200592.2 Marketing Research

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Basic principles of marketing, consumer behaviour and statistics.

### Prerequisite

**200032.5** Statistics for Business AND **200083.2** Marketing Principles

### Equivalent Units

200085 - Fundamentals of Marketing Research

Marketing Research provides a comprehensive appreciation of the methods, uses and limitations of contemporary marketing research. The emphasis is on a conceptual understanding of research method. Students gain exposure to concepts such as research design, information collection, data processing and analysis, and results communication involving qualitative and quantitative techniques.

## 301106.1 Mathematical Investigations

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Undergraduate level of knowledge in mathematics or statistics

### Unit Enrolment Restrictions

Students must be enrolled in 8086 Master of Research.

Mathematical Investigations will prepare Master of Research for students planning a future in mathematical/statistical research. Students will carry out investigations under the supervision of an academic staff member that will allow development of skills, knowledge and a way of thinking that will assist in the learning of mathematics/statistics that will prepare them for research in their chosen field of mathematics. They will also develop their written and oral communication skills, culminating in a poster presentation of significant findings as if being submitted at a mathematics/statistics conference, following that conference's directions for submission.



### 200022.3 Mathematical Modelling

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Matrix algebra and how to find eigenvalues and eigenvectors.

#### Prerequisite

**200030.2** Differential Equations

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Mathematical Modelling is about solving real world problems. The real world is a complicated place which we often need or want to understand better. One way to do this is to set up a mathematical model which we hope can provide insights, predictions and a greater understanding of a complex system. Selected real-world problems are approximated by mathematical models that are amenable to being written in terms of linear and non-linear equations or differential equations. Once equations are solved emphasis is placed on interpreting solutions, modifying models as required and using models for prediction.

### 102249.1 Mathematical Patterns and Relationships

**Credit Points** 10 **Level** 1

#### Equivalent Units

11285 - Mathematics 1: Patterns and Relationships, A2135 - Mathematics for K-6 Teachers, 700137 - Mathematical Patterns and Relationships (WSTC), 100633 - Mathematical Patterns and Relationships

#### Unit Enrolment Restrictions

Students must be enrolled in 1604/1706 Bachelor of Arts, 1615 Bachelor of Early Childhood Studies (Child and Family), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1655 Bachelor of Arts (Dean's Scholars), 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching), 1708 Bachelor of Arts (Pathway to Teaching Birth -5/Birth - 12), ) 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) or 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary)

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Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought including inductive and deductive reasoning. This subject contributes directly to the achievement of a sound foundation in mathematics.

### 700137.3 Mathematical Patterns and Relationships (WSTC)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

A demonstrated knowledge of basic mathematics

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory

units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

100633 - Mathematical Patterns and Relationships; 102249 - Mathematical Patterns and Relationships

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought including inductive and deductive reasoning. This subject contributes directly to the achievement of a sound foundation in mathematics.

### 301177.1 Mathematical Proof and Reasoning

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Undergraduate level of knowledge in mathematics or statistics

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Proving and getting a new proposition by careful reasoning from given propositions, is the essence of mathematics. Proof is what makes mathematics special and eternal. This unit looks at the different methods of proof and reasoning that can be employed to verify that statements are true or not. Students will consider propositions and theorems from various areas of mathematics and look at classic, interesting and sometimes novel ways these can be proved. Successful students taking this unit will not only be able to follow and determine if a proof is correct, but become proficient at mathematical reasoning.

### 300672.2 Mathematics 1A

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Mathematics achieved at Bands 5-6, or knowledge equivalent to 300830 Analysis of Change.

#### Equivalent Units

200189 Concepts of Mathematics

#### Incompatible Units

200031 Mathematics for Business, 200237 Mathematics for Engineers 1

#### Unit Enrolment Restrictions

Students may complete the three units Quantitative Thinking, Analysis of Change and Maths 1A in the following order: 300831 Quantitative Thinking, 300830 Analysis of Change, 300672 Mathematics 1A. This means that students may complete 300831 before attempting 300830, but not after. 300830 and 300831 may be attempted before 300672, but not after. Students may not enrol in 300831 and 300830 or 300831 and 300672 or 300830 and 300672

in the same teaching session. Students enrolled in the Bachelor of Engineering (Honours), Bachelor of Engineering or Bachelor of Engineering Science may not enrol in any of the units 300830, 300831 or 300672.

#### **Special Requirements - Essential Equipment**

Students are required to have a Scientific calculator and access to a computer with mathematical software packages installed.

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This Level 1 unit provides a solid foundation in the theory and applications of differential calculus, as well as some introductory work on complex numbers. It is the first of two units developing aspects of calculus.

### **300673.2 Mathematics 1B**

**Credit Points** 10 **Level** 1

#### **Prerequisite**

**300672.2** Mathematics 1A

#### **Equivalent Units**

200189 - Concepts of Mathematics

#### **Incompatible Units**

200031 - Mathematics for Business, 200237 - Mathematics for Engineers 1

#### **Unit Enrolment Restrictions**

This unit is not available to students enrolled in the Bachelor of Engineering (Honours), Bachelor of Engineering or Bachelor of Engineering Science.

#### **Special Requirements - Essential Equipment**

Scientific calculator

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This Level 1 unit provides a solid foundation in the theory and applications of integral calculus, as well as some introductory work on linear algebra and infinite sequences and series. It is the second of two units developing aspects of calculus.

### **102489.1 Meaning in Language**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Knowledge of introductory linguistic terminology, specifically in morphology and syntax.

#### **Prerequisite**

**101945.2** Introduction to Linguistics

#### **Equivalent Units**

101947 - Pragmatics

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This unit introduces students to how meaning is constructed in language. It gives an overview of context-free meaning (semantics) and context-dependent meaning (pragmatics). Students will learn how we can encode and access meaning in communication and how this can be studied scientifically. This unit builds on and expands knowledge and methods developed in other linguistics units, especially Structure of Language and Pragmatics. It

further connects to more advanced units, in particular Historical Linguistics, Second Language Acquisition, Bilingualism, Sociolinguistics and Discourse Analysis.

### **301018.1 Mechanical System Design**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

The students are assumed to have a good understanding on basics of mechanical design, fundamentals and advanced topics in mechanics of materials, fundamentals on fluid mechanics and heat transfer and thermal dynamics.

#### **Unit Enrolment Restrictions**

Students must be enrolled in the Master of Engineering, Graduate Certificate in Engineering or Bachelor of Research Studies / Master of Research.

#### **Special Requirements - Essential Equipment**

Engineering analysis package - SolidWorks available in SCEM Computer Labs

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This unit advances students understanding on product design and development of machine components and assemblies using systems engineering approaches. The unit covers a review on the design of main components of machinery to ensure their functionality, strength and durability, which includes drive components - gears, shafts, belt drives, and bearings, and structural components - welds and treaded fasteners. The machine assembly design is delivered based on systems engineering. Academic skills on research and communication are ensured to be achieved through conducting systems engineering approached-based mechanical system design projects.

### **300600.3 Mechatronic System Design**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Equivalent Bachelor of Engineering degree.

#### **Incompatible Units**

300512 - Servo Systems Design (PG), 300191 - Mechatronic System Design

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

#### **Special Requirements - Essential Equipment**

vUWS site SCEM Computer Lab SolidWorks MS Office Suite ANSYS MDSIGN

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This unit will advance the skills of mechanics, mechanical systems and automation in the practice of engineering design as applied to mechatronic devices and systems. The ability to perform detailed design analysis of machine elements as well as control systems as applicable to manufacturing and process machinery is the intended outcome of undertaking this unit and project-based tasks will form part of the learning process and team work experience.

## 101938.5 Media Arts Project

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Skills and practical experience in video production. Demonstrate capabilities in shooting video, sound recording and editing videos.

### Prerequisite

**102406.2** Screen and Sound Practices 1

### Equivalent Units

101174 - Media Arts Workshop, 100502 - Video Project

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This unit provides an opportunity for students to execute a Media Arts Project in the genre/s and screen format/s of their choice. Students are encouraged to use or re-work existing media project proposals that are already underway. These provide a foundation for further development, working both individually and/or in small teams. All students will provide support to others by working in a number of different production roles. Students are also encouraged to explore transmedia and experimental contexts for their project work.

## 101926.2 Media Cultures and Industries

**Credit Points** 10 **Level** 1

### Equivalent Units

63276 - Approaches to Communication, 101040 - Approaches to Communication, 700180 - Media Cultures and Industries (WSTC)

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This unit introduces students to the concept of media in terms of how it has changed, how it works and its impact on our lives and society. It builds the necessary foundation for further theoretical and practical study and understanding of the media in future years. Its approach brings practice-based research together with experiential learning and theoretical reflection. At the conclusion of this unit students will be able to demonstrate a fundamental critical understanding of the media. In addition, students will have developed their digital literacy through the creation of digital creative works.

## 700180.2 Media Cultures and Industries (WSTC)

**Credit Points** 10 **Level** 1

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

101926 - Media Cultures and Industries; 101040 - Approaches to Communication; 700076 - Approaches to Communication (UWSC)

## Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to key theories and approaches in communication (political economy, policy studies, medium theory, audience studies, game studies) in order to analyse the diversity and richness of media cultures. The unit situates media cultures within historical contexts that register the enormous impact communication technology has had in shaping culture and society. After examining the special properties of broadcast media (e.g. newspapers, radio, music) and the rise of the modern nation-state and consumer society, the unit attends to the massive transformation of society with the advent of digital media. Across the unit, policy issues will be addressed in order to demonstrate how policy holds substantial implications and effects with respect to media content, economies, and culture.

## 200661.2 Media Law

**Credit Points** 10 **Level** 3

### Prerequisite

**200008.3** Torts Law

### Equivalent Units

F3031 - Media Law

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This unit examines various aspects of the laws that regulate the media. The central content of the Unit consists of defamation, contempt, privacy and surveillance and a selection of other laws impacting upon this industry. Throughout the unit we will also explore two key themes. The first is whether, as a question of policy, current legal restrictions to media freedom appropriately balance the protection of free speech with various other interests, including protection of reputation, personal privacy and the effective administration of justice. The second theme asks whether media laws that were developed to regulate traditional mass-media organisations apply to individuals who publish their own content online, particularly via social media, and, if so, whether this application is appropriately balanced. Analysis of the application of existing media law principles to a range of new technologies will be featured throughout the Unit.

## 101928.3 Media Law and Ethics

**Credit Points** 10 **Level** 2

### Equivalent Units

101243 - Communication Law and Ethics

### Unit Enrolment Restrictions

Successful completion of 60 credit points at Level 1 in currently enrolled course.

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Media Law and Ethics focuses on the media and communication industries of public relations, journalism, advertising and media production, and examines issues

including: the legal framework in which these creative communication industries operate, the role of ethics in decision-making in these industries, and the impact of regulation. It considers these issues in relation to their historical and philosophical contexts, and in terms of the contemporary context of digital networked media. This unit provides a foundation for professional practice in the Communication and Creative Industries key programs.

### 101931.1 Media Memory

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Years 2 and 3 key program or major units.

#### Equivalent Units

101053 - Researching Media Audiences

#### Unit Enrolment Restrictions

Successful completion of 80 credit points at Level 1

Media memory is now a critical field of study in journalism, advertising, visual communication and media. The media builds local, national and transnational identities through the representation of the past. Media industries such as advertising rely upon collective memories to design campaigns in order to reach particular audiences. Journalists increasingly 'assemble' stories from digital archives, recombining similar or related events from the past to build stories and features of the present. Individuals increasingly contribute to news events through their own 'witnessing' of events, capturing and sharing material using mobile and social media. This unit addresses these processes by providing a brief history and overview of approaches to thinking about media and memory, in the context of the significance of media convergence and digital memory within contemporary media ecologies. The unit provides students with a series of case studies that approach the memory of particular events, drawing on examples from advertising, public relations, visual communication, animation, film, broadcasting and journalism. Students develop a media research project that engages with the material presented in the unit.

### 100197.2 Medical Interpreting (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Bilingual competence in English and one of the languages offered by the School for the interpreting and translation courses.

This unit aims to develop students' skills in interpreting at the professional level (formerly NAATI Level 3) through the modes of dialogue interpreting, consecutive interpreting, simultaneous interpreting, and sight translation in the domain of health services. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

### 101594.4 Mental Health in the Community

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Students must be enrolled in 1665 Bachelor of Community Welfare, 1666 Bachelor of Social Work, 1709 Bachelor of Criminal and Community Justice, 1710 Bachelor of Criminology, 1713 Bachelor of Criminal and Community Justice/Bachelor of Social Work, 1734 Bachelor of Policing (Leadership Program), 1844 Bachelor of Policing, 2766 Bachelor of Criminology/Bachelor of Laws, 2767 Bachelor of Criminal and Community Justice/Bachelor of Laws or 6025 Diploma in Criminal and Community Justice/Bachelor of Criminal and Community Justice.

Mental health service delivery in the community is now the main form of care for people across the lifespan living with mental and emotional disorders. The development of a wider range of pharmacological, psychological and psychosocial treatments has enabled many people to live productively in the community. This unit explores the changes in policy and practice in the development of integrated mental health care and the impact of these changes on the lives of people living with mental illness and their communities. Early intervention, resilience and recovery are concepts explored in this unit in terms of mental health and wellbeing.

### 101773.2 Mental Health in the Community (Block Mode)

**Credit Points** 10 **Level** 2

#### Equivalent Units

400604 - Community Mental Health Services, 101594 - Mental Health in the Community

#### Unit Enrolment Restrictions

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Level 1.

Mental health service delivery in the community is now the main form of care for people across the lifespan living with mental and emotional disorders. The development of a wider range of pharmacological, psychological and psychosocial treatments has enabled many people to live productively in the community. This unit explores the changes in policy and practice in the development of integrated mental health care and the impact of these changes on the lives of people living with mental illness and their communities. Early intervention, resilience and community capacity building are concepts explored in this unit in terms of mental health and wellbeing. The unit explores these issues with a focus on Aboriginal and Torres Strait Islander communities and mental health.

### 102530.1 Mental Health Workforce Training

**Credit Points** 10 **Level** 1

#### Corequisite

**101184.3** Psychology: Human Behaviour OR **101183.3** Psychology: Behavioural Science



### Unit Enrolment Restrictions

Permission from the Unit Coordinator to enrol following evidence of successful completion of Certificate IV in Mental Health CHC43315 with Wesley Mission.

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This unit is a Level 1 Open Elective for eligible students who have completed the Certificate IV in Mental Health (CHC43315) with Wesley Mission. This Certificate prepares mental health workers for the provision of self-directed, recovery oriented support for people affected by mental illness and psychiatric disability. The initial training is carried out on campus at Western Sydney University under the guidance of Wesley Mission (Sydney). The unit involves reflecting on the links between mental health workforce training and the academic discipline of psychology. The focus of this unit is on the knowledge required for mental health workers.

### 101909.1 Methods of Reading

**Credit Points** 10 **Level** 2

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit aims to build the skills of reading, interpretation and theoretical and contextual analysis that are critical to the study of literary texts, skills that define scholarship in the discipline of English. Focusing on a sustained and careful study of a small number of literary texts the unit provides an in-depth exploration of technical approaches to close reading, cultural and historical contexts for the production and reception of the texts, and different theoretical approaches to their interpretation. The selected primary texts (one novel, one play and a selection of poems) will span two or three literary/historical periods.

### 101978.1 Modern Australian Poetry and Poetics

**Credit Points** 10 **Level** 2

### Equivalent Units

63270 - Poetry and Poetics, 100880 - Poetry and Poetics

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit examines Australian poetries of the 20th and 21st centuries in context of parallel events in international poetry. It looks at histories and definitions of poetic 'innovation' and asks how Australian poetry has dealt with different waves of modernism. It studies dialogues between local and international avant-gardes, and surveys new poetic genres emerging in online environments. The unit aims to enrich students' critical understanding of poetry and poetics, and where relevant, to enhance their own creative writing practice. Topics addressed include poetic tradition and counter-tradition; form and experiment; colonialism, exile and belonging; literary communities; critical histories; digital and e-poetries.

### 102000.1 Modern European History and Politics

**Credit Points** 10 **Level** 1

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This unit introduces students to the major events and ideas that have shaped Europe in the late modern period. There is a strong focus on the dramatic events of the twentieth century following the demise of empire, and the subsequent rise of competing nationalisms and radical politics. The unit is concerned equally with the cultural and social contexts in which these events occurred. Students will study the diverse ways in which historians have approached the history of the twentieth century from the study of high politics to the focus on daily life. Methodological questions that will be addressed include the relative role of individual agency and of structural constraints in explaining historical change. The unit will encourage students to evaluate the period as a whole drawing on scholarship which engages the modernity - democracy - violence nexus.

### 100271.3 Modern Japanese History

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit considers Japan's trajectory from the battle of Sekigahara in 1600 until the atomic bombings in 1945. We will examine the samurai and ritual suicide, the tea ceremony and Zen Buddhism. We will read tales told by those who frequented the "floating world," populated by wealthy merchants, geisha, and sumo wrestlers. We will consider the creation of Imperial Japan, and we will study its emergence as the only non-Western Great Power. We will enquire into Japan's fledgling democracy in the 1920s, and its descent into militarism and aggression in the 1930s. Finally, we will consider Japan's participation in World War II: its victories, its losses, its propaganda, and its abject defeat.

### 101033.4 Modernism

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to introduce students to important works of literature from the earlier part of the 20th century. Throughout the course we will be concentrating on literature but will make reference to other art forms (in particular the visual arts) to provide the intellectual context necessary to understanding the ideas of the period. There will be a close study of a small number of important novels or works of poetry from the period, with a close consideration of techniques of writing and the way these techniques contribute to an understanding of the themes in the works.

### 101001.3 Modernity and Cinema

**Credit Points** 10 **Level** 3

#### Equivalent Units

VP215A - Modernity and Cinema

#### Unit Enrolment Restrictions

Successful completion of 60 credit points

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This unit will engage with the question of how social and aesthetic issues interact in films by examining specific questions which are related to cinema history. Issues of identity will be used to focus upon the ways in which historical contexts interrelate with artistic practice. The unit will consider the process of creating emotions, the consideration of techniques of production and the manipulation of cinema language, the use of narrative or non-narrative form to convey the sense of reality, (or the unreal, the uncertain).

### 102273.2 Motion Design

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students are expected to have computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and file storage. Literacy with image manipulation software - Photoshop and Illustrator is required.

#### Prerequisite

**101922.1** Web and Time-based Design OR **102317.1** Visual Effects OR **300582.3** Technologies for Web Applications

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This unit introduces students to the fundamentals of motion design practice. Students will discover how elements of static graphic design can be incorporated with sequence, time, space and sound to enhance the exchange of information and meaning in a variety of project contexts and kinetic media outcomes. Additionally, students will discover the purpose and function of motion design and be able to identify professional pathways associated with these skills and knowledge. Students will be exposed to a range of motion design preproduction and production methods, from fundamentals and guidelines to experimental and expressive approaches. Students will learn the importance of planning, mapping and evaluating linear narrative, in combination with the introduction of key software supported by online video courses, for successful motion design outcomes.

### 101678.4 Motivation and Emotion

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, learning theory, biological, social and developmental psychology.

#### Prerequisite

**101183.3** Psychology: Behavioural Science AND **101184.3** Psychology: Human Behaviour

These pre-requisites will not apply to students enrolled in course 1630 Graduate Diploma in Psychological Studies. Enrolment in this award require graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in this award is assessed individually and provided with an individual study sequence by the Course Advisor.

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The study of motivation and emotion attempts to understand the reasons behind people's behaviours, thoughts, and feelings. In addition to being interesting in its own right, concepts of motivation and emotion are central to many other aspects of psychology. This unit therefore examines core research and theory in motivation and emotion, but also explores the topic's relationship with other areas of psychology, (such as learning theory, social psychology, personality, and cognition) and its relevance to central debates discussed throughout the discipline. Emphasis is placed upon the use of research to inform theory, and the application of theory in guiding psychological practice.

### 102573.1 Music and Critical Thought

**Credit Points** 10 **Level** 3

#### Equivalent Units

101529 - Music and Meaning, 101742 - Music and Philosophy

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Music and Critical Thought considers definitions of music and how music is constituted. It asks how we encounter and experience music, and what makes a piece of music aesthetically pleasing and who decides. It asks whether the meanings attributed to music are as much intrinsic as they are cultural. The unit considers emotions and feelings in music, and why we would listen to music if it makes us feel sad. When music is used as an instrument of torture is it still music? How do we view the composer in the musical work? Where does creativity reside in a musical work? Is there a difference between musical thinking and thinking about music? Is music representational or immanent or both? Is music political? The unit provides an historical overview of the important debates and considers the poststructuralist critique of these debates. Students will design a question chosen from the topics covered in the unit, and retrieve and critically evaluate the appropriate literature for their project.

### 102429.1 Music Careers Research

**Credit Points** 10 **Level** 3

#### Equivalent Units

101532 - Music in Theory and Practice

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What music careers were sustainable in the past? How has the music industry changed over the last 3 decades? What would sustainable music careers look like in the future? Students will work on research projects that focus on music

careers and the music industry. They will gain a good understanding of the careers available in music, including the qualifications and skills needed for jobs in music. They will also evaluate the research focused on music careers, including assessing the currency of websites that provide lists of music careers. Students will evaluate the degree to which the Bachelor of Music learning outcomes sufficiently prepare graduates for their chosen careers. Students will be introduced to a range of relevant methodologies. They will be expected to propose a topic, report on the progress of their research, retrieve and critically evaluate an appropriate literature for their project, and discuss the methods intended or used for their data collection and analysis.

### 102555.1 Music Group Performance

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

It is assumed that students can perform at level 2 standard (determined either by having successfully completed some pre-requisite units or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

#### Prerequisite

[101524.2](#) Free and Notated Music Performance OR [101525.2](#) Introduction to Music Performance OR [102554.1](#) Music Performance 2 OR [102553.1](#) Music Performance 1

#### Equivalent Units

101091 - Music Performance 3: Australian Repertoire,  
101521 - Collaboration and Live Music Performance

#### Special Requirements - Essential Equipment

Students with portable musical instruments (guitars, woodwind instruments, brass instruments, etc.) are required to bring them to this unit.

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This unit replaces 101521- Collaboration and Live Music Performance. Through a series of lectures and workshops, students will pursue two main threads of practical study imperative to any working musician. The first is collaboration, which will be practised in workshops (with repertoire determined by lecturers) and probed in a written task. The second area of study is the development of a suite of onstage skills and strategies including physical gesture, audience communication and facility with musical equipment.

### 102553.1 Music Performance 1

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Students to undertake audition/interview. On entry into this unit students need to demonstrate that they can perform music at an equivalent level of the audition standard.

#### Equivalent Units

101525 - Introduction to Music Performance

#### Special Requirements - Essential Equipment

Students with portable musical instruments (guitars, woodwind instruments, brass instruments, etc) are required to bring them to this unit as well as their own music.

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In this unit, students will develop their performance skills through participating in three modularised workshops. The first two workshops will run in parallel with each other and will be rotated: module 1 will focus on improvisation; and module 2 will focus on (western or non-western) music from an oral tradition. Module 3 will then extend students' skills in reading and arranging music, utilising their preferred performing media (voice or instrument). In this third module, they will perform set technical tasks (such as scales and arpeggios) and, in groups, they will arrange and perform one set piece of music from a basic notated score, and they will choose, arrange and perform another piece. They will perform one piece chosen from modules 1, 2, or 3 in a public venue on campus. The unit will also introduce basic music business skills, such as how to advertise and mount a public performance.

### 102554.1 Music Performance 2

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

It is assumed that students can perform at a level (determined either by having successfully completed any pre-requisite units) or through an audition process where they demonstrate musical fluency on chosen instrument/voice/other media.

#### Prerequisite

[101525.2](#) Introduction to Music Performance OR [102553.1](#) Music Performance 1

#### Equivalent Units

101089 - Music Performance 2: Notated and Free Musics,  
101524 - Free and Notated Music Performance

#### Special Requirements - Essential Equipment

Students with portable musical instruments (guitars, woodwind instruments, brass instruments, etc) are required to bring them to this unit as well as their own music.

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Students will extend their performance skills acquired in Music Performance 1 through participating in three modularised workshops. The first two workshops will run in parallel with each other and will be rotated: module 1 will focus on free and notated improvisation; and module 2 will focus on choral performance. Module 3 will extend the skills of reading and arranging music in students' preferred performing media (voice or instrument). In this module, they will perform set technical tasks (such as scales and arpeggios), adding to the skills acquired in Music Performance 1 and, continuing to work in small groups, they will arrange and perform one set piece of music from a basic notated score, and choose, arrange and perform another piece that is different from the music performed in Music Performance 1. They will perform one piece chosen from modules 1, 2, or 3 in a public venue on campus. The unit will also introduce music business skills, such as how to publicise and mount a performance, and how to upload a sample of work to YouTube.

## 102558.1 Music Production

**Credit Points** 10 **Level** 1

### Equivalent Units

101140 - Digital Musics 1: Musical Contexts, 101526 - Introduction to Sound Technologies

### Unit Enrolment Restrictions

Available places limited by technological infrastructure.

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This unit is the first of two foundation level units providing a practical overview of the basic concepts and applications of electronic and digital music production technology in current music and media arts practice. Areas to be examined include the fundamentals of musical acoustics, stereo recording and mixing techniques, and an introduction to MIDI systems and sequencing. Technical concepts are contextualised within a survey of contemporary music production practice.

## 102564.1 Music Theory Fundamentals

**Credit Points** 10 **Level** 1

### Assumed Knowledge

It is assumed that students have had experience with music either as performers, composers and song writers or through music technology. While an understanding of music theory is advisable, experience working aurally with these concepts is acceptable.

### Equivalent Units

101086 - Composition, Craft and Theory 1, 101520 - Basic Composition, Craft and Theory

### Unit Enrolment Restrictions

Students undertake audition/interview.

### Special Requirements - Essential Equipment

The computer programs Auralia (aural training) and Musition (music theory training) will be used to do the online Aural and Theory quizzes, and these will be downloaded by students or accessed on the computers in the music area. Students will also sit multiple choice theory quizzes on vUWS.

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This unit introduces basic theoretical knowledge such as scales, intervals, chords, progressions, melody-writing, etc. It provides aural training, some keyboard skills and an introduction to Finale software. Students will learn to analyse harmony and to compose melodies and simple chordal accompaniments, leading to the ability to compose in song and theme and variation forms. Some classes will entail working with keyboards and the aural classes will build on the theoretical content presented in lectures.

## 102551.1 Music, Culture and Discourse

**Credit Points** 10 **Level** 2

### Equivalent Units

101134 - Contemporary Arts: Music (Histories), 101523 - Cultural Paradigms and Music

This unit builds a critical theoretical foundation for music while preparing students for more advanced musicological studies. It examines cultural theories, focusing on theories of authorship, identity, discourse, corporeality, aesthetics, and power, and their relationship to music. It explores the intersection of music with technology, considers how musical taste is formed, and looks at the ways in which institutional practices shape music and musicians. It considers the relationships to music of the overarching paradigms of humanism and post-humanism, liberalism and neo-liberalism, and modernism and postmodernism. Completing this unit will teach students how to critically evaluate music, to recognise how power functions in music's historical narratives, and to question the assumptions on which these narratives are based. It provides students with a broadly informed view of current issues in contemporary music practice.

## 102495.1 Mystical Islam: The Emergence of Sufism in World History

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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Global Islamism has projected a particularly severe, even militant face of Islam across much of the world. Much less well known is the fact that for much of its history Islam has had a quite different face: it has been mystical and contemplative more than proselytising. The Sufist tradition was formed within the first three centuries of Islamic history; its influence spread far and wide across the Muslim World where "Sufis" played a pivotal role in engaging non-Muslim peoples both within and on the fringes of their world. The unit explores religious pluralism and an alternative narrative in Islam.

## 102343.1 Napoleon: the Making of a Legend

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit appraises the achievement of Napoleon Bonaparte and the manner in which he has been portrayed in his own propaganda, by his contemporaries and by historians. It also considers the historical impact of the Napoleonic and anti-Napoleonic myths in the history of France and Europe. At the heart of the module is the paradox of Napoleon's enduring popularity in France, despite his responsibility for crushing defeats in 1812-1814 and again 1815.

## 102181.2 Nation, Power and Difference

**Credit Points** 10 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.



This unit examines the concepts of nation, power and difference as part of understanding and engaging with difference and diversity. It begins with an examination of different theoretical perspectives on nation from Benjamin Anderson's Imagined Communities to the impact of current economic, technological and social changes such as the digital revolution in information technology, global financial crises and mass movement of peoples as a result of wars and other crises on the concept of the nation state. Building on this, the unit engages students in an exploration of differences and relations of power focussing on gender, sexuality, and race. Students will examine these relational concepts and the operation of power in the Australian context and have the opportunity within assignments to explore these differences in other nation states. The unit provides students with critical skills and knowledge to critique, engage and intervene in relations of difference in different social and political national contexts.

### **200613.2 Negotiation, Bargaining and Advocacy**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**200300.2** Managing People at Work

#### **Equivalent Units**

61430 - Negotiation, Bargaining and Advocacy

In 'Negotiation, Bargaining and Advocacy' students identify and assess contrasting approaches to negotiation and identify the importance of strategy and judgement in negotiation. Students develop their skills through a team-based online negotiation and a critique of the experience of this negotiation. Through case studies, students examine conciliation, mediation and arbitration with a particular focus on advocacy practice in industrial tribunals. An important theme in the unit is the assessment of the contextual and regulatory factors that shape negotiation, bargaining and advocacy practice. This aspect draws on contemporary debates in these spheres most notably concerning the Australian context.

### **800192.1 Neuroscience Methods**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Students should have at least background/undergraduate knowledge in one or more of the following: mathematics, biology, chemistry, physics, physiology, electronics or similar

#### **Equivalent Units**

800172 - Quantitative Methods in Neuroscience

A multidisciplinary team will provide an introduction to several aspects of neuroscience including cellular, computational, behavioural and biomedical neuroscience. The program will provide a strong foundation in modern neuroscience for those wishing to pursue further independent research in the field. With a focus on real-world neuroscience research, topics include introductory biology, computational modelling, biosignal acquisition,

signal processing and data mining. The unit will include lecture and laboratory work.

### **102662.1 New Genres in Research Writing**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

This unit focuses on new, innovative, interdisciplinary genres of writing arising after the putative end of critique and with the rise of non-representational thought. These new writing practices mix genres and meld theoretical, critical and creative modes. Focusing on fictocriticism, creative nonfiction, documentary fiction and the multi-media essay, we explore the experimental ethos and affective and new materialist methodologies to which these forms lend themselves. Students will develop a body of original creative-critical work in any genre through a series of seminars and writing workshops.

### **200849.1 New Venture Finance**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate Business course or be enrolled in the Master of Information and Communications Technology (Advanced), Master of Information and Communications Technology or Master of Research.

New Venture Finance introduces students to essential theories, frameworks, principles and requirements for understanding and seeking funding for new ventures, with a focus on investor philosophy. A dynamic approach to seeking initial and subsequent funding for developing innovations and entrepreneurship is emphasised in this unit, recognizing that most new ventures are not fully funded as they launch. The unit also explores approaches related to new ventures at the stage at which they are maturing into defined businesses. Students will be introduced to commercialisation and strategies for the development of business plans designed to seek funding and support.

### **102062.1 News Reporting**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**100556.2** Introduction to Journalism

#### **Equivalent Units**

63164 - Online Journalism, 101047 - News Reporting for Convergent Media

This unit introduces students to news gathering, research, story construction and news writing for delivery over a variety of platforms, from print-based to online, broadcast and social media. It gives students foundation skills which they can then apply in the subsequent electronic and feature units.

### 102063.1 News Teams

**Credit Points** 10 **Level** 3

#### Equivalent Units

101244 - News Teams and Newsroom Cultures

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This unit introduces students to the concept surrounding the editorial team process and the culture of the newsroom across all news media. It explores the social and organisational context of news production in commercial, public or community news organisations. It draws upon theory from communication, sociology, psychology, and management to provide a broad understanding of the principles and practices of effective and creative news teams. It critically analyses the structures, processes and techniques of news gathering to enable quality team outcomes. The unit encourages collaborative working relationships and develops students' own practice in a team.

### 102113.1 Numeracy for Teaching

**Credit Points** 10 **Level** 1

#### Equivalent Units

101504 - Numeracy for Teaching

#### Unit Enrolment Restrictions

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit considers beginning teachers' own mathematics skills and knowledge and how they can use them to support their own numeracy. Primary school teachers need to feel confident and competent in their understanding of mathematics as well as in mathematics pedagogy. Students will use a variety of investigative techniques to increase their experience of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems and their relationship to the current mathematics K-6 syllabus. Mathematics is specifically taught within this unit to ensure all beginning teachers meet the Board of Studies Teaching and Educational Standards (BOSTES)' accreditation requirements.

### 300933.1 Nutrition and Health 1

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Sound understanding of undergraduate Level 1 chemistry and biology.

#### Equivalent Units

300649 - Nutrition and Health 1

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Nutrition is the science that applies knowledge of the nutritional components of foods to ensure the wellbeing of the human body. This unit presents the basic principles and concepts of human nutrition including nutrient

requirements, functions, deficiency symptoms and the effects of dietary excess as well as energy balance and weight control. Students will gain a general understanding of the macronutrients such as carbohydrates, proteins and lipids in human metabolism, energy release and common diseases and disorders such as obesity, malnutrition, diabetes etc. The role of water and electrolytes in cellular and tissue functions, as well as alcohol metabolism and its impact on human health will be covered. The micronutrients are also studied, including the properties, general requirements, functions and the effects of deficiency and excess consumption of vitamins and essential minerals.

### 200585.4 Organisational Behaviour

**Credit Points** 10 **Level** 1

#### Equivalent Units

MG204A - Organisational Behaviour, 700031 - Organisational Behaviour (UWSC)

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Organisational Behaviour examines individual, group and organisational behaviours and the influence these have on each other. This unit is based on developing skills that can help you navigate through these processes and behaviours. The focus is on participation, to guide students to both reflect on and develop their own skills to become better managers, as well as employees.

### 200157.4 Organisational Learning and Development

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students are expected to have understanding of business environments.

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Organisational Learning and Development is a Level 3 undergraduate unit which analyses practices and processes designed to transform and renew organisations, in order to enable them to respond effectively to change. This unit will use case studies and other experientially based activities to promote a better understanding of structural and human resources interventions used to ensure organisational survival in rapidly changing environment.

### 201001.1 Our Sporting Future

**Credit Points** 10 **Level** 3

#### Prerequisite

**201000.1** The World of Sport Business

#### Incompatible Units

200273 - Managing Service and Experience

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Sport has become increasingly globalised, commercialised and professionalised, and is influenced by advances in technology and innovation. It is now recognised that sport can play an important role in areas such as economic regeneration, diplomacy, social integration and improving health and wellbeing. This unit will develop students'

understanding of how to encourage participation and drive growth in sports business in the face of a rapidly changing landscape.

### 101571.2 Peace & Development Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This unit is a capstone unit for students doing the Peace & Development major. Students should have a knowledge of concepts, theories from & strategies used within the Peace & Development field.

#### Prerequisite

**101573.2** Human Rights, Peace and Development

#### Equivalent Units

101326 - Work-based Learning Project: Humanitarian, Peace and Health Studies

#### Unit Enrolment Restrictions

Successful completion of 100 credit points.

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The Peace & Development major is concerned with understanding and addressing inequities of power, wealth & opportunity that contribute to international and local conflicts and environmental degradation. In this capstone unit students will have the opportunity to consolidate their understanding, knowledge and skills of peace and development issues through planning, implementing and writing up individual or collective projects. Students will identify individual and collective actions that can be taken to improve conditions so that opportunities for peaceful, equitable & sustainable living are created locally & globally.

### 101575.2 Peace-Making and Peace-Building

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points.

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The concept of Peace is more than just an absence or cessation of conflict, but also the achievement of social justice and equitable standards of living. Humanitarian work/ interventions in response to war and natural and human-made disasters that result in refugee crises are referred to as peace-making whilst the implementation of sustainable Community Development programs aimed at achieving the empowerment and improved standards of living for vulnerable groups is referred to as peace-building. This unit examines and critiques some of the strategies of peace-making and peace-building that have been adopted both within Australia and internationally.

### 102170.1 People, Place and Social Difference

**Credit Points** 10 **Level** 1

#### Equivalent Units

101343 - Geography of Urban and Regional Development, 700050 - The Geographies of Social Difference (UWSC), 101556 - The Geographies of Social Difference

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This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

### 700159.2 People, Place and Social Difference (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101343 - Geography of Urban and Regional Development, 101556 - The Geographies of Social Difference, 102170 - People, Place and Social Difference, 700050 - The Geographies of Social Difference

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

### 200860.1 People, Work and Society

**Credit Points** 10 **Level** 3

#### Prerequisite

**200300.2** Managing People at Work

#### Equivalent Units

200616 - Workplace Behaviour, 61441 - Workplace Behaviour

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'People, Work and Society' draws on psychology and sociology to deepen participants' practical human resource management (HRM) expertise. Designed for those aiming at careers as HRM professionals, participants will use HRM knowledge to develop policy and procedure that takes account of the psychology of individuals and groups as well as rising expectations for socially-responsible management. The complexities and rewards around managing diverse workforces receive particular attention. Through the challenge of real-world activities, participants are introduced to the difficult judgements that confront HRM professionals around people at work.

## 101680.4 Perception

**Credit Points** 10 **Level** 2

### Prerequisite

**101183.3** Psychology: Behavioural Science

This pre-requisite does not apply to students enrolled in 1630 Graduate Diploma of Psychological Studies.

### Equivalent Units

100022 - Biological Psychology and Perceptual Processes

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This unit examines the fundamental principles underlying human perception and expands upon the sensation and perception content introduced in the foundational psychology units. After reviewing the biological basis of sensing and perceiving, we will explore the way this relatively raw information is processed and organised into the complex perceptions of the visual, auditory, olfactory, gustatory and somatosensory systems, which constitute the fundamental basis of our experience of the world. The unit will also examine the history of perceptual theories and the use of psychophysical methods and experimental approaches to the study of perceptual processes

## 102714.1 Personal Branding Strategies: Build and Manage Your Career Profile

**Credit Points** 10 **Level** 2

### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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A strong personal brand can open doors to career opportunities, promotions and partnerships in all industries. This unit is essential for anyone who wants to propel their career, build a reputation, capitalise on opportunities and stand out to future employers. Using user-centred theories and approaches, we'll teach you how to create a personal brand aligned to your values and goals in a way that engenders confidence, trust and credibility. You'll learn the skills to network so you can connect with and leverage the influencers who can accelerate your reputation. How to build and showcase your brand, both online and offline, and how to manage it over time. How to craft short talks and presentations (based on the philosophies and techniques of TED), to inspire your audience to action. This unit is recommended for all students, regardless of discipline.

## 300196.3 Personal Communication Systems

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Communications Systems. Digital Communications.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit covers the design fundamentals of cellular systems, including frequency reuse, channel assignments, radio wave propagation in mobile environments, modulation techniques, coding techniques, spread

spectrum and multiple access. It includes topics from emerging wireless technologies, and third-generation mobile communication systems and standards.

## 102308.1 Personal Identities in Professional Practice

**Credit Points** 10 **Level** 1

### Equivalent Units

101863 - Who do You Think You Are? (Block Mode),  
101762 - Who do You Think You Are? (Day Mode)

### Unit Enrolment Restrictions

Students must be enrolled in the Bachelor of Community and Social Development (BCSD) course.

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In this unit students examine their own personal identity as a context for understanding Aboriginal and Torres Strait Islander clients in professional practice. Students will examine the constructions and meanings of Indigenous identity and compare non-Indigenous theories of identity. Research and presentation skills will be developed to create and describe a family tree. The unit will also focus on key social and political issues that have impacted on the lives and identities of Aboriginal and Torres Strait Islander peoples and implications for practice.

## 101679.3 Personality

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Basic understanding of core concepts of personality, social and developmental psychology

### Prerequisite

**101184.3** Psychology: Human Behaviour

### Equivalent Units

100018 - Personality, Motivation, and Emotion.

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Personality is the study of the mental and behavioural factors on which individual human beings vary. In other words, the study of personality is the attempt to understand why a given individual is the way he/she is. This unit involves an examination of the major personality theories, applications to individual differences, and contemporary research. Emphasis is placed on a critical understanding of personality research and its implications for the practice of psychology.

## 102166.1 Person-Centred Practice

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Professionals with teaching or other relevant qualifications.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The shift in educational policy and legislation to one of inclusion has been accompanied by a move to models of service delivery which are person- and family-centred and



which also recognise the need for tiers in intervention. Whilst the range of service delivery models currently operating across educational and community settings for varied levels of need and developmental stages will be explored and evaluated, emphasis will be given to person-centred practice. Through an analysis of the literature encompassing both evidence-based practice and practice-based evidence students will evaluate the implications of the model for individuals, families, teachers, other professionals, schools, services, their own practice and for systems practice.

### 102037.1 Perspectives in Criminology

**Credit Points** 10 **Level** 3

#### Prerequisite

**101560.1** Introduction to Crime and Criminal Justice AND  
**102039.1** Crime, Deviance and Society

#### Equivalent Units

101563 - Contemporary Perspectives in Criminology

#### Unit Enrolment Restrictions

Successful completion of 80 credit points or the pre-requisites above.

Contemporary criminological knowledge typically concerns explanations of offending, victimisation, prevention and safety, but debates about these matters also reflect unequal power, social division and exclusion. The unit will focus on the criminological concern with individual offenders and the implications of this for responses to crimes including those of the powerful. Additionally, it will analyse the impacts of the blurred lines between the public and private, the national and global, citizens and aliens, as well as evidence about the expansion of more intensive forms of policing and surveillance in contemporary societies.

### 400774.2 Perspectives on Nursing

**Credit Points** 10 **Level** 7

#### Equivalent Units

400234 - Nursing Knowledge: Concepts, Models and Theories

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

This unit addresses the origins and development of nursing knowledge. A major focus is the development and progress of the discipline of nursing. It includes an in-depth exploration of the history and philosophy of nursing science, including epistemology and strategies for theory generation in nursing. The impact of borrowed perspectives on research, theory and practice in the discipline of nursing is also explored. The unit also addresses the development of theoretical perspectives in nursing, including areas of controversy in the discipline. Numerous perspectives on the relationship between nursing theory, research and practice are considered. A major emphasis in the unit is development of knowledge and understanding of the link between nursing theory, research, practice and related issues.

### 102380.1 Philosophical Aesthetics

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

This unit involves study of aesthetics, which may include philosophical approaches to art and artistic genres such as literature and cinema, and to beauty itself. It will include an historical overview of the field, an analysis of one particular set of problems or debates, and a close examination of a specific school or thinker. It will explore concepts of aesthetic judgement and value, as well as the relationship between aesthetics and other aspects of philosophy.

### 100275.4 Philosophies of Love and Death

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

The Western experience of the fundamental questions of love and death will be examined. What is love? Is love between friends more important than romantic love? Is death always a bad thing? Is 'coming to terms with death' important for a meaningful life? Ancient Greek, Christian and medieval attitudes will be contrasted with romantic and contemporary views.

### 102417.1 Philosophy and Environment

**Credit Points** 10 **Level** 3

#### Equivalent Units

101843 - Philosophy and Environment

#### Unit Enrolment Restrictions

Successful completion of 60 credit points in currently enrolled course.

Philosophy and Environment focuses on how we understand and value our interactions with the natural environment, how humans have changed the world and themselves through those interactions and the questions and problems created through that dynamic. Contemporary issues such as climate change, resource depletion, land degradation, conflict over resources, and treatment of animals have become prominent ethical, political and philosophical concerns. This unit looks at these sort of environmental problems through philosophical methods that reveal the traditions of thought, attitude and action underlying them. Students will be introduced to the major approaches and questions most relevant to explaining contemporary environmental problems.

### 102616.1 Philosophy and Literature

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The relationship between philosophy and literature is as old as philosophy itself. In fact, philosophy begins and defines itself in Ancient Greece by setting itself apart from literature – specifically, epic and tragic writings – and claiming for itself a more original role in the effort to understand what is true, what matters, and how one should be with others. From Ancient Greece, through Hellenism and the Roman world, and into the Medieval and Modern periods there was an enduring concern in philosophical traditions with literature, literary themes, and questions of style. However, at the end of the Modern period the concern with literature became so pronounced that philosophers began to write literary texts and to experiment with new styles of expression. Beginning with Kierkegaard and Nietzsche, and moving up to Sartre and Camus, this question of the relation of philosophy and literature has become a central concern of many contemporary philosophical traditions. This unit will be devoted to exploring both the history of this relation between philosophy and literature, as well as looking more carefully at various moments in that history.

### 101881.2 Philosophy and the Good Life

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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What does it mean to live a "good life"? One conception of philosophy that goes back to the teachings of the ancient Greeks and Romans is that it is the discipline pre-eminently concerned with teaching people how to live a good life. This unit will investigate the idea of "the good life" through an examination of select texts in ancient and modern philosophy. It will address questions that both ancient and modern philosophers have grappled with: on the right relation between reason and emotion, on the role of pleasure in human life, on the development of character, on the "care of the self," and on pursuing a meaningful life.

### 102493.1 Philosophy of History

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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What is History? This question has been an object of inquiry as much for philosophers as for historians themselves. Large historical forces were at work in the Enlightenment—both in the sciences and in politics—and philosophers like Rousseau and Kant sought to understand these movements philosophically. For Rousseau, the lens was genealogical as he worked to produce a "natural history" of politics and society; for Kant, the historical lens was teleological as he narrated instead a philosophical history full of notions of progress and improvement. In the 19th century, philosophers like Hegel and Marx were concerned to think about history as a dialectical movement, while Nietzsche applied Darwin's new theory of evolution to his understanding of history and morals alike. The great

shockwaves wrought by the two World Wars of the 20th century brought new philosophical writers to the problem of history, though now with an eye back toward the seemingly failed vision of inevitable progress so successfully peddled by the Enlightenment. This philosophical tradition and its changing approaches to history will be the focus of this unit.

### 102582.1 Philosophy of History and Politics

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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What is History? What justifies the State? These questions have been an object of inquiry as much for philosophers as for historians and political theorists. Large socio-political forces were at work during the Enlightenment and philosophers like Rousseau and Kant sought to understand these movements philosophically. For Rousseau, the lens was genealogical as he worked to produce a "natural history" of politics and society; for Kant, the historical lens was teleological as he narrated instead a philosophical history full of notions of progress and improvement. In the 19th century, philosophers like Hegel and Marx were concerned to think about history and politics as a dialectical movement, while Nietzsche applied Darwin's new theory of evolution to his understanding of history and morals alike. The great shockwaves wrought by the two World Wars of the 20th century brought new philosophical writers to the problems of history and politics, though now with an eye back toward the seemingly failed vision of inevitable progress so successfully peddled by the Enlightenment. This philosophical tradition and its changing approaches to history and politics will be the focus of this unit.

### 102619.1 Philosophy of Nature

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit examines questions and problems concerning the concept of nature or 'naturalness'. What does it mean to call something 'natural' and how are natural things to be distinguished from artificial things or things that are human made? How does technology influence our understanding of nature? What are the ethical implications arising from human relations with the natural world? As well learning time-honoured answers to such questions, students will appreciate the practical relevance of philosophical theorising about nature.

### 101965.1 Philosophy of Religion

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines central issues in the philosophy of religion. Students will look at a variety of ideas emanating from a philosophical consideration of religious belief and

practice. Issues include arguments for and against the existence of God, conceptions of religious experience and faith, the relationship between science and religion, and religion and ethics.

### **102620.1 Philosophy, History and Interpretation**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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The focus of this unit will be a topic, or range of topics, particularly relevant in philosophy, which will be analysed both in their historical context and through subsequent interpretations by other philosophers or philosophical traditions. The unit will combine the hermeneutic interpretation of texts together with conceptual and argumentative analysis. Close attention will be paid to the language and systematic content of the philosophical issues examined. Moreover, students will be guided in factoring in the historical situation both for the philosopher (s) examined and for us as interpreters.

### **100953.3 Photo Journalism**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Students must have a sound understanding of photography principles, and experience in photography processes.

#### **Equivalent Units**

100610 - Photo Journalism

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points at Level 1.

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Students studying this unit examine the function of photojournalism in the process of newsgathering and production and examine the relationship between images and text and their communicative potential. The unit involves a variety of approaches to photojournalism using monochrome and colour photography and location lighting for social documentary for ultimate use in a range of published forms.

### **100941.5 Photomedia: Fashion and Identity**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**102268.1** Photomedia: Photographic Practice

#### **Equivalent Units**

100780 - Fashion, Style and Identity, 10958 - Photomedia 2: Fabrication

#### **Unit Enrolment Restrictions**

Students must be enrolled in course 1571 Bachelor of Design (Visual Communication), 1737 Bachelor of Design - Visual Communication (Dean's Scholars) or 1843 Bachelor of Graphic Design (Pathway to Teaching Secondary). Students from other degrees must be enrolled in the Graphic Design major or sub-major in order to enrol into

this unit. Specialist photography facilities with limited space, equipment and limited specialist technical support preclude students who have not completed the pre-requisite units from taking this unit as an elective.

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This unit explores issues of identity through photographic practice as used in Fashion Photography. Fashion is a universal form of self-expression, making it the communication strategy most employed to express identity based on material and non-material cultures. The role of photography in the creation of iconic and culturally referential images in both commercial and editorial work will be researched, analysed and interpreted in order to place the student's work in context. It provides students with capacity building through an advanced experience with studio lighting, digital effects for fashion based image making and experience with location and studio photography and of professional photography as it is used in fashion publications.

### **102268.1 Photomedia: Photographic Practice**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101884.1** Introduction to Photomedia OR **102263.1** Image Design

#### **Equivalent Units**

101012 Photomedia, 100777 - Designing the Image, 100793 - Photo Documentary, , 10879 - Introduction to Photomedia

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1571 Bachelor of Design (Visual Communication) or 1737 Bachelor of Design - Visual Communication (Dean's Scholars). Specialist photography facilities with limited space, equipment and limited specialist technical support preclude other students from taking this unit as an elective.

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This unit introduces and examines the multifaceted nature of photographic practice. Students will be introduced to current methods of photographic image production and design for the purpose of Visual Communication. It explores the relationship between photographic technique, genre and the reception of photographic imagery. Students will be introduced to photographic studio practice as the means of controlling image reception, through the intrinsic principals of the photographic medium, including the control of light, exposure in a studio situation and digital post production.

### **300828.1 Physics 1**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

HSC 2 Unit Mathematics Band 4 (Not General Mathematics) or equivalent.

#### **Equivalent Units**

300558 - Physics 1

#### **Special Requirements - Essential Equipment**

Students must have a Scientific Calculator and Laboratory Notebook (good quality A4 size book in which graphs,

computer printouts and other relevant information may be added in as required).

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This unit provides an introduction to physics for science and medical science students as well as providing a basis for further study of more advanced physics for students pursuing courses in nanotechnology, chemical, physical and mathematical sciences. It provides a foundation to understand the physical principles which underlay scientific instrumentation and analysis. Topics covered include systems of units; Introductory mechanics, Newton's laws, work, conservation of energy and momentum; Electricity, electrostatics, DC and AC circuits and components, introductory electromagnetism; Waves and optics, electromagnetic radiation, reflection, refraction, image formation, polarisation, interference and diffraction.

### 101752.2 Pigments of the Imagination

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit is available to all Undergraduate students who have open electives. Pigments of the Imagination challenges the accepted view that there is such a thing as 'race' based on skin colour and that identity is based on it. This unit will encourage students to consider their own definitions of race and explore the view that it is an imaginary concept. Students will examine the various ways race as an imaginary concept permeates our education practices and cultural representations influencing the construction of racially classified positions for Indigenous Australians as well as all Australians. Students will be encouraged, by critically analysing a range of cultural texts to re-imagine Indigenous and Non-Indigenous relations.

### 102697.1 Pitch: Podcasting Essentials

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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This unit will teach students the fundamentals of podcasting, giving them the expertise needed to produce their own podcast feature. Working with academics and industry experts students will learn research and communication skills for finding, pitching and developing audio stories (backgrounding, writing, interviewing, presentation, critical review) and basic technical skills in sound and editing. This unit will show students how to get the most out of their software and hardware, and how to maximise their distribution channels to reach target audiences. Students will also learn how to recognise and evaluate key legal and ethical issues in research and recording content for publication. There is no need to know any of these things already, or have a story ready to tell; this unit is for all levels of experience and disciplinary backgrounds.

### 101634.2 Planning and Environmental Regulation

**Credit Points** 10 **Level** 7

#### Equivalent Units

300708 - Planning and Development Control

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This unit provides students with an understanding of the planning process from both a State government and Local Government perspective. The unit will cover concepts related to the planning process, focusing on development control and regulation issues, planning instruments and development applications. It will also address the areas of planning and environment law, with specific reference to the legal framework that regulates planning and development in NSW.

### 101593.3 Planning the City: Development, Community and Systems

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 80 credit points

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This unit aims to provide students with a fundamental understanding of the role of government, focusing on the role and nature of planning across all levels of government from a variety of theoretical frameworks. It presents a critical examination of the urban development and planning processes, with particular attention given to the environmental and political issues associated with planning at the local government level. It looks at the changes and challenges confronting local government in view of the demands made on them by the changing social and economic conditions and societal values such as those relating to requirements for public participation, transparency and accountability. The unit also examines the role of private sector in planning and assessment processes.

### 102314.1 Policing Practices

**Credit Points** 10 **Level** 1

#### Equivalent Units

700237 - Policing Practices (UWSC); 700128 - Contemporary Policing; 101566 - Contemporary Policing

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This unit concentrates on the implications for police practice of the legislative framework, and police responsibilities including procedures, practices and methods. The content will focus on police decision-making and discretion, and the meaning and practice of police powers. The approach necessary for working with diverse communities is described and analysed, as are associated communication practices. Concepts examined include the appropriate use of force, the appropriate use of personal information and the characteristics of ethical policing practice. Although the key focus of learning relates to the New South Wales Police Force, examples are also drawn from Australian



state and federal policing as well as international policing contexts.

### 700237.2 Policing Practices (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

102314 - Policing Practices; 101566 - Contemporary Policing; 700128 - Contemporary Policing (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit concentrates on the implications for police practice of the legislative framework, police responsibilities including procedures, practices and methods. The content will focus on police decision-making and discretion, and the meaning and practice of police powers. The approach necessary for working with diverse communities is described and analysed, as are associated communication practices. Concepts such as the appropriate use of force, the appropriate use of personal information and the characteristics of ethical policing practice. By comparison, examples are drawn from Australian state and federal policing, and international contexts.

### 101969.3 Policing Leaders Internship

**Credit Points** 10 **Level** 3

#### Corequisite

**102169.2** Governance in Policing AND **101552.2** Applied Social Research

#### Unit Enrolment Restrictions

1. Students must be enrolled in 1734 Bachelor of Policing (Leadership Program), 1844/1662 Bachelor of Policing or 6029 Diploma in Social Science (Policing)/Bachelor of Policing and have passed 80 credits at Level 1 and 60 credits at Level 2. 2. Students will be required to have achieved a GPA of 5 for all Level 1 and Level 2 core units of their degree. Internship placements are limited to 20 and will be prioritised for Bachelor of Policing (Leadership Program) students, for whom this unit is core. Any remaining internships will then be offered to Bachelor of Policing students who meet the two prerequisites. In the case of more than twenty 1734 students meeting these requirements, students will be allocated based on their GPA ranking.

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The Policing internship offers work experience to students enrolled in the Bachelor of Policing (Leadership) and Bachelor of Policing degrees within the School of Social Sciences and Psychology. Internships can take place in a range of policing organisations such as the Australian Institute of Police Management, the NSW Police Force, the

Ministry of Police and Emergency Services and NSW Corrective Services. Internship placements will require students to utilise a range of social science skills obtained throughout the Bachelor of Policing (Leadership) and Bachelor of Policing degree programs. This practical work schedule is supported by a reading program that examines different approaches to the study of policing organisations (their structures, functions and policies) and links these issues to the internship experience. The internship provides work at a host organisation for 14 full days, totalling a 105 hours. Typically this internship component will be realised as a day a week for 14 weeks, however an alternative spread of work may be agreed between the organisation, the student, and the unit coordinator. The unit is only offered in the Autumn session of Level 3, and is worth 10 units of credit, which will be recorded as an elective on your degree transcript. There is only one lecture for this unit.

### 700238.3 Policing, Justice and Society (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

400294 - Law, Evidence and Procedure; 700129 - Theories and Concepts of Policing (UWSC); 101565 - Theories and Concepts of Policing; 102318 - Policing, Justice and Society

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7058 Diploma of Social Science (Policing) Extended and 7077 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) must have successfully completed 700236 Introduction to Australian Law Enforcement before enrolling in this unit.

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In this unit, the role and function of police from a social, historical and comparative perspective as well as different policing practices in Australia and other nations, are described, explained and analysed. The structure, roles, and reform of police are addressed, as are other issues such as social diversity and community relations and debates about distinct policing strategies and their social impact. Students will explore the relevance of policing theories and concepts in contemporary society.

### 400238.3 Policy, Power and Politics in Health Care Provision

**Credit Points** 10 **Level** 7

#### Prerequisite

Students enrolled in course 4673 must have passed the following three units before they can enrol in this unit - 400220 Contemporary Professional Practice in Mental Health Nursing and 400206 Evidence-based Nursing and 400235 Leadership in Clinical Practice.

### Equivalent Units

HC815A - Policy, Power and Politics in Health Care Provision

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

### Special Requirements - Essential Equipment

Computer and internet access

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This unit enables students to gain an understanding of the political and social constructions that underpin health care services such as social determinants of health. It also provides students with the opportunity to explore and critically analyse issues related to the development, implementation and outcomes of health and aged care policies.

## 101895.1 Political Economy of Development

**Credit Points** 10 **Level** 7

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The unit introduces students to the main theories and the diverse political economy dimensions of development. It consists of three modules. The first deals with key concepts that interrogate the meaning of development, origins of prosperity and the concepts of poverty, inequality and redistribution, which are contentious in their applications to various groups. The second module examines core issues in the political economy of development, which include globalisation, foreign aid, democracy, conflict and the role of the state. The last module engages with pertinent case studies focusing on Asia, the Pacific as well as problems with development in the Western world.

## 102384.1 Political Philosophy

**Credit Points** 10 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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According to Aristotle's famous definition, the human is a political animal. Since the first theorization of the political in ancient Greek philosophy, politics has been thought from a variety of different angles. These range from traditional approaches such as the forms of government or the ways in which the sovereign can exercise power, to contemporary alternative approaches, such as theories of radical democracy which emphasize the participatory and agonistic aspects of the political. This unit will cover some fundamental texts and ideas in political philosophy.

## 101797.2 Political Terror

**Credit Points** 10 **Level** 2

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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Since the terrorist attacks of 11 September, 2001, threats of terrorism have been entrenched in both headlines and

the collective psyche. Across the globe, terrorism, anti-terrorism and the politics of fear are influential factors in the formulation of domestic and foreign policies. The current wave of terror and counter-terror raises important questions. What do we mean by terror? Is the war on terror really a war like no other? Is the current terrorist threat unprecedented? This unit will examine historical precedents and theories of terrorism.

## 100277.4 Politics of Australia and Asia Relations

**Credit Points** 10 **Level** 2

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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In this unit students will become familiar with Australian diplomacy and appreciate the range of pressing historical, political and cultural issues that affect Australia's place in the Asia Pacific region. It explores the factors that have shaped Australia's relationships with key countries in the region and considers the vital impact of political actors and their ideological stances. In developing a depth of knowledge on the importance of Australia's regional policies, this unit provides students with the opportunity to be involved in a simulation task dealing with a 'hot topic' for Australia's relations within the Asia Pacific region.

## 100278.2 Politics of Post-War Japan

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The unit studies the post-war Japanese political experience: a vanquished country transformed into an economic super power with a 'peace' constitution and now in relative decline. In particular the unit will examine the impact of the dominance of the Liberal Democratic Party on domestic politics and the intersection between domestic political developments and security and foreign policy matters.

## 100882.3 Politics of Sex and Gender

**Credit Points** 10 **Level** 2

### Equivalent Units

63196 - Sex, Gender and Social Relations

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit introduces students to the contemporary analysis of sex, gender, and sexualities. Students study key concepts and learn to apply these concepts in the analysis of contemporary issues. Concepts covered include the meanings of sex, gender and sexuality; gender as 'doing'; equality and difference; gendered bodies; biology and social constructionism; and intersectionality (how gender

intersects with other differences such as ethnicity, sexuality and class).

### **101985.1 Politics, Power and Resistance**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the effects of politics on society and of the social on politics. Politics is understood as a struggle for defining how we live in common with others. We examine how power is attained and maintained and how some ideologies dominate over others to shape opportunities for challenging the status quo. Our focus is the contemporary nation-state in the context of globalisation, increased transnationalism, and shifting balances of power. Key themes include economic and social inequality in the modern state, the colonial power matrix, discipline and punishment, gender and race, and resistance to oppression. Each week will combine theoretical approaches and case-study based 'perspectives' on the topic.

### **102281.1 Popular Music Communities**

**Credit Points** 10 **Level** 2

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Music is a means through which people create, socialise, consume, disseminate information, engage in power relationships, and agitate for political and social change. People form communities from their shared musical tastes and interests, and hierarchies are formed around particular kinds of music. Music can symbolise and facilitate solidarity, and expresses identity in ways that transcend physical boundaries. This unit examines popular music communities in a variety of contexts, from the local to the global to the virtual. It explores the functions and uses of music that commonly inform human activity, while also considering how these functions and uses have been articulated through recent changes in technology.

### **102547.1 Popular Music Histories**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101741 - Music History 2; 102428 - Western Art Music 2

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Students will explore some of the most significant trajectories of popular music of the last 100 years. Each week will look a different facet of popular music history, stretching from the stars of the early years of the recorded music industry to the development of electronic dance music. The unit will touch upon folk, jazz, blues, rock, soul, funk, pop, disco, metal, punk, and hip hop to offer a necessarily incomplete tapestry of music scenes, chains of influence, and theories on the points of origin of styles and genres. Concepts that will be investigated include the relationship of recording and dissemination technologies with popular music creation; the notion of a "mainstream"

and its margins; and the idea of a grand narrative of popular music history, including the problems of canonicity.

### **102606.1 Positive Psychology: The Science of Happiness, Resilience, and Wellbeing**

**Credit Points** 10 **Level** 1

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We live in an increasingly volatile, uncertain, complex, and ambiguous (VUCA) world which places greater emotional demands on people and organisations. This unit introduces the Positive Psychology theory, research and the practical evidence-based techniques to enhance wellbeing and resilience in an increasingly VUCA world. Positive psychology is an emerging field of academic study and practical application in personal and work settings which focuses on the creation of individual resilience, strengths and virtues, creativity and other indicators of human flourishing. Throughout this unit, students will be encouraged to actively engage and apply the positive psychology concepts taught within the course and to critically reflect on these experiences to bring about personal change.

### **101987.1 Postcolonial Australian Cinema**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100990 - Cinema, Culture, Memory

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will examine the role of cinema in forming images of national and cultural identity. The unit will explore the development of Indigenous and postcolonial cinema in Australia. The unit will discuss political debates and issues in postcolonial Australian cinema, and will raise questions about the nature of memory as it is mediated by cinematic experience, the representation of history, and the history of representation of indigenous cultures and peoples. The unit will examine these questions through a study of postcolonial Australian cinema produced by both Indigenous and non-Indigenous filmmakers.

### **102434.1 Postcolonial Literatures: Partition, Dependence and Exile**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

A basic knowledge of literary forms, techniques, and styles (as acquired in core units for the English major) is desirable as the unit focuses on specific aspects of literary writing.

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces the postcolonial literatures that emerged in the wake of decolonisation in the second half of the twentieth century. We will read literary works from across the postcolonial world, including from the Middle

East, South and South-East Asia, Africa, the Caribbean and Australia, and look at the way in which writers contended simultaneously with the legacy of the colonial system and major historical crises that emerged in the wake of its collapse. We will trace the emergence of the postcolonial reality as writers registered the impact of partition, separatism, persistent dependency, and the large-scale movements of people to the first world, whether as migrants or refugees. Alongside the literature, we will read major works of postcolonial theory: one of the most influential intellectual movements in recent history.

### 102348.1 Power as a Cultural System

**Credit Points** 10 **Level** 3

#### Prerequisite

**102344.1** Different Ways of Being in the World: Introduction to Social Anthropology

#### Unit Enrolment Restrictions

Successful completion of 80 credit points in currently enrolled course.

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In this unit students will explore notions of power, domination, authority and conflict from an anthropological perspective. Students will draw upon specific case studies of the social and political organisation of a variety of communities to understand how social order is perceived, achieved and maintained cross-culturally, through local systems of governance but also through social categories such as race, kinship, ethnicity and nations. Through these examinations students will also apply anthropological insights in order to understand how social practices such as participation, collaboration, resistance and violence operate in local political contexts. In the final part of the unit students will assess the various ways anthropologists work with and against local power structures and to what extent ethnography and applied anthropological work can intervene in systems of oppression.

### 300197.3 Power System Planning and Economics

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit covers planning techniques for energy and electrical power systems. It also covers the economics of various options and reliability of electrical power systems.

### 102618.1 Practical Philosophy

**Credit Points** 20 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The unit Practical Philosophy deals with the application of philosophical understanding to human activity. 'Practical philosophy' in principle encompasses questions of the meaning and appropriateness of various practices, as well as theoretical questions about the nature of practices

themselves, questions such as 'What should we do?' and 'What is it that we are doing?' The unit may thus involve considering philosophical perspectives on ethical, political, educational, and legal questions, and more abstract considerations relating to practices such as the philosophy of action.

### 102351.1 Practice skills for social work

**Credit Points** 10 **Level** 4

#### Prerequisite

**400521.3** Field Education 1

#### Equivalent Units

400519 - Critical Social Work Practice Direct

#### Unit Enrolment Restrictions

Students must be enrolled in 1666 - Bachelor of Social Work or 1713 - Bachelor of Criminal and Community Justice/Bachelor of Social Work.

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This unit aims to develop students' knowledge and skill base to work with people in varied environments and during difficult life transitions. The focus will be on acquiring knowledge of practice theory and models and then making use of this knowledge in simulated practice including interviewing and through written critical reflection. The unit emphasises use of self, emotion work and skills in negotiating preferred goals and outcomes with clients.

### 102490.1 Pragmatics

**Credit Points** 10 **Level** 2

#### Prerequisite

**101945.2** Introduction to Linguistics

#### Equivalent Units

101441 - English Semantics and Pragmatics

#### Incompatible Units

101947 - Pragmatics

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This is an optional unit of the Linguistics Major which introduces students to pragmatics, the study of language use in context. It combines theoretical elements with practical applications through examples, exercises and authentic data analysis, which enable students to understand the significance of this field of linguistics to language professions, such as interpreting and translation and language teaching.

### 101947.1 Pragmatics

**Credit Points** 10 **Level** 2

#### Prerequisite

**101945.1** Introduction to Linguistics

#### Equivalent Units

101441 - English Semantics and Pragmatics

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In 2017 this unit replaced by 102490 - Pragmatics as a pool/elective unit. Note: Students enrolled in specialisation



M1057 Linguistics who have not yet completed this core unit should take the replacement core unit 102489 Meaning in Language, which will count towards completion of the major. This is a core unit of the Linguistics Major which introduces students to pragmatics, the study of language use in context. It combines theoretical elements with practical applications through examples, exercises and authentic data analysis, which enable students to understand the significance of this field of linguistics to language professions, such as interpreting and translation and language teaching.

### **102550.1 Preparation for NAATI Certification (UG)**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Proficiency in English and one other language (LOTE) at native or near-native level.

#### **Prerequisite**

**100194.2** Introduction to Interpreting AND **100195.2** Introduction to Translation

#### **Corequisite**

**101944.3** Interpreting and Translation Professional Practicum (UG)

#### **Equivalent Units**

101943 - Accreditation Studies (UG)

#### **Unit Enrolment Restrictions**

Students must be enrolled in courses 1519 - Bachelor of Arts (Interpreting and Translation) or 1692 - Bachelor of Arts (Interpreting and Translation) Dean's Scholars.

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This is a compulsory unit in the Bachelor of Arts (Interpreting and Translation) and the Bachelor of Arts (Interpreting and Translation) Dean's Scholars courses. It aims to provide practice and constructive feedback to students preparing to sit the external NAATI certification examinations.

### **101582.3 Primary Human Society and its Environment**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary), 1781 Master of Teaching (Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Primary). Students enrolled in the undergraduate courses 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Primary) must have completed 160 credit points before enrolling in this unit.

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Human Society and Its Environment focuses on History, Geography and three cross-curriculum priority areas in: Aboriginal and Torres Strait Islander histories and cultures; Asia and Australia's engagement with Asia; and

Sustainability. As a key learning area in the K-6 curriculum HSIE provides opportunities for students to develop knowledge, understanding and skills in the subject matter, as well as proficiency in teaching inquiry learning approaches. In History, key concepts of changes in family history and local history are explored and Australia's history and understanding Australia as a Nation are explored through the relationships between the individual and the state, and the values and mutual responsibilities, and obligations for civil, political and social participation in Australian society. In Geography, concepts that develop a sense of curiosity about environments, peoples, cultures and place, in both Australia and the world are a priority. The unit emphasises pedagogy and lesson design for high possibility classrooms that specifically address the literacy and technology general capabilities. The unit also focuses on inquiry, place and project based learning which engages diverse groups of learners, develops their understanding about local and global communities, and prepares them to become informed and active citizens who contribute to the quality of Australian society.

### **102168.1 Principles and Practices of Evaluation**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

101659 - Evaluating Learning Programs

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This unit provides opportunities to examine and apply evaluation strategies to assess and evaluate learning, educational and social programs and policies. Theories drawn from evaluation will be used to assist students to develop evaluative frameworks and approaches to critically evaluating programs.

### **200964.1 Principles of International Law**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Bachelor of Laws or equivalent qualification

#### **Unit Enrolment Restrictions**

Students must be enrolled in courses 8083 Bachelor of Research Studies/Master of Research, 8084/8085 Master of Research and 2784 or 2810 Master of Laws (International Governance).

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This unit explores the nature, role and characteristics of international law; the concepts of statehood; sovereignty and jurisdiction; the relationships between domestic and international law; the role of law and treaties; and the role of international organisations such as the United Nations and International Court of Justice. The unit also examines contemporaneous and contentious issues of international law.

### **102036.1 Prisons, Punishment and Criminal Justice**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101558 - Prisons and Punishment

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The demise of corporal punishment and the regular use of imprisonment are defining features of control in modern states. This unit provides an historical and sociological examination of the models, practices and justifications for punishment and incarceration. It begins with an overview of early liberal notions of the social contract, the modern movement away from corporal punishment towards incarceration, and criminology's emphasis on treatment, reform and rehabilitation. Following from this, the unit explores the development of probation and parole systems, decarceration, community corrections, mass imprisonment, and the contemporary control of risk and 'dangerous' populations. These themes are considered through the role of intersecting structural factors such as age, gender, sexuality, social class, racial/ethnic identity and disability, and the impact of imprisonment and corrections on different individuals and groups.

### **200575.3 Processes and Evaluation in Employment Relations**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**200300.2** Managing People at Work

#### **Equivalent Units**

200381 - Human Resources Development Seminar

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This unit applies theory and skills developed throughout the discipline in Human Resource Management to real-world organisational and policy challenges and opportunities. Students will develop and use employment relations concepts and "metrics" to design implementation plans and to evaluate policies, practices and change initiatives. Students' skills in communication and problem solving will be assured in this unit.

### **102352.1 Professional Decision Making in Social Work**

**Credit Points** 10 **Level** 4

#### **Prerequisite**

**400521.3** Field Education 1

#### **Equivalent Units**

400520 - Critical Social Work Practice Indirect

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This unit uses a problem-based learning approach to develop students' critical and practical reasoning abilities in professional decision making. Students will compare several models of decision making used at the interface of organisational and individual/family work contexts, and evaluate the usefulness of evidence based inquiry as a decision aid. Through case studies, students will discern the unique characteristics of a situation requiring professional judgement, explore their own habits or preferences in decision making, and develop reasoning skills that produce sound and ethical responses to the situation at hand.

### **102280.1 Professional Design Experience: The Individual Practitioner**

**Credit Points** 20 **Level** 4

#### **Prerequisite**

**102278.1** Professional Design Experience: The Studio

#### **Unit Enrolment Restrictions**

Successful completion of 240 credit points in currently enrolled course.

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Students will continue to work in the Rabbit Hole studio, but in this unit they are positioned as a junior designer who is working individually in response to a range of briefs with their tutor as Creative Director. Students will develop their capacity to manage projects independently from briefing, research, development, costing, and pitching. Through this capstone unit, students will also develop a self-promotion strategy, and increase their understanding of a range of professional practice issues as they relate to the individual practitioner, further preparing them for the industry.

### **102278.1 Professional Design Experience: The Studio**

**Credit Points** 20 **Level** 4

#### **Prerequisite**

**102276.1** Graphic Design: Developing a Personal Portfolio

#### **Equivalent Units**

101883 - Professional Design Studio

#### **Unit Enrolment Restrictions**

Successful completion of 240 credit points in currently enrolled course.

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The Rabbit Hole design studio simulates a professional environment where students heighten their design thinking and practice through work-integrated learning. In this unit, the student is positioned as a junior designer who is part of a team working in response to live briefs with real learning partners and tangible outcomes, under the guidance of tutors who act as creative directors. Students will develop their higher level professional design skills through working individually and collaboratively to manage projects from briefing, research, development, pitching, artworking, production and delivery. Through this unit, students will also advance their understanding of what the industry expects of junior designers, providing a bridge between study and work life.

### **102117.1 Professional Experience 1: Introduction to Classrooms**

**Credit Points** 10 **Level** 1

#### **Corequisite**

**102116.1** Learning, Teaching and Technologies

#### **Equivalent Units**

101485 - Professional Experience 1: Introduction to Classrooms

### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce students to the characteristics of classrooms and curriculum implementation. Students will explore the structure of New South Wales teaching, learning and curriculum in all key learning areas, examine the perspectives which influence the curriculum and the way in which curriculum is interpreted in the classroom environment. The unit will assist students in commencing the development of their professional portfolio whilst focusing on professional experience.

### 102128.1 Professional Experience 2: School-based Learning

**Credit Points** 10 **Level** 2

#### Equivalent Units

101498 - Professional Experience 2 School-based learning (AREP)

### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Students will have 15 days placement in schools. During these days students will work in partnership with classroom teachers to further develop and begin to put into practice their knowledge of curriculum and pedagogy. Students will observe classrooms, assist individuals and groups of students with their learning, and begin to teach lessons. By the end of the unit students will have taught lessons in all of the Key Learning Area's, assessed student learning and evaluated their teaching.

### 102137.1 Professional Experience 3: Engaging with the Profession

**Credit Points** 20 **Level** 3

#### Prerequisite

**102117.1** Professional Experience 1: Introduction to Classrooms AND **102128.1** Professional Experience 2: School-based Learning

#### Corequisite

**102138.1** Classroom Inquiry and improving professional practice AND **102136.1** Understanding and Teaching in Context

#### Equivalent Units

101503 - Professional Experience 4: Engaging with the Profession

### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is a 20 credit point unit and is taught over two semesters. The unit is designed to enable students to have direct experience of teaching in NSW schools, building towards a final professional experience. The Professional Experience stream integrates with the curriculum content and pedagogy delivered in other course units. The rationale behind this Professional Experience unit is to give students the opportunity to synthesise and apply their knowledge and skills from all previous units in the same school over two blocks, for a total of 25 days. The first block, for 10 days will enable students to build or cement relationships with a school community. The second block, for 15 days in the same school, will allow students to consolidate their teaching through the integration of theory and practice as their final preparation as beginning teachers.

### 102141.4 Professional Experience 4: Teaching in Country

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Completion of Professional Experience 1 and Professional Experience 2

#### Prerequisite

**102117.1** Professional Experience 1: Introduction to Classrooms AND **102128.1** Professional Experience 2: School-based Learning

#### Corequisite

**102137.1** Professional Experience 3: Engaging with the Profession

#### Equivalent Units

101502 - Professional Experience 3: Teaching in Context - AREP

### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit will build on previous Professional Experience in the course. Students will be placed for 20 days in one of the partner local/regional/rural schools with a high Aboriginal and Torres Strait Islander student population. Students are required to develop skills related to effective planning, programming, evaluating and teaching in a teaching context, which will be assessed against the Graduate Teacher Standards and as part of their Teaching Performance Assessment (TPA). Students will experience how school and classroom curricula and policy are influenced by the nature of the school's community.

## 102430.1 Professional Music Project

**Credit Points** 10 **Level** 3

### Equivalent Units

101472 - Music Project

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This unit is a study of music practice that provides students with the opportunity to create and present musical projects in the community or undertake industry internships and in so doing, develop professional practice knowledge and career readiness. It is designed to offer students insight into the practical realities of music careers post tertiary education. Musical projects may incorporate performance, composition, sound technologies, theoretical or industry-related work, music in the broader community, or any combination of these to possible or actual audiences within and beyond Western Sydney University. Students will participate in aspects of a music festival undertaken on-campus, in the years that this occurs. The unit allows students to generate extended material, to work in groups or as individuals, to document and analyse their process, to engage in practice-led writing and aspects of music business, and to bring together skills and knowledge developed in previous years. It asks the students to determine who their audience is, how they reach the identified audience and how to bring that audience to their project.

## 101929.1 Professional Writing and Editing

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication key program units in year 1

### Equivalent Units

100223 - Convergence and New Media, 101042 - Convergence and New Media, 101720 - New Media Contexts, 700084 - New Media Contexts (UWSC)

### Unit Enrolment Restrictions

Successful completion of 80 credit points at Level 1.

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Professional communicators require advanced writing and editing skills. This unit explores the nature of writing and preparation of texts for use across different media platforms and in various contexts. In particular, the unit develops skills in editing and re-purposing of writing, and further develops understanding of key writing tools such as voice, emphasis, tone, grammar and punctuation and Plain English for professional purposes. Through in-class workshops and time-restricted editing tasks, students will demonstrate a range of professional writing skills from corporate communications to advanced editing.

## 300580.3 Programming Fundamentals

**Credit Points** 10 **Level** 1

### Assumed Knowledge

High school mathematics at Year 10 level.

### Equivalent Units

300405 - Fundamentals of Programming, 300155 - Programming Principles 1, 200122 - Business Application Development 1, 700008 - Programming Fundamentals (WSTC)

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As a first unit in computer programming, Programming Fundamentals covers the basics of developing software with an emphasis on procedural programming. Students will learn about basic data structures, the concept of algorithms, fundamental programming constructs, common programming language features and functions, program design and good programming style. A high level programming language is combined with a highly visual framework to teach problem solving using software.

## 102707.1 Project Management in Humanitarian and Development Studies

**Credit Points** 10 **Level** 2

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The primary aim of this unit is to equip students with the concepts, processes and major techniques employed in project management. By integrating theory and practice this unit provides a strong foundation for students in project management as an essential skill in the field of humanitarian and development studies. The unit uses the project management body of knowledge (PMBOK) which covers the required competencies in project management including planning, monitoring, control, implementation and evaluation.

## 200894.1 Property Development

**Credit Points** 10 **Level** 7

### Equivalent Units

MCB617 - Property Development (V2)

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate Business course.

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In 2019 this unit is replaced by 201013 Sustainable Property Development. Property development is an extremely complex activity which involves a vast range of considerations over a wide range of inter-related subject areas. It is probably the most complex activity undertaken by property people except perhaps 'active' property management which should incorporate property development activities. The aims of this unit are to provide a wide ranging study of the property development process including such considerations as the objectives, functions, roles and methods of operation of all those involved in the development process, the financial aspects of development, social considerations, taxation aspects, planning matters and others, and to provide students with the opportunity to develop their understanding of and their expertise in the subject.



## 102350.2 Psychology and the Online World

**Credit Points** 10 **Level** 3

### Prerequisite

**101184.3** Psychology: Human Behaviour AND **101183.3** Psychology: Behavioural Science

### Unit Enrolment Restrictions

Students must be enrolled in the Bachelor of Cyber Security and Behaviour, Bachelor of Psychology, Bachelor of Psychology (Honours), Bachelor of Social Science (Psychology) or Bachelor of Communication, Bachelor of Arts and Diploma in Arts/Bachelor of Arts courses with a specialisation in Psychological Studies. Must have completed the two level 1 pre-requisite units, as well as 30 credit points from the following Psychology level 2 units: 101684 Brain and Behaviour, 100013 Experimental Design and Analysis, 101680 Perception, or 101676 Human Learning.

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The world has seen an enormous explosion of activity that takes place in online environments that include the Internet, intranets, gaming platforms and peer to peer phone communication (e.g. SMS). There are wide ranging debates about the use and effects of online communication with concerns about hacking, trolling, bullying, scamming, online addiction appearing on a daily basis. Others celebrate the potential of the Internet to produce profound social change. Is the online world quite as bad or as good as it is made out to be? What are the psychological processes behind these and other online behaviours? Why not find out?

## 100023.6 Psychology of Language

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Solid understanding of perception, cognitive processes, and experimental design and analysis in psychology and/or a solid understanding of linguistics and research methods in linguistics.

### Unit Enrolment Restrictions

Successful completion of 120 credit points.

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This unit acquaints students with major issues in the psychology of language. Through a series of online modules, it examines different approaches to research and theory on questions such as: the acquisition and development of language; the relationship between language and thought; bilingualism and multilingualism; speech perception and production; sign language; reading and writing; the neurophysiological underpinnings of language; patterns of language breakdown and communication disorders; social aspects of language; language in non-human animals. The tutorials take a hands-on approach, where students learn new skills, such as reading and producing phonetic symbols, creating stimuli for use in psycholinguistic research, and analysing children's speech.

## 102528.1 Psychology Research Thesis

**Credit Points** 30 **Level** 4

### Assumed Knowledge

Students must have completed an accredited three-year sequence in psychology, or equivalent.

### Corequisite

**100983.5** Research Methods Seminar

### Equivalent Units

B9030 - Psychology (Honours) F/T YL, B9031 - Psychology (Honours) P/T YL, 100488 - Empirical Research Project

### Unit Enrolment Restrictions

This unit is restricted to students enrolled in courses: • 1796 Graduate Diploma in Psychology • 1865 Bachelor of Psychology (Honours) • 1860 Bachelor of Psychological Studies (Honours) • 1504 Bachelor of Arts (Honours) Psychology • 1500 Bachelor of Psychology (continuing) who have completed 240 credit points including the 160 credit point core sequence in Psychology • 1834 Bachelor of Psychology (current) who have completed 240 credit points including the 120 credit point core sequence in Psychology and the 40 credit point Psychology Extension sub-major

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The unit introduces students to a community of research scholars. It allows them to complete a specialised piece of individual research in an area of interest in psychology. Students work closely with supervisors to conduct research and produce a 3000 word literature review or draft preregistration proposal (as agreed with the supervisor) and 6000-8000 word report in form of a submission ready journal article.

## 102399.2 Psychology, Crime and Law

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Introductory knowledge of Psychology, statistics, and research methods.

### Unit Enrolment Restrictions

Students must be enrolled in one of the following courses: 1793 Bachelor of Science, Criminology and Psychological Studies, 1834 Bachelor of Psychology, 1711 Bachelor of Social Sciences (Psychology) or 1865 Bachelor of Psychology (Honours). For course 1793 Bachelor of Science, Criminology and Psychological Studies students must have successfully completed 140 credit points and 102223 Investigating Psychology B OR 140 credit points and 101183 Psychology: Behavioural Science and 100013 Experimental Design and Analysis before enrolling in this unit. For course 1834 Bachelor of Psychology, 1711 Bachelor of Social Sciences (Psychology) & 1865 Bachelor of Psychology (Honours) students must have successfully completed 101183 Psychology: Behavioral Science and 100013 Experimental Design and Analysis before enrolling in this unit.

### Special Requirements - Essential Equipment

Access to a reliable broadband internet connection (Available at all Western campuses if needed) and appropriate hardware and software for online study.

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This unit covers a broad spectrum of issues relevant to legal and forensic psychology. How accurate is a witness's memory? How good are we at identifying a suspect in a line-up? Why do people confess to crimes they never committed? What are good interviewing and interrogation techniques for understanding the truth? How accurate are repressed memories, and how are false memories implanted?

### 101183.3 Psychology: Behavioural Science

**Credit Points** 10 **Level** 1

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. This unit introduces students to the discipline of psychology through a focus on physiological basis of behaviour, memory, language and thought, sensation and perception, motivation, emotion, learning, and the research methods used to scientifically study behaviour. In this general introductory topic students explore how psychology, as a profession, applies its knowledge to practical problems in human behaviour and provides a foundation for more advanced units for students continuing to further studies.

### 102532.1 Psychology: Behavioural Science (online)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101183 - Psychology: Behavioural Science

#### Unit Enrolment Restrictions

Students must be enrolled in course 1793 - Bachelor of Science, Criminology and Psychological Studies

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. This unit introduces students to the discipline of psychology through a focus on physiological basis of behaviour, memory, language and thought, sensation and perception, motivation, emotion, learning, and the research methods used to scientifically study behaviour. In this general introductory topic students explore how psychology, as a profession, applies its knowledge to practical problems in human behaviour and provides a foundation for more advanced units for students continuing to further studies. The Bachelor of Science, Criminology and Psychological Studies is not accredited by the Australian Psychology Accreditation Council (APAC). This unit is not equivalent to and cannot be granted as Advanced Standing against a corresponding Psychology unit in an APAC accredited Psychology sequence.

### 101184.3 Psychology: Human Behaviour

**Credit Points** 10 **Level** 1

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, indigenous and cultural psychology, personality, and abnormal psychology.

### 102531.1 Psychology: Human Behaviour (online)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101184 - Psychology: Human Behaviour

#### Unit Enrolment Restrictions

Students must be enrolled in course 1793 - Bachelor of Science, Criminology and Psychological Studies

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, indigenous and cultural psychology, personality, and abnormal psychology. The Bachelor of Science, Criminology and Psychological Studies is not accredited by the Australian Psychology Accreditation Council (APAC). This unit is not equivalent to and cannot be granted as Advanced Standing against a corresponding Psychology unit in an APAC accredited Psychology sequence.

### 102574.1 Public Health in Complex Emergencies (Advanced)

**Credit Points** 10 **Level** 7

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The health, socio-economic, and political aspects of conflicts and disasters are complex and multidimensional requiring political commitment and coordinated and effective prevention. This unit uses critical analyses to provide students with the skills and knowledge required to understand the politics of public health response in emergency situations. Students will be introduced to rapid health assessment protocols in, and health priorities and the prevention of public health effects of, complex emergencies. They will gain practical skills to evaluate and critically appraise the evidence used to inform public health policy and the effectiveness of different decision-making practices in emergency situations.

### 102369.1 Public Health Response in Complex Emergencies

**Credit Points** 10 **Level** 3

#### Corequisite

**102367.1** Complex Emergencies and International Guidelines

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This unit examines several different aspects of public health in emergencies including rapid assessment of the health status of the population, public health surveillance measures, and the priorities in an emergency phase. To effectively respond to complex emergencies, government and non-government organisations must enact policy and activity to prevent, protect against, and respond to injuries and threats posed by infectious disease outbreaks and hunger. The unit provides an outline of the principles of disaster prevention, preparedness and mitigation, and introduces students to aspects of human resources in the coordination of different operational initiatives.

### 100212.2 Public Relations Theory and Practice

**Credit Points** 10 **Level** 1

#### Equivalent Units

63135 - Public Relations Theory and Practice, 700090 - Public Relations Theory and Practice (WSTC)

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This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

### 700090.2 Public Relations Theory and Practice (WSTC)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Computer literacy.

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

100212 - Public Relations Theory and Practice

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must

pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

### 300831.3 Quantitative Thinking

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Basic competence in algebraic manipulation and some familiarity with elementary probability and statistical concepts.

#### Equivalent Units

200191 - Fundamentals of Mathematics; 700123 Quantitative Thinking (WSTC)

#### Unit Enrolment Restrictions

Students may complete the three units Quantitative Thinking, Analysis of Change and Mathematics 1A in the following order: 300831 Quantitative Thinking, 300830 Analysis of Change, 300672 Mathematics 1A. This means that students may complete 300831 before attempting 300830, but not after. 300830 and 300831 may be attempted before 300672, but not after. Students may not enrol in 300831 and 300830 or 300831 and 300672 or 300830 and 300672 in the same teaching session. Students enrolled in the Bachelor of Engineering (Honours), Bachelor of Engineering or Bachelor of Engineering Science may not enrol in any of the units 300830, 300831 or 300672.

#### Special Requirements - Essential Equipment

Scientific calculator, access to a computer with the appropriate mathematics software.

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This level 1 unit develops the quantitative skills that underpin many fields of study in the sciences. The content covered includes basic algebra, functions, graphs, equations, linear and quadratic, introductory probability and descriptive statistics. These mathematical/statistical concepts will be revised and developed using scientific concepts such as molarity and dilution, optical density, population growth, and predator-prey models. In all aspects of this unit, students will be developing and using critical thinking skills to solve mathematical/statistical problems set in a scientific context.

### 102191.1 Queer Culture

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

Queer culture will introduce students to queer theory and provide opportunities to use these theories in the close study of cultural practice and politics. Queer theory counters the idea that people have stable sexes, genders and sexualities. Instead, queer theory argues that the experience of those that are homosexual, bisexual, transgender, and intersex highlight the frequent mismatches in what are taken for granted to be 'normal' experiences of identity. Queer theory demonstrates the impossibility of a natural or normal sexuality, but it also demonstrates the problem with the terms 'man' and 'woman', 'male' and 'female', 'normal' and 'abnormal'. In Queer culture students will learn about queer theories and have the opportunity to apply these theories to an in-depth and personally engaging study of queer politics and activism; queer media, film and performance; and queer sex, selfhood, and identity trans/formations.

### 101650.3 Race in Literature

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit explores a selection of modern literary works that focus on the question of "race." Readings will allow students to learn how notions of race have shifted over time, giving particular attention to how mixed-race people challenge dyadic conceptions of racial difference. Readings may include one or more national literatures, such as American or Australian literature.

### 102078.1 Reading Ireland in the 1990s: Fiction, Poetry, Drama

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

'Reading Ireland in the 1990s' is a level 3 unit within the English and Creative Writing Majors/Sub-Majors. This unit examines a range of Irish writing across several different genres - fiction, poetry and drama published during the 1990s. It will provide an opportunity for students to read and study in detail a variety of texts that assert new directions in Irish literary culture. Students will be asked to consider the ways in which these texts ask questions of national and personal self-definition in the face of Ireland's new political developments both north and south of the border, as well as attempt to analyse and understand contemporary Irish consciousness.

### 102202.1 Religion and Law in Contemporary Public Discourse

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Undergraduate degree or equivalent.

Debates over the role of religion as well as religious law in the public sphere have been ongoing themes in recent decades in many countries. Religion and law are two important yet rival sources of normative reasoning of public order in which they are constitutive, regulative and coercive forces. The unit introduces students to various understanding of the interrelations between religion and law in the societal and individual domains of the public sphere; and reflects on the contentious nature of the relationships given sensitive issues such as religious education, equal marriage, abortion, human rights. In the first part of the unit, students study the relationship between law and religion in various faiths such as Judaism, Christianity, Islam and Hinduism. The second part examines how different religious traditions interact and intersect with different legal traditions (common and civil law system) in a range of countries (for example Australia, UK, Israel, Indonesia, India, Iran).

### 101992.1 Religion and the Emergence of Modern Politics

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

The period from the early 1500s to the mid 1800s saw the transformation of religious culture and personal religiosity across much of Europe and America. The same period saw the emergence of the modern state system, a re-definition of the state-church and secular-religious divides, and the creation of modern political ideals of equal rights under the law, as well as the modern 'secular religion' of socialism. This unit investigates these parallel movements in Western culture, which altered the understandings both of politics and religion, and the relationships between them.

### 102002.1 Religion and the Origins of Modern Science

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

Between about 1450 and 1700 Europe witnessed a fundamental transformation in the pursuit of natural knowledge which gave birth to what we now call modern science. The aim of this unit is to introduce students to the issues surrounding the study of the Scientific Revolution, particularly those concerning the influence of religion. How was the study of nature pursued before this historical



moment? What was the influence of the Protestant Reformation upon the emergence of modern science? Students will also be introduced to the historiographic debates surrounding the validity and usefulness of the term 'Scientific Revolution'.

### 102557.1 Repertoire and Identity in Performance

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

It is assumed that students can perform at level 3 standard (determined either by having successfully completed some pre-requisite units or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

#### Prerequisite

**101539.3** The Composer-Performer OR **101535.2** Sound and Performance: Expanded Practice OR **102556.1** Expanded Music Performance

#### Equivalent Units

101094 - Music Performance 6: Repertoire and Identity, 101533 - Music Performance: Repertoire and Identity

#### Special Requirements - Essential Equipment

Students with portable musical instruments (guitars, woodwind instruments, brass instruments, etc.) are required to bring them to this unit as well as their own music.

Repertoire and Identity in Performance is the third year unit that completes the Music Performance major and sub-major. It gives students the opportunity to conceptualise, perform and feature in a 20-minute project in a concert setting. It is expected that the preceding five semesters of music performance study will be drawn upon to give a cohesive performance that resonates with each student's particular musical identity. A written task, supported by a series of lectures, will encourage students to consider constructions of identity in their own performances and those of others. Through a series of workshops, students will receive feedback on their work in progress from their lecturer and colleagues, completing a circle of practice and critical engagement.

### 101005.4 Representing Crime

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS233A - Representing Crime.

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit deals with the evolution of the figure of the detective and of the criminal; the development of an aesthetics of crime from the later 18th Century; the dynamic nature of fiction, film and television genres of detection. Literatures of sensation, detective fictions, true crime writing and the non-fiction novel will all be examined to allow an in-depth analysis of the changing ethical and

psychological character of the detective, and of his nemeses. The crime story in film, television and in other new media may also be addressed to facilitate an analysis of changing cultural contexts for the crime story.

### 101917.1 Representing Everyday Life in Literary and Visual Cultures

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

This unit explores how the realm of everyday life has been imagined and represented in a range of literary traditions and visual and media cultures. It examines what we understand by this concept, realist and experimental approaches to its representation, and how everyday life is shaped by various historical, social and cultural factors (e.g. technology, gender, class, war). With a focus on modern and contemporary texts and contexts, students will study primary works in relation to key theories of the everyday. Possible topics include: Victorian realism, Surrealism, stream of consciousness narration, social documentary photography, social realist cinema, postmodern narrative, blogs.

### 800166.1 Research Design 1: Theories of Enquiry

**Credit Points** 10 **Level** 5

#### Unit Enrolment Restrictions

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research, 8084 Master of Research (High Cost) or 8085 Master of Research (Low Cost), 8119 Bachelor of Research Studies/ Master of Research (Planning), 3702 Master of Information and Communications Technology (Research), 1870 Master of Chinese Cultural Relations or 3761 Master of Architecture (Urban Transformation).

This unit introduces students to the principles of research design and examines the process of academic knowledge production. Using theories from the philosophy of science and the sociology of knowledge, combined with regular reflective writing exercises, students will be guided through various aspects of project design, including the development of a research question, the selection of appropriate methodologies, and the preparation of a draft MRes thesis proposal. Upon completion of the unit students will have a firm understanding of the context of academic knowledge production, and will be able to demonstrate competence in designing a research proposal.

### 800169.1 Research Design 2: Practices of Research

**Credit Points** 10 **Level** 5

#### Prerequisite

**800166.1** Research Design 1: Theories of Enquiry

### Unit Enrolment Restrictions

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research, 8084 Master of Research (High Cost) or 8085 Master of Research (Low Cost), 8119 Bachelor of Research Studies/ Master of Research (Planning), 3702 Master of Information and Communications Technology (Research), 1870 Master of Chinese Cultural Relations or 3761 Master of Architecture (Urban Transformation).

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This unit builds upon Research Design 1: Theories of Enquiry and will help students develop and refine their MRes thesis proposal. All workshops are interactive, focusing on sections of the thesis proposal. The unit includes workshops on research ethics that will help students articulate the significance and relevance of their work, and will assist those whose projects require formal ethics clearance. Students will submit a final written proposal and deliver an oral Presentation of Proposal (POP). After successful completion of this unit, students will have demonstrated an ability to design and justify a research project.

### 800167.1 Research Literacies

**Credit Points** 10 **Level** 5

### Unit Enrolment Restrictions

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research or 8119 Bachelor of Research Studies/ Master of Research (Planning).

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This unit is about knowledge translation. It aims to help students become effective communicators in academic and professional settings. Upon completion of the unit, students will have developed the ability to translate their research knowledge and explain its importance and potential impact across a variety of settings both within and outside the University sector. Training is provided for both speaking with and writing for non-specialist audiences.

### 102044.1 Research Methods in Linguistics

**Credit Points** 10 **Level** 3

### Prerequisite

**101945.1** Introduction to Linguistics

### Unit Enrolment Restrictions

Successful completion of 60 credit points including the pre-requisite unit listed above plus 20 credit points from units in the Linguistics major.

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In 2018 this unit replaced by 102625 - Discovering language: Everything you've ever wanted to know but never asked. This unit aims to enable students to acquire the knowledge and skills to design a research project in the field of Languages and Linguistics (i.e., Phonetics, Phonology, Syntax, Semantics and Pragmatics, Sociolinguistics, First or Second Language Acquisition, Bilingualism, Interpreting and Translation, Discourse Analysis). The unit fosters the ability to understand and critically approach previous literature in order to formulate

research questions, design a research study, propose appropriate data analysis tools, and generate hypotheses about the results of the study. It includes theoretical and practical research work into Languages and Linguistics.

### 102375.1 Research Methods in the Creative Arts

**Credit Points** 20 **Level** 7

### Assumed Knowledge

Successful completion of undergraduate degree and formal acceptance into the Master of Arts (Creative Arts)

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This unit investigates conceptual and theoretical models used in Creative Arts Research. It introduces students to a variety of important methodologies, including empiricism, experimentation, practice-based research, performativity-as-method, and narrative inquiry. It will also focus on writing as a creative praxis that has an important relationship to all the creative arts. Methodologies will be explored through the analysis of various theoretical and conceptual models that are applied in and produced through creative work. The unit will include a variety of strategies for analysing and documenting creative work, including observation, participation, reflection and representation. It will also examine the divisions between theory and practice, asking whether theory is in itself a practice that empiricism describes. It will look at the conditions under which creative arts research is produced, exploring its meanings, effects and affects.

### 100983.5 Research Methods Seminar

**Credit Points** 20 **Level** 5

### Assumed Knowledge

Undergraduate units in research methods for psychology including an advanced research methods unit.

### Equivalent Units

100487 - Empirical Research Methods Seminar

### Unit Enrolment Restrictions

Students must be enrolled in courses 1796 Graduate Diploma of Psychology, 1865 Bachelor of Psychology (Honours), 1860 Bachelor of Psychological Studies (Honours), 1504 Bachelor of Arts (Psychology) Honours, or 1500/1834 Bachelor of Psychology. Students enrolled in 1500/1834 Bachelor of Psychology or 1865 Bachelor of Psychology (Honours) must have successfully completed 240 credit points.

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The aim of this unit is to develop students' awareness, understanding, and critical appreciation of the research process; epistemological frameworks of research; the appropriate interpretation of research data; ethical issues in the conduct of research; and the social, economic, and political context of research. Skills will be developed in the use of quantitative and qualitative research designs, methods, and analysis techniques to address research questions in psychology and the behavioural sciences.

## 301069.2 Research Stories

**Credit Points** 10 **Level** 2

### Unit Enrolment Restrictions

Students must have a minimum GPA of 5 and be enrolled in The Academy at Western Sydney University; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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This unit is designed for high-achieving students who may be enrolled in Advanced degrees, or the Bachelor of Applied Leadership and Critical Thinking. Narrative inquiry and story-telling is growing in popularity across disciplines as a way of collecting, analysing and presenting complex data. Students will be challenged by the complexity of narrative sense-making and the relationship between personal and cultural narratives (as well as counter-narratives). By following the research journey rather than only the 'outcomes' we can learn from mistakes in the research process and find solutions to real world problems. This unit prepares students with the interdisciplinary research skills needed for the careers of tomorrow.

## 101962.1 Researching Convergent Media

**Credit Points** 10 **Level** 7

### Equivalent Units

101793 - Methods and Case Studies in Convergent Media

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

### Special Requirements - Essential Equipment

Standard vUWS site

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The contemporary creative industries landscape is characterised by the breakdown of traditional media silos and the transformation of media production and consumption practices. Media, marketing and creative professionals are now required to understand and connect with their audiences across multiple media platforms and to undertake diverse research deploying many new methodologies. The aim of this unit is to provide students with an historical, geopolitical and theoretical introduction to research in the creative industries. The case studies and topics covered vary from semester to semester and can include data visualisation, digital ethnography, digital games, community media, digital arts, activist networks, social media and cross platform projects. Using current media theory, design theories, and research methodologies, students will select, analyse and contextualise case studies.

## 101906.2 Researching Culture

**Credit Points** 10 **Level** 2

### Prerequisite

**100897.2** Everyday Life OR **101979.1** Understanding Visual Culture

### Unit Enrolment Restrictions

Successful completion of 40 credit points including one of the pre-requisite units shown above.

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This unit introduces students to the diverse field of cultural research. It outlines and explains the key research methods and methodologies used by cultural researchers. Tutorials and assessment tasks involve 'hands-on' activities designed to familiarise students with the research process and key research practices, including the literature review; research design; observation based research; visual research; memory work; interviews and focus groups; mixed methods; qualitative analysis; and ethical issues. Through completion of this unit, students will gain vocational skills in areas of professional employment like cultural and social research, policy analysis and cultural advocacy.

## 800195.1 Researching our Changing Environment

**Credit Points** 10 **Level** 5

### Unit Enrolment Restrictions

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research

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This unit focuses on learning to critically evaluate current research in topics under study at the Hawkesbury Institute for the Environment and how advanced scholarship in your field of study is conducted. The Hawkesbury Institute for the Environment spans a broad set of fields from soil microbial genomics and microbial ecology to the biogeochemistry, ecology and physiology of plants and microbes, animal ecology and evolution, to ecosystems, landscapes and Australia-wide processes. Teaching sessions are designed around a thematic cross-section of research within HIE, representing many of these areas. The unit also involves enhancing skill in evaluating appropriate research methodologies for asking questions and testing hypotheses, including an introduction to some of the large-scale research facilities within HIE that students may be involved with.

## 800216.1 Researching Post-Capitalist Possibilities (PhD Summer School)

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Students should have a working understanding of their disciplinary field at graduate level and familiarity with different social theoretical and methodological traditions in order to get maximum course benefit.

### Unit Enrolment Restrictions

Students must be enrolled in a Masters by research or PhD and must obtain permission from the Unit Coordinator to enrol in the unit.

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Researching Post-Capitalist Possibilities offers HDR students the opportunity to explore how the humanities and social sciences can play a role in making other worlds

possible. It develops the thinking capacities we need as scholars to shape the world and reviews the ethical responsibilities that come with this work. It offers an opportunity to work with scholar members of the Community Economies Collective within the Institute for Culture and Society (ICS) who have been thinking outside or beyond capitalist relations since the publication of J.K. Gibson-Graham's *The End of Capitalism (As We Knew It)* in 1996.

## 102266.2 Researching the Visual

**Credit Points** 10 **Level** 2

### Prerequisite

**102262.1** Design Histories and Futures OR **102263.1** Image Design OR **101922.1** Web and Time-based Design  
The pre-requisite requirement does not apply to students in course 1791 Bachelor of Screen Media (Arts and Production) who are required to meet the Unit Enrolment Restriction below.

### Unit Enrolment Restrictions

Students in course 1791 Bachelor of Screen Media (Arts and Production) must have successfully completed 60 credit points of Level 1 units.

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This unit will introduce students to various ways of seeing and reading images in the visual environment. Students will learn how to conduct visual research using a tool kit of methods including semiotic analysis, content and thematic analysis, and basic observational research across the digital and material environments of visual communications design, and to apply their findings in the development of visual concepts. Students will continue to engage as reflective practitioners and learn to position themselves as visual researchers within a particular cultural and personal context.

## 300810.1 Resource Sustainability

**Credit Points** 10 **Level** 1

### Assumed Knowledge

Basic biological science and an understanding of referencing

### Equivalent Units

300663 - Resource Sustainability, 700099 - Resource Sustainability (WSTC)

### Special Requirements - Essential Equipment

Enclosed footwear

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Resource sustainability deals with the local, national, and global sustainability issues concerning human interactions with the environment. The unit uses current resource issues and scientific concepts to provide the practical and theoretical information needed for students to think critically about environmental issues and to contribute to the sustainable management of natural and built environments. Students will also learn how science and society interact in the management of resources. Using the concept of ecologically sustainable development as a foundation, students will use critical thinking skills to research a

resource issue of their choice at the local, national and/or international level. Students will communicate their research using new media exploring the issue and make recommendations for improving sustainability.

## 800196.1 Rethinking Culture and Society

**Credit Points** 10 **Level** 7

### Unit Enrolment Restrictions

This unit is considered mandatory for students supervised within the Institute for Culture and Society

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This unit explores key ideas in social and cultural analysis – such as culture, society, experience, power, nature, local/global, etc – as a way of helping students think through their own research projects. It draws on an approach to cultural and social research, developed at the Institute for Culture and Society, which addresses the contradictions of a world that is increasingly globalised, culturally diverse and technologically mediated. A key aspect of this approach is to revisit the central concepts of social and cultural theory, linked to an overview of existing approaches, developing skills of critical analysis and reflecting on the challenges of interdisciplinarity, methodological pluralism, cultural complexity and engaged research.

## 101759.2 Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will provide students with an exciting opportunity to undertake an Independent Study Project on an Indigenous topic. Students will gain greater knowledge of Indigenous people and develop effective communication skills as well as a level of cultural competency. The Independent Study Project will expose students to the complexities of the cultural inter-relationships and the politics of undertaking research with Indigenous people. It will also provide students with skills and ideas for future research projects that will add to Indigenous knowledge and provide a sound foundation for ethical research.

## 101753.3 Revaluing Indigenous Economics (Day Mode)

**Credit Points** 10 **Level** 2

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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Revaluing Indigenous Economics will examine Australia's Indigenous economy and its dynamics. It will challenge students to reflect on the significant contribution Indigenous Australians have made and continue to make to our growing economy. It will also challenge students to rethink the politics of the welfare economy as it relates to



Indigenous Australians. Students will be introduced to a number of enterprise development case studies for example, The Arts, Mining and Land Development, Tourism and the Environment, Sports and Small Business.

## **200739.2 Reward and Performance Management**

**Credit Points** 10 **Level** 3

### **Prerequisite**

**200300.2** Managing People at Work

### **Incompatible Units**

200611 - Management of Employee Performance, 200612 - Remuneration Theory and Practice

'Reward and Performance Management' introduces students to critical perspectives in reward management. Through case studies students consider the wider context in which reward strategies are devised and the strategic decisions that arise if reward is to meet regulatory requirements, organisation objectives and the expectations of the workforce. Students examine the component parts of contemporary reward and critically assess the relationship between performance and reward. Through engagement with different types of performance management systems, students identify and assess contrasting approaches to performance management.

## **102123.1 Science and Technology**

**Credit Points** 10 **Level** 2

### **Equivalent Units**

101488 - Science and Technology 1

### **Unit Enrolment Restrictions**

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce the NSW Syllabus for the Australian Curriculum: Science K-10 (incorporating Science and Technology K-6). The significance of children's views is emphasised in the selection, design and sequencing of activities for primary students in the development of science and technology experiences. Scientific concepts are considered in the context of distinct but related science and technology areas of built environments, information and communications, living things, natural phenomena, products and services, and Earth and its surroundings. Relevant science and technology content, together with strategies useful in developing primary science and technology knowledge, understandings, skills, processes, values and attitudes will be explored. The tutorials and assignments are designed to place student teachers in situations where they can focus on themselves as learners and to reflect on the implications of their learning and the learning of others in their future professional practice.

## **102209.1 Scientific Discovery and Invention**

**Credit Points** 10 **Level** 2

Scientific discovery and inventions have made a significant impact on contemporary society. Science is a dynamic, futures oriented, collaborative human endeavour arising from curiosity and interest. In this unit students explore science as a distinctive way of thinking about and explaining events and phenomena. This unit aims to develop students' understanding of the creativity of science and technology concepts and investigative and innovative processes. As the unit also aims to investigate the impact of scientific discoveries and inventions on society, students will examine how various perspectives, such as cultural (including Australian Aboriginal and Torres Strait Islander) perspectives, explain natural phenomena. This unit will benefit students interested in teaching as a career to design authentic learning programs that explore how scientific discovery and invention are applied in everyday life.

## **301037.2 Scientific Informatics**

**Credit Points** 10 **Level** 7

### **Assumed Knowledge**

Basic programming knowledge.

### **Special Requirements - Essential Equipment**

All required equipment will be available through School of Computing, Engineering & Mathematics computer labs

This unit aims to provide training for Research Masters in the computational techniques that are integral to much of modern scientific research. The unit includes a number of options of which 6 are to be selected. While these options are expected to be relevant to the student's research field, all of them are designed to provide transferable skills in this topic, and to use a common set of tools, building computing skills for the student's future.

## **102406.3 Screen and Sound Practices 1**

**Credit Points** 10 **Level** 2

### **Equivalent Units**

102059 Screen and Sound Practices

This unit introduces students to the principles of screen and sound media production with an emphasis on digital video, new media, and short film drama production. Students develop an awareness of screen language through critical reflection upon classic and contemporary cinemas as well as practical exercises. Through a series of specialised modules and workshops, students develop their knowledge and skills in media production including camera coverage, visual storytelling, genre, narrative, montage, and sound design and editing. The unit is complemented by technical training in camera, sound and editing software. Students produce a major creative media project proposal for a video work under 10 minutes duration that can be produced in Screen and Sound Practices 2.

## 102407.2 Screen and Sound Practices 2

**Credit Points** 10 **Level** 2

### Prerequisite

**102406.1** Screen and Sound Practices 1

### Equivalent Units

102059 - Screen and Sound Practices

### Unit Enrolment Restrictions

Successful completion of 80 credit points at Level 1

Following on from Screen and Sound Practices 1, this unit introduces students to more advanced principles of screen and sound media production with an emphasis on digital video, new media, and short film drama production. Students develop a depth of awareness about screen language through critical reflection upon classic and contemporary cinemas as well as practical exercises. Through a series of specialised modules and workshops, students continue to develop their knowledge and skills in media production including camera coverage, visual storytelling, genre, narrative, montage, and sound design and editing. The unit is complemented by further technical training in camera, sound and editing software. Students produce a major creative media project for a video work under 10 minutes duration.

## 102563.1 Screen Media Composition

**Credit Points** 10 **Level** 3

### Prerequisite

**101526.2** Introduction to Sound Technologies OR **102558.1** Music Production OR **101175.4** Postproduction Sound OR **101530.3** Music Composition: Concepts and Creativity OR **102548.1** Composition and Creativity OR **101531.2** Music Composition: Text and Visual Interactions OR **102549.1** Songwriting and Composer Collaborations

### Equivalent Units

101536 - Sound Composition for Screen Media

### Incompatible Units

101145 - Digital Musics 6 - Performance Contexts, ,  
101096 - Music Composition Advanced

### Unit Enrolment Restrictions

Available places limited by technological infrastructure.

This unit is the final stage in the Composition and Music Production sub-major sequences. The unit is also available to Media Arts Production and Creative Industries students. The unit aims to prepare students creatively and technically to undertake self-directed sound composition projects for screen media. The areas to be examined include: sound studio techniques, mix processing for sound recording and screen media, an introduction to surround audio techniques, sound composition (score-based and/or sound-scape) for screen, film spotting for sound, audio-visual interactions, and professional communication/pitching of sound composition proposals. Each student produces a complete sound-composition for screen package including sound composition, sound recording, screen media product

(including film), and promotional documentation and samples.

## 101451.2 Second Language Acquisition

**Credit Points** 10 **Level** 3

### Equivalent Units

A1081 - Second Language Acquisition

This unit is designed for students who are interested in understanding how a second language is learned. It examines learning in both natural or classroom contexts as well as language development in child and adult learners. Students are introduced to current theories of Second Language Acquisition, as well as current research and its applications to the classroom or the translation process. Students will conduct a small research project to become familiar with the process of learning a second language and some basic research notions and techniques.

## 200921.1 Security Analysis and Business Valuation

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Knowledge acquired in the corporate financial management and fundamentals of accounting.

### Prerequisite

**200488.3** Corporate Financial Management

This unit analyses companies from a fundamental perspective in order to derive an intrinsic value for securities. The focus is on the attempt by active investors to identify mispriced securities using publicly available information, company reports and financial market information. The analytical techniques of financial statement analysis (e.g. fundamental analysis, free cash flow analysis and pro-forma analysis) and the issue of the "reliability" and "quality" of publicly available information are discussed and explored. Those contemplating careers in investment banking, financial consulting, trust funds, superannuation funds, hedge funds, and brokerage firms will find this applied unit both useful and interesting.

## 51212.3 Security Analysis and Portfolio Theory

**Credit Points** 10 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate Business course.

This unit examines the valuation of assets, firms and securities. The focus is on the attempt by active investors to identify mispriced securities through projection of a firm's future cash flows based on pro forma financial statements, translating those projections to values and dividing the firm value among the different security holders of the firm. Students develop their understanding of accounting, finance and economic concepts in this applied unit by

building models of a firm and conducting analyses of the equity valuation.

### 200980.1 Security of Ideas

**Credit Points** 10 **Level** 7

#### Prerequisite

Students enrolled in 2784/2810 Master of Laws (International Governance) must have successfully completed the prerequisite unit 200901 Legal Philosophy and Methodology.

#### Corequisite

Students enrolled in 3748 Master of Information Governance must be enrolled in or have successfully completed the corequisite unit 200432 Commercial Law.

#### Unit Enrolment Restrictions

Students must be enrolled in 2784 or 2810 Master of Laws (International Governance), 3748 Master of Information Governance, Bachelor of Research Studies or Master of Research.

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This unit provides an introduction and overview of the legal principles of intellectual property law, and traces the development of this law in Australia. The modules consider the different forms of intellectual property including copyright (including moral rights and performers protection), designs, patents, plant breeders rights, trade mark law, passing-off and related actions, domain name law, confidentiality, circuit layouts, the historical development of intellectual property, and the international intellectual property framework (including World Intellectual Property Organization (WIPO) and World Trade Organization (WTO)).

### 101330.3 Self and Society

**Credit Points** 10 **Level** 3

#### Equivalent Units

400675 - Sociological Theory

#### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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This core theory unit for sociology majors introduces students to traditional and contemporary debates in social thought. The unit reviews sociological thought in the context of changing conceptions of the relation between the individual and society and the formation of the self. A number of theorists and theoretical areas are addressed, employing as the focal point of study or analysis what has been called middle range theory. This enables students to better grasp the relation between theory and application and to uncover competing theorists and ideas that may complement or be opposed to the positions argued in the unit.

### 200898.1 Seminal Papers in Business

**Credit Points** 10 **Level** 5

#### Unit Enrolment Restrictions

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

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The aim of this unit is to develop skills in applying rigorous analysis and critical assessment to research-debates in business disciplines through an examination of seminal literature in particular business fields which often embrace conflicting theoretical approaches. This will provide candidates with the advanced skills needed to critically analyse debates in a business discipline, while also enabling them to gain more familiarity with theories, issues, and problems in a particular research area. Seminal business papers will be analysed through a balanced and constructive critique of their strengths and weaknesses, providing suggestions for how the work might be extended or improved. From this unit, students will be able to apply the rigorous analytical skills to their own work.

### 200991.1 Service Industry Analytics

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic knowledge of the service and experience economies is assumed.

#### Equivalent Units

200707 - Service Industry Studies 200581 - Sport Management Research Methods 200559 - Hospitality Business Research Methods 200681 - Services Research Methods

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Service Industry Analytics is designed to provide a working knowledge of how to analyse and report information required in planning and operating a services business. It explores the methods, uses and limitations of contemporary research in the sport and hospitality industries. Students will gain experience with the planning and implementation of research and assessment of service research problems, utilising the collection and analysis of both quantitative and qualitative data.

### 101964.1 Sexual/Textual Politics in Victorian Women's Writing

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit will set Victorian women's writing in its intellectual and cultural context, with particular emphasis on the changing roles of women in the long nineteenth century (1796-1914). Using a broad range of short fiction this unit will investigate topics such as gender and sexuality, the New Woman figure, home and empire, and women and scientific discourse. It will also explore texts from across Australia, Britain, North America and Ireland and ask

students to consider how concepts of feminism have changed over time, as well as how women's nineteenth-century writing is still relevant to contemporary society and intellectual thinking.

### 101791.2 Short Fiction in the Americas

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit surveys short fiction written in the Americas in English, French, Spanish and Portuguese during the twentieth century. It examines the history of short fictional genres, theories of their functioning, and the ways in which they register and transmit the various national and regional cultures of the Americas. The unit allows students majoring in Spanish to undertake language-specific assessment tasks (reading original texts in Spanish and writing their essay in Spanish) while other students read the texts and complete their assessment tasks in English.

### 63178.2 Social and Political Developments in Contemporary China

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is concerned with developments in China since the establishment of the People's Republic in 1949. It will focus on the post-1976 period, which saw the adoption and implementation of an "open-door" policy and the launch of the "Four Modernisations". Due attention, however, will also be paid to the history and politics of the 1950s and 1960s as backgrounds. The unit will be issue-oriented, exploring a whole range of social and political issues that will have a bearing on China's future as a potential world power in the twenty-first century.

### 102274.1 Social Design: Research and Practice

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students should have completed one specialisation pairing.

#### Prerequisite

**102270.1** Graphic Design: The Professional Context OR **102266.1** Researching the Visual

#### Equivalent Units

101020 Design Research Training

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This unit introduces students to the idea that graphic designers can be agents of change. Set project briefs will focus on social and political issues exploring the potential inherent in graphic design practice to make a real difference to society. The unit will encourage students to go beyond the definition of a problem solver, encouraging

them to act as a problem seeker, who can use their design thinking skills to develop ideas that respond proactively to society's problems rather than reacting to a client's set brief. The unit will introduce further design-led, social and participatory research methods, that continue to build on the design process, and further expand the methods that underpin aspects of research and practice during the remainder of the degree. Students will refine and develop their visual language skills, in combination with material and digital skills, facilitating their development as an independent learner.

### 102152.1 Social Ecology

**Credit Points** 10 **Level** 7

#### Equivalent Units

101654 - Researching Social Ecology

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This unit focuses on learning in the context of social-ecological understanding. It asserts that ecological sustainability is a consequence of the understanding and enactment of social-ecological relationships. In this regard 'social ecology' describes a field of understanding while 'sustainability' describes praxis in a social-ecological context. Both experience and the understanding of experience – learning- are subject matter. This study is undertaken through reference to ecological systems of understandings in the context of challenges to that understanding. It is grounded in reference to learning, change, creativity, culture, politics and the physical environment. The unit introduces key theorists and invites students to examine their personal relationship to social-ecological learning.

### 101683.3 Social Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, social and developmental psychology

#### Prerequisite

**100013.3** Experimental Design and Analysis

This pre-requisite will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies or 1793 Bachelor of Science, Criminology and Psychological Studies.

#### Equivalent Units

100020 - Social and Developmental Psychology

#### Unit Enrolment Restrictions

The online version of this unit is only available to students enrolled in 1793 Bachelor of Science, Criminology and Psychological Studies.

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Social psychology is the study of human behaviour and mental processes in their social context. Social psychology examines social behaviour and social thinking using scientific psychological research methods. This unit considers both classic and recent theories, research and applications in core areas of social psychology such as: attitudes, stereotyping and prejudice, social cognition,



group processes, cross-cultural and indigenous psychology, and social influence. Emphasis is placed upon the role of contemporary research and theory in increasing our understanding of social phenomena and the relevance of this to everyday life.

### **102537.1 Social Psychology (online)**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

A basic understanding of core concepts of personality, social and developmental psychology

#### **Prerequisite**

**102534.1** Experimental Design and Analysis (online)

#### **Equivalent Units**

100020 - Social and Developmental Psychology, 101683 - Social Psychology

#### **Unit Enrolment Restrictions**

Students must be enrolled in course 1793 - Bachelor of Science, Criminology and Psychological Studies

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Social psychology is the study of human behaviour and mental processes in their social context. Social psychology examines social behaviour and social thinking using scientific psychological research methods. This unit considers both classic and recent theories, research and applications in core areas of social psychology such as: attitudes, stereotyping and prejudice, social cognition, group processes, cross-cultural and indigenous psychology, and social influence. Emphasis is placed upon the role of contemporary research and theory in increasing our understanding of social phenomena and the relevance of this to everyday life. The Bachelor of Science, Criminology and Psychological Studies is not accredited by the Australian Psychology Accreditation Council (APAC). This unit is not equivalent to and cannot be granted as Advanced Standing against a corresponding Psychology unit in an APAC accredited Psychology sequence.

### **102194.2 Social Research in the Digital World**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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This unit provides a critical introduction to the opportunities and challenges of digital social research as well as the theoretical, methodological, and ethical implications of carrying out research in and on the digital. The social web provides researchers both with a tool and an environment to explore the intricacies of everyday life. In this unit, students will be immersed in online environments to further understand the theoretical, methodological and ethical issues of social research in the digital world. Through such activities, students participate as active digital researchers in online social science spaces to result in a professional online web presence and an in depth understanding of current and future research trends in digital social research.

### **400337.5 Social Research Methods**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

Successful completion of 40 credit points of completed study for all students EXCEPT those students enrolled in the course 1874 Postgraduate Bridging Program (Social Work).

#### **Equivalent Units**

63235 - Introduction to Social Research

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This unit focusses on the purposes and relevance of real-world social research for everyday and professional life through engaging students in their areas of study and interests. Students will discover that social research is driven by asking questions, gathering and analysing data and critical consideration of evidence, along with an understanding of the ethical and underpinning concepts of social research.

### **101767.2 Social Research Methods (Block Mode)**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400337 - Social Research Methods, 400698 - Research and the Human Services (AREP/METRO)

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points including unit 101763 - Understanding Society (Block Mode).

#### **Special Requirements - Essential Equipment**

Access to internet and vUWS

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In this unit students are introduced to the research process and different approaches to research. Key research themes and concepts are examined, and students learn methods and techniques for gathering, analysing, and interpreting research data. The ethical and practical implications of research and the use of research results are discussed. Indigenous research issues are addressed, particularly for research with Aboriginal and Torres Strait Islander participants and communities.

### **102723.1 Social Sciences International Placement (1): Preparation for Placement**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101551.3** Understanding Society AND **101557.4** The Individual in Society AND **101900.2** Working with Communities AND **102170.1** People, Place and Social Difference AND **101555.3** Ethics in the Social Sciences AND **400337.5** Social Research Methods AND **102386.1** Sustainability, Tourism and Place AND **101599.3** Heritage and Tourism AND **101905.2** Indigenous Cultures: A Global Perspective AND **200855.2** Leadership in a Complex World AND **102211.2** Creativity, Innovation and Design Thinking

AND **102212.2** Internship and Community Engagement  
AND **102250.1** Ethical Leadership

#### Corequisite

**102724.1** Social Sciences International Placement (II): Placement

#### Unit Enrolment Restrictions

Students must be enrolled in 1667 Bachelor of Social Science; 1733 Bachelor of Social Science (Advanced); 1790 Bachelor of Anthropology; 1664 Bachelor of Tourism Management; 1735 Bachelor of Humanitarian and Development Studies, 6023 Diploma in Social Science/ Bachelor of Social Science, 6027 Diploma in Social Science/Bachelor of Humanitarian and Development Studies or 6030 Diploma in Social Science/Bachelor of Tourism Management. Students enrolled in 1667, 1664, 1733, 6023 or 6030 must have achieved a minimum GPA of 5 in order to enrol. All students must also have completed 160 credit points of study.

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This unit is designed to equip students with the knowledge and skills required to successfully undertake a placement abroad, or in the case of those students who need to undertake a local placement, an organisation in Australia that is focused on international development. To this end, to prepare students for 102724 Social Sciences International Placement (II) the unit examines issues of sustainability and the political and ethical dimensions of volunteering, development and/or fieldwork. It interrogates the rise of volunteering and learning for development abroad experiences, and provides opportunities for students to reflect on their own part in this growth 'industry'. Workshops and online activities will cover practical topics such as health and wellbeing, and living and working in development contexts. They will also provide students with opportunity to learn more about their placement country and/or organisation and to begin developing skills in intercultural communication and interaction, ethnographic observation and reflexivity.

#### 102724.1 Social Sciences International Placement (II): Placement

Credit Points 20 Level 3

#### 102725.1 Social Sciences International Placement (III): Post-placement Reflections

Credit Points 10 Level 3

#### 300958.2 Social Web Analytics

Credit Points 10 Level 3

#### Assumed Knowledge

Students are expected to be familiar with fundamental computer programming concepts.

#### Unit Enrolment Restrictions

Pre-requisite Unit: 300700 Statistical Decision Making or 200263 Biometry or 200032 Statistics for Business for

students not enrolled in 3734 Bachelor of Data Science. Co-requisite Unit: 301108 Thinking About Data for students enrolled in 3734 Bachelor of Data Science.

#### Special Requirements - Essential Equipment

Internet access

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The Social Web provides everyone with a voice, information from Facebook, Twitter and Google+ should allow us to identify trends and relationships in society. Whilst this has interest on a personal level, the killer-apps will be in analyzing such data for business; tracking the buzz around a new product, understanding the links between customers etc. This unit will introduce its students to the Social Web data that is available, and blend computational, mathematical and statistical concepts to allow extraction and analysis of such data.

#### 400513.4 Social Work and Health

Credit Points 10 Level 3

#### Prerequisite

**400508.4** Working with Individuals and Families

#### Unit Enrolment Restrictions

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours) and 1713 Bachelor of Criminal and Community Justice/Bachelor of Social Work

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This unit integrates health as focus for social work as a profession and as a specific domain of practice. This advanced unit has three main areas of focus. The first area is developing knowledge and skills to critically analyse concepts related to health in global and local social work practice, including decolonising and Indigenous ways of knowing. The second is exploring health for specific populations and communities, the context of health service provision in Australia, and social work in health services. The third is professional skills for social work practice, including social work assessment and health promotion.

#### 400511.6 Social Work and Social Policy

Credit Points 10 Level 3

#### Prerequisite

**101596.2** Context of Human Services

This pre-requisite will not apply to students enrolled in course 1874 Postgraduate Bridging Program (Social Work).

#### Equivalent Units

400514 - Political Economy of the Welfare State

#### Unit Enrolment Restrictions

Students must be enrolled in course 1666/4598 Bachelor of Social Work, 1713 Bachelor of Criminal and Community Justice/Bachelor of Social Work or 1874 Postgraduate Bridging Program (Social Work).

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This unit examines the context and challenges for social policy in Australia and the relationship between social policy and social work practice. Topics covered include:

fundamental debates in welfare policy; comparative and historical contexts in how welfare policy is developed; the impacts of remedial welfare policy and policy solutions to disadvantage; and strategies to influence policy development related to social work practice.

## 101450.2 Sociolinguistics

**Credit Points** 10 **Level** 3

### Equivalent Units

A1080 - Sociolinguistics

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This unit is designed to develop students' interest in language and society and give them an understanding and appreciation of variation in language (accents, dialects) and language change, language planning, as well as the interdependent relationship between language learning, communicative competence and cultural practices, both in the Australian context and also in a more global context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Linguistics, Bilingualism and Biculturalism, Second Language Acquisition.

## 101359.5 Sociology of Religion

**Credit Points** 10 **Level** 3

### Equivalent Units

Unit B3967 - Sociology of Religion

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study or 101336 Introduction to Sociology or 101551 Understanding Society or 100960 Contemporary Society.

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In this unit some of the main sociological approaches to the study of religion will be considered. The unit will be orientated particularly to the tension between religion and social theory in the evolution of sociological thought. It addresses the impact of religion and religious bodies on Australian society and politics. The unit will focus on the relation of theory and practice, on the research of contemporary religious practice, and on the contemporary relevance of major theorists in the sociology of religion. It will address issues such as Buddhism, Fundamentalism(s), gender in religion, globalisation, Islam, modernity/post modernity, neo-paganism, networks in spiritualities, New Age, popular culture, and new religious movements.

## 102549.1 Songwriting and Composer Collaborations

**Credit Points** 10 **Level** 3

### Prerequisite

**101530.3** Music Composition: Concepts and Creativity OR **102548.1** Composition and Creativity

### Equivalent Units

101096 - Music Composition Advanced, 101531 - Music Composition: Text and Visual Interactions

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This unit extends on the creative principles and practical experience in the range of compositional techniques and skills in the preceding unit Composition and Creativity. It will have two focuses: songwriting in both popular and art-music traditions to allow for the exploration of lyrics/texts; and composer collaborations with large scores for film, photography and dance. Students will work in a wide variety of commonly-employed artistic media and genres at a higher level than in the preceding unit. They will acquire the ability to write for larger instrumental combinations in cross-artform collaborations and songwriting skills. Practical workshops using compositional principles through student improvisation within creative groups will provide sonic demonstration of compositional ideas in relation to songwriting and other media. The assessments will include both notated scores (with visual media options) and recordings (improvisation; one notated score), in keeping with the Internet distribution age.

## 102565.1 Songwriting and Music Theory

**Credit Points** 10 **Level** 1

### Assumed Knowledge

Students must have completed the prerequisite unit, or demonstrate an understanding of key signatures, intervals, triad chord structures, meter and rhythm, through a music theory screening test to be administered by the Unit Co-ordinator.

### Prerequisite

**101520.2** Basic Composition, Craft and Theory OR **102564.1** Music Theory Fundamentals

### Equivalent Units

101087 - Composition, Craft and Theory 2, 33408 - Music, Craft and Theory 2, 101522 - Composition, Craft and Theory

### Special Requirements - Essential Equipment

The computer programs Auralia (aural training) and Musition (music theory training) will be used to do the online Aural and Theory quizzes, and these will be downloaded by students or accessed on the computers in the music area. Students will also sit multiple choice theory quizzes on vUWS.

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This unit studies harmony and musical techniques used a variety of styles, and applies these in the development of songwriting skills. Course work includes analysis and composition in set styles, and the freer exploration of techniques in creative songwriting. Keyboard and aural classes will include practical experience in areas relating to the lectures.

## 102559.1 Sound Design

**Credit Points** 10 **Level** 1

### Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective stereo audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works at a basic level.

### Prerequisite

**101526.2** Introduction to Sound Technologies OR **102558.1** Music Production

### Equivalent Units

101141 - Digital Musics 2 - Studio and Soundscape,  
101538 - Sound Synthesis and the Sound Environment

### Unit Enrolment Restrictions

Available places limited by technological infrastructure.

As the second of two foundation level units, this unit builds on conceptual and practical work from Music Production, deepening students' understanding of technology in contemporary music and media arts practice. Areas to be examined include digital field recording for sound design and composition, an introduction to sound synthesis procedures and musical acoustics, creative sound design and synthesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary music and sound design practice.

## 101538.2 Sound Synthesis and the Sound Environment

**Credit Points** 10 **Level** 1

### Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective stereo audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works at a basic level.

### Prerequisite

**101526.2** Introduction to Sound Technologies

### Equivalent Units

101141 - Digital Musics 2: Studio and Soundscape

In 2018 this unit replaced by 102559 - Sound Design. As the second of two foundation level units, this unit builds on conceptual and practical work from Introduction to Sound Technologies, deepening students' practical and conceptual understanding of technology in contemporary music and media arts practice. Areas to be examined include digital field recording and soundscape techniques and concepts, an introduction to sound synthesis procedures and musical acoustics, creative sound design and synthesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary electroacoustic music and sonic arts practice.

## 102295.1 Space, Place and the Field

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Undergraduate degree in the Social Sciences or equivalent.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

This unit explores the relevance and application of the 'spatial turn' across social sciences and humanities disciplines. It examines various ways of thinking spatially, theorizing processes that shape urban space, and researching in place. Through concrete engagements with Sydney as a living laboratory it explores how the spatial turn adds to and counters dominant ways of thinking that privilege temporality or deep structure. Space, Place and the Field is analysed at varying scales, including from bodies to species, streets to cities, interpersonal to macro politics, drawing on the wealth of social, cultural, economic and environmental studies of Sydney.

## 101953.1 Spanish 301

**Credit Points** 10 **Level** 3

### Assumed Knowledge

All level 2 Spanish units or equivalent knowledge

### Equivalent Units

101713 - Language and Grammatical Concepts 3A: Spanish

This unit is a level 3 component of the Spanish major. It is intended for students who have already acquired a high intermediate level of proficiency and who wish to consolidate and improve this proficiency. It enhances students' knowledge and comprehension of Spanish grammar, and develops their ability to apply such grammatical knowledge in their spoken and written language.

## 101954.1 Spanish 302

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Spanish 201 and 202 or equivalent knowledge

### Equivalent Units

101713 - Languages and Grammatical Concepts 3A: Spanish

This unit is a level 3 component of the Spanish major which extends the skills acquired in Spanish 301. It develops in students an advanced mastery of Spanish grammar, and develops their ability to apply this grammatical knowledge in oral and written communication. In addition to the language skills, this unit covers further aspects of Spanish culture through the recommended texts and class discussions.

## 100153.2 Spanish 303: Advanced Writing Skills

**Credit Points** 10 **Level** 3

This unit aims to develop the writing skills to prepare them to make professional use of the language. It is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and



evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

### **100154.2 Spanish 304: Advanced Speaking Skills**

**Credit Points** 10 **Level** 3

As a companion unit to Spanish 303: Advanced Writing Skills, this unit aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills. It is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and encouraged to develop effective public speaking skills.

### **100155.2 Spanish 305: Contemporary Literature**

**Credit Points** 10 **Level** 3

This is a compulsory unit for students of the BA (Interpreting and Translation) (Spanish), and one of the optional units for students with advanced language skills in Spanish enrolled in the BA. It aims to introduce students to the study of contemporary Hispanic literary works so that they may acquire an appreciation of contemporary Latin American and Spanish literature and an understanding of the historical, political and social contexts in which that literature developed. Emphasis will be placed on the writer's role as an interpreter and critic of society.

### **100156.2 Spanish 306: Contemporary History**

**Credit Points** 10 **Level** 3

This unit aims to introduce students to the history of Spain and Latin America in the Twentieth century to enable them to understand the historical background to present-day events, and to identify the major contemporary policy issues in these regions of the world.

### **100157.2 Spanish 307: Classical Literature**

**Credit Points** 10 **Level** 3

This unit provides an introduction to the social and cultural history of Spain of the Sixteenth and Seventeenth centuries, and to the principal literary monuments of this period. The unit is based on the study of selected representative texts and appropriate background readings.

### **100158.2 Spanish 308: Spanish Sociolinguistics**

**Credit Points** 10 **Level** 3

This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes in the Spanish language as spoken and written at the start of its second millennium. Particular attention will be paid to the dialectal geography of the Hispanic world, and to the problems faced by the language today, with particular reference to its 'Spanglish' version in emigre communities in the United States and Australia, and to information technology.

### **200990.1 Special Event Management**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

This is an advanced unit which assumes intermediate knowledge of sport/hospitality management.

#### **Equivalent Units**

200742 - Sport and Hospitality Event Management

#### **Incompatible Units**

200579 - Sport Event and Facility Management 200682 - Convention and Special Event Management

Special Event Management is designed to introduce students to event management in order to develop their skills and knowledge relating to the organisation of various event forms. The unit provides students the opportunity to practically apply management strategies, leadership theories, communication skills, and administration skills to facilitate the design, marketing, communication, innovation and planning of their own event. Careers in the industry can be found across diverse fields in the public and private sectors including hotels, event management companies, exhibition and sports venues, and in community organisations such as clubs, schools and charities.

### **100201.3 Special Study in Languages and Linguistics**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Level 3 Languages and Linguistics units or equivalent.

#### **Unit Enrolment Restrictions**

Permission from the Unit Coordinator or Academic Course Advisor is required. A Rule Waiver is required to enrol in this unit.

This Level 3 Languages and Linguistics unit is, primarily, a self-study unit designed to cater for a special area of interest in languages and linguistics not otherwise covered in the units on offer in the languages program or in the BA (Interpreting and Translation) and/or where the student may otherwise find it difficult to complete his or her program of study. Once the topic chosen by the student is approved by the Unit Coordinator a supervisor is nominated and an individually-tailored learning contract, including appropriate language-specific and/or linguistics readings and tasks, is drawn up in collaboration with the supervisor and is submitted to the Unit Coordinator for approval. This approval process should happen, ideally, at least one week prior to the beginning of the teaching semester.

### 102379.1 Special Topics in Philosophy

**Credit Points** 20 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The Special Topics in Philosophy unit engages with current debates and developments in philosophy. These contemporary debates will be contextualized within the historical and conceptual framework of the continental tradition of philosophical inquiry. Engagement with contemporary topics in philosophy and the most recent developments in the field will enable students to find what is innovative and original in their own thought and field of research.

### 301002.1 Specialised Software Applications

**Credit Points** 10 **Level** 7

#### Equivalent Units

300513 - Engineering Software Applications

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course. Please note: Students enrolled in 3693 Master of Engineering MUST select the campus offering, NOT the online mode.

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This unit offers several streams of practical applications in engineering and industrial design software. Students get to choose a software application stream depending on their key program. Lectures and assignments are delivered online and are enhanced by face to face contact with stream coordinators. Emphasis is placed on teaching students practical software applications skills relevant to industry needs.

### 100198.2 Specialised Translation (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Proficiency in English and one other language (LOTE) at native or near-native level

#### Unit Enrolment Restrictions

Students must be bilingual in the language combinations offered by the School

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This unit explores the functional, discursive, rhetorical, syntactic, semantic and lexical features of texts in the following specialised fields: tourism, news media, legal texts, technical & scientific materials. Knowledge of the functions and textual features of specialised texts will provide a basis for translating these specialised texts from and into English. Students will analyse the texts in both languages, and discuss ways in which the texts are to be translated. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish.

### 200742.2 Sport and Hospitality Event Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This is an advanced unit which assumes basic knowledge of sport/hospitality management.

#### Incompatible Units

200579 - Sport Event and Facility Management; 200682 - Convention and Special Event Management

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This unit will be replaced by 200990 Special Event Management from 2018. An essential part of many sport and hospitality businesses involves the organisation and management of special events and the facilities which host them. Sport and Hospitality Event Management provides this expertise and understanding by giving students the opportunity to practically apply skills and knowledge through the development and execution of their own event. The unit calls for students to apply previously learned management strategies, leadership theories, communication skills, and staff administration to facilitate their event projects.

### 200999.1 Sport and Society

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A basic understanding of the sport industry

#### Equivalent Units

400335 - Contemporary Issues in Sport Management

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Sport plays a prominent role in the lives of many people across Australia and globally. It provides an opportunity for pleasure and a sense of freedom which may be missing in modern society. However sport is a contested concept and can be a domain which both reinforces and challenges notions such as gender, ethnicity, and nation. This unit explores sport from a sociological perspective, examining the relationship between sport and society, and encourages students to challenge accepted norms and ideologies.

### 200996.1 Sport Entertainment

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

A basic understanding of the sport industry

#### Equivalent Units

200665 - Strategic Communication in Sport 400321 - Sport Management 2 200556 - Communication in Sport

#### Special Requirements - Essential Equipment

Students will be required to have a number of social media accounts for the duration of this unit.

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Sport is now at the heart of many cultures with sport consumption, in a variety of forms, playing a significant role in the lives of many people. This unit explores and explains

the sporting experience, providing an understanding of those who consume sport and the relationship between sport, its consumers, and the media. The unit equips students with the tools required to work with the media, producing resources, and to engage with and through social media platforms.

### 200751.2 Sport Management Applied Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An introductory level of knowledge in sport management.

#### Prerequisite

**200707.2** Service Industry Studies

#### Equivalent Units

200580 - Sport Management Applied Project

#### Incompatible Units

200561 - Hospitality Management Applied Project

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This unit provides students a unique opportunity to integrate knowledge gained from operational and theoretical perspectives of sport studies into application in an engaged research project in sport management. Students will engage in comprehensive projects which bring together real world industry problems and sport theory. Students studying Sport Management Applied Project may have the opportunity to undertake an international field trip to experience the sport environment from an international perspective.

### 401176.1 Statistical Methods in Epidemiology

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

High school mathematics (arithmetic, formulas and algebra, reading graphs)

#### Prerequisite

**401077.1** Introduction to Biostatistics

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Statistical ideas are integral to the conceptual basis of epidemiology and provide the tools needed to interpret epidemiological information and conduct epidemiological studies. Most professions in the health sciences need to be able to read and interpret statistics relating to individual and population health status and health risks, and to identify appropriate statistical methods to evaluate interventions, health policies and programs. Many public health practitioners are actively involved in surveillance, quantitative research and/or evaluation. This unit aims to support students to reach a level of proficiency in the selection of appropriate statistical methods to address specific research questions with a given dataset, conduct the selected analysis, interpret the results appropriately and draw valid and insightful conclusions about the research question.

### 200032.6 Statistics for Business

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

HSC Mathematics/Mathematics Extension 1 is desirable.

#### Equivalent Units

200192 Statistics for Science, 300700 Statistical Decision Making, 200263 Biometry, 200052 Introduction to Economic Methods, 301123 Management Analytics, 700007 Statistics for Business (WSTC), 700033 Biometry (WSTC), 700041 Statistical Decision Making (WSTC)

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Statistics for Business introduces the basic concepts and techniques of statistics that are particularly relevant to problem solving in business. It also provides a sound base for more advanced study in statistics and forecasting in subsequent sessions. Topics include: presentation of data; descriptive statistics; the role of uncertainty in business decision making; hypothesis testing; and basic forecasting.

### 200722.2 Strategic Employment Relations

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Knowledge of human resource management and industrial relations from studying at least 40 credit points at the postgraduate level.

#### Incompatible Units

46519 - Employment Relations Strategy and Change.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This capstone unit aims for students to acquire the skills, knowledge and understanding of the challenges of managing people strategically in complex and turbulent environments. The unit examines theories on business strategy, strategic management, human resource strategy and industrial relations strategy. The use of knowledge of Human Resource Management and Industrial Relations in strategic analysis and evaluation for transforming the people management function is explained. Management practice is considered through examining ways of acting strategically relative to tendencies for the human resource function to become mired in tactical responses. The tools and techniques for analysing, implementing and evaluating strategy are emphasised.

### 200587.2 Strategic Management

**Credit Points** 10 **Level** 3

#### Prerequisite

**200571.2** Management Dynamics OR **200912.1** Enterprise Leadership OR **MG102A.3** Management Foundations

#### Equivalent Units

MG302A - Strategic Management

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This unit explores the nature and essence of strategy and how this is created in various organisational, industry and economic contexts. The complexity of the strategy process, content and context means that there is not one clear position on strategy. The impact of this complexity on managers seeking to develop a strategic thinking capability is examined. The paradoxes and debates in the field of strategy are explored in an effort to understand the concept of sustainable competitive advantage. Students will utilise the theoretical knowledge presented in a dialectical enquiry framework to undertake strategic analysis, and develop a selection of strategic options, for case study scenarios and in a team strategy simulation.

### 200087.3 Strategic Marketing Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

It is assumed that students have knowledge of basic marketing concepts, theories, and frameworks in consumer behaviour, marketing communications and marketing research.

#### Prerequisite

**200083.2** Marketing Principles

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This unit explores important strategic marketing theories, concepts and practice which are integral to business success. Marketing strategy is central to corporate and small business planning and therefore strategic marketing decisions contribute significant value to the determination of business scope, partnerships, product innovation and resource allocation. This includes defining appropriate customer focus, product positioning, distribution and pricing strategies. This unit is designed to enable students to make strategic marketing management decisions that add value for businesses in both the corporate and small business sectors.

### 200998.1 Strategic Sport Leadership

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An introductory level of knowledge in sport management.

#### Equivalent Units

200244 - Sport Management Planning and Development  
200754 - Sport Management Planning and Development

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In contemporary sport environments, sport practitioners require an in-depth understanding of strategic leadership processes and practices. In order to respond to sport's ongoing professionalisation, globalisation, demographic changes and emerging consumer needs, sport managers and government policy makers require knowledge and skills which will allow them to successfully manage these changes. Students will develop knowledge and skills in areas such as policy development and strategic planning, executive leadership and change management processes and practices. The unit content will be applied across diverse sport environments including high performance sport in not-for profit contexts and community sport with a focus on sport for development. Students will apply their

strategic leadership knowledge and skills by formulating a policy or related initiative for a sport agency or organisation.

### 101948.3 Structure of Language

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic knowledge of linguistics, phonetics and phonology

#### Corequisite

**101945.2** Introduction to Linguistics AND **102042.1** The Sound of Language

#### Equivalent Units

101455 - The Structure of English

#### Unit Enrolment Restrictions

Successful completion of 40 credit points.

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This unit aims to equip students with knowledge about the structural aspects of language. Students will learn to describe, analyse and reflect on the structure and meaning of linguistic elements from word to sentence level. Using examples from different languages, including Australian Indigenous languages and other languages spoken in Australia, this unit will provide students with an understanding of how structure and meaning are connected, how they link up with other areas of linguistics, and how research in this field is relevant to the linguistic ecology of Australia.

### 102560.1 Studio Production

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students enrolling in this unit are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

#### Prerequisite

**101538.2** Sound Synthesis and the Sound Environment OR **102559.1** Sound Design

#### Equivalent Units

101142 - Digital Music 3 - Composition Crossovers, 101527 - Introduction to the Sound Studio

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This unit builds on concepts and practical work from the unit Sound Design. It prepares students creatively and technically to undertake self-directed technology-based projects as composers, sound designers and producers. Areas to be examined include an introduction to professional-level sound studios, multi-track, hard disk recording systems, critical listening training, and principles of sonic composition and studio production. Students identify, propose and complete a major studio-based creative project.



### **102187.1 Sultans, Colonists and Nationalists: Indonesia C1200-1942**

**Credit Points** 10 **Level** 3

#### **Incompatible Units**

101972 - The History of Modern Indonesia

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the historical background of Indonesia's struggle to attain independent nationhood. Emphasis will be placed on social, cultural and political factors that shaped Indonesia prior to 1942, encompassing the classical period of the Hindu-Buddhist kingdoms, the rise of the early modern Islamic sultanates, the first encounters between Europeans and the peoples of the 'Malay world', the emergence of the Dutch East India Company (VOC) as a dominant force in the region, the subsequent imposition of the Dutch colonial rule, and, most significantly, the development of modern Indonesian nationalism.

### **200329.4 Supply Chain Management**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate Business course, the Master of Research, 3752 Master of Project Management or 3749 Master of Science.

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With a rapid increase in global trade and increasing customer expectations, firms are under considerable competitive pressure to find cost-effective and creative ways of delivering value to customers. Since the creation of customer value needs to be viewed holistically – from raw material movement from suppliers through to transformation in the factory and then on to distributors and customers – the effective management of the supply chain and related business networks is critical to achieving competitive advantage. Through formal lectures, case study discussions, and assignments, this unit provides the foundational knowledge, tools, and techniques needed to participate in the design, implementation, and management of an effective supply chain.

### **300939.2 Sustainability and Risk Engineering (PG)**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Engineering problem solving skills.

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

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Analysis of sustainability with engineering perspective is increasingly becoming important in the modern world. Also, in the future sustainability will include risk engineering. Hence, engineers with in-depth understanding of different tools that can be used for both sustainability and risk

analysis will have significant competitive edge in their future career. The main objective of this unit is to introduce different tools available for sustainability and risk analysis in various engineering applications. The content includes renewable/alternative energy systems, energy/resource efficiency, sustainable/green buildings, sustainable transport and infrastructure, sustainable water management, environmental management systems, sustainability reporting, life cycle analysis, probability/reliability theory, risk assessment models, overall system analysis.

### **102386.1 Sustainability, Tourism and Place**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Successful completion of 80 credit points.

#### **Equivalent Units**

101902 - Outdoor Recreation and Leisure

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Sustainability, Tourism and Place provides students with a fundamental understanding of the current debates in tourism management and sustainable places. The complex relationship and interaction among diverse stakeholders involved in places and tourism are explored. The unit encourages a systems approach, and focuses on traveller origin places, tourist experience and community development. The unit aims to assist students in the analysis of the role of tourism in sustainable places by applying a wide range of case studies.

### **101569.2 Sustainable Futures**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points.

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In this unit we will explore the questions 'can we create a sustainable society? If so what would it look like and how could it be done; is it possible to live ethically with each other and the planet?' While major contemporary theoretical concepts will be explored the emphasis is on developing sustainable alternatives to the way we now live both locally and globally. Particular attention will be paid to thinking ecologically, postcolonial development and issues of race and gender.

### **301003.1 Sustainable Systems**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

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This unit seeks to teach the essential tools available to achieve environmental sustainability in various engineering, construction, industrial design professional settings. The unit will particularly focus on the application of the tools and exploration of Australian regulatory and sustainable development practices.

### 102131.1 Teaching English as an Additional Language in Primary Schools

**Credit Points** 10 **Level** 2

#### Equivalent Units

100743 - Teaching English as a Second Language in K-6 Mainstream Classes – AREP

#### Unit Enrolment Restrictions

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. One in four children in Australia grows up in bilingual or multilingual households. Many of these children need support to develop their English. This unit aims to contribute to the overall course aims by preparing teacher education students to evaluate and critique strategies for the teaching of English as an Additional Language (EAL) or Dialect. Whilst the emphasis will be on developing an understanding of appropriate classroom strategies for learners of English as a second language within a mainstream cross-curricula program, particular emphasis will be given to the learning needs of and appropriate pedagogies for Aboriginal and Torres Strait Islander students learning English as an Additional Language/ Dialect.

### 300582.5 Technologies for Web Applications

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic programming principles and program control structures equivalent to that covered in Programming Fundamentals. Basic file management and PC operation including how to access and search the World Wide Web.

#### Prerequisite

**300580.2** Programming Fundamentals

#### Equivalent Units

300129 - Interactive Web Site Development

#### Incompatible Units

300101 - Creating and Managing Web Sites

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Building on material covered in Programming Fundamentals this unit introduces students to some of the key technologies for developing interactive and dynamic web applications from both the client and server perspective. The unit covers web site design, web site development, web page accessibility and usability, HTML, CSS, client side and server side scripting, database interaction, web site promotion (Search Engine Optimisation) and web security.

### 700176.2 Tertiary Study Skills in Communication (WSTC Prep)

**Credit Points** 0 **Level** Z

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

### 700168.2 Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)

**Credit Points** 0 **Level** Z

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

### 700177.2 Tertiary Study Skills in Design (WSTC Prep)

**Credit Points** 0 **Level** Z

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

### 700164.2 Tertiary Study Skills in Islamic Studies (WSTC Prep)

**Credit Points** 0 **Level** Z

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

### 700175.2 Tertiary Study Skills in Social Science (Policing) (WSTC Prep)

**Credit Points** 0 **Level** Z

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

## **700174.2 Tertiary Study Skills in Social Science (WSTC Prep)**

**Credit Points** 0 **Level** Z

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This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

## **102477.1 TESOL Curriculum Design**

**Credit Points** 10 **Level** 3

### **Assumed Knowledge**

Sufficient knowledge about teaching international English and English language teaching methodology

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This unit explores issues, approaches and stages in the TESOL curriculum design process within a range of contexts. It assists students to identify and implement effective strategies for planning, designing and evaluating language learning programs relevant to the needs of the learners and the contexts of learning.

## **102478.1 TESOL Placement**

**Credit Points** 20 **Level** 3

### **Prerequisite**

**102474.1** TESOL Teaching Methodology

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This unit provides students an opportunity to undertake a professional practice unit which consists of an internship in an English language teaching organisation for students of TESOL. It involves participation in the various aspects of the work of the teaching organisation, including classroom observation, service learning, supervised English language teaching practice component, and volunteer tutoring either in Australia or overseas. In-context placement experience assists TESOL students' career development.

## **102474.1 TESOL Teaching Methodology**

**Credit Points** 10 **Level** 2

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This unit focuses on the process of teaching English as a foreign/second language. It aims to give students in the field of TESOL knowledge, skills and strategies in teaching such as choosing teaching approaches, selecting and sequencing language content, managing classrooms, evaluating and designing teaching and learning resources for a wide range of learner levels and types. The unit also aims to develop skills of critical reflection, action research and evaluation of their own practice for potential teachers.

## **102523.1 Text Analysis for Translation (UG)**

**Credit Points** 10 **Level** 3

### **Assumed Knowledge**

Practice in translation and learning of translation strategies at Level 1 and 2 of the BA (Interpreting and Translation), or equivalent knowledge

### **Unit Enrolment Restrictions**

Students must be enrolled in 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars.

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The unit provides support for students in the BA (Interpreting and Translation) program to develop their analysis skills of the texts they will confront in their translation work. It is a bilingual unit, that is texts in both English and the respective Language Other Than English will be analysed to reveal the structures of meaning and linguistic and contextual features of the texts. It encourages close readings of source texts, understanding where extra-textual knowledge is relevant, and identifying essential meaning components underlying surface linguistic features.

## **700192.2 Texts and Communication (WSTC Prep)**

**Credit Points** 10 **Level** Z

### **Equivalent Units**

900092 - Texts and Communication (UWSC)

### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

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This unit assists students to develop skills in reading and textual analysis. It introduces students to the basic principles of reader response theory and general strategies to improve reading resilience. Textual analysis skills are built through engagement with a diverse range of texts on a variety of themes, which are relevant both to the contemporary world and to later studies at both the Foundation and University level. By the end of this unit, students will be able to read, discuss, analyse and write about texts in ways appropriate to academic levels of study.

## **100968.3 Texts and Traditions**

**Credit Points** 10 **Level** 1

### **Equivalent Units**

700133 - Texts and Traditions (WSTC)

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This unit introduces students to selected modern literature and philosophy of the Western tradition. Focusing on primary texts, the unit offers a critical appreciation of major intellectual, social, and aesthetic changes, understood as crucial elements in the shaping of Western modernity from the Enlightenment forward. The unit follows major concepts or themes, which students will study through their different cultural representations. Tensions, contradictions, and oppositions that these themes have engendered will also

be examined. Students will gain an appreciation of major texts, aesthetic styles, and ways of thinking about the world and human experience, which have been central to modernity.

## 700133.2 Texts and Traditions (WSTC)

**Credit Points** 10 **Level** 1

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

100968 Texts and Traditions

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to selected modern literature and philosophy of the Western tradition. Focusing on primary texts, the unit offers a critical appreciation of major intellectual, social, and aesthetic changes, understood as crucial elements in the shaping of Western modernity from the Enlightenment forward. The unit follows major concepts or themes, which students will study through their different cultural representations. Tensions, contradictions, and oppositions that these themes have engendered will also be examined. Students will gain an appreciation of major texts, aesthetic styles, and ways of thinking about the world and human experience, which have been central to modernity.

## 200993.1 The Accommodation Industry

**Credit Points** 10 **Level** 2

### Assumed Knowledge

A basic understanding of the core concepts of hospitality

### Equivalent Units

200709 - Managing the Accommodation Experience 200144 - Managing the Accommodation Experience

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The Accommodation Industry is concerned with developing skills for managing people, operations and business in hotels and hospitality companies. It focuses on the business operations and management issues to be found in successful lodging enterprises. The unit incorporates the application of key aspects of marketing, service management, financial management, revenue management and business development within a hospitality context. It develops effective problem solving and critical thinking skills necessary to meet the service industry's ever-changing needs. Students can expect to find employment in a range of domestic and international accommodation management facilities such as hotels, resort groups, cruise ships and the accommodation sector.

## 102349.1 The Anthropologies of Gender and Sexualities

**Credit Points** 10 **Level** 3

### Prerequisite

**102344.1** Different Ways of Being in the World: Introduction to Social Anthropology

### Unit Enrolment Restrictions

Successful completion of 80 credit points in currently enrolled course.

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Examining the social construction of gender has been central to anthropological inquiries since the 1930s. Early ethnographic studies were instrumental in debunking gender essentialism and challenging the hegemony of western constructs about 'masculinity' and 'femininity'. Since the 1930s, critical Anthropological theories and ethnographies have through cross-cultural comparison, demonstrated the great variation in expressions of individual sexuality/ies, the dynamics and confines behind the construction of gender roles and the cultural meaning and expression of gender categories across the globe. This unit will address the ongoing exploration of and challenges to the sex (biology) vs. gender (culture) dichotomy and contemporary cultural, social and political transformation (manipulation) of these categories.

## 101957.2 The Asian Century

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores whether the 21st century can be referred to as the Asian Century. It addresses itself to a host of questions, including: What is the Asian Century? How does it differ from the American Century (20th Century) and the British Century (19th Century)? What are the historical, cultural and philosophical foundations of the Asian Century? How has Asia been transformed since World War II, and more recently? What are the risks and challenges for Asian states in the Asian Century? What are the challenges and the opportunities for the West (including Australia) in the Asian Century?

## 200549.2 The Australian Macroeconomy

**Credit Points** 10 **Level** 1

### Assumed Knowledge

HSC Mathematics

### Equivalent Units

200049 - Macroeconomics

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This unit is an introduction to macroeconomic concepts, analysis and issues in the Australian context. Basic concepts introduced and applied include: national income accounting, economic structure, price indexes and inflation, the balance of payments, and labour market aggregates.



These concepts are applied in describing and explaining the recent evolution of the Australian economy in terms of growth, structural change, price stability, and employment. This leads to a discussion of major policy issues such as the role of governments in managing economic fluctuations, and the implications of Australia's foreign liabilities. The course ends with a brief introduction to modelling income determination.

#### **101009.4 The Body in Culture**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

SS224A - Gender, Culture and the Body, 100286 - The Body in Culture

##### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to key theorists, concepts, and debates in socio-cultural studies of embodiment. The first module introduces the field of study and explores influential perspectives on bodies as biocultural and social. The unit explores topics such as the social brain, culture and the senses, the modern 'civilised' body, sexed and racialised bodies, ableism and bodily diversity. It will demonstrate how even colonialism, multiculturalism and socio-economic inequalities are lived on the skin, in the body and through the senses. The second module explores current debates and body politics and the content is determined in collaboration with enrolled students. The topics can be as diverse as digital self-tracking; 'fat wars'; race and cosmetic surgery; bodies as commodities, and; sexual difference and sport.

#### **102207.1 The Brain and Learning**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

101662 - Young People, Their Futures and Education

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Interest in the relationship between the brain and how people learn is at an all-time high. Surprisingly, most theories of teaching and learning say little about the brain. In an age where 'brain-based' educational products are a multimillion-dollar industry, there is a need for students, parents, and anybody with an interest in education to have some basic knowledge of the brain. This unit is designed to provide students with a straightforward introduction into the limitations and possibilities of brain function, especially with respect to memory and learning. In addition, this unit also examines motivation, exceptional learners, and challenging groups.

#### **200988.1 The Business of Hospitality**

**Credit Points** 10 **Level** 1

##### **Incompatible Units**

200273 - Managing Service and Experience

The Business of Hospitality employs a case study approach to examine successful hospitality operations and develop an understanding of what is required to plan, design, deliver and manage engaging hospitality experience as the foundation of prosperous hospitality operation. In considering the broader context of the hospitality industry, students will be given the opportunity to explore where they may fit within a hospitality context.

#### **101539.4 The Composer-Performer**

**Credit Points** 10 **Level** 2

##### **Assumed Knowledge**

Students are to have completed the pre-requisites or equivalent knowledge and ability will be determined by the Unit Coordinator.

##### **Equivalent Units**

101092 - Music Performance 4: The Composer-Performer

##### **Unit Enrolment Restrictions**

101522 Composition, Craft & Theory or 102565 Songwriting and Music Theory Plus one of the following:  
101530 Music Composition: Concepts & Creativity or  
101521 Collaboration & Live Music Performance or 102548 Composition and Creativity or 102555 Music Group Performance

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Students are required to both perform and compose in this unit. While students may choose to perform their own work, this unit also offers the opportunity for students to experience the particular challenges and rewards offered by the close collaboration entailed in both sides of the composer/performer interface. Each student will choose a balance of performance and composition tasks appropriate to her/his specific musical path. The unit presents basic compositional techniques and canvasses issues regarding the composer/performer relationship through a series of lectures, tutorials and workshops. Students will also continue to develop their event administration skills.

#### **102298.1 The Cutting Edge: Advanced Studies in Humanities and Communication Arts**

**Credit Points** 10 **Level** 7

##### **Unit Enrolment Restrictions**

Students must be enrolled in the Bachelor of Research Studies/Master of Research or Master of Research.

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The School of Humanities and Communication Arts teaches across a range of disciplines including Design, Music, Creative Arts, Communications and Media, Languages and Linguistics, Cultural and Social Analysis, Philosophy, Literary Studies, History and Political Thought, International Relations and Asian Studies, Indigenous Studies. This shell unit provides advanced academic training, advanced knowledge and intellectual development in the student's academic discipline by focusing on current debates in selected fields of study. The content of this unit will change according to fields of research represented in the cohort of each year, the issues of current concern in the discipline streams taught, and staff expertise. It will be

taught in streamed, parallel seminars organised by broadly defined disciplinary grouping.

## 700197.2 The Design Process (WSTC Prep)

**Credit Points** 10 **Level** Z

### Assumed Knowledge

Basic written English skills.

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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The Design Process introduces the elements and principles of design as well as design processes and methods required to explore and creatively apply the design process. The Design Process focuses on the skills and concepts that contribute to interpreting and responding to design briefs, as well as researching, developing and presenting innovative design solutions. The core of any design process is the design brief. The Design Process acknowledges the importance of this and how it informs relationships between the client, designer and specialists engaged to develop the design process. The unit addresses the purpose, sequence, major stages and application of the design process to synthesise solutions relevant to the design industry.

## 102046.2 The Developing Child

**Credit Points** 10 **Level** 1

### Unit Enrolment Restrictions

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12).

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An in-depth knowledge of child development is essential for educators to plan and provide culturally and developmentally appropriate practices for children in the early years. In this context, this unit aims to explore the diverse nature, processes and aspects of children's development from conception to 12 years of age. The unit investigates the physical, socio-emotional, cognitive, language, moral, creative, spiritual and academic domains of development. Students will gather an understanding of the evolving methods used to develop theory about child development – from traditional case study approaches to contemporary brain research. The role of family, community, and other sociocultural influences will also be considered in relation to understanding the holistic nature of children's development. Students will apply their knowledge of theories and methods of child study in the compilation of a Child Portfolio. Students must complete the WSU's online Child Protection Awareness Training before undertaking the Child Portfolio.

## 700273.1 The Developing Child (WSTC)

**Credit Points** 10 **Level** 1

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

102046 - The Developing Child

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Diploma in Arts Extended must have passed 40 credit points of preliminary units in order to enrol in this unit.

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An in-depth knowledge of child development is essential for educators to plan and provide culturally and developmentally appropriate practices for children in the early years. In this context, this unit aims to explore the diverse nature, processes and aspects of children's development from conception to 12 years of age. The unit investigates the physical, socio-emotional, cognitive, language, moral, creative, spiritual and academic domains of development. Students will gather an understanding of the evolving methods used to develop theory about child development – from traditional case study approaches to contemporary brain research. The role of family, community, and other sociocultural influences will also be considered in relation to understanding the holistic nature of children's development. Students will apply their knowledge of theories and methods of child study in the development of a Child Portfolio. Students must complete the WSU's online Child Protection Awareness Training before undertaking the Child Portfolio.

## 101591.2 The Economics of Cities and Regions

**Credit Points** 10 **Level** 2

### Equivalent Units

101298 - Urban Development Resource Allocation

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'Economics of cities and regions' introduces the major political-economic issues facing cities and regions. Class discussions investigate how political-economic forces (such as globalisation, structural change etc) shape the development of cities and regions. Class activities enable students to apply economic principles to urban and regional planning and policy decisions, and teach students to analyse the social and distributional impacts of policy and planning decisions.

## 101867.2 The Ethical Life

**Credit Points** 10 **Level** 2

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit introduces students to time-honoured ethical questions and controversies. The issues to be examined point to questions that students are likely to face at some stage during their lives: Is death always a bad thing? Is abortion immoral? Are we obligated to give to charity? Should we be vegetarian? Should you have sex outside of a committed relationship? Is ethics founded upon religion, reason or community standards? As well as examining

specific issues, students will be introduced to the leading secular and theistic ethical theories.

### 102507.1 The Gothic

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit examines the emergence and development of Gothic literature in English. It studies the rise of Gothic fiction in the late-eighteenth century, and the evolution of Gothic genres in the nineteenth and twentieth centuries. Students will examine key works of Gothic poetry and narrative fiction – such as vampire narratives – in order to consider the social, political and intellectual contexts for Gothic literature. The unit considers how Gothic forms negotiate cultural anxieties, such as those involving race, gender, sexuality, religion, scientific development and class. Set texts from the twentieth century onwards may include works from television, theatre and film.

### 101782.2 The History and Politics of Contemporary Central Asia

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will introduce students to the contemporary history and politics of Central Asia. With the collapse of the Soviet Union, the region of Central Asia (encompassing Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) has reclaimed its importance as a political, economic, and cultural region. Located in a key geo-strategic position between Russia, China, South Asia, and Iran, and with extensive natural resources (especially oil and gas), the region has attracted significant policy and popular attention. The aim of this unit is to introduce students to key domestic and regional issues affecting Central Asia. The unit will look at the historical legacy of Russian and Soviet regimes, the broad effects of post-Soviet independence, the politics and economics of state-building, and the roles played by international actors and organizations. The unit will also examine how government efforts to build states, nations, and economies historically and recently have influenced societal institutions, such as Islam, community groups, and gender relations.

### 102491.1 The History of Southeast Asia

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to the history of Southeast Asia, and to the major ideas and debates pertaining to the historical development of Southeast Asia as an important

and distinctive world region in its own right. The course will examine the historical, cultural and religious factors that have shaped Southeast Asian societies, from antiquity to the modern era. Key topics include the origins and characteristics of early civilisations, traditional patterns of state formation, global trade networks and European imperialism, popular resistance and the nationalist challenge to the colonial order, decolonisation in Cold War Southeast Asia, and nation-building in the twentieth century.

### 102584.1 The Image of Thought: Art, Film and Philosophy

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Working on the assumption that art is capable of exploring philosophical issues in its own right, the unit considers how various arts from poetry to contemporary film help shape our understanding of things like metaphysics, epistemology, ethics and morality.

### 101557.4 The Individual in Society

**Credit Points** 10 **Level** 1

#### Equivalent Units

101366 - Interpersonal Interaction, 400136 - Introduction to the Psychology of Health, 700051 - The Individual in Society

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This unit introduces the main theoretical perspectives for understanding the 'individual in society', including: humanistic, biological, cognitive, behavioural and socio-cultural explanations of individual behaviour. These perspectives are further understood through application of the 'levels of analysis' framework. The content then moves on to social psychology and covers topics such as: self and identity, attitudes and attitude change, conformity and obedience, prejudice and discrimination, aggression, pro-social behaviour and attraction and close relationships. Students explore the relevance of these topics to everyday life and contemporary issues.

### 101764.3 The Individual in Society (Block Mode)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101557 - The Individual in Society

#### Unit Enrolment Restrictions

Students must be enrolled in 1689 Bachelor of Community and Social Development.

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In this unit students focus on understanding individuals within their social and physical context. They are introduced to psychology as the scientific study of behaviour and mental experience. Students examine how individual psychology interacts with society, culture, and the physical environments. Featured topics include self and identity, close relationships, social relations and groups, empathy and pro-social behaviour, prejudice, conflict and

aggression. Students are guided to explore Aboriginal and Torres Strait Islander perspectives, and the emerging field of indigenous psychology, and to consider what implications these have for a better understanding of psychology and the individual in context.

### 700051.5 The Individual in Society (WSTC)

**Credit Points** 10 **Level** 1

#### Prerequisite

**700220.2** Introduction to Human Behaviour (WSTC Prep)

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101557 - The Individual in Society

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College unless they have permission from the School. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7055 Diploma of Criminal and Community Justice Extended and 7075 Bachelor of Criminal and Community Justice Extended (WSTC First Year Program) must have successfully completed 700220 Introduction to Human Behaviour.

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This unit introduces the main theoretical perspectives for understanding the 'individual in society', including: humanistic, biological, cognitive, behavioural and socio-cultural explanations of individual behaviour. These perspectives are further understood through application of the 'levels of analysis' framework. The content then moves on to social psychology and covers topics such as: self and identity, attitudes and attitude change, conformity and obedience, prejudice and discrimination, aggression, pro-social behaviour and attraction and close relationships. Students explore the relevance of these topics to everyday life and contemporary issues.

### 101783.2 The International Relations of the Middle East Since 1945

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit offers a historical study of the international relations of the Middle East from 1945 to the present. It examines the relations of Middle Eastern states to global structures of power; the pattern of relations between regional states; the causes of regional wars and international co-operation; the impact of domestic factors on the foreign policy of states; the importance of oil to international politics and the global economy; and the role of ideologies and non-state forces in international relations and between states in the Middle East.

### 101757.2 The Making of the 'Aborigines'

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is available to all undergraduate students who have open electives. The Making of the 'Aborigines' explores the complex human relations and historical forces that have constructed Australia's indigenous people as 'Aboriginal' and/or 'Torres Strait Islander'. It will involve a critical examination of a range of contemporary social and political issues impacting on and being engaged by Indigenous people. A more comprehensive understanding of the position of Indigenous people in contemporary Australian society will enable students to engage more effectively with Indigenous people.

### 200098.3 The Markets of Asia

**Credit Points** 10 **Level** 3

#### Prerequisite

**200911.1** Enterprise Innovation and Markets

#### Equivalent Units

61751 - Regional Market Study (Asia)

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Markets of Asia focuses on internationalisation and global competitiveness of organisations in the Asian region. The unit also encourages an appreciation of cultural diversity, and develops students' knowledge and skills so that upon completion of this unit, they will understand the relevant business practices needed to be responsive to enterprise opportunities and threats within this global community.

### 101795.3 The Musical

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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The Musical will involve the examination of the history and development of the stage musical in its social and cultural context. The unit will also explore the structure of the musical as a 'text' and performance genre, looking closely at narrative structure, the structure of songs and the construction of character types and interaction. 'The Musical' will also involve students in the critical analysis of the representation of gender and race in the stage musical.

### 100893.4 The Novel

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.



This unit explores the status and success of the novel as the dominant modern literary form. It examines aspects of the history and development of the novel from the seventeenth century up to the present, along with a range of novelistic texts from one or a number of literary traditions: from classic British and/or American texts to contemporary postcolonial fiction; from the search for the mythical "great Australian novel" to famous and not-so-famous works in languages other than English.

### **102552.1 The Politics of Australian Music**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101084 - Contemporary Arts 3: Politics and Communities,  
101528 - Modes and Codes of Music Production

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The unit explores the histories and politics that have shaped the development of Australian music from 1788 to the present day. It critically engages with the historical narrative that perpetuates the dominance of white, post-settler composers and musicians, asking what mechanisms have given rise to some music becoming silenced. How have post-settler musicians approached indigenous music as a challenge that is both aesthetic and ethical? In what ways does the diverse make-up of the Australian population since the mid-twentieth century erode the sharp distinction between the indigenous and the non-indigenous populations in music? Completing this unit will teach students how to critically evaluate Australian music history, to recognise the power of the dominant historical narrative, and to question the assumptions on which it is based. The unit is framed by Attali's theory of noise, which shows how the production, performance, and consumption of music are linked with power and order in society, and introduces Bourdieu's field theory.

### **102005.1 The Politics of Civilisation**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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What is civilisation? What are civilisations? What does it mean to be civilised? What does it mean to be uncivilised, barbaric or savage? These are some of the key questions explored in this unit. We will investigate the normative demands of civilisation, from 16th Century European colonial 'civilising missions' to the 21st Century global war on terror. We will explore the history of relations between civilisations in light of the 'clash of civilisations' thesis, including relations between the Western and Islamic worlds. We will discover the power of ideas and the influence they can have on real world policy-making.

### **101911.2 The Qur'an: An Introduction**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101462.2** Understanding Islam and Muslim Societies

#### **Equivalent Units**

101464 - Great Texts of Islam: Qur'an and Hadith

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit is an introduction, in English translation, to the most important text of Islam, the Qur'an, which Muslims regard as the primary source of Islam. Students will study: the origins of the Qur'an, its overall structure and content, major themes, approaches to its interpretation, and its function in Muslim religious, social, cultural and political life. The themes and topics covered (such as God, ethics, women, state, inter-faith relations, and violence) should assist students in understanding contemporary debates on the relevance of Islam today.

### **700163.2 The Qur'an: An Introduction (WSTC)**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101911 - The Qur'an: An Introduction

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit is an introduction, in English translation, to the most important text of Islam, the Qur'an, which Muslims regard as the primary source of Islam. Students will study: the origins of the Qur'an, its overall structure and content, major themes, approaches to its interpretation and its function in Muslim religious, social, cultural and political life. The themes and topics covered (such as God, ethics, women, state, inter-faith relations and violence) should assist students in understanding contemporary debates on the relevance of Islam today.

### **101990.1 The Racial State**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

100273 - New Ethnicities, Old Racisms

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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Racism is often thought of as both primordial and pathological. Racist states, such as Apartheid South Africa or Nazi Germany, are usually considered to be exceptions rather than the rule and mainly a thing of the past. This unit examines the ways in which, despite the challenge to racism, race remains a fundamental organising idea in modern western states, one that has a direct affect on our everyday realities. We will examine how race is reproduced through politics, culture, socialisation and economic structures. We will consider the effects this has on

individual and societal lived experience in complex post-immigration, postcolonial societies.

## 200915.2 The Service Enterprise

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Students should have a foundation knowledge of business markets and enterprise structure.

### Equivalent Units

200376 - Managing and Developing Careers, 200914 - Working in Professions, 200090 - Marketing of Services

### Unit Enrolment Restrictions

Successful completion of 60 credit points.

Modern economies are increasingly service-based. Knowledge and skills in the field of services are required by people operating across various industries and in a range of roles. Business graduates will either work for firms whose central offering is service or be employed by organisations that use service as an integral supporting element in what they do and what they offer. The unit aims to expose students to relevant theory and practices in order to develop their abilities for potential career opportunities in a service environment.

## 102042.1 The Sound of Language

**Credit Points** 10 **Level** 1

### Incompatible Units

101873 - The Sound of Language

The richness of information conveyed through spoken language owes its form to the combination and recombination of a small number of sounds. In this unit, students will learn the sounds of the world's languages (phonetics) and the ways in which they are combined to build words (phonology). Examples will be drawn from English, Australian Aboriginal languages, and a diverse range of languages spoken around the world. The unit includes an overview of Australian English phonetics and phonology.

## 101880.1 The Space of Literature

**Credit Points** 10 **Level** 3

### Assumed Knowledge

An idea of the genre of the English novel and a history of imperialism.

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit considers philosophies of writing by 'drilling down' through the work of one philosopher or through a survey of philosophers. Philosophies of writing are found in the thinking of the Sophists, Classical Greek philosophy, Continental philosophy, as well as in the work of philosophers of new media. The focus upon philosophies of

writing is to develop student's understanding of the pragmatic and performative nature of writing and with that the question of ethics in relation to creative writing. These are important concepts to advanced literary theory inquiry and will be tackled in this unit in depth.

## 101342.2 The Urban Context

**Credit Points** 10 **Level** 1

### Equivalent Units

400340 - Urban Geography

In 2010 this unit replaced by 101589 - Cities: Introduction to Urban Studies. The unit introduces the interdisciplinary field of urban studies using the discipline of geography as a starting point. It emphasises the need for research and develops basic research skills. It addresses fundamental questions about the way cities are structured. It develops a critical perspective on cities, which is useful for social scientists, urban managers, planners and other professionals concerned with life in cities.

## 201000.1 The World of Sport Business

**Credit Points** 10 **Level** 1

### Equivalent Units

200705 - The World of Sport Management 400319 - Sport Management 1 200564 - Introduction to Sport Management

The World of Sport Business offers students a contemporary view of sport organisations which are uniquely situated within fluid and emergent social, cultural and political environments and necessitate unique/different managerial approaches. Students will explore key issues within the domestic and international sport management field including, but not limited to, sport professionalisation and commodification, globalisation and sport for development. Students will be introduced to sport leadership theories and practice, sport and its management as a context for ethical analysis, and approaches to sport marketing and promotions in the contemporary sport business context.

## 102615.1 Theoretical Philosophy

**Credit Points** 20 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

Theoretical Philosophy focuses on theories of knowledge, theories of being, and systems of thought. While it is traditionally described under the heading of epistemology and metaphysics, theoretical philosophy should be more broadly understood as devoted to philosophical investigations into the underlying systems, theories, and presuppositions upon which any account of the world, experience, or even truth has been built. This unit will be devoted to an explication of either thematically related theoretical investigations, such as, for example, '17th-century theories of matter,' or 'the nature of language,' or it will focus instead on one central philosophical figure, e.g.,

'Plato's metaphysics of the soul,' 'Kant's system of transcendental idealism,' etc.

### 102001.1 Theories and Methods of History

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students are expected to have completed prior study in either the History and Political Thought or Modern History majors and to understand the conventions of essay writing and referencing in history.

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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In this unit we consider the nature of historical inquiry by looking at ways in which historians have theorised about history, and at debates about the meaning of historical truth and knowledge. We consider a wide range of historical approaches and methodologies, and read some of the discussions among historiographical theorists and philosophers. We also consider the challenges posed by particular kinds of sources. Students will have the opportunity to develop their own essay project with guidance from teaching staff.

### 101913.1 Theories of Authority

**Credit Points** 10 **Level** 3

#### Equivalent Units

101665 - Politics and Religion

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The unit will trace the idea of authority in the West back to its genesis in Ancient Greece and track its development in modern thought. The aim is to demonstrate the variegated relation between power, law and revolution by closely examining a wide array of texts in a variety of disciplinary fields, including literature.

### 100969.2 Theories of Conflict and Violence

**Credit Points** 10 **Level** 3

#### Equivalent Units

100288 - Theories of Violence and Conflict

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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Why do humans kill? What is the nature of war? This course is a selection of different established theories offering explanations of human violence and social conflict. Both theories of individual violence and aggression, and collective conflict are studied to give students a perspective on the forces behind these phenomena. Theories from politics, philosophy, psychoanalysis, sociobiology, sociology, and cultural studies are introduced to exemplify

the classic positions and lines of reasoning. These are used to question and explain current forms of violence and conflict, and to give students better understanding of the issues behind attempts to forestall, manage or end conflict.

### 102176.1 Theories of Difference and Diversity

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Undergraduate degree in the Social Sciences or equivalent.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit will introduce students at post-graduate level to contemporary theories and concepts of difference and diversity. The unit will particularly examine feminism, post-structuralism, new materialism, queer theory and critical realism. It will also address specific concepts such as inequality, human rights, freedom and marginalisation. It will apply these theories and concepts to investigations of contemporary social issues and debates related to race, disability, ethnicity, sexuality, gender and other categories of individual identity and collective belonging. The unit will provide a strong theoretical base to the work that students have undertaken in the unit Theories for Critical Practice, and inform the work to be undertaken in the other units in this specialisation.

### 102104.3 Theorising Play

**Credit Points** 10 **Level** 7

#### Equivalent Units

101647 Play development and learning

#### Unit Enrolment Restrictions

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth -12), 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years).

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Play provides a foundation for children's development, learning and wellbeing in the early years. An integral part of this unit will be the focus on inquiry, emphasising a critical approach to play and its pedagogical potential to facilitate children's development and wellbeing. Various theoretical orientations will be considered in the study of play. Further, the unit provides guidelines to educators for implementing play based curriculum, an integral component of The Early Years Learning Framework as well as the Health and Physical Education curriculum in the school years. Students will apply their knowledge of theory and research to undertake a case study of a child and make recommendations for practice. Students must complete the WSU's online Child Protection Awareness Training before undertaking the Case Study.

### 101777.3 Theory and Critique of Welfare Practice (Block Mode)

**Credit Points** 10 **Level** 3

#### Prerequisite

**101765.2** Welfare Field Education 1 (Block Mode) AND **101771.3** Introduction to Working with Individuals, Families and Communities (Block Mode) AND **101772.2** Human Rights, Human Services and the Law (Block Mode) AND **101774.2** Community Work and Community Development (Block Mode) AND **101776.2** Working with Individuals and Families (Block Mode)

#### Equivalent Units

400706 - Theory and Critique of Welfare Practice (AREP),  
400609 - Theory and Critique of Welfare Practice

#### Unit Enrolment Restrictions

Students must be enrolled in 1689 Bachelor of Community and Social Development.

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This unit enables students to individually arrive at a meaningful synthesis of theoretical and practice elements of the course, and encourages a critical approach to the application of social theory to community and social development policy, practice and services, particularly in relation to Aboriginal and Torres Strait Islander Communities. Students will gain a good understanding of contemporary theories in social and community development and community leadership and sustainability and begin to use theoretical frameworks to critically analyse current policies and practice in the context of Aboriginal and Torres Strait Islander communities.

### 101420.3 Theory and Practice of Psychological Assessment and Intervention

**Credit Points** 10 **Level** 4

#### Unit Enrolment Restrictions

Students must be enrolled in courses 1796 Graduate Diploma of Psychology, 1865 Bachelor of Psychology (Honours), 1860 Bachelor of Psychological Studies (Honours), 1504 Bachelor of Arts (Psychology) Honours, or 1500/1834 Bachelor of Psychology. Students enrolled in 1500/1834 Bachelor of Psychology must have successfully completed 240 credit points.

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Theory and Practice of Psychological Assessment and Intervention has been designed to develop practitioner competence by providing you with both relevant practical as well as theoretical input regarding the administration, scoring, and interpretation of some of the more frequently used standardised measures within an assessment context. In this unit, the scientific and ethical underpinnings of psychological testing and assessment are initially advanced in order to provide a general context for the employment of standardised psychological tests. Emphasis will then be placed on familiarising you with i) the processes that practitioners go through during a testing session and ii) current research employing the standardised tests presented in this unit. The unit will provide you with a foundation in psychological testing and assessment,

allowing you to make informed use of some testing data and psychological reports. A further aim of the unit is to familiarise students with the principles of evidence based practice in psychological interventions.

### 102571.1 Thinkers That Changed the World

**Credit Points** 10 **Level** 2

#### Equivalent Units

102415 - Key Philosophers, 101914 - Case Studies in Philosophy: Thinker

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit involves detailed study of a thinker whose work has had a significant influence on how we understand the world. The unit will focus on the thinker's important primary texts, and any other writings that aid an understanding of their contribution to philosophical tradition, ethics, politics, and culture in general. Students will study how the philosopher's ideas have been original, and influenced others to see the world and themselves in new ways. A different philosopher will be the focus of study each year. Thinkers that may be studied in depth include Plato, Aristotle, Hume, Locke, Spinoza, Kant, Kierkegaard, Hegel, Marx, Nietzsche, Arendt, Foucault, Derrida and Girard.

### 101989.1 Thinking Cinema

**Credit Points** 10 **Level** 2

#### Equivalent Units

101856 - Film and Philosophy

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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Through close examinations of key philosophical and theoretical writings on film, this unit considers the many ways in which cinema has been 'thought' throughout its short history. Incorporating ontological, phenomenological, psychoanalytic, poststructuralist, cognitivist and other approaches, the unit explores the ways in which key philosophical and theoretical concepts have been taken up and addressed by film, in addition to considering the ways in which cinema can be seen to 'think' for itself.

### 102383.1 Topics in the History of Philosophy

**Credit Points** 20 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit surveys selected philosophers or philosophical movements in the history of philosophy, and of the relevance of such philosophical perspectives for contemporary debates. The unit will include a selection of material that will give students a deeper understanding of the history of philosophy from Ancient Greece to the present day.



## 200008.5 Torts Law

**Credit Points** 10 **Level** 2

### Prerequisite

**200977.1** Fundamentals of Australian Law

### Corequisite

**200978.1** Legal Analysis and Critique

### Equivalent Units

69030 - Torts Law, F1004 - Torts, LW302A -Torts Law

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The unit introduces students to the legal principles and policy of a variety of torts, defences and remedies. The unit also introduces students to the generic legal skills of case reading, analysis and note taking, statutory interpretation and legal problem solving, as well as placing the law in the wider political and social context.

## 101901.1 Tourism and Global Trends

**Credit Points** 10 **Level** 1

### Equivalent Units

101603 - Tourism Sustainability and Global Trends

### Incompatible Units

101274 - Sustainable Tourism in Practice, 101273 - Managing Tourism

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This unit introduces students to the foundational knowledge and skills required for tourism study at UWS and professional practice in a range of tourism related careers. This unit provides students with opportunities to familiarise themselves with the core concepts and basic theory of tourism management studies. It aims to equip students with an understanding of sustainable tourism, the tourism system, and mega trends of tourism. It covers the global complexity of the tourism industry; of the social, environmental, and political realities; and the role of governments – federal, state and local together with private enterprise in the development of tourism experience, industry practice, and destinations.

## 101598.4 Tourism in Society

**Credit Points** 10 **Level** 2

### Equivalent Units

700053 - Tourism in Society (UWSC);, 101275 - Tourism in Contemporary Society, EH210A - Tourism Issues and Change.

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In this unit students approach tourism as a cultural and social phenomenon and tourism industries, tourist behaviour, the tourist experience and tourism impacts are examined through a socio-cultural lens. Considering tourism as an agent of social change, the unit explores the interplay between tourism, mobility and globalisation, tourism and development, and tourism and world events. The unit will also unpack some of the common motivations for leisure travel, explore the role of tourism in everyday life,

and examine the interconnections between the media, consumer culture, visual culture and the tourist experience.

## 102385.2 Tourism Industry Professional Placement

**Credit Points** 20 **Level** 3

### Unit Enrolment Restrictions

Students must be enrolled in 1664 Bachelor of Tourism Management or 6030 Diploma in Social Science/Bachelor of Tourism Management, where this is an alternate core unit. Students enrolled in the 1667 Bachelor of Social Science (Heritage and Tourism Major) may include this unit as an elective. Students must have successfully completed 160 credit points.

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Tourism Industry Professional Placement (TIPP) provides students with understanding and experience of the tourism or related industry workplace. Students work in a voluntary capacity with an industry host to gain work-ready skills and undertake professionally appropriate tasks. Students complete a Professional Placement Proposal and Professional Placement Report.

## 101904.2 Tourism Policy and Planning

**Credit Points** 10 **Level** 3

### Equivalent Units

101277 - Tourism Policy and Planning, 101602 - Recreational Tourism Policy and Planning

### Incompatible Units

H2103 - Tourism Policy and Planning, 300509 - Recreational Planning towards Sustainable Tourism, EH221A - Sustainable Tourism and Recreational Planning

### Unit Enrolment Restrictions

Successful completion of 80 credit points

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This unit gives students a general understanding of planning theory as it relates to sustainable tourism policy and practice. Students will apply this knowledge to tourism sites, facilities and activities in Sydney with a major assignment focusing on Sydney Olympic Park. A self-guided field trip enables students to apply and understand various planning techniques, tourism policies, scenario mapping strategies and consider conflict resolution practices. Students will present their ideas by integrating quantitative and qualitative data, both in teams and individually. At the conclusion of this unit students will have the skills to apply planning theory to an analysis of tourism policies, sites, facilities and activities in a global city such as Sydney.

## 101658.1 Transformative Learning

**Credit Points** 10 **Level** 7

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This unit provides opportunities to examine and apply theories drawn from critical pedagogy, transformative learning and ecological thinking. It challenges students to critically examine the relationships through which personal and social knowledge is constructed and their efficacy in

the construction of learning for the future. Inherent in such thinking are questions about the processes of change in education systems that will lead towards equity, inclusiveness, wellbeing, social justice and ecological sustainability.

## 102180.2 Translation from Theory and Research to Policy

**Credit Points** 10 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

The focus of study in this unit is on policy-making and implementation and the place of theory and research in policy formation. In the first part of the unit students explore the nature of public policy – addressing constructs of policy and policy-making and approaches to analysing public policy. The political and social practices of policy-making and implementation in Australia are contextualised and examined at the local, national and global levels. The second part of the unit takes examples of policy-making in the field of social sciences and examines the role of theory and research in the problematisation of issues and identification of solutions. The identification of competing interests, relations of power and key players in understanding, analysing and responding to policy and its outcomes will be undertaken.

## 101302.2 Translation Technologies

**Credit Points** 10 **Level** 2

### Equivalent Units

100199 - Translation Skills

This unit aims to equip students with the theoretical and practical knowledge needed to effectively apply information and communication technologies to translation and other language related tasks. It focuses on translation memory and terminology management systems, and on the workflow involved in the handling of multilingual content. Emphasis is also put on uses of the Internet as a resource tool, and to the principles of controlled language for text to be processed by machine translation (MT). Tutorials will be conducted in a computer lab where students will familiarize themselves with leading computer-assisted translation (CAT) software applications.

## 101939.3 Transmedia Production

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program year 1 unit (Foundations of Media Arts and Production).

### Prerequisite

**101938.2** Media Arts Project OR **102057.1** Digital Journalism Production OR **100789.3** Interactive Design I OR **100949.3** Interactive Design II OR **102059.1** Screen and Sound Practices OR **102317.1** Visual Effects

### Equivalent Units

101174 - Media Arts Workshop

Video is now delivered across multiple platforms and spaces, both online and offline via mobile networks; through festivals, public spaces and galleries and across social network sites. At the same time video productions are increasingly designed to be Transmedia where different platforms are strategically used to extend and add new layers to stories while deepening audience interaction and engagement. Students will learn about 360 degree storytelling as strategic communications. Students will develop a professional transmedia project proposal for a service, product or system that works across multiple platforms, engaging with audiences through social network sites. Students will explore how content can be meaningfully embedded and linked across multiple platforms to engage target audiences.

## 102198.1 Transnational Crime

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Undergraduate degree in criminology, criminal justice or a related social science area, or equivalent.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

In traditional criminology crimes have been understood as acts that breach the criminal code of a given nation state. By contrast, transnational crimes are defined as violations of law that embrace more than one nation in their planning, operation or impact. These crimes often have a much broader (though often veiled) relation to serious individual and collective social harm and can be especially difficult to prevent or investigate and prosecute. Students will be expected to understand the global and regional developments that foster transnational crime, its range and security impacts, and international agreements and conventions as well the new forms of policing developed to counter it.

## 101848.1 Transnationalism and Migration

**Credit Points** 10 **Level** 3

### Equivalent Units

101687 - Transnational Migration

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit discusses theories of migration, transnationalism, globalisation, diaspora and identity. We examine the experience of migration and settlement, and the transnational cultural forms that emerge in this process. We investigate the role of new means of communication such as the internet in connecting migrants and the homeland. We also analyse how religion supports migrants in the process of homebuilding. Finally, this unit also discusses the descendants of migrant who have 'returned' to the

homeland after living abroad for generations. Do they become minorities in their ancestral homeland despite their presumed ethnic similarities with the host population?

### 101645.2 Transport, Access and Equity

**Credit Points** 10 **Level** 3

#### Equivalent Units

400342 - Transport, Access and Equity

#### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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This unit examines the equity and efficiency issues in the provision of transport in cities and regions from a critical social science perspective. Issues of transport disadvantage and policy and planning responses to improve access to urban services are examined. The social and environmental impact of transport systems are considered in the context of urban management.

### 101983.1 Truth and Knowledge

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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Attaining knowledge and defining truth are fundamental concerns for all university studies. Philosophy has a long history of explaining what constitutes truth, and how we know what counts as legitimate knowledge. This unit introduces students to the most important conceptions of truth and knowledge, and explains the fundamental methods of reasoning and testing knowledge claims established through the Western philosophical tradition. It should be useful to both students specialising in philosophy, and those interested in discovering more about how knowledge is justified and standards of truth established.

### 102408.3 TV Production 1

**Credit Points** 10 **Level** 3

#### Corequisite

**102406.3** Screen and Sound Practices 1

#### Equivalent Units

101174 - Media Arts Workshop, 100502 - Video Project, 102060 - TV Production

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Television Production 1 is a practical and vocational unit that provides students with a range of skills for working in the television production and broadcast sector. Students gain a working knowledge and experience in a range of roles including project planning, scriptwriting and research, followed by filming, sound recording, video editing, and post production. Working in small teams and assisted by professional experts, students gain practical, hands-on experience in the development of a pilot TV program using single and multi-camera equipment, and the TV studio and editing suites for all aspects of the pre-production, production and postproduction processes. Students also

work on a proposal for their own TV project to be developed in TV Production 2.

### 102409.2 TV Production 2

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge gained from completion of year 1 unit, Foundations of Media Arts and Production.

#### Prerequisite

**102408.1** TV Production 1

#### Corequisite

**102407.1** Screen and Sound Practices 2

#### Equivalent Units

101174 - Media Arts Workshop; 100502 - Video Project; 102060 - TV Production

#### Unit Enrolment Restrictions

Students commencing mid-year may study this unit concurrently with 102407 Screen and Sound Practices 2.

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Television Production 2 is a practical and vocational unit that provides students with a range of advanced skills for working in the television production and broadcast sector. The course encourages multiplatform conceptualisation and distribution of projects exploring the futures of television in online, mobile and networked environments. Students build on their knowledge and experience from TV Production 1 across a range of roles including project planning, scriptwriting and research, filming, sound recording, video editing, and post production. Working in small teams students develop and produce a TV series with professional production values for broadcast through public media contexts.

### 101999.1 Twentieth Century Australia

**Credit Points** 10 **Level** 3

#### Equivalent Units

100986 - Australian History since 1860 - 1920, 100987 - Australian History since 1920

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This survey unit provides an overview of major events in Australian political, cultural and social history of the twentieth century. The unit will examine key events such as World Wars and the Great Depression, but will also discuss broader changes that affected Australians, black and white, male and female, rich and poor. In doing so, it will examine some of the ideas and political movements that dominated twentieth century Australia, including class politics, feminism, imperial loyalty, indigenous politics, nationalism, racism and sectarianism.

## 700281.1 Understanding Academic Life (WSTC Prep)

**Credit Points** 10 **Level** Z

### Equivalent Units

700233 - Academic Skills for the Social Sciences, 700219 - Academic Skills for Criminal and Community Justice, 700235 - Academic Skills for Policing

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the skills needed for success in academic life. It introduces students to a range of topics to facilitate and develop an increased confidence in fundamental academic skills, develop planning and goal setting skills necessary for university. This unit forms a pre-requisite to 700168 Tertiary Study Skills in Criminal and Community Justice, 700174 Tertiary Study Skills in Social Science and 700175 Tertiary Study Skills in Policing.

## 102077.1 Understanding and Teaching Children

**Credit Points** 10 **Level** 7

### Equivalent Units

101613 - Educational Psychology for Primary Teaching

### Unit Enrolment Restrictions

Students must be enrolled in 1663/1781 Master of Teaching (Primary) or 1651 Bachelor of Arts (Pathway to Teaching Primary) and have successfully completed 160 credit points.

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This unit is designed to facilitate prospective teachers to develop the dispositions and critical skills to create learning communities that are academically challenging, developmentally responsive, socially equitable and promote social and emotional wellbeing. The unit highlights the interacting contributions of biology and environment to the development of children and explores how teachers' knowledge of this process informs their instructional strategies. Specifically, this unit examines a body of classic, as well as current theories, research and practice relating to the cognitive, physiological, and social/affective needs of children and focuses on the relevance of these for classroom practice. Particular emphasis is given to developing responsive teaching practices which promote social and emotional wellbeing of children and are underpinned by high-quality relationships which extend to include the valuing of families and the wider community.

## 102136.1 Understanding and Teaching in Context

**Credit Points** 10 **Level** 3

### Corequisite

**102137.1** Professional Experience 3: Engaging with the Profession

### Equivalent Units

101513 - Understanding and Teaching in Context - AREP

### Unit Enrolment Restrictions

Students must be enrolled in 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The unit aims to directly challenge students to inquire into, reflect upon and subsequently begin to develop a repertoire of pedagogies that cater to the needs of learners within contexts which reflect the diversity of today's educational settings. The unit also aims to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts.

## 101798.2 Understanding Freedom

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points

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"Understanding Freedom" consists of a close analysis of major theories of freedom from ancient times to the contemporary world. It explores the relation between freedom and imprisonment, freedom and politics, freedom and the everyday, as well as the way that freedom informs the production of culture.

## 101462.2 Understanding Islam and Muslim Societies

**Credit Points** 10 **Level** 1

### Equivalent Units

700160 - Understanding Islam and Muslim Societies (WSTC)

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This is an introductory level unit that forms part of the Islamic Studies major. The unit will contribute to the development of sound disciplinary expertise in the academic study of Islam – historical, anthropological, and sociological. The unit will familiarise students with critical approaches to the study of Islam that touch on its origins and development, formation of traditions, social structures and institutions as well as familiarising students with issues regarding Islam in the Western context. The unit will assist students to develop cross-cultural awareness and interaction, communication and interpersonal skills, inventiveness and a capacity for independent thinking and analysis and problem-solving skills.

## 700160.2 Understanding Islam and Muslim Societies (WSTC)

**Credit Points** 10 **Level** 1

### Equivalent Units

101462 - Understanding Islam and Muslim Societies



### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This is an introductory level unit that forms part of the Islamic Studies major. The unit will contribute to the development of sound disciplinary expertise in the academic study of Islam - historical and sociological. The unit will familiarise students with critical approaches to the study of Islam that touch on its origins and development, formation of traditions, social structures and institutions as well as familiarising students with issues regarding Islam in the Western context. The unit will assist students to develop cross-cultural awareness and interaction, communication and interpersonal skills, inventiveness and a capacity for independent thinking and analysis and problem solving skills.

### 102411.1 Understanding needs within Indigenous Australian Communities

**Credit Points** 10 **Level** 3

#### Equivalent Units

102309 - Understanding Indigenous Australian Community Service, 101861 - Learning through Indigenous Australian Community Service (Block Mode), 101758 - Learning through Indigenous Australian Community Service (Day Mode)

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study. Students must be enrolled in the 1689 Bachelor of Community and Social Development (BCSD) course.

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In this unit, students build on their knowledge and experience to identify and service the needs of Aboriginal and Torres Strait Islander communities. Students will utilise their research and cultural competency skills to create a community profile and project brief within an Aboriginal and Torres Strait Islander community. This will enable students to effectively integrate theory, practice and culture to understand Aboriginal and Torres Strait Islander community needs. Students will also examine the role of an Aboriginal and Torres Strait Islander Professional in Community Development settings.

### 101731.3 Understanding Power

**Credit Points** 10 **Level** 3

#### Equivalent Units

100970 - Understanding Power

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to explore contemporary understandings of power and its various manifestations in the modern world. Numerous themes are considered including informal and

formal mechanisms of power, the uses and abuses of power, resistance, plus various examples of "powered" sites. The unit examines the relation between power, violence and the state. The unit concentrates on a few, influential theorists of power. Particular attention is paid to how power has an impact on the production of culture.

### 102601.1 Understanding Race

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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What is race? What is racism? How are they related? Why do they continue to shape social, political and economic relations well after the biological concept of race was disproven? What are the links between race and colonialism and in Australia particularly, the invasion and settlement of Aboriginal land? How is race related to property? How do ideas of race become embedded in state institutions and why do they continue to shape disadvantage and inequality? Though race develops differently in different contexts, it is best thought about through relational readings that draw out both the differences but also the similarities between places and times. This unit will draw on race critical and decolonial texts to focus on race as a modern idea that is shaped in the contexts of colonialism, slavery, and persists in post-immigration multicultural societies.

### 101551.3 Understanding Society

**Credit Points** 10 **Level** 1

#### Equivalent Units

101336 – Introduction to Sociology, 700049 - Understanding Society (UWSC)

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Understanding Society is a core unit offered by the School of Social Sciences and Psychology which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

### 101763.2 Understanding Society (Block Mode)

**Credit Points** 10 **Level** 1

#### Equivalent Units

400696 - Introduction to Sociology 1 (AREP/METRO)

#### Unit Enrolment Restrictions

Students must be enrolled in 1689 Bachelor of Community and Social Development

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Understanding Society will introduce students in the first year of their studies to key concepts and theories used in

examining and understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

### 700049.3 Understanding Society (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101551 - Understanding Society

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7057 Diploma in Social Science Extended or 7076 Bachelor of Social Science Extended (UWSC First Year Program) must have successfully completed 700212 Cultural Perspectives.

Understanding Society is a core unit in the Diploma in Social Science and Diploma in Social Science Fast Track which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

### 700282.1 Understanding the Arts (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

This unit is designed to introduce students to what it means to study the Arts, and how the Arts contributes to contemporary society. It addresses the basic skills required for study, and some of the research methodologies commonly encountered in Arts scholarship. The unit is also intended to provide students with an understanding of key disciplines within the Arts, so that students can make an informed choice about majors and sub-majors when they progress to a Bachelor degree, and beyond.

### 700234.2 Understanding the Social Sciences (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

The unit is designed to introduce students to the scientific basis of the social sciences, its basic research methodologies, and the impact social science has on social policy, social justice, and social change. The unit is also intended to provide students with an understanding of key disciplines that comprise the social sciences in order that students can make an informed choice about majors and sub-majors when they progress to a Bachelor degree. The unit will also provide students with an opportunity to acquire and apply basic research and digital literacy skills.

### 101979.1 Understanding Visual Culture

**Credit Points** 10 **Level** 1

Visual media are a major feature of everyday life in contemporary society. The circulation of images shapes our sense of who we are individually and collectively; how we move through the world; and the possibilities that exist for enacting social change. This unit introduces students to the histories and theories of visual culture, from painting and photography, through cinema and television, to digital media, including social media and user-generated content. Students will gain practical skills in analyzing visual and audiovisual texts as well as a comprehensive understanding of the role of visual culture in the production and maintenance of power relations. These skills are crucial to engaging critically with contemporary culture.

### 101866.1 United States Government and Politics

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit provides an overview of the major institutions and branches of the United States government. It draws attention to the interaction between the ideas that have been articulated by American social and political movements, and the institutions and goals of the American government as they have unfolded over time.

### 102052.2 University Study and Communication Skills 1 (Block Mode)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Badanami Alternative Entry Program

### Equivalent Units

900000 - University Study Skills (AREP), 101858 - University Study Skills (Day Mode), 101770 - University Study Skills (Block Mode)

### Unit Enrolment Restrictions

Students must be enrolled in 1689 Bachelor of Community and Social Development.

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This unit aims to lay the foundations for academic literacy and study skills required for the successful completion of university study and for lifelong learning. It focuses on developing critical thinking and reflection skills; referencing for essay writing and assignments; oral and written communication skills; skills for reading and interpreting different texts; time-management, computer and e-learning skills for studying at UWS. The unit includes a general orientation to University life, familiarising students with academic language, procedures and the general requirements of progression and assessment at university level.

### 102053.2 University Study and Communication Skills 2 (Block Mode)

**Credit Points** 10 **Level** 1

### Prerequisite

**102052.2** University Study and Communication Skills 1 (Block Mode)

### Equivalent Units

101853 - Practical Literacy/Communication Skills (Block Mode)

### Unit Enrolment Restrictions

Students must be enrolled in course 1689 - Bachelor of Community and Social Development.

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This unit further develops skills acquired in University Study and Communication Skills 1. It also provides opportunities for students to: develop knowledge about working in teams; research a topic of their choice; practice and present a formal oral and visual presentation to their peers; and prepare an associated written report.

### 102070.1 Urban Design

**Credit Points** 10 **Level** 3

### Equivalent Units

101588 - An Introduction to Urban Design, 101341 - Local Planning

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The unit aims to provide students with an understanding of the nature, role and relevance of urban design. It will examine the issue of urban design at both the micro and macro scale. It also aims to promote awareness of, and sensitivity to, design considerations, and to enable students to critically evaluate urban spaces and places. A key feature of the course will be the development of the graphical communication skills of students.

### 100291.5 Urban Life/Urban Culture

**Credit Points** 10 **Level** 2

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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Big cities can be frantic, difficult, polluted and often dangerous places in which to live. Yet cities also contain possibilities for social and cultural stimulation not available elsewhere. This unit traces the origins and development of modern cities in all of their complexity. It looks at how industrial cities emerged in Europe and Australia, and at the threat that uncontrolled urban growth posed to social order. We examine the conditions of urban life that promote alienation and anonymity, and how people overcome social fragmentation. There is discussion of modern cities - from those that sprawl, like Sydney, to the relatively compact and dense centres of Europe, the north-eastern United States and Asia. We look at the gendered nature of public space, and how class and ethnic tensions are played out in cities. Students read a range of texts on urban culture and society. These include classic works by writers like Friedrich Engels, George Simmel and Walter Benjamin, to the contemporary work of David Harvey, Richard Sennet and Mike Davis.

### 101314.3 Urban Management Practice: Governance and Power in the City

**Credit Points** 10 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Governance is a central but often overlooked issue in Urban Management. What is governance? What are the principles of good governance? What are some of the governance challenges in major metropolitan cities that cover multiple jurisdictions? How do statutory local governments engage with specialist state agencies in fields such as economic development, environmental planning, and infrastructure planning? This unit answers these questions, reviews governance practices in major cities across the world and provides students with knowledge of key governance tools. Students will prepare a research report dealing with a significant urban governance challenge, and provide recommendations about how to implement solutions to that challenge. The central objective of the course is to provide students with a sound framework and set of tools with which to address governance issues.

### 102716.1 Usable Design

**Credit Points** 10 **Level** 1

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This unit examines the psychological principles underlying users' experience of design. After introducing fundamental principles of human perception and cognition, we will explore the way these principles shape the experience of users when interacting with a designed product. The unit will also introduce the experimental approaches used to

study perceptual and cognitive processes, focussing on critical evaluation of design principles and highlighting techniques relevant to user experience evaluation.

### 101898.1 Violence in Everyday Life

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

The unit provides an overview of the 'dark side' of human society and culture - violence. It examines how violence shapes, threatens and informs aspects of everyday life at home, work, school, the sports field and the street. Through a series of structured learning activities students engage with a range of documents and images to explore practices and experiences of violence. The role of institutions like the state, churches and sporting bodies in regulating violence will be considered. Students will gain skills in understanding the cultural milieu of marginal groups, languages of power and the emotions of excitement, fear and terror produced by acts of violence, skills useful for effective functioning in the workplace and family. The unit provides skills for honours level research in social and cultural analysis, law and legal studies, criminology, and history and political thought.

### 102199.1 Violence, Culture and Criminal Justice

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Undergraduate degree in criminology, criminal justice or a related social science area; or equivalent.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

In recent decades, a new wave of racial, ethnic and religious violence and terrorism has been linked to rapid patterns of globalisation and tensions over group and national identities. Specific knowledge about violence and considerations about its real extent, causes and cultural meanings remain uncertain. Yet there is evidence of a recent general decline in violence with a significant role for legal and quasi-legal bodies for acknowledging injury, punishing previously 'deniable' violence and promoting reconciliation. Seminar topics in this course will include the global patterns and forms of violence; individual versus societal and historical explanations; biology, evolution and culture; gender, race and inequality; hatred, genocide, collective identity and psychoanalysis; the role of states and law in countering and condoning interpersonal and collective violence; debates about victimhood and the cultural symbols of violence and its memorialisation.

### 102317.1 Visual Effects

**Credit Points** 10 **Level** 2

#### Prerequisite

**101927.1** Foundations of Media Arts and Production OR  
**101922.1** Web and Time-based Design

#### Equivalent Units

102054 - Animation and Visual Effects, 100229 - Principles of Non-Linear Editing

This unit explores the art and technology of visual effects as applied to digital video production and title design. Students will be introduced to the principles of editing, animation and compositing in order to create effective motion sequences integrated with sound. The unit encourages students to explore the unique properties of digital visual effects production and to experiment with alternative, creative narrative storytelling approaches to this rapidly evolving form of communication. In doing so students will develop critical, conceptual and practical skills within the context of digital visual effects and consider the revolution these emerging technologies have had on the practice of digital media production.

### 101921.1 Visual Storytelling

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Basic written English skills

#### Equivalent Units

10878 - Design Principles 2D/3D, 100947 - Design Thinking, 700183 - Visual Storytelling (WSTC)

Visual storytelling is increasingly being used in a variety of contexts including websites, magazines, advertising, business and public affairs, exhibitions and events and television, often working across a number of platforms at the same time as requiring responsive design approaches for a diversity of viewing experiences. With access to increasing amounts and types of data, professional communicators need to be able to extract meaning to connect with a variety of different audiences in creative, dynamic, and emotional ways. This Unit introduces students to story archetypes, structure and flow. It encourages metaphorical and analogical storytelling using appropriation making reference to genre and research. This practical unit explores a range of traditional hands-on techniques and digital software commonly used across the communications sector. Students are encouraged to explore and develop their own mark and image making skills aimed at specific target audiences and communication contexts.

### 700183.2 Visual Storytelling (WSTC)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Basic written English skills.

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101921 - Visual Storytelling; 700092 - Design Thinking (UWSC); 100947 - Design Thinking



### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Visual storytelling is increasingly being used in a variety of contexts including websites, magazines, advertising, business and public affairs, exhibitions and events and television, often working across a number of platforms at the same time as requiring responsive design approaches for a diversity of viewing experiences. With access to increasing amounts and types of data communicators need to be able to extract meaning to connect with a variety of different audiences in creative, dynamic and emotional ways. This unit introduces students to story archetypes, structure and flow. This practical unit explores a range of traditional hands-on techniques and digital software commonly used across the communications sector. Students are encouraged to explore and develop their own mark and image making skills aimed at specific target audiences and communication contexts.

### 102423.1 War

**Credit Points** 10 **Level** 3

#### Incompatible Units

101871 - War

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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Have you ever wondered what war is good for? Edwin Starr thought it was good for "absolutely nothing." This unit will take you on an intellectual journey, around the globe and across history, as you reach your own answer to this question. You will evaluate the norms associated with war as well as the experiences of warriors from ancient through modern times. You will assess the role of militias, armies, navies, and air forces in the broad sweep of history. You will consider nuclear weaponry, terrorism, guerrilla warfare, just war theory, as well as anti-war movements.

### 101993.1 War and Society in the Twentieth Century

**Credit Points** 10 **Level** 3

#### Equivalent Units

100293 - War and Society: 20th Century Australia

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the social and cultural history of warfare in the twentieth century, with a particular emphasis on the experience of 'ordinary' men and women during the First and Second World Wars. Drawing on case studies and scholarship from Australia, Britain and the United States, students will examine a diverse range of topics and

themes, including the politics of gender, class and race in wartime; the development of medicine and psychiatry in response to mass casualties; repatriation and reintegration at war's end; and evolving practices of commemorating the war dead.

### 102142.1 Warlords, Artists and Emperors: Power and Authority in Japanese History

**Credit Points** 10 **Level** 3

#### Equivalent Units

100294 - Warlords, Artists and Emperors: Power and Authority in Premodern Japan

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the key institutions and events of Japanese history that have given shape to the modern nation and its distinctive cultural identity. What is the traditional significance of the Emperor and how does it compare with the role of the Emperor since 1868? Who held the power and under what authority? How did this shift over time? What was the relationship between religion and the state? How did the Shoguns come to power? How did art and architecture function in the expression and maintenance of warlord power? What is the connection between the balance of power and urban development in the Tokugawa period? Why is Zen Buddhism now so closely associated with samurai and the arts? These are some of the questions that will be addressed in this unit.

### 301012.1 Water Resources Systems Analysis

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Discounting techniques, time value of money, equivalence analysis, present worth analysis, annual worth analysis, benefit-cost analysis, net benefit analysis, rate of return. Fluid properties, hydrostatics, open channel flow analysis, pipe network analysis, analysis and design of hydraulic structures, exposure to surface water hydrology and its components, water quality analysis.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate Engineering program undertaking a Civil Engineering specialisation.

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Water resources projects are large infrastructure projects requiring huge capital expenditure. In addition, multiple options are usually available to meet the project goals but at different costs and under varying constraints. This unit presents the application of optimisation techniques to select the best project from a list of competing projects. Applications of these techniques to optimally allocate available water resources are discussed. These are presented within the context of maximising the return of investment.

## 101922.1 Web and Time-based Design

**Credit Points** 10 **Level** 1

### Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

### Equivalent Units

101180 - Web and Time-based Design, 700187 - Web and Time-based Design (WSTC)

### Special Requirements - Essential Equipment

Digital Storage (USB or external hard drive or DropBox)

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Students will develop fundamental computer software skills and design understandings appropriate to using major web and time based design technologies such as HTML and CSS. They will develop a working understanding of production literacies for online design and time-based design. Students will engage in practical studies of web authoring. Emphasis will be placed on understanding the roles, functions and features of key screen based technologies, design production context for online delivery, current industry best practices, and a working understanding of the responsibilities inherent in the digital design and production process.

## 700187.2 Web and Time-based Design (WSTC)

**Credit Points** 10 **Level** 1

### Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

101922 - Web and Time-based Design

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Students will develop fundamental computer software skills and design understandings appropriate to using major web and time based design technologies such as HTML and CSS. They will develop a working understanding of production literacies for online design and time-based design. Students will engage in practical studies of web authoring. Emphasis will be placed on understanding the

roles, functions and features of key screen based technologies, design production context for online delivery, current industry best practices, and a working understanding of the responsibilities inherent in the digital design and production process.

## 101765.3 Welfare Field Education 1 (Block Mode)

**Credit Points** 10 **Level** 1

### Equivalent Units

400695 - Welfare Field Education 1 (AREP/METRO), 400190 - Welfare Field Education 1

### Unit Enrolment Restrictions

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 40 credit points.

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This unit enables students to participate in a structured and supervised field placement (140 hours). Welfare Field Education 1 (Block Mode) provides students with the opportunity to apply their knowledge and experience in linking theory with practice, and extend their skills for community work with the support of practitioners working in the human services sector. Placements are offered in a variety of agency types spanning all areas of community work practice: work with individuals, groups and families, community development; research and policy.

## 101769.3 Welfare Field Education 2 (Block Mode)

**Credit Points** 20 **Level** 3

### Equivalent Units

400705 - Welfare Field Education 2 (AREP/METRO), 400191 - Welfare Field Education 2

### Unit Enrolment Restrictions

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed a minimum of 80 credit points including unit 101765 - Welfare Field Education 1 (Block Mode).

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This unit enables students to participate in a structured and supervised field placement (260 hours). Welfare Field Education 2 (Block Mode) provides students with the opportunity to extend their knowledge and experience in linking theory with practice and develop their skills for community work in the human services sector. Placements are offered in a variety of agency types spanning all areas of community work practice: work with individuals, groups and families, community development, research and policy.

## 102129.1 Wellbeing and Promoting Positive Learning Environments

**Credit Points** 10 **Level** 2

### Equivalent Units

101497 - Personal Development Health and Physical Education 2 (AREP)

### Unit Enrolment Restrictions

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The purpose of this unit is for prospective teachers to develop an understanding of the individual and contextual factors which influence children's behaviour and to apply this knowledge to building and maintaining positive learning environments. The unit focuses on proactive and preventative measures through the establishment of a healthy learning ecology. It draws upon professional experiences to apply sound theoretical foundations to base approaches to responding to a range of student behaviours while simultaneously promoting student mental health, wellbeing and resilience. The unit provides support for the development of an integrated management plan that reflects the diverse nature of children's behaviour and is informed by both theory and a critical evaluation of personal and professional dispositions.

### 102546.1 Western Art Music History

**Credit Points** 10 **Level** 1

#### Equivalent Units

101740 - Music History 1, 102427 - Western Art Music 1

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This unit explores a range of musical works, styles, genres and composers from the Middle Ages to the twenty-first century. It shows how music evolved through the centuries, suggesting that stylistic changes are linked to innovative musical thinking on the one hand and conformity to established practices on the other. The unit asks how and why different genres and styles in different periods in western art music history come to the foreground while others recede into the background. Within a socio-historical context, the unit investigates the practices that produce musical innovation and considers how the various historical epochs have shaped our understanding of music. The unit includes some rudimentary music analysis and key terminologies and music vocabularies.

### 101912.1 Western Political Philosophy

**Credit Points** 10 **Level** 2

#### Equivalent Units

63286 - The Western Philosophical Tradition, 101294 - The Western Philosophical Tradition

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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The major social and political philosophy of the West, from the 5th century BC Greece till the 18th century will be examined. The development of ideas of citizenship, subjectivity, freedom, equality and the democratic state will be explored. The influence of Christianity will also be a major theme. Authors will include: Plato, Aristotle, Augustine, Aquinas, More, Hobbes, Locke, Vico, Rousseau.

### 102585.1 What is Islam?

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The 'Muslim question' has been a topic of interest to Western scholarship for over four hundred years. The unit addresses this question in two ways: firstly, by exploring internal historical conceptualisations of the faith-identity of Islam, and examining how these have shaped modern understandings of Islam from within the faith; secondly, by introducing students to multidisciplinary approaches to the study of Islam and inviting them to consider the construction and deconstruction of Islamic Studies as a field of study at various stages of history. The unit provides students with the opportunity to gain increased awareness of both debates within the field and those that scrutinise the field, that is, becoming comfortable with interrogating the cluster of theoretical and methodological strategies for scholarly inquiry into the study of Islam.

### 101010.3 What is the Human?

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS216A - What is the Human?

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines theories of human nature from a variety of historical and disciplinary perspectives. It engages with, and encourages the student to evaluate, conceptions of the human - some of which have had wide currency in the broader culture and some which have not. The unit also engages the idea of whether a unified conception of human nature is tenable at all.

### 101762.1 Who do you think you are? (Day Mode)

**Credit Points** 10 **Level** 1

#### Corequisite

**101751.2** Contextualising Indigenous Australia (Day Mode)

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This unit is available to all Undergraduate students who have open electives. Who do you think you are? will provide students practice in the analysis of historical documents, family narratives, autobiography, political and social issues around a project that will give a context for their own personal story. Students will develop skills in oral history work, locating and retrieving archival documents and compiling their own 'family tree'. Students will also develop skills in practising speaking and writing genre appropriate to their own family history. An introduction to the theory of identity and identification will enable students to appreciate the complexities of becoming.

### 300813.1 Wildlife Studies

**Credit Points** 10 **Level** 1

#### Equivalent Units

300425 - Introduction to Wildlife Studies

#### Special Requirements - Essential Equipment

Students are required to wear closed-in shoes, long pants and long-sleeved shirts in this unit.

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This unit involves the study of basic biology, ecology, conservation and management of selected wildlife. Students will learn different management systems and research methods used in the conservation and management of wildlife. The use of wildlife as a sustainable resource will also be analysed within the context of ecological sustainable development and animal ethics.

### 101879.2 Women with Muslim Identity

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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An exploration of perceptions of Muslim women and of the meaning and significance of Muslim identity for women today. Students will analyse ways in which Muslim women perceive themselves and are perceived by others in the context of contemporary Islamic revivalism, focussing on differences and relationships among various outsider's and insider's perceptions. A central focus will be the resurgence of the veil in the context of contemporary Islamic revivalism; Students will explore the meanings of veiling in the context of discussions and debates on the role of women, equality and freedom, cultural diversity, religious values and secularity.

### 101977.1 Women, Travel and Empire

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit enables students to analyse nineteenth-century travel writing within an imperialist context and to interrogate race, gender and subjectivity. We will examine the role of travel writing in the construction of Imperial politics and we will explore how and in what ways female travel writers either participated in or challenged the convention of the British Imperial subject. We will also consider wider issues such as the developments in visual culture, developments in archaeology and anthropology, the changing political landscapes and developments in leisure, technology and tourism.

### 102374.1 Women's Writing

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points in currently enrolled course.

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This unit focuses on the study of women's writing from a broad social and cultural context. While the women writers will change from offering to offering, the content will remain centred on feminist theory and discourses of race, ethnicity, class and gender. The unit will draw on a variety of genres including drama, fiction, poetry, essay and short story. Students will explore women's concerns about motherhood, marriage, violence and domesticity; cultural identity, vocation and the body as (sexual) object. They will also explore women's experiences of madness and victimisation; segregation and alienation; power/lessness and the public sphere.

### 200861.1 Work Health and Safety

**Credit Points** 10 **Level** 3

#### Equivalent Units

61442 - Occupational Health and Safety, 200753 - Occupational Health and Safety, 200617 - Occupational Health and Safety

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Work Health and Safety introduces participants to work health and safety concepts, terminology, legal frameworks and research sources. It includes practical activities around hazard identification and risk assessment. The many academic disciplines that contribute to work health and safety policy and practice will be critiqued: from epidemiology to engineering to ergonomics to employment relations. Ideologies that shape how workers, managers and organisations approach work health and safety will be examined, particularly via the notion of safety culture. This unit is designed for participants from all academic programs. Successful completion means being able to engage critically and practically in work health and safety challenges in multiple contexts, with competing stakeholder interests in mind.

### 200799.1 Work Health and Safety Law

**Credit Points** 10 **Level** 3

#### Prerequisite

**200008.3** Torts Law AND **200010.2** Criminal Law

#### Equivalent Units

69115 - Occupational Health and Safety Law, 200660 Occupational Health and Safety Law

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This unit examines the different means in which the law protects workplace safety in Australia. The primary focus will be on the work health and safety regulatory framework and its underlying policy. The arbitrary nature of standard setting in the early systems of safety regulation is compared with later legislative models. The workings of these legislative strategies are illustrated by a series of



selected issues relating to contemporary health risks in workplaces. Students will also examine issues surrounding enforcement and compliance and corporate governance in the safety context. Other topics include workers compensation and employment law.

### 102414.1 Working Grammar

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

How does grammar work? And how do languages function in different social contexts? This unit introduces students to a functional analysis of the English language, and relates the structure of English to its use in cultural and social contexts. It offers students of literature and training teachers an introduction to theories and forms of analysis that support much English language education in Australia. The functional model of language is used in a range of fields - including teaching in schools and universities, teaching ESL/EFL, and broader language research. Students will apply the functional analysis of English to a range of spoken and written texts from diverse literary, social and cultural contexts. This will help to provide grammatical skills and work-readiness, especially for students training to be professional teachers.

### 200914.1 Working in Professions

**Credit Points** 10 **Level** 2

#### Equivalent Units

200376 - Managing and Developing Careers, 200915 - The Service Enterprise

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of Business units.

Working in Professions focuses on developing career understandings and appreciating the personal attributes required for employability in the 'real world' of accounting, banking, economics, finance and property. This is a professional unit in the Bachelor of Business, but is also open to participants with an interest in examining and developing their knowledge of employability in these career areas. The unit involves examination of the evolving nature of work in a dynamic globalised context; applied labour market and industry structure analysis; and an exploration of employability attributes, capacities and opportunities across a range of career paths. Successful completion of the unit allows participants to gauge employer expectations, and to identify and reflect on career opportunities in their chosen fields.

### 101900.2 Working with Communities

**Credit Points** 10 **Level** 1

#### Equivalent Units

101553 - Organisations, Communities and Communication; 101276 - Working with Communities; 700139 Working with Communities

#### Incompatible Units

400504 - Skills Development in the Human Services

#### Special Requirements - Essential Equipment

Access to computing and internet facilities

A diverse range of professionals use social science research, theories and principles in their work with communities. In this unit students will explore common scholarly ideas and debates that inform work with communities and how these are applied in a range of professional settings. This unit introduces students to the methods and principles of community participation, capacity-building, community needs assessment, and resilience. Students will be guided to identify and analyse global, local, government and organisational aspects and interests in the development of their own and wider communities. Students will plan a professional approach to working with an example community by building and reporting on a chosen case study.

### 700139.4 Working with Communities (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101553 - Organisations, Communities and Communication, 101900 - Working with Communities, 700048 - Organisations, Communities and Communication

#### Incompatible Units

400504 - Skills Development in the Human Service

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7055 Diploma in Criminal and Community Justice Extended; 7075 Bachelor of Criminal and Community Justice Extended (WSTC First Year Program); 7057 Diploma in Social Science Extended; 7076 Bachelor of Social Science Extended (WSTC First Year Program); 7058 Diploma in Social Science (Policing) and 7077 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) must have successfully completed 700199 Academic Communication 2 (UWSCFS) or 700208 English for Tertiary Study 2 (UWSCFS) or 700210 Introduction to Academic Communication 2 (UWSCFS).

This introductory unit provides foundational skills and knowledge required for professional practice in a range of social science related careers in which working with and as part of communities is essential. With an emphasis on practical understanding through both team-work and fieldwork it introduces students to a range of skills in interpersonal and written communication, and to community and organisational processes and structures. It enables

students to identify issues of change; conflicting and collaborative interests; participation and collaboration. It provides practical experience in working with others to achieve shared objectives with mechanisms for goal setting, issues identification, information and resource sharing that operate in everyday life and all professional contexts

## 101664.2 Working with Cultural Differences

**Credit Points** 10 **Level** 1

### Equivalent Units

400616 - Working with Cultural Differences in Educational Settings (UG), 700140 - Working with Cultural Differences (UWSC)

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This unit is designed to develop student awareness of culture, identity and difference in the Australian context. Students are introduced to and expected to develop a working knowledge of the concepts of culture, identity, power relations, whiteness and difference. From these theoretical bases, issues of identity and difference and power relations are explored in the Australian context with particular focus on Indigenous/non-Indigenous relations and multiculturalism. In addition, the effects of socially constructed differences of race, gender, class, and sexuality are explored.

## 700140.4 Working with Cultural Differences (WSTC)

**Credit Points** 10 **Level** 1

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

101664 - Working with Cultural Differences, 700053 - Tourism in Society

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7057 Diploma in Social Science Extended or 7076 Bachelor of Social Science Extended (WSTC First Year Program) must have successfully completed 700246 Key Ideas in Arts and Social Sciences.

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The purpose of this unit is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to different groups and social issues in the Australian context.

## 400508.4 Working with Individuals and Families

**Credit Points** 10 **Level** 2

### Prerequisite

**400193.4** Human Services Intervention Strategies

### Unit Enrolment Restrictions

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work, 1665 Bachelor of Community Welfare or 4522 Bachelor of Community Welfare or 4523 Bachelor of Community Welfare (Family and Community), 1713 Bachelor of Criminal and Community Justice/Bachelor of Social Work.

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This unit introduces students to the theories and practice related to social work with individuals and families in diverse practice contexts. It builds on knowledge gained through the prerequisite units. Students examine systems theory in relation to family work, and the contributions of feminist therapies and psychological themes. Relevant clinical and social issues such as cross-cultural casework, the impact of the stolen generation on indigenous people's access to social services, and working effectively with grief and loss are examined. This unit assists in preparing students for their first or second fieldwork placement.

## 101776.2 Working with Individuals and Families (Block Mode)

**Credit Points** 10 **Level** 2

### Assumed Knowledge

It is assumed that the student has successfully completed the Year 1 subjects in 1689 - Bachelor of Community and Social Development.

### Prerequisite

**101771.3** Introduction to Working with Individuals, Families and Communities (Block Mode)

### Equivalent Units

400508 - Working with Individuals and families, 400704 - Working with individuals and families

### Unit Enrolment Restrictions

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

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This unit builds on Introduction to Working with Families and Communities and focuses on direct practice skills with individuals and families in welfare and community settings. Students examine contemporary theories of direct practice and build upon their ability to use theory to reflect upon and develop practice skills. There is an emphasis on safe, inclusive and responsive practice with Aboriginal and Torres Strait Islander peoples with a focus on trauma informed practice.

### 101669.3 World Literature in Translation

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines representative works of world literature written in languages other than English in order to address a range of literary and cultural issues, including the role of translation in crosscultural communication.

### 102500.1 Writing and Form

**Credit Points** 10 **Level** 7

#### Equivalent Units

102259 - Search (Translation)

#### Unit Enrolment Restrictions

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies

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Literature has always involved playing with language and shaping words into specific forms. The European avant-gardes of the 1910s, 20s and 30s set out to sweep aside traditional forms and valued kinds of playing that many authorities of the day regarded as childish. This unit will examine the interactions of play and form in experimental writing. It will explore the ways in which literary experimentation can be constructive as well as iconoclastic. It will also locate fruitful points of contact between literature and scientific knowledge, using the idea of searching or quest (for meanings and forms) as a guiding metaphor. While focus from year to year might change the unit has focused, for example on the work of the Surrealists and the Oulipo group.

### 102497.1 Writing and Ideas

**Credit Points** 10 **Level** 7

#### Equivalent Units

102256 - Idea (Conceiving Experience)

#### Unit Enrolment Restrictions

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies

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This unit will focus on a particular idea or concept that is of major importance to the diverse cultural, artistic and philosophical understandings we have of ourselves. It will then look to explore how the idea operates through these differing understandings and the problems it poses for representation. The theoretical and creative texts examined will focus both on the nature of the idea and how it might be better understood or made use of in creative practice.

### 101908.1 Writing and Reading Sci Fi and Fantasy

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Good standard of written English expression

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit covers the basic creative writing techniques for 'worldbuilding' in the genres of science fiction and fantasy. Through guided reading and writing you'll explore what happens when ordinary human predicaments are deepened and complicated when represented as happening in a world not our own: one with different physical laws, belief systems, technologies and cultural practices. In a workshoping environment, you will build outward from a 'story-bud' about an alternative or alien world to explore the logic of that world and its implications for the creation of believable characters, setting, action and - overall - the development of a successful story.

### 101670.3 Writing and Society

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the social dimensions of literature, both generally, by considering the role played by tradition, authorship, genre and style in the literary exploration of values, and in specific terms, through a close examination of works which have had an important social impact in their time, including those in translation, from a range of contemporary literatures. The lecturers are members of the Writing and Society Research Group, many of whom are practising authors.

### 101920.2 Writing Ecologies

**Credit Points** 10 **Level** 1

#### Equivalent Units

100214 - Writing as Communication, 101057 - Writing as Communication, 101040 - Approaches to Communication, 700178 - Writing Ecologies (WSTC)

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This unit introduces students to a set of theories and strategies for exploring digital literacy and the way social and cultural experiences shape and inform the way we read, write and communicate. Grounded in contexts key to Communication Arts practice, the unit explores what it means to be digitally literate, the difference between newer and older reading/writing environments, and the way the digital is re-making contemporary reading/writing practices. Students will complete a range of analytical tasks that aim to build understanding of the dynamic nature of communications while further developing academic research and writing skills.

## 700178.2 Writing Ecologies (WSTC)

**Credit Points** 10 **Level** 1

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

101920 - Writing Ecologies

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to a set of theories and strategies for exploring digital literacy and the way social and cultural experiences shape and inform the way we read, write and communicate. Grounded in contexts key to communication arts practice, the unit explores what it means to be digitally literate, the difference between newer and older reading/writing environments and the way the digital is re-making contemporary reading/writing practices. Students will complete a range of analytical tasks that aim to build understanding of the dynamic nature of communications while further developing academic research and writing skills.

## 100896.3 Writing Fiction

**Credit Points** 10 **Level** 2

### Equivalent Units

CT207A - Creative Writing, B2652 - Writing Fiction

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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In this unit students explore, critically examine and write in a range of fictional forms. They critique a wide variety of published fiction in order to enhance their understanding of approaches, possibilities and techniques, thereby developing a greater capacity to write and critically evaluate their own work. Students create their own fiction in the form of written exercises and assignments, which they will have the opportunity to workshop in a supportive critical environment.

## 100895.4 Writing For Performance

**Credit Points** 10 **Level** 3

### Equivalent Units

B3654 - Writing for Performance, 100297 - Writing for Screen and Stage

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

In this unit students will consider the history and theory of a selection of performance traditions including Greek tragedy, Elizabethan and Jacobean and modern drama and post-modern performance and write scripts for one or a number of media, including screen (film and television), dramatic theatre, performance poetry and song lyrics and contemporary performance.

## 101011.3 Writing Poetry

**Credit Points** 10 **Level** 3

### Equivalent Units

B2653 - Writing Poetry

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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What does a poem look or sound like today? In this unit students examine poetic forms, styles and techniques from various cultures of the 20th and 21st centuries. Students are taught to analyse and write poetry via a series of guided workshop exercises. They learn that writing poetry also involves becoming a skilled reader of and about poetry. Students enrich their knowledge and love of poems by scrutinising a range of poetic types and methods including imagism, metaphor, free verse, humour, spoken word traditions, song-writing, ecological poetries, and visual and digital poetries. No previous experience in poetry writing is necessary.

## 100582.3 Writing Portfolio

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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In this level 3 foundation unit of the Creative Writing Major, students are guided by experienced, professional writers in producing an extended portfolio of original creative writing, in a genre (or genres) of their choice. Students will read closely from a wide range of literary texts while completing an intensive program of in-class writing and workshopping activities. They will gain skills in reading and interpreting texts from different genres, eras and contexts – including culturally diverse settings. Students will develop skills in drafting, editing and polishing their own creative work, and in situating their writing within the Australian literary and publishing industries.

## 102498.1 Writing Practice and Tradition

**Credit Points** 10 **Level** 7

### Equivalent Units

102257 - Word (Literary Traditions)

### Unit Enrolment Restrictions

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies



This unit will consider the nature of writing in terms of both writing and editorial practice. It will involve the analysis of major works by writers (both of fiction and non-fiction) within particular traditions and communities and reflect on the themes of these works and the processes through which they emerge. It will explore the power of the word to shape our understanding of the world. This reflection will be both theoretical and practical.

### **102499.1 Writing Process**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

102258 - World (Art and Nature)

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies

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This unit will consider elements of the physical world around us: the phenomena we inhabit which form our sense of self. Focusing on literature and how meaning is created in literary form the unit will consider the interaction between the created world and the real world. It will focus on method and process in writing. In doing this it will engage with ideas from a number of areas, including science, philosophy, and literary theory in considering particular aspects of both our interaction with world, and how it shapes us, and the manner in which art shapes and forces itself upon the world. A specific theme related to the process of creation in art will be addressed.

### **102501.1 Writing, Sounds, Images, Texts**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

102260 - Display (Sounds, Images, Text)

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies.

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This unit will involve a reflection on practice-based research in the arts. It will involve a consideration of how various art-forms might interact and inform one another. There will, then, be a focus on interdisciplinary interaction in the arts: across music, visual arts, and writing, with a strong interest in the potentials of new media. Throughout we will make comparisons with the relationship between sound and text in film, and in the media more broadly.

### **101830.2 WWII in Asia and the Pacific**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

This unit provides inquiry into the origins, course, and aftermath of WWII in Asia and the Pacific. We will ask why Japan and China went to war with each other in the 1930s; we will also seek understanding of why and how that war came to include the United States, Britain, the Soviet Union, the Netherlands, Australia, New Zealand, and practically all of Asia. We will examine the atomic attacks against Hiroshima and Nagasaki: Was the bomb a necessary evil? Or could/should the US have avoided using the bomb? We will also look intensively at post-WWII Asia. How did two wartime allies - the US and the Soviet Union - become bitter enemies within months of the war's end? Why did China descend into civil war? What was the war in Korea all about? Were wars of independence throughout SE Asia unavoidable? How was it that Japan escaped much of this postwar misery?

### **100298.3 Youth Cultures and Moral Panics**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Satisfactory understanding of key issues and concepts of first year core units.

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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Young people have long been the focus of social fears. Public figures regularly express concern about the disorder created by unruly youths, or the effects of change on young people. This is the case in relation to popular music, 'youth gangs', new technologies and other areas. This unit will consider how young people became defined as a problem by politicians, policy, the media and others. Resulting 'moral panics' represent social anxieties around economic, social and technological change, producing calls for 'solutions' which often entail repressive laws or policing. Students will examine a range of case studies from Australia and elsewhere.

### **102699.1 Youth Justice and Practice**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400684 - Juvenile Crime and Justice

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points at Level 1.

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This unit develops an understanding of the complexity of youth justice by addressing the historical, political, cultural and socio-economic factors associated with youth crime, constructions of youth, and, governmental strategies for regulating and preventing youth crime. Insights from legal practitioners, police, youth workers, adolescent psychologists, and juvenile justice case managers form part of the unit's inter-disciplinary framework. This is used to develop a critical appreciation of the impacts of the regulation of particular youth groups that are over-represented in the juvenile justice system, including Aboriginal and Torres Strait Islander youth, youth in out-of-home care, and other racial/ethnic minority youth. Lastly,

the unit critically assesses a range of official interventions for working with young people within the youth justice system.

## Index for courses by course code order

| Course        | Description                                                                                          | Page | Course        | Description                                                                                   | Page |
|---------------|------------------------------------------------------------------------------------------------------|------|---------------|-----------------------------------------------------------------------------------------------|------|
|               |                                                                                                      |      | <b>1823.3</b> | Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars                              | 24   |
| <b>1519.8</b> | Bachelor of Arts (Interpreting and Translation)                                                      | 9    | <b>1835.2</b> | Bachelor of Psychological Studies (exit only)                                                 | 217  |
| <b>1571.9</b> | Bachelor of Design (Visual Communication)                                                            | 49   | <b>1837.2</b> | Bachelor of Cyber Security and Behaviour                                                      | 205  |
| <b>1624.6</b> | Bachelor of Design Studies (exit only)                                                               | 54   | <b>1838.1</b> | Bachelor of Creative Industries                                                               | 46   |
| <b>1651.8</b> | Bachelor of Arts (Pathway to Teaching Primary)                                                       | 17   | <b>1839.1</b> | Bachelor of Design/Bachelor of Creative Industries                                            | 55   |
| <b>1652.8</b> | Bachelor of Arts (Pathway to Teaching Secondary)                                                     | 21   | <b>1840.1</b> | Bachelor of Communication/Bachelor of Creative Industries                                     | 41   |
| <b>1655.8</b> | Bachelor of Arts (Dean's Scholars)                                                                   | 6    | <b>1841.1</b> | Bachelor of Music/Bachelor of Creative Industries                                             | 73   |
| <b>1658.4</b> | Bachelor of International Studies                                                                    | 59   | <b>1842.1</b> | Bachelor of Arts/Bachelor of Creative Industries                                              | 28   |
| <b>1659.4</b> | Bachelor of Music                                                                                    | 70   | <b>1843.1</b> | Bachelor of Graphic Design (Pathway to Teaching Secondary)                                    | 57   |
| <b>1664.6</b> | Bachelor of Tourism Management                                                                       | 231  |               | Bachelor of Policing                                                                          | 211  |
| <b>1665.3</b> | Bachelor of Community Welfare                                                                        | 199  | <b>1844.2</b> | Bachelor of Psychological Studies (Honours)                                                   | 216  |
| <b>1666.4</b> | Bachelor of Social Work                                                                              | 230  | <b>1860.1</b> | Bachelor of Educational Studies (Aboriginal and Torres Strait Islander Education) (exit only) | 2    |
| <b>1667.4</b> | Bachelor of Social Science                                                                           | 221  | <b>1861.1</b> | Bachelor of Psychology (Honours)                                                              | 214  |
| <b>1689.5</b> | Bachelor of Community and Social Development                                                         | 198  | <b>1865.1</b> | Diploma in Criminology and Psychological Studies (exit only)                                  | 221  |
| <b>1690.4</b> | Diploma in Community and Social Development (exit only)                                              | 199  | <b>1869.2</b> | Diploma in Arts/Bachelor of Arts                                                              | 77   |
| <b>1692.7</b> | Bachelor of Arts (Interpreting and Translation) Dean's Scholars                                      | 11   | <b>6005.2</b> | Diploma in Communication/Bachelor of Communication                                            | 88   |
| <b>1696.4</b> | Bachelor of Communication                                                                            | 33   | <b>6007.2</b> | Diploma in Communication/Bachelor of Creative Industries                                      | 91   |
| <b>1706.3</b> | Bachelor of Arts                                                                                     | 4    | <b>6011.2</b> | Diploma in Design/Bachelor of Design (Visual Communication)                                   | 94   |
| <b>1707.4</b> | Bachelor of Communication/Bachelor of International Studies                                          | 43   | <b>6013.1</b> | Diploma in Design/Bachelor of Graphic Design (Pathway to Teaching Secondary)                  | 96   |
| <b>1708.5</b> | Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)                                          | 15   | <b>6015.1</b> | Diploma in Communication/Bachelor of Screen Media (Arts and Production)                       | 92   |
| <b>1709.2</b> | Bachelor of Criminal and Community Justice                                                           | 201  | <b>6017.3</b> | Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12)                       | 81   |
| <b>1710.3</b> | Bachelor of Criminology                                                                              | 204  | <b>6019.2</b> | Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary)                                | 84   |
| <b>1711.2</b> | Bachelor of Social Science (Psychology)                                                              | 228  | <b>6021.3</b> | Diploma in Arts/Bachelor of Arts (Pathway to Teaching Secondary)                              | 86   |
| <b>1713.2</b> | Bachelor of Criminal and Community Justice/ Bachelor of Social Work                                  | 203  | <b>6023.1</b> | Diploma in Social Science/Bachelor of Social Science                                          | 239  |
| <b>1717.1</b> | Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education                      | 1    | <b>6025.1</b> | Diploma in Criminal and Community Justice/ Bachelor of Criminal and Community Justice         | 233  |
| <b>1718.2</b> | Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education (exit only) | 3    | <b>6027.1</b> | Diploma in Social Science/Bachelor of Humanitarian and Development Studies                    | 237  |
| <b>1732.1</b> | Bachelor of Planning (Pathway to Master of Urban Management and Planning)                            | 209  | <b>6029.1</b> | Diploma in Social Science (Policing)/ Bachelor of Policing                                    | 235  |
| <b>1733.1</b> | Bachelor of Social Science (Advanced)                                                                | 226  | <b>6030.1</b> | Diploma in Social Science/Bachelor of Tourism Management                                      | 241  |
| <b>1734.3</b> | Bachelor of Policing (Leadership Program)                                                            | 213  | <b>6041.1</b> | Diploma in Arts/Bachelor of Arts (Interpreting and Translation)                               | 79   |
| <b>1735.1</b> | Bachelor of Humanitarian and Development Studies                                                     | 207  | <b>7032.4</b> | Diploma in Criminal and Community Justice                                                     | 243  |
| <b>1736.2</b> | Bachelor of Communication (Dean's Scholars)                                                          | 37   | <b>7043.2</b> | Diploma in Communication                                                                      | 102  |
| <b>1737.2</b> | Bachelor of Design - Visual Communication (Dean's Scholars)                                          | 53   | <b>7044.1</b> | Diploma in Design                                                                             | 105  |
| <b>1738.2</b> | Bachelor of Music (Dean's Scholars)                                                                  | 72   | <b>7045.1</b> | Diploma in Islamic Studies                                                                    | 108  |
| <b>1739.3</b> | Bachelor of International Studies (Dean's Scholars)                                                  | 62   | <b>7049.4</b> | Diploma in Arts                                                                               | 97   |
| <b>1790.1</b> | Bachelor of Anthropology                                                                             | 196  | <b>7050.3</b> | Diploma in Social Science                                                                     | 244  |
| <b>1791.2</b> | Bachelor of Screen Media (Arts and Production)                                                       | 75   | <b>7051.2</b> | Diploma in Social Science (Policing)                                                          | 247  |
| <b>1793.3</b> | Bachelor of Science, Criminology and Psychological Studies                                           | 219  | <b>7056.1</b> | Diploma in Islamic Studies Extended                                                           | 109  |
| <b>1795.3</b> | Associate Degree in Criminology and Psychological Studies (exit only)                                | 220  | <b>7144.2</b> | Diploma in Arts Extended - Pathway to Teaching Primary                                        | 100  |
| <b>1807.1</b> | Bachelor of International Studies/Bachelor of Social Science                                         | 67   | <b>7145.2</b> | Diploma in Arts Extended - Pathway to Teaching Secondary                                      | 100  |
| <b>1808.2</b> | Bachelor of Arts/Bachelor of Social Science                                                          | 31   | <b>7146.2</b> | Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12                               | 101  |
| <b>1810.1</b> | Bachelor of Languages and Linguistics                                                                | 69   | <b>7147.1</b> | Diploma in Communication Extended                                                             | 103  |
| <b>1813.2</b> | Bachelor of Arts (Interpreting and Translation Studies) (exit only)                                  | 13   | <b>7148.1</b> | Diploma in Communication Extended - Communication                                             | 103  |
| <b>1818.3</b> | Bachelor of Arts/Bachelor of Business                                                                | 26   | <b>7149.1</b> | Diploma in Communication Extended - Creative Industries                                       | 104  |
| <b>1819.3</b> | Bachelor of Communication/Bachelor of Business                                                       | 39   | <b>7150.1</b> | Diploma in Communication Extended - Screen Media (Arts and Production)                        | 104  |
| <b>1820.2</b> | Bachelor of International Studies/Bachelor of Business                                               | 65   |               |                                                                                               |      |
| <b>1822.2</b> | Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars                                       | 19   |               |                                                                                               |      |

| Course                 | Description                                                                 | Page |
|------------------------|-----------------------------------------------------------------------------|------|
| <a href="#">7151.1</a> | Diploma in Design Extended                                                  | 106  |
| <a href="#">7152.1</a> | Diploma in Design Extended - Visual Communication                           | 107  |
| <a href="#">7153.1</a> | Diploma in Design Extended - Graphic Design (Pathway to Teaching Secondary) | 106  |
| <a href="#">7154.1</a> | Diploma in Criminal and Community Justice Extended                          | 243  |
| <a href="#">7155.1</a> | Diploma in Social Science Extended                                          | 245  |
| <a href="#">7156.1</a> | Diploma in Social Science Extended - Humanitarian and Development Studies   | 246  |
| <a href="#">7157.1</a> | Diploma in Social Science Extended - Social Science                         | 246  |
| <a href="#">7158.1</a> | Diploma in Social Science (Policing) Extended                               | 248  |
| <a href="#">7159.1</a> | Diploma in Social Science Extended - Tourism Management                     | 247  |
| <a href="#">7160.2</a> | Diploma in Arts Extended                                                    | 99   |
| <a href="#">7161.2</a> | Diploma in Arts Extended - Arts                                             | 99   |
| <a href="#">8083.2</a> | Bachelor of Research Studies                                                | 268  |
| <a href="#">8087.2</a> | Bachelor of Research Studies (exit only)                                    | 268  |
| <a href="#">8119.1</a> | Bachelor of Research Studies (Planning)                                     | 267  |



## Index for courses by course description order

| Course        | Description                                                                                   | Page | Course        | Description                                                                                          | Page |
|---------------|-----------------------------------------------------------------------------------------------|------|---------------|------------------------------------------------------------------------------------------------------|------|
|               |                                                                                               |      | <b>1732.1</b> | Bachelor of Planning (Pathway to Master of Urban Management and Planning)                            | 209  |
| <b>1795.3</b> | Associate Degree in Criminology and Psychological Studies (exit only)                         | 220  | <b>1844.2</b> | Bachelor of Policing                                                                                 | 211  |
| <b>1790.1</b> | Bachelor of Anthropology                                                                      | 196  | <b>1734.3</b> | Bachelor of Policing (Leadership Program)                                                            | 213  |
| <b>1706.3</b> | Bachelor of Arts                                                                              | 4    | <b>1835.2</b> | Bachelor of Psychological Studies (exit only)                                                        | 217  |
| <b>1655.8</b> | Bachelor of Arts (Dean's Scholars)                                                            | 6    | <b>1860.1</b> | Bachelor of Psychological Studies (Honours)                                                          | 216  |
| <b>1813.2</b> | Bachelor of Arts (Interpreting and Translation Studies) (exit only)                           | 13   | <b>1865.1</b> | Bachelor of Psychology (Honours)                                                                     | 214  |
| <b>1519.8</b> | Bachelor of Arts (Interpreting and Translation)                                               | 9    | <b>8083.2</b> | Bachelor of Research Studies                                                                         | 268  |
| <b>1692.7</b> | Bachelor of Arts (Interpreting and Translation) Dean's Scholars                               | 11   | <b>8087.2</b> | Bachelor of Research Studies (exit only)                                                             | 268  |
| <b>1708.5</b> | Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)                                   | 15   | <b>8119.1</b> | Bachelor of Research Studies (Planning)                                                              | 267  |
| <b>1651.8</b> | Bachelor of Arts (Pathway to Teaching Primary)                                                | 17   | <b>1793.3</b> | Bachelor of Science, Criminology and Psychological Studies                                           | 219  |
| <b>1822.2</b> | Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars                                | 19   | <b>1791.2</b> | Bachelor of Screen Media (Arts and Production)                                                       | 75   |
| <b>1652.8</b> | Bachelor of Arts (Pathway to Teaching Secondary)                                              | 21   | <b>1667.4</b> | Bachelor of Social Science                                                                           | 221  |
| <b>1823.3</b> | Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars                              | 24   | <b>1733.1</b> | Bachelor of Social Science (Advanced)                                                                | 226  |
| <b>1818.3</b> | Bachelor of Arts/Bachelor of Business                                                         | 26   | <b>1711.2</b> | Bachelor of Social Science (Psychology)                                                              | 228  |
| <b>1842.1</b> | Bachelor of Arts/Bachelor of Creative Industries                                              | 28   | <b>1666.4</b> | Bachelor of Social Work                                                                              | 230  |
| <b>1808.2</b> | Bachelor of Arts/Bachelor of Social Science                                                   | 31   | <b>1664.6</b> | Bachelor of Tourism Management                                                                       | 231  |
| <b>1696.4</b> | Bachelor of Communication                                                                     | 33   | <b>7049.4</b> | Diploma in Arts                                                                                      | 97   |
| <b>1736.2</b> | Bachelor of Communication (Dean's Scholars)                                                   | 37   | <b>7160.2</b> | Diploma in Arts Extended                                                                             | 99   |
| <b>1819.3</b> | Bachelor of Communication/Bachelor of Business                                                | 39   | <b>7161.2</b> | Diploma in Arts Extended - Arts                                                                      | 99   |
| <b>1840.1</b> | Bachelor of Communication/Bachelor of Creative Industries                                     | 41   | <b>7146.2</b> | Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12                                      | 101  |
| <b>1707.4</b> | Bachelor of Communication/Bachelor of International Studies                                   | 43   | <b>7144.2</b> | Diploma in Arts Extended - Pathway to Teaching Primary                                               | 100  |
| <b>1689.5</b> | Bachelor of Community and Social Development                                                  | 198  | <b>7145.2</b> | Diploma in Arts Extended - Pathway to Teaching Secondary                                             | 100  |
| <b>1665.3</b> | Bachelor of Community Welfare                                                                 | 199  | <b>6005.2</b> | Diploma in Arts/Bachelor of Arts                                                                     | 77   |
| <b>1838.1</b> | Bachelor of Creative Industries                                                               | 46   | <b>6041.1</b> | Diploma in Arts/Bachelor of Arts (Interpreting and Translation)                                      | 79   |
| <b>1709.2</b> | Bachelor of Criminal and Community Justice                                                    | 201  | <b>6017.3</b> | Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12)                              | 81   |
| <b>1713.2</b> | Bachelor of Criminal and Community Justice/ Bachelor of Social Work                           | 203  | <b>6019.2</b> | Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary)                                       | 84   |
| <b>1710.3</b> | Bachelor of Criminology                                                                       | 204  | <b>6021.3</b> | Diploma in Arts/Bachelor of Arts (Pathway to Teaching Secondary)                                     | 86   |
| <b>1837.2</b> | Bachelor of Cyber Security and Behaviour                                                      | 205  | <b>7043.2</b> | Diploma in Communication                                                                             | 102  |
| <b>1737.2</b> | Bachelor of Design - Visual Communication (Dean's Scholars)                                   | 53   | <b>7147.1</b> | Diploma in Communication Extended                                                                    | 103  |
| <b>1571.9</b> | Bachelor of Design (Visual Communication)                                                     | 49   | <b>7148.1</b> | Diploma in Communication Extended - Communication                                                    | 103  |
| <b>1624.6</b> | Bachelor of Design Studies (exit only)                                                        | 54   | <b>7149.1</b> | Diploma in Communication Extended - Creative Industries                                              | 104  |
| <b>1839.1</b> | Bachelor of Design/Bachelor of Creative Industries                                            | 55   | <b>7150.1</b> | Diploma in Communication Extended - Screen Media (Arts and Production)                               | 104  |
| <b>1717.1</b> | Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education               | 1    | <b>6007.2</b> | Diploma in Communication/Bachelor of Communication                                                   | 88   |
| <b>1861.1</b> | Bachelor of Educational Studies (Aboriginal and Torres Strait Islander Education) (exit only) | 2    | <b>6009.1</b> | Diploma in Communication/Bachelor of Creative Industries                                             | 91   |
| <b>1843.1</b> | Bachelor of Graphic Design (Pathway to Teaching Secondary)                                    | 57   | <b>6015.1</b> | Diploma in Communication/Bachelor of Screen Media (Arts and Production)                              | 92   |
| <b>1735.1</b> | Bachelor of Humanitarian and Development Studies                                              | 207  | <b>1690.4</b> | Diploma in Community and Social Development (exit only)                                              | 199  |
| <b>1658.4</b> | Bachelor of International Studies                                                             | 59   | <b>7032.4</b> | Diploma in Criminal and Community Justice                                                            | 243  |
| <b>1739.3</b> | Bachelor of International Studies (Dean's Scholars)                                           | 62   | <b>7154.1</b> | Diploma in Criminal and Community Justice Extended                                                   | 243  |
| <b>1820.2</b> | Bachelor of International Studies/Bachelor of Business                                        | 65   | <b>6025.1</b> | Diploma in Criminal and Community Justice/ Bachelor of Criminal and Community Justice                | 233  |
| <b>1807.1</b> | Bachelor of International Studies/Bachelor of Social Science                                  | 67   | <b>1869.2</b> | Diploma in Criminology and Psychological Studies (exit only)                                         | 221  |
| <b>1810.1</b> | Bachelor of Languages and Linguistics                                                         | 69   | <b>7044.1</b> | Diploma in Design                                                                                    | 105  |
| <b>1659.4</b> | Bachelor of Music                                                                             | 70   | <b>7151.1</b> | Diploma in Design Extended                                                                           | 106  |
| <b>1738.2</b> | Bachelor of Music (Dean's Scholars)                                                           | 72   | <b>7153.1</b> | Diploma in Design Extended - Graphic Design (Pathway to Teaching Secondary)                          | 106  |
| <b>1841.1</b> | Bachelor of Music/Bachelor of Creative Industries                                             | 73   | <b>7152.1</b> | Diploma in Design Extended - Visual Communication                                                    | 107  |
|               |                                                                                               |      | <b>6011.2</b> | Diploma in Design/Bachelor of Design (Visual Communication)                                          | 94   |
|               |                                                                                               |      | <b>6013.1</b> | Diploma in Design/Bachelor of Graphic Design (Pathway to Teaching Secondary)                         | 96   |
|               |                                                                                               |      | <b>1718.2</b> | Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education (exit only) | 3    |

| Course                 | Description                                                                   | Page |
|------------------------|-------------------------------------------------------------------------------|------|
| <a href="#">7045.1</a> | Diploma in Islamic Studies                                                    | 108  |
| <a href="#">7056.1</a> | Diploma in Islamic Studies Extended                                           | 109  |
| <a href="#">7050.3</a> | Diploma in Social Science                                                     | 244  |
| <a href="#">7051.2</a> | Diploma in Social Science (Policing)                                          | 247  |
| <a href="#">7158.1</a> | Diploma in Social Science (Policing)<br>Extended                              | 248  |
| <a href="#">6029.1</a> | Diploma in Social Science (Policing)/<br>Bachelor of Policing                 | 235  |
| <a href="#">7155.1</a> | Diploma in Social Science Extended                                            | 245  |
| <a href="#">7156.1</a> | Diploma in Social Science Extended -<br>Humanitarian and Development Studies  | 246  |
| <a href="#">7157.1</a> | Diploma in Social Science Extended - Social<br>Science                        | 246  |
| <a href="#">7159.1</a> | Diploma in Social Science Extended -<br>Tourism Management                    | 247  |
| <a href="#">6027.1</a> | Diploma in Social Science/Bachelor of<br>Humanitarian and Development Studies | 237  |
| <a href="#">6023.1</a> | Diploma in Social Science/Bachelor of<br>Social Science                       | 239  |
| <a href="#">6030.1</a> | Diploma in Social Science/Bachelor of<br>Tourism Management                   | 241  |

## Index for unit sets by unit sets code order

| Unit Set       | Description                                                                               | Page | Unit Set        | Description                                                                             | Page |
|----------------|-------------------------------------------------------------------------------------------|------|-----------------|-----------------------------------------------------------------------------------------|------|
|                |                                                                                           |      | <b>A7214.1</b>  | WSTC Communication Extended - Screen Media (Arts & Prod) - Local Recent School Leavers  | 115  |
| <b>A7036.1</b> | WSTC Islamic Studies Extended Local Recent School Leavers                                 | 110  | <b>A7215.1</b>  | WSTC Communication Extended - Screen Media (Arts & Prod) - Non-Credentialed Applicants  | 116  |
| <b>A7037.1</b> | UWSCollege Islamic Studies Extended International Students                                | 110  | <b>A7216.1</b>  | WSTC Communication Extended - Screen Media (Arts & Prod) - International Students       | 116  |
| <b>A7038.1</b> | WSTC Islamic Studies Extended Non-Credentialed Applicants                                 | 111  | <b>A7217.1</b>  | WSTC Design Extended Local Recent School Leavers                                        | 116  |
| <b>A7176.1</b> | WSTC Criminal and Community Justice Extended Local Recent School Leavers                  | 250  | <b>A7218.1</b>  | WSTC Design Extended Non-Credentialed Applicants                                        | 117  |
| <b>A7177.1</b> | WSTC Criminal and Community Justice Extended Non-Credentialed Applicants                  | 250  | <b>A7219.1</b>  | WSTC Design Extended International Students                                             | 117  |
| <b>A7178.1</b> | WSTC Criminal and Community Justice Extended International Students                       | 250  | <b>A7220.1</b>  | WSTC Design Extended - Visual Communication - Local Recent School Leavers               | 117  |
| <b>A7179.1</b> | WSTC Social Science Extended Local Recent School Leavers                                  | 251  | <b>A7221.1</b>  | WSTC Design Extended - Visual Communication - Non-Credentialed Applicants               | 118  |
| <b>A7180.1</b> | WSTC Social Science Extended Non-Credentialed Applicants                                  | 251  | <b>A7222.1</b>  | WSTC Design Extended - Visual Communication - International Students                    | 118  |
| <b>A7181.1</b> | WSTC Social Science Extended International Students                                       | 252  | <b>A7223.1</b>  | WSTC Design Extended - Graphic Design (Path to Teach Sec) - Local Recent School Leavers | 119  |
| <b>A7182.1</b> | WSTC Social Science Extended - Humanitarian and Development - Local Recent School Leavers | 252  | <b>A7224.1</b>  | WSTC Design Extended - Graphic Design (Path to Teach Sec) - Non-Credentialed Applicants | 119  |
| <b>A7183.1</b> | WSTC Social Science Extended - Humanitarian and Development - Non-Credentialed Applicants | 253  | <b>A7225.1</b>  | WSTC Design Extended - Graphic Design (Path to Teach Sec) - International Students      | 119  |
| <b>A7184.1</b> | WSTC Social Science Extended - Humanitarian and Development - International Students      | 253  | <b>A7245.1</b>  | WSTC Arts Extended - Pathway to Teaching Primary - Local Recent School Leavers          | 120  |
| <b>A7185.1</b> | WSTC Social Science Extended - Social Science - Local Recent School Leavers               | 254  | <b>A7246.1</b>  | WSTC Arts Extended - Pathway to Teaching Primary - Non-Credentialed Applicants          | 120  |
| <b>A7186.1</b> | WSTC Social Science Extended - Social Science - Non-Credentialed Applicants               | 254  | <b>A7247.1</b>  | WSTC Arts Extended - Pathway to Teaching Primary - International Students               | 121  |
| <b>A7187.1</b> | WSTC Social Science Extended - Social Science - International Students                    | 255  | <b>A7248.1</b>  | WSTC Arts Extended - Pathway to Teaching Secondary - Local Recent School Leavers        | 121  |
| <b>A7188.1</b> | WSTC Social Science (Policing) Extended Local Recent School Leavers                       | 255  | <b>A7249.1</b>  | WSTC Arts Extended - Pathway to Teaching Secondary - Non-Credentialed Applicants        | 122  |
| <b>A7189.1</b> | WSTC Social Science (Policing) Extended Non-Credentialed Applicants                       | 255  | <b>A7250.1</b>  | WSTC Arts Extended - Pathway to Teaching Secondary - International Students             | 122  |
| <b>A7190.1</b> | WSTC Social Science Extended - Tourism Management - Local Recent School Leavers           | 256  | <b>A7251.1</b>  | WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Local Recent School Leavers | 123  |
| <b>A7191.1</b> | WSTC Social Science Extended - Tourism Management - Non-Credentialed Applicants           | 256  | <b>A7252.1</b>  | WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Non-Credentialed Applicants | 123  |
| <b>A7192.1</b> | WSTC Social Science Extended - Tourism Management - International Students                | 257  | <b>A7253.1</b>  | WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - International Students      | 124  |
| <b>A7205.1</b> | WSTC Communication Extended Local Recent School Leavers                                   | 111  | <b>A7254.1</b>  | WSTC Arts Extended Local Recent School Leavers                                          | 124  |
| <b>A7206.1</b> | WSTC Communication Extended Non-Credentialed Applicants                                   | 112  | <b>A7255.1</b>  | WSTC Arts Extended Non-Credentialed Applicants                                          | 125  |
| <b>A7207.1</b> | WSTC Communication Extended International Students                                        | 112  | <b>A7256.1</b>  | WSTC Arts Extended International Students                                               | 125  |
| <b>A7208.1</b> | WSTC Communication Extended - Communication - Local Recent School Leavers                 | 113  | <b>A7257.1</b>  | WSTC Arts Extended - Arts - Local Recent School Leavers                                 | 126  |
| <b>A7209.1</b> | WSTC Communication Extended - Communication - Non-Credentialed Applicants                 | 113  | <b>A7258.1</b>  | WSTC Arts Extended - Arts - Non-Credentialed Applicants                                 | 126  |
| <b>A7210.1</b> | WSTC Communication Extended - Communication - International Students                      | 113  | <b>A7259.1</b>  | WSTC Arts Extended - Arts - International Students                                      | 127  |
| <b>A7211.1</b> | WSTC Communication Extended - Creative Industries - Local Recent School Leavers           | 114  | <b>KT1000.1</b> | Psychology                                                                              | 127  |
| <b>A7212.1</b> | WSTC Communication Extended - Creative Industries - Non-Credentialed Applicants           | 114  | <b>M1041.1</b>  | Indigenous Australian Studies                                                           | 128  |
| <b>A7213.1</b> | WSTC Communication Extended - Creative Industries - International Students                | 115  | <b>M1052.1</b>  | Cultural and Social Analysis                                                            | 128  |

| Unit Set        | Description                                                        | Page | Unit Set        | Description                                                  | Page |
|-----------------|--------------------------------------------------------------------|------|-----------------|--------------------------------------------------------------|------|
| <b>M1053.1</b>  | English                                                            | 130  | <b>SM1073.1</b> | International Relations and Asian Studies                    | 176  |
| <b>M1054.1</b>  | History and Political Thought                                      | 131  | <b>SM1074.1</b> | Islamic Studies                                              | 177  |
| <b>M1055.1</b>  | International Relations and Asian Studies                          | 133  | <b>SM1076.1</b> | Philosophy                                                   | 177  |
| <b>M1056.1</b>  | Islamic Studies                                                    | 134  | <b>SM1077.1</b> | Arabic                                                       | 178  |
| <b>M1057.1</b>  | Linguistics                                                        | 134  | <b>SM1078.1</b> | Chinese                                                      | 179  |
| <b>M1058.1</b>  | Philosophy                                                         | 135  | <b>SM1080.1</b> | Japanese                                                     | 180  |
| <b>M1059.1</b>  | Arabic                                                             | 136  | <b>SM1082.1</b> | Music for Primary Teaching                                   | 181  |
| <b>M1060.1</b>  | Chinese                                                            | 137  | <b>SM1088.1</b> | Journalism                                                   | 181  |
| <b>M1062.1</b>  | Japanese                                                           | 138  | <b>SM1091.1</b> | Criminology and Criminal Justice                             | 181  |
| <b>M1067.1</b>  | Journalism                                                         | 138  | <b>SM1091.1</b> | Criminology and Criminal Justice                             | 181  |
| <b>M1069.1</b>  | Criminology and Criminal Justice                                   | 139  | <b>SM1093.1</b> | Geography and Urban Studies                                  | 182  |
| <b>M1069.1</b>  | Criminology and Criminal Justice                                   | 139  | <b>SM1093.1</b> | Geography and Urban Studies                                  | 182  |
| <b>M1071.1</b>  | Geography and Urban Studies                                        | 140  | <b>SM1094.1</b> | Sociology                                                    | 183  |
| <b>M1071.1</b>  | Geography and Urban Studies                                        | 140  | <b>SM1094.1</b> | Sociology                                                    | 183  |
| <b>M1073.1</b>  | Sociology                                                          | 140  | <b>SM1097.1</b> | Heritage and Tourism                                         | 183  |
| <b>M1073.1</b>  | Sociology                                                          | 140  | <b>SM1097.1</b> | Heritage and Tourism                                         | 183  |
| <b>M1077.1</b>  | Heritage and Tourism                                               | 141  | <b>SM1099.1</b> | Child and Community                                          | 265  |
| <b>M1077.1</b>  | Heritage and Tourism                                               | 141  | <b>SM1100.1</b> | Education Studies                                            | 183  |
| <b>M1079.1</b>  | Child and Community                                                | 141  | <b>SM1102.1</b> | Peace and Development Studies                                | 184  |
| <b>M1079.1</b>  | Child and Community                                                | 141  | <b>SM1102.1</b> | Peace and Development Studies                                | 184  |
| <b>M1083.1</b>  | Peace and Development Studies                                      | 142  | <b>SM1112.1</b> | Indonesian                                                   | 184  |
| <b>M1083.1</b>  | Peace and Development Studies                                      | 142  | <b>SM1113.1</b> | Media Arts Production                                        | 185  |
| <b>M1093.1</b>  | Indonesian                                                         | 142  | <b>SM1115.1</b> | Psychological Studies                                        | 185  |
| <b>M1094.1</b>  | Media Arts Production                                              | 143  | <b>SM1116.1</b> | Creative Writing                                             | 186  |
| <b>M1095.1</b>  | Humanitarian Preparedness and Response                             | 261  | <b>SM1117.1</b> | Digital Cultures                                             | 187  |
| <b>M1096.1</b>  | Human Rights, Protection and Development                           | 261  | <b>SM1118.1</b> | Graphic Design                                               | 188  |
| <b>M1097.1</b>  | Anthropology                                                       | 144  | <b>SM1119.1</b> | Linguistics                                                  | 188  |
| <b>M1097.1</b>  | Anthropology                                                       | 144  | <b>SM1120.1</b> | International English                                        | 189  |
| <b>M1108.1</b>  | International English                                              | 144  | <b>SM1121.1</b> | Modern History                                               | 189  |
| <b>M1109.1</b>  | Digital Cultures                                                   | 145  | <b>SM1122.1</b> | Public Relations                                             | 190  |
| <b>M1110.1</b>  | Psychological Studies                                              | 145  | <b>SM1123.1</b> | Advertising                                                  | 190  |
| <b>M1113.1</b>  | Creative Writing                                                   | 146  | <b>SM1124.1</b> | Psychology Extension                                         | 266  |
| <b>M1114.1</b>  | Musicology                                                         | 147  | <b>SM1125.1</b> | Advertising Studies                                          | 191  |
| <b>M1115.1</b>  | Music Performance                                                  | 148  | <b>SM1126.1</b> | Music Production                                             | 191  |
| <b>M1116.1</b>  | Graphic Design                                                     | 148  | <b>SM1127.1</b> | Music Production Studies                                     | 191  |
| <b>M1117.1</b>  | Music                                                              | 149  | <b>SM1128.1</b> | Immersion Language                                           | 192  |
| <b>M1118.1</b>  | Modern History                                                     | 150  | <b>SM1129.1</b> | English Teaching Specialisation (Birth - 5/<br>Birth -12)    | 192  |
| <b>M1119.1</b>  | Linguistics                                                        | 151  | <b>SM1130.1</b> | Mathematics Teaching Specialisation<br>(Birth - 5/Birth -12) | 192  |
| <b>M1121.1</b>  | Advertising                                                        | 151  | <b>SM1131.1</b> | Anthropology                                                 | 266  |
| <b>M1122.1</b>  | Public Relations                                                   | 152  | <b>SM1132.1</b> | International English                                        | 193  |
| <b>M1125.1</b>  | Education Studies (Birth - 5/Birth - 12)                           | 152  | <b>SM2052.1</b> | Business Studies for Secondary Teaching                      | 193  |
| <b>M1126.1</b>  | Education Studies - Primary English<br>Teaching Specialisation     | 153  | <b>SM2053.1</b> | Economics for Secondary Teaching                             | 193  |
| <b>M1127.1</b>  | Education Studies - Primary Mathematics<br>Teaching Specialisation | 153  | <b>SM3025.1</b> | Mathematics                                                  | 194  |
| <b>M1128.1</b>  | Education Studies - Primary Science<br>Teaching Specialisation     | 154  | <b>SM3038.1</b> | Food Technology - Secondary Teaching                         | 194  |
| <b>M1129.1</b>  | International English                                              | 154  | <b>SM3084.1</b> | Visualisation                                                | 195  |
| <b>M2510.1</b>  | Economy and Markets                                                | 155  |                 |                                                              |      |
| <b>M2511.1</b>  | Enterprise Innovation                                              | 155  |                 |                                                              |      |
| <b>M2512.1</b>  | Organisations and Work                                             | 155  |                 |                                                              |      |
| <b>M2513.1</b>  | Global Business                                                    | 156  |                 |                                                              |      |
| <b>M2514.1</b>  | Innovation and Change                                              | 156  |                 |                                                              |      |
| <b>M2515.1</b>  | Law and the Creative Industries                                    | 156  |                 |                                                              |      |
| <b>M3054.1</b>  | Mathematics                                                        | 157  |                 |                                                              |      |
| <b>MT2021.1</b> | Applied Finance                                                    | 158  |                 |                                                              |      |
| <b>MT2022.1</b> | Economics                                                          | 159  |                 |                                                              |      |
| <b>MT2024.1</b> | Human Resource Management                                          | 161  |                 |                                                              |      |
| <b>MT2025.1</b> | International Business                                             | 162  |                 |                                                              |      |
| <b>MT2026.1</b> | Management                                                         | 164  |                 |                                                              |      |
| <b>MT2027.1</b> | Marketing                                                          | 165  |                 |                                                              |      |
| <b>MT2035.1</b> | Hospitality Management                                             | 167  |                 |                                                              |      |
| <b>MT2036.1</b> | Sport Management                                                   | 168  |                 |                                                              |      |
| <b>SM1015.1</b> | Composition                                                        | 170  |                 |                                                              |      |
| <b>SM1017.1</b> | Music Performance                                                  | 170  |                 |                                                              |      |
| <b>SM1047.1</b> | Music Performance Studies                                          | 170  |                 |                                                              |      |
| <b>SM1049.1</b> | Indigenous Australian Studies                                      | 171  |                 |                                                              |      |
| <b>SM1065.1</b> | Musicology                                                         | 171  |                 |                                                              |      |
| <b>SM1070.1</b> | Cultural and Social Analysis                                       | 171  |                 |                                                              |      |
| <b>SM1071.1</b> | English                                                            | 173  |                 |                                                              |      |
| <b>SM1072.1</b> | History and Political Thought                                      | 174  |                 |                                                              |      |



## Index for unit sets by unit set description order

| Unit Set        | Description                                                     | Page | Unit Set        | Description                                                                             | Page |
|-----------------|-----------------------------------------------------------------|------|-----------------|-----------------------------------------------------------------------------------------|------|
| <b>M1121.1</b>  | Advertising                                                     | 151  | <b>M1129.1</b>  | International English                                                                   | 154  |
| <b>SM1123.1</b> | Advertising                                                     | 190  | <b>SM1120.1</b> | International English                                                                   | 189  |
| <b>SM1125.1</b> | Advertising Studies                                             | 191  | <b>SM1132.1</b> | International English                                                                   | 193  |
| <b>M1097.1</b>  | Anthropology                                                    | 144  | <b>M1055.1</b>  | International Relations and Asian Studies                                               | 133  |
| <b>M1097.1</b>  | Anthropology                                                    | 144  | <b>SM1073.1</b> | International Relations and Asian Studies                                               | 176  |
| <b>SM1131.1</b> | Anthropology                                                    | 266  | <b>M1056.1</b>  | Islamic Studies                                                                         | 134  |
| <b>MT2021.1</b> | Applied Finance                                                 | 158  | <b>SM1074.1</b> | Islamic Studies                                                                         | 177  |
| <b>M1059.1</b>  | Arabic                                                          | 136  | <b>M1062.1</b>  | Japanese                                                                                | 138  |
| <b>SM1077.1</b> | Arabic                                                          | 178  | <b>SM1080.1</b> | Japanese                                                                                | 180  |
| <b>SM2052.1</b> | Business Studies for Secondary Teaching                         | 193  | <b>M1067.1</b>  | Journalism                                                                              | 138  |
| <b>M1079.1</b>  | Child and Community                                             | 141  | <b>SM1088.1</b> | Journalism                                                                              | 181  |
| <b>M1079.1</b>  | Child and Community                                             | 141  | <b>M2515.1</b>  | Law and the Creative Industries                                                         | 156  |
| <b>SM1099.1</b> | Child and Community                                             | 265  | <b>M1057.1</b>  | Linguistics                                                                             | 134  |
| <b>M1060.1</b>  | Chinese                                                         | 137  | <b>M1119.1</b>  | Linguistics                                                                             | 151  |
| <b>SM1078.1</b> | Chinese                                                         | 179  | <b>SM1119.1</b> | Linguistics                                                                             | 188  |
| <b>SM1015.1</b> | Composition                                                     | 170  | <b>MT2026.1</b> | Management                                                                              | 164  |
| <b>M1113.1</b>  | Creative Writing                                                | 146  | <b>MT2027.1</b> | Marketing                                                                               | 165  |
| <b>SM1116.1</b> | Creative Writing                                                | 186  | <b>M3054.1</b>  | Mathematics                                                                             | 157  |
| <b>M1069.1</b>  | Criminology and Criminal Justice                                | 139  | <b>SM3025.1</b> | Mathematics                                                                             | 194  |
| <b>SM1091.1</b> | Criminology and Criminal Justice                                | 181  | <b>SM1130.1</b> | Mathematics Teaching Specialisation (Birth - 5/Birth -12)                               | 192  |
| <b>M1069.1</b>  | Criminology and Criminal Justice                                | 139  | <b>M1094.1</b>  | Media Arts Production                                                                   | 143  |
| <b>SM1091.1</b> | Criminology and Criminal Justice                                | 181  | <b>SM1113.1</b> | Media Arts Production                                                                   | 185  |
| <b>M1052.1</b>  | Cultural and Social Analysis                                    | 128  | <b>M1118.1</b>  | Modern History                                                                          | 150  |
| <b>SM1070.1</b> | Cultural and Social Analysis                                    | 171  | <b>SM1121.1</b> | Modern History                                                                          | 189  |
| <b>M1109.1</b>  | Digital Cultures                                                | 145  | <b>M1117.1</b>  | Music                                                                                   | 149  |
| <b>SM1117.1</b> | Digital Cultures                                                | 187  | <b>SM1082.1</b> | Music for Primary Teaching                                                              | 181  |
| <b>MT2022.1</b> | Economics                                                       | 159  | <b>M1115.1</b>  | Music Performance                                                                       | 148  |
| <b>SM2053.1</b> | Economics for Secondary Teaching                                | 193  | <b>SM1017.1</b> | Music Performance                                                                       | 170  |
| <b>M2510.1</b>  | Economy and Markets                                             | 155  | <b>SM1047.1</b> | Music Performance Studies                                                               | 170  |
| <b>SM1100.1</b> | Education Studies                                               | 183  | <b>SM1126.1</b> | Music Production                                                                        | 191  |
| <b>M1126.1</b>  | Education Studies - Primary English Teaching Specialisation     | 153  | <b>SM1127.1</b> | Music Production Studies                                                                | 191  |
| <b>M1127.1</b>  | Education Studies - Primary Mathematics Teaching Specialisation | 153  | <b>M1114.1</b>  | Musicology                                                                              | 147  |
| <b>M1128.1</b>  | Education Studies - Primary Science Teaching Specialisation     | 154  | <b>SM1065.1</b> | Musicology                                                                              | 171  |
| <b>M1125.1</b>  | Education Studies (Birth - 5/Birth - 12)                        | 152  | <b>M2512.1</b>  | Organisations and Work                                                                  | 155  |
| <b>M1053.1</b>  | English                                                         | 130  | <b>M1083.1</b>  | Peace and Development Studies                                                           | 142  |
| <b>SM1071.1</b> | English                                                         | 173  | <b>SM1102.1</b> | Peace and Development Studies                                                           | 184  |
| <b>SM1129.1</b> | English Teaching Specialisation (Birth - 5/Birth -12)           | 192  | <b>M1083.1</b>  | Peace and Development Studies                                                           | 142  |
| <b>M2511.1</b>  | Enterprise Innovation                                           | 155  | <b>SM1102.1</b> | Peace and Development Studies                                                           | 184  |
| <b>SM3038.1</b> | Food Technology - Secondary Teaching                            | 194  | <b>M1058.1</b>  | Philosophy                                                                              | 135  |
| <b>M1071.1</b>  | Geography and Urban Studies                                     | 140  | <b>SM1076.1</b> | Philosophy                                                                              | 177  |
| <b>SM1093.1</b> | Geography and Urban Studies                                     | 182  | <b>M1110.1</b>  | Psychological Studies                                                                   | 145  |
| <b>M1071.1</b>  | Geography and Urban Studies                                     | 140  | <b>SM1115.1</b> | Psychological Studies                                                                   | 185  |
| <b>SM1093.1</b> | Geography and Urban Studies                                     | 182  | <b>KT1000.1</b> | Psychology                                                                              | 127  |
| <b>M2513.1</b>  | Global Business                                                 | 156  | <b>SM1124.1</b> | Psychology Extension                                                                    | 266  |
| <b>M1116.1</b>  | Graphic Design                                                  | 148  | <b>M1122.1</b>  | Public Relations                                                                        | 152  |
| <b>SM1118.1</b> | Graphic Design                                                  | 188  | <b>SM1122.1</b> | Public Relations                                                                        | 190  |
| <b>M1077.1</b>  | Heritage and Tourism                                            | 141  | <b>M1073.1</b>  | Sociology                                                                               | 140  |
| <b>SM1097.1</b> | Heritage and Tourism                                            | 183  | <b>SM1094.1</b> | Sociology                                                                               | 183  |
| <b>M1077.1</b>  | Heritage and Tourism                                            | 141  | <b>M1073.1</b>  | Sociology                                                                               | 140  |
| <b>SM1097.1</b> | Heritage and Tourism                                            | 183  | <b>SM1094.1</b> | Sociology                                                                               | 183  |
| <b>M1054.1</b>  | History and Political Thought                                   | 131  | <b>MT2036.1</b> | Sport Management                                                                        | 168  |
| <b>SM1072.1</b> | History and Political Thought                                   | 174  | <b>A7037.1</b>  | UWSCollege Islamic Studies Extended International Students                              | 110  |
| <b>MT2035.1</b> | Hospitality Management                                          | 167  | <b>SM3084.1</b> | Visualisation                                                                           | 195  |
| <b>MT2024.1</b> | Human Resource Management                                       | 161  | <b>A7259.1</b>  | WSTC Arts Extended - Arts - International Students                                      | 127  |
| <b>M1096.1</b>  | Human Rights, Protection and Development                        | 261  | <b>A7257.1</b>  | WSTC Arts Extended - Arts - Local Recent School Leavers                                 | 126  |
| <b>M1095.1</b>  | Humanitarian Preparedness and Response                          | 261  | <b>A7258.1</b>  | WSTC Arts Extended - Arts - Non-Credentialed Applicants                                 | 126  |
| <b>SM1128.1</b> | Immersion Language                                              | 192  | <b>A7253.1</b>  | WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - International Students      | 124  |
| <b>M1041.1</b>  | Indigenous Australian Studies                                   | 128  | <b>A7251.1</b>  | WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Local Recent School Leavers | 123  |
| <b>SM1049.1</b> | Indigenous Australian Studies                                   | 171  | <b>A7252.1</b>  | WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Non-Credentialed Applicants | 123  |
| <b>M1093.1</b>  | Indonesian                                                      | 142  | <b>A7247.1</b>  | WSTC Arts Extended - Pathway to Teaching Primary - International Students               | 121  |
| <b>SM1112.1</b> | Indonesian                                                      | 184  |                 |                                                                                         |      |
| <b>M2514.1</b>  | Innovation and Change                                           | 156  |                 |                                                                                         |      |
| <b>MT2025.1</b> | International Business                                          | 162  |                 |                                                                                         |      |
| <b>M1108.1</b>  | International English                                           | 144  |                 |                                                                                         |      |

| Unit Set       | Description                                                                             | Page | Unit Set       | Description                                                                               | Page |
|----------------|-----------------------------------------------------------------------------------------|------|----------------|-------------------------------------------------------------------------------------------|------|
| <b>A7245.1</b> | WSTC Arts Extended - Pathway to Teaching Primary - Local Recent School Leavers          | 120  | <b>A7221.1</b> | WSTC Design Extended - Visual Communication - Non-Credentialed Applicants                 | 118  |
| <b>A7246.1</b> | WSTC Arts Extended - Pathway to Teaching Primary - Non-Credentialed Applicants          | 120  | <b>A7219.1</b> | WSTC Design Extended International Students                                               | 117  |
| <b>A7250.1</b> | WSTC Arts Extended - Pathway to Teaching Secondary - International Students             | 122  | <b>A7217.1</b> | WSTC Design Extended Local Recent School Leavers                                          | 116  |
| <b>A7248.1</b> | WSTC Arts Extended - Pathway to Teaching Secondary - Local Recent School Leavers        | 121  | <b>A7218.1</b> | WSTC Design Extended Non-Credentialed Applicants                                          | 117  |
| <b>A7249.1</b> | WSTC Arts Extended - Pathway to Teaching Secondary - Non-Credentialed Applicants        | 122  | <b>A7036.1</b> | WSTC Islamic Studies Extended Local Recent School Leavers                                 | 110  |
| <b>A7256.1</b> | WSTC Arts Extended International Students                                               | 125  | <b>A7038.1</b> | WSTC Islamic Studies Extended Non-Credentialed Applicants                                 | 111  |
| <b>A7254.1</b> | WSTC Arts Extended Local Recent School Leavers                                          | 124  | <b>A7188.1</b> | WSTC Social Science (Policing) Extended Local Recent School Leavers                       | 255  |
| <b>A7255.1</b> | WSTC Arts Extended Non-Credentialed Applicants                                          | 125  | <b>A7189.1</b> | WSTC Social Science (Policing) Extended Non-Credentialed Applicants                       | 255  |
| <b>A7210.1</b> | WSTC Communication Extended - Communication - International Students                    | 113  | <b>A7184.1</b> | WSTC Social Science Extended - Humanitarian and Development - International Students      | 253  |
| <b>A7208.1</b> | WSTC Communication Extended - Communication - Local Recent School Leavers               | 113  | <b>A7182.1</b> | WSTC Social Science Extended - Humanitarian and Development - Local Recent School Leavers | 252  |
| <b>A7209.1</b> | WSTC Communication Extended - Communication - Non-Credentialed Applicants               | 113  | <b>A7183.1</b> | WSTC Social Science Extended - Humanitarian and Development - Non-Credentialed Applicants | 253  |
| <b>A7211.1</b> | WSTC Communication Extended - Creative Industries - Local Recent School Leavers         | 114  | <b>A7187.1</b> | WSTC Social Science Extended - Social Science - International Students                    | 255  |
| <b>A7213.1</b> | WSTC Communication Extended - Creative Industries - International Students              | 115  | <b>A7185.1</b> | WSTC Social Science Extended - Social Science - Local Recent School Leavers               | 254  |
| <b>A7212.1</b> | WSTC Communication Extended - Creative Industries - Non-Credentialed Applicants         | 114  | <b>A7186.1</b> | WSTC Social Science Extended - Social Science - Non-Credentialed Applicants               | 254  |
| <b>A7216.1</b> | WSTC Communication Extended - Screen Media (Arts & Prod) - International Students       | 116  | <b>A7192.1</b> | WSTC Social Science Extended - Tourism Management - International Students                | 257  |
| <b>A7214.1</b> | WSTC Communication Extended - Screen Media (Arts & Prod) - Local Recent School Leavers  | 115  | <b>A7190.1</b> | WSTC Social Science Extended - Tourism Management - Local Recent School Leavers           | 256  |
| <b>A7215.1</b> | WSTC Communication Extended - Screen Media (Arts & Prod) - Non-Credentialed Applicants  | 116  | <b>A7191.1</b> | WSTC Social Science Extended - Tourism Management - Non-Credentialed Applicants           | 256  |
| <b>A7207.1</b> | WSTC Communication Extended International Students                                      | 112  | <b>A7181.1</b> | WSTC Social Science Extended International Students                                       | 252  |
| <b>A7205.1</b> | WSTC Communication Extended Local Recent School Leavers                                 | 111  | <b>A7179.1</b> | WSTC Social Science Extended Local Recent School Leavers                                  | 251  |
| <b>A7206.1</b> | WSTC Communication Extended Non-Credentialed Applicants                                 | 112  | <b>A7180.1</b> | WSTC Social Science Extended Non-Credentialed Applicants                                  | 251  |
| <b>A7178.1</b> | WSTC Criminal and Community Justice Extended International Students                     | 250  |                |                                                                                           |      |
| <b>A7176.1</b> | WSTC Criminal and Community Justice Extended Local Recent School Leavers                | 250  |                |                                                                                           |      |
| <b>A7177.1</b> | WSTC Criminal and Community Justice Extended Non-Credentialed Applicants                | 250  |                |                                                                                           |      |
| <b>A7225.1</b> | WSTC Design Extended - Graphic Design (Path to Teach Sec) - International Students      | 119  |                |                                                                                           |      |
| <b>A7223.1</b> | WSTC Design Extended - Graphic Design (Path to Teach Sec) - Local Recent School Leavers | 119  |                |                                                                                           |      |
| <b>A7224.1</b> | WSTC Design Extended - Graphic Design (Path to Teach Sec) - Non-Credentialed Applicants | 119  |                |                                                                                           |      |
| <b>A7222.1</b> | WSTC Design Extended - Visual Communication - International Students                    | 118  |                |                                                                                           |      |
| <b>A7220.1</b> | WSTC Design Extended - Visual Communication - Local Recent School Leavers               | 117  |                |                                                                                           |      |

## Index for units by unit code order

## Unit Description Page

| Unit     | Description                                                | Page | Unit     | Description                                                      | Page |
|----------|------------------------------------------------------------|------|----------|------------------------------------------------------------------|------|
| 100001.3 | Keeping the Past                                           | 383  | 100895.4 | Writing For Performance                                          | 463  |
| 100013.3 | Experimental Design and Analysis                           | 338  | 100896.3 | Writing Fiction                                                  | 463  |
| 100015.6 | History and Philosophy of Psychology                       | 354  | 100897.2 | Everyday Life                                                    | 337  |
| 100023.6 | Psychology of Language                                     | 416  | 100900.4 | Comedy and Tragedy                                               | 302  |
| 100041.2 | Arabic 101                                                 | 288  | 100903.2 | Democracy in Asia                                                | 321  |
| 100042.2 | Arabic 102                                                 | 288  | 100919.2 | Investigating Second Language Acquisition                        | 378  |
| 100048.2 | Arabic 302 - Arabic Advanced Language and Grammar          | 289  | 100941.5 | Photomedia: Fashion and Identity                                 | 406  |
| 100049.2 | Arabic 303: Advanced Writing Skills                        | 289  | 100953.3 | Photo Journalism                                                 | 406  |
| 100050.2 | Arabic 304: Arabic Advanced Speaking                       | 289  | 100958.2 | Australia and the World                                          | 290  |
| 100052.2 | Arabic 306: Arabic Novel and Short Story                   | 289  | 100960.2 | Contemporary Society                                             | 309  |
| 100054.2 | Arabic 308: Language Past and Present                      | 290  | 100961.4 | Humanities Internship                                            | 359  |
| 100056.2 | Chinese 101                                                | 297  | 100964.3 | Introduction to Film Studies                                     | 374  |
| 100057.2 | Chinese 102                                                | 298  | 100966.3 | American History, 1898-1945                                      | 284  |
| 100063.2 | Chinese 302                                                | 299  | 100968.3 | Texts and Traditions                                             | 438  |
| 100064.2 | Chinese 303: Twentieth-Century Chinese Literature          | 299  | 100969.2 | Theories of Conflict and Violence                                | 446  |
| 100065.2 | Chinese 304: Chinese Classical Literature                  | 299  | 100983.5 | Research Methods Seminar                                         | 421  |
| 100066.2 | Chinese 305: Chinese Cinema                                | 299  | 100985.2 | American Foreign Policy Since 1945                               | 284  |
| 100067.2 | Chinese 307: The Cultural Context of China                 | 300  | 100996.3 | Death and Culture                                                | 320  |
| 100085.2 | Japanese 101                                               | 380  | 101001.3 | Modernity and Cinema                                             | 397  |
| 100092.3 | Japanese 302                                               | 381  | 101005.4 | Representing Crime                                               | 420  |
| 100093.2 | Japanese 303: Contemporary Culture and Society             | 382  | 101009.4 | The Body in Culture                                              | 440  |
| 100153.2 | Spanish 303: Advanced Writing Skills                       | 431  | 101010.3 | What is the Human?                                               | 458  |
| 100154.2 | Spanish 304: Advanced Speaking Skills                      | 432  | 101011.3 | Writing Poetry                                                   | 463  |
| 100155.2 | Spanish 305: Contemporary Literature                       | 432  | 101017.5 | Illustrating Narrative                                           | 360  |
| 100156.2 | Spanish 306: Contemporary History                          | 432  | 101033.4 | Modernism                                                        | 396  |
| 100157.2 | Spanish 307: Classical Literature                          | 432  | 101034.4 | Advertising: Media                                               | 283  |
| 100158.2 | Spanish 308: Spanish Sociolinguistics                      | 432  | 101112.1 | Diversity and Difference                                         | 327  |
| 100191.2 | Community Translation (UG)                                 | 304  | 101173.5 | Internship                                                       | 370  |
| 100193.2 | Interpreting Skills                                        | 371  | 101173.6 | Internship                                                       | 370  |
| 100194.2 | Introduction to Interpreting                               | 375  | 101182.6 | Behaviour and Environment                                        | 293  |
| 100195.2 | Introduction to Translation                                | 377  | 101183.3 | Psychology: Behavioural Science                                  | 417  |
| 100196.2 | Legal Interpreting (UG)                                    | 386  | 101184.3 | Psychology: Human Behaviour                                      | 417  |
| 100197.2 | Medical Interpreting (UG)                                  | 395  | 101189.3 | Introduction to Logical Thinking                                 | 376  |
| 100198.2 | Specialised Translation (UG)                               | 433  | 101190.3 | Introduction to Research Methods                                 | 376  |
| 100201.3 | Special Study in Languages and Linguistics                 | 432  | 101193.4 | Health Psychology                                                | 353  |
| 100212.2 | Public Relations Theory and Practice                       | 418  | 101247.4 | Counselling and Consultation                                     | 312  |
| 100244.2 | Ancient Western Culture: Periclean Athens                  | 285  | 101250.3 | Digital Futures                                                  | 325  |
| 100254.3 | Exploring Local History                                    | 340  | 101259.3 | Learning and Creativity                                          | 385  |
| 100271.3 | Modern Japanese History                                    | 396  | 101263.1 | Education and Transformation                                     | 329  |
| 100275.4 | Philosophies of Love and Death                             | 404  | 101265.3 | Children's Culture                                               | 297  |
| 100277.4 | Politics of Australia and Asia Relations                   | 409  | 101270.5 | Destination Management                                           | 322  |
| 100278.2 | Politics of Post-War Japan                                 | 409  | 101295.2 | Aesthetics                                                       | 283  |
| 100291.5 | Urban Life/Urban Culture                                   | 454  | 101302.2 | Translation Technologies                                         | 449  |
| 100298.3 | Youth Cultures and Moral Panics                            | 464  | 101314.3 | Urban Management Practice: Governance and Power in the City      | 454  |
| 100507.4 | History of Modern China to 1949                            | 355  | 101315.3 | Financing Cities in the Global Economy                           | 343  |
| 100510.2 | Chinese 306: Traditional Chinese Thought                   | 300  | 101330.3 | Self and Society                                                 | 426  |
| 100552.3 | Advertising: Creative                                      | 283  | 101331.2 | Issues in World Development: Rich World, Poor World              | 379  |
| 100556.2 | Introduction to Journalism                                 | 375  | 101342.2 | The Urban Context                                                | 445  |
| 100582.3 | Writing Portfolio                                          | 463  | 101359.5 | Sociology of Religion                                            | 430  |
| 100584.2 | Experimental Writing and Electronic Publication            | 340  | 101381.3 | Child Abuse as a Social Issue                                    | 296  |
| 100641.3 | Approaches to Text                                         | 287  | 101420.3 | Theory and Practice of Psychological Assessment and Intervention | 447  |
| 100701.1 | Leadership, Mentoring and Professional Growth              | 385  | 101442.2 | Asia in the World                                                | 290  |
| 100706.2 | Advertising: An Introduction                               | 283  | 101449.2 | Bilingualism and Biculturalism                                   | 293  |
| 100846.2 | Analytical Reading and Writing                             | 285  | 101450.2 | Sociolinguistics                                                 | 430  |
| 100849.4 | Australian Textual Studies                                 | 293  | 101451.2 | Second Language Acquisition                                      | 425  |
| 100856.4 | Creative Non-Fiction                                       | 313  | 101462.2 | Understanding Islam and Muslim Societies                         | 451  |
| 100859.3 | Creative Writing Project                                   | 313  | 101465.2 | Islamic Law in a Changing World                                  | 379  |
| 100860.3 | Emotions, Culture and Community                            | 331  | 101466.2 | Ethical Traditions in Islam                                      | 335  |
| 100861.3 | Empire: European Colonial Rule and its Subjects, 1750-1920 | 331  | 101467.2 | Islam in Southeast Asia                                          | 378  |
| 100866.3 | Film and Drama                                             | 342  | 101468.2 | Islam, Media and Conflict                                        | 379  |
| 100875.4 | Literature and Philosophy                                  | 387  | 101526.2 | Introduction to Sound Technologies                               | 377  |
| 100882.3 | Politics of Sex and Gender                                 | 409  | 101538.2 | Sound Synthesis and the Sound Environment                        | 431  |
| 100893.4 | The Novel                                                  | 443  | 101539.4 | The Composer-Performer                                           | 440  |
|          |                                                            |      | 101541.4 | Advanced Topics in Psychology                                    | 282  |
|          |                                                            |      | 101551.3 | Understanding Society                                            | 452  |
|          |                                                            |      | 101552.2 | Applied Social Research                                          | 287  |
|          |                                                            |      | 101555.3 | Ethics in the Social Sciences                                    | 336  |
|          |                                                            |      | 101557.4 | The Individual in Society                                        | 442  |
|          |                                                            |      | 101560.3 | Introduction to Crime and Criminal Justice                       | 373  |

| Unit     | Description                                                 | Page | Unit     | Description                                                                           | Page |
|----------|-------------------------------------------------------------|------|----------|---------------------------------------------------------------------------------------|------|
| 101561.2 | Gender, Crime and Violence                                  | 346  | 101754.3 | From Corroborees to Curtain Raisers (Day Mode)                                        | 345  |
| 101562.3 | Culture and Crime                                           | 317  | 101755.2 | From Ochre to Acrylics to New Technologies                                            | 345  |
| 101567.5 | Evidence, Investigations and Police Intelligence            | 338  | 101756.2 | Bridging the Gap: Re-engaging Indigenous Learners                                     | 295  |
| 101568.4 | Legislation, Courts and Policing                            | 386  | 101757.2 | The Making of the 'Aborigines'                                                        | 443  |
| 101569.2 | Sustainable Futures                                         | 436  | 101758.2 | Learning through Indigenous Australian Community Service (Day Mode)                   | 385  |
| 101570.2 | Alternatives to Violence                                    | 284  | 101759.2 | Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode) | 423  |
| 101571.2 | Peace & Development Project                                 | 402  | 101762.1 | Who do you think you are? (Day Mode)                                                  | 458  |
| 101572.2 | Development and Sustainability                              | 323  | 101763.2 | Understanding Society (Block Mode)                                                    | 452  |
| 101573.2 | Human Rights, Peace and Development                         | 358  | 101764.3 | The Individual in Society (Block Mode)                                                | 442  |
| 101575.2 | Peace-Making and Peace-Building                             | 402  | 101765.3 | Welfare Field Education 1 (Block Mode)                                                | 457  |
| 101577.7 | Classrooms Without Borders                                  | 301  | 101766.2 | Culture, Identity, Difference (Block Mode)                                            | 317  |
| 101582.3 | Primary Human Society and its Environment                   | 412  | 101767.2 | Social Research Methods (Block Mode)                                                  | 428  |
| 101589.2 | Cities: Introduction to Urban Studies                       | 300  | 101768.2 | Child Abuse as a Social Issue (Block Mode)                                            | 296  |
| 101590.2 | Cultural and Social Geographies                             | 316  | 101769.3 | Welfare Field Education 2 (Block Mode)                                                | 457  |
| 101591.2 | The Economics of Cities and Regions                         | 441  | 101771.3 | Introduction to Working with Individuals, Families and Communities (Block Mode)       | 377  |
| 101592.2 | Housing Markets and Policy                                  | 356  | 101772.2 | Human Rights, Human Services and the Law (Block Mode)                                 | 358  |
| 101593.3 | Planning the City: Development, Community and Systems       | 407  | 101773.2 | Mental Health in the Community (Block Mode)                                           | 395  |
| 101594.4 | Mental Health in the Community                              | 395  | 101774.2 | Community Work and Community Development (Block Mode)                                 | 305  |
| 101595.2 | Community and Social Action                                 | 304  | 101775.2 | Management and Community Organisations (Block Mode)                                   | 389  |
| 101596.2 | Context of Human Services                                   | 310  | 101776.2 | Working with Individuals and Families (Block Mode)                                    | 461  |
| 101597.2 | Family Violence: Policy and Practice                        | 341  | 101777.3 | Theory and Critique of Welfare Practice (Block Mode)                                  | 447  |
| 101598.4 | Tourism in Society                                          | 448  | 101778.2 | Families and Sustainable Communities (Block Mode)                                     | 341  |
| 101599.3 | Heritage and Tourism                                        | 354  | 101779.3 | Leadership, Alliances, Sustainability (Block Mode)                                    | 384  |
| 101601.3 | Issues in Contemporary Heritage                             | 379  | 101782.2 | The History and Politics of Contemporary Central Asia                                 | 442  |
| 101610.2 | Health, Illness and Biomedicine: A Sociological Perspective | 353  | 101783.2 | The International Relations of the Middle East Since 1945                             | 443  |
| 101611.2 | Home and Away: Ethnicity and Migration in Australia         | 355  | 101791.2 | Short Fiction in the Americas                                                         | 427  |
| 101612.3 | Identity and Belonging                                      | 359  | 101795.3 | The Musical                                                                           | 443  |
| 101623.1 | Ethical Futures                                             | 335  | 101796.1 | 19th Century American Literature                                                      | 273  |
| 101626.5 | Children's Literature: Image and Text                       | 297  | 101797.2 | Political Terror                                                                      | 409  |
| 101632.4 | Community Work & Development                                | 305  | 101798.2 | Understanding Freedom                                                                 | 451  |
| 101633.2 | Managing Cities: History and Theory                         | 390  | 101799.2 | Convicts and Settlers - Australian History 1788 - 1840                                | 311  |
| 101634.2 | Planning and Environmental Regulation                       | 407  | 101822.3 | Islam in the West                                                                     | 379  |
| 101636.2 | Developing Sustainable Places                               | 323  | 101825.3 | English Linguistics for TESOL                                                         | 333  |
| 101643.2 | Heritage Interpretation                                     | 354  | 101830.2 | WWII in Asia and the Pacific                                                          | 464  |
| 101644.2 | Community Management and Organisations                      | 304  | 101848.1 | Transnationalism and Migration                                                        | 449  |
| 101645.2 | Transport, Access and Equity                                | 450  | 101854.1 | Language and Linguistics Research Methods                                             | 383  |
| 101646.2 | Analysis of Spatial Data                                    | 285  | 101866.1 | United States Government and Politics                                                 | 453  |
| 101650.3 | Race in Literature                                          | 419  | 101867.2 | The Ethical Life                                                                      | 441  |
| 101658.1 | Transformative Learning                                     | 448  | 101870.1 | Climate Change and Culture                                                            | 301  |
| 101661.2 | Education in a Cosmopolitan Society                         | 330  | 101872.1 | Australian Indigenous History from Federation to Reconciliation                       | 292  |
| 101663.2 | Education for Sustainability                                | 329  | 101874.3 | Experiential Learning in Communities (ELC)                                            | 338  |
| 101664.2 | Working with Cultural Differences                           | 461  | 101878.2 | Indigenous Landscapes                                                                 | 362  |
| 101669.3 | World Literature in Translation                             | 462  | 101879.2 | Women with Muslim Identity                                                            | 459  |
| 101670.3 | Writing and Society                                         | 462  | 101880.1 | The Space of Literature                                                               | 445  |
| 101676.3 | Human Learning                                              | 356  | 101881.2 | Philosophy and the Good Life                                                          | 405  |
| 101677.4 | Cognitive Processes                                         | 302  | 101882.1 | A History of Modern Global Buddhism                                                   | 273  |
| 101678.4 | Motivation and Emotion                                      | 397  | 101886.1 | Brave New World: Negotiating Social Change in the 21st Century                        | 295  |
| 101679.3 | Personality                                                 | 403  | 101895.1 | Political Economy of Development                                                      | 409  |
| 101680.4 | Perception                                                  | 403  | 101896.1 | Development and Security                                                              | 323  |
| 101681.5 | Abnormal Psychology                                         | 273  | 101897.1 | Development for Equality                                                              | 324  |
| 101682.5 | Developmental Psychology                                    | 324  |          |                                                                                       |      |
| 101683.3 | Social Psychology                                           | 427  |          |                                                                                       |      |
| 101684.4 | Brain and Behaviour                                         | 294  |          |                                                                                       |      |
| 101689.3 | Advanced Research Methods                                   | 279  |          |                                                                                       |      |
| 101694.2 | Geographies of Migration                                    | 346  |          |                                                                                       |      |
| 101716.3 | Healing and Culture                                         | 352  |          |                                                                                       |      |
| 101724.2 | Literary Animals                                            | 387  |          |                                                                                       |      |
| 101731.3 | Understanding Power                                         | 452  |          |                                                                                       |      |
| 101733.2 | Looking at Global Politics Through Film                     | 388  |          |                                                                                       |      |
| 101735.2 | Global Politics                                             | 348  |          |                                                                                       |      |
| 101739.3 | Literature and Trauma                                       | 388  |          |                                                                                       |      |
| 101751.2 | Contextualising Indigenous Australia (Day Mode)             | 310  |          |                                                                                       |      |
| 101752.2 | Pigments of the Imagination                                 | 407  |          |                                                                                       |      |
| 101753.3 | Revaluing Indigenous Economics (Day Mode)                   | 423  |          |                                                                                       |      |



| Unit     | Description                                                       | Page | Unit     | Description                                              | Page |
|----------|-------------------------------------------------------------------|------|----------|----------------------------------------------------------|------|
| 101898.1 | Violence in Everyday Life                                         | 455  | 101990.1 | The Racial State                                         | 444  |
| 101899.1 | Introduction to Pedagogical Leadership                            | 376  | 101991.1 | History of Sexuality                                     | 355  |
| 101900.2 | Working with Communities                                          | 460  | 101992.1 | Religion and the Emergence of Modern Politics            | 419  |
| 101901.1 | Tourism and Global Trends                                         | 448  | 101993.1 | War and Society in the Twentieth Century                 | 456  |
| 101904.2 | Tourism Policy and Planning                                       | 448  | 101999.1 | Twentieth Century Australia                              | 450  |
| 101905.2 | Indigenous Cultures: A Global Perspective                         | 361  | 102000.1 | Modern European History and Politics                     | 396  |
| 101906.2 | Researching Culture                                               | 422  | 102001.1 | Theories and Methods of History                          | 446  |
| 101907.1 | Introduction to Literary Studies                                  | 375  | 102002.1 | Religion and the Origins of Modern Science               | 419  |
| 101908.1 | Writing and Reading Sci Fi and Fantasy                            | 462  | 102003.1 | Comparative Nationalism                                  | 305  |
| 101909.1 | Methods of Reading                                                | 396  | 102004.1 | Australian Colonial History                              | 291  |
| 101910.1 | Global History                                                    | 347  | 102005.1 | The Politics of Civilisation                             | 444  |
| 101911.2 | The Qur'an: An Introduction                                       | 444  | 102006.2 | Histories of Crime and Punishment                        | 354  |
| 101912.1 | Western Political Philosophy                                      | 458  | 102007.1 | Ethics in Historical Perspective                         | 336  |
| 101913.1 | Theories of Authority                                             | 446  | 102017.1 | Journalism: Research and Investigation                   | 382  |
| 101915.1 | Ethics and Philosophy                                             | 336  | 102019.1 | Arabic 201                                               | 288  |
| 101917.1 | Representing Everyday Life in Literary and Visual Cultures        | 420  | 102020.1 | Arabic 202                                               | 288  |
| 101918.1 | Introduction to Philosophy                                        | 376  | 102021.1 | Arabic 203                                               | 288  |
| 101919.1 | Australian Indigenous History: From first contact to 'dying race' | 292  | 102022.1 | Arabic 204                                               | 289  |
| 101920.2 | Writing Ecologies                                                 | 462  | 102024.1 | Chinese 201                                              | 298  |
| 101921.1 | Visual Storytelling                                               | 455  | 102025.1 | Chinese 202                                              | 298  |
| 101922.1 | Web and Time-based Design                                         | 457  | 102026.1 | Chinese 203                                              | 298  |
| 101923.1 | Australian Design                                                 | 291  | 102027.1 | Chinese 204                                              | 299  |
| 101926.2 | Media Cultures and Industries                                     | 394  | 102028.1 | Japanese 201                                             | 380  |
| 101927.1 | Foundations of Media Arts and Production                          | 344  | 102029.1 | Japanese 202: Speaking and Listening                     | 381  |
| 101928.3 | Media Law and Ethics                                              | 394  | 102030.1 | Japanese 203                                             | 381  |
| 101929.1 | Professional Writing and Editing                                  | 415  | 102031.1 | Japanese 204                                             | 381  |
| 101930.2 | Communication Research Project                                    | 303  | 102036.1 | Prisons, Punishment and Criminal Justice                 | 412  |
| 101930.3 | Communication Research Project                                    | 303  | 102037.1 | Perspectives in Criminology                              | 404  |
| 101931.1 | Media Memory                                                      | 395  | 102038.1 | Crime Prevention and Community                           | 314  |
| 101935.1 | Documentary Media                                                 | 328  | 102039.1 | Crime, Deviance and Society                              | 315  |
| 101938.5 | Media Arts Project                                                | 394  | 102042.1 | The Sound of Language                                    | 445  |
| 101939.3 | Transmedia Production                                             | 449  | 102043.1 | Historical Linguistics                                   | 354  |
| 101940.2 | Events Management                                                 | 337  | 102044.1 | Research Methods in Linguistics                          | 421  |
| 101941.2 | Account and Client Management                                     | 275  | 102046.2 | The Developing Child                                     | 441  |
| 101944.3 | Interpreting and Translation Professional Practicum (UG)          | 371  | 102048.1 | Contemporary Childhoods                                  | 307  |
| 101945.2 | Introduction to Linguistics                                       | 375  | 102052.2 | University Study and Communication Skills 1 (Block Mode) | 453  |
| 101946.1 | Discourse Analysis                                                | 327  | 102053.2 | University Study and Communication Skills 2 (Block Mode) | 454  |
| 101947.1 | Pragmatics                                                        | 411  | 102055.2 | Communication Campaigns                                  | 303  |
| 101948.3 | Structure of Language                                             | 435  | 102056.2 | Communication Strategies                                 | 303  |
| 101949.2 | Arabic 301                                                        | 289  | 102057.2 | Digital Journalism Production                            | 326  |
| 101950.1 | Intercultural Communication                                       | 366  | 102061.1 | Feature Writing                                          | 341  |
| 101951.1 | Chinese 301                                                       | 299  | 102062.1 | News Reporting                                           | 400  |
| 101952.1 | Japanese 301                                                      | 381  | 102063.1 | News Teams                                               | 401  |
| 101953.1 | Spanish 301                                                       | 431  | 102064.1 | Issues, Risk and Crisis Communication                    | 380  |
| 101954.1 | Spanish 302                                                       | 431  | 102065.1 | Managing Offenders in the Community                      | 390  |
| 101956.1 | Introduction to International Relations                           | 374  | 102068.1 | Assessment and Treatment of Offenders                    | 290  |
| 101957.2 | The Asian Century                                                 | 439  | 102069.1 | Heritage and Planning                                    | 353  |
| 101962.1 | Researching Convergent Media                                      | 422  | 102070.1 | Urban Design                                             | 454  |
| 101964.1 | Sexual/Textual Politics in Victorian Women's Writing              | 426  | 102071.3 | Culture, Subjectivities and Schooling                    | 317  |
| 101965.1 | Philosophy of Religion                                            | 405  | 102077.1 | Understanding and Teaching Children                      | 451  |
| 101967.1 | Cultural History of Books and Reading                             | 316  | 102078.1 | Reading Ireland in the 1990s: Fiction, Poetry, Drama     | 419  |
| 101968.1 | Civil Society in Contemporary China                               | 300  | 102079.1 | Britain in the Age of Botany Bay, 1760-1815              | 295  |
| 101969.3 | Policing Leaders Internship                                       | 408  | 102099.1 | 20th Century American Literature                         | 273  |
| 101970.1 | Japanese 304: Discourse in Japanese                               | 382  | 102102.2 | Children, Families, Communities                          | 297  |
| 101971.1 | Japanese 305: Advanced Reading and Writing                        | 382  | 102104.3 | Theorising Play                                          | 446  |
| 101973.1 | Australian Politics                                               | 292  | 102112.1 | Literacy Skills for Teacher Education                    | 387  |
| 101974.1 | Enlightenment and Revolution                                      | 333  | 102113.1 | Numeracy for Teaching                                    | 401  |
| 101976.2 | English Literature After 1830                                     | 333  | 102114.1 | Identity and Voice in Multimodal Texts                   | 360  |
| 101977.1 | Women, Travel and Empire                                          | 459  | 102115.1 | Curriculum and Aboriginal Perspectives                   | 318  |
| 101978.1 | Modern Australian Poetry and Poetics                              | 396  | 102116.1 | Learning, Teaching and Technologies                      | 386  |
| 101979.1 | Understanding Visual Culture                                      | 453  | 102117.1 | Professional Experience 1: Introduction to Classrooms    | 413  |
| 101981.1 | Activism, Engagement and Social Change                            | 276  | 102118.1 | Language and Literacy 1                                  | 383  |
| 101983.1 | Truth and Knowledge                                               | 450  | 102119.1 | Early Primary Mathematics                                | 328  |
| 101984.1 | Cinema and Experience                                             | 300  | 102120.1 | Cultural Diversity, Society and Learning                 | 316  |
| 101985.1 | Politics, Power and Resistance                                    | 410  | 102121.1 | Contemporary Issues in Aboriginal Education              | 308  |
| 101987.1 | Postcolonial Australian Cinema                                    | 410  | 102122.1 | History, Geography, Civics and Citizenship               | 355  |
| 101988.1 | Human Rights and Culture                                          | 357  |          |                                                          |      |
| 101989.1 | Thinking Cinema                                                   | 447  |          |                                                          |      |

| Unit     | Description                                                             | Page | Unit     | Description                                                             | Page |
|----------|-------------------------------------------------------------------------|------|----------|-------------------------------------------------------------------------|------|
| 102123.1 | Science and Technology                                                  | 424  | 102206.1 | Experience-based Outdoor Education                                      | 338  |
| 102124.1 | Health and Physical Education                                           | 353  | 102207.1 | The Brain and Learning                                                  | 440  |
| 102125.1 | Creative Arts                                                           | 313  | 102208.2 | Fundamentals for Working Mathematically                                 | 345  |
| 102126.1 | Educational Psychology for Teaching Children                            | 330  | 102209.1 | Scientific Discovery and Invention                                      | 424  |
| 102127.1 | Connecting Schools and Communities                                      | 307  | 102210.1 | Australia-Asia Education                                                | 291  |
| 102128.1 | Professional Experience 2: School-based Learning                        | 414  | 102211.2 | Creativity, Innovation and Design Thinking                              | 314  |
| 102129.1 | Wellbeing and Promoting Positive Learning Environments                  | 457  | 102212.2 | Internship and Community Engagement                                     | 371  |
| 102130.1 | Inclusive Education Practices                                           | 361  | 102219.1 | Japanese 306: Japanese Popular Culture                                  | 382  |
| 102131.1 | Teaching English as an Additional Language in Primary Schools           | 437  | 102220.1 | Applied Methods in Literary Studies and Creative Writing                | 286  |
| 102132.1 | Learning Futures and Curriculum Integration                             | 385  | 102222.1 | Applied Practice in Literary Studies and Creative Writing               | 287  |
| 102133.1 | Indigenous Landscapes and Sustainability                                | 362  | 102249.1 | Mathematical Patterns and Relationships                                 | 392  |
| 102134.1 | Language and Literacy 2                                                 | 383  | 102250.1 | Ethical Leadership                                                      | 335  |
| 102135.2 | Developing Primary Mathematics                                          | 323  | 102251.2 | Contemporary Issues in Criminal Justice and Policing                    | 308  |
| 102136.1 | Understanding and Teaching in Context                                   | 451  | 102253.1 | Digital Social Research in Action                                       | 326  |
| 102137.1 | Professional Experience 3: Engaging with the Profession                 | 414  | 102261.2 | Graphic Design: Understanding the Principles                            | 350  |
| 102138.1 | Classroom Inquiry and improving professional practice                   | 301  | 102262.2 | Design Histories and Futures                                            | 321  |
| 102139.1 | Community Responsive Pedagogies and Leadership                          | 304  | 102264.1 | Graphic Design: Process and Practice                                    | 349  |
| 102140.1 | Engaging in the Profession                                              | 332  | 102265.1 | Graphic Design: Interactive Digital Media                               | 349  |
| 102141.4 | Professional Experience 4: Teaching in Country                          | 414  | 102266.2 | Researching the Visual                                                  | 423  |
| 102142.1 | Warlords, Artists and Emperors: Power and Authority in Japanese History | 456  | 102267.2 | Interactive Design: Apps                                                | 365  |
| 102143.1 | Families and Intimate Life                                              | 340  | 102268.1 | Photomedia: Photographic Practice                                       | 406  |
| 102148.1 | Engaging Communities                                                    | 331  | 102269.2 | Data Visualisation                                                      | 320  |
| 102152.1 | Social Ecology                                                          | 427  | 102270.1 | Graphic Design: The Professional Context                                | 350  |
| 102158.1 | Learning and Teaching in Challenging Contexts                           | 385  | 102271.2 | Illustrating Popular Culture                                            | 360  |
| 102159.1 | Designing Curriculum Futures                                            | 322  | 102272.2 | Interactive Design: Games                                               | 366  |
| 102160.1 | Education Policy, Practice and Global Knowledge Co-construction         | 330  | 102273.2 | Motion Design                                                           | 397  |
| 102165.1 | At the cultural interface - learning two ways                           | 290  | 102274.1 | Social Design: Research and Practice                                    | 427  |
| 102166.1 | Person-Centred Practice                                                 | 403  | 102275.1 | Contextual Design Studies                                               | 310  |
| 102168.1 | Principles and Practices of Evaluation                                  | 412  | 102276.1 | Graphic Design: Developing a Personal Portfolio                         | 349  |
| 102169.2 | Governance in Policing                                                  | 348  | 102277.2 | Design Research Project                                                 | 322  |
| 102170.1 | People, Place and Social Difference                                     | 402  | 102278.1 | Professional Design Experience: The Studio                              | 413  |
| 102172.1 | Fields of Practice 1                                                    | 342  | 102279.1 | Major Design Project                                                    | 388  |
| 102173.1 | Community Welfare Field Education                                       | 304  | 102280.1 | Professional Design Experience: The Individual Practitioner             | 413  |
| 102176.1 | Theories of Difference and Diversity                                    | 446  | 102281.1 | Popular Music Communities                                               | 410  |
| 102180.2 | Translation from Theory and Research to Policy                          | 449  | 102294.1 | Islam in the Modern World                                               | 378  |
| 102181.2 | Nation, Power and Difference                                            | 399  | 102295.1 | Space, Place and the Field                                              | 431  |
| 102184.1 | History of Muslim Civilisations and Ideas                               | 355  | 102296.1 | Hadith: The Prophetic Tradition                                         | 352  |
| 102185.1 | Culture, Discourse and Meaning                                          | 317  | 102297.1 | Islamic Revivalism in the Globalised World                              | 379  |
| 102186.1 | Introduction to Stylistics                                              | 377  | 102298.1 | The Cutting Edge: Advanced Studies in Humanities and Communication Arts | 440  |
| 102187.1 | Sultans, Colonists and Nationalists: Indonesia C1200-1942               | 436  | 102305.1 | Food: A Cultural History                                                | 344  |
| 102188.1 | Dictators, Democrats and Dreamers: Indonesia 1942 to now                | 324  | 102306.1 | Contextualising Community Development Within Indigenous Australia       | 310  |
| 102189.1 | International Organisations and Global Governance                       | 369  | 102307.1 | Growing the Indigenous Economy                                          | 352  |
| 102190.1 | International Relations of Southeast Asia                               | 369  | 102308.1 | Personal Identities in Professional Practice                            | 403  |
| 102191.1 | Queer Culture                                                           | 419  | 102310.1 | Applied Indigenous Research Project                                     | 286  |
| 102192.1 | Cinema and Censorship                                                   | 300  | 102314.1 | Policing Practices                                                      | 407  |
| 102193.1 | International Special Study                                             | 369  | 102315.1 | Crime Fiction                                                           | 314  |
| 102194.2 | Social Research in the Digital World                                    | 428  | 102316.1 | Indonesian 101                                                          | 362  |
| 102198.1 | Transnational Crime                                                     | 449  | 102317.1 | Visual Effects                                                          | 455  |
| 102199.1 | Violence, Culture and Criminal Justice                                  | 455  | 102319.2 | Indonesian 201                                                          | 362  |
| 102200.1 | Global Criminology and Human Rights                                     | 346  | 102320.1 | Indonesian 301: Indonesian for Academic Purposes                        | 363  |
| 102201.1 | Contemporary Theories of Religion and Society                           | 310  | 102325.1 | Advanced Academic English Skills                                        | 276  |
| 102202.1 | Religion and Law in Contemporary Public Discourse                       | 419  | 102326.1 | Indonesian 102                                                          | 362  |
| 102203.3 | Contemporary Social Issues and Professional Practice                    | 309  | 102327.1 | Indonesian 202                                                          | 363  |
| 102205.1 | Children's and Young Adult Fiction                                      | 297  | 102328.1 | Indonesian 302: Indonesian for Professional Purposes                    | 363  |
|          |                                                                         |      | 102329.1 | Indonesian 303: Indonesian for Business                                 | 363  |
|          |                                                                         |      | 102330.1 | Indonesian 304: Contemporary Indonesia                                  | 363  |
|          |                                                                         |      | 102331.1 | Indonesian 305: Past and Present of Indonesian                          | 363  |
|          |                                                                         |      | 102332.1 | Indonesian 306: Indonesian Literature                                   | 363  |
|          |                                                                         |      | 102339.2 | Environmental Humanities                                                | 334  |
|          |                                                                         |      | 102340.1 | Engaging Discursive Fields                                              | 331  |
|          |                                                                         |      | 102341.1 | Debates in Global History                                               | 320  |

| Unit                     | Description                                                               | Page | Unit                     | Description                                                              | Page |
|--------------------------|---------------------------------------------------------------------------|------|--------------------------|--------------------------------------------------------------------------|------|
| <a href="#">102342.1</a> | In the Realms of the Sensory: Ecologies of Word, Sound and Image          | 361  | <a href="#">102492.1</a> | Catastrophe: The Environmental History of the Ancient and Modern World   | 296  |
| <a href="#">102343.1</a> | Napoleon: the Making of a Legend                                          | 399  | <a href="#">102493.1</a> | Philosophy of History                                                    | 405  |
| <a href="#">102344.1</a> | Different Ways of Being in the World: Introduction to Social Anthropology | 324  | <a href="#">102494.1</a> | Conceptualising Islam                                                    | 306  |
| <a href="#">102345.1</a> | Global Structures, Local Cultures                                         | 348  | <a href="#">102495.1</a> | Mystical Islam: The Emergence of Sufism in World History                 | 399  |
| <a href="#">102346.1</a> | Ethnographies of Southeast Asia and the Pacific                           | 336  | <a href="#">102497.1</a> | Writing and Ideas                                                        | 462  |
| <a href="#">102347.1</a> | Anthropologies of the Everyday                                            | 286  | <a href="#">102498.1</a> | Writing Practice and Tradition                                           | 463  |
| <a href="#">102348.1</a> | Power as a Cultural System                                                | 411  | <a href="#">102499.1</a> | Writing Process                                                          | 464  |
| <a href="#">102349.1</a> | The Anthropologies of Gender and Sexualities                              | 439  | <a href="#">102500.1</a> | Writing and Form                                                         | 462  |
| <a href="#">102350.2</a> | Psychology and the Online World                                           | 416  | <a href="#">102501.1</a> | Writing, Sounds, Images, Texts                                           | 464  |
| <a href="#">102351.1</a> | Practice skills for social work                                           | 411  | <a href="#">102502.1</a> | Living, Learning and Working on the Web                                  | 388  |
| <a href="#">102352.1</a> | Professional Decision Making in Social Work                               | 413  | <a href="#">102507.1</a> | The Gothic                                                               | 442  |
| <a href="#">102367.1</a> | Complex Emergencies and International Guidelines                          | 305  | <a href="#">102516.1</a> | Australian History Around Us                                             | 292  |
| <a href="#">102368.1</a> | Emergency Field Operations: Supply Management and Logistics               | 330  | <a href="#">102518.1</a> | Digital Communication                                                    | 325  |
| <a href="#">102369.1</a> | Public Health Response in Complex Emergencies                             | 418  | <a href="#">102520.1</a> | From Vindication to Liberation: A Comparative History of Feminism        | 345  |
| <a href="#">102374.1</a> | Women's Writing                                                           | 459  | <a href="#">102522.1</a> | International Study Tours                                                | 370  |
| <a href="#">102375.1</a> | Research Methods in the Creative Arts                                     | 421  | <a href="#">102523.1</a> | Text Analysis for Translation (UG)                                       | 438  |
| <a href="#">102376.1</a> | Creativity: Theory and Practice                                           | 314  | <a href="#">102525.1</a> | Bilingualism and Education                                               | 293  |
| <a href="#">102379.1</a> | Special Topics in Philosophy                                              | 433  | <a href="#">102528.1</a> | Psychology Research Thesis                                               | 416  |
| <a href="#">102380.1</a> | Philosophical Aesthetics                                                  | 404  | <a href="#">102529.1</a> | Cyber Justice (UG)                                                       | 318  |
| <a href="#">102381.1</a> | Ethics                                                                    | 336  | <a href="#">102530.1</a> | Mental Health Workforce Training                                         | 395  |
| <a href="#">102383.1</a> | Topics in the History of Philosophy                                       | 447  | <a href="#">102531.1</a> | Psychology: Human Behaviour (online)                                     | 417  |
| <a href="#">102384.1</a> | Political Philosophy                                                      | 409  | <a href="#">102532.1</a> | Psychology: Behavioural Science (online)                                 | 417  |
| <a href="#">102385.2</a> | Tourism Industry Professional Placement                                   | 448  | <a href="#">102533.1</a> | Brain and Behaviour (online)                                             | 294  |
| <a href="#">102386.1</a> | Sustainability, Tourism and Place                                         | 436  | <a href="#">102534.1</a> | Experimental Design and Analysis (online)                                | 339  |
| <a href="#">102399.2</a> | Psychology, Crime and Law                                                 | 416  | <a href="#">102535.1</a> | Human Learning (online)                                                  | 357  |
| <a href="#">102406.3</a> | Screen and Sound Practices 1                                              | 424  | <a href="#">102536.1</a> | Advanced Research Methods (online)                                       | 280  |
| <a href="#">102407.2</a> | Screen and Sound Practices 2                                              | 425  | <a href="#">102537.1</a> | Social Psychology (online)                                               | 428  |
| <a href="#">102408.3</a> | TV Production 1                                                           | 450  | <a href="#">102538.1</a> | Abnormal Psychology (online)                                             | 273  |
| <a href="#">102409.2</a> | TV Production 2                                                           | 450  | <a href="#">102546.1</a> | Western Art Music History                                                | 458  |
| <a href="#">102410.2</a> | Digital Cultures                                                          | 325  | <a href="#">102547.1</a> | Popular Music Histories                                                  | 410  |
| <a href="#">102411.1</a> | Understanding needs within Indigenous Australian Communities              | 452  | <a href="#">102548.1</a> | Composition and Creativity                                               | 306  |
| <a href="#">102412.1</a> | Global Digital Futures                                                    | 347  | <a href="#">102549.1</a> | Songwriting and Composer Collaborations                                  | 430  |
| <a href="#">102413.1</a> | Consumer Culture                                                          | 307  | <a href="#">102550.1</a> | Preparation for NAATI Certification (UG)                                 | 412  |
| <a href="#">102414.1</a> | Working Grammar                                                           | 460  | <a href="#">102551.1</a> | Music, Culture and Discourse                                             | 399  |
| <a href="#">102416.1</a> | Law, Literature and Culture                                               | 384  | <a href="#">102552.1</a> | The Politics of Australian Music                                         | 444  |
| <a href="#">102417.1</a> | Philosophy and Environment                                                | 404  | <a href="#">102553.1</a> | Music Performance 1                                                      | 398  |
| <a href="#">102420.1</a> | Classics of Modern Philosophy                                             | 301  | <a href="#">102554.1</a> | Music Performance 2                                                      | 398  |
| <a href="#">102423.1</a> | War                                                                       | 456  | <a href="#">102555.1</a> | Music Group Performance                                                  | 398  |
| <a href="#">102425.1</a> | Digital Humanities and Research Methods (UG)                              | 325  | <a href="#">102556.1</a> | Expanded Music Performance                                               | 338  |
| <a href="#">102426.1</a> | Digital Humanities Research Methods (PG)                                  | 326  | <a href="#">102557.1</a> | Repertoire and Identity in Performance                                   | 420  |
| <a href="#">102429.1</a> | Music Careers Research                                                    | 397  | <a href="#">102558.1</a> | Music Production                                                         | 399  |
| <a href="#">102430.1</a> | Professional Music Project                                                | 415  | <a href="#">102559.1</a> | Sound Design                                                             | 430  |
| <a href="#">102431.1</a> | Creative TEAMS 1                                                          | 313  | <a href="#">102560.1</a> | Studio Production                                                        | 435  |
| <a href="#">102432.1</a> | Creative TEAMS 2                                                          | 313  | <a href="#">102561.1</a> | Digital Musicianship                                                     | 326  |
| <a href="#">102433.1</a> | Creative Industries Professional Project or Internship                    | 313  | <a href="#">102563.1</a> | Screen Media Composition                                                 | 425  |
| <a href="#">102434.1</a> | Postcolonial Literatures: Partition, Dependence and Exile                 | 410  | <a href="#">102564.1</a> | Music Theory Fundamentals                                                | 399  |
| <a href="#">102435.1</a> | Editing and Publishing                                                    | 329  | <a href="#">102565.1</a> | Songwriting and Music Theory                                             | 430  |
| <a href="#">102436.2</a> | Creative Writing: The Imaginative Life                                    | 314  | <a href="#">102566.1</a> | Arranging Music                                                          | 290  |
| <a href="#">102437.1</a> | Creative Writing: Practical Skills and Knowledge                          | 314  | <a href="#">102570.1</a> | Books that Changed how we Think                                          | 294  |
| <a href="#">102438.1</a> | English as an International Language                                      | 332  | <a href="#">102571.1</a> | Thinkers That Changed the World                                          | 447  |
| <a href="#">102439.1</a> | English Language Analysis                                                 | 333  | <a href="#">102572.1</a> | Literature and Decolonisation                                            | 387  |
| <a href="#">102474.1</a> | TESOL Teaching Methodology                                                | 438  | <a href="#">102573.1</a> | Music and Critical Thought                                               | 397  |
| <a href="#">102475.1</a> | Language Assessment and Testing                                           | 383  | <a href="#">102574.1</a> | Public Health in Complex Emergencies (Advanced)                          | 417  |
| <a href="#">102476.1</a> | English Language Linguistics                                              | 333  | <a href="#">102575.1</a> | Emergency and Disaster Management                                        | 330  |
| <a href="#">102477.1</a> | TESOL Curriculum Design                                                   | 438  | <a href="#">102576.1</a> | Global Health, Migration and Development                                 | 347  |
| <a href="#">102478.1</a> | TESOL Placement                                                           | 438  | <a href="#">102577.1</a> | Humanitarian and Development Agendas and Progress                        | 359  |
| <a href="#">102479.1</a> | Cultures of Crime and Punishment                                          | 318  | <a href="#">102581.1</a> | Literary Theory                                                          | 387  |
| <a href="#">102489.1</a> | Meaning in Language                                                       | 393  | <a href="#">102582.1</a> | Philosophy of History and Politics                                       | 405  |
| <a href="#">102490.1</a> | Pragmatics                                                                | 411  | <a href="#">102583.1</a> | History of Ideas                                                         | 354  |
| <a href="#">102491.1</a> | The History of Southeast Asia                                             | 442  | <a href="#">102584.1</a> | The Image of Thought: Art, Film and Philosophy                           | 442  |
|                          |                                                                           |      | <a href="#">102585.1</a> | What is Islam?                                                           | 458  |
|                          |                                                                           |      | <a href="#">102601.1</a> | Understanding Race                                                       | 452  |
|                          |                                                                           |      | <a href="#">102602.1</a> | Gender and Genre                                                         | 346  |
|                          |                                                                           |      | <a href="#">102606.1</a> | Positive Psychology: The Science of Happiness, Resilience, and Wellbeing | 410  |
|                          |                                                                           |      | <a href="#">102615.1</a> | Theoretical Philosophy                                                   | 445  |
|                          |                                                                           |      | <a href="#">102616.1</a> | Philosophy and Literature                                                | 404  |

| Unit     | Description                                                                 | Page | Unit     | Description                                      | Page |
|----------|-----------------------------------------------------------------------------|------|----------|--------------------------------------------------|------|
| 102618.1 | Practical Philosophy                                                        | 411  | 200537.4 | Economics and Finance Engagement Project         | 329  |
| 102619.1 | Philosophy of Nature                                                        | 405  | 200549.2 | The Australian Macroeconomy                      | 439  |
| 102620.1 | Philosophy, History and Interpretation                                      | 406  | 200561.3 | Hospitality Management Applied Project           | 356  |
| 102621.1 | Formal and Functional Grammar                                               | 344  | 200568.3 | Contemporary Management Issues                   | 308  |
| 102622.1 | Early Learning Environments                                                 | 328  | 200575.3 | Processes and Evaluation in Employment Relations | 413  |
| 102625.1 | Discovering language: Everything you've ever wanted to know but never asked | 327  | 200585.4 | Organisational Behaviour                         | 401  |
| 102661.1 | How to Write History                                                        | 356  | 200587.2 | Strategic Management                             | 434  |
| 102662.1 | New Genres in Research Writing                                              | 400  | 200589.2 | Export Strategy and Applications                 | 340  |
| 102690.1 | Criminal Law for Policing                                                   | 315  | 200590.2 | International Business Project                   | 366  |
| 102691.1 | Evidence and Investigation                                                  | 337  | 200591.2 | Introduction to International Business           | 374  |
| 102697.1 | Pitch: Podcasting Essentials                                                | 407  | 200592.2 | Marketing Research                               | 391  |
| 102698.1 | Green Urbanscapes: Bio-Physical Functions and Services                      | 351  | 200613.2 | Negotiation, Bargaining and Advocacy             | 400  |
| 102699.1 | Youth Justice and Practice                                                  | 464  | 200614.2 | Enterprise Industrial Relations                  | 333  |
| 102700.1 | Cyber Crime and Social Engineering                                          | 318  | 200621.3 | International Human Resource Management          | 368  |
| 102701.1 | Digital Investigations and Forensics                                        | 326  | 200626.2 | International Business Strategy                  | 367  |
| 102702.1 | Cyber Security and Behaviour Placement 1                                    | 319  | 200637.4 | Intellectual Property                            | 365  |
| 102703.1 | Cyber Security and Behaviour Placement 2                                    | 319  | 200661.2 | Media Law                                        | 394  |
| 102704.1 | Cyber Security and Behaviour Research Project                               | 319  | 200719.2 | Industrial Relations and Workplace Change        | 364  |
| 102705.1 | Communicating for Sustainability                                            | 302  | 200722.2 | Strategic Employment Relations                   | 434  |
| 102706.1 | Applied Psychology                                                          | 287  | 200739.2 | Reward and Performance Management                | 424  |
| 102707.1 | Project Management in Humanitarian and Development Studies                  | 415  | 200740.4 | Human Resource and Industrial Relations Strategy | 357  |
| 102709.1 | Introduction to Criminal Justice                                            | 373  | 200742.2 | Sport and Hospitality Event Management           | 433  |
| 102713.1 | Creating Criminal Justice Solutions                                         | 312  | 200751.2 | Sport Management Applied Project                 | 434  |
| 102714.1 | Personal Branding Strategies: Build and Manage Your Career Profile          | 403  | 200799.1 | Work Health and Safety Law                       | 459  |
| 102716.1 | Usable Design                                                               | 454  | 200811.4 | Alternative Dispute Resolution                   | 284  |
| 102723.1 | Social Sciences International Placement (I): Preparation for Placement      | 428  | 200815.2 | Globalisation and Sustainability                 | 348  |
| 102724.1 | Social Sciences International Placement (II): Placement                     | 429  | 200818.1 | Bank Management                                  | 293  |
| 102725.1 | Social Sciences International Placement (III): Post-placement Reflections   | 429  | 200819.2 | Investment Management                            | 378  |
| 200008.5 | Torts Law                                                                   | 448  | 200828.1 | Diversity, Labour Markets and Workforce Planning | 327  |
| 200010.2 | Criminal Law                                                                | 315  | 200845.2 | Innovation Through Digital Technology            | 364  |
| 200011.2 | Contracts                                                                   | 311  | 200848.3 | Governance, Ethics and Social Entrepreneurship   | 348  |
| 200022.3 | Mathematical Modelling                                                      | 392  | 200849.1 | New Venture Finance                              | 400  |
| 200023.3 | Analysis                                                                    | 284  | 200852.2 | Innovation, Creativity and Foresight             | 365  |
| 200025.2 | Discrete Mathematics                                                        | 327  | 200855.2 | Leadership in a Complex World                    | 384  |
| 200027.3 | Linear Algebra                                                              | 387  | 200858.1 | Australian Consumer Law                          | 291  |
| 200028.3 | Advanced Calculus                                                           | 276  | 200859.1 | Human Resource Development                       | 357  |
| 200030.4 | Differential Equations                                                      | 324  | 200860.1 | People, Work and Society                         | 402  |
| 200032.6 | Statistics for Business                                                     | 434  | 200861.1 | Work Health and Safety                           | 459  |
| 200048.2 | Financial Institutions and Markets                                          | 342  | 200862.1 | Creating Change and Innovation                   | 312  |
| 200052.6 | Introduction to Economic Methods                                            | 373  | 200863.1 | Leadership and Entrepreneurship                  | 384  |
| 200055.5 | International Finance                                                       | 368  | 200864.1 | Managing in the Global Environment               | 390  |
| 200079.3 | Derivatives                                                                 | 321  | 200865.1 | Managing Operations                              | 390  |
| 200083.2 | Marketing Principles                                                        | 391  | 200894.1 | Property Development                             | 415  |
| 200084.2 | Consumer Behaviour                                                          | 307  | 200896.1 | Business Analysis Seminars                       | 295  |
| 200086.3 | Marketing Communications                                                    | 391  | 200897.1 | Advanced Analysis and Interpretation             | 276  |
| 200087.3 | Strategic Marketing Management                                              | 435  | 200898.1 | Seminal Papers in Business                       | 426  |
| 200088.3 | Brand and Product Management                                                | 294  | 200905.1 | Australian Competition Law                       | 291  |
| 200091.4 | Business to Business Marketing                                              | 295  | 200907.3 | International Environmental Law and Policy       | 367  |
| 200094.4 | International Marketing                                                     | 369  | 200909.2 | Enterprise Law                                   | 334  |
| 200096.3 | Marketing Planning Project                                                  | 391  | 200910.1 | Financing Enterprises                            | 343  |
| 200098.3 | The Markets of Asia                                                         | 443  | 200911.1 | Enterprise Innovation and Markets                | 333  |
| 200101.6 | Accounting Information for Managers                                         | 275  | 200912.1 | Enterprise Leadership                            | 334  |
| 200111.3 | Financial Accounting Applications                                           | 342  | 200914.1 | Working in Professions                           | 460  |
| 200157.4 | Organisational Learning and Development                                     | 401  | 200915.2 | The Service Enterprise                           | 445  |
| 200158.4 | Business, Society and Policy                                                | 296  | 200916.1 | Economic and Financial Modelling                 | 329  |
| 200193.2 | Abstract Algebra                                                            | 274  | 200917.1 | Innovation, Enterprise and Society               | 365  |
| 200220.5 | International Criminal Law                                                  | 367  | 200918.1 | Design Thinking for Creativity                   | 322  |
| 200297.3 | Law of Employment                                                           | 384  | 200919.1 | Innovation and Professional Practice             | 364  |
| 200298.4 | Immigration and Refugee Law                                                 | 361  | 200921.1 | Security Analysis and Business Valuation         | 425  |
| 200300.2 | Managing People at Work                                                     | 390  | 200922.1 | Consumers, Firms and Markets                     | 307  |
| 200329.4 | Supply Chain Management                                                     | 436  | 200923.1 | Corporations, Economic Power and Policy          | 311  |
| 200376.3 | Managing and Developing Careers                                             | 389  | 200924.2 | Cost Benefit Analysis                            | 312  |
| 200401.4 | Accounting Theory and Applications                                          | 275  | 200925.1 | Growth, Cycles and Crises                        | 352  |
| 200488.4 | Corporate Financial Management                                              | 311  | 200926.1 | Macroeconomic Measures and Models                | 388  |
|          |                                                                             |      | 200948.1 | International Banking and Finance Law            | 366  |
|          |                                                                             |      | 200949.1 | International Climate Change Law                 | 367  |
|          |                                                                             |      | 200951.1 | International Law of Ocean Governance            | 368  |



| Unit     | Description                                    | Page | Unit     | Description                                                 | Page |
|----------|------------------------------------------------|------|----------|-------------------------------------------------------------|------|
| 200953.1 | Human Rights in Practice and Theory            | 357  | 301008.1 | Advanced Composite Structures                               | 277  |
| 200957.1 | Bioethics in Perspective                       | 294  | 301009.1 | Advanced Timber Structures                                  | 281  |
| 200961.1 | International Human Rights Law                 | 368  | 301010.1 | Advanced Applied Mechanics                                  | 276  |
| 200962.2 | International Criminal Law and Justice         | 367  | 301011.1 | Advanced Highway Infrastructure                             | 278  |
| 200963.1 | International Space Law - Commercial Aspects   | 369  | 301012.1 | Water Resources Systems Analysis                            | 456  |
| 200964.1 | Principles of International Law                | 412  | 301013.1 | Advanced Statistical Hydrology                              | 281  |
| 200977.1 | Fundamentals of Australian Law                 | 345  | 301015.1 | Deep Foundations                                            | 321  |
| 200978.2 | Legal Analysis and Critique                    | 386  | 301016.1 | Advanced Water and Wastewater Treatment                     | 282  |
| 200980.1 | Security of Ideas                              | 426  | 301017.1 | Advanced Waste Management                                   | 282  |
| 200988.1 | The Business of Hospitality                    | 440  | 301018.1 | Mechanical System Design                                    | 393  |
| 200989.1 | Hospitality Places and Spaces                  | 356  | 301019.1 | Advanced Dynamic Systems                                    | 278  |
| 200990.1 | Special Event Management                       | 432  | 301020.1 | Advanced Mobile Robotics                                    | 279  |
| 200991.1 | Service Industry Analytics                     | 426  | 301021.1 | Advanced Thermal and Fluid Engineering                      | 281  |
| 200992.1 | Food and Beverage Management                   | 343  | 301022.1 | Advanced Computer Aided Engineering                         | 277  |
| 200993.1 | The Accommodation Industry                     | 439  | 301023.1 | Advanced Computational Fluid Dynamics                       | 277  |
| 200994.1 | Hospitality Profitability and Entrepreneurship | 356  | 301024.1 | Advanced Numerical Methods in Engineering                   | 279  |
| 200995.1 | Hospitality and Tourism in Practice            | 355  | 301025.1 | Advanced Power Quality                                      | 279  |
| 200996.1 | Sport Entertainment                            | 433  | 301026.1 | Advanced Smart Grids and Distributed Generation             | 280  |
| 200997.1 | Developing Sport Professionals                 | 323  | 301037.2 | Scientific Informatics                                      | 424  |
| 200998.1 | Strategic Sport Leadership                     | 435  | 301042.1 | Cloud Computing                                             | 302  |
| 200999.1 | Sport and Society                              | 433  | 301044.1 | Data Science                                                | 320  |
| 201000.1 | The World of Sport Business                    | 445  | 301069.2 | Research Stories                                            | 422  |
| 201001.1 | Our Sporting Future                            | 401  | 301070.2 | Logic, Rhetoric and Argumentation                           | 388  |
| 300173.3 | Advanced Data Networks                         | 277  | 301071.2 | Introduction to Critical Thinking                           | 373  |
| 300196.3 | Personal Communication Systems                 | 403  | 301072.3 | Innovation Lab                                              | 364  |
| 300197.3 | Power System Planning and Economics            | 411  | 301074.2 | Graphics 1: 2D and 3D Industrial Design Communication       | 351  |
| 300252.3 | Advanced Topics in Networking                  | 282  | 301076.1 | Graphics 2: Visual Simulation                               | 351  |
| 300515.4 | Instrumentation and Measurement (PG)           | 365  | 301079.1 | Graphics 3: 3D Engineering Specifications and Visualisation | 351  |
| 300565.2 | Computer Networking                            | 306  | 301091.1 | Graphics 4: Kinetic Narratives                              | 351  |
| 300569.2 | Computer Security                              | 306  | 301106.1 | Mathematical Investigations                                 | 391  |
| 300573.2 | Information Systems in Context                 | 364  | 301107.1 | Analytics Programming                                       | 285  |
| 300580.3 | Programming Fundamentals                       | 415  | 301118.1 | Genomic Data Science                                        | 346  |
| 300582.5 | Technologies for Web Applications              | 437  | 301123.1 | Management Analytics                                        | 389  |
| 300594.4 | Advanced Structural Analysis                   | 281  | 301124.2 | Ethical Hacking Principles and Practice                     | 335  |
| 300595.3 | Advanced Water Engineering                     | 283  | 301126.1 | Concepts in Human Anatomy                                   | 306  |
| 300596.3 | Advanced Signal Processing                     | 280  | 301175.1 | Internet of Things                                          | 370  |
| 300599.3 | Advanced Robotics                              | 280  | 301176.1 | Advanced Mathematical Investigations                        | 278  |
| 300600.3 | Mechatronic System Design                      | 393  | 301177.1 | Mathematical Proof and Reasoning                            | 392  |
| 300601.3 | Advanced Electrical Machines and Drives        | 278  | 301196.1 | Advanced Topics in Artificial Intelligence                  | 281  |
| 300603.3 | Advanced Control Systems                       | 277  | 301236.1 | Advanced Topics in Cybersecurity                            | 281  |
| 300604.3 | Advanced Geotechnical Engineering              | 278  | 400193.4 | Human Services Intervention Strategies                      | 359  |
| 300672.2 | Mathematics 1A                                 | 392  | 400195.5 | Human Rights, Human Services and the Law                    | 358  |
| 300673.2 | Mathematics 1B                                 | 393  | 400210.2 | Health Promotion and the Nurse                              | 353  |
| 300694.3 | Advanced Topics in ICT                         | 282  | 400220.2 | Contemporary Professional Practice in Mental Health Nursing | 309  |
| 300790.1 | Agriculture, Food and Health                   | 283  | 400238.3 | Policy, Power and Politics in Health Care Provision         | 408  |
| 300801.1 | Animal Science                                 | 286  | 400337.5 | Social Research Methods                                     | 428  |
| 300802.2 | Biodiversity                                   | 293  | 400505.4 | Lifespan Development and the Human Services                 | 386  |
| 300805.1 | Food Science 1                                 | 343  | 400508.4 | Working with Individuals and Families                       | 461  |
| 300808.2 | Introductory Chemistry                         | 377  | 400509.4 | Group Work in Social Work                                   | 351  |
| 300810.1 | Resource Sustainability                        | 423  | 400511.6 | Social Work and Social Policy                               | 429  |
| 300813.1 | Wildlife Studies                               | 459  | 400513.4 | Social Work and Health                                      | 429  |
| 300816.1 | Cell Biology                                   | 296  | 400517.5 | Ideologies of Practice in Social Work                       | 360  |
| 300818.1 | Introduction to Physiology                     | 376  | 400518.5 | Contemporary Social Work Practice                           | 309  |
| 300824.1 | Management of Aquatic Environments             | 389  | 400521.3 | Field Education 1                                           | 341  |
| 300828.1 | Physics 1                                      | 406  | 400522.3 | Field Education 2                                           | 341  |
| 300830.2 | Analysis of Change                             | 284  | 400684.5 | Juvenile Crime and Justice                                  | 382  |
| 300831.3 | Quantitative Thinking                          | 418  | 400774.2 | Perspectives on Nursing                                     | 404  |
| 300839.1 | Ecology                                        | 328  | 400777.4 | Leadership for Quality and Safety in Health Care            | 384  |
| 300842.2 | Food Science 2                                 | 344  | 400866.3 | Culture, Diversity and Health                               | 317  |
| 300858.1 | Environmental Risk Management                  | 334  | 400975.1 | Ethics in Health Research                                   | 336  |
| 300871.1 | Culinary Science                               | 316  | 401075.1 | Major Incident Management                                   | 389  |
| 300879.1 | Experimental Foods                             | 340  | 401076.1 | Introduction to Epidemiology                                | 374  |
| 300904.1 | Advanced Food Science and Technology           | 278  | 401077.1 | Introduction to Biostatistics                               | 372  |
| 300915.1 | Food Product Development                       | 343  |          |                                                             |      |
| 300917.1 | Global Nutrition, Food and Community           | 347  |          |                                                             |      |
| 300933.1 | Nutrition and Health 1                         | 401  |          |                                                             |      |
| 300935.2 | Evidence and Crime Scene Management            | 337  |          |                                                             |      |
| 300939.2 | Sustainability and Risk Engineering (PG)       | 436  |          |                                                             |      |
| 300958.2 | Social Web Analytics                           | 429  |          |                                                             |      |
| 301002.1 | Specialised Software Applications              | 433  |          |                                                             |      |
| 301003.1 | Sustainable Systems                            | 436  |          |                                                             |      |

| Unit     | Description                                                         | Page | Unit     | Description                                                                | Page |
|----------|---------------------------------------------------------------------|------|----------|----------------------------------------------------------------------------|------|
| 401167.1 | Applied Research in Health Care                                     | 287  | 700194.2 | Graphic Design: Process and Practice (WSTC)                                | 349  |
| 401173.1 | Introduction to Clinical Epidemiology                               | 372  | 700195.2 | Design Histories and Futures (WSTC)                                        | 321  |
| 401174.1 | Epidemiology of Non-Communicable Diseases                           | 334  | 700196.2 | Image Design (WSTC)                                                        | 361  |
| 401176.1 | Statistical Methods in Epidemiology                                 | 434  | 700197.2 | The Design Process (WSTC Prep)                                             | 441  |
| 401178.1 | Controversies in Epidemiology                                       | 311  | 700198.2 | Academic Communication 1 (WSTC Prep)                                       | 274  |
| 401179.1 | Data Management and Programming for Epidemiology                    | 319  | 700199.2 | Academic Communication 2 (WSTC Prep)                                       | 274  |
| 401203.1 | Applications of Magnetic Resonance from Cancer to Neuroanatomy      | 286  | 700207.2 | English for Tertiary Study 1 (WSTC Prep)                                   | 332  |
| 401266.1 | Experimental Design and Analysis PG A                               | 339  | 700208.2 | English for Tertiary Study 2 (WSTC Prep)                                   | 332  |
| 401267.1 | Experimental Design and Analysis PG B                               | 339  | 700209.2 | Introduction to Academic Communication 1 (WSTC Prep)                       | 372  |
| 401291.1 | Advanced Sport and Exercise Science                                 | 280  | 700210.2 | Introduction to Academic Communication 2 (WSTC Prep)                       | 372  |
| 51054.3  | Financial Modelling                                                 | 342  | 700211.3 | Academic Skills for Arts (WSTC Prep)                                       | 274  |
| 51211.3  | International Finance                                               | 368  | 700212.2 | Cultural Perspectives (WSTC Prep)                                          | 316  |
| 51212.3  | Security Analysis and Portfolio Theory                              | 425  | 700213.2 | Australian Studies (WSTC Prep)                                             | 292  |
| 63178.2  | Social and Political Developments in Contemporary China             | 427  | 700216.2 | Introduction to the Australian Legal System (WSTC Prep)                    | 377  |
| 700049.3 | Understanding Society (WSTC)                                        | 453  | 700218.2 | Academic Skills for Communication (WSTC Prep)                              | 275  |
| 700051.5 | The Individual in Society (WSTC)                                    | 443  | 700220.2 | Introduction to Human Behaviour (WSTC Prep)                                | 374  |
| 700056.3 | Academic English (WSTC Prep)                                        | 274  | 700221.2 | Academic Skills for Design (WSTC Prep)                                     | 275  |
| 700088.2 | Advertising: An Introduction (WSTC)                                 | 283  | 700222.2 | Critical Thought in Design (WSTC Prep)                                     | 315  |
| 700090.2 | Public Relations Theory and Practice (WSTC)                         | 418  | 700223.2 | Design Practice (WSTC Prep)                                                | 322  |
| 700127.4 | Introduction to Crime and Criminal Justice (WSTC)                   | 373  | 700228.2 | Academic Skills for Islamic Studies (WSTC Prep)                            | 275  |
| 700130.3 | Australia and the World (WSTC)                                      | 291  | 700229.2 | Comparative World Religions (WSTC Prep)                                    | 305  |
| 700131.2 | Analytical Reading and Writing (WSTC)                               | 285  | 700234.2 | Understanding the Social Sciences (WSTC Prep)                              | 453  |
| 700132.2 | Contemporary Society (WSTC)                                         | 309  | 700236.2 | Introduction to Australian Law Enforcement (WSTC Prep)                     | 372  |
| 700133.2 | Texts and Traditions (WSTC)                                         | 439  | 700237.2 | Policing Practices (WSTC)                                                  | 408  |
| 700134.2 | Global History (WSTC)                                               | 347  | 700238.3 | Policing, Justice and Society (WSTC)                                       | 408  |
| 700135.2 | Everyday Life (WSTC)                                                | 337  | 700246.1 | Key Ideas in Arts and Social Sciences (WSTC Prep)                          | 383  |
| 700137.3 | Mathematical Patterns and Relationships (WSTC)                      | 392  | 700260.1 | Communication and Media (WSTC Prep)                                        | 303  |
| 700139.4 | Working with Communities (WSTC)                                     | 460  | 700267.1 | Issues in World Development: Rich World, Poor World (WSTC)                 | 380  |
| 700140.4 | Working with Cultural Differences (WSTC)                            | 461  | 700268.1 | Introduction to International Relations (WSTC)                             | 374  |
| 700141.2 | Human Rights, Human Services and the Law (WSTC)                     | 358  | 700269.1 | Data, Mediation and Power (WSTC)                                           | 320  |
| 700142.2 | Human Services Intervention Strategies (WSTC)                       | 359  | 700270.1 | English for International Students 1 (WSTC Prep)                           | 332  |
| 700156.2 | Crime, Deviance and Society (WSTC)                                  | 315  | 700273.1 | The Developing Child (WSTC)                                                | 441  |
| 700158.2 | Human Rights, Peace and Development (WSTC)                          | 358  | 700280.1 | Essential Skills for Academic Success (WSTC Prep)                          | 335  |
| 700159.2 | People, Place and Social Difference (WSTC)                          | 402  | 700281.1 | Understanding Academic Life (WSTC Prep)                                    | 451  |
| 700160.2 | Understanding Islam and Muslim Societies (WSTC)                     | 451  | 700282.1 | Understanding the Arts (WSTC Prep)                                         | 453  |
| 700161.2 | Hadith: The Prophetic Tradition (WSTC)                              | 352  | 700288.1 | Introduction to Literary Studies (WSTC)                                    | 376  |
| 700162.2 | Islam In the Modern World (WSTC)                                    | 378  | 700289.1 | Contemporary Childhoods (WSTC)                                             | 308  |
| 700163.2 | The Qur'an: An Introduction (WSTC)                                  | 444  | 800166.1 | Research Design 1: Theories of Enquiry                                     | 420  |
| 700164.2 | Tertiary Study Skills in Islamic Studies (WSTC Prep)                | 437  | 800167.1 | Research Literacies                                                        | 421  |
| 700168.2 | Tertiary Study Skills in Criminal and Community Justice (WSTC Prep) | 437  | 800169.1 | Research Design 2: Practices of Research                                   | 420  |
| 700174.2 | Tertiary Study Skills in Social Science (WSTC Prep)                 | 438  | 800170.1 | Ecosystems in a Changing World                                             | 329  |
| 700175.2 | Tertiary Study Skills in Social Science (Policing) (WSTC Prep)      | 437  | 800171.1 | Learning and Processing Human Language                                     | 385  |
| 700176.2 | Tertiary Study Skills in Communication (WSTC Prep)                  | 437  | 800173.1 | Cognitive Science: Research and Application                                | 302  |
| 700177.2 | Tertiary Study Skills in Design (WSTC Prep)                         | 437  | 800176.2 | Internship and Community Engagement (PG)                                   | 371  |
| 700178.2 | Writing Ecologies (WSTC)                                            | 463  | 800186.1 | Emerging Technologies for Biological Science                               | 330  |
| 700179.2 | Foundations of Media Arts and Production (WSTC)                     | 344  | 800192.1 | Neuroscience Methods                                                       | 400  |
| 700180.2 | Media Cultures and Industries (WSTC)                                | 394  | 800195.1 | Researching our Changing Environment                                       | 422  |
| 700182.2 | Introduction to Journalism (WSTC)                                   | 375  | 800196.1 | Rethinking Culture and Society                                             | 423  |
| 700183.2 | Visual Storytelling (WSTC)                                          | 455  | 800213.1 | Fieldwork in Complex and Hostile Places                                    | 342  |
| 700187.2 | Web and Time-based Design (WSTC)                                    | 457  | 800215.1 | Applied research with marginalised populations and sensitive health topics | 287  |
| 700192.2 | Texts and Communication (WSTC Prep)                                 | 438  | 800216.1 | Researching Post-Capitalist Possibilities (PhD Summer School)              | 422  |
| 700193.2 | Graphic Design: Understanding the Principles (WSTC)                 | 350  |          |                                                                            |      |

## Index for units by unit description order

| Unit            | Description                                     | Page | Unit            | Description                                                                | Page |
|-----------------|-------------------------------------------------|------|-----------------|----------------------------------------------------------------------------|------|
|                 |                                                 |      | <b>101646.2</b> | Analysis of Spatial Data                                                   | 285  |
|                 |                                                 |      | <b>100846.2</b> | Analytical Reading and Writing                                             | 285  |
| <b>101796.1</b> | 19th Century American Literature                | 273  | <b>700131.2</b> | Analytical Reading and Writing (WSTC)                                      | 285  |
| <b>102099.1</b> | 20th Century American Literature                | 273  | <b>301107.1</b> | Analytics Programming                                                      | 285  |
| <b>101882.1</b> | A History of Modern Global Buddhism             | 273  | <b>100244.2</b> | Ancient Western Culture: Periclean Athens                                  | 285  |
| <b>101681.5</b> | Abnormal Psychology                             | 273  | <b>300801.1</b> | Animal Science                                                             | 286  |
| <b>102538.1</b> | Abnormal Psychology (online)                    | 273  | <b>102347.1</b> | Anthropologies of the Everyday                                             | 286  |
| <b>200193.2</b> | Abstract Algebra                                | 274  | <b>401203.1</b> | Applications of Magnetic Resonance from Cancer to Neuroanatomy             | 286  |
| <b>700198.2</b> | Academic Communication 1 (WSTC Prep)            | 274  | <b>102310.1</b> | Applied Indigenous Research Project                                        | 286  |
| <b>700199.2</b> | Academic Communication 2 (WSTC Prep)            | 274  | <b>102220.1</b> | Applied Methods in Literary Studies and Creative Writing                   | 286  |
| <b>700056.3</b> | Academic English (WSTC Prep)                    | 274  | <b>102222.1</b> | Applied Practice in Literary Studies and Creative Writing                  | 287  |
| <b>700211.3</b> | Academic Skills for Arts (WSTC Prep)            | 274  | <b>102706.1</b> | Applied Psychology                                                         | 287  |
| <b>700218.2</b> | Academic Skills for Communication (WSTC Prep)   | 275  | <b>401167.1</b> | Applied Research in Health Care                                            | 287  |
| <b>700221.2</b> | Academic Skills for Design (WSTC Prep)          | 275  | <b>800215.1</b> | Applied research with marginalised populations and sensitive health topics | 287  |
| <b>700228.2</b> | Academic Skills for Islamic Studies (WSTC Prep) | 275  | <b>101552.2</b> | Applied Social Research                                                    | 287  |
| <b>101941.2</b> | Account and Client Management                   | 275  | <b>100641.3</b> | Approaches to Text                                                         | 287  |
| <b>200101.6</b> | Accounting Information for Managers             | 275  | <b>100041.2</b> | Arabic 101                                                                 | 288  |
| <b>200401.4</b> | Accounting Theory and Applications              | 275  | <b>100042.2</b> | Arabic 102                                                                 | 288  |
| <b>101981.1</b> | Activism, Engagement and Social Change          | 276  | <b>102019.1</b> | Arabic 201                                                                 | 288  |
| <b>102325.1</b> | Advanced Academic English Skills                | 276  | <b>102020.1</b> | Arabic 202                                                                 | 288  |
| <b>200897.1</b> | Advanced Analysis and Interpretation            | 276  | <b>102021.1</b> | Arabic 203                                                                 | 288  |
| <b>301010.1</b> | Advanced Applied Mechanics                      | 276  | <b>102022.1</b> | Arabic 204                                                                 | 289  |
| <b>200028.3</b> | Advanced Calculus                               | 276  | <b>101949.2</b> | Arabic 301                                                                 | 289  |
| <b>301008.1</b> | Advanced Composite Structures                   | 277  | <b>100048.2</b> | Arabic 302 - Arabic Advanced Language and Grammar                          | 289  |
| <b>301023.1</b> | Advanced Computational Fluid Dynamics           | 277  | <b>100049.2</b> | Arabic 303: Advanced Writing Skills                                        | 289  |
| <b>301022.1</b> | Advanced Computer Aided Engineering             | 277  | <b>100050.2</b> | Arabic 304: Arabic Advanced Speaking                                       | 289  |
| <b>300603.3</b> | Advanced Control Systems                        | 277  | <b>100052.2</b> | Arabic 306: Arabic Novel and Short Story                                   | 289  |
| <b>300173.3</b> | Advanced Data Networks                          | 277  | <b>100054.2</b> | Arabic 308: Language Past and Present                                      | 290  |
| <b>301019.1</b> | Advanced Dynamic Systems                        | 278  | <b>102566.1</b> | Arranging Music                                                            | 290  |
| <b>300601.3</b> | Advanced Electrical Machines and Drives         | 278  | <b>101442.2</b> | Asia in the World                                                          | 290  |
| <b>300904.1</b> | Advanced Food Science and Technology            | 278  | <b>102068.1</b> | Assessment and Treatment of Offenders                                      | 290  |
| <b>300604.3</b> | Advanced Geotechnical Engineering               | 278  | <b>102165.1</b> | At the cultural interface - learning two ways                              | 290  |
| <b>301011.1</b> | Advanced Highway Infrastructure                 | 278  | <b>100958.2</b> | Australia and the World                                                    | 290  |
| <b>301176.1</b> | Advanced Mathematical Investigations            | 278  | <b>700130.3</b> | Australia and the World (WSTC)                                             | 291  |
| <b>301020.1</b> | Advanced Mobile Robotics                        | 279  | <b>102210.1</b> | Australia-Asia Education                                                   | 291  |
| <b>301024.1</b> | Advanced Numerical Methods in Engineering       | 279  | <b>102004.1</b> | Australian Colonial History                                                | 291  |
| <b>301025.1</b> | Advanced Power Quality                          | 279  | <b>200905.1</b> | Australian Competition Law                                                 | 291  |
| <b>101689.3</b> | Advanced Research Methods                       | 279  | <b>200858.1</b> | Australian Consumer Law                                                    | 291  |
| <b>102536.1</b> | Advanced Research Methods (online)              | 280  | <b>101923.1</b> | Australian Design                                                          | 291  |
| <b>300599.3</b> | Advanced Robotics                               | 280  | <b>102516.1</b> | Australian History Around Us                                               | 292  |
| <b>300596.3</b> | Advanced Signal Processing                      | 280  | <b>101872.1</b> | Australian Indigenous History from Federation to Reconciliation            | 292  |
| <b>301026.1</b> | Advanced Smart Grids and Distributed Generation | 280  | <b>101919.1</b> | Australian Indigenous History: From first contact to 'dying race'          | 292  |
| <b>401291.1</b> | Advanced Sport and Exercise Science             | 280  | <b>101973.1</b> | Australian Politics                                                        | 292  |
| <b>301013.1</b> | Advanced Statistical Hydrology                  | 281  | <b>700213.2</b> | Australian Studies (WSTC Prep)                                             | 292  |
| <b>300594.4</b> | Advanced Structural Analysis                    | 281  | <b>100849.4</b> | Australian Textual Studies                                                 | 293  |
| <b>301021.1</b> | Advanced Thermal and Fluid Engineering          | 281  | <b>200818.1</b> | Bank Management                                                            | 293  |
| <b>301009.1</b> | Advanced Timber Structures                      | 281  | <b>101182.6</b> | Behaviour and Environment                                                  | 293  |
| <b>301196.1</b> | Advanced Topics in Artificial Intelligence      | 281  | <b>101449.2</b> | Bilingualism and Biculturalism                                             | 293  |
| <b>301236.1</b> | Advanced Topics in Cybersecurity                | 281  | <b>102525.1</b> | Bilingualism and Education                                                 | 293  |
| <b>300694.3</b> | Advanced Topics in ICT                          | 282  | <b>300802.2</b> | Biodiversity                                                               | 293  |
| <b>300252.3</b> | Advanced Topics in Networking                   | 282  | <b>200957.1</b> | Bioethics in Perspective                                                   | 294  |
| <b>101541.4</b> | Advanced Topics in Psychology                   | 282  | <b>102570.1</b> | Books that Changed how we Think                                            | 294  |
| <b>301017.1</b> | Advanced Waste Management                       | 282  | <b>101684.4</b> | Brain and Behaviour                                                        | 294  |
| <b>301016.1</b> | Advanced Water and Wastewater Treatment         | 282  | <b>102533.1</b> | Brain and Behaviour (online)                                               | 294  |
| <b>300595.3</b> | Advanced Water Engineering                      | 283  | <b>200088.3</b> | Brand and Product Management                                               | 294  |
| <b>100706.2</b> | Advertising: An Introduction                    | 283  | <b>101886.1</b> | Brave New World: Negotiating Social Change in the 21st Century             | 295  |
| <b>700088.2</b> | Advertising: An Introduction (WSTC)             | 283  | <b>101756.2</b> | Bridging the Gap: Re-engaging Indigenous Learners                          | 295  |
| <b>100552.3</b> | Advertising: Creative                           | 283  | <b>102079.1</b> | Britain in the Age of Botany Bay, 1760-1815                                | 295  |
| <b>101034.4</b> | Advertising: Media                              | 283  | <b>200896.1</b> | Business Analysis Seminars                                                 | 295  |
| <b>101295.2</b> | Aesthetics                                      | 283  | <b>200091.4</b> | Business to Business Marketing                                             | 295  |
| <b>300790.1</b> | Agriculture, Food and Health                    | 283  | <b>200158.4</b> | Business, Society and Policy                                               | 296  |
| <b>200811.4</b> | Alternative Dispute Resolution                  | 284  | <b>102492.1</b> | Catastrophe: The Environmental History of the Ancient and Modern World     | 296  |
| <b>101570.2</b> | Alternatives to Violence                        | 284  |                 |                                                                            |      |
| <b>100985.2</b> | American Foreign Policy Since 1945              | 284  |                 |                                                                            |      |
| <b>100966.3</b> | American History, 1898-1945                     | 284  |                 |                                                                            |      |
| <b>200023.3</b> | Analysis                                        | 284  |                 |                                                                            |      |
| <b>300830.2</b> | Analysis of Change                              | 284  |                 |                                                                            |      |



| Unit     | Description                                           | Page | Unit     | Description                                                       | Page |
|----------|-------------------------------------------------------|------|----------|-------------------------------------------------------------------|------|
| 300816.1 | Cell Biology                                          | 296  | 400220.2 | Contemporary Professional Practice in Mental Health Nursing       | 309  |
| 101381.3 | Child Abuse as a Social Issue                         | 296  | 102203.3 | Contemporary Social Issues and Professional Practice              | 309  |
| 101768.2 | Child Abuse as a Social Issue (Block Mode)            | 296  | 400518.5 | Contemporary Social Work Practice                                 | 309  |
| 102102.2 | Children, Families, Communities                       | 297  | 100960.2 | Contemporary Society                                              | 309  |
| 102205.1 | Children's and Young Adult Fiction                    | 297  | 700132.2 | Contemporary Society (WSTC)                                       | 309  |
| 101265.3 | Children's Culture                                    | 297  | 102201.1 | Contemporary Theories of Religion and Society                     | 310  |
| 101626.5 | Children's Literature: Image and Text                 | 297  | 101596.2 | Context of Human Services                                         | 310  |
| 100056.2 | Chinese 101                                           | 297  | 102275.1 | Contextual Design Studies                                         | 310  |
| 100057.2 | Chinese 102                                           | 298  | 102306.1 | Contextualising Community Development Within Indigenous Australia | 310  |
| 102024.1 | Chinese 201                                           | 298  | 101751.2 | Contextualising Indigenous Australia (Day Mode)                   | 310  |
| 102025.1 | Chinese 202                                           | 298  | 200011.2 | Contracts                                                         | 311  |
| 102026.1 | Chinese 203                                           | 298  | 401178.1 | Controversies in Epidemiology                                     | 311  |
| 102027.1 | Chinese 204                                           | 299  | 101799.2 | Convicts and Settlers - Australian History 1788 - 1840            | 311  |
| 101951.1 | Chinese 301                                           | 299  | 200488.4 | Corporate Financial Management                                    | 311  |
| 100063.2 | Chinese 302                                           | 299  | 200923.1 | Corporations, Economic Power and Policy                           | 311  |
| 100064.2 | Chinese 303: Twentieth-Century Chinese Literature     | 299  | 200924.2 | Cost Benefit Analysis                                             | 312  |
| 100065.2 | Chinese 304: Chinese Classical Literature             | 299  | 101247.4 | Counselling and Consultation                                      | 312  |
| 100066.2 | Chinese 305: Chinese Cinema                           | 299  | 200862.1 | Creating Change and Innovation                                    | 312  |
| 100510.2 | Chinese 306: Traditional Chinese Thought              | 300  | 102713.1 | Creating Criminal Justice Solutions                               | 312  |
| 100067.2 | Chinese 307: The Cultural Context of China            | 300  | 102125.1 | Creative Arts                                                     | 313  |
| 102192.1 | Cinema and Censorship                                 | 300  | 102433.1 | Creative Industries Professional Project or Internship            | 313  |
| 101984.1 | Cinema and Experience                                 | 300  | 100856.4 | Creative Non-Fiction                                              | 313  |
| 101589.2 | Cities: Introduction to Urban Studies                 | 300  | 102431.1 | Creative TEAMS 1                                                  | 313  |
| 101968.1 | Civil Society in Contemporary China                   | 300  | 102432.1 | Creative TEAMS 2                                                  | 313  |
| 102420.1 | Classics of Modern Philosophy                         | 301  | 100859.3 | Creative Writing Project                                          | 313  |
| 102138.1 | Classroom Inquiry and improving professional practice | 301  | 102437.1 | Creative Writing: Practical Skills and Knowledge                  | 314  |
| 101577.7 | Classrooms Without Borders                            | 301  | 102436.2 | Creative Writing: The Imaginative Life                            | 314  |
| 101870.1 | Climate Change and Culture                            | 301  | 102211.2 | Creativity, Innovation and Design Thinking                        | 314  |
| 301042.1 | Cloud Computing                                       | 302  | 102376.1 | Creativity: Theory and Practice                                   | 314  |
| 101677.4 | Cognitive Processes                                   | 302  | 102315.1 | Crime Fiction                                                     | 314  |
| 800173.1 | Cognitive Science: Research and Application           | 302  | 102038.1 | Crime Prevention and Community                                    | 314  |
| 100900.4 | Comedy and Tragedy                                    | 302  | 102039.1 | Crime, Deviance and Society                                       | 315  |
| 102705.1 | Communicating for Sustainability                      | 302  | 700156.2 | Crime, Deviance and Society (WSTC)                                | 315  |
| 700260.1 | Communication and Media (WSTC Prep)                   | 303  | 200010.2 | Criminal Law                                                      | 315  |
| 102055.2 | Communication Campaigns                               | 303  | 102690.1 | Criminal Law for Policing                                         | 315  |
| 101930.2 | Communication Research Project                        | 303  | 700222.2 | Critical Thought in Design (WSTC Prep)                            | 315  |
| 101930.3 | Communication Research Project                        | 303  | 300871.1 | Culinary Science                                                  | 316  |
| 102056.2 | Communication Strategies                              | 303  | 101590.2 | Cultural and Social Geographies                                   | 316  |
| 101595.2 | Community and Social Action                           | 304  | 102120.1 | Cultural Diversity, Society and Learning                          | 316  |
| 101644.2 | Community Management and Organisations                | 304  | 101967.1 | Cultural History of Books and Reading                             | 316  |
| 102139.1 | Community Responsive Pedagogies and Leadership        | 304  | 700212.2 | Cultural Perspectives (WSTC Prep)                                 | 316  |
| 100191.2 | Community Translation (UG)                            | 304  | 101562.3 | Culture and Crime                                                 | 317  |
| 102173.1 | Community Welfare Field Education                     | 304  | 102185.1 | Culture, Discourse and Meaning                                    | 317  |
| 101632.4 | Community Work & Development                          | 305  | 400866.3 | Culture, Diversity and Health                                     | 317  |
| 101774.2 | Community Work and Community Development (Block Mode) | 305  | 101766.2 | Culture, Identity, Difference (Block Mode)                        | 317  |
| 102003.1 | Comparative Nationalism                               | 305  | 102071.3 | Culture, Subjectivities and Schooling                             | 317  |
| 700229.2 | Comparative World Religions (WSTC Prep)               | 305  | 102479.1 | Cultures of Crime and Punishment                                  | 318  |
| 102367.1 | Complex Emergencies and International Guidelines      | 305  | 102115.1 | Curriculum and Aboriginal Perspectives                            | 318  |
| 102548.1 | Composition and Creativity                            | 306  | 102700.1 | Cyber Crime and Social Engineering                                | 318  |
| 300565.2 | Computer Networking                                   | 306  | 102529.1 | Cyber Justice (UG)                                                | 318  |
| 300569.2 | Computer Security                                     | 306  | 102702.1 | Cyber Security and Behaviour Placement 1                          | 319  |
| 301126.1 | Concepts in Human Anatomy                             | 306  | 102703.1 | Cyber Security and Behaviour Placement 2                          | 319  |
| 102494.1 | Conceptualising Islam                                 | 306  | 102704.1 | Cyber Security and Behaviour Research Project                     | 319  |
| 102127.1 | Connecting Schools and Communities                    | 307  | 401179.1 | Data Management and Programming for Epidemiology                  | 319  |
| 200084.2 | Consumer Behaviour                                    | 307  | 301044.1 | Data Science                                                      | 320  |
| 102413.1 | Consumer Culture                                      | 307  | 102269.2 | Data Visualisation                                                | 320  |
| 200922.1 | Consumers, Firms and Markets                          | 307  | 700269.1 | Data, Mediation and Power (WSTC)                                  | 320  |
| 102048.1 | Contemporary Childhoods                               | 307  | 100996.3 | Death and Culture                                                 | 320  |
| 700289.1 | Contemporary Childhoods (WSTC)                        | 308  | 102341.1 | Debates in Global History                                         | 320  |
| 102121.1 | Contemporary Issues in Aboriginal Education           | 308  | 301015.1 | Deep Foundations                                                  | 321  |
| 102251.2 | Contemporary Issues in Criminal Justice and Policing  | 308  | 100903.2 | Democracy in Asia                                                 | 321  |
| 200568.3 | Contemporary Management Issues                        | 308  | 200079.3 | Derivatives                                                       | 321  |
|          |                                                       |      | 102262.2 | Design Histories and Futures                                      | 321  |



| Unit     | Description                                                                 | Page | Unit     | Description                                                       | Page |
|----------|-----------------------------------------------------------------------------|------|----------|-------------------------------------------------------------------|------|
| 700195.2 | Design Histories and Futures (WSTC)                                         | 321  | 200911.1 | Enterprise Innovation and Markets                                 | 333  |
| 700223.2 | Design Practice (WSTC Prep)                                                 | 322  | 200909.2 | Enterprise Law                                                    | 334  |
| 102277.2 | Design Research Project                                                     | 322  | 200912.1 | Enterprise Leadership                                             | 334  |
| 200918.1 | Design Thinking for Creativity                                              | 322  | 102339.2 | Environmental Humanities                                          | 334  |
| 102159.1 | Designing Curriculum Futures                                                | 322  | 300858.1 | Environmental Risk Management                                     | 334  |
| 101270.5 | Destination Management                                                      | 322  | 401174.1 | Epidemiology of Non-Communicable Diseases                         | 334  |
| 102135.2 | Developing Primary Mathematics                                              | 323  | 700280.1 | Essential Skills for Academic Success (WSTC Prep)                 | 335  |
| 200997.1 | Developing Sport Professionals                                              | 323  | 101623.1 | Ethical Futures                                                   | 335  |
| 101636.2 | Developing Sustainable Places                                               | 323  | 301124.2 | Ethical Hacking Principles and Practice                           | 335  |
| 101896.1 | Development and Security                                                    | 323  | 102250.1 | Ethical Leadership                                                | 335  |
| 101572.2 | Development and Sustainability                                              | 323  | 101466.2 | Ethical Traditions in Islam                                       | 335  |
| 101897.1 | Development for Equality                                                    | 324  | 102381.1 | Ethics                                                            | 336  |
| 101682.5 | Developmental Psychology                                                    | 324  | 101915.1 | Ethics and Philosophy                                             | 336  |
| 102188.1 | Dictators, Democrats and Dreamers: Indonesia 1942 to now                    | 324  | 400975.1 | Ethics in Health Research                                         | 336  |
| 102344.1 | Different Ways of Being in the World: Introduction to Social Anthropology   | 324  | 102007.1 | Ethics in Historical Perspective                                  | 336  |
| 200030.4 | Differential Equations                                                      | 324  | 101555.3 | Ethics in the Social Sciences                                     | 336  |
| 102518.1 | Digital Communication                                                       | 325  | 102346.1 | Ethnographies of Southeast Asia and the Pacific                   | 336  |
| 102410.2 | Digital Cultures                                                            | 325  | 101940.2 | Events Management                                                 | 337  |
| 101250.3 | Digital Futures                                                             | 325  | 100897.2 | Everyday Life                                                     | 337  |
| 102425.1 | Digital Humanities and Research Methods (UG)                                | 325  | 700135.2 | Everyday Life (WSTC)                                              | 337  |
| 102426.1 | Digital Humanities Research Methods (PG)                                    | 326  | 300935.2 | Evidence and Crime Scene Management                               | 337  |
| 102701.1 | Digital Investigations and Forensics                                        | 326  | 102691.1 | Evidence and Investigation                                        | 337  |
| 102057.2 | Digital Journalism Production                                               | 326  | 101567.5 | Evidence, Investigations and Police Intelligence                  | 338  |
| 102561.1 | Digital Musicianship                                                        | 326  | 102556.1 | Expanded Music Performance                                        | 338  |
| 102253.1 | Digital Social Research in Action                                           | 326  | 102206.1 | Experience-based Outdoor Education                                | 338  |
| 101946.1 | Discourse Analysis                                                          | 327  | 101874.3 | Experiential Learning in Communities (ELC)                        | 338  |
| 102625.1 | Discovering language: Everything you've ever wanted to know but never asked | 327  | 100013.3 | Experimental Design and Analysis                                  | 338  |
| 200025.2 | Discrete Mathematics                                                        | 327  | 102534.1 | Experimental Design and Analysis (online)                         | 339  |
| 101112.1 | Diversity and Difference                                                    | 327  | 401266.1 | Experimental Design and Analysis PG A                             | 339  |
| 200828.1 | Diversity, Labour Markets and Workforce Planning                            | 327  | 401267.1 | Experimental Design and Analysis PG B                             | 339  |
| 101935.1 | Documentary Media                                                           | 328  | 300879.1 | Experimental Foods                                                | 340  |
| 102622.1 | Early Learning Environments                                                 | 328  | 100584.2 | Experimental Writing and Electronic Publication                   | 340  |
| 102119.1 | Early Primary Mathematics                                                   | 328  | 100254.3 | Exploring Local History                                           | 340  |
| 300839.1 | Ecology                                                                     | 328  | 200589.2 | Export Strategy and Applications                                  | 340  |
| 200916.1 | Economic and Financial Modelling                                            | 329  | 102143.1 | Families and Intimate Life                                        | 340  |
| 200537.4 | Economics and Finance Engagement Project                                    | 329  | 101778.2 | Families and Sustainable Communities (Block Mode)                 | 341  |
| 800170.1 | Ecosystems in a Changing World                                              | 329  | 101597.2 | Family Violence: Policy and Practice                              | 341  |
| 102435.1 | Editing and Publishing                                                      | 329  | 102061.1 | Feature Writing                                                   | 341  |
| 101263.1 | Education and Transformation                                                | 329  | 400521.3 | Field Education 1                                                 | 341  |
| 101663.2 | Education for Sustainability                                                | 329  | 400522.3 | Field Education 2                                                 | 341  |
| 101661.2 | Education in a Cosmopolitan Society                                         | 330  | 102172.1 | Fields of Practice 1                                              | 342  |
| 102160.1 | Education Policy, Practice and Global Knowledge Co-construction             | 330  | 800213.1 | Fieldwork in Complex and Hostile Places                           | 342  |
| 102126.1 | Educational Psychology for Teaching Children                                | 330  | 100866.3 | Film and Drama                                                    | 342  |
| 102575.1 | Emergency and Disaster Management                                           | 330  | 200111.3 | Financial Accounting Applications                                 | 342  |
| 102368.1 | Emergency Field Operations: Supply Management and Logistics                 | 330  | 200048.2 | Financial Institutions and Markets                                | 342  |
| 800186.1 | Emerging Technologies for Biological Science                                | 330  | 51054.3  | Financial Modelling                                               | 342  |
| 100860.3 | Emotions, Culture and Community                                             | 331  | 101315.3 | Financing Cities in the Global Economy                            | 343  |
| 100861.3 | Empire: European Colonial Rule and its Subjects, 1750-1920                  | 331  | 200910.1 | Financing Enterprises                                             | 343  |
| 102148.1 | Engaging Communities                                                        | 331  | 200992.1 | Food and Beverage Management                                      | 343  |
| 102340.1 | Engaging Discursive Fields                                                  | 331  | 300915.1 | Food Product Development                                          | 343  |
| 102140.1 | Engaging in the Profession                                                  | 332  | 300805.1 | Food Science 1                                                    | 343  |
| 102438.1 | English as an International Language                                        | 332  | 300842.2 | Food Science 2                                                    | 344  |
| 700270.1 | English for International Students 1 (WSTC Prep)                            | 332  | 102305.1 | Food: A Cultural History                                          | 344  |
| 700207.2 | English for Tertiary Study 1 (WSTC Prep)                                    | 332  | 102621.1 | Formal and Functional Grammar                                     | 344  |
| 700208.2 | English for Tertiary Study 2 (WSTC Prep)                                    | 332  | 101927.1 | Foundations of Media Arts and Production                          | 344  |
| 102439.1 | English Language Analysis                                                   | 333  | 700179.2 | Foundations of Media Arts and Production (WSTC)                   | 344  |
| 102476.1 | English Language Linguistics                                                | 333  | 101754.3 | From Corroborees to Curtain Raisers (Day Mode)                    | 345  |
| 101825.3 | English Linguistics for TESOL                                               | 333  | 101755.2 | From Ochre to Acrylics to New Technologies                        | 345  |
| 101976.2 | English Literature After 1830                                               | 333  | 102520.1 | From Vindication to Liberation: A Comparative History of Feminism | 345  |
| 101974.1 | Enlightenment and Revolution                                                | 333  | 102208.2 | Fundamentals for Working Mathematically                           | 345  |
| 200614.2 | Enterprise Industrial Relations                                             | 333  | 200977.1 | Fundamentals of Australian Law                                    | 345  |
|          |                                                                             |      | 102602.1 | Gender and Genre                                                  | 346  |

| Unit     | Description                                                 | Page | Unit     | Description                                                      | Page |
|----------|-------------------------------------------------------------|------|----------|------------------------------------------------------------------|------|
| 101561.2 | Gender, Crime and Violence                                  | 346  | 400195.5 | Human Rights, Human Services and the Law                         | 358  |
| 301118.1 | Genomic Data Science                                        | 346  | 101772.2 | Human Rights, Human Services and the Law (Block Mode)            | 358  |
| 101694.2 | Geographies of Migration                                    | 346  | 700141.2 | Human Rights, Human Services and the Law (WSTC)                  | 358  |
| 102200.1 | Global Criminology and Human Rights                         | 346  | 101573.2 | Human Rights, Peace and Development                              | 358  |
| 102412.1 | Global Digital Futures                                      | 347  | 700158.2 | Human Rights, Peace and Development (WSTC)                       | 358  |
| 102576.1 | Global Health, Migration and Development                    | 347  | 400193.4 | Human Services Intervention Strategies                           | 359  |
| 101910.1 | Global History                                              | 347  | 700142.2 | Human Services Intervention Strategies (WSTC)                    | 359  |
| 700134.2 | Global History (WSTC)                                       | 347  | 102577.1 | Humanitarian and Development Agendas and Progress                | 359  |
| 300917.1 | Global Nutrition, Food and Community                        | 347  | 100961.4 | Humanities Internship                                            | 359  |
| 101735.2 | Global Politics                                             | 348  | 101612.3 | Identity and Belonging                                           | 359  |
| 102345.1 | Global Structures, Local Cultures                           | 348  | 102114.1 | Identity and Voice in Multimodal Texts                           | 360  |
| 200815.2 | Globalisation and Sustainability                            | 348  | 400517.5 | Ideologies of Practice in Social Work                            | 360  |
| 102169.2 | Governance in Policing                                      | 348  | 101017.5 | Illustrating Narrative                                           | 360  |
| 200848.3 | Governance, Ethics and Social Entrepreneurship              | 348  | 102271.2 | Illustrating Popular Culture                                     | 360  |
| 102276.1 | Graphic Design: Developing a Personal Portfolio             | 349  | 700196.2 | Image Design (WSTC)                                              | 361  |
| 102265.1 | Graphic Design: Interactive Digital Media                   | 349  | 200298.4 | Immigration and Refugee Law                                      | 361  |
| 102264.1 | Graphic Design: Process and Practice                        | 349  | 102342.1 | In the Realms of the Sensory: Ecologies of Word, Sound and Image | 361  |
| 700194.2 | Graphic Design: Process and Practice (WSTC)                 | 349  | 102130.1 | Inclusive Education Practices                                    | 361  |
| 102270.1 | Graphic Design: The Professional Context                    | 350  | 101905.2 | Indigenous Cultures: A Global Perspective                        | 361  |
| 102261.2 | Graphic Design: Understanding the Principles                | 350  | 101878.2 | Indigenous Landscapes                                            | 362  |
| 700193.2 | Graphic Design: Understanding the Principles (WSTC)         | 350  | 102133.1 | Indigenous Landscapes and Sustainability                         | 362  |
| 301074.2 | Graphics 1: 2D and 3D Industrial Design Communication       | 351  | 102316.1 | Indonesian 101                                                   | 362  |
| 301076.1 | Graphics 2: Visual Simulation                               | 351  | 102326.1 | Indonesian 102                                                   | 362  |
| 301079.1 | Graphics 3: 3D Engineering Specifications and Visualisation | 351  | 102319.2 | Indonesian 201                                                   | 362  |
| 301091.1 | Graphics 4: Kinetic Narratives                              | 351  | 102327.1 | Indonesian 202                                                   | 363  |
| 102698.1 | Green Urbanscapes: Bio-Physical Functions and Services      | 351  | 102320.1 | Indonesian 301: Indonesian for Academic Purposes                 | 363  |
| 400509.4 | Group Work in Social Work                                   | 351  | 102328.1 | Indonesian 302: Indonesian for Professional Purposes             | 363  |
| 102307.1 | Growing the Indigenous Economy                              | 352  | 102329.1 | Indonesian 303: Indonesian for Business                          | 363  |
| 200925.1 | Growth, Cycles and Crises                                   | 352  | 102330.1 | Indonesian 304: Contemporary Indonesia                           | 363  |
| 102296.1 | Hadith: The Prophetic Tradition                             | 352  | 102331.1 | Indonesian 305: Past and Present of Indonesian                   | 363  |
| 700161.2 | Hadith: The Prophetic Tradition (WSTC)                      | 352  | 102332.1 | Indonesian 306: Indonesian Literature                            | 363  |
| 101716.3 | Healing and Culture                                         | 352  | 200719.2 | Industrial Relations and Workplace Change                        | 364  |
| 102124.1 | Health and Physical Education                               | 353  | 300573.2 | Information Systems in Context                                   | 364  |
| 400210.2 | Health Promotion and the Nurse                              | 353  | 200919.1 | Innovation and Professional Practice                             | 364  |
| 101193.4 | Health Psychology                                           | 353  | 301072.3 | Innovation Lab                                                   | 364  |
| 101610.2 | Health, Illness and Biomedicine: A Sociological Perspective | 353  | 200845.2 | Innovation Through Digital Technology                            | 364  |
| 102069.1 | Heritage and Planning                                       | 353  | 200852.2 | Innovation, Creativity and Foresight                             | 365  |
| 101599.3 | Heritage and Tourism                                        | 354  | 200917.1 | Innovation, Enterprise and Society                               | 365  |
| 101643.2 | Heritage Interpretation                                     | 354  | 300515.4 | Instrumentation and Measurement (PG)                             | 365  |
| 102043.1 | Historical Linguistics                                      | 354  | 200637.4 | Intellectual Property                                            | 365  |
| 102006.2 | Histories of Crime and Punishment                           | 354  | 102267.2 | Interactive Design: Apps                                         | 365  |
| 100015.6 | History and Philosophy of Psychology                        | 354  | 102272.2 | Interactive Design: Games                                        | 366  |
| 102583.1 | History of Ideas                                            | 354  | 101950.1 | Intercultural Communication                                      | 366  |
| 100507.4 | History of Modern China to 1949                             | 355  | 200948.1 | International Banking and Finance Law                            | 366  |
| 102184.1 | History of Muslim Civilisations and Ideas                   | 355  | 200590.2 | International Business Project                                   | 366  |
| 101991.1 | History of Sexuality                                        | 355  | 200626.2 | International Business Strategy                                  | 367  |
| 102122.1 | History, Geography, Civics and Citizenship                  | 355  | 200949.1 | International Climate Change Law                                 | 367  |
| 101611.2 | Home and Away: Ethnicity and Migration in Australia         | 355  | 200220.5 | International Criminal Law                                       | 367  |
| 200995.1 | Hospitality and Tourism in Practice                         | 355  | 200962.2 | International Criminal Law and Justice                           | 367  |
| 200561.3 | Hospitality Management Applied Project                      | 356  | 200907.3 | International Environmental Law and Policy                       | 367  |
| 200989.1 | Hospitality Places and Spaces                               | 356  | 200055.5 | International Finance                                            | 368  |
| 200994.1 | Hospitality Profitability and Entrepreneurship              | 356  | 51211.3  | International Finance                                            | 368  |
| 101592.2 | Housing Markets and Policy                                  | 356  | 200621.3 | International Human Resource Management                          | 368  |
| 102661.1 | How to Write History                                        | 356  | 200961.1 | International Human Rights Law                                   | 368  |
| 101676.3 | Human Learning                                              | 356  | 200951.1 | International Law of Ocean Governance                            | 368  |
| 102535.1 | Human Learning (online)                                     | 357  | 200094.4 | International Marketing                                          | 369  |
| 200740.4 | Human Resource and Industrial Relations Strategy            | 357  | 102189.1 | International Organisations and Global Governance                | 369  |
| 200859.1 | Human Resource Development                                  | 357  | 102190.1 | International Relations of Southeast Asia                        | 369  |
| 101988.1 | Human Rights and Culture                                    | 357  | 200963.1 | International Space Law - Commercial Aspects                     | 369  |
| 200953.1 | Human Rights in Practice and Theory                         | 357  | 102193.1 | International Special Study                                      | 369  |

| Unit     | Description                                                                     | Page | Unit     | Description                                                         | Page |
|----------|---------------------------------------------------------------------------------|------|----------|---------------------------------------------------------------------|------|
| 102522.1 | International Study Tours                                                       | 370  | 100093.2 | Japanese 303: Contemporary Culture and Society                      | 382  |
| 301175.1 | Internet of Things                                                              | 370  | 101970.1 | Japanese 304: Discourse in Japanese                                 | 382  |
| 101173.5 | Internship                                                                      | 370  | 101971.1 | Japanese 305: Advanced Reading and Writing                          | 382  |
| 101173.6 | Internship                                                                      | 370  | 102219.1 | Japanese 306: Japanese Popular Culture                              | 382  |
| 102212.2 | Internship and Community Engagement                                             | 371  | 102017.1 | Journalism: Research and Investigation                              | 382  |
| 800176.2 | Internship and Community Engagement (PG)                                        | 371  | 400684.5 | Juvenile Crime and Justice                                          | 382  |
| 101944.3 | Interpreting and Translation Professional Practicum (UG)                        | 371  | 100001.3 | Keeping the Past                                                    | 383  |
| 100193.2 | Interpreting Skills                                                             | 371  | 700246.1 | Key Ideas in Arts and Social Sciences (WSTC Prep)                   | 383  |
| 700209.2 | Introduction to Academic Communication 1 (WSTC Prep)                            | 372  | 101854.1 | Language and Linguistics Research Methods                           | 383  |
| 700210.2 | Introduction to Academic Communication 2 (WSTC Prep)                            | 372  | 102118.1 | Language and Literacy 1                                             | 383  |
| 700236.2 | Introduction to Australian Law Enforcement (WSTC Prep)                          | 372  | 102134.1 | Language and Literacy 2                                             | 383  |
| 401077.1 | Introduction to Biostatistics                                                   | 372  | 102475.1 | Language Assessment and Testing                                     | 383  |
| 401173.1 | Introduction to Clinical Epidemiology                                           | 372  | 200297.3 | Law of Employment                                                   | 384  |
| 101560.3 | Introduction to Crime and Criminal Justice                                      | 373  | 102416.1 | Law, Literature and Culture                                         | 384  |
| 700127.4 | Introduction to Crime and Criminal Justice (WSTC)                               | 373  | 200863.1 | Leadership and Entrepreneurship                                     | 384  |
| 102709.1 | Introduction to Criminal Justice                                                | 373  | 400777.4 | Leadership for Quality and Safety in Health Care                    | 384  |
| 301071.2 | Introduction to Critical Thinking                                               | 373  | 200855.2 | Leadership in a Complex World                                       | 384  |
| 200052.6 | Introduction to Economic Methods                                                | 373  | 101779.3 | Leadership, Alliances, Sustainability (Block Mode)                  | 384  |
| 401076.1 | Introduction to Epidemiology                                                    | 374  | 100701.1 | Leadership, Mentoring and Professional Growth                       | 385  |
| 100964.3 | Introduction to Film Studies                                                    | 374  | 101259.3 | Learning and Creativity                                             | 385  |
| 700220.2 | Introduction to Human Behaviour (WSTC Prep)                                     | 374  | 800171.1 | Learning and Processing Human Language                              | 385  |
| 200591.2 | Introduction to International Business                                          | 374  | 102158.1 | Learning and Teaching in Challenging Contexts                       | 385  |
| 101956.1 | Introduction to International Relations                                         | 374  | 102132.1 | Learning Futures and Curriculum Integration                         | 385  |
| 700268.1 | Introduction to International Relations (WSTC)                                  | 374  | 101758.2 | Learning through Indigenous Australian Community Service (Day Mode) | 385  |
| 100194.2 | Introduction to Interpreting                                                    | 375  | 102116.1 | Learning, Teaching and Technologies                                 | 386  |
| 100556.2 | Introduction to Journalism                                                      | 375  | 200978.2 | Legal Analysis and Critique                                         | 386  |
| 700182.2 | Introduction to Journalism (WSTC)                                               | 375  | 100196.2 | Legal Interpreting (UG)                                             | 386  |
| 101945.2 | Introduction to Linguistics                                                     | 375  | 101568.4 | Legislation, Courts and Policing                                    | 386  |
| 101907.1 | Introduction to Literary Studies                                                | 375  | 400505.4 | Lifespan Development and the Human Services                         | 386  |
| 700288.1 | Introduction to Literary Studies (WSTC)                                         | 376  | 200027.3 | Linear Algebra                                                      | 387  |
| 101189.3 | Introduction to Logical Thinking                                                | 376  | 102112.1 | Literacy Skills for Teacher Education                               | 387  |
| 101899.1 | Introduction to Pedagogical Leadership                                          | 376  | 101724.2 | Literary Animals                                                    | 387  |
| 101918.1 | Introduction to Philosophy                                                      | 376  | 102581.1 | Literary Theory                                                     | 387  |
| 300818.1 | Introduction to Physiology                                                      | 376  | 102572.1 | Literature and Decolonisation                                       | 387  |
| 101190.3 | Introduction to Research Methods                                                | 376  | 100875.4 | Literature and Philosophy                                           | 387  |
| 101526.2 | Introduction to Sound Technologies                                              | 377  | 101739.3 | Literature and Trauma                                               | 388  |
| 102186.1 | Introduction to Stylistics                                                      | 377  | 102502.1 | Living, Learning and Working on the Web                             | 388  |
| 700216.2 | Introduction to the Australian Legal System (WSTC Prep)                         | 377  | 301070.2 | Logic, Rhetoric and Argumentation                                   | 388  |
| 100195.2 | Introduction to Translation                                                     | 377  | 101733.2 | Looking at Global Politics Through Film                             | 388  |
| 101771.3 | Introduction to Working with Individuals, Families and Communities (Block Mode) | 377  | 200926.1 | Macroeconomic Measures and Models                                   | 388  |
| 300808.2 | Introductory Chemistry                                                          | 377  | 102279.1 | Major Design Project                                                | 388  |
| 100919.2 | Investigating Second Language Acquisition                                       | 378  | 401075.1 | Major Incident Management                                           | 389  |
| 200819.2 | Investment Management                                                           | 378  | 301123.1 | Management Analytics                                                | 389  |
| 101467.2 | Islam in Southeast Asia                                                         | 378  | 101775.2 | Management and Community Organisations (Block Mode)                 | 389  |
| 102294.1 | Islam in the Modern World                                                       | 378  | 300824.1 | Management of Aquatic Environments                                  | 389  |
| 700162.2 | Islam In the Modern World (WSTC)                                                | 378  | 200376.3 | Managing and Developing Careers                                     | 389  |
| 101822.3 | Islam in the West                                                               | 379  | 101633.2 | Managing Cities: History and Theory                                 | 390  |
| 101468.2 | Islam, Media and Conflict                                                       | 379  | 200864.1 | Managing in the Global Environment                                  | 390  |
| 101465.2 | Islamic Law in a Changing World                                                 | 379  | 102065.1 | Managing Offenders in the Community                                 | 390  |
| 102297.1 | Islamic Revivalism in the Globalised World                                      | 379  | 200865.1 | Managing Operations                                                 | 390  |
| 101601.3 | Issues in Contemporary Heritage                                                 | 379  | 200300.2 | Managing People at Work                                             | 390  |
| 101331.2 | Issues in World Development: Rich World, Poor World                             | 379  | 200086.3 | Marketing Communications                                            | 391  |
| 700267.1 | Issues in World Development: Rich World, Poor World (WSTC)                      | 380  | 200096.3 | Marketing Planning Project                                          | 391  |
| 102064.1 | Issues, Risk and Crisis Communication                                           | 380  | 200083.2 | Marketing Principles                                                | 391  |
| 100085.2 | Japanese 101                                                                    | 380  | 200592.2 | Marketing Research                                                  | 391  |
| 102028.1 | Japanese 201                                                                    | 380  | 301106.1 | Mathematical Investigations                                         | 391  |
| 102029.1 | Japanese 202: Speaking and Listening                                            | 381  | 200022.3 | Mathematical Modelling                                              | 392  |
| 102030.1 | Japanese 203                                                                    | 381  | 102249.1 | Mathematical Patterns and Relationships                             | 392  |
| 102031.1 | Japanese 204                                                                    | 381  | 700137.3 | Mathematical Patterns and Relationships (WSTC)                      | 392  |
| 101952.1 | Japanese 301                                                                    | 381  |          |                                                                     |      |
| 100092.3 | Japanese 302                                                                    | 381  |          |                                                                     |      |

| Unit     | Description                                                        | Page | Unit     | Description                                                              | Page |
|----------|--------------------------------------------------------------------|------|----------|--------------------------------------------------------------------------|------|
| 301177.1 | Mathematical Proof and Reasoning                                   | 392  | 100953.3 | Photo Journalism                                                         | 406  |
| 300672.2 | Mathematics 1A                                                     | 392  | 100941.5 | Photomedia: Fashion and Identity                                         | 406  |
| 300673.2 | Mathematics 1B                                                     | 393  | 102268.1 | Photomedia: Photographic Practice                                        | 406  |
| 102489.1 | Meaning in Language                                                | 393  | 300828.1 | Physics 1                                                                | 406  |
| 301018.1 | Mechanical System Design                                           | 393  | 101752.2 | Pigments of the Imagination                                              | 407  |
| 300600.3 | Mechatronic System Design                                          | 393  | 102697.1 | Pitch: Podcasting Essentials                                             | 407  |
| 101938.5 | Media Arts Project                                                 | 394  | 101634.2 | Planning and Environmental Regulation                                    | 407  |
| 101926.2 | Media Cultures and Industries                                      | 394  | 101593.3 | Planning the City: Development, Community and Systems                    | 407  |
| 700180.2 | Media Cultures and Industries (WSTC)                               | 394  | 102314.1 | Policing Practices                                                       | 407  |
| 200661.2 | Media Law                                                          | 394  | 700237.2 | Policing Practices (WSTC)                                                | 408  |
| 101928.3 | Media Law and Ethics                                               | 394  | 101969.3 | Policing Leaders Internship                                              | 408  |
| 101931.1 | Media Memory                                                       | 395  | 700238.3 | Policing, Justice and Society (WSTC)                                     | 408  |
| 100197.2 | Medical Interpreting (UG)                                          | 395  | 400238.3 | Policy, Power and Politics in Health Care Provision                      | 408  |
| 101594.4 | Mental Health in the Community                                     | 395  | 101895.1 | Political Economy of Development                                         | 409  |
| 101773.2 | Mental Health in the Community (Block Mode)                        | 395  | 102384.1 | Political Philosophy                                                     | 409  |
| 102530.1 | Mental Health Workforce Training                                   | 395  | 101797.2 | Political Terror                                                         | 409  |
| 101909.1 | Methods of Reading                                                 | 396  | 100277.4 | Politics of Australia and Asia Relations                                 | 409  |
| 101978.1 | Modern Australian Poetry and Poetics                               | 396  | 100278.2 | Politics of Post-War Japan                                               | 409  |
| 102000.1 | Modern European History and Politics                               | 396  | 100882.3 | Politics of Sex and Gender                                               | 409  |
| 100271.3 | Modern Japanese History                                            | 396  | 101985.1 | Politics, Power and Resistance                                           | 410  |
| 101033.4 | Modernism                                                          | 396  | 102281.1 | Popular Music Communities                                                | 410  |
| 101001.3 | Modernity and Cinema                                               | 397  | 102547.1 | Popular Music Histories                                                  | 410  |
| 102273.2 | Motion Design                                                      | 397  | 102606.1 | Positive Psychology: The Science of Happiness, Resilience, and Wellbeing | 410  |
| 101678.4 | Motivation and Emotion                                             | 397  | 101987.1 | Postcolonial Australian Cinema                                           | 410  |
| 102573.1 | Music and Critical Thought                                         | 397  | 102434.1 | Postcolonial Literatures: Partition, Dependence and Exile                | 410  |
| 102429.1 | Music Careers Research                                             | 397  | 102348.1 | Power as a Cultural System                                               | 411  |
| 102555.1 | Music Group Performance                                            | 398  | 300197.3 | Power System Planning and Economics                                      | 411  |
| 102553.1 | Music Performance 1                                                | 398  | 102618.1 | Practical Philosophy                                                     | 411  |
| 102554.1 | Music Performance 2                                                | 398  | 102351.1 | Practice skills for social work                                          | 411  |
| 102558.1 | Music Production                                                   | 399  | 102490.1 | Pragmatics                                                               | 411  |
| 102564.1 | Music Theory Fundamentals                                          | 399  | 101947.1 | Pragmatics                                                               | 411  |
| 102551.1 | Music, Culture and Discourse                                       | 399  | 102550.1 | Preparation for NAATI Certification (UG)                                 | 412  |
| 102495.1 | Mystical Islam: The Emergence of Sufism in World History           | 399  | 101582.3 | Primary Human Society and its Environment                                | 412  |
| 102343.1 | Napoleon: the Making of a Legend                                   | 399  | 102168.1 | Principles and Practices of Evaluation                                   | 412  |
| 102181.2 | Nation, Power and Difference                                       | 399  | 200964.1 | Principles of International Law                                          | 412  |
| 200613.2 | Negotiation, Bargaining and Advocacy                               | 400  | 102036.1 | Prisons, Punishment and Criminal Justice                                 | 412  |
| 800192.1 | Neuroscience Methods                                               | 400  | 200575.3 | Processes and Evaluation in Employment Relations                         | 413  |
| 102662.1 | New Genres in Research Writing                                     | 400  | 102352.1 | Professional Decision Making in Social Work                              | 413  |
| 200849.1 | New Venture Finance                                                | 400  | 102280.1 | Professional Design Experience: The Individual Practitioner              | 413  |
| 102062.1 | News Reporting                                                     | 400  | 102278.1 | Professional Design Experience: The Studio                               | 413  |
| 102063.1 | News Teams                                                         | 401  | 102117.1 | Professional Experience 1: Introduction to Classrooms                    | 413  |
| 102113.1 | Numeracy for Teaching                                              | 401  | 102128.1 | Professional Experience 2: School-based Learning                         | 414  |
| 300933.1 | Nutrition and Health 1                                             | 401  | 102137.1 | Professional Experience 3: Engaging with the Profession                  | 414  |
| 200585.4 | Organisational Behaviour                                           | 401  | 102141.4 | Professional Experience 4: Teaching in Country                           | 414  |
| 200157.4 | Organisational Learning and Development                            | 401  | 102430.1 | Professional Music Project                                               | 415  |
| 201001.1 | Our Sporting Future                                                | 401  | 101929.1 | Professional Writing and Editing                                         | 415  |
| 101571.2 | Peace & Development Project                                        | 402  | 300580.3 | Programming Fundamentals                                                 | 415  |
| 101575.2 | Peace-Making and Peace-Building                                    | 402  | 102707.1 | Project Management in Humanitarian and Development Studies               | 415  |
| 102170.1 | People, Place and Social Difference                                | 402  | 200894.1 | Property Development                                                     | 415  |
| 700159.2 | People, Place and Social Difference (WSTC)                         | 402  | 102350.2 | Psychology and the Online World                                          | 416  |
| 200860.1 | People, Work and Society                                           | 402  | 100023.6 | Psychology of Language                                                   | 416  |
| 101680.4 | Perception                                                         | 403  | 102528.1 | Psychology Research Thesis                                               | 416  |
| 102714.1 | Personal Branding Strategies: Build and Manage Your Career Profile | 403  | 102399.2 | Psychology, Crime and Law                                                | 416  |
| 300196.3 | Personal Communication Systems                                     | 403  | 101183.3 | Psychology: Behavioural Science                                          | 417  |
| 102308.1 | Personal Identities in Professional Practice                       | 403  | 102532.1 | Psychology: Behavioural Science (online)                                 | 417  |
| 101679.3 | Personality                                                        | 403  | 101184.3 | Psychology: Human Behaviour                                              | 417  |
| 102166.1 | Person-Centred Practice                                            | 403  | 102531.1 | Psychology: Human Behaviour (online)                                     | 417  |
| 102037.1 | Perspectives in Criminology                                        | 404  | 102574.1 | Public Health in Complex Emergencies (Advanced)                          | 417  |
| 400774.2 | Perspectives on Nursing                                            | 404  |          |                                                                          |      |
| 102380.1 | Philosophical Aesthetics                                           | 404  |          |                                                                          |      |
| 100275.4 | Philosophies of Love and Death                                     | 404  |          |                                                                          |      |
| 102417.1 | Philosophy and Environment                                         | 404  |          |                                                                          |      |
| 102616.1 | Philosophy and Literature                                          | 404  |          |                                                                          |      |
| 101881.2 | Philosophy and the Good Life                                       | 405  |          |                                                                          |      |
| 102493.1 | Philosophy of History                                              | 405  |          |                                                                          |      |
| 102582.1 | Philosophy of History and Politics                                 | 405  |          |                                                                          |      |
| 102619.1 | Philosophy of Nature                                               | 405  |          |                                                                          |      |
| 101965.1 | Philosophy of Religion                                             | 405  |          |                                                                          |      |
| 102620.1 | Philosophy, History and Interpretation                             | 406  |          |                                                                          |      |



| Unit            | Description                                                                           | Page | Unit            | Description                                                         | Page |
|-----------------|---------------------------------------------------------------------------------------|------|-----------------|---------------------------------------------------------------------|------|
| <b>102369.1</b> | Public Health Response in Complex Emergencies                                         | 418  | <b>400511.6</b> | Social Work and Social Policy                                       | 429  |
| <b>100212.2</b> | Public Relations Theory and Practice                                                  | 418  | <b>101450.2</b> | Sociolinguistics                                                    | 430  |
| <b>700090.2</b> | Public Relations Theory and Practice (WSTC)                                           | 418  | <b>101359.5</b> | Sociology of Religion                                               | 430  |
| <b>300831.3</b> | Quantitative Thinking                                                                 | 418  | <b>102549.1</b> | Songwriting and Composer Collaborations                             | 430  |
| <b>102191.1</b> | Queer Culture                                                                         | 419  | <b>102565.1</b> | Songwriting and Music Theory                                        | 430  |
| <b>101650.3</b> | Race in Literature                                                                    | 419  | <b>102559.1</b> | Sound Design                                                        | 430  |
| <b>102078.1</b> | Reading Ireland in the 1990s: Fiction, Poetry, Drama                                  | 419  | <b>101538.2</b> | Sound Synthesis and the Sound Environment                           | 431  |
| <b>102202.1</b> | Religion and Law in Contemporary Public Discourse                                     | 419  | <b>102295.1</b> | Space, Place and the Field                                          | 431  |
| <b>101992.1</b> | Religion and the Emergence of Modern Politics                                         | 419  | <b>101953.1</b> | Spanish 301                                                         | 431  |
| <b>102002.1</b> | Religion and the Origins of Modern Science                                            | 419  | <b>101954.1</b> | Spanish 302                                                         | 431  |
| <b>102557.1</b> | Repertoire and Identity in Performance                                                | 420  | <b>100153.2</b> | Spanish 303: Advanced Writing Skills                                | 431  |
| <b>101005.4</b> | Representing Crime                                                                    | 420  | <b>100154.2</b> | Spanish 304: Advanced Speaking Skills                               | 432  |
| <b>101917.1</b> | Representing Everyday Life in Literary and Visual Cultures                            | 420  | <b>100155.2</b> | Spanish 305: Contemporary Literature                                | 432  |
| <b>800166.1</b> | Research Design 1: Theories of Enquiry                                                | 420  | <b>100156.2</b> | Spanish 306: Contemporary History                                   | 432  |
| <b>800169.1</b> | Research Design 2: Practices of Research                                              | 420  | <b>100157.2</b> | Spanish 307: Classical Literature                                   | 432  |
| <b>800167.1</b> | Research Literacies                                                                   | 421  | <b>100158.2</b> | Spanish 308: Spanish Sociolinguistics                               | 432  |
| <b>102044.1</b> | Research Methods in Linguistics                                                       | 421  | <b>200990.1</b> | Special Event Management                                            | 432  |
| <b>102375.1</b> | Research Methods in the Creative Arts                                                 | 421  | <b>100201.3</b> | Special Study in Languages and Linguistics                          | 432  |
| <b>100983.5</b> | Research Methods Seminar                                                              | 421  | <b>102379.1</b> | Special Topics in Philosophy                                        | 433  |
| <b>301069.2</b> | Research Stories                                                                      | 422  | <b>301002.1</b> | Specialised Software Applications                                   | 433  |
| <b>101962.1</b> | Researching Convergent Media                                                          | 422  | <b>100198.2</b> | Specialised Translation (UG)                                        | 433  |
| <b>101906.2</b> | Researching Culture                                                                   | 422  | <b>200742.2</b> | Sport and Hospitality Event Management                              | 433  |
| <b>800195.1</b> | Researching our Changing Environment                                                  | 422  | <b>200999.1</b> | Sport and Society                                                   | 433  |
| <b>800216.1</b> | Researching Post-Capitalist Possibilities (PhD Summer School)                         | 422  | <b>200996.1</b> | Sport Entertainment                                                 | 433  |
| <b>102266.2</b> | Researching the Visual                                                                | 423  | <b>200751.2</b> | Sport Management Applied Project                                    | 434  |
| <b>300810.1</b> | Resource Sustainability                                                               | 423  | <b>401176.1</b> | Statistical Methods in Epidemiology                                 | 434  |
| <b>800196.1</b> | Rethinking Culture and Society                                                        | 423  | <b>200032.6</b> | Statistics for Business                                             | 434  |
| <b>101759.2</b> | Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode) | 423  | <b>200722.2</b> | Strategic Employment Relations                                      | 434  |
| <b>101753.3</b> | Revaluing Indigenous Economics (Day Mode)                                             | 423  | <b>200587.2</b> | Strategic Management                                                | 434  |
| <b>200739.2</b> | Reward and Performance Management                                                     | 424  | <b>200087.3</b> | Strategic Marketing Management                                      | 435  |
| <b>102123.1</b> | Science and Technology                                                                | 424  | <b>200998.1</b> | Strategic Sport Leadership                                          | 435  |
| <b>102209.1</b> | Scientific Discovery and Invention                                                    | 424  | <b>101948.3</b> | Structure of Language                                               | 435  |
| <b>301037.2</b> | Scientific Informatics                                                                | 424  | <b>102560.1</b> | Studio Production                                                   | 435  |
| <b>102406.3</b> | Screen and Sound Practices 1                                                          | 424  | <b>102187.1</b> | Sultans, Colonists and Nationalists: Indonesia C1200-1942           | 436  |
| <b>102407.2</b> | Screen and Sound Practices 2                                                          | 425  | <b>200329.4</b> | Supply Chain Management                                             | 436  |
| <b>102563.1</b> | Screen Media Composition                                                              | 425  | <b>300939.2</b> | Sustainability and Risk Engineering (PG)                            | 436  |
| <b>101451.2</b> | Second Language Acquisition                                                           | 425  | <b>102386.1</b> | Sustainability, Tourism and Place                                   | 436  |
| <b>200921.1</b> | Security Analysis and Business Valuation                                              | 425  | <b>101569.2</b> | Sustainable Futures                                                 | 436  |
| <b>51212.3</b>  | Security Analysis and Portfolio Theory                                                | 425  | <b>301003.1</b> | Sustainable Systems                                                 | 436  |
| <b>200980.1</b> | Security of Ideas                                                                     | 426  | <b>102131.1</b> | Teaching English as an Additional Language in Primary Schools       | 437  |
| <b>101330.3</b> | Self and Society                                                                      | 426  | <b>300582.5</b> | Technologies for Web Applications                                   | 437  |
| <b>200898.1</b> | Seminal Papers in Business                                                            | 426  | <b>700176.2</b> | Tertiary Study Skills in Communication (WSTC Prep)                  | 437  |
| <b>200991.1</b> | Service Industry Analytics                                                            | 426  | <b>700168.2</b> | Tertiary Study Skills in Criminal and Community Justice (WSTC Prep) | 437  |
| <b>101964.1</b> | Sexual/Textual Politics in Victorian Women's Writing                                  | 426  | <b>700177.2</b> | Tertiary Study Skills in Design (WSTC Prep)                         | 437  |
| <b>101791.2</b> | Short Fiction in the Americas                                                         | 427  | <b>700164.2</b> | Tertiary Study Skills in Islamic Studies (WSTC Prep)                | 437  |
| <b>63178.2</b>  | Social and Political Developments in Contemporary China                               | 427  | <b>700175.2</b> | Tertiary Study Skills in Social Science (Policing) (WSTC Prep)      | 437  |
| <b>102274.1</b> | Social Design: Research and Practice                                                  | 427  | <b>700174.2</b> | Tertiary Study Skills in Social Science (WSTC Prep)                 | 438  |
| <b>102152.1</b> | Social Ecology                                                                        | 427  | <b>102477.1</b> | TESOL Curriculum Design                                             | 438  |
| <b>101683.3</b> | Social Psychology                                                                     | 427  | <b>102478.1</b> | TESOL Placement                                                     | 438  |
| <b>102537.1</b> | Social Psychology (online)                                                            | 428  | <b>102474.1</b> | TESOL Teaching Methodology                                          | 438  |
| <b>102194.2</b> | Social Research in the Digital World                                                  | 428  | <b>102523.1</b> | Text Analysis for Translation (UG)                                  | 438  |
| <b>400337.5</b> | Social Research Methods                                                               | 428  | <b>700192.2</b> | Texts and Communication (WSTC Prep)                                 | 438  |
| <b>101767.2</b> | Social Research Methods (Block Mode)                                                  | 428  | <b>100968.3</b> | Texts and Traditions                                                | 438  |
| <b>102723.1</b> | Social Sciences International Placement (I): Preparation for Placement                | 428  | <b>700133.2</b> | Texts and Traditions (WSTC)                                         | 439  |
| <b>102724.1</b> | Social Sciences International Placement (II): Placement                               | 429  | <b>200993.1</b> | The Accommodation Industry                                          | 439  |
| <b>102725.1</b> | Social Sciences International Placement (III): Post-placement Reflections             | 429  | <b>102349.1</b> | The Anthropologies of Gender and Sexualities                        | 439  |
| <b>300958.2</b> | Social Web Analytics                                                                  | 429  | <b>101957.2</b> | The Asian Century                                                   | 439  |
| <b>400513.4</b> | Social Work and Health                                                                | 429  | <b>200549.2</b> | The Australian Macroeconomy                                         | 439  |
|                 |                                                                                       |      | <b>101009.4</b> | The Body in Culture                                                 | 440  |
|                 |                                                                                       |      | <b>102207.1</b> | The Brain and Learning                                              | 440  |
|                 |                                                                                       |      | <b>200988.1</b> | The Business of Hospitality                                         | 440  |
|                 |                                                                                       |      | <b>101539.4</b> | The Composer-Performer                                              | 440  |

| Unit     | Description                                                             | Page | Unit     | Description                                                             | Page |
|----------|-------------------------------------------------------------------------|------|----------|-------------------------------------------------------------------------|------|
| 102298.1 | The Cutting Edge: Advanced Studies in Humanities and Communication Arts | 440  | 102601.1 | Understanding Race                                                      | 452  |
| 700197.2 | The Design Process (WSTC Prep)                                          | 441  | 101551.3 | Understanding Society                                                   | 452  |
| 102046.2 | The Developing Child                                                    | 441  | 101763.2 | Understanding Society (Block Mode)                                      | 452  |
| 700273.1 | The Developing Child (WSTC)                                             | 441  | 700049.3 | Understanding Society (WSTC)                                            | 453  |
| 101591.2 | The Economics of Cities and Regions                                     | 441  | 700282.1 | Understanding the Arts (WSTC Prep)                                      | 453  |
| 101867.2 | The Ethical Life                                                        | 441  | 700234.2 | Understanding the Social Sciences (WSTC Prep)                           | 453  |
| 102507.1 | The Gothic                                                              | 442  | 101979.1 | Understanding Visual Culture                                            | 453  |
| 101782.2 | The History and Politics of Contemporary Central Asia                   | 442  | 101866.1 | United States Government and Politics                                   | 453  |
| 102491.1 | The History of Southeast Asia                                           | 442  | 102052.2 | University Study and Communication Skills 1 (Block Mode)                | 453  |
| 102584.1 | The Image of Thought: Art, Film and Philosophy                          | 442  | 102053.2 | University Study and Communication Skills 2 (Block Mode)                | 454  |
| 101557.4 | The Individual in Society                                               | 442  | 102070.1 | Urban Design                                                            | 454  |
| 101764.3 | The Individual in Society (Block Mode)                                  | 442  | 100291.5 | Urban Life/Urban Culture                                                | 454  |
| 700051.5 | The Individual in Society (WSTC)                                        | 443  | 101314.3 | Urban Management Practice: Governance and Power in the City             | 454  |
| 101783.2 | The International Relations of the Middle East Since 1945               | 443  | 102716.1 | Usable Design                                                           | 454  |
| 101757.2 | The Making of the 'Aborigines'                                          | 443  | 101898.1 | Violence in Everyday Life                                               | 455  |
| 200098.3 | The Markets of Asia                                                     | 443  | 102199.1 | Violence, Culture and Criminal Justice                                  | 455  |
| 101795.3 | The Musical                                                             | 443  | 102317.1 | Visual Effects                                                          | 455  |
| 100893.4 | The Novel                                                               | 443  | 101921.1 | Visual Storytelling                                                     | 455  |
| 102552.1 | The Politics of Australian Music                                        | 444  | 700183.2 | Visual Storytelling (WSTC)                                              | 455  |
| 102005.1 | The Politics of Civilisation                                            | 444  | 102423.1 | War                                                                     | 456  |
| 101911.2 | The Qur'an: An Introduction                                             | 444  | 101993.1 | War and Society in the Twentieth Century                                | 456  |
| 700163.2 | The Qur'an: An Introduction (WSTC)                                      | 444  | 102142.1 | Warlords, Artists and Emperors: Power and Authority in Japanese History | 456  |
| 101990.1 | The Racial State                                                        | 444  | 301012.1 | Water Resources Systems Analysis                                        | 456  |
| 200915.2 | The Service Enterprise                                                  | 445  | 101922.1 | Web and Time-based Design                                               | 457  |
| 102042.1 | The Sound of Language                                                   | 445  | 700187.2 | Web and Time-based Design (WSTC)                                        | 457  |
| 101880.1 | The Space of Literature                                                 | 445  | 101765.3 | Welfare Field Education 1 (Block Mode)                                  | 457  |
| 101342.2 | The Urban Context                                                       | 445  | 101769.3 | Welfare Field Education 2 (Block Mode)                                  | 457  |
| 201000.1 | The World of Sport Business                                             | 445  | 102129.1 | Wellbeing and Promoting Positive Learning Environments                  | 457  |
| 102615.1 | Theoretical Philosophy                                                  | 445  | 102546.1 | Western Art Music History                                               | 458  |
| 102001.1 | Theories and Methods of History                                         | 446  | 101912.1 | Western Political Philosophy                                            | 458  |
| 101913.1 | Theories of Authority                                                   | 446  | 102585.1 | What is Islam?                                                          | 458  |
| 100969.2 | Theories of Conflict and Violence                                       | 446  | 101010.3 | What is the Human?                                                      | 458  |
| 102176.1 | Theories of Difference and Diversity                                    | 446  | 101762.1 | Who do you think you are? (Day Mode)                                    | 458  |
| 102104.3 | Theorising Play                                                         | 446  | 300813.1 | Wildlife Studies                                                        | 459  |
| 101777.3 | Theory and Critique of Welfare Practice (Block Mode)                    | 447  | 101879.2 | Women with Muslim Identity                                              | 459  |
| 101420.3 | Theory and Practice of Psychological Assessment and Intervention        | 447  | 101977.1 | Women, Travel and Empire                                                | 459  |
| 102571.1 | Thinkers That Changed the World                                         | 447  | 102374.1 | Women's Writing                                                         | 459  |
| 101989.1 | Thinking Cinema                                                         | 447  | 200861.1 | Work Health and Safety                                                  | 459  |
| 102383.1 | Topics in the History of Philosophy                                     | 447  | 200799.1 | Work Health and Safety Law                                              | 459  |
| 200008.5 | Torts Law                                                               | 448  | 102414.1 | Working Grammar                                                         | 460  |
| 101901.1 | Tourism and Global Trends                                               | 448  | 200914.1 | Working in Professions                                                  | 460  |
| 101598.4 | Tourism in Society                                                      | 448  | 101900.2 | Working with Communities                                                | 460  |
| 102385.2 | Tourism Industry Professional Placement                                 | 448  | 700139.4 | Working with Communities (WSTC)                                         | 460  |
| 101904.2 | Tourism Policy and Planning                                             | 448  | 101664.2 | Working with Cultural Differences                                       | 461  |
| 101658.1 | Transformative Learning                                                 | 448  | 700140.4 | Working with Cultural Differences (WSTC)                                | 461  |
| 102180.2 | Translation from Theory and Research to Policy                          | 449  | 400508.4 | Working with Individuals and Families                                   | 461  |
| 101302.2 | Translation Technologies                                                | 449  | 101776.2 | Working with Individuals and Families (Block Mode)                      | 461  |
| 101939.3 | Transmedia Production                                                   | 449  | 101669.3 | World Literature in Translation                                         | 462  |
| 102198.1 | Transnational Crime                                                     | 449  | 102500.1 | Writing and Form                                                        | 462  |
| 101848.1 | Transnationalism and Migration                                          | 449  | 102497.1 | Writing and Ideas                                                       | 462  |
| 101645.2 | Transport, Access and Equity                                            | 450  | 101908.1 | Writing and Reading Sci Fi and Fantasy                                  | 462  |
| 101983.1 | Truth and Knowledge                                                     | 450  | 101670.3 | Writing and Society                                                     | 462  |
| 102408.3 | TV Production 1                                                         | 450  | 101920.2 | Writing Ecologies                                                       | 462  |
| 102409.2 | TV Production 2                                                         | 450  | 700178.2 | Writing Ecologies (WSTC)                                                | 463  |
| 101999.1 | Twentieth Century Australia                                             | 450  | 100896.3 | Writing Fiction                                                         | 463  |
| 700281.1 | Understanding Academic Life (WSTC Prep)                                 | 451  | 100895.4 | Writing For Performance                                                 | 463  |
| 102077.1 | Understanding and Teaching Children                                     | 451  | 101011.3 | Writing Poetry                                                          | 463  |
| 102136.1 | Understanding and Teaching in Context                                   | 451  | 100582.3 | Writing Portfolio                                                       | 463  |
| 101798.2 | Understanding Freedom                                                   | 451  | 102498.1 | Writing Practice and Tradition                                          | 463  |
| 101462.2 | Understanding Islam and Muslim Societies                                | 451  | 102499.1 | Writing Process                                                         | 464  |
| 700160.2 | Understanding Islam and Muslim Societies (WSTC)                         | 451  | 102501.1 | Writing, Sounds, Images, Texts                                          | 464  |
| 102411.1 | Understanding needs within Indigenous Australian Communities            | 452  | 101830.2 | WWII in Asia and the Pacific                                            | 464  |
| 101731.3 | Understanding Power                                                     | 452  | 100298.3 | Youth Cultures and Moral Panics                                         | 464  |
|          |                                                                         |      | 102699.1 | Youth Justice and Practice                                              | 464  |