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UNIVERSITY

Institute for Culture and Society

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Institute for Culture and Society
ANNUAL REVIEW

Cover image: Berlin, Germany. The Institute for Culture and Society has a combination of established and emergent research partnerships with universities, cultural organisation and local government in Germany. This photo depicts one of our collaborators, Thomas Honeck who works on housing cultures.

Table of contents

INTRODUCTION

Image taken at Parramatta River,
New South Wales, Australia.

Director's Report

Institutes come and go. They rise to flourishing intensities and wane into lingering banality. There have been some extraordinary examples of research institutes, centres and schools — the Chicago School, the Centre for Contemporary Cultural Studies, and the Frankfurt School. Many once strong or apparently glossy institutes have fallen over, but on the positive side there have been, and continue to be, excellent Institutes across the world.

As we now approach a major review of the Institute for Culture and Society that asks us to project five-years into the future we have been presenting ourselves with some basic questions. What in the past has made for good institutes and centres? What makes it possible to be more than just very good?

Great institutes seem to have some common qualities. They take on difficult questions concerning the human condition and the fields in which they work. They draw postgraduate students into an ongoing collegial partnership with more senior researchers. They make explicit what they are trying to do as a whole of Institute while staying open to difference, critique and alternative viewpoints. They collectively pursue a common purpose. They boldly respond to the world around them, attempting to change that world in positive ways — even if that response is not under conditions of their own choosing. It is these precepts that we have been attempting to follow across 2015, though with uneven success.

That phrase 'the conditions not of our choosing' stands in for a multitude of complex contextualising conditions. Firstly, pressures for financialisation and performativity measurement have entered with a vengeance into every aspect of social life, including academia. The emphasis on ERA outcomes, publications outcomes and research income are amazingly intense for us. The Watt Review of Research Policy and Funding Arrangements in the Australian academic scene has recommended that impact be defined in terms of Category 2 and 3 funding. We take these seriously, even if our overriding emphasis remains firmly on quality, excellence and impact — where impact is defined in terms of engagement in the world with positive outcomes rather that via input or even output factors.

Secondly, the University policy has changed in relation to Institutes. We continue to be uniquely fortunate that we are located in a university that continues to invest heavily in humanities and social science research. However, the demands upon us are increasing, as are the strictures. For example, there are no more continuing Research–Only appointments envisaged for the Institutes. Rather all new research appointments into the Institute will have a School–based home and will be located in the Institute as researchers for a defined period. Or to give another example, we now have a very clear and limited budget envelope. Both of these changes have been unfolded with consistency and clarity, and they are positive, but they do present new challenges.

Thirdly, the world is in crisis. This is neither said flippantly or overdramatically. This crisis is not a just series of trouble spots or affected vulnerable constituencies, but rather a manifold crisis with intense contradictions. We experiencing intensifying globalisation of the rapacious, extractive kind (as well as of the hopeful kind), expanding urbanisation of the resource-consuming kind (as well as of the positively transforming kind); abstracting digital mediation of the kind that enhances the attraction of ephemerality and empty spectacle (as well as processes offering new relations and connections), and fracturing cultural disembedding of the kind that variously brings defensiveness, uncertainty and false certainties, as well as forcing new reflexivities. We are caught between a world of temporary jouissance, fragile joy, world-weariness, and lassitude, *and* a world of new possibilities — if we have the skill to engage with them.

All of this means that we face some complex quandaries. We need to embed ourselves in the Schools of Western Sydney University and encourage movement across boundaries,

while continuing to cultivate a distinctive, collegially bounded intellectual culture. We need to massively increase our external research income, while maintaining an emphasis on fearless research excellence that is not driven by research income. We need to intensify and focus our external engagement in a way that brings much to us, but at the same time gives generously to our partners in a way that goes far beyond accounting for 'return on investment'.

What then is a possible vision for what our Institute might look like in five-year's time? One version is simple to say. We would hope to be a collaborative group of engaged researchers and administrators, working productively together to contribute fundamentally to knowledge about the human condition — local and global; to develop the fields of research in which we are working; and to change the world for the better. However, the quandaries that we face require detailed work.

Quandary 1. Becoming a bounded but relatively open Institute

→ With more movement between the Schools and Institute, based on a relatively small core group of continuing staff across all levels (no bigger than the Institute is now), and a much larger group of what we have been calling 'Institute Fellows';

→ With clear and well–understood criteria for being part of the Institute, which includes a sensibility of engaged research and collaborative team–building; and

→ With a common understanding of ourselves as engaged researchers, while maintaining vibrant disciplinary and methodological differences (we need those field-changing books on what is engaged research, what is cultural intelligence; what is good digital engagement).

Quandary 2. Becoming an outwardly engaged but internally self-directed Institute

→ With an emphasis on developing a 'platform approach' of methods, tools and expertise for applying for grants in assembled teams; and

→ With mechanisms for making our critical engagement much more explicit and active: for example debates over the Powerhouse move to Parramatta, debates over current and emerging methodologies (with positions that are distinctly ours), and debates over questions of the human condition — Anthropocene; cultural literacy — with expressions of cultural politics that are explicitly ours.

Quandary 3. Becoming a reciprocally charged Institute, that both counts the cost and responds generously.

→ With focussed engagement with a number of deep, long-term and productive relationships; and

→ With a capacity to give extensively to others, including our non-academic research partners.

These are no more than suggestions that pick up on the various discussions that we have had over 2015 and early 2016. Over 2016 this dialogue will continue.

Professor Paul James
ICS Director
Western Sydney University

Image taken by ICS researcher Paul James of a protest for Catalan autonomy in Barcelona, Spain.

Manifesto

The Institute for Culture and Society researches transformations in culture and society in the context of contemporary global change. It champions collaborative engaged research in the humanities and social sciences for a globalising digital age.

The Institute's engaged research is committed to making a positive difference in the world. It is engaged ethically and reciprocally with others. Our aim is to carry out innovative interdisciplinary research into continuities and transformations in culture and society in a way that contributes to understanding and shaping contemporary local and global life. This approach involves being reflexively engaged both with the world and in understanding the conditions and limits of its own knowledge practices.

The world today is undergoing change at an unprecedented scale and speed. Major global trends include global civilisational tensions, technological transformations, environmental crises, economic instability, geopolitical shifts, unprecedented transnational mobilities, and rampant urbanisation. These trends pose massive challenges for culture and society. They affect our ways of life and require far-reaching cultural adaptation at local, national and global levels.

The Institute's research program speaks to these multidimensional problems and challenges. A key concern for the Institute is to address the increasingly problematic and uncertain status of knowledge in the contemporary world as a consequence of the increasing complexity of culture and society, including the rise of digital technologies.

ABOUT US

The Institute is the largest dedicated research concentration of its kind in Australia. Located in Parramatta, Australia, at Western Sydney University, the Institute operates a vigorous program of events that are both locally and globally oriented. Its regular Knowledge/ Culture conference series has included addresses from leading international scholars such as Dipesh Chakrabarty, Penny Harvey, Bruno Latour, Timothy Mitchell, Aihwa Ong, and Nikolas Rose. In 2015 this conference was held in Hanoi.

Institute members work in a broad range of fields including cultural studies, sociology, media and communication studies, human geography, anthropology, history, museum studies, heritage studies, and urban studies. The Institute's senior staff members comprise a unique group of world–renowned scholars including Ien Ang, Tony Bennett, Gay Hawkins and Greg Noble (cultural studies and cultural theory), Kay Anderson, Katherine Gibson, Donald McNeill and Deborah Stevenson (human geography and urban studies), Bob Hodge, Paul James and Brett Neilson (social theory and global studies), and Ned Rossiter and David Rowe (media and digital studies). ICS also has many others members at earlier stages in their research careers. These scholars work with and across these disciplinary boundaries on questions of cultural and social change.

Our overall goal is to generate engaged research, characterised by excellence, capacity-building and long-term positive impact in the world.

ABOUT OUR PRINCIPLES OF ENGAGED RESEARCH

Engaged research is an orientation to others, including those with whom we are researching and those who are involved in the area in which we are researching. This means that such a research sensibility carries all the weight of overlapping networks and groups of human relations. It also carries the weight of engagement with beings and entities beyond the human, including ecologies and objects in the world. If, as we are so often reminded, we are now living in the period of the Anthropocene when humans began to change the nature of nature, then these relationships matter a great deal, as one part of our engagement with the world.

Principle 1

Engaged research is developed through relations of reciprocity.

Principle 2

Engaged research is long-term and future-oriented, even as it begins with the present and takes seriously the constitutive importance of the past.

Principle 3

Engaged research is conducted in relation to lived places, recognising that places are stretched across various extensions of spatiality from the local to the global.

Principle 4

Engaged research works critically to understand the human condition, but it does so by working across the intersection of the social and the natural.

Principle 5

Engaged research seeks to work through difference rather than dissolve that difference.

Principle 6

Engaged research recognises that knowledge and enquiry is bound up with power and practice.

Principle 7

Engaged research is sensitive to the issue that methodological decisions have ethical and practical consequences, both for understanding and practicing in the world.

These principles are orientations for practice rather than inflexible injunctions. Meeting the terms of these principles does not mean that every project in an engaged research portfolio is characterised by all of the principles. It means rather that the researchers who are working with such an orientation attend to these principles as a broad sensibility of research, and that each of their projects is treated as part of a larger whole.

Research Programs

The Institute for Culture and Society has four research programs responding to key challenges facing contemporary culture and society:

→ Cities and Economies
→ Digital Life
→ Diversity and Globalisation
→ Heritage and Environment

Each Program engages with dynamic areas of research and policy, including cultural diversity, transnationalism, citizenship and institutions, cultural industries and economies, heritage, city cultures, economic and cultural globalisation, digital transformation, and environmental and urban change. The Programs act as a focus for joint research projects, workshops, conferences and public engagement initiatives.

The Institute is committed to Engaged Research in these areas. We approach Engaged Research as an interpretative and reflexive practice that actively thinks through the ways in which we conduct research. We pay close attention to the world-making role of methods and the need to innovate in translating scholarly knowledge practices in areas such as policy, business, community and media. Our approach also involves a commitment to the development of digital research methods that will enhance the scope and flexibility of cultural and social research.

Focussed initiatives associated with these Programs bring a critical mass of Institute researchers into contact with various outside agencies, international researchers, and both public and private organisations to address fundamental changes and challenges in contemporary knowledge, culture and society.

CITIES AND ECONOMIES

How are cities and economies changing in response to global pressures and innovations?

This Program focuses on defining how global pressures are reshaping economies and cities. It draws on urban, economic, geographic, political, and cultural theory, but reshapes it in innovative ways. While maintaining a critical mode of inquiry into urban processes and economic change, we develop theoretical perspectives that help us to identify emerging opportunities for meeting the changing needs of cities and economic organisations. A strong current in our research projects focuses on how systems of measurement and valuation shape the governance of economic organisations, cultural institutions, municipalities, civic, and community groups. Our engaged research practice highlights the role that co-research, digital methodologies, modelling, and sensing, can play in increasing participation while aligning institutions with constituencies. We are developing experimental, innovative, and participatory approaches to enable organisational, cultural, and municipal governance to respond to multiple challenges: climate change adaptation, wellbeing in aging societies, cultural policy, and effective use of technology in urban governance. Pursuing this research allows us to consider the relationship between measurement, value, and governance and to ask how engaged research can enable innovative responses to pressing economic, ecological, and other social challenges.

DIGITAL LIFE

How are we to respond to the impacts of the many transformations affected by digital technologies?

The province of the digital could once have been described as a disciplinary branch of the information sciences or as a series of science–fiction expressions through literature and film. It was once a field relegated to the marginalised expert of scientific and technical practice, or caricatured in everything from *Frankenstein* through to *Revenge of the Nerds*. Today it is no longer even provocative to say all life is digital. Disengagement from mobile devices, surveillance cameras, databases, global mapping systems, and algorithmic operations is barely, if at all, an option. The Digital Life research program acknowledges this transformation, but seeks to respond to some of its more profound, and unsettling effects. Working with other centres and schools in the arts and sciences at the University, the Program runs a comprehensive agenda of projects, workshops, symposia, reading groups, and intensives throughout the year. These encompass a spectrum from theoretical investigations of technology and digital media, to applications of digital method in answering questions of culture and society. This Program thus seeks to understand how digital technologies can become a capacity–enhancing dimension of social life rather than left to remake all before it.

DIVERSITY AND GLOBALISATION

How can positive diversity flourish locally and globally under conditions of uneven globalisation?

The work of this Program is clustered around the three key themes: the possibilities of cultural intelligence; the impact of Asian migration; and the variability of youth mobilities. Given the changing nature of Australia's cultural diversity stemming from intergenerational change, cultural adaptation, intermarriage, and the widening cultural, linguistic, and religious diversity of Australia's immigrants, the Program explores the impact of this 'diversification of diversity'. It investigates the complex issues it raises for workplaces, social policy, and service delivery. To do this, it focuses on the notion of 'cultural intelligence' — understood as the required competence to navigate this complexity — and what this may mean in the context of various workplace environments. One emerging issue in this area concerns a tension between the need for data collection in this space and the possibly reductive nature of cultural descriptors. Developing cultural intelligence may therefore, for example, require a reassessment of the categories that organisations employ and the forms of data they collect and then use to inform policy and practice. In these terms, the Program seeks to go beyond the usual defences or critiques of multiculturalism to understand the contemporary complexity of diversity.

HERITAGE AND ENVIRONMENT

How can humanity remake its relationship with the material world so as to exist sustainably in the Anthropocene?

Human actions have for the first time become a determining cause of Earth-system change, the most obvious manifestation of which is global warming. While the 2015 Paris Agreement on climate change provides a strategy for winding back carbon emissions, we believe that the onset of the Anthropocene calls for a profound rethinking of human material practices. This includes the commercialisation and privatisation of common resources such as water, the unsustainable expansion of human habitat via coastal reclamation, and the escalating discard of human waste in terrestrial and marine environments. Drawing upon a unique convergence of skills and experience in the environmental humanities, anthropology, archaeology, heritage studies, and environmental education, the Program is developing new conceptual tools and policy alternatives for living in the Anthropocene. These include a study of ways and means of strengthening the water commons by encouraging the drinking of tap water over bottled water; and a study of the history and social value of coastal reclamations in Australia and China, aimed at better understanding adaptations to sea level rise. The reality of anthropogenic climate change and heightening public consciousness of its impacts are creating an unprecedented need for a radically improved capacity to conceptualise the long–term consequences of human interventions in nature. Responding to this need, the Program investigates how we are to live with and within the environment.

Strategic Initiatives

Strategic Initiatives are research collaborations between people who work together closely over the long-term, developing a cutting-edge engagement with both their field and the world addressed by that field. Strategic Initiatives are targeted and focussed groups. Unlike Programs, rather than provide a setting for broader theme building, Strategic Initiatives name what people are already doing in tight collaboration. The naming is intended to give formal recognition and enhanced standing to strategic groups of researchers in the Institute.

CIRCLES OF SUSTAINABILITY

How can we rethink questions of sustainability in such a way that enables positive, practical and integrated change in cities, communities and organisations?

The *Circles of Sustainability* initiative seeks to connect a rich and generalising theorisation of social sustainability to a series of practical engagements and projects. It responds to the emergence of the concept of 'sustainability' as a keyword of both academics and practitioners — which instantly means it is one of the most elusive terms in the public lexicon. At its base level, positive sustainability can be interpreted as the technical objective of minimising our ecological footprint while otherwise perpetuating current ways of life. Our approach instead takes on a much greater challenge. It asks, how can we think dynamically, dialectically, and practically about social practice in the context of the contradictory complications facing our social life today? The social is thus treated as a complex series of relations that operate through four integrated domains of ecology, economy, culture and the political. Originally developed in response to the reductive use of the Triple Bottom Line, more recently we have begun to connect with other conceptual frameworks, such as Sen and Nussbaum's Capabilities Approach, and David Harvey's theories of the cosmopolitan. This in turn has helped us to develop more precise statements, methods and instruments as to how the framework can be operationalised in practice.

COMMUNITY ECONOMIES

What is enabled when the economy is represented as a heterogeneous series of lived practices — as opposed to a singularly capitalist space?

Building upon an international network — the Community Economies Research Network (CERN) — currently with over 130 members in 16 countries, this Initiative seeks to understand how different understanding of economics can foster economic experimentation premised on shared values, ethical practices and acknowledged interdependencies. Examples of the research directions in which this takes us includes the following: reappraising the historical resilience of community–based economic practices in rural South East Asia and exploring their contribution to present–day climate–change adaptation; reimagining the future of manufacturing in Australia if it were based on capitalist and non-capitalist enterprises with expressed social commitments, including to economic equity and ecological sustainability; exploring how different tenure systems and forms of co-operation can be used to address the housing crisis in metropolitan Australia and in Aboriginal and Torres Strait Islander communities; and understanding community–based responses to climate change in Western Sydney with a mind to mitigating the consequences of continued urban development such as the urban heat–island effect.

CULTURAL FIELDS

How do social forces bear on the ways in which varied forms of cultural expression across all kinds of media are produced, distributed and consumed, and with what social consequences?

This Initiative focuses particularly on the ways in which cultural processes interact with different aspects of social life: with the social relations of class, inequality, and gender; with Australia's multicultural policies and populations; and with the changing role of Indigenous culture in Australia. Focusing on the period since Australia's historic 1994 cultural policy statement, *Creative Nation*, it examines the range of national and transnational forces that have reshaped cultural practices across the fields of sport, television, music, literature, visual art, and heritage. It does so by means of a survey administered to a national sample of Australians, including boost samples of Aboriginal and Torres Strait Islanders, and representatives of Australia's Italian, Lebanese, Chinese, and Indian communities. Follow-up interviews are being conducted with members of these samples, with representatives of Australia's economic, cultural and political elites, and with leading figures in Australia's cultural sector organisations. A basis will be laid for a number of inquiries which, taking their bearings from the findings of this project, will explore key aspects of Australian cultural practice in greater detail. There are a number of possibilities here. Some focus on looking more closely at particular patterns of change in specific fields: sport and the visual arts, for examples, through custom-designed surveys. Others would explore the cultural practices of particular groups in greater detail.

YOUNG AND RESILIENT

How can children and young people's technological practices be used to support their wellbeing?

Mental ill-health seriously affects the quality of life of many Australians, their families, and communities, and currently costs the Australian economy up to $40 billion per year. Our work demonstrates that, if harnessed effectively, children and young people's technology practices can powerfully support their mental health and wellbeing. Building on a range of projects, including those carried out by researchers in the Young and Well CRC (2011–2016), this initiative works closely with young Australians and partners from across sectors — for example, Google Australia, Foundation for Young Australians, Parramatta City Council — to investigate how to support children and young people to develop the skills, confidence and resilience to adapt and thrive in the changing circumstances that characterise the digital age. We focus on generating research that enables governments, community, and corporates to engage and build capacity in our nation's most disadvantaged children and young people. The Initiative deploys a combination of innovative digital research methods and conventional qualitative and quantitative methods. To date it has developed, trialled and tested a world-first measure of Australians' digital capacities, an online research and engagement platform for young people to share their experiences of their rights in the digital age; and a framework for youth-engaged policy-making.

ESSAYS IN ENGAGED RESEARCH

Uncertain Knowledge for Navigating Complexity

UNCERTAIN KNOWLEDGE FOR NAVIGATING COMPLEXITY

IEN ANG

The world today is more complex than ever. Processes of economic globalisation, technological change and environmental crisis have made the world we live in an exceptionally precarious place. In this world, problems are proliferating at various scales, and the solutions for many of these problems seem increasingly beyond our reach. What role can the humanities and social sciences play in such a world? In this essay I will argue that the key contribution of the humanities and social sciences today is to demonstrate that contemporary problems resist simplistic solutions. Instead, in order to address our current problems, we need to take seriously social complexity, including cultural complexity. To navigate complexity, our research needs to be actively and critically engaged with those problems by providing contextual knowledge and understanding about them. The present essay extends upon the earlier essay 'Engaged Research' in our last *Annual Review* (2014), and is a contribution to our broader discussion in the Institute for Culture and Society of the strengths and challenges of engaged research.

In contemporary society, analytical knowledge is central in the decision–making processes of government and industry. This kind of knowledge has played an especially important role in the process of modernisation. The development of modernity was, for example, highly dependent on the evolution of scientific knowledge as one expression of analytical knowledge. It has had far–reaching impact on the technical processes, economic systems, and organisational structures that make modern societies work. Science and modernity have become inseparable, and modern scientific values, such as those of disinterested inquiry and objective truth, have gradually become pervasive drivers of the quest for understanding and problem–solving in modern society.

While in traditional societies scientific values and methods did not have more than an

emergent impact or resonance, in modernity there is a strong belief in the answers that science is able to provide and the sense of certainty it is assumed to afford. For example, science has been fundamental to what we generally recognise as 'progress', especially technological progress. It is the discoveries made by scientists that have produced all the modern inventions which the world has come to take for granted, whether it is the steam engine, the airplane or the mobile phone. In short, science has become pervasive to the generation of wealth and material wellbeing in today's world.

The impact of science is also pervasive in the way societies are governed. For example, modernity has nurtured an enormous belief in *planning* as a way of governing society, based on the predictabilities generated by analytical including scientific knowledge. The practice of planning streamlines the complex process of managing society through goal–setting and deciding in advance what should be done, how, when and by whom. Planning is the application of bureaucratic rationality as a way of getting control and power over the future, and it is predicated on the assumption that the future is knowable, and therefore controllable. This knowledge of the future is generally provided by science. That is, the principles of bureaucratic rationality are matched by the assumptions of scientific rationality; in this way, modern society and modern science can be said to have co-evolved.[1]

However, the success of science has also made the world a vastly more complicated place. Since the Industrial Revolution began in England more than two centuries ago, the discoveries which have been generated by scientific progress have made the world more 'developed' in terms of industrialisation of production, transport systems, communication structures, and so on, but they also have produced wide–ranging social effects, which are often unintended and unanticipated, and which create new problems that require the search for new solutions. For example, the introduction of the motor car, or even the motorbike, in cities such as Hanoi and Beijing, was certainly a form of progress in that it made travel so much faster and more convenient,

but it has also resulted in very congested cities and heightened air pollution. In other words, the modernisation of societies has typically been driven by the adoption of new technologies which were invented by science, but the consequences were not singularly good. Instead, the impacts are complex and contradictory, having multiple economic, political cultural and ecological effects.

We can see this being the case very strongly in the process of intensifying globalisation that has transformed the world in the past few decades. Progress in science and technology has underpinned the process of contemporary globalisation, which would not have been possible without the invention of instantaneous communication systems such as the Internet. But as we all know, globalisation has also unsettled people's livelihoods in many different parts of the world and unleashed massive economic and cultural change at local, national and global levels. In this process of change many older ways of life have come under threat, replaced by newer lifestyles based on mass production and consumption, the global circulation of goods and images (via media), intensifying urbanisation, and so on. In all these developments, science and technology are not just benign sources of improvement for society. Instead, by constantly creating new knowledge, they can also cause fresh uncertainty and instability, generating new problems not foreseen by science itself.

We now live in a world where science and technology are indispensable, but also where we are faced with hugely complex challenges, whose scale is unprecedented and which science and technology provide no adequate means of resolving. Climate change is perhaps the most important example of an intractable problem, for which there are no national boundaries. It is interesting that, in the case of climate change, the main role of scientists has not been that of providing solutions, but of conveying the message to the world that global warming is real and that something needs to be done about it. The high–profile reports of the United Nations' Intergovernmental Panel on Climate Change, to which thousands of scientists from all over the world contribute, have

1   Nowotny, H, Scott, P & Gibbons, M 2001, *Rethinking science: knowledge and the public in an age of uncertainty*, Polity, Oxford.

raised the sense of urgency to the problem of global warming. But scientists are almost powerless when it comes to finding ways of solving the problem of climate change. The development of more and better science and more advanced technologies does not seem to be the answer; indeed, the very problem of climate change has in large part been a product of the modern industrial modes of production and consumption, which have been fostered by science and technology, first in the Global North, but increasingly also in the Global South. Yet it is very difficult to imagine that humanity will turn back the clock on modernity: in the Global North most people will refuse to give up their comfortable modern lifestyles, while in the South most people aspire to those same modern comforts, and understandably so. The problem of climate change, therefore, is far more than just a technical problem (the need to reduce carbon emissions), but consists of a complex amalgam of political, economic and cultural problems.

While science used to be seen as the source of certainty, predictability and control over nature and society, this modernist belief in science can no longer be uncritically upheld today, shaken as it is by the escalating complexity of the world's problems for which scientific solutions are not available, as the example of climate change shows. Instead, what has emerged in the past few decades is a fundamental increase in uncertainty, both in science and in society. It is clear that scientific knowledge cannot help us in controlling the future, because the future is inherently uncertain. Planning stills exists as a governmental practice to manage society, but the bureaucratic tools of planning are increasingly ineffective, as they are incapable of capturing unexpected contingencies and the unpredictable volatility of ever-changing contexts and influences. In general, there is a growing sense of uncertainty about where human society is heading, for what kind of future we should prepare ourselves, and how.

All this has important implications for the production of knowledge today. There is now a much greater recognition of the limits of

the predictive power of scientific knowledge, and this is reflected in the popularity of chaos theory since the late twentieth century, or more generally, of 'complexity theory'. Complexity theory consists of a range of theories which stress non-linearity, unpredictability and self-organisation in the way systems work. It describes the world as intrinsically complex, to the extent that it consists of always-changing, unstable and dynamic systems, where there is no consistent relationship between different elements, and where the whole has emergent properties, which make it always more than the sum of the parts. Interactions between parts may produce unpredictable effects which, however small, may lead to massive changes in the future. There is no simple and linear relationship between causes and effects; instead, as a complex system the world works in a non-linear fashion, with countless multiple agents acting in parallel and impacting on one another in random and indirect ways.[2]

Complexity theory presents a fundamentally anti-positivist philosophy of knowledge, and it has become an increasingly influential way of looking at the world. The 'butterfly effect' describes the idea that the flap of the wings of a butterfly in Brazil may (much later) set off a tornado in Texas. The popular phrase 'living at the edge of chaos' refers to the way in which systems always operate at the precarious border between order and chaos. These are ideas derived from complexity theory, which resonate strongly in the social experience of complexity and uncertainty today. The question now is: How can we respond effectively to this condition of complexity and uncertainty? What kind of knowledge would be best suited to tackle the complex problems and challenges we are faced with?

It is here where I think the humanities and social sciences, and in particular engaged research, can, and should, play an important role. The humanities and social sciences have generally lived in the shadow of the natural sciences, and tend to be neglected in national science and research policies. Governments today still tend to look to the STEM disciplines (Science, Technology, Engineering and

Mathematics) as the source of useful, rationalist knowledge, often narrowly focused on the goals of economic growth and technological innovation. Science is still expected to provide a better understanding and more precise predictions of the challenges societies face and to come up with the solutions, but these solutions are often imagined in limited, technocratic ways. This is despite the fact that the challenges faced are generally very complex and multidimensional, strongly embedded within social structures and cultural parameters.

To give an example, Vietnam has a strategy for science and technology development that prioritises the following research themes: information and communication technologies, manufacturing, materials, automation and electronic-mechanical technologies, and environmental technologies. This is a highly restricted list of themes, which are undeniably important for the Vietnamese economy, but they are focused exclusively on technical and engineering solutions. However, in a summary of the long-term challenges facing the countries of Asia, a broader range of concerns for Vietnam has been identified: these include harnessing a demographic dividend, managing mobility and urbanisation, infrastructure, environmental degradation, reducing dependence on technology transfer from developed countries, sustainable and inclusive growth, human capital, and managing energy needs.[3] This list of challenges encompasses a wide-ranging assemblage of issues with distinct economic, political and cultural dimensions, which can only be satisfactorily confronted with knowledge and understanding from the humanities and social sciences. However, in Vietnam as elsewhere in Asia, there is still insufficient recognition for the contribution of the Humanities and Social Sciences, although this may be slowly changing.

A recent UNESCO report confirms this by tracking trends in research productivity by discipline area in Asia, using Scopus publication data. Over the fifteen year period of 1997 to 2012 Engineering has been the most important discipline focus in the region,

2   See Waldrop, M 1992, *Complexity: the emerging science at the edge of order and chaos,* Simon & Schuster, New York; Stengers, I 1997, *Power and invention: situating science,* University of Minnesota Press, Minneapolis; Urry, J 2003 *Global complexity,* Sage Publications, London.

3   Ang, I Tambiah, Y & Mar, P 2015 *Smart engagement with Asia: leveraging language, research and culture,* Australian Council of Learned Academies, Melbourne, acola.org.au

Figure 1.

Growth rate of publications by discipline area in Asian countries, 1997–2012.

Discipline	Compound annual growth rate (%)
Arts and Humanities	19
Computer Science	19
Nursing	18
Social Sciences	16
Decision Sciences	14
Economics, Econometrics and Finance	14
Mathematics	14
Energy	13
Engineering	12
Business, Management and Accounting	11
Environmental Science	
Dentistry	9
Materials Science	9
Chemical Engineering	9
Earth and Planetary Sciences	9
Agricultural and Biological Sciences	8
Chemistry	8
Physics and Astronomy	8
Medicine	8
Psychology	8
Pharmacology, Toxicity and Pharmaceutics	7
Biochemistry, Genetics and Molecular Biology	7
Immunology and Microbiology	7
Veterinary	6
Health Professions	6
Neuroscience	5

Source: UNESCO Institute for Statistics 2014. Derived from Scopus DataLink
http://dx.doi.org/10.15220/2014/ed/sd/2/f33

accounting for 17 per cent of all publications, followed by medicine (11 per cent), physics and astronomy (10 per cent) and materials sciences (9 per cent). The social sciences accounted for only 4 per cent, while only a miniscule 0.2 per cent of the region's publication output was in the arts and humanities.[4] Of course, such statistics need to be considered with caution. The Scopus database, like all databases, can never be a comprehensive compilation of all publications. In particular, it is highly likely that it will not be inclusive of local journals published in languages other than English. I assume that this will especially affect the humanities disciplines, which tend to be published in local languages. Nevertheless, the overall trend is obvious: the humanities and social sciences account for only a small minority of scientific publication output across Asia. However, the UNESCO data also provide a longitudinal picture, which shows a more encouraging development: the data indicate that over

the same fifteen year period, the arts and humanities have seen the greatest growth rate of 19 per cent. This growth was especially rapid from 2008 onwards, when publications in the arts and humanities grew four-fold. The Social Sciences also grew more strongly than all STEM disciplines except Computer Science, by 16 per cent (see Figure 1).

While this growth is from a low base, it does suggest that as Asian countries are becoming more 'developed', research and scholarship in the humanities, arts and social sciences is growing in importance. This bodes well for our effort to contribute knowledge that can address the complex challenges of our time in a more holistic way: not just in terms of science and technology, but also in terms of society and culture. However, the question needs to be asked: what kind of humanities and social science research do we need to foster? How can our research best respond to the condition of complexity and uncertainty, as discussed above?

The humanities and social sciences have often been dismissed as producing only value–laden, contextual and therefore unreliable knowledge, lacking objectivity and universal applicability. Of course the humanities and social sciences comprise a very diverse, sometimes conflicting range of theories, methods and approaches. Some disciplines in the social sciences, such as economics, political science and some versions of sociology have, more–than–others, embraced methodologies which stress value–neutral objectivity, modelled after the example of the physical sciences and using overwhelmingly quantitative analytical techniques to establish their epistemic authority. Not surprisingly, governments tend to prefer quantitative knowledge — understood as factual evidence — when they do deploy social science knowledge for policy and planning purposes. However, although statistical and other objectivist knowledge does have its uses (I have used some myself when referring to the Scopus publication data earlier), they tend to create an exaggerated illusion of certainty and absolute truth, which flies in the face of the condition of uncertainty and complexity I have referred to earlier.

Indeed, it can be argued that in the current time of mounting global uncertainty and complexity, attention to context and values is precisely what we need in our knowledge production practices. As the distinguished social theorist Immanuel Wallerstein points out: 'We live with the knowledge that uncertainty, at least long–term uncertainty, seems to be the only intractable reality'.[5] But if this is so, then we need to break down the illusion of certainty and the quest for absolute truth, and accept the fact that our knowledge production practices can never wipe out this overall uncertainty. In our exceedingly complex and inherently uncertain world, it is not helpful to define the role of knowledge as the creation of 'controllable islands in the sea of uncertainty',[6] as was the case when positivist conceptions of science ruled.

Instead, we should have more modest aims: all we can do as humanities and

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4   UNESCO Institute for Statistics, 2014 *Higher education in Asia: expanding out, expanding up — the rise of graduate education and university research*, UNESCO, Montreal.

5   Wallerstein, E 2003, *The uncertainties of knowledge*, Temple University Press, Philadelphia, p. 56.

6   Nowotny, H, Scott, P & Gibbons, M 2001, *Rethinking science: knowledge and the public in an age of uncertainty*, Polity Press, Cambridge, p. 35.

social science researchers is to expand our contextual understandings of the world, which will always be partial and incomplete. At the same time, however, such contextual understandings can play a powerful role in assisting us in making more informed choices in response to the concrete problems in front of us. Making choices involves taking responsibility, and this inevitably involves values. In Wallerstein's words: 'If reality is uncertain, there is no way to avoid choices. If we cannot avoid choices, there is no way to prevent the value commitments, preferences, and presuppositions of the analyst from entering the process of analysis.'[7] In short, in foregrounding the importance of values and context in knowledge production, I am arguing here for research in the humanities and social sciences that seeks to contribute to people's efforts to navigate the morass of complexity we find ourselves in, in ways that are sensitive to the ways in which complex global challenges are experienced, made sense of, and responded to on the ground. Such experiences and responses are always context–specific and informed by particular values.

This philosophy of research starts with the recognition that all knowledge has profound consequences for how we live in relation to others and to nature. As researchers we will therefore have to be actively and reflexively aware of the consequences of our knowledge production practices. This awareness informs what we can call the spirit of 'engaged research'. I should stress that engaged research is more an *orientation* towards knowledge than a fixed set of prescriptions. It is an orientation based on the recognition that we need to work together to help formulate the informed social choices we need to make in navigating the massive complexities of the twenty–first century, without recourse to the stance of scientific certainty.

So what are the requirements of engaged research in the face of the global challenges we face? First of all, it is important in engaged research that we *frame* our global challenges firmly as social (including cultural) challenges,

not just as technical or physical challenges. This is not as easy as it sounds, given the current dominance of techno–scientific ways of thinking, which have provided a particular lens through which to understand problems. But as the example of climate change shows, and more broadly the challenge of global environmental change, human social and cultural practices are profoundly implicated in the deterioration of natural environments. Both the causes and consequences of our environmental problems have a fundamental human dimension and are fundamentally social in nature. They involve the ways in which our societies are organised and their economic imperatives, they impact on people's lifestyles and aspirations and the ways in which they pursue their dreams. Formulating responses to these problems therefore requires taking into account the meanings and values people attach to their lives, the ways in which they make their living and the problems they face, as they intersect with the physical and biological factors that impinge on people's living environments. Engaged research, in short, recognises the inextricable interconnectedness of nature and culture, of society, politics and economics.

Secondly, engaged research takes the complexity of global challenges seriously. What this means is that we should avoid reductionist thinking, which may lead to the misguided evocation of simplistic solutions to complex problems. Jake Chapman makes a distinction between two types of problems: 'difficulties' and 'messes'.[8] Difficulties are bounded problems about which there is broad agreement about the nature of the problem and some accepted understanding of its possible solution. For example, when a car breaks down, the problem can be easily solved by finding the faulty part and replacing it. 'Messy' problems, on the other hand, are unbounded problems in terms of the time and resources they could absorb, the scope of inquiry needed to understand them, and the number and range of people who may need to get involved. Messy problems are inherently complex because there are

many valid perspectives on the issue or the situation, many different interpretations of the available information, and many divergent interests associated with attempts to solve the problem. Often, the boundaries of the problem cannot be clearly circumscribed, because it is entangled with a host of other issues. Climate change is perhaps one of the most dramatic examples of such a complex, messy problem.[9] No single discipline or scientific field is able to fully understand, let alone address complex challenges such as this; therefore engaged research will need to be interdisciplinary, even transdisciplinary, ideally involving researchers with various and complementary perspectives and expertise.

A third important requirement for engaged research is that it recognises both global processes and local particularities. This is a crucial point. We need to look at issues and problems from the perspective of multiple scales. To understand the complexity of what is going on in a particular locale it is not enough to conduct a purely local ethnography, nor is it sufficient to focus only on the broad global dimension. Although climate change is a global problem, the way it manifests itself around the world can be very different. Therefore, the way adequate adaptations to it are to be found is context–dependent, and they are subject to local conditions and to the resources and capacities people on the ground possess to rise to the challenge of imagining, organising and implementing responses that are suitable to the situation they find themselves in.

At the same time, local particularities are always complexly intertwined with global processes; they should therefore not be considered in isolation. In this regard, an important point needs to be made about the role of the nation–state. Too often, research tends to be conducted within a frame of methodological nationalism, in which the nation–state is assumed to be the natural space within which local issues and specificities are contained.[10] However, in today's globalised world social and cultural processes not only take place both above

7   Wallerstein, *The uncertainties of knowledge*, p. 56.

8   Chapman, J 2004, *System failure: why governments must learn to think differently*, 2nd edn, Demos, London.

9   Giddens, A 2009, *The politics of climate change*, Polity Press, Cambridge.

10 Wimmer, A & Glick–Schiller N, 2002 'Methodological nationalism and beyond: nation–state building, migration and the social sciences', *Global Networks*, vol. 2, no. 4, pp. 301–334.

and below the level of the nation–state; they are also intimately interconnected across boundaries. Therefore, our research should go beyond the container theory of the nation–state, in which what is happening *in* Vietnam, for example, is assumed also to be *of* Vietnam.

Of course, the global challenges I have referred to here, such as climate change, make it amply clear that the national frame is an insufficient platform for understanding and action. In practical terms, we can overcome methodological nationalism by engaging in collaborative international research, where both local and global issues can be jointly examined in comparative perspective. A focus on cities is also beneficial because the interconnectedness of local and global processes is particularly tangible in cities.

Finally, a few words need to be said about how we should conceive of 'solutions' in engaged research. Engaged research aims to contribute to making informed choices on how to act in a complex and uncertain world, but it is obvious that there cannot be any definitive, one–size–fits–all solutions: complex problems can only be addressed partially in context–dependent and culturally responsive ways. Moreover, efforts to solve one problem may have unforeseen or unintended consequences and create new problems down the track, in turn needing concerted efforts to resolve them, and so on. This means that we need to adopt a more process–oriented approach to 'problem–solving', which is not based on pre–determined linear goals and formulas but on long–term engagement with evolving realities and an ongoing effort to generate contextual knowledge that can help us plot a course through the complex challenges we face. In this regard, engaged research is fundamentally future–oriented, even as it recognises the constitutive importance of the past. Precisely because the future is uncertain and fundamentally unpredictable, it is our responsibility to contribute what we can by proposing constructive paths towards it and practicable ways of navigating the complexities along the way.[11]

Image taken by ICS Researcher Denis Byrne in Zhuxiuyuan, China.

This village in Zhuxiuyuan district has been surrounded by urban development spreading outward from Zhongshan. While most of the village houses shown here incorporate 'traditional' tiled gabled roofs, their reinforced concrete two-storey structures and their exterior windows reflect the aspirational modernity of the families of overseas migrants who built them in the first half of the 20th century.

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11   Ang, I 2011, 'Navigating complexity: from cultural critique to cultural intelligence', *Continnum: Journal of Media and Cultural Studies*, vol. 25, no. 6, pp. 779–794.

Professor Ien Ang photographing the changing streetscape of Sydney's Chinatown, as part of the ARC Linkage project, 'Sydney's Chinatown in the Asian Century'.

Creating Capacity for Human Development

CREATING CAPACITY FOR HUMAN DEVELOPMENT[1]

PAUL JAMES

What are the core capacities that make for a flourishing life? It is an incredibly difficult question to answer. The reason why we have taken this question on as an Institute is that universities always talk of the importance of capacity building. Our own research office treats *capacities* as one of its key three themes, along with *futures* and *impact*. In this essay, we broaden out the question of capacities to ask what capacities do we need to produce a good life, what capacities are needed for positive human development. By beginning with this broad question it allows us to then return to the narrower concept of *capacity building* as part of our engaged research agenda.

Occasionally the terms of what makes for a good life are developed explicitly, but mostly the grounding of such claims is either left implicit or undeveloped, as if we all agree and spelling out the terms of a good life is unnecessary. In the Global North the most common appeals assume some variation on the capacities for freedom, connectivity, democracy, and inclusion, with the ideology of freedom usually prevailing. The initiating questions differ. What makes a life worth living? What capacities does a person need to lead a good life? Or what digital capacities should a person ideally have? These questions orient toward the personal and tend to stay focussed upon the individual. They are very different from more socially expansive questions. What makes a city liveable? What capacities make for conditions of human flourishing? The first set of questions emphasises individual capacities as the basis of the enquiry; the second set begins with the social as their basis, includes individual capacities but extends those to the form of social habitation or the conditions of human flourishing as they are lived both variably and relationally.

Our approach begins with the last question: What capacities make for conditions of human flourishing? It suggests that if we can give a working answer to that question, then we have the foundation for answering all those other more narrowly framed or precisely oriented questions. Put the other way around, if we want to know the answers to practical and policy issues such as what makes for a liveable city, what constitutes good digital engagement, what makes for good *engaged research*, or what capacities we need to learn in order to live a good life, we need to go back to the basics concerning human flourishing in general. This move will not give us one–to–one or complete answers concerning what should be done — which in any case would partly depend upon differences in time and across place. But at least it will slow down the current tendency towards falsely connected fashion-statements about what constitutes good ways of doing things: 'a good life is mindful', 'mindfulness is smart', 'smart cities are better cities', 'better cities require fast connectivity', 'connectivity brings growth', and 'economic growth is the only way to increase the quality of life'. This is the task of the present essay.

In short, we begin with social capacities. Other possible names were considered for headlining the approach. 'Life–skills' sounded too instrumental. 'Life–capabilities' sounded too much as if it came out of a self–help book, and 'life–ways' sounded too folkloric. We also wanted to distinguish our framework from the primary writings in this field that congregate around the concept of 'capabilities' — namely, the Capabilities approach or liberal Human Development approach.[2] The concept of 'capacity' is used here in the sense of its early progenitors — the early fifteenth–century term *capacité* or 'ability to hold' (not necessarily to control), and the Latin term *capacitas*, 'to have breadth', and *capere*, 'to take'. This seemed most usefully able to engage with contemporary debates and to distinguish the approach from the Capabilities approach.

The Capabilities approach list is arguably critically flawed because of its profound liberal bias. *The* fatal problem comes from Martha Nussbaum's insistence that the *Capabilities* approach is founded upon freedom: 'It is *focussed on choice or freedom* [her emphasis], holding that the crucial good [that] societies should be promoting for their people is a set of opportunities, or substantial freedoms.'[3] There are many negotiated pathways to human development, not just the removal of constraints to freedom. In the era of the Anthropocene, the fetish for freedom is beginning to look more than a little problematic. Moreover, the emphasis on freedom betrays a profoundly modern orientation. The compounding problem is that freedom in Nussbaum's hands is both given *the* primary intrinsic value (a reductive claim), and, at the same time, the list is treated as a contingent negotiated relation in tension with other virtues such as justice, equality and rights. Both propositions cannot hold.

This leads to questions regarding the constitutive grounding of the Capabilities approach. By comparison, our starting point, and therefore our entire approach, is organised in social or inter–relational terms. It includes the personal embodied capabilities that Sen and Nussbaum's approach emphasises, but it treats them socially, and as only one layer of the full expression of capacities relevant to persons in social life. It is our argument that human flourishing does not reside predominantly in the *personally* embodied and rational qualities (practical reason) of the individual, but rather depends upon socially framed capacities held by persons and other agents in social engagement: families, communities, institutions, organisations, corporations, states, and so on. That is, persons can have capacities, communities can have capacities, and institutions or organisations can have capacities, but in each case the grounding of those capacities is social rather than just individual. In other words, rather a methodological individualism or even institutional individualism that focuses on individual persons as the carriers of

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2   Nussbaum, MC 2011, *Creating capabilities: the human development approach*, Harvard University Press, Cambridge; Sen, A 1999, *Development as freedom*, Oxford University Press, Oxford.

3   Nussbaum, *Creating capabilities*, p. 18.

capacities,[4] the present approach takes persons–in–interrelation as its starting point. All capacities are always–already social.

Examination of Martha Nussbaum's list of fundamental capabilities leads us to further considerations for choosing the core capacities. She chooses ten crucial capabilities:

1. Life
2. Bodily health
3. Bodily integrity
4. Senses, imagination and thought
5. Emotions
6. Practical Reason
7. Affiliation
   a. Being able to live with and toward others
   b. Having the social bases of self–respect and non–humiliation
8. Other species
9. Play
10. Control over one's environment
    a. Political. Being able to participate effectively in political choices
    b. Material. Being able to hold property[5]

Are ten capacities the right number? Should more capacities be added? Could the schema be organised differently? What are the most important social capacities of the innumerable possibilities? What constitutes a workable list? How are they to be chosen? There is no right number, no essential list, and no perfect balance or structure to such a taxonomy. Creating taxonomies is itself a cross–cultural social activity.[6] The author who developed the Capabilities approach did so by adding and subtracting capability–domains until the list seemed 'right' and 'balanced'. Some capabilities have sub–domains; some do not. Our approach also depends upon an author in intense dialogue with others, but, to counter the problem of there being no right number, we begin the other way round by positing the constraining numbered structure before we start. That is, we begin with an empty template of four (unnamed) primary domains of capacities, each with seven (unnamed)

subdomains. Starting with four domains, we argue, gives a number that allows sufficient range and complexity without the list of capacities becoming too long and unwieldy at the top level. Dividing each of those four domains into seven subdomains then gives added complexity while keeping the structure simple enough to operationalise.

By choosing such a contingent restraint as a numbered set, it accentuates the contingency of the chosen number in the first place. This means that there is nothing wrong with a smaller set of primary domains. The Human Development Index, currently the pre–eminent index for measuring human capacities has for example three primary indicator sets. Problems arise here not because of the number three, but because there is no systematic relation between this set of three indices and the ten capabilities posited by the supposedly connected Capabilities approach. Why were these three domains chosen and how do they relate to the longer list of ten capabilities? This question can only really be answered by talking of the messiness of the political process. It introduces a further consideration that needs to be added to our list of considerations for choosing capacities: namely, the capacities need to be chosen *and* ordered to allow the structure of the framework and the structure of its operationalisation to consistently be mapped onto each other. If it is necessary for operational viability that the primary set is small then the primary set needs be coherent, with each of its elements both necessary to the primary set and representative of a larger secondary set.

The United Nations suggests that the three domains of human development are having a 'long and healthy life', 'being knowledgeable' and having a 'decent standard of living'.[7] In fact the indices that are chosen for each of the domains suggest something much narrower. In the case of the Human Development Index, the indices actually only measure life–expectancy at birth, years of formal schooling, and gross national income per

capita. Certainly, these could be argued to be proxies for a more complex set of capabilities. But just as the mismatch accentuates the problem of unstructured mapping, it also opens up the issue of arbitrary or reductive assessment and operationalisation. This suggests another consideration. Ideally, the chosen first–order capacities — *taken together* as a full list and standing in for the longer list of second–order capacities — need to provide a minimal basis for human flourishing. The three chosen domains of the Human Development Index arguably do not. Years and years of formal education, for example, does not necessarily give one a good capacity for being knowledgeable, let alone for experiencing wellbeing.

Going into the detail of Martha Nussbaum's set, the first six elements in the Capabilities approach emphasise body and mind, focussing on the individual. The sixth domain of practical reason takes only one of the many formations of knowledge and gives it priority over others. And then with the seventh element, 'Affiliation', the social is added on. Finally, the approach moves out to its broadest category, '[individual] control over one's environment'. There are many issues here of which we only have the space to discuss a couple.[8] One issue is that the list does not include basic capabilities such as being able to communicate, or build a shelter, or grow food. A core list of capabilities would not necessarily list such particularities, their importance notwithstanding, but it should take very seriously the technical and technological capacities necessary for producing basic existence. This is then another consideration. Technical capacities are only one dimension of the many intersecting capacities that underpin human flourishing that are left out of Nussbaum's list. A *social* capacities framework should provide guiding principles to projects that involve what has been called 'capacity–building'. It should do so in a way that includes but goes beyond the usual emphasis on technique or training, but it cannot leave them out.

4   Hodgson, GM 2007, 'Meanings of methodological individualism', *Journal of Economic Methodology*, vol. 14, no. 2, pp. 2011–26.

5   Nussbaum, *Creating capabilities,* p. 18.

6   Bowker, GC & Star, SL 2000, *Sorting things out: classification and its consequences*, MIT Press, Cambridge.

7   hdr.undp.org/en/content/human-development-index-hdi last accessed 23 January 2016.

8   For gentle critiques see also Watene, K 2014, 'Beyond Nussbaum's capability approach: future generations and the need for ways forward', in T Brooks (ed.), *New waves in global justice*, Palgrave Macmillan, Basingstoke; Robeyns, I 2005, 'The capability approach: a theoretical survey', *Journal of Human Development*, vol. 6, no. 1, pp. 93–114.

Still on the content of the Capabilities list, the emphasis in Nussbaum's list on *control over* one's environment suggests a particular kind of instrumentalism in the Age of the Anthropocene that is neither necessarily positive or normatively defensible — remember the earlier definitional point that *capacité* is the 'ability to hold', not necessarily to control. By comparison, the Circles approach describes capacities in ways that puts a dual emphasis on the sociality of the processes and the making possible of good ecologically embedded life without presuming that there is a politically right way. This becomes a further consideration. The capacities need to be chosen *in a way* that allows for the possibility of arguing about and planning possible alternative ways of living (and at the same time, because it is a lived list, the list of chosen capacities needs to include the capacity to develop such a framework including through negotiating and reconciling social contention). It is here in the content of the list that the modern liberal bias of the Capabilities approach becomes quite stark, including putting what seem to be modern property rights and choice–based participation at the centre of its claim to basic human development.

Collating all the problems and issues, we can now enumerate seven key considerations that we need to take into account in structuring and choosing the capacities:

1. The first-order categories chosen as the most critical ways of describing the complex range of capacities, need to operate at the same level of generality as each other, as do the second-order categories;

2. The normative grounding of all the chosen capacities needs to avoid a reductive emphasis on a singular normative value such as freedom;

3. The constitutive grounding of capacities needs to be understood as always–already social rather than intrinsic to individuals;

4. The domain structure and the assessment structure need to be consistent, allowing the named core capacities to be mapped consistently onto a non-reductive and non-distorting set of indicators of positive human development;

5. The chosen first-order capacities, *taken together*, need to provide a minimal basis for human flourishing;

6. The chosen capacities need to encompass the full range of human capacities from creative play and imagination to those technical and technological capacities needed to reproduce the basic conditions of existence;

7. The chosen capacities need to be able to be mapped onto positive outcomes or conditions without presuming a single blueprint for living or a set politics.

Based on these considerations, our process of choosing the basic domains and their subdomains was long and tortuous. The chosen list presented below remains contingent and open to negotiation. On the basis of this method, the first area that we suggest is basic to a flourishing human condition is the capacity for *vitality*. This names the various aspects of the social that Sen and Nussbaum emphasise — embodied, emotional, and mindful wellbeing. The second is *relationality*, the constellation of capacities for relating to other and to nature, from the capacity to communicate to the capacity to reconcile difference and negotiate hospitality to friends and strangers. The third is *productivity*, the set of capacities that allow us to produce the conditions of existence. And the fourth is *sustainability*, capacities for reproducing those conditions in an enduring way that project into the future. Without all of these capacities, at least available in some variable measure, individually/socially, our lives would be solitary, poor, nasty, brutish, and short.[9] The remainder of the essay elaborates on these four inter-related constellations.

VITALITY AS A BASIC CONSTELLATION OF CAPACITIES FOR HUMAN FLOURISHING

The first constellation names those capacities necessary for enjoying a flourishing embodied, emotional, human life. Here the concept of 'enjoy' does not depend on the contemporary thin concept of 'happiness'. Happiness is an important emotion, but only one of the many emotions necessary to a full life. It is also primarily a feeling, understood colloquially as a state of mind. By comparison, the domain of vitality sets out a threshold set of mental *and* embodied capabilities that are basic to human flourishing. Within this domain we have identified seven key subdomains.

1.1. The first critical subdomain is *health and wellbeing*. Without at least basic embodied health and a basic sense of wellbeing maintaining relations with others and developing a flourishing life–world is put under considerable strain. This is not to suggest that a person with ill–health cannot positively experience other elements of the good life — adversity negotiated well is an important and productive part of the human condition — but chronic and consequential ill–health certainly qualifies that potential in a significant way.

1.2. Adding the capacities for *strength and vigour* underlines the way that *vitality*, as one of the first-order capacities necessary to a flourishing world, requires more than minimal capacities for bodily health and mental wellbeing. It requires the vigour to engage physically in relating to others, producing the means of existence and sustaining social and environmental life. This is not in any way to imply that a person who has disabilities in specific areas of embodied strength has a lesser life. In many cases, an incapacity in one area leads to focussing on alternative ways of being in the world. However, neither is it to ignore embodied or mental incapacities. As disabilities and incapacities compound it becomes imperative that other socially supported capacities are enhanced to counter limits of strength and vigour.

1.3. The cluster of capacities for *emotion and feeling* is fundamental to being human and is one of the capacities on which to relating to others (*relationality*) is most intimately connected. The capacity to have and express emotions, including the so–called negative emotions such as anger and sadness, is one of the bases for responding in complex ways to others, events, things and processes.

1.4. *Dignity and recognition* is a set of capacities that is relevant to all social situations. In her debate with Axel Honneth,

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9   Hobbes, T 1973, *Leviathan*, Dent, London (1651), p. 65

Nancy Fraser,[10] emphasises the political dimension of recognition, but the cluster of capacities associated with *dignity and recognition* also has economic, cultural and ecological dimensions. On the other hand, to recognise the multiple dimensions of recognition is not to agree with Honneth that it therefore is a singular overarching category that can encompass all others.

1.5. The capacities to maintain bodily *integrity and consonance* name a further critical dimension of *vitality*. Rather than referring to ethical integrity or consistency or ethics (which is covered in our framework under the heading '*Relationality: Justice and Truth*'), *integrity* here refers to embodied and mental integrity. For example, it presumes the capacity — individual and collective — to impose clear limitations on interference, penetration or violation by others. This inclusion parallels Nussbaum's emphasis on 'bodily integrity'. The concept of *consonance*, that is, consonance of identity, adds to this the capacity to act as if one's identity is relatively continuous in relation to self and others. This is an anti–*Anti-Oedipus* argument.[11] Despite postmodern romanticism, schizophrenia or being a stranger to oneself is not a positive way of living.

1.6. *Security and safety* as a cluster of capacities that cannot be left out of the primary list. As with all our clusters it can be taken either as an individually held set of capacities (albeit, always understood as always–already social) or as a socially extended set of capacities dependent upon the practices of communities, polities and institutions. This is another of the many capabilities that Martha Nussbaum leaves out.

1.7. Capacities for *sensuality and sexuality* are included as a basic set of capacities under the heading of *vitality* because without them humanity would cease to be viable. Like all the other capacities in this list, they are relational before they are personal, and they are both individual and collective. Without a social capacity for sexuality, for example, there would be no viable reproduction of the species (see also *productivity* below), and without sensuality and the capacity to enjoy sensory experience, including in relation to sexuality, reproduction of social life or reproduction of the species would be reduced to a technical or empty post–human activity.

RELATIONALITY AS A BASIC CONSTELLATION OF CAPACITIES FOR HUMAN FLOURISHING

The second constellation of capacities concerns *relationality* — relations to others and to nature. This domain of capacities is so rich and complex that is profoundly difficult to decide on the seven primary subdomains. For relationality to be meaningful it requires that we have the capacity to establish regimes of mutual care, affinity, reciprocity and so on. At the same time it is important to recognise the complexities of social difference. Therefore positive relationality also requires capacities for reconciliation and negotiation across the boundaries of that difference. It also requires capacities for basic communication, a capability not included in Nussbaum's list. Proceeding on this basis, the following seven sets of capacities are taken to be fundamental:

2.1. *Communication and dialogue* are fundamental to all questions of relationality. Such capacities include the capacity on the one hand to share ideas with others in a way that is understandable and expressive, and, on the other hand, to listen, take in the ideas of others, and respond. While there are some writers who make communications *the* basis of social life,[12] here, while it is treated as basic, it is not a master category.

2.2. A second basic set of capacities for relating is *affinity and reciprocity*. There is a vast literature on this area, with *affinity* naming the capacity to develop ongoing affiliations as families, friends, groups and communities. The capacity for affinity, also extending to objects and the natural world, makes it possible for us to feel close to things, animals and places. Practices of embodied reciprocity are associated with the dominant form of exchange in customary communities, but also in the more abstract form of generalised co-operation they are also necessary to well–functioning modern social systems.[13]

2.3. The cluster of capacities for *care and trust* in and for others involves a stronger claim about a social inter–relation than the acceptance of others or tolerance of difference. This cluster brings in Carol Gilligan's embodied notion of an 'ethics of care' developed by others including Joan Tronto,[14] but it also includes (with critically qualification) more abstract notions of trust in co-operative activities from communal relations to market exchange processes.[15]

2.4. Capacities for *justice and truth* also need to be included as a set of capacities that are basic to good relationality. It is interesting that Martha Nussbaum's list of fundamental capabilities does not include this cluster directly even though the Capabilities approach is directed towards developing a theory of justice.[16]

2.5. The capacity to reconcile potentially destructive or negative differences across social and natural boundaries of continuing and flourishing positive differences, including through positive friction, is named under the subdomain of *reconciliation and negotiation*. The possibility of embodied encounter and social friction is important here.[17] A flourishing

10 Fraser, N & Honneth, A 2003, *Redistribution or recognition? a political philosophical exchange*, Verso, London.

11 Deleuze, G & Guattari, F 1977, *Anti-Oedipus: capitalism and schizophrenia*, Viking Press, New York.

12 This is therefore to go against Niklas Luhmann's systems theory, which treats communications, however contingent, as the autopoetic basis of society (1995, Social Systems, Stanford University Press, Stanford).

13 Sennett, R 2010, *Together: the rituals, pleasures and politics of cooperation*, Yale University Press, New Haven.

14 Gilligan, C 1993, *Psychological theory and women's development,* 2nd edn, Harvard University Press, Cambridge; Tronto, JC 1993, *Moral boundaries: a political argument for an ethic of care*, Routledge, New York.

15 Misztal, BA 1996, *Trust in modern societies*, Polity Press, Cambridge; Fukuyama, F 1995, *Trust: the social virtues and the creation of prosperity*, Hamish Hamilton, London.

16 Nussbaum, MC 2006, *Frontiers of justice: disability, nationality, species membership*, Harvard University Press, Cambridge.

17 See Sorkin, M 1999, 'Traffic in democracy', in J Copjec & M Sorkin (eds), *Giving ground: the politics of propinquity*, Verso, London.

world is not one in which all differences have dissolved into empty harmony or slide past each other because lines of 'neutral' infrastructure facilitate easy flows.

2.6. The cluster of capacities concerning *faith and love* includes the capacity to have faith in others, to love them, but it also opens the way to including the capacity for faith in forces and beings beyond other humans or human–created things and processes. This suggests a capacity either for some kind of spirituality or at least for an understanding of the limits of human rationality.

2.7. Practices of *conviviality and hospitality* express another important set of capacities for relating to others. The concept of *conviviality* from the Latin *con* and *vivium*, meaning to come together in life–affirming ways: to eat, to celebrate, or to enjoy social engagement. *Hospitality* in relation to others can include both hospitality to intimate others and to strangers.[18]

PRODUCTIVITY AS A BASIC CONSTELLATION OF CAPACITIES FOR HUMAN FLOURISHING

The third constellation of capacities is the most difficult of all to name. Here various terms were considered as possible way of naming the general capacity to reproduce the conditions of existence. For a time we settled on using an older Greek term, *poesis*, meaning *to make*. However, the problem with the term *poesis* was its archaic heaviness and the contemporary tendency to emphasise its poetic dimension. We then moved back and forth between the concepts of *making, creativity*, and *productivity*. However, the constellation of capacities that we are trying to get at is broader than either physical production or *making*. As Henri Lefebvre writes: 'Making reduces social practice to individual operations of the artisan kind on a given material which is relatively pliant or resistant'.[19] The constellation is also broader than what can be contained by the concept *creativity*. It also includes the capacity for basic practical technique.

We finally settled on the last of those broad concepts: *productivity*. This is still a dangerous choice of terms. The concept of *productivity* can be easily misunderstood, particularly given the contemporary narrowing of its meaning by productivity commissions and the like as they measure efficiency and output. *Productivity* is used here with all the nuanced complexity entailed in describing the creative process of reproducing the conditions of existence. The theme of productivity brings in Adam Smith's work on the division of labour, and the even richer work of Karl Marx on production of the means of existence. However, it significantly widens the meaning of theoretical discussions of 'the means of production'. Creative play can be as productive of social life as can structural engineering.

3.1. Capacities for *learning and teaching* are fundamental for achieving positive *productivity*. They require receptivity to events, processes, and meaning across time as well as capacities for *communication and dialogue* (Capacities 2.1 above). Unlike the emphasis of the UN Sustainable Development Goals on formal and institutionalised practices of reading and writing, this cluster of capacities has an equal emphasis on informal processes. A child obviously learns but can also teach, and not just by inference where an adult learns from the unintended consequences of a child's actions. Under conditions of flourishing productivity a child learns positively to teach quite early in life, even if this begins as imitation.

3.2. *Learning and teaching* in turn have an object — knowledge — that requires certain capacities for acquisition and elaboration. This brings us to the second subdomain of *productivity*: *knowing and comprehending*. It is worth elaborating here because Martha Nussbaum's list emphasises a single form of knowing: practical reason. There are however many different forms of knowledge. Where, for example, in Nussbaum's list of capabilities is reflexive knowledge: the form of knowing that gives one the capacity to write, criticise or actively respond to a capacities framework in the first place? Where is the capacity to learn?

3.3. The other side of *knowing and comprehending* (Capabilities 3.2) is the capacity to act upon that knowing: that is, capacities for *practicality and technique* — for means and ways. *Practicality* is the capacity to adopt different means to an end, from *praktos,* to be done. The associated concept of *technique* or *techne* refers to the capacity to use craft–knowledge, technical proficiency, and so on, in adopting practical ways to chosen ends.

3.4. Without capacities for *vocation and labour* all the practicality in the world amounts to little. This cluster of capacities is almost self–evident in naming the capacities for work and developing a bounded, committed and renewing set of productive technical skills — a vocation.

3.5. *Imagination and creativity* is also critical to flourishing social life. This cluster brings together a whole range of capacities and allows us to express in perhaps a more abstract way the capacity to play, one of the ten important capabilities in Martha Nussbaum's list. However, imagination and creativity is, of course, much broader than play and enters into every aspect of vital, relational, productive and sustainable life. Without imagination and creativity, life would be instrumental, brutish and curt.

3.6. Capacities for *enquiry and vision* take imagination (Capacities 3.5) in an interrogative direction that seeks to project social possibilities into the future. They build upon the capacities for *knowing and comprehending* (Capacities 3.2) and give knowing a self–active dimension, addressing the world.

3.7. Finally in this constellation of capacities for productivity, we need to recognise the importance of capacities for *innovation and change*. This set of capacities is included as basic not because it is fashionable, but because it is one side of the innovation–conservation dialectic and both sides need be included (see Capacities 4. *Sustainability* below for the other side of this dialectic).

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18 Derrida, J 2000, *Of hospitality*, Stanford University Press, Stanford.

19 Lefebvre, H 2014, *Critique of everyday life, vol. 1–3*, Verso, London, p. 528.

SUSTAINABILITY AS A BASIC CONSTELLATION OF CAPACITIES FOR HUMAN FLOURISHING

Finally, there is an important fourth constellation of capacities that enable us to sustain the conditions of social and natural flourishing. For all of the capacities for bringing about change (Capacities 3.7) we also need capacities to respond to change and to effect continuity and positive conservation. This entails having the capacity to adapt in relation to rapid external change, to recover from social forces that threaten basic conditions of social life, and to resolve to continue on in the face of adversity. This is the domain that we have called *sustainability*.

4.1. *Resilience and flexibility* are those important capacities that enable us to respond positively to changes brought about by external forces that threaten basic liveability. It includes the capacity to bounce back from adversity.

4.2. The capacities for *adaptation and limitation* have always been salient across human history, but in the Age of the Anthropocene, and with the intensifying structural pressures of climate change, these capacities have come to the fore and become central to the conditions of our survival.

4.3. *Receptiveness and responsiveness* are necessary for being resilient and adapting. Without receptiveness to the world around, to both social and natural relations, and to the patterns of pressures, changes, forces and critical issues, then adaption and resilience can become self–defeating and unthinking practices of mere survival.

4.4. Similarly, without the capacities for *endurance and patience*, the prior capacities for *receptiveness and responsiveness* do not have a temporal purchase. Both are social capacities with endurance being a characteristic that is enhanced by institutional or community embeddedness, while patience tends to be a characteristic of persons.

4.5. The capacities for *commitment and purpose* name the possibilities of directing the various capacities that enhance the long–run sustainability of the human condition towards chosen ends. Such capacities are complementary to and potentially enhancing of the productive capacities for *enquiry and vision* discussed earlier (Productivity 3.6). They give social practice the possibility for purposive orientation, often enhanced by good leadership.

4.6. Capacities for *stewardship and custodianship* are two sides of the same coin, at least in the way that we use them here. They build upon the capacities for *commitment and purpose* (Capacities 4.5 above), directing that commitment to an object. The capacity for *stewardship* is to commit oneself or one's community to care for an entrusted object (linked to Capacities 2.3 above).[20] It is a commitment from above. It is bestowed and bestowing. By comparison, the capacity for *custodianship*, using this concept less in the conventional modern sense of the word and more as the indigenous literature uses it, is commitment from within or from below.

4.7. In the contemporary world of constant flux — and dominant arguments that constant flux is a good and necessary thing — we conclude our list of capacities with the opposite: capacities for *stability and continuity*. Not all change is good. While under the heading of *innovation and change* we discussed the important capacity to bring about change, change becomes a problem when it is an ideologically charged injunction: thou must change or life will be stagnant, static and bad.

CONCLUSION

In summary, the central capacities for a flourishing social life range from *vitality*, the capacity to enjoy embodied life to the full; to *relationality*, the capacity to relate to others and to nature in a meaningful way; *productivity*, the capacity to reproduce the conditions of existence; and *sustainability*, the capacity to set up the conditions for enduring, and therefore good vitality, relationality and productivity that extends over time.

This approach, firstly, has consequences for how discussions of human flourishing are conducted. We would go halfway with David Rasmussen when he writes: 'Thus instead of trying to launder ethical reasoning through such devices as "veils of ignorance", "impartial ideal observers", or agent–neutral conceptions of practical reason, practical wisdom remains concerned with the temporal and the individual'.[21] Yes, veils of ignorance privilege abstract modernist considerations of the good. Yes, a broader conception of knowledge is needed that includes but goes beyond practical reason. Our difference from his conclusion, however, is that even practical wisdom is one capacity among many, and concerns about human flourishing need to be wider than the temporal and individual. Figure 1 summarises this discussion, while making some preliminary and untested judgements about the contemporary condition of capacities across the globe. What it depicts is significant bias towards capacities for productivity and crises in our capacities for relationality and sustainability.

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20 Here 'object' is used in the broadest possible sense to include material objects, places, fields, disciplines, processes, communities, etc.

21 Rasmussen, DB 1999, 'Human flourishing and the appeal to human nature', *Social Philosophy and Policy*, vol. 16, no. 1, p. 19.

VITALITY
→ Health and Wellbeing
→ Strength and Vigour
→ Emotion and Feeling
→ Dignity and Recognition
→ Integrity and Consonance
→ Security and Safety
→ Sensuality and Sexuality

RELATIONALITY
→ Communication and Dialogue
→ Affinity and Reciprocity
→ Care and Trust
→ Justice and Truth
→ Reconciliation and Negotiation
→ Faith and Love
→ Conviviality and Hospitality

PRODUCTIVITY
→ Learning and Teaching
→ Knowing and Comprehending
→ Practicality and Technique
→ Vocation and Labour
→ Imagination and Creativity
→ Enquiry and Vision
→ Innovation and Change

SUSTAINABILITY
→ Resilience and Flexibility
→ Adaption and Limitation
→ Receptiveness and Responsiveness
→ Resolution and Endurance
→ Commitment and Purpose
→ Stewardship and Custodianship
→ Stability and Continuity

■ Vibrant ■ Good ■ Highly Satisfactory ■ Satisfactory ■ Basic ■ Unsatisfactory ■ Highly unsatisfactory ■ Bad ■ Critical
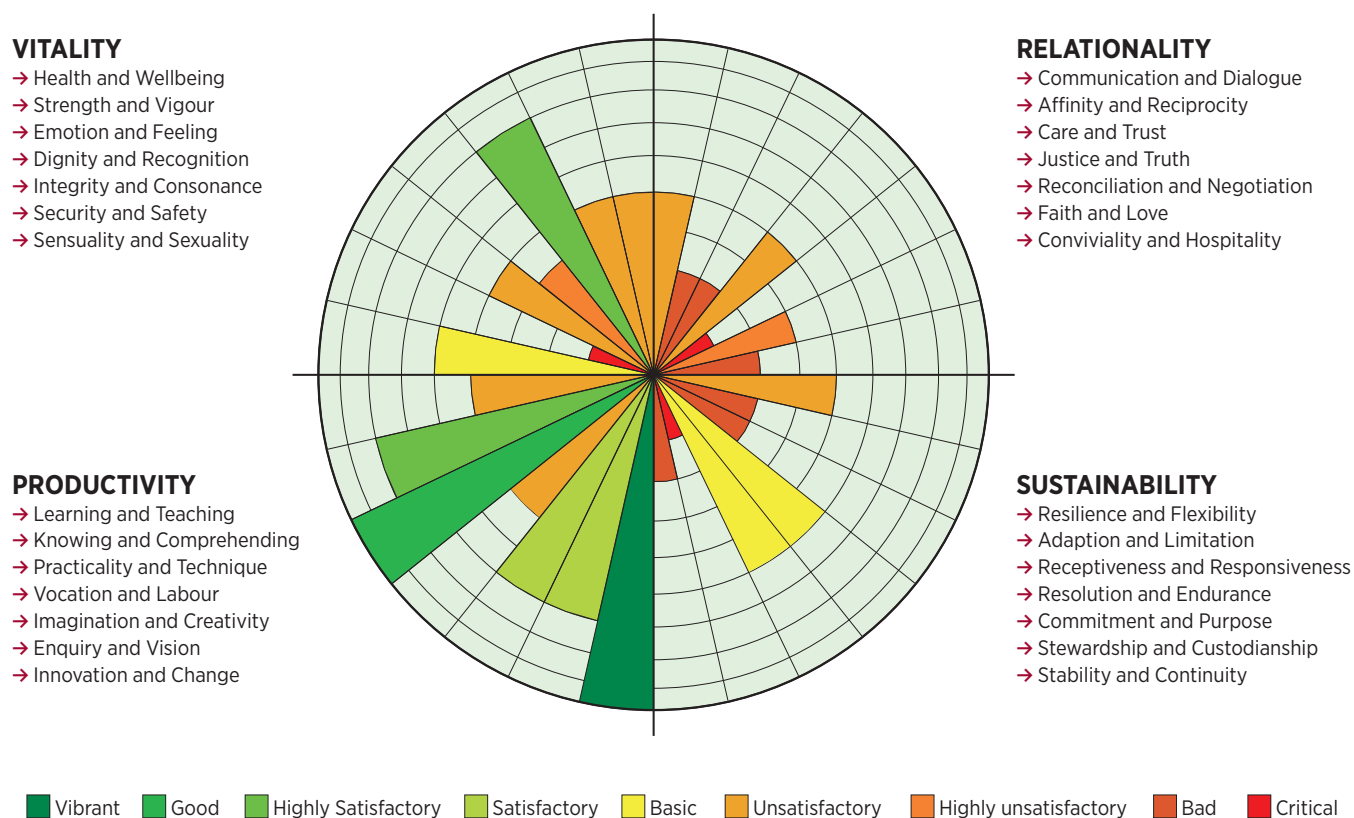
Figure 1.
Circles of Social Capacities: Conducted as an Assessment of the Contemporary Global Condition.

This framework, secondly, has consequences for the Human Development Index. Instead of a series of disconnected indicators that only have a marginal connection to the liberal Capabilities approach, proxy indices could developed at two levels: (1) a set of four aggregate proxy indictors for each of the four domains, vitality, relationality, productivity, and sustainability; and (2) a set of 28 more directed indicators for each of the subdomains. At the second level, operationalising the index could be variable across different states, regions and cities, depending upon available statistics and capacity to collect data.

Thirdly, the framework has implications for the classic definition of sustainable development. The now classic text *Our Common Future* (1997), more commonly known as the Brundtland Report, defined sustainable development as 'development that meets the needs of the present without compromising the ability of future generations to meet their own needs'.[22] Post-September 2015, as the world's nation–states and international organisations now set out on the 2030 Agenda for Sustainable Development Goals 'to end poverty, protect the planet and ensure prosperity for all',[23] this definition continues to inform most thinking on the subject. The definition still works in superficial sense, however it has many problems. It was written before the entry of ecological considerations into the heart of development thinking. Its meaning turns on the undefined implications of the word 'needs', and it leaves unspecified the assumed importance of specifying economic–material needs as well as social and environment needs (the usual

Triple Bottom Line grouping of categories). Moreover, and most remarkably the Brundtland and post-Brundtland definitions of sustainable development do not actually define development at all. They actually only define the *sustainable* part of *sustainable development*, and then only in a minimal sense. In terms of the Social Capacities framework, sustainable development would be redefined as a particular kind of social change — with all its intended or unintended outcomes — that brings about a significant and patterned shift in the technologies, techniques, infrastructure, and the associated life–forms of a place or people that enhances capacities for human flourishing.

Fourthly, this framework has consequences for the engaged research that we espouse in the Institute.

22 World Commission on Environment and Development 1997, *Our Common Future*, Oxford University Press, Oxford, p. 8.

23 un.org/sustainabledevelopment/sustainable-development-goals/ last accessed 29 December 2015.

RESEARCH

Image taken by ICS researcher Paul James of a Muslim tailor
in a predominantly Buddhist city in Colombo, Sri Lanka.

Research Director's Report

2015 was the fourth full year of the Institute's operation and, as such, a period of building upon existing research achievements and planning for the future. The Institute operated with four interrelated research programs: Cities and Economies, Digital Life, Diversity and Globalisation, and Heritage and Environment. Discussions conducted within and between these themes were important in identifying new possibilities of research collaboration, both within ICS and with industry, government and international partners.

The overall strength of ICS research was confirmed by Western Sydney University's performance in the Australian Research Council's Excellence in Research Australia (ERA) exercise. Outstanding ERA results to which the Institute's research contributed were a ranking of 5 or 'well above world standard' in Cultural Studies and a ranking of 4 or 'above world standard' in Human Geography. Other notable results included rankings of 3 or 'at world standard' in

Sociology, Media and Communication Studies and Curatorial Studies. This recognition was made possible by teams of researchers and research administrators who are dedicated both to excellence at ICS and the stewardship of research across the university.

A great deal of effort in 2015 went into translating our plans into applications for research funding, both in national competitive grant schemes and other categories of external research funding. ICS enjoyed considerable success in this regard. The Institute was the recipient of two Australian Research Council (ARC) Discovery awards: 'Reconfiguring the Enterprise: Shifting Manufacturing in Australia' led by Katherine Gibson and 'Data Centres and the Governance of Labour and Territory' led by Brett Neilson. School–based ICS member Jessica Whyte was also successful in securing a Discovery Early Career Research Award (DECRA) on 'The Intervention of Collateral Damage and the Changing Moral Economy of War'. Addressing issues of changing forms of economy and business, digital culture and international humanitarian intervention, these projects add to an existing suite of ten current ARC projects held by the Institute. Among these is the large 'Australian Cultural Fields' Discovery project, which was initiated in 2014. Led by Tony Bennett and bringing together a team consisting of six ICS researchers, two researchers from the University of Queensland and two international partner investigators, the project addresses the transformation of Australian cultural fields over the last two decades, and the key social and policy issues shaping their present conditions and future possibilities.

Aside from this ongoing success in national competitive grants, ICS researchers continued to attract other sources of external research funding. A team led by Amanda Third obtained funding from Google Australia to support a Western Sydney University Research Partnerships Program grant entitled 'Digital Capacity Index: Measuring the Digital Capacity of Australian Families'. The project brings together leading Western Sydney University scholars in digital life, social inclusion, sustainability, wellbeing, and data analytics with Google Australia to develop and pilot an innovative and comprehensive instrument for measuring the digital

capacities of Australians. Paul James's work on 'Integrated Urban Governance' for the City of Berlin, and the Urban Studies Foundation fellowship on 'Platform Urbanism' held by Sarah Barns adds to the considerable external research income earned by the Institute through ongoing projects. The research conducted in two programs of the Young and Well Cooperative Research Centre is another important part of ICS's intellectual and funding profile. Led by Amanda Third and Philippa Collin, this research explores the relations between young people and the Internet, probing their implications for the safety, health and wellbeing of young people, as well as their consequences for social and civic engagement.

2015 was also an important year for ICS's internationalisation efforts. Although these activities play themselves out through many different collaborations and visits, there were three important developments on this front. The first was the staging in March of a conference entitled 'The Globalization, Modernity and Urban Change' in Hanoi, Vietnam. Part of the ICS's Knowledge/ Culture conference series and organised by ICS and the University of Social Sciences and Humanities, Vietnam National University, the conference marked a new stage of collaboration between the two institutions. The process of collaboration was initiated in Hanoi in July 2014 with the signing of a memorandum of co-operation. The second important initiative was the signing of an agreement with The Seedbox: An Environmental Humanities Collaboratory at Linköping University, Sweden. Adding to ICS's longstanding collaboration with the Advanced Institute for Cultural Studies in Sweden (ACSIS) at Linköping University and involving ICS researchers such as Katherine Gibson and Gay Hawkins, the agreement will facilitate exchange of staff and Higher Degree Research candidates to expand and develop expertise and projects in areas such as eco–cultural studies and more–than– human humanities. The third important advance in internationalisation was the success of Brett Neilson and Ned Rossiter as international partners on a Humboldt University KOSMOS Summer University grant entitled 'Investigating Logistics: Lifestyles, Migration, the Common(s)'. As

part of this program ICS Adjunct Sandro Mezzadra will serve as KOSMOS Fellow at Humboldt's newly founded Berlin Institute for Integration and Migration Research for a year beginning October 2015. The recognition of Western Sydney University as a strategic collaborator by Humboldt University is a significant step ahead for ICS's program of international engagement. Other international partners on this KOSMOS grant are the University of Bologna and Duke University.

ICS's research engagement was not only internationally expansive in 2015 but also locally intensive. Researchers put a great deal of effort into deepening and extending our research collaboration with government, industry and community in Greater Western Sydney. An important initiative in this regard was the Parramatta City Dashboard, an online project readily collating real time data concerning Parramatta City led by Sarah Barns and Liam Magee. Another noteworthy achievement was Donald McNeill's publication of the 'Innovation Corridor Discussion Paper' as part of the Ideas Lab staged in October by Western Sydney University's Office of the Deputy Vice Chancellor Research and Development and Celestino, the company behind the proposed Sydney Science Park. The overarching frame of ICS's local research engagement was its staging of an event running over three days at the Parramatta Lanes Festival organised by Parramatta City Council. Led by Stephen Healy and incorporating an online research project orchestrated by Amanda Third and Philippa Collin called 'Invisible City: Mapping Emotions for the Future', this extended engagement activity involved local youth and community in imagining the future of Parramatta from perspectives normally overlooked in urban planning.

In 2015 ICS researchers were also active in the publication of reports. Phillip Mar and Ien Ang published a report entitled 'Promoting Diversity of Cultural Expression in Arts in Australia' for the Australia Council of the Arts. Ien Ang also worked with Phillip Mar and Yasmin Tambiah to prepare a report from the Australian Council of Learned Academies entitled 'Smart Engagement with Asia: Leveraging Language, Research and Culture'. ICS Higher Degree Research candidate Joanne McNeill published a report entitled 'INSIGHTS

into Social Procurement: From Policy to Practice' for Social Procurement Australia. Philippa Collin and Teresa Swist were two of eight authors of a report entitled 'Appreciate a Mate: Helping Others to Feel Good About Themselves' prepared for the Young and Well Cooperative Research Centre.

Another measure of ICS's research excellence is the receipt of Western Sydney University Vice Chancellor's Awards. In 2015 David Rowe was recognised as Western Sydney University's Researcher of the Year for his extraordinary record of funded research and publication across the fields of cultural studies, media and communication studies and sociology. Amanda Third received as Excellence in University Engagement and Sustainability Award for her cross–sector engagement and research leadership in the field of young people's digital practices and wellbeing. Philippa Collin and Teresa Swift were awarded for Research Excellence through Partnership for their work in using young people's digital practices as a point of intervention to support mental health and wellbeing. Senior Research Officer Kristy Davidson was highly commended for her contributions to research support and professional service.

Beyond this recognition within Western Sydney University, ICS's research excellence was also recognised through the appointment of two of its researchers to the ARC College of Experts. Donald McNeill was appointed to the Social, Behavioural and Economic Sciences panel and Ned Rossiter was appointed to the Humanities and Creative Arts panel. Although such appointments are a regular part of academic service at the national level, the appointment of two researchers from the same academic unit is a rare occurrence and constitutes further recognition of ICS's reputation for research strength and integrity.

ICS convenes a vigorous program of research workshops and symposia. Among those staged in 2015 were 'Sydney's China Town in the Asian Century' (convened by Ien Ang, Kay Anderson, Donald McNeill and Alexandra Wong), 'Digital Infrastructures and Economy' (convened by Ned Rossiter, Juan Francisco Salazar and Liam Magee), 'Cultural Intelligence for a Culturally Complex World' (convened by a committee of eight

ICS researchers and involving representatives from twenty-five government departments and NGOs), 'Mobile Research/Researching Mobility' (convened by David Rowe and Martin Fredriksson of Linköping University), 'Sport, Nation and Cultural Citizenship' (convened by David Rowe), 'Social Agency in a Globalising World: Where Now?' (co-hosted with the Centre for Cosmopolitan Civil Societies, University of Technology Sydney) and 'The "Muslim Question": Citizenship and Racism in Australia' (co-hosted with Alfred Deakin Institute for Citizenship and Globalisation, Deakin University).

A good deal of our work, finally, was taken up in long–term plans for future research projects and applications. This work included project planning in areas such as digital cities, digital infrastructure, social innovation, cultural pedagogies and urban sustainability. Part of our research planning effort also consisted in the staging of ICS–wide fora to discuss approaches to engagement, publication from large projects and boosting research collaboration with government and industry. ICS also made a considerable investment in its future research capacity by commissioning the Circles of Social Life Questionnaire. Based on methods developed by Paul James and Liam Magee, this innovate social survey gauged changing social attitudes towards sustainability, liveability, resilience and vibrancy across several metropolitan Sydney local government areas as well as rural and outback communities. The findings will give ICS researchers new quantitative data to support projects across a number of strategic areas, including social innovation, urban sustainability, and digital cities. Finally, ICS researchers also contributed to the development of strategic initiatives in the areas such as reconciliation, community economies and child–friendly communities. Alongside regular meetings of its research programs, the work of these strategic initiatives was also an important element of ICS's future research planning.

Professor Brett Neilson
ICS Research Director
Western Sydney University

Young and Well Cooperative Research Centre Report

In 2015, ICS played a key role in the Young and Well Cooperative Research Centre (CRC), an Australian–based, international research centre that unites young people with researchers, practitioners, innovators and policy-makers to investigate the role of technology in young people's everyday lives, and how it can be used to improve the mental health and wellbeing of young Australians aged 12 to 25. Bringing together more than 75 partner organisations across academic, corporate, not–for–profit and government sectors Young and Well CRC conducted collaborative, interdisciplinary research that impacted on policy, practice and service delivery in the fields of technology and youth mental health.

The Young and Well CRC's research agenda is an ambitious one, and its success depends upon the development of new approaches and methods that are responsive to the digital environment, and are supported by sophisticated strategies for communicating and translating the resulting research into practice. Participation in the Young and Well CRC research enterprise enables ICS an experimental space to develop and tailor digital research methods; and to further consolidate the Institute's expertise in interdisciplinary and engaged research, knowledge brokering and translation.

Through leadership of two of the Young and Well CRC research programs, three major projects and six sub-projects, ICS has contributed vital expertise to the Young and Well CRC initiative, helping to position

humanities and social sciences research as essential to solving complex social challenges. Our work has gained national and international recognition and had tangible impact on policy and practice. From Parramatta to Alice Springs and the United Nations in Geneva, ICS researchers have developed and tailored digital research questions and methods in partnership with young people, policy makers, industry and education professionals and researchers. In 2015 we completed two additional, large, aligned research projects (the ARC Linkage — Technology and Wellbeing Research Facility; and, eSmart Schools Evaluation) and grew the program of work with four new consulting projects.

The Young and Well CRC's research agenda is an ambitious one, and its success depends upon the development of new methodologies that are responsive to the digital environment, as well as sophisticated means for communicating and translating the resulting research into practice. Participation in the Young and Well CRC research enterprise enables ICS an experimental space to develop and tailor digital research methods; and to further consolidate the Institute's expertise in interdisciplinary and engaged research, and knowledge brokering and translation.

Our work in 2015 has highlighted how digital technologies can, on an unprecedented scale, enhance opportunities for and experiences of learning, employment, health, innovation and resilience. ICS–led Young and Well CRC projects have also powerfully demonstrated that youth–centred, collaborative and interdisciplinary approaches can, when coupled with community and industry engagement, dramatically increase the relevance and quality of research and innovation, increase effective uptake and maximise impact. In 2016 we will build on this work through developing a Young and Resilient Living Lab that will take our work to the next level: it will build on the significant intellectual work and relationships ICS scholars have built, enabling us to innovate how research with young people is conducted.

A SNAPSHOT OF ICS'S INVOLVEMENT IN YOUNG AND WELL CRC PROJECTS

PROGRAM LEADERSHIP: PROGRAM ONE — 'SAFE AND SUPPORTIVE' — PHILIPPA COLLIN

MAJOR PROJECT: SAFE AND WELL ONLINE

This project uses participatory research and design methodologies to develop and evaluate the role of social campaigns in the promotion of safety and wellbeing of young people. ICS scholars are studying effective youth–centred approaches to social campaigns and how campaigns can be best delivered in the evolving media ecology.

PROGRAM LEADERSHIP: PROGRAM TWO — 'CONNECTED AND CREATIVE' — AMANDA THIRD

MAJOR PROJECT: ENGAGING CREATIVITY

This project investigates the unprecedented potential for online and networked media technologies to reach, engage and connect vulnerable young people through practices of digital creative content production and sharing. The research will inform how we promote wellbeing, help–seeking and existing mental health service provision for vulnerable young people.

MAJOR PROJECT: TRANSFORMING INSTITUTIONS AND COMMUNITIES

This project investigates how vulnerable young people experience online and offline institutions and communities in order to develop creative technology–based strategies for transforming institutional and community perceptions and practices around marginalised young people, their technology use and their mental health and wellbeing.

MAJOR PROJECT: CULTIVATING DIGITAL CAPACITIES

This project is a new initiative with Google Australia that aims to develop a conceptual framework for digital capacities along with an index that measures, in the first phase of the project, the digital capacities of families. Drawing on existing data as well as a new national survey and qualitative household case studies, the project will provide snapshot–in–time, as well as longitudinal analyses of the digital capacities of diverse communities at national, regional, and local levels.

2015 YOUNG AND WELL CRC HIGHLIGHTS

In 2015, under ICS leadership, the Young and Well CRC continued the complex task of coordinating a large–scale, cross-institutional and multi–stakeholder research entity. By growing resources, building the momentum of projects, fostering international research affiliations, and prioritising engagement and impact, the following was achieved in 2015:

→ Eight international and 12 national presentations delivered to broad and high–level audiences of academics, policy–makers, practitioners and industry.

→ Two cross-sector reports were published. The team also produced two embargoed reports. One article promoted via an article in *The Conversation* that received more than 6,500 views with the report downloaded more than 10,000 times.

→ Three web-based platforms (InVisibleCity; SomethingStalkingYou; RErights) and a web app, Goalzie, produced.

→ Established 20 new partnerships and 12 new projects including three new consultancy projects and a Western Sydney University partnership project with Google Australia.

→ Amanda Third was invited to join the Expert Advisory Panel of Global Kids Online (an initiative of the London School of Economics and UNICEF) and to co-edit a special issue of *New Media and Society* on children's rights in the digital age (with Sonia Livingstone from the London School of Economics and Political Science).

→ Philippa Collin and Teresa Swist (Safe and Well Online Team) were awarded the Deputy Vice-Chancellor (Research and Development) Research Award for 'Research Excellence through Partnership, 2015'.

→ Amanda Third was awarded the Deputy Vice-Chancellor (Research and Development) Research Award for 'Excellence in University Engagement and Sustainability, 2015'.

INTELLECTUAL LEADERSHIP AND MAJOR PROJECT ACTIVITY

International

→ Amanda Third was appointed to the Expert Advisory Group for Global Kids Online, an initiative of UNICEF and the London School of Economics.

→ In collaboration with UNICEF, the Berkman Center for Internet and Society, and the Digitally Connected Network, ICS researchers expanded on the success of the 2014 report, *Children's Rights in the Digital Age: A Download from Children Around the World* (UNICEF and the Young and Well CRC, 2014) by building an online platform, RErights.org, which aims to further engage children and young people in documenting their experiences of their rights in the digital age. As part of this collaboration, Amanda Third undertook a visiting fellowship at the Berkman Center for Internet and Society at Harvard University in October 2015.

→ PhD student Cecilia Hilder participated in a HDR exchange program with the Advanced Cultural Studies Institute of Sweden at the University of Linkoping in Stokholm, Sweden in June 2015. Her exchange included the PhD course 'Contemporary Meditization Processes' and attending the ACSIS conference In the Flow: People, Media, Materialities to present on 'Young People's Digital Practices and Australian Youth–led Activist Organisations'.

National

→ Three large-scale projects led out of ICS continued: in Research Program One — 'Safe and Well Online' (Philippa Collin and Teresa Swist); and, Research Program Two — 'Transforming Institutions and Communities' (project managed by Girish Lala) and 'Engaging Creativity' (project managed by Emma Keltie).

→ Amanda Third, Philippa Collin, Paul James, Liam Magee, Louise Crabtree, Justine Humphry, Tanya Notley, Emma Kearney and Delphine Bellerose commenced work on the 'Cultivating Digital Capacities' project in partnership with Google Australia, and with support from Young and Well CRC and a Western Sydney University Partnership Grant.

→ Philippa Collin, Girish Lala and Lara Palombo commenced work on the 'Youth Engaged Policy–Making' project, in partnership with Australian Youth Affairs Coalition, Youth Affairs Coalition of WA, Youth Affairs Council of Victoria, YouthAction and Urbego.

→ School-based member of ICS Justine Humphry and Kari Pihl (with assistance from Evan Smith) commenced work on the 'Making Connections' project. Participating organisations included InfoXchange, Parramatta City Council, Sydney City Council, State Library, Western Sydney University, YFoundations, Homelessness NSW, Evolve Housing for Youth and Youth off the Streets.

→ Louise Crabtree, Amanda Third, Paul James and Emma Keltie commenced work on the 'Keeping Strong Through Mobiles' project with Tangentyere Council and Western Sydney University's Office of Aboriginal and Torres Strait Islander Employment and Engagement.

→ Amanda Third and Emma Keltie (in collaboration with fellow Western Sydney University researchers from the School of Humanities and Communication Arts, Michelle Catanzaro, Milissa Deitz, Tanya Notley and Katrina Sandbach) conducted the 'Invisible City' project in partnership with the Parramatta City Council's Lanes Festival.

→ Amanda Third and Emma Keltie commenced work and ran preliminary workshops on the Remix Project, in partnership with Berry Street Childhood Institute, Melbourne.

→ Amanda Third and Emma Keltie commenced work on the 'Social Cohesion and Young Migrants and Refugees Project' (in collaboration with fellow Western Sydney University researchers from the School of Social Sciences and Psychology, Nida Denison and Peter Bansel).

→ Amanda Third and Philippa Collin participated in a number of key research and policy agenda–setting forums, including the Technology and Wellbeing Roundtable (Australia), the Digitally Connected Network (an initiative of UNICEF and Harvard University), and the Australian Living Labs Innovation Network.

→ Philippa Collin participated as an invited panel member on 'Internet, Innovation and the Third Sector' at the Australian Internet Governance Forum Conference, Melbourne, Australia.

→ Amanda Third and Philippa Collin began co-developing the 'Young and Resilient Living Lab', an initiative that will consolidate and further develop their industry and community partnerships and body of work in the youth, technology and wellbeing sectors.

PUBLICATIONS

In 2015, the team produced two public reports and two embargoed reports:

→ Swist, T, Collin, P, McCormack, J & Third, A 2015, *Social media and the wellbeing of children and young people: a literature review*. Prepared for the Commissioner for Children and Young People, Perth.

→ Spears, B, Taddeo, C, Barnes, A, Collin, P, Swist, T, Drennan, J, Scrimgeour, M & Razzell, M 2015, *'Appreciate A Mate': helping others to feel good about themselves*, Young and Well Cooperative Research Centre, Melbourne.

→ Spears, B, Taddeo, C, Barnes, A, Scrimgeour, M, Collin, P, Drennan, J & Razzell, M 2015, *Keep it tame: promoting respect online. Evaluating the design, engagement and impact of a social marketing approach aimed at 12 to 18 year olds,* Young and Well Cooperative Research Centre, Melbourne.

→ Pope, J, Collin, P, Third, A, & Ogun, N 2015, *eSmart Schools Evaluation 2015*. Prepared for the Alannah and Madeline Foundation.

ICS researchers published three peer–reviewed, CRC-related publications:

→ Orlowski SK, Lawn S, Venning A, Winsall M, Jones GM, Wyld K, Damarell RA, Antezana G, Schrader G, Smith D, Collin P & Bidargaddi N 2015, 'Participatory research as one piece of the puzzle: a systematic review of consumer involvement in design of technology–based youth mental health and well–being interventions', JMIR *Human Factors*, vol. 2, no. 2, e12.

→ Collin P 2015, 'Learning from the political theories of the young', *International Journal of Child, Youth and Family Studies*, vol. 6, no. 4.1, pp. 771–777.

→ Hart, M 2015, 'Youth intimacy on Tumblr: a pilot study', *Young: Nordic Journal of Youth Research*, vol. 23 no. 3, pp. 193–208.

PRESENTATIONS

Young and Well CRC researchers were highly active in 2015 presenting at national and international workshops and conferences. A diverse range of academic, cross–sector and industry–oriented conferences has been a key strategy to disseminate and promote uptake of project findings. Highlights include:

International

→ Amanda Third, Liam Magee and David Sweeting (Save the Children, Australia) co-presented 'Children take command: integrating capabilities into conceptions of the child-friendly city' at the *International Conference on the Geographies of Children, Youth and Families* in San Diego, United States, 14 January.

→ Amanda Third delivered a keynote presentation on 'Children's rights in the digital age: a download from children around the world' at the *ASEAN/UNICEF Child Online Protection Conference: Towards an Integrated Systems Approach* in Putrajaya, Malaysia, 24–25 March.

→ Amanda Third delivered the keynote 'Children's rights in the digital age: thinking human rights beyond citizenship and the nation state' at the *Fifth Asian Conference on Cultural Studies, the International Academic Forum* in Kobe, Japan, 27 May.

→ Emma Keltie presented 'The online production and commodification of gender variant and sexuality diverse young people' at *The Information Society at the Crossroads: Response and Responsibility of the Sciences of Information Summit* at Vienna University of Technology, Vienna, Austria, 3–7 June.

→ PhD student Cecilia Hilder presented on 'Young people's digital practices and Australian youth–led activist organisations' at the Advanced Cultural Studies Institute of Sweden's *In the Flow: People, Media, Materialities Conference* at the University of Linkoping, Stockholm, Sweden, 15–17 June.

→ Amanda Third presented on the Australian Living Labs Innovation Network (with Phil Donaldson from SustainSA) and the Young and Resilient Living Lab at the *European Network of Living Labs Annual Conference*, Istanbul, Turkey, 25–28 August.

→ PhD student Matt Dalziel presented a paper entitled '"I don't have the authority to allow that download": how the digital divide endures in secondary public schools in Australia' at the *Partnership for Progress on the Digital Divide 2015 International Conference* at Arizona State University, United States, 21–22 October.

→ Amanda Third delivered a keynote on 'Marginalising digital media: on vulnerability in the digital age' at the *Family Online Safety Institute Conference*, Washington D.C., United States, 17–18 November.

National

→ Amanda Third and Philippa Collin presented 'eSmart schools evaluation: key findings' at the Victorian State Government's Department of Education and Early Childhood, 27 February.

→ Michael Hartup presented 'The researcher as ex-musician' at the, University of Western Sydney, Australia, 15–16 July.

→ Amanda Third was invited to present 'Using social media to engage vulnerable young people', a paper co-authored with Justine Humphry at the *ReCHARGE, Y Foundation National Conference* in Sydney, Australia, 6–7 August.

→ Emma Keltie was invited as a guest lecturer to present 'Engaging creativity project' at the University of New South Wales School of Design, 27 August.

→ Philippa Collin presented 'Youth online participation as fragmentation in policy processes' at the *Australian Political Studies Association Conference*, University of Canberra, Australia, 28–30 September.

→ Amanda Third presented the Invisible City project in a public forum entitled 'Invisible City: Parramatta Now: Parramatta Speaks', and presented the Invisible City emotional map of Parramatta to a public forum entitled 'Invisible City: Parramatta Now: A Conversation' at Parramatta Lanes Festival, Parramatta, Australia, 6–8 October.

→ PhD student Cecilia Hilder (with Luigi di Martino) presented on 'Social media analysis: an introduction to online tools' at the ICS Seminar Series, 22 October.

→ Philippa Collin and Teresa Swist presented 'Zombie problems: "reciting" young men's help-seeking practices in digital culture' at the *Australian Forum on Sexuality, Education and Health Conference*, Parramatta, Australia, 23 November.

→ Philippa Collin presented 'Morally bad? rethinking youth and online risk' (co-authored with Amanda Third, Rosalyn Black and Lucas Walsh) at the *Australian Sociological Association National Conference* in Cairns, Australia, 23-26 November.

→ Amanda Third was invited to present 'The harmful effects of the exposure of children to online pornography: research evidence and issues for Australian parents' (with Julie Green, Raising Children Network) at the eSafety Commissioner's National Cybersafety Working Group, Melbourne, Australia, 1 December.

→ Teresa Swist presented 'Exploring participatory design for intergenerational public making: beyond the marginalisation and management of youth wellbeing' (co-authored with Philippa Collin); and Amanda Third presented 'children's rights in the digital age: human rights beyond citizenship and the nation–state' at the *Cultural Studies Association of Australasia Conference*, University of Melbourne, Australia, 1–3 December.

→ PhD student Michael Hartup presented 'So it's like something to set me apart: exploring the role young people's musical biography and identity plays in the negotiation of personal vulnerability' at the *International Association for the Study of Popular Music — Australia / New Zealand*, School of Music, Australian National University, Canberra, Australia, 4–6 December.

EDUCATION AND TRAINING

Postdoctoral Research Fellows

→ Dr Teresa Swist, 'Safe and Well Online' project

→ Dr Girish Lala, 'Transforming Institutions and Communities' project

HDR Students

→ Matthew Dalziel: 'Information Seeking Behaviours amongst Year 11 Students in Western Sydney Considering Tertiary Study Options'.

→ Samantha Ewart: 'Using Transformation Design to Develop an Interactive Music Device to Support Engagement and Wellbeing of Hospitalised Young People'.

→ Sera Harris: 'An Analysis of Social Workers' Accounts of Client Support Practices They Offer to Vulnerable Young People through Digital Means in the Field of Mental Health'.

→ Matthew Hart: 'Selfies, Edgework and Sociality in Visual Social Media; Young People on Tumblr'.

→ Michael Hartup: 'Vulnerable Young People and Their Music–Making Practices'.

→ Cecilia Hilder: 'Young People's Digital Practices and Australian Youth–Led Activist Groups'.

Interns

→ Anjali Sharma

→ Cheyne Abdullah

→ Ashna Hussain

Research Program Leaders

→ Associate Professor Amanda Third, Research Program 2 Leader, Connected and Creative

→ Dr Phillippa Collin, Research Program 2 Leader, Safe and Supported

Project Managers

→ Dr Emma Keltie, Project Manager, 'Engaging Creativity' project

→ Dr Girish Lala, Project Manager, Transforming Institutions and Communities' project

Research Officers and Assistants

→ Lilly Moody: 'Engaging Creativity' project

→ Georgina Theakstone: 'Engaging Creativity' project

→ Lauren David: 'Engaging Creativity' project

→ Delphine Bellerose: 'Transforming Institutions and Communities' project

→ Kari Pihl: 'Transforming Institutions and Communities' project

→ Dr Lara Palombo: 'Transforming Institutions and Communities' project

→ Dr Emma Kearney: 'Cultivating Digital Capacities' project

→ Nukte Ogun, 'eSmart Schools Evaluation' project

→ Jane McCormack: Assistance with the planning of Western Sydney University involvement in the next iteration of the Young and Well CRC

Administrative Support

→ Melanie Smith

The team wishes to thank the Institute's Executive and Professional Staff for their ongoing support of our work.

ICS Research Staff Activity

ANDERSON, KAY

Professor Kay Anderson, in her fractional capacity at ICS, continued publication from the ARC Discovery Project 'Decolonising the Human: Toward a Postcolonial Ecology', and teamwork on the ARC Linkage Project 'Sydney's Chinatown in the Asian Century: From Ethnic Enclave to Global Hub'. From the former, she published a piece in *Australian Humanities Review* on the new materialism, and presented an invited framing paper at a University of Western Australia's international workshop titled 'Decolonising the Human'. From the Chinatown project, she submitted an invited chapter to the edited volume 'Chinese Mobilities and Canada' (UBC Press) and in March participated as chair in the public symposium held at the A2 Gallery.

ANG, IEN

Distinguished Professor Ien Ang published two nationally significant research reports in 2015: *Smart Engagement with Asia: Leveraging Language, Research and Culture* (with Yasmin Tambiah and Phillip Mar), on behalf of the Australian Council for Learned Academies, and Promoting Diversity of Cultural Expressions in Arts in Australia (with Phillip Mar), commissioned by the Australia Council of the Arts and UNESCO Bangkok. She presented keynote lectures in Global China lecture series, the University of Birmingham, the Asian Australian Studies Research Network Mobilities Conference (Immigration Museum, Melbourne) and the Cultural Studies Association of Australasia Conference, University of Melbourne. She was also an invited participant at international workshops held at the Cerisy-la-Salle Cultural Centre, France, the National Taiwan Normal University and the Asia Research Institute, National University of Singapore. She published two refereed journal articles and one book chapter in 2015.

BARNS, SARAH

Dr Sarah Barns continued to work on her postdoctoral research fellowship focused on urban data economy and governance models and practices funded by the Urban Studies Foundation. During 2015 she did case study work on the take up and integration of Urban Digital strategies into wider urban governance practices worldwide, involving a research residency with the New York University Centre for Urban Science and Progress and consultancy advice on urban dashboard design and strategy for National ICT Australia/Data61. She presented a number of papers and presentations at national and international fora and industry events. Her practice–led research into place–making through digital storytelling practice continued through the launch of a number of events, including the Arrivals and Departures installation to mark the opening of the Barangaroo Public Headland and curatorial strategy to support the relaunch of the Arts Centre of Christchurch 'Rutherford Den', due to re-open in 2016.

BENNETT, TONY

Research **Professor Tony Bennett** focused on three main areas of research in the course of the year. The first represented the final stages of the Australian Research Council (ARC) funded project 'Museum, Field, Metropolis, Colony: Museums and Social Governance' for which he was the lead Chief Investigator. This consisted primarily in coordinating a co-authored book, *Collecting, Ordering, Governing: Anthropology, Museums and Liberal Government*, contracted for publication in 2016 by Duke University Press. He also published a journal article and completed a forthcoming book chapter arising from his work for this project focused on the political history of the culture concept in American anthropology. Second, as the lead Chief Investigator for a second ARC-funded project, 'Australian Cultural Fields: National and Transnational Dynamics', he coordinated a national survey of Australian cultural tastes and practices and the initial stages of analysis of the data this produced. He also contributed to editing a special issue of the journal *Media Information Australia* arising out of the work for this project, and published a chapter focused on his work on the Australian art field in an international handbook. The third main area of work consisted in a continuation of his research into the political history of habit, contributing a paper on this topic to the Institute's occasional paper series. His research across these three main areas provided the basis for keynote presentations, lectures of excellence, and invited seminars and conference contributions in Brisbane and Melbourne within Australia, Wellington in New Zealand, Odense in Denmark, and Turku in Finland.

BYRNE, DENIS

Senior Research Fellow **Dr Denis Byrne** published chapters in two books in 2015: 'Bridging the Culture-Nature Divide in Heritage Practice' in L Meskell (ed.), *Global Heritage: A Reader* (Wiley Blackwell) and 'Shalimar' in S Brown et al. (eds), *Object stories* (Left Coast Press). With Ien Ang, he initiated research on the transnational heritage of Chinese migration to Australia, a project for which ARC funding is being sought. As part of this initiative he visited the Zhongshan area of Guangdong Province, China in December 2015 to identify case study villages for the research, also meeting with and establishing collaborative relationships with the Zhongshan Museum, the Overseas Chinese Homelands Research Centre at Wuyi University, and the Foreign and Overseas Chinese Affairs Bureau. In collaboration with Liam Magee he also began development of research aimed at building new techniques for understanding post-1788 change in the Parramatta River corridor. The research focusses on the Camellia industrial precinct and uses historical and archaeological data to create digital simulations of how the landscape has been progressively and dramatically altered in the period since 1788. In April 2015 Dr Byrne was guest of Stanford University's Archaeology Center, giving presentations on his research on the archaeology of trauma and on coastal reclamations as Anthropocene phenomena. In May he was invited to speak about the social value of heritage at a conference on heritage significance at the University of Canberra.

CAMERON, FIONA

Dr Fiona Cameron was on leave for six months of the year and then worked in a fractional capacity for the remainder of 2015. During 2015, Dr Cameron co-edited a journal special issue for *Museum and Society* and two co-authored publications also outputs of the Discovery project. In addition, Dr Cameron published a chapter in A. Witcomb and K. Message (eds) *Museum Theory* (Wiley Blackwell: UK) and co-authored a chapter in H.D. m Christensen, T. Kristensen, A. Michelsen & F. Wiegand (eds), *Transvisuality: Dimensioning the Visual* (Liverpool University Press). Dr Cameron co-wrote a 15,000 word chapter that forms part of the multi–authored monograph, *Collecting, Governing, Ordering*, an output of the ARC 'Discovery, Museum, Field, Metropolis, Colony: Practices of Social Governance' project. She was a keynote speaker of the Humboldt Dalhem Lab in Berlin. Her paper, entitled 'Posthumanism and Alternative Narratives of Climate Change for Museum Exhibitions' is being used to assist in the development of new exhibitions on climate change at the Humboldt Form, a large multi–museum development in Berlin. Dr Cameron was also invited by L'Internationale, a consortium of European art museums to write an for *L'Internationale Online Climate Change Special Issue* to coincide with the UNFCCC meeting on global climate change in Paris, 30 November–11 December, and for the development of an international charter on museums and climate change.

COLLIN, PHILIPPA

In 2015, **Dr Philippa Collin** continued her work as Research Program Leader of the Young and Well CRC's Research Program 1: 'Safe and Supportive' (2011–2016). She also continued her work as a lead or key researcher on a number of research projects, including 'Safe and Well Online: Researching Social Communications in the Promotion of Young People's Safety and Wellbeing' (Young and Well Cooperative Research Centre, 2013–2016) for which she and Teresa Swist won the Deputy Vice-Chancellor (Research And Development) Research Award for Research Excellence Through Partnership 2015. She continued working on publications arising from the ARC Linkage project 'Young People, Technology and Wellbeing Research Facility' (with Amanda Third), and also commenced work on a number of new research projects including: 'Cultivating Digital Capacities' (in partnership with Google Australia, and with support from the Young and Well CRC and a Western Sydney University Partnerships Grant, with ICS colleagues Amanda Third, Paul James, Liam Magee, Louise Crabtree, Justine Humphry, Tanya Notley, Emma Kearney and Delphine Bellerose); and 'Youth Engaged Policy–Making' (in partnership with AYAC, YACWA, YACVic, YouthAction, Urbego, ICS and the Young and Well CRC, with ICS colleagues Girish Lala and Lara Palombo). Dr Collin also secured a number of new research consultancies in 2015, including a literature review for the Commissioner of Children and Young People Western Australia (with Amanda Third, Teresa Swist and Jane McCormack); and a Strategic Review: Media Content for the Raising Children's Network (with Amanda Third). She continued her supervision of three PhD students, and was a part of the Western Sydney University teaching team in the undergraduate subject 'Culture, Society and Globalisation'. Her

monograph, *Young Citizens and Political Participation in a Digital Society: Addressing the Democratic Disconnect* was published by Palgrave Macmillan in 2015. She also published one referred article, a book chapter, co-authored two additional referred articles and three reports. She presented or co-presented four papers relating to her work. With Amanda Third, Dr Collin has also been developing the 'Young and Resilient Living Lab', an initiative that will consolidate and further develop their industry and community partnerships and body of work in the youth, technology and wellbeing sectors.

CRABTREE, LOUISE

In 2015 Senior Research Fellow **Dr Louise Crabtree** co-authored a major peer–reviewed Australian Housing and Urban Research Institute research report, 'Community Land Trusts and Indigenous Communities: From Strategies to Outcomes', presenting work on appropriate housing options with Aboriginal partner organisations in New South Wales and the Northern Territory. The work documented appropriate research methods and protocols alongside original primary research into housing models that capture diverse community and household concerns and aspirations — a crucial issue for many Aboriginal organisations. The work also presented a broadly applicable model based on core principles and transferable to diverse contexts, and useable conceptual tools for adoption by organisations. The research questions, processes, and outcomes were all reviewed and endorsed by the research partners and two project–specific Indigenous Advisory Groups, with the final report also subject to public sector and academic peer review. In addition, Dr Crabtree continued work on the second phase of the 'Community Land Trust' research project,

with 10 funding partners across three states, ran a workshop on community land trusts at Community Housing Aotearoa's National Conference, and was invited to present on her work at the NSW Federation of Housing Association's Annual Conference, and at the NSW Youth Work Conference. Dr Crabtree was also sought out by *702 Sydney* and *Radio Skid Row* for interviews regarding housing affordability in Sydney.

DIBLEY, BEN

Research Fellow **Dr Ben Dibley** contributed chapters to the edited collections, *Climate Change, Museum Futures* (Routledge) and *Animals in the Anthropocene* (University of Sydney Press). With Michelle Kelly, he also published a paper in *Museum and Society*. A Portuguese translation of one of Dr Dibley's essays appeared in *ClimaCom Cultura Científica: Pesquisa, Jornalismo e Arte.* Dr Dibley also co-authored contributions to *Collecting, Ordering, Governing: Anthropology and Liberal Government* which will be published by Duke University Press in 2016. A proposal for a monograph co-authored with Gay Hawkins, entitled *Making Animals Public: Television, Animality and Political Engagement* has been accepted by Sydney University Press. In 2015 Dibley joined the Discovery project, 'Australian Cultural Fields: National and Transnational Dynamics', and he continued work on the Linkage Project, 'Making Animals Public: the Changing Role of the Australian Broadcasting Corporation in Building Public Value and Interest in Wildlife Documentary'.

GIBSON, KATHERINE

Research **Professor Katherine Gibson** published two books in 2015: *Manifesto for Living in the Anthropocene*, an edited collection bringing together community economies and environmental humanities researchers arising from an Academy of the Social Sciences in Australia Workshop that she convened in 2010, and *Making Other Worlds Possible: Performing Diverse Economies*, an edited collection of recent engagements with J.K. Gibson–Graham's diverse economies research agenda. An application to the ARC with Dr Lisa Law, (James Cook University) and in partnership with colleagues at the University of the Philippines and the University of Yangon on the topic of 'Strengthening Economic Resilience in Monsoon Asia' was successful. Professor Gibson was invited to initiate the *Diverse Economies and Liveable Worlds* book series with the University of Minnesota Press, and she is joined by three other colleagues as book series editors. She was invited to give keynote lectures in Germany by the Bauhaus Dessau Foundation, at the Architecture and Resilience at a Human Scale Conference at the University of Sheffield and at the Universidad Javeriana, Bogota, and University del Cauca, Popayan, in Colombia. Professor Gibson was invited to join a group of some 200 social scientists on the International Panel on Social Progress to work on the chapter on 'Perspectives on Social Justice and Economic Ownership', part of a volume entitled *Rethinking Society for the 21st Century* to be published in 2017. She attended the inaugural authors' meeting in Turkey.

HAWKINS, GAY

Research **Professor Gay Hawkins** published one book in 2015: *Plastic Water: the Social and Material Life of Bottled Water (*co-authored with Kane Race and Emily Potter, MIT Press). It was the outcome of an ARC Discovery project investigating the recent rise of bottled water markets and the implications of packaged water on taps and drinking practices. Professor Hawkins was the keynote speaker at an event organised at the L'Ecole des Hautes Etudes en Sciences Sociales in Paris to celebrate ten years since the publication of her book *The Ethics of Waste*. Between 18–31 May she was an invited International Professorial Fellow in the Department of Sociology at the University of Toulouse, where she gave a keynote presentation at a workshop on 'Materials and Markets' and ran a series of graduate seminars on 'The Politics of Materials'. In July Professor Hawkins presented a paper at the Animal Publics Conference at The University of Melbourne. She presented research from 'Making Animals Public', her current ARC Linkage project being done in partnership with the ABC. In November a book contract from Sydney University Press was secured for this research. The book will be titled 'Making Animals Public: Television Animals and Political Engagement'. Professor Hawkins also presented a series of papers on her current ARC Discovery project 'The Skin of Commerce: The Role of Plastic Packaging in the Construction of Food Security, Waste and Consumer Activism in Australia'.

HEALY, STEPHEN

In 2015 Research Fellow **Dr Stephen Healy** published two referred journal articles and three peer–reviewed book chapters. In addition to these academic outputs, he published three articles in *The Conversation* with various co-authors. With colleagues Katherine Gibson and Jenny Cameron he received a discovery project grant from the ARC to conduct research on the shifts in cultural practice that will ensure a future for manufacturing in Australia. He presented at the Association of American Geographers conference on the findings of a National Science Foundation funded project on the Solidarity economy, and gave an invited presentation at a workshop on social computing in Atlanta Georgia. In November he presented on his National Science Foundation research at the ICS Seminar Series as well as giving at a forum on Social enterprises organised by MP Julie Owens in Parramatta in December. The workshop was functional to a Discovery project proposal exploring the same issue submitted this year through La Trobe University. Dr Healy was a principle organiser in an ICS–wide public engagement research project conducted during the Parramatta Lanes Festival in October 2015 working closely with Parramatta City Council. He continued in his role as associated editor for the *Diverse Economies Liveable Worlds Book Series* through the University of Minnesota Press, as an associate editor for the journal *Rethinking Marxism* and as a special issue editor for *Organization*.

JAMES, PAUL

Professor Paul James served as Director of the Institute for Culture and Society during 2015, focussing on consolidating the global engagement of the Institute, elaborating its forward planning, and building upon the solid foundations built by the previous Director and Executive. His research thinking was directed to two main areas. Firstly, how is it possible to find an alternative foundation to the liberal capabilities approach that has framed so much thought and practice in sustainable development activities? This led to the development of an alternative social capacities framework. Secondly, how can cities navigate the complexity of the UN Sustainable Development Goals and the Habitat III process? This led to work with a number of cities around the world, mapping sustainability practices using the Circles of Sustainability approach. Along the way he published three books including *Urban Sustainability in Theory and Practice: Circles of Sustainability* (Routledge) with Liam Magee, Andy Scerri and Manfred Steger, and two edited volumes, *Making Modernity from the Mashriq to the Maghreb*, (Arena Publications), and *Globalization: The Career of a Concept*, (Routledge). His five additional refereed chapters and articles included 'Despite the Terrors of Typologies: The Importance of Understanding Categories of Difference and Identity', an attempt to rethink questions of categorisation. He gave 18 keynote or invited addresses, including to forums in Abu Dhabi, Adelaide, Berlin, Buenos Aires, Hanoi, Melbourne and Punta Arenas.

LALA, GIRISH

Research Fellow **Dr Girish Lala** co-authored three articles and one book chapter in 2015: an article for a special issue of the *Journal of Social issues* about online and offline activism; an article for *Nature Climate Change* on the place of identity in public divisions about climate change; an analysis of the Kony2012 internet campaign for the *European Journal of Social Psychology*; and a forthcoming chapter about the role of civic identity in educational contexts and practices.

MAGEE, LIAM

In 2015, Senior Research Fellow **Dr Liam Magee** finalised *Interwoven Cities, A Critical Introduction to Urban Sustainability* (Palgrave Macmillan, 2016). He was co-author with Paul James of *Urban Sustainability in Theory and Practice: Circles of Sustainability* (Routledge). He co-authored a book chapter with Ned Rossiter entitled 'Service Orientations: Data, Institutions, Labor' in I. Kaldrack & M. Leeker (eds) *There is no Software, there are just Services* (Meson Press). Together with Ned Rossiter and Juan Francisco Salazar, he convened the Digital Infrastructures and Economy International Symposium at Western Sydney University in November. He also co-led an ongoing research project, 'Digital Capacities Index', to develop and pilot a measurement instrument of digital capacities among Australian families, funded by Google Australia and Western Sydney University. Dr Magee further collaborated with John Handmer and Monique Ladds on a forthcoming report funded by the Attorney General's Office entitled, 'Losses from Natural Disasters in Australia: 1967–2013'. He participated in several conferences, including Digital Humanities in Sydney, the Australasian Web Conference in Sydney and the Australiasian Campuses Towards Sustainability Conference in Geelong.

MCNEILL, DONALD

In 2015 **Professor Donald McNeill** was appointed to the ARC College of Experts, and as a trustee and board member of the Urban Studies Foundation. He completed his ARC Discovery Project, 'Cool Living Heritage in Southeast Asia', with a symposium hosted by Deakin University, where the Comfort Futures project website was launched. Along with ICS colleagues Kay Anderson, Ien Ang and Alexandra Wong, he concluded fieldwork for his ARC Linkage project on Sydney's Chinatown, and participated in a community forum to present the findings. He undertook fieldwork on the Brooklyn Navy Yard in New York as part of the third year of his ARC Future Fellowship, and published two papers from his earlier Fellowship work which concerned the nature of IBM's Smarter Cities strategy. He made several conference presentations during the year, including organising and presenting a session on digital disruption and urban governance with colleagues from University College London. He also presented to a mayoral, business and policy audience at the Asia–Pacific Cities Summit in Brisbane; was the keynote speaker on Western Sydney University's Ideas Lab on regional innovation; and presented to an insurance industry workshop on the impact of driverless cars on cities.
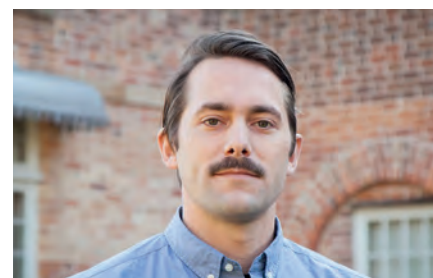
NEALE, TIMOTHY

Research Fellow **Dr Timothy Neale** published several papers in 2015, two of which stemmed from his role at Principal Investigator of the 'Scientific Diversity, Scientific Uncertainty and Risk Mitigation Policy and Planning' project funded by the Bushfire and Natural Hazards Cooperative Research Centre. These were 'A Critical Review of the Application of Environmental Scenario Exercises' (co-authored with Josh Wodak) published in the journal *Futures* and 'Navigating Scientific Uncertainty in Wildfire and Flood Risk Mitigation: A Qualitative Review' (co-authored with Jessica Weir) in the *International Journal of Disaster Risk Reduction*. He was also the co-editor (with Stephen Turner) of a special issue of *Settler Colonial Studies* on 'Other People's Country: Law, Water, Entitlement'. Dr Neale co-authored two papers published in this special issue. Dr Neale presented research at multiple conferences — including the Institute of Australian Geographers Conference, Cultural Studies Association of Australasia Conference, and Australasian Fire and Emergency Service Authorities Council Conference — and gave invited presentations at Charles Darwin University's Research Institute for the Environment and Livelihoods and Australian National University's Fenner School of Environment and Society. During 2015, Dr Neale also completed periods of fieldwork in the Barwon–Otway region of southwest Victoria and the Greater Darwin region of the Northern Territory.

NEILSON, BRETT

Professor Brett Neilson served as ICS Research Director in 2015, working to develop and co-ordinate the different elements of the Institute's research program. During the year, he continued research with Ned Rossiter on an ARC Discovery project entitled 'Logistics as Global Governance: Labour, Software and Infrastructure along the New Silk Road'. With Ned Rossiter and Tanya Notley, he was successful in securing a new ARC Discovery project entitled 'Data Centres and the Governance of Labour and Territory'. He and Ned Rossiter were also successful as Partner Investigators on a Humboldt University KOSMOS Summer University grant entitled 'Investigating Logistics: Lifestyles, Migration and the Common(s)' and travelled to Berlin in September to participate in planning for this project. He was an invited speaker at three research workshops: 'Geopolitics, Geopower, Geomeasure' (University of New South Wales), 'Infrastructures and Atmospheres' (RMIT University) and 'Infrastructures: Provocations toward an Interdisciplinary Dialogue' (National University of Singapore). He also gave invited presentations at the Swiss Institute (Rome, Italy) and the Jakarta Biennale (at the invitation of the Dutch Art Institute). Aside from regular journal and book chapter publication activities, he published a co-edited volume entitled *Climate Change and Museum Futures* with ICS colleague Fiona Cameron. With ICS Adjunct Professor Sandro Mezzadra, he published a special issue of the journal *South Atlantic Quarterly* entitled 'Extraction, Logistics, Finance'.

NOBLE, GREG

Professor Greg Noble published one co-edited collection in 2015 — *Cultural Pedagogies and Human Conduct* — an original contribution which elaborates the pedagogical aspects of human sociality. He also had three chapters in this collection, as well as a chapter in another collection and one refereed journal article. Professor Noble gave many presentations during the year, in Australia and overseas, including four by invitation. He continued work on the large ARC project 'Australian Cultural Fields: National and Transnational', which involved several workshops during the year. He also continued to develop two other research proposals. Professor Noble was involved in the organisation of several events, including *Cultural Intelligence for a Complex World Cross–Sector Symposium* at ICS, and *The Muslim Question: Citizenship and Racism in Australia* (which included a workshop on 'The Cronulla Riots: 10 Years On'). He also prepared with Megan Watkins the foundational module 'Building Socio–cultural Knowledge' for the NSW Department of Education's professional learning program Multicultural Education in Practice. Professor Noble also continued to fulfil his role as HDR and Teaching Director, developing the HDR program and overseeing the involvement of the ICS in the new Research Masters program at Western Sydney University. He was a member of several University committees: Research Studies Committee, Research Studies Executive and the Graduate School Advisory Committee. Professor Noble presented several professionally orientated workshops during the year, including one on 'Authorship Dilemmas' at the Future Research Leaders professional learning day, and he continued to serve a role as referee for many academic journals.

PHILLIPS, CATHERINE

Research Fellow **Dr Catherine Phillips** produced a co-edited collection called *Vegetal Politics: Belonging, Practices, and Places*, a critical intervention in human–plant geographies, and the culmination of a series of sessions she co-convened at the American Association of Geographers in 2012. *Transactions of the Institute of British Geographers* published her co-authored article advancing a conception of plants as subjects through a detailed case study of invasive plant management. She also authored with Gordon Waitt an article published by *Social and Cultural Geography*, which endorses a material and visceral approach to food waste. In addition to exploring the kitchen practices that transform food into waste, the article points to policy implications that arise from making this shift in approach. As part of the ARC project 'The Skin of Commerce', Catherine presented papers at the Association of American Geographers Conference, where she also participated in a workshop on discard cultures. At the conference she also co-convened two sessions on *Oceanic Matters*, which brought together activists, scientists, and social studies scholars. At the end of the year, Dr Phillips attended the Australasian Agrifood Research Network Conference to share research exploring beekeeping and biosecurity as anticipatory practices.

ROBERTSON, SHANTHI

Senior Research Fellow **Dr Shanthi Robertson** published three journal articles in 2015, in *Ethnic and Racial Studies, Cosmopolitan Civil Societies* and *City and Community*. She also published a chapter in an edited collection with Palgrave Macmillan, titled *Social Transformation and Migration: National and Local Experiences in South Korea, Turkey, Mexico and Australia*. In August, Dr Robertson co-convened and spoke at a workshop of policy-makers, policy analysts, migrant advocacy groups, union representatives, service providers, journalists and academics at Melbourne Law School on 'Temporary Migrants in Australia: Work, Networks, Belonging and Agency'. She also served throughout the year as co-convenor of The Australian Sociological Association's (TASA) Migration, Ethnicity and Multiculturalism Thematic Group, and was an invited plenary speaker at TASA's Annual Conference in Cairns in November. Dr Robertson was invited to speak on contemporary issues around migration and cultural diversity at various conferences, workshops and public events throughout the year, including at the Sookmyung Institute for Multicultural Studies (SIMS) in Seoul, the Sydney Asia Pacific Migration Network at Sydney University, the Asia Research Institute at Monash University, the Festival of Urbanism and the Australia and New Zealand School of Government at the Crawford School of Public Policy at ANU. Dr Robertson also served on an expert panel as part of the federal government's National Citizenship Consultation and advised the Productivity Commission's inquiry into migrant intake into Australia. She was interviewed by Radio Adelaide and Radio National on migrant workers, co-authored two media articles for *The Conversation* and was interviewed for *The Conversation*'s podcast series. Dr

Robertson spent a significant portion of the year conducting fieldwork for her ARC DECRA research on Asian temporary migrants in Sydney, Melbourne, Brisbane and Perth.

ROSSITER, NED

Professor Ned Rossiter was awarded an Institute Fellow in 2015 and has a joint position with the School of Humanities and Communication Arts. He is program leader of Digital Life, where he organised a series of workshops on curriculum design in the digital humanities, digital methods and industry engagement. Together with Juan Francisco Salazar and Liam Magee he organised the Digital Infrastructures and Economy International Symposium and postgraduate masterclasses. With Brett Neilson, Tanya Notley and international partner investigators, he was awarded an ARC Discovery project entitled 'Data Centres and the Governance of Labour and Territory. Professor Rossiter was also awarded a Member of the ARC's College of Experts, 2016–2019. He published numerous book chapters and articles in journals such *South Atlantic Quarterly* and *Krisis: Journal for Contemporary Philosophy*. Professor Rossiter was invited to participate in three panels at *Transmediale Festival* in Berlin in addition to various conferences, seminars and workshops in the Game Studies Seminar (University of New South Wales), the Faculty of Law (University of New South Wales) and the Digital Cultures Research Lab, Leuphana University. Professor Rossiter completed his manuscript *Software, Infrastructure, Labor: A Media Theory of Logistical Nightmares*, which will be published by Routledge in 2016.

ROWE, DAVID

Professor David Rowe published three refereed articles and four book chapters in 2015. He gave several keynote and invited presentations, the first being in March to the Media Coverage of Glasgow as an International Sports Host City Symposium at the behest of Glasgow Life, which is responsible for culture and sport in that city. Also internationally, Professor Rowe gave invited presentations at the Sport and Society in Transnational Contexts Conference in Zurich in June; the Sport and Diplomacy Colloquium at the Centre for International Studies and Diplomacy, School of Oriental and African Studies, University of London in July, and was a keynote speaker at the International Conference on Sports Media and Communication in Chengdu, China in October at the invitation of the Academy of Chinese Sports Journalism and Communication. In June he also presented to the Physical Cultural Studies Research Group's Second International Festival of Ideas in his capacity as Honorary Professor in the Faculty of Humanities and Social Sciences at the University of Bath. In Australia, Professor Rowe was an invited panellist at a public event on FIFA hosted by the Australian Centre for Olympic Studies, University of Technology in August and at a Nike Sport Panel Debate in Sydney in September. He was very active in research-related public communication in print, broadcast and online media, including authoring six articles in *The Conversation* during the year. Professor Rowe received the University's 2015 Excellence in Research (Researcher of the Year) from the Vice-Chancellor in the December ceremony.

SALAZAR, JUAN FRANCISCO

Associate Professor Juan Francisco Salazar published five book chapters and two journal articles in 2015. He produced and directed the feature–length documentary film *Nightfall on Gaia* based on his current cultural research in the Antarctic Peninsula. The film was exhibited internationally at prestigious film festivals including the Royal Anthropology Institute International Ethnographic Film Festival, Bristol; the Antenna International Documentary Film Festival, Sydney; MIDBO Bogotá International Documentary Film Festival; and CPH:DOX Copenhagen International Documentary Film Festival. He also co-convened an invited panel on the topic 'Anthropology in Extreme Environments' at the American Anthropological Association's Annual Conference in Denver. An application to the ARC led by Dr Salazar in partnership with the University of Tasmania and six government and industry partners in Hobart, Christchurch and Punta Arenas was submitted in 2015. The grant is under review and is to support a new research project on Antarctic Cities. Dr Salazar conducted a research consultancy project on 'Chilean Banknotes: Experience, Handling and Repair' for RMIT and Innovia Security in Melbourne, and was a Visiting Professor at the Universidad de Valparaiso, Chile. In addition to various seminar and workshop presentations in Norway, France, Chile and the UK on his cultural research in the Antarctic, Dr Salazar gave a series of public talks during the Antenna Documentary Film Festival in Sydney. He published five short articles for *The Conversation* with over 30,000 reads.

STEVENSON, DEBORAH

Professor Deborah Stevenson re–joined ICS mid–way through 2015 when her three-year term as Associate Pro Vice Chancellor Research ended. In 2015, Peking University Press published the Chinese translation of her book *Cities and Urban Cultures* and her paper 'Locating the Local: Culture, Place and the Citizen' was published by University of Western Australia Press in the edited collection *By–Roads and Hidden Treasures: Mapping Cultural Assets in Regional Australia*. In addition to her attendance at several conferences and workshops, including the biennial conference of the International Association for Arts and Cultural Management in Aix en Provence and Marseille, Professor Stevenson delivered a talk at the University of Bath in her capacity as Honorary Professor in the Faculty of Humanities and Social Sciences at that University. In December she attended the Conference on Social Theory, Politics and the Arts in Adelaide to present a paper reporting on the finding of the Recalibrating Culture survey which is part of an ARC Linkage project involving eight partners, including Arts NSW and six local governments. Professor Stevenson also participated in the Parramatta Fleet Street Heritage Precinct Symposium as a member of its expert panel, is an editor of the *Journal of Sociology* and a member of a number of editorial boards including for the Palgrave Macmillan book series, *New Directions in Cultural Policy Research*.

SWIST, TERESA

Postdoctoral Research Fellow **Dr Teresa Swist** co-authored two reports in 2015: *Social Media and the Wellbeing of Children and Young People*, prepared for the Commissioner of Children and Young People, Western Australia; and *Appreciate a Mate: Helping Others Feel Good about Themselves*, a report for the Young and Well Cooperative Research Centre. Dr Swist presented findings from the Safe and Well Online project at two conferences, including the Cultural Studies Association of Australasia Conference at The University of Melbourne, and the Australia Forum on Sexuality, Education and Health Conference at Western Sydney University. She was invited to be on an Expert Advisory Panel for a Raising Children's Network project and co-supervised an intern as part of the Western Sydney University Student Research Program. Dr Swist has been working with The Hive initiative in Mt Druitt to co-design a digital service delivery platform with community members, and is co-founder of the Random Hacks of Kindness Western Sydney hackathon held at LaunchPad (Werrington Business Park) in December 2015. She was awarded the Western Sydney University Research Excellence through Partnership award for the Safe and Well Online team (with Philippa Collin).

THIRD, AMANDA

In 2015, **Associate Professor Amanda Third** continued her work as Research Program Leader for the Young and Well CRC's Research Program 2: 'Connected and Creative' (2011–2016), and worked on two major collaborative CRC projects — 'Engaging Creativity Through Technologies' and 'Transforming Communities and Institutions' — that investigate marginalised young people's technology use. She continued work on her ARC Linkage project and the 'eSmart Libraries Evaluation'. She led the 'Cultivating Digital Capacities' project, a new partnership with Google Australia with support from the Young and Well CRC and a Western Sydney University Partnerships Grant, involving several ICS colleagues. She also secured a number of new research consultancies, supervised seven HDR students, and co-authored two research reports. Associate Professor Third presented 15 conference papers and three international keynote addresses: ASEAN Child Online Protection Conference, Malaysia; the Family Online Safety Institute Conference, Washington DC; and the IAFOR 2015 Asian Conference on Cultural Studies, Japan. She was Visiting Fellow at the University of Athens, Columbia University, and Harvard University. She continued her involvement in the Technology and Wellbeing Roundtable and the Digitally Connected Network; was appointed as Expert Advisor to Global Kids Online (an initiative of the London School of Economics and UNICEF); and co-founded the Australian Living Labs Innovation Network. Associate Professor Third has also been co-developing the 'Young and Resilient Living Lab', which will further develop Western's industry and community partnerships and body of work in the youth, technology and wellbeing sectors. She received the Deputy Vice-Chancellor's Research Award for Excellence in University Engagement and Sustainability, 2015.

WATERTON, EMMA

Associate Professor Emma Waterton published the large reference collection, *The Palgrave Handbook of Contemporary Heritage Research*, co-edited with Steve Watson (York St. John University), in 2015, which brought together commentaries from leading and emerging scholars on the current state of research in the field of heritage studies. She also guest edited with David Harvey (University of Exeter) of a special issue arising out of a double session focused on the topic of 'heritage landscapes' at the inaugural conference of the Association of Critical Heritage Studies, held in 2012. The special issue was published by the journal *Landscape Research* and was sponsored by the Landscape Research Group. In addition to producing a number of journal articles and book chapters, Associate Professor Waterton was invited to contribute a co-authored paper to a special issue of the journal *Angelaki: Journal of the Theoretical Humanities*, which examined heritage, the politics of affect and post–humanism. In November, Associate Professor Waterton was a keynote speaker at a public event hosted by Imagine IC and the Reinwardt Academy in the Netherlands, where she presented a paper entitled 'Affective Cosmopolitanism in Spaces of Heritage'. She was also invited to present a masterclass for students enrolled in the Master of Museology at the Reinwardt Academy on the topic of community resilience in post-disaster landscapes. Associate Professor Waterton was invited to speak at two further events in 2015: the RE-DO Conference: On Sustainability and Culture's Role in Sustainable Futures, hosted by Aarhus University, and Who Owns the Past? Beyond 'Public History' and 'Heritage', held at the University of Hertfordshire. Both papers were co-authored and focussed on the relationship between heritage, encounter, emotion and affect. Throughout 2015, Associate Professor Waterton continued to contribute to the journals *International Journal of Heritage Studies* and the *Journal of Heritage Tourism* in her capacity as an Editorial Board member for both.

WATKINS, MEGAN

Associate Professor Megan Watkins published an edited collection, *Cultural Pedagogies and Human Conduct* (Routledge), contributing one sole–authored and two co-authored chapters. The book stems from a workshop on the topic held at Western Sydney University in 2012. She also published a book chapter, 'Multicultural Education: Contemporary Heresy or Simply Another Doxa' in H. Proctor, P. Freebody & P. Brownlee (eds), *Controversies in Education: Orthodoxy and Heresy in Policy and Practice* (Springer). During the year Associate Professor Watkins led the organisation and presented at the following two events held at Parramatta Campus: the *Cultural Intelligence for a Complex World Cross Sector Symposium* in November, bringing together representatives from a range of organisations and government departments to discuss issues relating to increasing cultural diversity and its impact on workforces and service delivery; and the *Asian Migration and Education Cultures International Workshop* in December, co-funded by UTS. Together with Greg Noble, she was also asked by the NSW Department of Education (DoE) to use the findings of the ARC Linkage project 'Rethinking Multicultural ism/Reassessing Multicultural Education' to write on online training module on Sociocultural Knowledge for Teachers. This is currently in production and will be used in professional learning for all NSW DoE teachers. During the year Associate Professor Watkins also continued her work as a member of the editorial board of the Springer series *Cultural Studies and Transdisciplinarity in Education.*

WEIR, JESSICA

Dr Jessica Weir was on extended leave during 2015. She continued to work as Principal Investigator with Tim Neale on the 'Scientific Diversity, Scientific Uncertainty and Risk Mitigation Policy and Planning' project funded by the Bushfire and Natural Hazards Cooperative Research Centre.

WONG, ALEXANDRA

Research Associate Alexandra Wong participated in two research projects in 2015: 'Sydney Chinatown in the Asian Century', an ARC Linkage project with Ien Ang, Donald McNeill and Kay Anderson, and 'Attitude Towards Chinese Foreign Property Investors in Greater Sydney', a scoping project with Dallas Rogers and Jacqueline Nelson (UTS). For the first project, Dr Wong has conducted interviews with key informants and participant observation at various events of the Sydney Chinese New Year Festival. She has convened the Chinatown Public Symposium which was full to capacity with 80 attendees. Writing for publications of the project is on–going. Dr Wong drafted the final report of the Chinatown project which is expected to be released in April 2016. She has also written a paper entitled 'Transnational Real Estate in Australia: New Chinese Diaspora, Media Representation and Urban Transformation in Sydney's Chinatown', for the *International Journal of Housing Policy*'s forthcoming special issue. For the second project, Dr Wong co-launched an online survey collecting the views of greater Sydney residents on various issues concerning Chinese foreign property investment. 900 online questionnaires were collected and publications of the findings are currently being prepared with Dallas Rogers.

ICS Research Staff Activity: School-based Members

ARVANITAKIS, JAMES

Professor James Arvanitakis edited two new collections in 2015: a new sociology textbook titled *Sociologic* (Oxford University Press) and *Revolt and Revolution: Reaching for the Possible*, an Interdisciplinary text. Professor Arvanitakis continued his public engagement activities on television (ABCNews24), radio (ABC 702 and FBi Radio) as well as other sources of print media. Additionally, Professor Arvanitakis continued his research on the emerging area of piracy. Building on his 2014 co-edited collection with his Swedish collaborator, Martin Fredriksson, a new paper was published looking at the impacts of piracy on democracy. Professor Arvanitakis was also named an Eminent Researcher by the Australian India Education Council and was invited to present a series of keynotes. This has led to a new project focused on research and teaching excellent. His teaching also continued while overseeing the ongoing development of Western Sydney University's The Academy, and was appointed as Dean of the Graduate Research School.

BENNETT, BRETT

In 2015, **Dr Brett Bennett** published two books; *Plantations and Protected Areas: A Global History of Forest Management* (MIT Press) and *Forestry and Water Conservation in South Africa: History, Science and Policy* (ANU Press), as well as publishing articles in the *South African Historical Journal* and *Britain and the World*. Dr Bennett pursued overseas archival research in Thailand, France, Switzerland and South Africa for his ARC Discovery project. He began work towards an application with Andrea Gaynor for a Discovery project comparing Western Australia's flora with the Cape in South Africa, to be submitted in 2016 through the University of Western Australia. Dr Bennett was invited by Ulrike Kirchberger at Kassel University to co-edit a book, currently submitted to the University of North Carolina Press, on biological networks and ecological change within European empires from 1850-1945. He is also working on a special issue focused on globalisation through the journal *Itinerario* (Cambridge University Press) and is co-editing a special issue on environmental histories of the Pacific and Indian Oceans for the Pacific History Review (University of California Press).

BUSHELL, ROBYN

Associate Professor Robyn Bushell co-ordinated the teaching of the Heritage and Planning unit in the Masters of Urban Planning at Western Sydney University, as well as supervising three ICS doctoral candidates (with one completion in 2015). She attended meetings in Hanoi, Vietnam, with UNESCO on prospects for Western Sydney University short courses in Heritage and Tourism Planning and Management to address the exponential growth in visitor numbers to World Heritage sites within the Mekong Region. Also discussions about collaborative research with UNESCO investigating the links between heritage tourism and poverty as everyday life is radically transformed by globalisation and rising consumer capitalism within SE Asia. She contributed a chapter on 'Health and Tourism' to the *Springer Encyclopaedia of Tourism*, and a chapter on 'Heritage, Conservation and Sustainable Development: Transdisciplinary Imaginings of a Wicked Concept', in E. Waterton and S. Watsons' *The Palgrave Handbook of Contemporary Heritage Research.* She was invited by the Secretariat of the Convention on Biological Diversity to complete a review of the *CBD Guidelines on Biodiversity and Tourism Development,* and invited by the International Union for the Conservation of Nature to review the *Best Practice Guidelines for Sustainable Tourism in Protected Areas.*

COHEN, HART

In 2015 **Associate Professor Hart Cohen** published two articles, including one in the special issue of *Media 'N'* which was launched at the Media Art Histories/Recreate Colloque International in Montreal where he also presented a paper on Edmund Carpenter's experiments across visual anthropology and critical media pedagogies as part of his role as Chief Investigator on a Social Sciences and Humanities Research Council project, 'Patterns that Connect: Re-Curating Edmund Carpenter's Anthropological Media Studies'. He also published two book chapters, 'Film as Cultural Memory: The Struggle for Repatriation and Restitution of Cultural Property in Central Australia' in A. Reading & T. Katriel's *Cultural Memories of Nonviolent Struggles: Powerful Times* (Palgrave Macmillan), and 'The Mirror Cracks: Reviving the Observational Documentary in Lixin Fan's Last Train Home and Yung Chan's Up the Yangtze' in *Global Media Worlds* (Communication University of China Press). He presented a paper on a panel dedicated to Shakespeare and manuscript and chaired/presented a plenary session on Indigenous Digital Knowledge at the Digital Humanities Conference hosted by Western Sydney University, as well as delivering eight conference papers, and an invited public talk on Edmund Carpenter's film work and archive at De Menil Art Gallery in Houston, Texas. For many years he has brokered a relationship between the Museums and Gallery of the Northern Territory and Giramondo Publications. A new edition of TGH Strehlow's *Journey to Horseshoe Bend* was launched at the NSW State Library at a Symposium convened by Associate Professor Cohen in October. In 2015, as Principal Supervisor, he had two doctoral students complete, while as co-supervisor, four HDRs completed. Associate Professor

Cohen continued as editor of *Global Media Journal/Australia Edition* (two Issues) and worked on a community film, *Ntaria Heroes*, in Central Australia as part of the completion of an ARC Linkage project, 'Digital Archives, Datadiversity and Discoverability: The Strehlow Collection as Knowledge Resource for Remote Indigenous Communities'.

CHONG, HAN

Dr Chong Han published a book chapter in 2015, 'Identity Construction in Weibo Communication: Chinese Overseas Students' Experiences in Australia', which examines the linguistic formation of identity on social media platforms. She was invited to present a paper (with Kenny Wang) at a theme session at the 9th *International Convention of Asia Scholars*. Also with Kenny Wang, she gave a joint presentation at the 6th *Media for All Conference*. She presented a paper at the inaugural *China–Australia Symposium on Bilingualism*, which was co-organised by Western Sydney University and Jinan University and was held in Guangzhou, China. Dr Han also became a member of the Bilingualism Research Lab, which is a Western Sydney University–Jinan University joint lab. She organised a workshop series in linguistics with her colleagues, as well as offering research method training sessions at these workshops. With Xiangdong Liu, Dr Han also supervised two linguistics undergraduate students.

DADICH, ANN

Senior Lecturer **Dr Ann Dadich** published two book chapters, eight journal articles and two refereed conference papers in 2015 — all of which pertained to the translation of knowledge to practice, particularly in the context of health services. Having secured a grant from the Agency for Clinical Innovation, Dr Dadich led a team of academic and clinical colleagues to understand brilliance in evidence-based palliative care using the innovative methodology of video reflexive ethnography. Dr Dadich chaired the Australian and New Zealand Academy of Management Stream, Health Management and Organisation, enabling her to further her contribution to health services management scholarship. Additionally, she co-founded the Video Reflexive Ethnography (VRE) International Association, a coalition of scholars who collectively aim to advance VRE as a methodology that studies practices in all its aspects, through visual and reflexive research; and the professional interests of researchers and practitioners, including the dissemination of methodological knowledge and its use to improve practices.

HOBBS, DICK

Working in a fractional capacity at Western Sydney University, **Professor Dick Hobbs** wrote *Policing the Olympics: London 2012* and edited *Mobs, Mischief and Morality,* both to be published by Routledge in 2016. Professor Hobbs also published two co-authored articles on the 2012 Olympics, one published in the *British Journal of Sociology*, and the other in the *Journal of Sport and Social Issues*. He also published a paper on researching organised crime in *The Oxford Handbook of Organised Crime*, and a paper on qualitative research and criminological theory for a USA–based edited collection. In addition, Professor Hobbs published a paper in *The Occasional Papers, Institute for Culture and Society.* He gave a paper on urban resilience at the Royal United Services Institute, a paper on organised crime at Winchester University, a paper to the Home Office, Strategic Centre for Organised Crime Office for Security and Counter–Terrorism, and was called by the Cabinet Office to present a paper as part of the evidential base for the UK's Strategic Defence and Security Review. During 2015

Professor Hobbs was Emeritus Professor of Sociology at Essex University, Visiting Professor in Sociology at Goldsmiths College University of London, and an Associate Fellow of the Royal United Services Institute. He worked as a consultant and presenter on a number of TV documentaries, and was featured on several BBC radio programs. He also took over the popular blog *Spitalfields Life* for a week and researched and wrote five 1,200-word pieces of photo–journalism.

HUMPHRY, JUSTINE

Dr Justine Humphry is the lead researcher of the Young and Well CRC project 'Making Connections', a project launched in April 2015 and co-supported by the School of Humanities and Communication Arts. Along with her research collaborator, Alana Lentin, she initiated new research on anti-racism mobile apps and received a grant from the Digital Humanities Research Group to help support the project. She is one of the chief investigators of the 'Cultivating Digital Capacities' project, a research initiative that kicked off in 2015 being carried out by researchers at ICS and the Young and Well Cooperative Research Centre, in partnership with Google Australia. She published a chapter in James Arvanitakis's *Sociologic: Analysing Everyday Life and Culture* (Oxford University Press), and co-authored article in *M/C Journal* on anti-pokie apps. Her research on the access and use of mobile phones and the internet by homeless Australians carried out for the Australian Communications Consumer Action Network in 2014 received high public recognition in 2015. She was an invited speaker of the *Digital Literacy Forum* at the State Library of Queensland and at the Australian Communications Consumer Action Network National Conference. Dr Humphry was awarded runner–up in the university–wide Research Impact Competition at Western Sydney University, where she presented in front of a large audience of academics, members of the public and industry professionals. She is an engaged and committed teacher of the discourses and practices of mobile and digital media in everyday life and in 2015 began developing 'Digital Cultures', a new course to be offered as the capstone unit of the Cultural and Social Analysis major in 2016.

HUPPATZ, KATE

In 2015, **Dr Kate Huppatz** published three book chapters; one in T. Ferfolja, J. Ullman and C Jones Diaz's *Understanding Sociological Theory and Pedagogical Practices* (Cambridge University Press); one in F. Collyer's *Palgrave Handbook of Social Theory for Health, Illness and Medicine* (Palgrave Macmillan), and one in A. Broadbridge and S. Fielden's *Handbook of Gendered Careers in Management: Getting In, Getting On, Getting Out* (Edward Elgar). She also gave an invited presentation at the Bourdieu: The Empirical Challenge workshop at the Vienna University of Economics and Business, Austria, as well as co-convening the Erik Olin Wright Challenging (and Maybe Transcending) Capitalism Through Real Utopias seminar at ICS with Katherine Gibson. Dr Huppatz won a Western Sydney University Women's Research Fellowship to develop a research project titled 'Parenting and Academia' with international colleagues at Heriot–Watt University in Edinburgh. Dr Huppatz continued her role on the editorial board as Book Review Editor for *Sociology*.

KNIJNIK, JORGE

During 2015, **Dr Jorge Knijnik** launched the co-edited collection 'Embodied Masculinities in the Global Sport' (West Virginia University Press). He published four refereed articles and seven book chapters, and made several contributions to national and international outlets, such as *The Conversation*, *Overland* and *The Roar*. Dr Knijnik presented his work at international conferences, including The Worlds of Football at Victoria University, Melbourne. He was also a visitor scholar at the Institute of Sports, Exercise and Active Living at Victoria University, where he was keynote speaker of the Meet the Ethnographer' Series at the Sport in Society Research Program.

LENTIN, ALANA

Associate Professor Alana Lentin received funding from the School of Humanities and Communication Arts and the Digital Humanities Research Program for a study, '"Anti-Racism Apps": Models, Approaches and Uses of Mobile Media for Education Against Racism' (with Justine Humphry). She carried out research for the project in London and Paris. She published an article in *Ethnic and Racial Studies*, 'What Does Race Do?'. Her 2014 article, 'Post-Race, Post-Politics' was cited among Taylor and Francis's 'most popular papers' in 2015. She contributed two others articles to *Ethnic and Racial Studies*, one in a special issue edited by Yin Paradies on 'Reconfiguring Anti-racism', and another by invitation as part of a symposium discussing Karim Murji and John Solomos' Theories of Race and Ethicity. Both these articles appeared in print in January 2016. She was invited to give a keynote at the Jewish Museum in Berlin as part of the Post-Migrant Society?! Controversies on Racism, Minorities and Pluralization Conference in November. She also gave talks at Columbia University, the City University of New York Graduate Center, the International Social Theory Consortium Conference at Cambridge University, the REMESO Institute for Research on Migration, Ethnicity and Society at Linköping University, as well as at ICS. She co-organised a workshop on analysing islamophobia with the Centre for Muslim and Non-Muslim Understanding featuring US anthropologist Mayanthi Fernando in December, as well as chaired a community event, A Shared Minority Experience: Resisting Everyday Racism with British hip–hop artist, poet and historian, Akala. Associate Professor Lentin also published in *The Guardian*.

PERTIERRA, ANNA CRISTINA

Dr Anna Cristina Pertierra joined ICS and the School of Humanities and Communication Arts as a Senior Lecturer in Cultural and Social Analysis in January 2015. Across the course of the year, She completed two journal articles currently in press for *The Australian Journal of Anthropology* and *Media and Communication,* and continued to work on a book manuscript under contract with Polity, *New Directions in Media Anthropology.* Previously completed publications which appeared in print in 2015 included two journal articles and a book chapter. She focused on two particular areas of her research in presentations at seminars and conferences across the year; firstly, the role of entertainment television in popular culture and politics in the Philippines, and secondly, the history of entertainment television and the future of digital media in Cuba. Dr Pertierra presented on these topics in the United States, Cuba, Mexico and Australia.

PICKEN, FELICITY

Dr Felicity Picken published an article in a special issue on climate change in the *Journal of Heritage Tourism*. Her work in amenity migration continued through a publication in the *Journal of Policy Research in Tourism Leisure and Events*. She also published a chapter in G.T. Jóhannesson and C. Ren's edited collection, *Tourism Encounters and Controversies: Ontological Politics of Tourism Development* (Routledge). Her work on the social relations of oceans was presented at the *Annual American Geographers Meeting* in Chicago and at *The Council for Australasian Tourism and Hospitality Education* at Southern Cross University, with this paper published in the proceedings. She continues to work as book editor for *Tourist Studies: An International Journal* as well as managing two social media sites associated with her research.

ROGERS, DALLAS

Dr Dallas Rogers published one edited book, two journal articles, two book chapters and two industry journal articles in 2015 from a study on the globalisation of real estate. He won the prestigious Federal Minister's Award for Early Career Housing Researcher for his paper on the global assemblages of real estate. Dr Rogers presented seven papers at conferences and workshops in Asia and the United States, including organising a panel session on 'Chinese investment in Australian real estate' at the *2015 Festival of Urbanism* in Sydney, and a session on 'Resistance to affordable housing' at the American Associate of Geographers Conference in Chicago. He was invited by leading super–rich real estate scholar Ray Forrest to present his conceptual project at an invitation–only Cities and the Super-Rich symposium in Hong Kong and to provide a chapter for an edited book of the same name. Dr Rogers is currently co-editing a journal special issue on 'The globalisation of local real estate' in the *International Journal of Housing Policy.* He also made a significant contribution to the public debate about housing poverty and wealth in globalising cities, publishing ten articles in *The Conversation* in 2015 alone. He had over 30 media mentions in relation to his research on the globalisation of local real estate and was interviewed by leading press outlets in Australia, Asian and Canada about his research.

ROWSE, TIM

Professor Tim Rowse was a School–based member of ICS in 2015, with undergraduate teaching duties in the School of Humanities and Communication Arts. He pursued two research activities: the research project, 'Australian Cultural Fields' and a book about Australia's Indigenous history since 1901. Within 'Australian Cultural Fields', he continued his collaboration with Michelle Kelly — revising a paper about the Australia Council's recognition of 'Aboriginal Literature' in the decade 1973–1983. The revised paper was accepted for publication by *Australian Literary Studies* at the end of 2015. Professor Rowse collaborated with Emma Waterton on a paper about the representation of Indigenous Australians in Australia's military heritage. After presenting on this topic at the Brothers and Sisters in Arms Conference at Australian Catholic University, he co-convened a focus group made up of volunteers from conference registrants. The transcript of this discussion will inform the next draft of their paper in 2015–2016. Professor Rowse also attended several workshops internal to the Australian Cultural Fields Project, and commenced his analysis of the survey data. For his book project, Professor Rowse drafted three new chapters — about land and native title rights, about the critical discourse on Australian Indigenous affairs in the period 1925–1950 and about 'assimilation' policy. He presented a paper on land rights and native title to two conferences composed of 'native title practitioners' in Melbourne (February) and in Port Douglas (June). His work on assimilation policy has also given rise to a co-authored paper accepted for publication in 2017 as part of a *festschrift* for Murray Goot.

TOMSEN, STEPHEN

In 2015, **Professor Stephen Tomsen** continued his ARC–funded project, 'Young Men, Violence and Disengagement from Violence', commenced an interview study of victimisation from stigma and violence experienced by injecting drug–users at the Metropolitan Safe Injecting Centre, and also submitted the final report on a previous Criminology Research Council funded study of 'Homicide in the Night–time Economy' (AIC, Trends and Issues, forthcoming, 2016). In early 2015 Professor Tomsen was also an ERA 3 national assessor for three research codes. He also oversaw the first offering of a new Masters of Social Science specialisation in *International Criminology* with the development of a new postgraduate unit on 'Violence, Culture and Criminal Justice'. In mid-2015, Professor Tomsen worked as an expert advisor and key member of an ACON initiated working group that prepared a community submission regarding the homicides based on sexual prejudice that have occurred in NSW since the 1970s. He was also interviewed by the Sydney Pride Group for his knowledge of almost four decades of gay and lesbian social movement development. This input was based on his research on the historical links between violence, sexuality and law as well as personal activism and status as a Mardi Gras "78er". Throughout October, Professor Tomsen conducted a research trip to China and the United Kingdom and delivered invited seminars at Hong Kong University and the University of Manchester.

VICKERS, MARGARET

Despite being on six months leave in 2015, **Professor Margaret Vickers** had 11 journal articles and one book chapter either published, or accepted for publication. In addition, she submitted an ARC Discovery grant (unsuccessful), but was method advisor for a successful small grant with Granville Multicultural Community Centre, entitled 'Beyond Violence: Early Training for Long–Term Ethical Competency'. She also participated in the development of two Young and Well CRC proposals as a result of participation in the Young and Well CRC Living Lab initiatives. She was recognised nationally for her research expertise being asked to be an ERA Reviewer, ARC Discovery Assessor, and an ARC Laureate Fellowship Assessor during 2015. Professor Vickers also successfully supervised eight doctoral students during 2015, with one submitting for examination late in 2015, and three others due to submit during the first half of 2016.


WHYTE, JESSICA

In 2015, **Dr Jessica Whyte** worked towards finalising her monograph, *Governing Homo Economicus: Human Rights and the Rise of Neoliberalism,* as well as publishing reviews in *Contemporary Political Theory* and *Theory and Event.* In addition to various national and international workshops and conferences, she was invited to speak at a conference panel on the history of international law at the Australian Historical Association Conference, and to present at the Histories of Human Rights workshop in Lund, Sweden. She also presented invited papers at Goldsmiths, University of London and at Warwick University. Dr Whyte also organised the Man, Human, Person: The Politics of Human Rights Workshop at Western Sydney University. She was awarded an ARC Discovery Early Career Research Award for the project 'The Invention of Collateral Damage and the Changing Moral Economy of War'.

Research Projects

RESEARCH PROJECTS UNDERTAKEN BY ICS RESEARCHERS DURING 2015

Credit to Tim Winter.
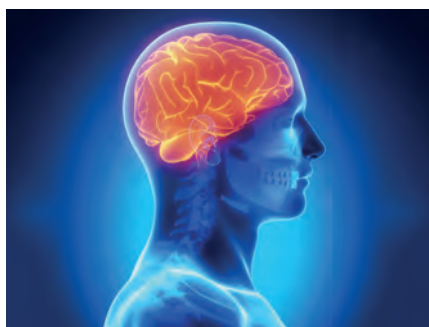
American Museum of Natural History Library, image number 310795.

COOL LIVING HERITAGE IN SOUTHEAST ASIA: SUSTAINABLE ALTERNATIVES TO AIR–CONDITIONED CITIES

Researchers: Associate Professor Tim Winter (Deakin University), Professor Donald McNeill (ICS), Associate Professor Johannes Widodo (National University of Singapore), Dr Jiat–Hwee Chang (National University of Singapore).

Funding: ARC Discovery Project.

Period: 2012–2014. Extended in 2015.

This project focuses on alternatives to electronic air–conditioning to encourage more sustainable urban lifestyles in Southeast Asia. It traces the historical emergence of climate–controlled interiors as spaces through which visions and expectations about national standards of living, comfort, productivity and leisure have coalesced.

DECOLONISING THE HUMAN: TOWARDS A POSTCOLONIAL ECOLOGY

Researcher: Professor Kay Anderson (ICS).

Funding: ARC Discovery Project.

Period: 2011–2013. Extended in 2014 and 2015.

This project examines how notions of mind and intelligence have informed Western attitudes about what it means to be human.

MUSEUM, FIELD, METROPOLIS, COLONY: PRACTICES OF SOCIAL GOVERNANCE

Researchers: Professor Tony Bennett (ICS), Dr Fiona Cameron (ICS), Professor Nélia Dias (University Institute of Lisbon), Dr Ben Dibley (ICS), Dr Ira Jacknis (University of California, Berkeley), Dr Rodney Harrison (Open University, UK), Dr Conal McCarthy (Victoria University of Wellington).

Funding: ARC Discovery Project.

Period: 2011–2014. Extended in 2015.

This project studies early twentieth-century museums in Australia, Europe, North America and New Zealand. It investigates the new relationships between museums, anthropological fieldwork and social governance that emerged over this period. What roles did anthropology museum collections play in metropolitan public spheres? What roles did they play in relation to the governance of colonised populations? How did these roles vary across different colonial contexts? In addressing these questions the project explores their relevance to contemporary debates and practices focused on the relations between museums and Indigenous peoples. It is assisted in this by an Indigenous Advisory Committee in Australia and an Indigenous Reference Group in New Zealand.

Credit: John Marmaras. Source: City of Sydney.

PROMOTING YOUNG PEOPLE'S CITIZENSHIP IN A COMPLEX WORLD

Researchers: Professor James Arvanitakis (ICS/HCA), Professor Bob Hodge (ICS).

Funding: ARC Discovery Project.

Period: 2012–2014. Extended in 2015.

This project aims to promote empowerment and agency to young Australians by developing the concept and practice of 'active citizenship'. This is done by confronting the emerging sense of disempowerment and alienation that many young people feel by developing ongoing work with a cross section of groups that are an important part of the civic landscape.

RETHINKING MULTICULTURALISM/ REASSESSING MULTICULTURAL EDUCATION

Researchers: Associate Professor Megan Watkins (ICS), Professor Greg Noble (ICS), Professor Kevin Dunn (SSAP), Nell Lynes (NSW Department of Education), Amanda Bourke (NSW Department of Education), Robyn Mamouney (NSW Institute of Teachers).

Funding: ARC Linkage Project.

Period: 2011–2013. Extended in 2014 and 2015.

This project aims to shed light on the challenges posed by increasing cultural complexity in schools and their communities. It is examining approaches to multiculturalism in NSW government schools in urban and rural areas and how these link to the role of education in promoting social inclusion. The project explores the relation between perceptions of difference that shape teaching practice and the rationales of multicultural programs through an analysis of policy discourse, a state–wide survey of teachers and focus groups with teachers, parents and students. These will then inform professional learning for teachers and action research projects in schools developing innovative approaches to meeting the needs of culturally diverse communities and improving teacher knowledge.

SYDNEY'S CHINATOWN IN THE ASIAN CENTURY: FROM ETHNIC ENCLAVE TO GLOBAL HUB

Researchers: Professor Ien Ang (ICS), Professor Donald McNeill (ICS), Professor Kay Anderson (ICS), Steven Hillier (City of Sydney Council).

Funding: ARC Linkage Project.

Period: 2012–2015.

The project examines the role of Sydney's Chinatown as a bridge in supporting economic and cultural links between Australia and Asia, and the activities undertaken by the City of Sydney to enhance those links in the era of rapid globalisation and rising Chinese power.
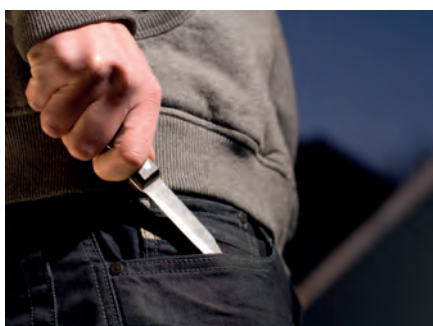
Credit to ICS researcher Ned Rossiter.

Credit to ICS Research Officer Vibha Bhattarai Upadhyay.

VIOLENCE AND DISENGAGEMENT FROM VIOLENCE IN YOUNG MEN'S LIVES

Researchers: Investigators: Professor Stephen Tomsen (ICS/SSAP), Professor David Gadd (University of Manchester).

Funding: ARC Discovery Project.

Period: 2012–2016.

This project will study the significance of victimisation, perpetration and the watching of violence and images of violence, among young Australian men. It will explore the underlying links with masculine identity and have practical applications for developing an understanding of the unknown aspects of disengagement from involvements in violence.

LOGISTICS AS GLOBAL GOVERNANCE: LABOUR, SOFTWARE AND INFRASTRUCTURE ALONG THE NEW SILK ROAD

Researchers: Professor Brett Neilson (ICS), Professor Ned Rossiter (ICS/HCA), Professor Ursula Huws (University of Hertfordshire), Professor William Walters (Carleton University), Professor Ranabir Samaddar (Mahanirban Calcutta Research Group), Associate Professor Sandro Mezzadra (University of Bologna and ICS Adjunct), Dr Eleni Kambouri (Panteion University), Dr Hernan Cuevas (Diego Portales University).

Funding: ARC Discovery Project.

Period: 2013–2015.

China is building a New Silk Road. It is set to revolutionise relations of trade and production, linking Asia to Europe and Latin America. This project investigates the cultural and social transformations introduced by this emerging economic network. Focusing on three key infrastructural hubs (the ports of Piraeus, Valparaíso and Kolkata), the project will advance understandings of how logistical processes manage labour forces and contribute to global governance. Digital methods will be used to: 1) build innovative platforms for broadening debates and research practices concerning software, labour and globalisation, and 2) provide a 'serious game' to illustrate changing scenarios of work and culture along the New Silk Road.

A NATION OF "GOOD SPORTS"? CULTURAL CITIZENSHIP AND SPORT IN CONTEMPORARY AUSTRALIA

Researcher: Professor David Rowe (ICS).

Funding: ARC Discovery Project

Period: 2013–2015.

Sport is regarded, officially and popularly, as both characterising and uniting Australians. But sport's relationship to national culture is changing in response to shifts in both sporting participation and embodied/mediated spectatorship, and in the nation itself. This project reconsiders Australia's oft–remarked sporting 'obsession' in this dynamic context and its implications for cultural citizenship in the construction of (trans)national identities and affinities. It will advance conceptual and empirical understanding of the constituents of national sports culture and contribute to academic, policy and public debates surrounding Australia's sport and media systems, and the uses and meanings of sport among Australia's diverse citizenry.
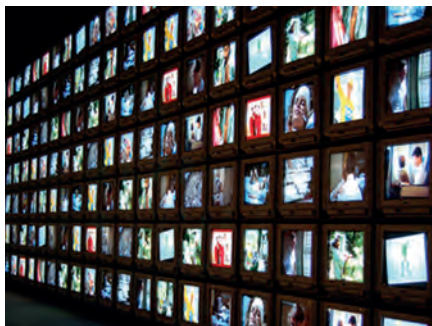
'Better than Widescreen?' by Glenn Brown,
Flickr Creative Commons License, 2.0.

AUSTRALIAN CULTURAL FIELDS: NATIONAL AND TRANSNATIONAL DYNAMICS

Researchers: Professor Tony Bennett (ICS), Professor David Rowe (ICS), Professor Gregory Noble (ICS), Associate Professor Emma Waterton (ICS), Professor Fred Myers (New York University), Professor Deborah Stevenson (ICS), Professor Modesto Gayo (Universidad Diego Portales), Professor Timothy Rowse (ICS/HCA), Professor Graeme Turner (University of Queensland), Professor David Carter (University of Queensland).

Funding: ARC Discovery Project

Period: 2014–2016.

Australian Cultural Fields examines the forces changing the production and consumption of contemporary Australian culture. It will assess the influence of transnationalism, the transformations caused by digital media, migration and multiculturalism, and the shifting presence of Indigenous culture, on the relations between culture and nation. It will be the first study to examine the relations between transnational forces, new information technologies, and migrant and Indigenous cultures in the contemporary Australian context. Internationally, it will be the first large–scale study to interrogate the relations between the fields of cultural production and consumption.

PHOTOS OF THE PAST: THE NEGOTIATION OF IDENTITY AND BELONGING AT AUSTRALIAN TOURISM SITES

Researcher: Associate Professor Emma Waterton (ICS/SSAP).

Funding: ARC Discovery Early Career Researcher Award.

Period: 2012–2015.

This project aims to provide a comparative analysis of the way Australia's past is constructed and remembered at heritage tourism sites. Over the course of three years, the project will examine how messages presented at six different heritage tourism sites are used to underpin present day constructions of national belonging. The project will focus upon understanding how such messages affect memory and notions of identity by focussing upon visitor responses to atmosphere, mood and meaning. Methodologically, the project will involve the ubiquitous touristic practice of photography, which will allow the research to move beyond notions of representation and consider how processes of 'taking photos' can be used to access sensory experiences, recover memories and imbue touristic sites with meaning.

GOVERNING DIGITAL CITIES

Researcher: Professor Donald McNeill (ICS).

Funding: ARC Future Fellowship Grant.

Period: 2012–2016.

This project has three strands. First, it will examine the nature of the digital economy in several cities worldwide, with a focus on attempts to emulate the success of Silicon Valley. Case studies will include London's Silicon Roundabout, Barcelona's 22@, Hong Kong's Cyberport, and New York's digital road–map. Second, it will chart the growing interest of firms such as IBM, Microsoft, Intel, and Cisco in urban governance and service provision, and how they envision and construct urban futures. Third, it will provide a major empirical examination of Australia's digital economy, conducting fieldwork in Sydney, Melbourne, Perth, Brisbane and Adelaide, exploring technology parks, venture capital, start–up ecologies and incubators, and the readiness of government to engage with high technology sectors.

'Nankeen Kestrel, Portrait in Soft Light', by David Jenkins, Flickr Creative Commons License, 2.0.

'Bottled Water', by Daniel Orth, Flickr, Creative Commons License, 2.0.

GLOBALISATION AND THE FORMATION OF MEANING: THE CAREER OF A KEY CONCEPT

Researchers: Professor Paul James (ICS), Professor Manfred Steger (RMIT/University of Hawai'i–Manoa).

Funding: ARC Discovery Project.

Period: 2013–2015.

For all the extraordinary attention to the processes of globalisation, there was until this project no study of the meaning formation of the concept itself. How did such a recently coined term become such a powerful concept across such a short period? Rather than its 'objective' manifestations and evolution in terms of concrete sets of material processes — where most research in this area is focussed — this project examines the 'subjective' meaning formation of globalisation. The project develops a historically sensitive study of the keyword 'globalisation', its origins, the main stages of its meaning formation, and its rise to pre-eminence as one of the most commonly evoked 'buzzwords' of the present. Interviews were conducted with almost all of the most important scholars who contributed to the development of the contemporary concept of globalisation (including one scholar who died shortly after our interview). These interviews were published in a book called *Globalization: The Career of a Concept*, with an extended overview of the field, the lineages of its genealogy, and edited versions of the most critical interviews.

MAKING ANIMALS PUBLIC: THE CHANGING ROLE OF THE AUSTRALIAN BROADCASTING CORPORATION IN BUILDING PUBLIC VALUE AND INTEREST IN WILDLIFE DOCUMENTARY

Researchers: Professor Gay Hawkins (ICS), Mary Janes Stannus (Australian Broadcasting Corporation).

Funding: ARC Linkage Project.

Period: 2015–2016.

The aim of this project is to critically evaluate the ABC's changing role in building public value and engagement with animals through the genre of wildlife documentary. For many years wildlife documentary has been seen as quintessential public service content. There is no question that the ABC's Natural History Unit, set up in 1973, played a key role in making animals educational, entertaining and often national. Through an innovative collaboration between media scholars and the ABC this study investigates exactly how the ABC has built public awareness of animals' environmental and cultural significance and the national benefit of this; how this has been affected by changed production models; and how the ABC should manage the intellectual property (IP) of its extensive wildlife archive for the public good in a converged environment.

THE SKIN OF COMMERCE: THE ROLE OF PLASTIC PACKAGING IN THE CONSTRUCTION OF FOOD SECURITY, WASTE AND CONSUMER ACTIVISM IN AUSTRALIA

Researchers: Professor Gay Hawkins (ICS), Dr Andrea Westermann (University of Zurich).

Funding: ARC Discovery Project, 2015–2016.

This project investigates the history and impacts of plastic on food production, markets and waste streams and evaluates innovative industry strategies to reduce the over reliance on plastic. If we live in an overpackaged world how might this mundane material and serious waste burden be challenged while still ensuring food supply? Three key issues will be investigated: the interactions between the plastics and food industries in Australia; consumer activism about plastic waste; and new market practices that reduce plastic packaging.

Credit to ICS Research Project Manager Ann Hill.

'Arrival Waiting 3', by Vincent Albanese,
Flickr Creative Commons License 2.0.

STRENGTHENING ECONOMIC RESILIENCE IN MONSOON ASIA

Researchers: Professor Katherine Gibson (ICS), Dr Lisa Law (James Cook University), Associate Professor Darlene Occena–Gutierrez (University of the Philippines), Professor Nay Win Oo (University of Yangon).

Funding: ARC Discovery Project.

Period: 2015–2018.

Sharing, reciprocity and resource pooling are at the frontline of recovery and relief when economic crisis or disaster hits Monsoon Asia. This research aims to shed light on cases where these economic practices have been innovatively harnessed to diversify livelihoods and build economic resilience. Working with contemporary Asian scholars, practitioners in the disaster field and a data set gleaned from multiple sources, including mid-20th century tropical geography texts, the project aims to bring to the fore a regional landscape of diverse economic practices across Monsoon Asia. A cross–regional online knowledge community is expected to be formed to explore how this asset base might be mobilised towards more effective local development and disaster response.

AGEING, HOME AND HOUSING SECURITY AMONG SINGLE, ASSET–POOR OLDER WOMEN

Researcher: Dr Emma Power (ICS/SSAP).

Funding: ARC Discovery Early Career Researcher Award.

Period: 2015–2019.

This project aims to investigate the stability of single older women's senses of home, security and belonging as they negotiate asset and income insecurity. It examines: how national and housing provider scale housing policy and governance frameworks shape the ways that older women experience and make decisions about the home; and how the home is affected by housing mobility. Using a housing pathways approach, the project aims to develop knowledge of how housing markets and supply affect, and are shaped by, homemaking cultures and practices. The project aims to address a research gap about the ways in which asset-poor older Australians maintain stable housing pathways and senses of home, security and belonging as they age.

STAGGERED PATHWAYS: TEMPORALITY, MOBILITY AND ASIAN TEMPORARY MIGRANTS

Researcher: Dr Shanthi Robertson (ICS).

Funding: ARC Discovery Early Career Researcher Award.

Period: 2015–2018.

Migrant mobilities between Australia and Asia are becoming more temporary and less linear. This project investigates the lived experience and the governance of 'temporally fluid' migration flows from Asia to Australia; explores migrants' senses of belonging over time at local, national and transnational scales; and develops methods and theories to analyse and visualise complex migrant journeys across borders, regions, visa statuses and labour markets. The use of time and temporality as framing concepts of the research will advance knowledge on how migration policy and migrants' decisions and experiences influence each other, and how belonging and transnationalism are being transformed by new types of mobility in the Asia Pacific region.

Credit to ICS PhD candidate Christiane Kuhling.

Credit to ICS PhD candidate Andrea Del Bono.

COMMUNITY LAND TRUST RESEARCH PROJECT PHASE 2

Researchers: Dr Louise Crabtree (ICS), Professor Carolyn Sappideen (School of Law), Professor Peter Phibbs (University of Sydney).

Funding: Western Sydney University Partnerships Grant.

Period: 2014–2015.

FOOD SYSTEMS: WHITTLESEA

Researchers: Professor Paul James (ICS), Dr Nicholas Rose (Australian Food Sovereignty Alliance), Kathy McConell (Good Alliance).

Funding: City of Whittlesea.

Period: 2014–2015.

Evidence concerning the relationship between a good food system and good living is overwhelming but uneven. This project systematically explores how food systems have a direct bearing on urban settings and the way of life of its citizens. The project explores the food system from the local to global as it frames the lives of people in Whittlesea, an outer suburb of Melbourne. This case study is part of a larger engagement with a number of municipalities in Australia to develop a food charter and apply the 'Circles of Social Life' method to understanding food production, consumption, exchange and meaning. The project uncovers the contextual reasons why many urban residents are not eating well. In applying a systems-lens to the question of food, the project reveals a myriad of factors at the local, national and global levels — and across the domains of ecological, economic, political, and cultural practice — that influence what ends up on the plate.

RECALIBRATING CULTURE: PRODUCTION, CONSUMPTION, POLICY

Researchers: Professor Deborah Stevenson (ICS), Professor David Rowe (ICS), Kiersten Fishburn (Liverpool City Council), Karen Harris (Penrith City Council), Karly Smith (Parramatta City Council), John Kirkman (Information and Cultural Exchange), Tiffany Lee–Shoy (Fairfield City Council), Rachel Healy (City of Sydney Council), Jenny Cheeseman (Auburn City Council).

Funding: ARC Linkage Project.

Period: 2014–2017.

This project documents and analyses changing modes of cultural production and consumption in Australia through a case study of the cultural economy of its most dynamic urban area, Greater Western Sydney. It advances theoretical–conceptual understanding and empirical knowledge of networks of contemporary cultural employment and activity, exposing and exploring interactions among key agents within diverse, growing cultural practitioner communities. In adding value to 'broad–brush' national cultural statistics, Recalibrating Culture will develop and validate a new cultural policy approach to Australian cultural development that, for the first time, effectively aligns with rapidly changing conditions and practices of the 'new' cultural economy.

'My Bed', by Mark Hillary, Flickr Creative Commons License 2.0.

'Kindergarten Child in Myanmar', by United Nations Photo, Flickr Creative Commons License 2.0.

BRILLIANCE IN EVIDENCE–BASED PALLIATIVE CARE

Researchers: Dr Ann Dadich (ICS/Business), Dr Aileen Collier (Flinders University), Associate Professor Meera Agar (Ingham Institute of Applied Medical Research), Ms Janeane Harlum, Ms Penny Waldon, Ms Therese Smeal (South Western Sydney Local Health District).

Funding: The Agency for Clinical Innovation.

Period: 2015–2017.

In collaboration with clinicians, this project will determine the conditions required for and associated with extraordinary care for individuals with life–threatening conditions and their carers.

YOUTH HEALTH RESOURCE KIT EVALUATION

Researcher: Dr Ann Dadich (ICS/Business).

Funding: NSW Kids and Families.

Period: 2015.

The Youth Health Resource Kit (YHRK) was developed to provide practical guidance on evidence-based youth healthcare to health and allied professionals in NSW. The aim of this project was to evaluate the YHRK and determine the perceived relevance and utility of the YHRK among practitioners who use the resource.

ASIA LITERACY: LANGUAGE AND BEYOND

Researcher: Professor Ien Ang (ICS).

Funding: Australian Academy of the Humanities.

Period: 2013–2015.

The depth of Australia's linguistic and inter-cultural competence will be a determining factor in the future success of developments in innovation, science and technology, research capacity, international mobility, trade relations and economic competitiveness. In the medium to longer term, the Asia Pacific region will be a principal focus, presenting major challenges and opportunities economically, socially and culturally, for our national security interests. The project, which is part of the Australian Council of Learned Academies' Securing Australia's Future program, examines how language, research and culture can be leveraged as vehicles for Australia's engagement with Asia.

PLATFORM URBANISM: THE ROLE OF CITY LABS, DATA INFOMEDIARIES AND OPEN GOVERNMENT EXPERIMENTS IN URBAN GOVERNANCE

Researcher: Dr Sarah Barns (ICS).

Funding: Urban Studies Foundation

Period: 2013–2016.

This project investigates the rise of platform models of digital strategy and business and addresses their implications for data-driven urban innovation agendas. It investigates the proliferation of 'city labs', data infomediaries, 'open gov' and open data pilots and partnerships in key cities including Sydney, New York and London. With a view to improving existing frameworks for urban governance in the digital age, it identifies key tools and strategies needed by governments to support public policy outcomes for cities, including urban dashboards, partnerships and datastores. Locating the policy frameworks, entrepreneurial strategies and design practices implicated and recalibrated by the politics of platform urbanism, this project addresses key questions about the possibilities for urban governance in a digital age.

DIGITAL CAPACITY INDEX: MEASURING THE DIGITAL CAPACITY OF AUSTRALIAN FAMILIES

Researchers: Associate Professor Amanda Third (ICS), Professor Paul James (ICS), Dr Philippa Collin (ICS), Dr Liam Magee (ICS), Dr Tanya Notley (HCA), Dr Justine Humphry (ICS/HCA), Dr Louise Crabtree (ICS), Ms Samantha Yorke (Google).

Partner: Google Australia

Funding: Western Sydney University Partnerships Grant,

Period: 2015–2016.

The project aims to measure digital capacity across four domains: economic, ecological, political, and cultural. It will identify enabling practices that help people connect using digital means, as well as barriers to participation in the digital world.

INTEGRATED URBAN GOVERNANCE: SUCCESSFUL POLICY TRANSFER (STAGE 2)

Researcher: Professor Paul James (ICS).

Funding: Senate Department for Urban Development and the Environment, Berlin

Period: 2015

What are the principles for good urban governance? How can processes and platforms be developed for successful transfer of exemplary urban policies. Working with the Senatsverwaltung für Stadtentwicklung und Umwelt (Berlin) and a number of other cities from around the world under the auspice of Metropolis, this project explores principles of urban governance and develops practical methods of engagement. A web–based engagement platform was developed that now serves to document case studies, integrate urban governance instruments, and enable cities to record their practices. This work was connected to the *Circles of Sustainability* approach and to research done by the team in 'Stage 1'. A database was built, individual case studies were written, and principles and protocols in the area of climate change adaptation were clarified. the project is linked to the development of a global charter for climate–change adaptation called 'No Regrets'.

Credit to ICS researcher Tim Neale.

SAFE AND SUPPORTIVE

Researcher: Dr Philippa Collin (ICS).

Funding: Young and Well Research Cooperative Research Centre.

Period: 2011–2016.

The Safe and Supportive research project aims to investigate and build safe and supportive online environments and provide strategies and tools that promote cybersafety, mental health and wellbeing. This research targets all young people and is vital to prevent the onset of mental ill health and disengagement. The Safe and Supportive research program focuses on four key challenges: (1) digital citizenship and safety, (2) respectful relationships, (3) participation, and (4) help–seeking.

CONNECTED AND CREATIVE

Researcher: Associate Professor Amanda Third (ICS).

Funding: Young and Well Research Cooperative Research Centre.

Period: 2011–2016.

The Connected and Creative research project will focus on young people who may be at greater risk of developing a mental health difficulty due to their experience of social isolation, discrimination, violence or lack of access to resources. This will include: young people living with a chronic illness or disability; Aboriginal and Torres Strait Islander young people; young people who are homeless; young people who are carers; same–sex attracted young people; gender diverse young people; young people who are newly arrived refugees; and culturally and linguistically diverse young people.

SCIENTIFIC DIVERSITY, SCIENTIFIC UNCERTAINTY AND RISK MITIGATION POLICY AND PLANNING

Researcher: Dr Jessica Weir (ICS).

Funding: Bushfire and Natural Hazards Cooperative Research Centre.

Period: 2014–2017.

This project is focussing on how a better understanding of the role of science in decision–making will help industry articulate and defend decisions to the community, media, inquiries and elsewhere, and, better frame information and advice on how scientists and professionals communicate. A better understanding of the role of science in decision-making will help industry articulate and defend decisions to the community, media, inquiries and elsewhere, and, better frame information and advice on how scientists and professionals communicate.

RESEARCH ADMINISTERED BY OTHER RESEARCH INSTITUTIONS

Credit to ICS PhD candidate Jen Li.

Credit to ICS researcher Denis Byrne.

ESMART SCHOOLS EVALUATION AND MONITORING PROJECT

Researchers: Dr Philippa Collin (ICS), Associate Professor Amanda Third (ICS), Associate Professor Lucas Walsh (Monash University).

Funding: via Foundation for Young Australians, Alannah and Madeline Foundation.

Period: 2012–2014. Extended in 2015.

eSmart Schools provides a framework that guides the introduction of policies, practices and whole–school change processes to support the creation of a cybersafe or eSmart environment.

ESMART LIBRARIES EVALUATION

Researcher: Associate Professor Amanda Third (ICS).

Funding: via Young and Well CRC, The Alannah and Madeline Foundation.

Period: 2014–2015.

eSmart Libraries is a free purpose–built system designed to equip libraries and connect library users with the skills they need for smart, safe and responsible use of technology.

THE CRISIS IN INTERNATIONAL HERITAGE CONSERVATION IN AN AGE OF SHIFTING GLOBAL POWER

Researcher: ICS investigator: Dr Brett Bennett (ICS/HCA).

Funding: ARC Discovery Project (via Deakin University).

Period: 2014–2016.

This project responds to the current crisis in international heritage conservation at a time of shifting global power. The flagship of heritage conservation, the world heritage system, faces multiple pressures and agendas that endanger sites and politicise decision–making at all levels, from local to global. This project focuses on four iconic sites, Abu Simbel, Angkor, Bagan and Sumatran Rainforests, and the world heritage system itself, to reveal how pressures have grown and shifted since World War II, how they operate at multiple scales and what new expertise might be introduced. It will produce a report for UNESCO and publications that include recommendations for solving challenges that threaten international heritage conservation today.

'Manufacture d'armes de Châtellerault', by Christian Grelard, Flickr Creative Commons License 2.0.

'Something Set Up', by Sean Ellis, Flickr Creative Commons License 2.0.

GRANTS AWARDED IN 2015 FOR PROJECTS TO COMMENCE IN 2016:

RECONFIGURING THE ENTERPRISE: SHIFTING MANUFACTURING CULTURE IN AUSTRALIA

Researchers: Professor Katherine Gibson (ICS), Dr Stephen Healy (ICS), Associate Professor Jenny Cameron (The University of Newcastle).

Funding: ARC Discovery Project.

Period: 2016–2019.

This project aims to explore the future for manufacturing in Australia in the context of sustainability. Concerned with the wider societal and planetary impacts of conducting business-as-usual, some innovative Australian manufacturers are reorienting their business towards social and environmental sustainability.

DATA CENTRES AND THE GOVERNANCE OF LABOUR AND TERRITORY

Researchers: Professor Brett Neilson (ICS), Professor Ned Rossiter (ICS), Dr Tanya Notley (HCA), Professor Laikwan Pang (Chinese University of Hong Kong), Professor Stefano Harney (Singapore Management University), Associate Professor Sandro Mezzadra (University of Bologna and ICS Adjunct Fellow), Professor Anna Reading (King's College London and ICS Adjunct Professor), Dr Florian Sprenger (Leuphana University Luneburg).

Funding: ARC Discovery Project.

Period: 2016–2020.

Focusing on data centres in Singapore, Hong Kong and Sydney, this project aims to advance understandings of how these facilities are transforming ways of living and working in the Asia Pacific. Without data centres the world stops; these infrastructures are the core components of a rapidly expanding but rarely discussed digital storage and management industry that has become critical to global economy and society. The intended outcome of the project is a broadening of debates and research practices relevant to policymaking on the digital economy. The expected benefit is increased public knowledge about the social and cultural effects of data–driven economic change and, in particular, the growing importance of private data infrastructures.

CONSULTANCIES

'Literature Review for Young People and Social Media' — Dr Philippa Collin (ICS).

'Raising Children Network Website' — Dr Philippa Collin (ICS).

'Diversity of Cultural Expressions' — Professor Ien Ang (ICS).

'Raising Children Network: Media Content Strategic Review' — Dr Philippa Collin (ICS).

'Innovation Corridor Western Sydney proposal' — Professor Donald McNeil (ICS).

'Training Module for NSW Department of Education Teachers' — Associate Professor Megan Watkins (ICS).

'Research and Development for Arts Centre of Christchurch 'Rutherford Den' Strategy' — Dr Sarah Barns (ICS).

'ABC Digital Strategy Concept' — Dr Sarah Barns (ICS).

Publications 2015

ANDERSON, KAY

Refereed Articles:

→ Anderson, K & Perrin, C 2015, 'New materialism and the stuff of humanism', *Australian Humanities Review*, no. 58, pp. 1–15.

ANG, IEN

Refereed Articles:

→ Ang, I, Isar, YR & Mar, P 2015, 'Cultural diplomacy: beyond the national interest?', *International Journal of Cultural Policy*, vol. 21, no. 4, pp. 365–381.

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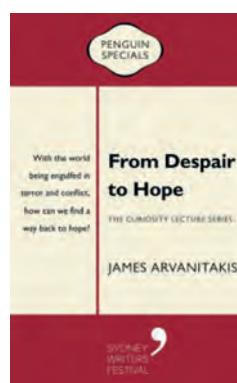
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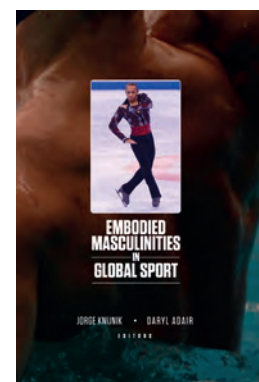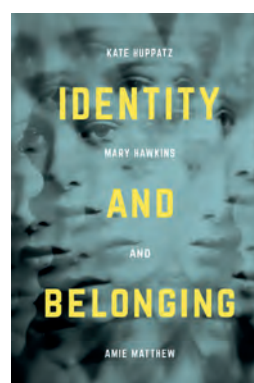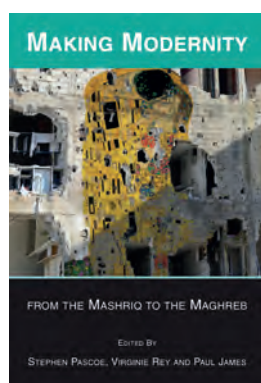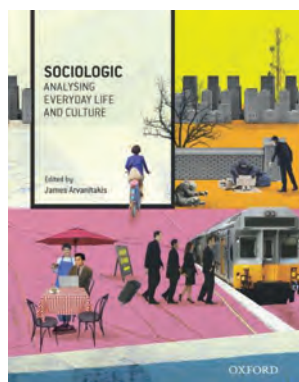
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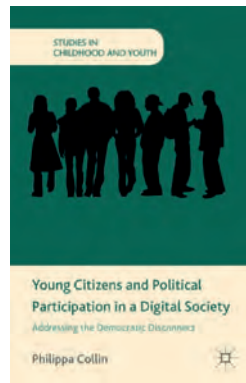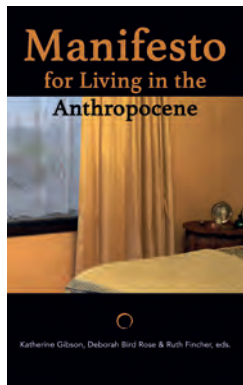
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Key Conferences and Presentations

INVITED KEYNOTE PRESENTATIONS & PUBLIC LECTURES

In 2015, ICS researchers presented keynote lectures at academic events both nationally and internationally. Some of these include:

DATE	CONFERENCE AND SPEAKER
28 January–1 February	Ned Rossiter has been invited to participate in three panels at the Transmediale Festival in Berlin, Germany.
24–25 March	Amanda Third delivered a keynote presentation on 'Children's rights in the digital age: a download from children around the world' at the *ASEAN/UNICEF Child Online Protection Conference: Towards an Integrated Systems Approach* in Putrajaya, Malaysia.
1 May	Dallas Rogers was invited by leading super–rich real estate scholar Ray Forrest to present his conceptual project at an invitation–only *Cities and the Super–Rich Symposium* in Hong Kong.
18 May	Gay Hawkins was an invited International Professorial Fellow in the Department of Sociology at the University of Toulouse, where she gave a keynote presentation at the *Materials and Markets Workshop*.
27 May	Amanda Third delivered a keynote address entitled 'Children's rights in the digital age: thinking human rights beyond citizenship and the nation–state', at the *Fifth Asian Conference on Cultural Studies* in Kobe, Japan.
2 June	Justine Humphry was an invited speaker at the *Digital Literacy Forum* at the State Library of Queensland.
4 June	Professor Hawkins was the keynote speaker at an event organised at the L'Ecole des Hautes Etudes en Sciences Sociales in Paris, France, to celebrate ten years since the publication of her book *The Ethics of Waste.*
6–7 July	Paul James gave a keynote address, 'Being a liveable city: more than a set of indicators', at the *8th Making Cities Liveable Conference: Liveable Cities for the Future* in Melbourne, Australia.
6–10 July	Jessica Whyte was an invited speaker of the *Australian Historical Association Conference,* held at the University of Sydney.
24 July	Greg Noble gave an invited presentation on 'Multiple becomings: youth, assemblage and cultural pedagogies' at the *Theories and Concepts in Youth Studies Symposium*, at the University of Newcastle.
7 August	Katherine Gibson presented a keynote lecture at the *Finale of the International Household Trade Fair 2015*. Katherine's keynote was entitled 'Die welt als einen haushalt denken' (The world as one household). The summit was organised by the Bauhaus Dessau Foundation.
9–11 September	Katherine Gibson presented a keynote lecture via video link to the *Architecture and Resilience at a Human Scale Conference* organised by the Sheffield School of Architecture at the University of Sheffield. The title of her lecture was 'Cultivating ethical ecological–economic sensibilities: strengthening resilience in monsoon Asia'.
17 September	Kate Huppatz delivered an invited presentation at the *Bourdieu: The Empirical Challenge* workshop at the Vienna University of Economics and Business in Vienna, Austria.
28–29 September	Tony Bennett delivered a keynote presentation on 'Collecting, ordering, governing' at *The History of Exhibitions Symposium*, hosted by the University of Turku, Finland.
1 October	Tony Bennett gave the annual Lecture of Excellence at the University of Southern Denmark, presenting on 'Mind the Gap: Toward a Political History of Habit'.
2–3 October	Tony Bennett gave a keynote presentation on 'Capitalising culture, measuring tastes, formatting participation' at the *Participate! Cultural Transformation and the Participatory Agenda Conference* at the University of Southern Denmark, Odense.
6–7 October	Pip was an invited panellist on the 'Internet, innovation and the third sector' at the *Australian Internet Governance Forum* in Melbourne, Australia.

Invited Keynote Presentations and Public Lectures – continued

DATE	CONFERENCE AND SPEAKER
8 October	Shanthi Robertson gave an invited presentation at the Sookmyung Institute for Multicultural Studies' international conference on *Rethinking Multiculturalism in Times of Crisis* at Sookmyung Women's University in Seoul, Korea.
14–16 October	Fiona Cameron gave a keynote presentation, 'Posthumanism perspectives and alternative narratives of climate change for museum exhibitions' at the *Thin Ice: Facing the Environment and Climate Change in Ethnological Museums Conference* organised by the Humboldt Lab Dahlem, Berlin, Germany.
19 October	Paul James delivered a keynote address on 'Circles of social life: tools for thinking through complex problems' at the *Democratising Food Systems Conference* at the William Angliss Institute, Australia.
21–23 October	David Rowe was a keynote speaker at the *International Conference on Sports Media and Communication* held at Chengdu Sport University, Chengdu, China.
25–28 October	Paul James delivered an invited address on 'Parks and leisure as central to social life' at the *Parks and Leisure Australia National Conference* in Sydney, Australia.
27 October	Donald McNeill was keynote speaker of Western Sydney University's Ideas Lab Innovation Corridor, held at Parramatta South campus.
28–31 October	Emma Waterton was an invited speaker of the *RE-DO Conference: On Sustainability and Culture's Role in Sustainable Futures*, hosted by Aarhus University, Denmark.
4 November	Tony Bennett gave a public lecture on 'Toward a political history of habit' at Victoria University of Wellington, New Zealand.
6 November	Bob Hodge was invited to the *America Latina Estudios del Discurso/Latin American Discourse Studies Conference* in Buenos Aires, Argentina as a keynote speaker. His presentation was titled, 'The discursive construction of Latin America: a multiscalar approach'.
12–14 November	Alana Lentin gave a keynote at the *Post-Migrant Society?! Controversies on Racism, Minorities and Pluralization Conference* in Berlin, Germany.
16–18 November	Paul James delivered a keynote address on 'Positive innovation is based on deep principles of urban design' at the *International Urban Design Conference* in Brisbane, Australia.
17–18 November	Amanda Third delivered a keynote on 'Marginalising digital media: on vulnerability in the digital age' at the *Family Online Safety Institute Conference*, Washington D.C., United States.
26–27 November	Ien Ang gave a keynote presentation entitled 'Claiming Chinatown: Asian Australians and the making of urban culture' at the *Asian Australian Studies Research Network Mobilities Conference* in Melbourne.
27–28 November	Greg Noble was invited to participate at the *Migration Studies: Reflections and Challenges Workshop* at the Orient Institute in Beirut, Lebanon.
1 December	Hart Cohen gave a public talk at the De Menil Art Gallery in Houston, Texas, on Edmund Carpenter's filmwork and archive.
1–3 December	Ien Ang delivered a keynote presentation on 'Cultural Studies and the tension between intellectual and academic work' at *The Cultural Studies Association of Australasia Conference*, at The University of Melbourne, Australia.

Events
organised by ICS

DATE	EVENT
13 January	*Digital Cities* Seminar, organised by Dr Sarah Barns (ICS) and Professor Donald McNeill (ICS). Presenter: Cassim Shepard (Urban Omnibus). Held at Western Sydney University.
9 March	*Sydney's Chinatown in the Asian Century Symposium*, held at 4A Centre for Contemporary Asian Art, Haymarket. Public presentation by Distinguished Professor Ien Ang (ICS) and Q&A session, by Professor Donald McNeill (ICS), Professor Kay Anderson (ICS) and Dr Alexandra Wong (ICS).
30–31 March	*Globalization, Modernity and Urban Change Conference*, organised by ICS and the University of Social Sciences and Humanities, Vietnam National University. Keynote addresses by Distinguished Professor Ien Ang (ICS), Professor Gay Hawkins (ICS), Professor Paul James (ICS), Professor Pham Quang Minh (Vietnam National University), Professor Nguyễn Văn Khánh (Vietnam National University), Nguyễn Văn Phong (Hanoi Party Organization's Propaganda Department), Ms Kim Cleary (Australian Embassy). Held at Vietnam National University, Hanoi.
22 July	*Social Agency in a Globalising World: Where Now?* Forum, co-hosted by ICS and the Cosmopolitan Civil Societies Research Centre, University of Technology (UTS), Sydney. Speakers: Professor Paul James (ICS), Professor Katherine Gibson (ICS), Associate Professor James Goodman (UTS), Associate Professor Ariel Salleh (University of Sydney), Professor Manfred Steger (University of Hawaii, Manoa), Kanchi Kohli (UTS), Manju Menon (UTS), Dr Francesca da Rimini (UTS), Virginia Barratt (Western), Professor Ghassan Hage (University of Melbourne) and Professor Dipesh Chakrabarty (University of Chicago). Held at UTS.
30 July	*Challenging (and Maybe Transcending) Capitalism Through Real Utopias* Seminar, co-hosted by the School of Social Sciences and Psychology and ICS. Speaker: Professor Erik Olin Wright (University of Wisconsin, Madison). Held at Western Sydney University.
21 August	*Temporary Migrants in Australia: Work, Networks, Belonging and Agency*, co-hosted by The Australian Sociological Association, ICS, the Centre for Employment & Labour Relations Law (Melbourne Law School) and the Mobilities and Belonging Initiative (University of Western Australia). Panel speakers: Reyvi Marinas (Migrante Australia), Tim Shipstone (Australian Council of Trade Unions), Stephen Kang (Know Your Rights), Dr Shanthi Robertson (ICS), Louise Peters (Fairwork Ombudsman), Henry Sherrell (Migration Council of Australia) and Susan Love (Department of Immigration and Border Protection). Held at Melbourne Law School.
28 September	*Unstable Relations: Indigeneity and Environmentalism in Contemporary Australia* Workshop, co-hosted by Macquarie University and ICS. Presenters: Dr Robert Levitus (Australian National University), Dr Eve Vincent (Macquarie University), Dr Tony Birch (University of Melbourne), Professor Jon Altman (Australian National University), Professor David Trigger (University of Queensland), Dr Richard Martin (University of Queensland), Dr Stephen Muecke (University of New South Wales), Associate Professor Heidi Norman (University of Technology, Sydney), Dr Timothy Neale (ICS), Dr Jessica Weir (ICS), Monica Morgan and Anthony Esposito (The Wilderness Society). Discussants: Associate Professor Juan Francisco Salazar (ICS), Professor Tim Rowse (ICS), Leah Lui–Chivizhe (University of Sydney) and Dr Lisa Slater (University of Wollongong). Held at Macquarie University.
8 October	*Heritage and Environment Research Program Workshop.* Organiser: Professor Gay Hawkins (ICS), Dr Denis Byrne (ICS) and Dr Liam Magee (ICS). Presenter: Associate Professor Dominique Lestel (École Normale Supérieure, Paris). Held at ICS.
6–8 October	*Parramatta Now: This is Parramatta and InvisibleCity*, hosted by ICS as part of the Parramatta Lanes Festival. Speakers: Professor Paul James (ICS), Professor Katherine Gibson (ICS), Professor Gay Hawkins (ICS), Associate Professor Amanda Third (ICS) and emceed by Julie McCrossin. Held at Parramatta Town Hall.
20 October	*Changing the World, One Angle Bracket and One Licence at a Time,* co-hosted by the Western Sydney University Digital Humanities Research Group and ICS. Speaker: Professor Peter Robinson (University of Saskatchewan, Canada). Held at Western Sydney University.
28 October	*Man, Human, Person: The Subject of Human Rights Workshop.* Convenor: Dr Jessica Whyte (ICS). Presenters: Anna Yeatman (WSU), Professor Miguel Vatter (University of New South Wales), Dany Celermajer (University of Sydney), Dr Clare Monagle (Macquarie University), Dr Alex Lefebvre (University of Sydney) and Dr Kiran Grewal (Australian Catholic University). Held at Western Sydney University.
4 November	*Cultural Intelligence for a Culturally Complex World Cross–Sector Symposium*, held at Western Sydney University. Organising committee and speakers: Professor Paul James (ICS), Distinguished Professor Ien Ang (ICS), Professor Greg Noble (ICS), Associate Professor Megan Watkins (ICS), Dr Jessica Weir (ICS), Dr Gabriela Coronado (ICS), Dr Louise Crabtree (ICS), Dr Shanthi Robertson (ICS), Nell Lynes (NSW Department of Education), Astrid Perry (Settlement Services International), Echo Morgan (NSW Department of Family and Community Services), Dipti Zachariah (Western Sydney Local Health District), Tony Jarrett (NSW Rural Fire Services), Melissa Williams (Western) and Hakan Harman (Multicultural NSW).

Events organised by ICS – continued

DATE	EVENT
3 November	*Digital Infrastructures and Economy Masterclasses*, held at Western Sydney University. Organisers: Professor Ned Rossiter (ICS), Associate Professor Juan Francisco Salazar (ICS) and Dr Liam Magee (ICS). Presenters: Associate Professor Tomás Ariztía (Universidad Diego Portales), Dr Akseli Virtanen (Robin Hood Minor Asset Management Cooperative).
4–5 November	*Digital Infrastructures and Economy International Symposium*. Convenors: Professor Ned Rossiter (ICS), Associate Professor Juan Francisco Salazar (ICS) and Dr Liam Magee (ICS). Presenters: Professor Mark Burry (University of Melbourne), Dr Tanya Notley (WSU), Associate Professor Juan Francisco Salazar, Dr Justine Humphry (ICS), Associate Professor Tomás Ariztía (Universidad Diego Portales), Dr Akseli Virtanen (Robin Hood Minor Asset Management Cooperative), Laura Lotti (UNSW) and Dr Armin Beverungen (Leuphana University Lüneburg). Held at Western Sydney University.
13 November	*Sport, Nation and Cultural Citizenship: A Workshop*. Chair: Professor David Rowe (ICS). Presenters: Professor David Rowe, Dr Anne Bunde–Birouste (University of New South Wales), Dr Sally Nathan (University of New South Wales), Brad McCarroll (University of New South Wales), Associate Professor Lynn Kemp (University of New South Wales), Tun Shwe (University of New South Wales), Marcia A Grand Ortega (University of New South Wales), Dr Paul Oliver (Curtin University), David Lakisa (University of Technology, Sydney), Elena Balcaite (University of Melbourne). Held at Western Sydney University.
22 November	*Mobile Research/Researching Mobility* workshop, co-organised by ICS and the Advanced Cultural Studies Institute of Sweden (ACSIS) based at Linköping University (LiU). Chairs and commentators: Professor Gay Hawkins (ICS), Professor Deborah Stevenson (ICS), Dr Louise Crabtree (ICS), Professor Ned Rossiter (ICS) and Dr Martin Fredriksson (LiU). Presenters: Dr Martin Fredriksson, Dr Sonja Schillings (Justus Liebig University, Giessen), Alejandro Miranda Nieto (ICS), Professor David Rowe (ICS), Tintin Hodén (LiU), Måns Wadensjö (LiU), Helga Sadowski (LiU), Cecilia Hilder (ICS) and Dr Johanna Dahlin (LiU). Held at Western Sydney University.
2–3 December	*Diverse Practices of Maternity and Birthing, Towards a Logic of Good Care*, organised by Dr Stephen Healy (ICS). Presenters: Dr Kelly Dombroski (University of Canterbury), Dr Rhonda Powell (Canterbury University), Dr Katharine McKinnon (La Trobe University), Andrew Biset (Royal Prince Alfred Hospital) and Professor Hannah Dahlen (WSU). Held at WSU Parramatta South Campus.
8 December	*Industry Workshop, Digital Life Research Program*. Organisers: Professor Ned Rossiter (ICS), Dr Liam Magee (ICS) and Dr Teresa Swist (ICS). Presenters: Ric Clarke (Australian Bureau of Statistics), Warren Chaisatien (Ericsson Australia/NZ) and Justin Zachan (DiUS). Held at Western Sydney University.
9–10 December	*Asian Migration and Education Cultures International Workshop*, co-hosted by ICS and the University of Technology, Sydney. Convenors: Associate Professor Megan Watkins (ICS), Professor Greg Noble (ICS), Dr Christina Ho (UTS) and Dr Rose Butler (University of New South Wales). Chairs, presenters and discussants: Professor Becky Francis (Kings College London), Associate Professor Megan Watkins, Professor Greg Noble, Dr Christina Ho, Dr Rose Butler, Associate Professor Amanda Wise (Macquarie University), Professor Jennifer Lee (University of California, Irvine), Dr Pauline Wong (Monash University), Professor Kam Louie (Hong Kong University), Dr Arathi Sriprakash (University of Cambridge), Dr Jing Qi (Western), Sharon Aris (University of Sydney), Professor Rachel Brooks (University of Surrey), Dr Helen Proctor (University of Sydney), Distinguished Professor Ien Ang (ICS), Dr Dallas Rogers (ICS), Dr Shanthi Robertson (ICS), Dr Karen Guo (Deakin University) and Professor Kay Anderson (ICS). Held at Western Sydney University.
14–15 December	*The 'Muslim Question' Citizenship and Racism in Australia*, co-hosted by Deakin University and ICS. Convenors: Alfred Deakin Professor Fethi Mansouri (Deakin University), Professor Greg Noble (ICS), Dr Amelia Johns (Deakin University) and Dr Michele Lobo (Deakin University). Speakers: Professor Anoop Nayak (Newcastle University, UK), Professor Scott Poynting (University of Auckland), Professor Ghassan Hage (University of Melbourne), Professor Fethi Mansouri, Professor Kevin Dunn (WSU), Professor Greg Noble, Professor Adam Possamai (WSU), Professor Shahram Akbarzadeh (Deakin University), Professor Riaz Hassan (Flinders University), Associate Professor Anita Harris (Monash University), Associate Professor Amanda Wise (Macquarie University), Associate Professor Farida Fozidar (University of Western Australia), Associate Professor Wendy Shaw (University of New South Wales), Dr Yassir Morsi (University of South Australia), Dr Michele Lobo, Dr Amelia Johns, Dr Joshua Roose (Australian Catholic University), Dr Saeed Khan (Wayne State University, United States) and Dr Nahid Afrose Kabir (University of South Australia). Held at Deakin University.

Media

ICS staff and students regularly contribute to the media, providing expert opinions and generating public discussion. Below is a list of opinion pieces authored by ICS delegates that were published in the media in 2015:

REACH	ICS DELEGATE	TITLE	PUBLICATION
National	Keith Parry	'What Sam Burgess' face tells us about Australian sport', 27 January	The Allrounder
National	David Rowe	'Australia's summer of sporting event — has it been worth it?', 13 February	The Conversation
National	Dallas Rogers and Shanthi Robertson	'Speaking with: Shanthi Robertson on the changing face of migration', 13 February	The Conversation
National	Louise Crabtree	'NSW is dragging its feet on help for aspiring new home owners', 5 March	The Conversation
National	Dallas Rogers	'Speaking with: Dr Cameron McAuliffe on graffiti, art and crime	The Conversation
National	James Arvanitakis	'Where are the priorities of George Brandis, Minister for the arts?', 27 March	The Conversation
National	Juan Francisco Salazar and Stephen Healy	'We're all The Walking Dead — we just don't know it yet', 31 March	The Conversation
National	Shanthi Robertson	'Selfies, hashtags, and screen time: can "plugging in" be positive?', 7 April	Buro 24/7
National	ICS	ICS's Sydney Seminar for Culture and Society 2, titled 'Islamophobia', was broadcast, 9 April	ABC Big Ideas
National	Philippa Collin	'How to engage youth in making policies that work for us all, 10 April	The Conversation
National	David Rowe	'Cricket, commentary and the dollar: Benaud's legacy is complex', 13 April	The Conversation
National	James Arvanitakis	'The "refugee telemovie" shows our government is lost at sea', 14 April	The Conversation
National	David Rowe	'Should Russia host the 2018 FIFA World Cup?', 23 April	The Drum
National	Keith Parry (with Emma Kavanagn and Ian Jones)	'Adoration and abuse: how virtual maltreatment harms athletes', 27 April	The Conversation
National	Dallas Rogers	'Speaking with: Keith Jacobs on the politics of housing', 8 May	The Conversation
National	Jorge Knijnik	'Authorities must change fan–management approach in western Sydney', 13 May	Roar
National	Jorge Knijnik	'Boca versus River: football and politics in Argentina', 18 May	Roar
National	Dallas Rogers	'Speaking with: Jason Dittmer about superheroes and fascism', 22 May	The Conversation
State	Dallas Rogers	'Is housing affordability a foreign or domestic investment problem?', May	Inner Sydney Voice
National	Jorge Knijnik	'Brazillians all let us rejoice: FIFA arrests and a new era for world football?', 3 June	Roar
National	Ien Ang	'Smart, patient and slow engagement in Asia', 22 June	Australian Institute of International Affairs website
National	Katherine Gibson and Stephen Healy	'Pursuing happiness: it's mostly a matter of surviving well together', 29 June	The Conversation
National	James Arvanitakis	'Grexit and the impacts on the "average" Greek', 30 June	The Conversation
National	James Arvanitakis	'Is a cult of happiness leading us to lose sight of life?', 7 July	The Conversation

Media coverage – continued

REACH	ICS DELEGATE	TITLE	PUBLICATION
National	Juan Francisco Salazar	'Buen Vivir: South America's rethinking of the future we want', 24 July	The Conversation
National	Keith Parry	'Booing Adam Goodes — racism is the stitching of the AFL', 29 July	The Conversation
National	Katherine Gibson and Stephen Healy (with Jenny Cameron)	'After capitalism, what comes next? For a start, ethics', 30 July	The Conversation
National	Juan Francisco Salazar	'Antarctica may hold the key to regulating mining in space', 10 August	The Conversation
National	David Rowe	'English football holds lessons for cricket, as elites hijack the game', 11 August	The Conversation
National	David Rowe	'Playing the woman: Healy and Kyrgios expose sport's sexism problem', 17 August	The Conversation
National	James Arvanitakis and Ingrid Matthews	'Israel and the BDS debate: two academics respectfully agree to differ', 20 August	The Conversation
National	Dallas Rogers	'Speaking with: Emma Waterton and Hayley Saul on the Nepal earthquake and the everyday Nepalese hero', 21 August	The Conversation
National	Juan Francisco Salazar (with Myra Gurney)	'Zombie politics vs climate action: will the coming election focus on our future?', 1 September	The Conversation
National	Ingrid Matthews	'How Dyson Heydon ruled on himself: it's convoluted', 4 September	Independent Australia
National	Shanthi Robertson (with Martina Boese)	'Temporary migrants are people, not labour', 4 September	The Conversation
National	Dallas Rogers (with Rae Dufty–Jones)	'New cabinet, a new approach to housing: academics', 24 September	Domain
National	David Rowe	'Loyalty in sport: who to support if your team is not in the weekend's footy finals', 1 October	The Conversation
National	Amanda Third, Philippa Collin and Teresa Swift	'Scare–mongering about kids and social media helps no–one', 12 October	The Conversation
National	Dallas Rogers and Shanthi Robertson	'Great wall of xenophobia makes for simplistic foreign investment debate', 14 October	The Conversation
National	Dallas Rogers	Interview with Ien Ang and Shanthi Robertson on 'The migrant, the refugee and the boarder', 4 November	Sound Minds Radio
National	Dallas Rogers	'Speaking with: Ien Ang and Shanthi Robertson on migrants, refugees and Australia's place in Asia', 13 November	The Conversation
National	Neroli Colvin	'Four thoughts for planning for a cohesive multicultural future', 16 November	New Matilda
National	David Rowe	'The player played: Frank Lowy and Australia's failed World Cup bid', 18 November	The Conversation
National	Tony Bennett	'Tom Roberts anyone? A national survey finds the line in art appreciation', 1 December	The Conversation

ICS delegates were also interviewed by the media in 2015, providing expert commentary on a range of subject areas:

REACH	ICS DELEGATE	TITLE	PUBLICATION
National	James Arvanitakis	'Online behaviour: are you a good neitzen?', 16 January	The Drum
National	Shanthi Robertson	Interviewed about the rights of 457 visa workers, 28 January	Radio National Statewide Drive
National	Ien Ang	'Lunar New Year: the history of Chinatown, 6 February	SBS
National	David Rowe	'$10 billion EPL bonanza: can the AFL cash in?', 12 February	The New Daily
National	David Rowe	'Is our obsession with sport worthwhile?', 19 February	2ser
State	Ien Ang	'The changing face of Sydney's Chinatown', 22 February	The Sydney Morning Herald
State	Ien Ang	Interviewed about the changing face of Sydney's Chinatown, 23 February	702 ABC Sydney Mornings
National	Dallas Rogers	Interviewed about foreign investment in Australia's housing and land market, 11 March	ABC Nightlife
State	Jorge Knijnik	'Millions take to the street in Brazil', 19 March	2ser Radio
National	David Rowe	Interviewed about sports broadcasting, 22 March	ABC Grandstand Digital Radio
International	Brett Bennett	'Not just trees: the politics of the jacaranda, eucalyptus and hyacinth in Africa', 27 March	Mail & Guardian Africa
International	David Rowe	'The voice of cricket gone, but not forgotten', 11 April	APN
National	Paul James	Interviewed about future citites, May	Qantas Magazine
International	Dallas Rogers	'Is Australia's crackdown on foreign real estate ownership a model for B.C?', 8 May	The Globe and Mail
International	Jack Parkin	'Internet security pioneer unveils project at Blockchain University', 20 May	CoinDesk
National	David Rowe	Interviewed about the FIFA corruption arrests, 27 May	Sky News
State	David Rowe	Interviewed about the FIFA corruption arrests, 29 May	2ser Radio
Local	David Rowe and Helen Barcham	Interviewed about Penrith Panthers' new dress code for women, 30 May	Hera Magazine
State	Dallas Rogers	'The Sydney suburb where minimum wage workers can't afford to rent', 9 June	The Sydney Morning Herald
National	Dallas Rogers	'Australia's housing affordability problems in 12 charts', 15 June	The Conversation
National	James Arvanitakis	Panellist of the 'What's in the news?' segment, 27 Jun	ABC News 24
State	Louise Crabtree	Interviewed about strategies to address housing affordability, 29 June	702 ABC Sydney Mornings
National	Donald McNeill	'University of Western Sydney lobbies to fund science centre', 1 July	The Australia
National	James Arvanitakis	'Greece votes no: experts respond', 6 July	The Conversation
State	James Arvanitakis	'Being happy', 7 July	702 ABC Sydney Mornings
National	Louise Crabtree	'Proposal for housing residents to buy their homes', 9 July	The Age

Media commentary – continued

REACH	ICS DELEGATE	TITLE	PUBLICATION
National	James Arvanitakis	Interviewed about Greece's financial crisis, 14 July	Triple j
National	David Rowe	Interviewed about the representation of sport, 19 July	ABC News Radio
State	Alana Lentin	Interviewed about Sandra Bland and system racism in Australia and the United States, 29 July	2ser Radio
State	David Rowe	'Why booing Sydney Swans star Adam Goodes is racist', 30 July	The Sydney Morning Herald
State	David Rowe	'Racism is alive and well in Australia and we're doing our best to mask it', 30 July	The Sydney Morning Herald
State	David Rowe	Interviewed about the booing of Adam Goodes, 30 July	702 ABC Sydney Mornings
National	David Rowe	Interviewed about the booing of Adam Goodes, 30 July	ABC NewsRadio
State	David Rowe	Interviewed about the booing of Adam Goodes, 31 July	702 ABC Sydney Overnights
National	Keith Parry	'AFL culture "masculine" and "Anglo" compared to other codes', 1 August	ABC AM
Local	James Arvanitakis	Interviewed about Prime Minister Tony Abbott's announcement of a review into ministerial entitlement guidelines, 3 August	ABC Newcastle
National	David Rowe	'Adam Goodes kicks goals for Australia's race industry', 4 August	Online Opinion
National	Paul James	Interviewed about Papua New Guinea's plans to remove Australian officials working for its government, 4 August	SBS Radio
State	Keith Parry	'AFL and Adam Goodes', 6 August	Fiveaa Radio
National	David Rowe	Interviewed about Healy and Kyrgios's sexism, 17 August	ABC Radio
National	David Rowe	Interviewed about AFL working to create a women's league, 17 August	Triple j
Local	Paul James	Interviewed about Australian politics, 19 August	ABC Newcastle
National	Dallas Rogers	'Asian investors not to blame for high property prices', 2 September	Australian Financial Review
National	Dallas Rogers	'Chinese buyers account for 2 per cent of Australian home sales: new research', 3 September	Domain
State	Shanthi Robertson	Interviewed about temporary migrants, 7 August	Radio Adelaide
International	Dallas Rogers	'Australian real estate affordability crisis stems from the country itself', 5 September	International Business Times
National	Dallas Rogers	'Beijing's Mousetribe: affordable housing in Mao's underground air–raid bunkers', 14 September	Domain
National	Dallas Rogers	'Is this the dream for first home buyers? A $500,000 townhouse 50kms from the CBD', 24 September	Domain
National	David Rowe	'How the Brownlow Medal sold its soul', 29 September	The New Daily
State	Sarah Barns	Interviewed about the Arrivals and Departures project at Sydney's Barangaroo Headlands, 30 September	702 ABC Sydney Mornings

Media commentary – continued

REACH	ICS DELEGATE	TITLE	PUBLICATION
National	Ien Ang	'Universities push research and innovation strategy and Asian focus', 7 October	SBS World News Radio
Local	Philippa Collin	Interviewed about young people and technology, 13 October	ABC South East Regional Radio
National	James Arvanitakis	'Why we are burning out in the arts', 16 October	ArtsHub
State	Juan Francisco Salazar	'Director Juan Francisco Salazar chats "Nightfall on GAiA"', 10 October	2ser Radio
	Juan Francisco Salazar	'Out of the box with Ash Berdebes', 15 October	FBI Radio
National	David Rowe	'David Jones targeted on social media after Adam Goodes named brand ambassador', 19 October	ABC PM
State	Dallas Rogers	Interviewed about foreign students and housing investment, 26 October	ABC Radio Brisbane
National	Hart Cohen	Interviewed about the republication of TGH Strehlow's Journey to Horseshoe Bend, 27 October	ABC Radio National
State	Donald McNeill	'200,000 jobs for the West', 28 October	The Daily Telegraph
International	Dallas Rogers	'Sydney's transport overhaul "passes first real test"', 28 October	The Straits Times, Singapore
State	Gabriella Coronado	Interviewed about the Day of the Dead in Mexico, 29 October	2ser Radio
National	David Rowe	'Greatest sporting rivalry', 30 October	Allrounder
State	David Rowe	Interviewed about Mark Latham, 30 October	2ser Radio
National	David Rowe	'Foxtel "under threat" as it loses EPL broadcast rights', 2 November	The New Daily
International	Dallas Rogers	Interviewed about Chinese real estate investment following talk of increasing racism, 3 November	CBC News
State	David Rowe	'Melbourne Cup: the ethical form guide', 3 November	The Ethics Centre
National	David Rowe	'Get stuffed, Payne tells scoffers', 4 November	The Australian
State	Gay Hawkins	Interviewed about her new book, Plastic Water: the Social and Material Life of Bottled Water, 4 November	702 ABC Sydney Afternoons
Local	Amanda Third	'Putting emotions on the map: study charts how youthful eyes perceive evolving city', 11 November	Parramatta Advertiser
National	Ien Ang	Interviewed about the popularity of the television show, If You Are The One, 19 November	SBS World News
International	Juan Francisco Salazar	Interviewed about his film Nightfall on GAiA, 27 November	Universidad de Valparaiso
National	David Rowe	'Shock jocks earn red card from Australian football fans as tensions flare', 29 November	Australian Financial Review
National	Tony Bennett	Interviewed about the Tom Robert's exhibition, 7 December	ABC Radio National

ICS HDR candidates.

Engagement

Engagement at Western Sydney University is understood as a partnership for mutual benefit between the University and its communities, be they regional, national or global. ICS engages with its communities through a vast and multifaceted array of research, teaching, advisory and service interactions, and these connections are a vibrant and valued element of Institute life.

Here is a small selection of some of ICS's 2015 engagements:

→ In the first half of 2015, 'Australian Cultural Fields', the ARC Discovery project, administered a survey to a nationally representative sample of 1,202 Australians, augmented by boost samples for Aboriginal and Torres Strait Islanders, Italian, Lebanese, Chinese, and Indian Australians to bring the overall total to 1,462. The survey included a broad–ranging set of questions on tastes for a number of Australian and international artists, set alongside questions probing tastes for different kinds of art and art museums. These are accompanied by similar questions exploring tastes for television programs and media personalities, different kinds of music and literature, sporting activities, and heritage pursuits. Australian Cultural Fields is the first study to examine the relations between transnational forces, new information technologies, and migrant and Indigenous cultures in the contemporary Australian context. Internationally, it is the first large–scale study to interrogate the relations between the fields of cultural production and consumption. Initial findings were released in December 2015 and further results will continue to be released during 2016.

→ **Associate Professor Emma Waterton** and fellow researcher Dr Hayley Saul from the University of York fundraised over $80,000 to help survivors in Langtang, Nepal, after the village was decimated during the earthquake that hit on 25 April. Associate Professor Waterton and Dr Saul had been conducting qualitative research in the village of Langtang up to the time the earthquake hit. The funds they raised through their Langtang Survivors Fund are going to help the three friends who saved their lives as well as contribute to the efforts of Community Action Nepal, a charity spearheading a relief program for the entire valley.

→ **Dr Louise Crabtree** continued her work on community land trusts in 2015 as chief investigator on the 'Community Land Trust Research Project (Phase 2)'. This project continues to build on the work of the three earlier community land trust projects, including the creation of *The Australian Community Land Trust Manual*, a comprehensive conceptual and practical toolkit for community–controlled, perpetually affordable housing, based on original research on how the principles of community land trusts could be undertaken in Australia. Dr Crabtree's team is working with ten partners in this phase to track four case studies in Victoria and Melbourne: organisations that are now implementing the conceptual material from the manual. The results of this research will enable the team to revise the legal and financial information in the manual, and further develop the decision–making tool that was developed as part of a project funded by the Australian Housing and Urban Research Institute. The team is also working with lenders to look at what loan products are acceptable, and will add a lending document to this suite of materials for the sector. The team won two awards at the 2014 University Awards: the Deputy Vice-Chancellor's Award for Research Excellence through Partnership, and a Highly Commended for the Vice-Chancellor's Award for Excellence in Community Engagement.

→ **Professor Katherine Gibson** was invited to be a Visiting Scientist in the Sustaining Places (SUSPLACE) European Training Network funded by an EU Marie Skłodowska–Curie Actions Grant. The project funds were awarded to Dr Lummina Horlings and Dr Dirk Roep from Wageningen University in the Netherlands along with researchers at Cardiff University, Latvia University, University of Aveiro, Portugal, MTT Agrifood Research Finland and the Katholic University of Leuven, Belgium.

The SUSPLACE European Training Network program will train 15 early–stage researchers in sustainable place–shaping, which will provide them with knowledge, skills, and attractive career and knowledge–exchange opportunities, while enabling them to work as researchers, change agents, connectors and intermediaries in collective forms of sustainable place–shaping on different scales. The integrative place–based approach of SUSPLACE will take up the societal challenges formulated in the EU Territorial Agenda 2020, and contribute to smart, sustainable and inclusive growth and social innovation, to enhance social cohesion. SUSPLACE will provide insights and means to fully utilize the potential of places and communities via interdisciplinary research in places and Living Labs. Professor Gibson will be involved in training sessions and a summer school over 2016–2017.

→ **Professor Katherine Gibson** visited Mindanao in the Philippines to undertake fieldwork connected with her 'Strengthening Economic Resilience in Monsoon Asia' ARC Discovery project. Fieldwork included group interviews with disaster survivors in a number of locations near Iligan City and Cagayan de Oro. The project aims to shed light on cases where the economic practices of sharing, reciprocity and resource pooling have been innovatively harnessed to diversify livelihoods and build economic resilience. A cross–regional online knowledge community is expected to be formed to explore how the resulting asset base might be mobilised towards more effective local development and disaster response.

→ **Professor Brett Neilson** and **Professor Ned Rossiter** are international partners in a Humboldt University KOSMOS Summer University grant entitled 'Investigating Logistics: Lifestyles, Migration, the Common(s)'. Spearheaded by Humboldt's Dr Manuela Bojadžijev, the grant will support the continuation of the successful summer school series staged by Humboldt University's Institute of European Ethnology. Previous summer schools in this series have been 'Teaching the Crisis: Geographies, Methodologies, Perspectives' (2013) and 'Expanding the Margins: Migration, Mobilities, Borders' (2014). As part of this program ICS Adjunct Associate Professor Sandro Mezzadra is serving as KOSMOS Fellow at Humboldt's newly founded Berlin Institute for Integration and Migration Research (for a year from October 2015). The recognition of the University as a strategic collaborator by Humboldt University is a significant step ahead for ICS's program of international engagement. Other international partners on this KOSMOS grant are the University of Bologna and Duke University.

→ **Dr Liam Magee** and **Dr Teresa Swist** are among organisers of the Random Hacks of Kindness (RHoK) Parramatta group — the newest addition to RHoK Australia, and part of a global community of technologists and changemakers who are 'hacking for good'. Twice a year, the group runs hackathons that bring together volunteer developers and tech-savvy dogooders to work with charities, community groups and social enterprises. The group's summer hackathon in December 2015 was held at Western Sydney University and it focused on four projects: Darcy St Project (barista and coffee-brewing training Parramatta-based social enterprise), Commons Sensor (commons project launched by ICS), Empower Parramatta (community solar and decentralised energy network project) and Kolorob (service-mapping project aiming to support slum areas, sponsored by Save the Children).

→ **Ingrid Matthews** gave three workshops on identity and pride to Aboriginal high school students from across south western Sydney at the annual Western Sydney University Pathways to Dreaming workshops. The students discussed high profile Aboriginal people from Nova Peris to Adam Goodes, and some of the controversies around racism in Australia.

→ As part of Western Sydney University's new Innovation Corridor economic development strategy, **Professor Donald McNeill** authored a scoping document, the *Innovation Corridor Discussion Paper*. The paper was developed through a collaborative partnership between the University and Celestino — the development company behind the proposed Sydney Science Park. The discussion paper was launched at a University Ideas Lab in October, gathering an informed audience and panel of industry, government and community leaders including Professor McNeill; Professor Barney Glover, Western Sydney University Vice Chancellor; Lindy Deitz, General Manager of Campbelltown City Council; Dr Tim Williams, CEO, Committee for Sydney; David Borger, NSW Business Chamber; and John Vassallo, Sydney Science Park (Celestino). The Innovation Corridor strategy aims to drive the ambitious new development of commercial and research hubs across Western Sydney. It will stretch from Campbelltown to Hawkesbury including Badgery's Creek Airport Precinct and the Western Sydney Employment Area, and it will link the NSW Government's designated North–West and South–West Growth centres.

→ As part of the Parramatta Lanes Festival in October 2015, ICS held a three-night event at Parramatta Town Hall to engage the community in discussions about the future of the city. The event, entitled Parramatta Now, comprised of two programs: This is Parramatta and InvisibleCity. Engagement included conversations with Institute researchers and audience members MC'd by Julie McCrossin, video editing workshops, emotional mapping workshops with young people aged 12–26 (run in collaboration with the Young and Well CRC), and the Explore: West Exhibition designed by students of

the University's Rabbit Hole Studio. The results of the films and the emotional map were presented on the final evening, to help generate discussion about Parramatta as it is now, and how it might be in the future.

→ The UN Economic Commission for Europe used the 'Circles of Sustainability' approach as the basis for its Geneva UN Charter on Sustainable Housing (UNECE, Geneva 2015). The Charter was endorsed at the 66th session of the Commission in April 2015. Circles of Sustainability is an alternative model of urban development and a collaborative network of colleagues and associates who have been working together since 2007 to contribute practically and theoretically to a more sustainable planet. The project is convened by ICS researchers and supported in particular by the Senate Department of Urban Development and the Environment (Berlin) and Metropolis, the World Association of Major Metropolises (Barcelona and Paris). **Professor Paul James** and **Dr Liam Magee** have been integral to the development of the approach, and they are joined by international colleagues Mr Eduardo Manoel Araujo, Assistant Professor Andy Scerri (Virginia Tech) and Professor Manfred Steger, (University of Hawai'i) as principals on the critical reference group.

It is commonplace for ICS researchers to engage in public events throughout the year. In 2015 some examples included:

→ **Associate Professor Juan Francisco Salazar**'s film *Nightfall on GAiA* premiered at the Antenna Documentary Film Festival. The film is a speculative ethnographic film shot in the Antarctic Peninsular. Associate Professor Salazar undertook research for the film in King George Island during three fieldwork seasons (2012, 2013 and 2014) which were supported by the Chilean Antarctic Institute. Following the film's premiere and encore screening at the Antenna Documentary Film Festival in October 2015, the film had international screenings in Bogota, Colombia and Copenhagen, Denmark in November.

→ **Dr Teresa Swist** presented a talk about children's technology use and strategies to foster online safety entitled, 'Navigating the Maze of Children's Technology Use: Complex Dimensions, Old Rules and New Tricks' at West Guildford Public School.

→ **Dr Shanthi Robertson** and **Dr Dallas Rogers** took part in the Festival of Urbanism. Dr Robertson was part of a panel discussion entitled 'Myth: Struggle Street: Urban Geography and Disadvantage' which addressed the misconceptions of Western Sydney as presented in the controversial SBS television documentary *Struggle Street.* Meanwhile, Dr Rogers discussed the drivers, politics and data on Chinese investment in Australian real estate in the 'Myth: Chinese Investors Are Buying Up Australian Real Estate, Forcing "Aussies" Out of the Property' panel. His online documentary, *Searching for the Mousetribe, in the Confucian City* was also featured in the festival.

→ **Dr Stephen Healy** was a panellist at a Social Enterprise Community Forum held in Parramatta. The forum was organised by Julie Owens MP.

Young and Well CRC Engagement Activities
Young and Well CRC projects hosted at ICS include Safe and Well Online; Engaging Creativity; and Transforming Institutions and Communities. These projects engage a wide range of non-academic partners and a key feature of these projects is the production and dissemination of knowledge with and for diverse industry, policy, service and community actors internationally and locally.

→ The Safe and Well Online team continued to engage with young people throughout 2015. They worked closely with Merrylands High School students on their fourth and final campaign, *Goalzie*, which was launched at the school in February 2016.

→ **Associate Professor Amanda Third** and the Safe and Well Online team, led by Dr Philippa Collin and Dr Teresa Swist were winners at Western Sydney University's 2015 University Awards.

→ Associate Professor Amanda Third was the winner of the Excellence in University Engagement and Sustainability award. A committed engaged researcher, Associate Professor Third has a profile of sustained interdisciplinary and cross–sector engagement in the field of young people's digital practices and their wellbeing. She is a founding member of the Technology and Wellbeing Roundtable; a Research Program Leader in the Young and Well Cooperative Research Centre; a member of the international Digitally Connected Network; and an Expert Advisor to Global Kids Online, an initiative of UNICEF and the London School of Economics. Since 2011, she has generated $2.5 million in external research income and has built a highly effective research team that leverages an extensive network of partnerships to conduct globally innovative research that directly impacts policy and practice on local, national and global scales.

→ The Safe and Well Online team won the Research Excellence through Partnership Award for their work on young people's digital practices as a key point of intervention to support mental health and wellbeing. Led by Dr Philippa Collin and Dr Teresa Swist, the Safe and Well Online team has established and fostered wide–ranging partnerships leading to involvement of more than 500 young people and 25 public, community and industry partners, exemplifying the University's ethos of engagement and impact. The research has established a framework for social campaigns to promote positive mental health. New evidence of the desires, behaviours and media modalities that promote youth mental health, four social campaigns and a knowledge network have boosted the capacity of services, government agencies and industries seeking a coordinated approach to the promotion of youth safety and wellbeing.

→ **Cultivating Digital Capacities** is a research initiative being carried out by researchers at ICS and the Young and Well CRC, in partnership with Google Australia. The first phase of the project has developed a conceptual framework around the concept of digital capacities, and an index that measures the digital capacities of Australian families — to provide snapshot–in–time or longitudinal analyses of the digital capacities of diverse communities at national, regional and/ or local levels. The data collected will be used to identify areas for improvement, to guide future intervention strategies, and to inform a second phase of the Cultivating Digital Capacities initiative which will build upon the first phase to develop a Digital Capacities Index so that it can be applied in the global context.

Teaching

In addition to supervising HDR students, ICS's Institute–based members also engage in a number of teaching activities.

In 2015, ICS ran the compulsory Level 3 capstone unit entitled 'Culture, Society and Globalisation' (101980) in the Cultural and Social Analysis major for the School of Humanities and Communication Arts. Co-ordinated by Dr Louise Crabtree and Dr Stephen Healy, ICS members of the teaching team also included Professor David Rowe, Dr Denis Byrne, Dr Philippa Collin and HDR student Andrea Del Bono. Several other ICS staff were involved in providing video mini–lectures for the course content. ICS also developed its teaching components in the new Research Masters program, including the mentoring of students and the finalisation of the units to run in 2016.

RESEARCH TRAINING

Higher Degree Research Director's Report

During 2015, two key changes occurred in the University Higher Degree Research (HDR) landscape: firstly, the University made the decision to end the brief period of dedicated Institute scholarships and, secondly, the University introduced the new Masters of Research degree. Much of the year was spent figuring out the consequences of these changes.

The first meant that the ICS has had to embark on an overhaul of its recruitment practices, resulting in the development of a draft recruitment plan which was presented at the HDR Caucus Planning Day in November, and to be fully implemented during 2016. The second change meant that the ICS shifted its teaching obligations into developing units for the new degree and welcoming two Masters candidates into the student body.

Nine new students joined the institute: along with the two Masters students, seven doctoral candidates began at ICS during the year, including Hoang Ha who is on a joint Western Sydney University–Vietnam International Education Development scholarship. During the year, however, over a dozen students submitted their theses or graduated, which underlines the need for the ICS to work on attracting more, good quality students to sustain the HDR research culture.

The HDR training program at the ICS continued to evolve, but remained intensive and demanding. The training program comprised: several series of workshops for first year students; a series of workshops for all students focusing on the thesis, careers and research; seminars and masterclasses conducted by visiting scholars (including Associate Professor Katrina Schlunke from UTS and Professor David Silverman from Goldsmiths); the work–in–progress Stepping Stones seminars and whole–day events — Stepping Stones on Steroids — and the peer–based Writing Circle. The latter events were organised by the HDR representative and liaison officers — Alex Coleman and Cali Prince. Frances Williamson continued to provide invaluable writing assistance

for students. Special events for the Young and Well CRC students were also held. Two students were awarded funds to attend the Graduate Festival at Goldsmiths College, London, and another two to undertake an exchange visit with our partner organisation, the Advances Cultural Studies Institute of Sweden at Linköping University. Another five were funded to attend a Masterclass run by Professor Anoop Nayak (Newcastle, UK) at Deakin University as part of a three-day conference co-organised by the ICS.

During the year, HDR students had many great achievements and reported a substantial number of outputs, including refereed journal publications, pieces in professional publications, seminar presentations, conference presentations and media and online contributions. One highlight was Alejandro Miranda Nieto's winning the Institute of Australian Geographers Postgraduate Presentation Award for his presentation at the Institute's annual conference: 'A Moving Tradition: the Travels of Musical Instruments and the Circulation of Practice'.

As well as the demise of the ICS scholarships and the pressure to take charge of our recruitment practices, a number of other issues present ongoing challenges for the Institute: the cost of living for international students emerged as a very critical issue in 2015, alongside ongoing issues around scholarship extensions, the limited job opportunities in a seriously underfunded sector, the pressures of completion within the shortened timeframe, maintaining high levels of student participation, meeting our teaching obligations in the Research Masters and relations with Schools and other Institutes.

Professor Greg Noble
ICS HDR Director
Western Sydney University

List of 2015 HDR Graduates

GIVEN NAMES	SURNAME	THESIS TITLE	PRINCIPAL SUPERVISOR
Anne Maria	Hurni	Urban Development, Transport and Child Health	Kay Anderson
Pariece	Nelligan	Walking the Vocational Tightrope: Worker Artistry and Flexible Knowledge	George Morgan
Sherene	Idriss	'Everything Creative is Non-Leb': The Creative Vocational Aspirations of Arab–Australian Young Men	George Morgan
Karin Louise	MacKay	Women's Wellbeing Through Creative Arts and Spriritual Practice: Reclaiming a Space for the Emergence of Self Within Community	Bob Hodge
Diana Rosemary	Collett	Interplay of Cultural, Personal and Contextual Factors in Cross–Cultural Communication	Ien Ang
Luh Micke	Anggraini	Place Attachment, Place Identity and Tourism in Jimbaran and Kuta, Bali	Robyn Bushell

Complete
2015 HDR List

GIVEN NAMES	SURNAME	THESIS TITLE	PRINCIPAL SUPERVISOR
Ilia	Antenucci	Capitalist Accumulation, Neo–Colonialism and Global War: The Role of Private Military and Security Companies (PMSCs)	Brett Neilson
Megan Anne	Clement–Couzner	Imagining Equitable Futures: Feminist Economic Activism Across the Diverse Economy	Katherine Gibson
Cecelia Maria	Cmielewski	Identity, (U)topia and Soft Power: Arts Policy in the Co-Production of Multicultural Australia	Gregory Noble
Alexandra Anne	Coleman	Perspiring Dreams: the Experiences of Working–Class Students from Western Sydney at the University of Sydney and the University of Western Sydney	George Morgan
Neroli	Colvin	Rethinking Multiculturalism/Reassessing Multicultural Education	Megan Watkins
Giulia	Dal Maso	Young Chinese Knowledge Workers Employed by Transnational Companies	Brett Neilson
Matt Victor	Dalziel	Using Digital Technologies to Encourage Vulnerable Young People Living in Western Sydney to Make the Transition to Tertiary Study	Megan Watkins
Peter Armstrong	Davison	Social Factors in the Selection and Identification of Technology Start–Ups by Angel Investor Groups	Donald McNeill
Andrea	Del Bono	Identities Outside the Box: Italianness and Chineseness in Contemporary Sydney	Ien Ang
George Christopher	Dertadian	Prescription Drug (Ab)Use: Discursive Constructions of the User/Addict	Stephen Tomsen
Luigi	Di Martino	Public Diplomacy and Social Media: Examining the Practices of Australia and Italy	Ien Ang
Nigel David	Eades	The Impact of Culture and Communication: Living in Immigration Detention	Paul James
Kecia Lee	Fong	Globalising Conservation	Donald McNeill
Sera	Harris	Using Creativity as a Tool for Change and Connection in Vulnerable Young People's Lives	Amanda Third
Matthew	Hart	Forever Reblogging this: The Benefits of Using Tumblr for Vulnerable Young People Seeking Intimacy and Community Online	Amanda Third
Michael Everitt	Hartup	Comparative Study of Vulnerable Youth and On–line Creativity	Amanda Third
Cecilia Elizabeth	Hilder	Informing "Teachable Moments" Through Examining How Young Australian's Engage Online	Philippa Collin
Thi Thu Ha	Hoang	Identities of Vietnamese Youth under the Impact of Media Fandom	Ien Ang

GIVEN NAMES	SURNAME	THESIS TITLE	PRINCIPAL SUPERVISOR
Tsvetelina Hristova	Hristova	Transformation of Professional Work Through Digital Mobility of Labour; the Case of Teleradiology	Brett Neilson
Sky	Hugman	Cross–Sector Knowledge Brokering	Amanda Third
James Bo Gyu	Jang	Polymedia and Diasporic Struggles in Moscow	Juan Francisco Salazar
Ece	Kaya	Impacts of Urban Transformation on Cultural Heritage: A Cultural Tourism Route in Australia	Robyn Bushell
Christiane Ursula	Kuhling	Indian Tourists' Photographs: on Materiality, Image Content and Travel Practice	Denis Byrne
Mithilesh	Kumar	State and the Working Class in the Making of the Global Metropolis of Delhi	Brett Neilson
Jenny Ching Yee	Li	Public Libraries and the Reconfiguration of the Public Sphere	Donald McNeill
Isaac	Lyne	Social Enterprise: Practice and Theory	Katherine Gibson
Jasbeer Musthafa	Mamalipurath	Muhammad's Message in Digital Era–study of the Consumption of Online Islamic Evangelism in Australia	Shanthi Robertson
Sebastian	Martin Valdez	Communication Rights and Media Policies in Argentina: an Ethnographic Approach	Juan Francisco Salazar
Joanne Tania	McNeill	Public Policy, Social Enterprise and the Social Economy (tbc)	Katherine Gibson
Alejandro	Miranda Nieto	Migration, Identities and Amateur Music Making in Mexico	David Rowe
Nicole	Moore	Understanding Contemporary Indigenous Policy Development: A Case Study of Aboriginal Housing Policy in NSW	Louise Crabtree
Daniel George	Musil	Workers, Co-operatives, Greenies and Spaces for Deliberation in the Latrobe Valley	Katherine Gibson
Mauricio	Novoa	Change in the Global Public Sphere; Redefining Knowledge Ecology for Industrial Design Artifact and Expertise in Education and Industry	Juan Salazar
Tayanah	O'Donnell	Sea Level Rises: Appropriate Responses to Planning and Development	Donald McNeill
Jack Sebastian Charles	Parkin	Regulation and Anarchy in Post–Political Digital Infrastructure	Donald McNeill
Keith David	Parry	The Cult Hero in Professional Sport	David Rowe
Valeria Mikhailovna	Pashkova	Hannah Arendt's Political Thought	Anna Yeatman
Pryor Aldous Arquiza	Placino	Alternative and Community–Based Waste Recovery Systems; Political Ecology of Philippine Waste Geographies	Katherine Gibson
Andrea	Pollio	Urban Cultures of the Hacker-City	Donald McNeill
Cali	Prince	Emerging Opportunities in the Field of Creative Engagement between Artists, Communities and Governments	James Arvanitakis
Harriette Rose	Richards	Beyond the Dream: The Aesthetics of Contemporary Melancholy	Amanda Third

GIVEN NAMES	SURNAME	THESIS TITLE	PRINCIPAL SUPERVISOR
Shanna Lee	Robinson	Experimental Travel and Anti–Touristic Encounters	Robyn Bushell
Sajal	Roy	The Escalation of Extreme Weather Events and the Impact on Gender Relations: The Case of the Sundabans Forest	Jessica Weir
Hermann	Ruiz Salgado	Challenges and Possibilities of Transitional Justice Narrative	Katherine Gibson
Louise Frances	Ryan	Transcending Boundaries: "The Arts of Islam Exhibition"	Tony Bennett
Oznur	Sahin	Istanbul Waterfronts: Spaces for Urban Imagery and City–zenship	Deborah Stevenson
Kearrin Luke	Sims	In the Shadow of a Rising China: China's Regionalism in South East Asia's Least Developed Countries	Ien Ang
Erika Kathleen	Smith	Creating Imagined Community: How the Kokoda Track has Been Used in the Making of "Australian National Identity"	David Rowe
David Alan	Spillman	Exploring Collaborative Competence	Louise Crabtree
Timothy Erik	Strom	Mapping Google Maps: Critiquing an Ideological Vision of the World	Paul James
Alejandra	Villanueva Contreras	Identify and Indentification Processes in Second Generations of Latino–American Youth in Australia	Gregory Noble
Deborah Ruiz	Wall	Development, Governance and Indigenous People: Foregrounding the LNG Precinct Case in the Kimberley	George Morgan
Frances Louise	Williamson	Falling through the Cracks? Local NESB Students at Western Sydney University	Megan Watkins

Key

This field denotes completed theses, approved to graduate in 2016
This field donated submitted theses, under examination

HDR Publications 2015

A selection of the publications produced by ICS HDR students in 2015:

→ Cmielewski, C 2015, 'Programming interlude V: adaptation', in F Cameron & B Neilson (eds), *Climate change and museum futures*, Routledge, New York, pp. 241–244.

→ Coleman, A 2015, 'Embodied, emotion and ethical entanglements: place, class and participation in higher education', *Social Alternatives*, vol. 34, no. 4, pp. 35–42.

→ Colvin, N 2015, 'New faces in new places: Australia's changing migration landscape', Australian *Mosaic*, p. 60.

→ Dal Maso, G 2015, 'The financialisation rush: responding to precarious labor and social security by investing in the Chinese stock market', *South Atlantic Quarterly*, vol. 114, no. 1, pp. 47–64.

→ Gibson–Graham, JK & Miller, E 2015, 'Economy as ecological livelihood', in K Gibson, DB Rose & R Fincher (eds), *Manifesto for living in the Anthropocene*, Punctum Books, New York, pp. 7–16.

→ Hart, M 2015, 'Youth intimacy on Tumblr: a pilot study', *Young*, vol. 23, no. 3, pp. 193–208.

→ Kumar, M 2015, 'Governing flood, migration, and conflict in Bihar', in R Samaddar (ed.), *Government of peace: social governance, security and the problematic of peace,* Routledge, New York, pp. 203–226.

→ Idriss, S 2015, '"What every other Leb wears": intra–ethnic tensions among Lebanese–Australian youth', in S Baker, B Robards, & B Buttigieg (eds), *Youth cultures and subcultures: Australian perspectives,* Ashgate, Farnham, pp. 115–124.

→ Lyne, I, Khieng, S & Ngin, C 2015, *Social enterprise in Cambodia: an overview*, International Comparative Social Enterprise Models Working Papers No. 2015–05, The International Comparative Social Enterprise Models Project, Liege.

→ McNeill, J 2015, *INSIGHTS into social procurement: from policy to practice*, report for Social Procurement Australasia.

→ McNeill, J 2015, 'Review. S Headley & L Moffat: *Face the facts briefing: growing youth employment for entrepreneurship*, Australian Clearinghouse for Youth Studies,* vol. 1, no. 6.

→ Miller, E 2015, 'Anticapitalism or Postcapitalism? Both!', *Rethinking Marxism*, vol. 27, no. 3, pp. 364–367.

→ Musil, D 2015, 'Enacting workplace democracy — the earthworker cooperative', in, *Employment rights now: reflections on the Australian Charter of Employment Rights*, Australian Institute of Employment Rights, Melbourne, pp. 53–70.

→ Parry, KD 2015, 'Research methods in sport studies and sport management: a practical guide', *Annals of Leisure Research*, vol. 18, no. 3, pp. 434–436.

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→ Richards, HR 2015, 'Branded bodies: fashion, spectacle & the everyday', *BIAS Journal of Dress Practice,* New York, pp. 12–14.

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→ Sims, K 2015, 'Culture, community–oriented learning and the post-2015 development agenda: a view from Laos', *Third World Quarterly*, vol. 36, no. 10, pp. 1–22.

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HDR
Events

HDR WORKSHOP SERIES

First year students were required to attend four workshop series during the year, two in each semester. Each workshop series consisted of six two-hour sessions on Thursdays, and operated on a fortnightly (approximately) basis.

Semester one
→ 'Rethinking Cultural and Social Research'
→ 'Methodologies for Cultural and Social Research'

Semester two
→ 'Globalisation, Culture and Media'
→ 'Cultural Labour and Globalisation'
→ 'Habitus, Dispositions and Embodied Practice'
→ 'Analysing Globalisation and Transnationalism'
→ 'Technology and Technocultures'

Additional postgraduate workshops

On three occasions throughout the year, additional workshops were provided to postgraduate students on various topics including strategies to nurture student publishing. A selection of these workshops include:

→ 'The State of Capitalist Globalisation', Sandro Mezzadra and Brett Neilson,
→ 'Discourse Analysis Revisited', David McInnis, Megan Watkins and Amanda Third
→ 'Analysing Interview Data', David McInnis and Greg Noble
→ 'Qualitative Research Methodologies', David Silverman
→ 'Getting Your Work Noticed', Susan Robbins and Lily Collison

Stepping Stone Seminar Series

The Stepping Stone seminars were held once a month on a Thursday, from 12pm–1.30pm. During these seminars, second and third year students presented their work–in–progress. Two 15 minutes paper were given, each of which were followed by a 20 minutes discussion. Students were required to attend and to present during their candidature. The seminar is crucial to both gaining and giving constructive feedback from peers.

Writing Circles

Writing Circles are formally run over the course of the year where students are encouraged to communicate and share resources and experiences.

International exchanges

ICS supports several schemes of International exchange which are designed to allow HDR candidates to visit an overseas research institution with which ICS holds established relations. In 2014, a small group of ICS's students visited the Graduate Festival at Goldsmiths College, London (May) and the Flying University of Transnational Humanities Summer School (Pittsburgh, June).

2015 EVENTS ATTENDED BY HDR STUDENTS

→ Harriette Richards presented a paper entitled "Fashion in the museum: bringing Jean Paul Gaultier to life" at the *Digital Densities Symposium* hosted by the Digital Humanities Incubator at the University of Melbourne, 27 March.

→ Luigi Di Martino and Oznur Sahin were selected to attend the *Goldsmiths Graduate Festival* at the Goldsmiths University of London, UK, 5–15 May.

→ Andrea del Bono presented a paper entitled "A brand for the precinct" at the *Global Citites and Cosmopolitan Dreams 1st International Symposium* in Barcelona, Spain, 18–20 May.

→ Luigi Di Martino presented at the PhD Colloquium during the *International Conference for E-Democracy and Open Government* at Danube University in Krems, Austria, 20–22 May.

→ Cecilia Hilder and Alejandro Miranda participated in the HDR exchange program with the Advanced Cultural Studies Institute of Sweden at Linköping University, 4–25 June. Both Cecilia and Alejandro participated in the PhD course 'Contemporary mediatization processes' and attended the *ACSIS Conference* 'In the Flow: People, Media, Materialities'. At the conference, Cecilia presented on "Young people's digital practices and Australian youth-led activist organisations" and Alejandro presented on "Mobilities of practice and the circulation of traditional music".

→ Harriette Richards attended the *Fashion Tales International Conference* at the Università Cattolica del Sacro Cuore in Milan, Italy, 18–20 June.

→ Luigi Di Martino attended the *2015 Global Media Forum, Media and Foreign Policy in the Digital Age* in Bonn, Germany, 22–24 June.

→ Cecelia Cmielewski presented at the *V Lisbon Summer School for the Study of Culture*, hosted by the Lisbon Consortium, 22–27 June.

→ Alejandro Miranda and Dan Musil attended the Institute of Australian Geographers Conference at the Australian National University, Canberra, on 1–3 July.

→ Harriette Richards presented a paper on "Sartorial demands: fashioning the colony" at the *84th Anglo-American Conference of Historians* at the University of London, UK, 2–3 July.

→ Harriette Richards presented a paper on "The winter's tale: seasonality in fashion" at the *Textual Fashion Conference* at the University of Brighton, UK, 8–10 July.

→ Tsvetelina Hristova attended the *Global Digital Workplace: New Ways of Working, New Forms of Labour* training school, hosted by the Department of Sociology at the University of Vienna and COST-action–IS1202 Dynamics of Virtual Work, Vienna, Austria, 6–10 July.

→ Harriette Richards presented a paper entitled "The haunted self: melancholy in fashion and the body" at the *Interdisciplinary Fashion Studies Conference* in Oxford, UK, 21 September.

→ Neroli Colvin presented at the Society for Intercultural Education Training and Research Australasia Inaugural Conference SIETAR in Cairns, 16–18 October.

→ Jen Li attended the *13th International Conference on Books, Publishing, and Libraries* in Vancouver, Canada, 19–20 October.

→ Sera Harris and Matt Dalziel presented at the *Partnership for Progress on the Digital Divide 2015 International Conference* at Arizona State University, Pheonix, USA, 21–22 October.

→ Pryor Placino attended the *Between the Plough and the Pick: Informal Mining in the Contemporary World Conference* at Australian National University, 6 November.

→ Cecelia Cmielewski, Alex Coleman, Harriette Richards and Louise Ryan attended the *Cultural Studies Association of Australasia Conference* at the University of Melbourne, 1–3 December. Cecelia Cmielewski presented on "Cultural citizenship: creative and organisational leadership", Alex Coleman presented on "Rethinking working-class cultures as minor culture(s) in higher education", Harriette Richards presented on "The ghosts who gather: fashioning a sense of place", and Louise Ryan presented on "Culture on the margins: museums as transformative spaces".

→ Michael Hartup attended the *2015 International Conference of the International Association of Studies of Popular Music ANZ Branch* at Australian National University, 4–6 December.

→ Cecelia Cmielewski is presenting on "Cultural citizenship: creative and organisational leadership" at the *41st Conference on Social Theory, Politics and the Arts* at the University of South Australia, Adelaide, 10–12 December.

→ Jasbeer Mamalipurath, Alexandra Coleman and Christiane Kuehling attended the *Muslim Question, Citizenship and Racism in Australia Conference* at Deakin University, 14–15 December.

GOVERNANCE AND OPERATIONS

Image taken by ICS researcher Tim Neale at Anglesea Heath, the richest and most diverse vegetation community in Victoria.

2015 Institute Manager's Report

Over the year, the professional staff team continued the development of the ICS administrative, governance, financial and communications environment. We undertook an extensive review of processes and created a log of activities in preparation for drafting a Staff Handbook and a Procedures Manual, which together aim to set out the nature of required work–flows and the steps involved in managing the complicated processes of research management. We facilitated the vital annual operational planning process, helping produce the 2015 Administrative Structure and Research Plans and drafting and implementing a 2015 Accommodation Plan and a 2015 Strategic Communication Plan.

Helen Barcham once again co-ordinated the compilation of the ICS Annual Report and subsequent 2014 Annual Review, both to fulfil the Institute's reporting responsibilities and to help promote our research.

There was one significant change in professional staff in September 2015, as ICS farewelled Research Officer Vanessa Crosby and welcomed Dr Liesel Senn, who took up the role in November.

Activities that professional staff undertook included:

→ Providing secretariat support for the Advisory Board and Caucus; Executive Management, Engagement, HDR & Teaching and Research Committees; and the Staffing, Communications, IT & Data Management, Seminar and Conference Sub-Committees

→ Coordinating administrative processes associated with the appointment of School-based researchers

→ Supporting ICS staff and School–based researchers in their applications for ARC grants and other funding. In June, Dr Kristy Davidson and Vanessa Crosby presented a paper at the University's Professional Staff Conference entitled 'Collaborate to compete: supporting ARC funding rounds', and shared the procedures they had developed with research support staff across the University. In December, Kristy received a high commendation in the Vice-Chancellor's Excellence Awards for her professional service in research support

→ Making arrangements for staff, students, visiting Adjuncts and scholars including travel, accommodation, reimbursements, meeting logistics and IT, library and workstation access

→ Providing financial support for research projects and the local introduction of the new TEMS travel and credit card reconciliation system, which was ably carried out by Cheryl D'Cruz

→ Producing communications and promotional materials for the Institute, the ICS HDR and Teaching Program, and other events and activities, including maintenance of the ICS Facebook and Twitter accounts; the ICS website and production of a fortnightly ICS e-Bulletin. From June onwards, ICS Communications Officers Helen Barcham and Emily–Kate Ringle–Harris devoted a great deal of time and effort to support the University's re-branding exercise and ensure a seamless transition to a new suite of up–to–date ICS online and hard copy materials.

→ Organising a weekly term time seminar series.

→ Coordinating a successful series of HDR Student workshops and other activities, overseen by Tulika Dubey.

In addition to managing 'internal' seminar and workshop activities, the professional staff administrative team made significant contributions to the successful organisation of a number of major events over the year, which are listed on page 77. The team, in particular Christy Nguy, Simone Casey, Helen Barcham and Emily–Kate Ringle–Harris, made a tremendous effort to ensure the success of the ICS research activities which took place in conjunction with the Parramatta Lanes Festival in November: 'This is Parramatta' and 'Invisible City', both in the months leading up to the event and during the Festival itself.

Terence Fairclough
ICS Institute Manager
Western Sydney University

ICS
Committee List

ICS COMMITTEE	TERMS OF REFERENCE	STRUCTURE OF MEMBERSHIP	MEMBERS
Institute Caucus	The Institute Caucus is an all-of-Institute group that discusses major planning questions and provides critical advice to the Executive on strategic directions. Meetings—quarterly Chair—Institute Director or delegate(s) Membership—all of Institute Also invited: Pro-Vice Chancellor R&D Dean of Graduate School Research Services Coordinator (Library) Senior Project Development Manager, Office of DVCR&D	All academic staff All School-based members All Institute admin. staff All Institute HDR students	All Deborah Sweeney James Arvanitakis Susan Robbins Annette McLaren
ICS Executive Management Committee	The Executive makes decisions on all strategic matters concerning the core activities of the Institute. The Executive will forward matters to other Committees for consideration as required. *Meetings* — monthly *Chair* — Director of the Institute *Membership* — based on the management structure of the Institute with two additional Institute academic nominees and the PVC-R&I.	Director (Chair) Former ICS Director Director of Research Director of HDR/Teaching Director of Engagement Nominee: Early/mid-career Nominee: Professorial Institute Manager Senior Research Officer Senior Admin Officer (minutes) Pro-Vice Chancellor R&I	Paul James Ien Ang Brett Neilson Greg Noble Louise Crabtree Shanthi Robertson Katherine Gibson Terry Fairclough Kristy Davidson Tulika Dubey Deborah Sweeney
ICS Research Program Committee	The Research Program Committee meets three times a year to discuss the ICS Research Program. It is made up of the Research Director (Chair); ICS Director; theme convenors; and the Senior Research Officer. The PVCR&I is invited to attend in an ex-officio capacity as required. The RPC deals with strategic objectives and directions of the ICS Research Program.	Brett Neilson (Chair) Ien Ang Denis Byrne Katherine Gibson Paul James Ned Rossiter Amanda Third Kristy Davidson Michelle Kelly/Vanessa Crosby Terry Fairclough (as required) Annette McLaren (as required) Deborah Sweeney (ex officio, as required)	Membership is by invitation of the Director and Research Director for one year (renewable)

ICS COMMITTEE	TERMS OF REFERENCE	STRUCTURE OF MEMBERSHIP	MEMBERS
Research Committee	The Research Committee deals with strategic objectives and directions of the Institute's research as well as makes decisions on issues pertaining to prioritising grant support, etc. *Meetings*—monthly for two hours. *Chair*—Research Director *Membership*—based on the research structure of the Institute.	Research Director (Chair) Research Deputy Director Nominee: Professorial Nominee: Early/mid-career Nominee: School-based 1. Cities and Economies 2. Digital Life 3. Diversity and Globalisation 4. Environment and Heritage Chair: IT & Data Man. Chair: Seminar Series Senior Research Officer Research Officer (minutes) Pro-Vice Chancellor R&I Senior Project Development Manager, Office of DVCR&D	Brett Neilson Ned Rossiter Tony Bennett Amanda Third Juan Salazar Stephen Healy Ned Rossiter Megan Watkins Denis Byrne Liam Magee Kristy Davidson Vanessa Crosby/ Liesel Senn Deborah Sweeney Annette McLaren
HDR and Teaching Committee	The HDR and Teaching Committee manages operational issues related to HDR candidates and teaching. *Meetings* — once per month *Chair* — Director of HDR/T	HDR/T Director (Chair) HDR/T Deputy Director Nominee: Professorial Nominee: Early/mid-career Nominee: Early/mid-career Nominee: School-based HDR Rep(s) Convenor of Doctorate of Cultural Research Administrator (minutes)	Greg Noble Katherine Gibson Shanthi Robertson Teresa Swist Jen Li Megan Watkins Tulika Dubey
Engagement Committee	The Engagement Committee makes recommendations on the direction and priorities of the Institute's engagement. *Meetings*—monthly *Chair*—Director of Engagement *Membership*—Chairs of the subcommittees for Communications, the Conference and the Seminar Series and nominees.	Engagement Director (Chair) Engagement Deputy Director Chair: Communications Nominee: Professorial Nominee: Early/mid-career Nominee: School-based Senior Research Officer Research Officer (minutes)	Louise Crabtree Gay Hawkins David Rowe Donald McNeill Philippa Collin Kristy Davidson Vanessa Crosby/ Helen Barcham

SUB-COMMITTEES OF THE EXECUTIVE			
Operational Sub-Committee	The Operational Subcommittee of the Executive manages and puts into practice the policy and planning framework set by the Executive. *Meetings* — fortnightly or more if required. *Chair* — Director of the Institute. *Membership* — based on the management structure of the Institute.	Director (Chair) Director of Research Institute Manager	Paul James Brett Neilson Terry Fairclough
Staffing Sub-Committee	The Staffing Sub-Committee considers staffing issues and provides advice to the Executive. *Meetings* — as required *Chair* — Director of the Institute	Chair: Institute Manager Nominee: Professorial Nominee: Professorial Nominee: Early/mid-Career Professional Staff Member Professional Staff Member (alternative minute-takers)	Paul James Terry Fairclough Ien Ang Kay Anderson Emma Waterton Christy Nguy Cheryl D'Cruz

SUB-COMMITTEES OF THE RESEARCH COMMITTEE			
Seminar Sub-committee	The Seminar Series Sub-committee organises the weekly seminar series	Chair Nominee: Professorial Nominee: HDR student Research Officer Administrative Officer (Events)	Liam Magee Katherine Gibson Cecilia Cmielewski Vanessa Crosby Christy Nguy
IT and Data Management Sub-committee	The IT and Data Management Sub-Committee considers matters relating to the IT and data management requirements of the Institute	Chair Nominee: Professorial Nominee: Early/Mid-career Nominee: School-based Nominee: HDR student Senior Research Officer Research Officer (minutes)	Liam Magee Ned Rossiter Sarah Barns Kristy Davidson Vanessa Crosby

SUB-COMMITTEES OF THE ENGAGEMENT COMMITTEE			
Communications Sub-committee	The Communications Sub-committee deals with matters relating to the communications strategy of ICS, both internal and external. *Meetings* — bi-monthly *Chair* — David Rowe	Chair Director of Engagement Nominee: Early/Mid-career	David Rowe Louise Crabtree Timothy Neale
		Communications Officer (minutes) Communications Officer	Emily-Kate Ringle-Harris Helen Barcham
		(As Invited) Western Senior Media Officer Western Digital/Social Media	Mark Smith Nicole Swanson
Conference Sub-committee	The Conference Sub-committee organizes the Institute's Knowledge/ Culture conference and oversees all other Institute conferences and forums.	Chair Professorial nominee School-based nominee Early/mid-career nominee Early/mid-career nominee	Gay Hawkins Paul James Juan Salazar Stephen Healy Jessica Weir
		Senior Research Officer Research Officer	Kristy Davidson Liesel Senn
		Communications Officer (minutes) Events Officer (minutes)	Emily-Kate Ringle-Harris Christy Nguy
	2015 Vietnam conference Organising Group		Ien Ang Gay Hawkins
	2016 Crossroads Conference with University of Sydney Organising Group		Tony Bennett Brett Neilson Shanthi Robertson

Appendices

ICS STAFF LIST

RESEARCH STAFF

Professor Paul James (Professor and Director)

Professor Brett Neilson (Professor and Research Director)

Professor Greg Noble (Higher Degree Research and Training Program Director)

Dr Louise Crabtree (Senior Research Fellow and Engagement Director)

Professor Kay Anderson (Professor)

Distinguished Professor Ien Ang (Professor)

Dr Sarah Barns (Urban Studies Research Fellow)

Professor Tony Bennett (Research Professor)

Dr Denis Byrne (Senior Research Fellow)

Dr Fiona Cameron (Senior Research Fellow)

Dr Philippa Collin (Senior Research Fellow)

Dr Ben Dibley (Research Fellow)

Professor Katherine Gibson (Professor)

Professor Gay Hawkins (Professor)

Dr Stephen Healy (Senior Research Fellow)

Professor Richard Hobbs (Professor; joint fractional appointment with School of Social Sciences and Psychology [fractional])

Professor Bob Hodge (Professor)

Dr Girish Lala (Postdoctoral Research Fellow, Young and Well CRC)

Professor Donald McNeill (ARC Future Fellow)

Dr Liam Magee (Senior Research Fellow)

Dr Timothy Neale (Postdoctoral Research Fellow)

Dr Catherine Phillips (Research Fellow)

Dr Shanthi Robertson (Career Development Fellow)

Professor Ned Rossiter (Professor, Institute Fellow with the School of Humanities and Communication Arts)

Professor David Rowe (Professor)

Associate Professor Juan Francisco Salazar (Associate Professor, Institute Fellow with the School of Humanities and Communication Arts)

Professor Deborah Stevenson (Professor)

Dr Teresa Swist (Postdoctoral Research Fellow, Young and Well CRC)

Associate Professor Amanda Third (Associate Professor)

Associate Professor Emma Waterton (Discovery Early Career Research Award Fellow)

Associate Professor Megan Watkins (Associate Professor, Institute Fellow with the School of Education)

Dr Jessica Weir (Senior Research Fellow)

Dr Alexandra Wai–Wah Wong (Research Associate)

ICS SCHOOL-BASED MEMBERS

Professor James Arvanitakis (School of Humanities and Communication Arts)

Dr Brett Bennett (School of Humanities and Communication Arts)

Associate Professor Robyn Bushell (School of Social Sciences and Psychology)

Associate Professor Hart Cohen (School of Humanities and Communication Arts)

Dr Ann Dadich (School of Business)

Dr Chong Han (School of Humanities and Communication Arts)

Dr Justine Humphry (School of Humanities and Communication Arts)

Dr Kate Huppatz (School of Social Sciences and Psychology)

Dr Jorge Knijnik (School of Education)

Associate Professor Alana Lentin (School of Humanities and Communication Arts)

Dr Anna Cristina Pertierra (School of Humanities and Communication Arts)

Dr Felicity Picken (School of Social Sciences and Psychology)

Dr Dallas Rogers (School of Social Sciences and Psychology)

Professor Timothy Rowse (School of Humanities and Communication Arts)

Associate Professor Judith Snodgrass (School of Humanities and Communication Arts)

Professor Stephen Tomsen (School of Social Sciences and Psychology)

Professor Margaret Vickers (School of Business)

Dr Jessica Whyte (School of Humanities and Communication Arts)

ICS ADJUNCT MEMBERS

Dr Gabriela Coronado

Professor David Gadd

Dr Rodney Harrison

Professor Yudhishthir Raj Isar

Associate Professor Sandro Mezzadra

Professor Anna Reading

Dr Kirsten Seale

Kearrin Sims

Dr Zoë Sofoulis

Professor Paul Tabar

Dr Juan Carlos Zavala

ICS PROFESSIONAL ADMINISTRATIVE STAFF

Helen Barcham, Casual Communications Officer

Simone Casey, Administrative Assistant (Reception)

Cheryl D'Cruz, Administrative Officer (Travel and Finance)

Tulika Dubey, Senior Administrative Officer

Terence Fairclough, Institute Manager

Christy Nguy, Administrative Officer (Events)

Emily–Kate Ringle–Harris, Communications Officer

Melanie Smith, Young and Well CRC Administrative Officer

ICS RESEARCH SUPPORT STAFF

Dr Delphine Bellerose, Research Officer ('Transforming Institutions and Communities', led by Amanda Third)

Dr Vibha Bhattarai Upadhyay, Research Officer ('A Nation of Good Sports'? Cultural Citizenship and Sport in Contemporary Australia, led by David Rowe)

Vanessa Crosby, ICS Research Officer

Dr Kristy Davidson, ICS Senior Research Officer

Dr Kate Hepworth, Research Officer ('Logistics as Global Governance: Labour, Software and Infrastructure along the New Silk Road', led by Brett Neilson and Ned Rossiter)

Dr Ann Hill, Research Project Manager ('Strengthening Economic Resilience in Monsoon Asia', led by Katherine Gibson)

Dr Michelle Kelly, Research Officer ('Australian Cultural Fields' led by Tony Bennett)

Emma Keltie, Research Officer ('Engaging Creativity Through Technology' project, led by Amanda Third)

Jane McCormack, Young and Well CRC Research Officer

Dr Phillip Mar, Research Associate ('Diversity of Cultural Expression', led by Ien Ang)

Ingrid Matthews, Research Officer ('Promoting Young People's Citizenship in a Complex World', led by James Arvanitakis)

Lilly Moody, Research Officer ('Engaging Creativity Through Technology' project, led by Amanda Third)

Dr Lara Palombo, Young and Well CRC Research Officer

Kari Pihl, Research Assistant ('Transforming Institutions and Communities', led by Amanda Third)

Dr Liesel Senn, ICS Research Officer

Dr Yasmin Tambiah, Senior Research Officer ('Asia Literacy: Language and Beyond', led by Ien Ang)

Dr Phillip Wadds, Research Officer ('Patron Offending and Intoxication in Night–Time Entertainment Districts' project, led by Stephen Tomsen)

Dr Josh Wodak, Research Associate (Bushfire and Natural Hazards CRC project 'Scientific Diversity, Scientific Uncertainty and Risk Mitigation Policy and Planning', led by Jessica Weir)

ICS POSTGRADUATE STAFF

Alexandra Coleman, Postgraduate Student Representative on ICS HDR Committee

Cali Prince, Postgraduate Liaison Officer

CASUAL RESEARCH SUPPORT STAFF WORKING ON PROJECTS

Aimee McNair

Alejandro Miranda Nieto

Alex Wong

Amelia Watson

Andrea Pollio

Angela Maguire

Ann Hill

Ben Dibley

Bettina Roesler

Catherine Gilbert

Cecelia Cmielewski

Charles Gillion

Chris Conti

Daniel Hassan

Emily Burns

Emma Kearney

Enda Murray

Evan Smith

Frances Willamson

George (Kev) Dertadian

Georgina Theakstone

Giula Dal Maso

Helen Barcham

Jacqueline Mann

Jasmin Hammond

Jen Li

Jennifer Cheng

John Rule

Kalea Saunders

Kari Pihl

Kathleen Phillips

Kathy McConell

Kim McNamara

Lauren David

Lauren Oaklands

Marcio Mostardeiro

Mathew Bruce Wall–Smith

Melanie smith

Melinda Jewell

Michael Hodgins

Nathan Ma

Nick Rose

Nicole Moore

Paul Antonopoulos

Phillip Mar

Sarah Minns

Sherene Idriss

Simone Casey

Susan Mowbray

Tim Strom

Vibha Bhattarai Upadhyay

Image taken by ICS PhD candidate Christiane Kühling in Goa, India. The image shows tourists waiting for sunset at Goa's Beaches and Forts. Tourists spend their time taking selfies.

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