

TRANSITION FROM THE COLLEGE TO WESTERN SYDNEY UNIVERSITY AUTUMN 2027

Disclaimer: This suggested study pattern is based on the information currently available and is intended as a general guide only. Students are advised to refer to the official Academic Handbook and consult with the School to confirm their individual study plan.

Guide for students transitioning from 7194 Diploma in Creative Industries and Communication to 1571 Bachelor of Design (Visual Communication)

More information on your chosen Bachelor Degree can be found on the [University website](#) or in the [Student Handbook](#).

PATHWAY CREDITS

Your pathway credits are shown below and can be [found online](#).

Upon successful completion of your Diploma, you will receive full credit for the following subjects:

- DESN1011 - Image Design
- DESN1021 - Web and Time-Based Design
- DESN2001 - Australian Design
- DESN1003 - Design Histories and Futures
- Unspecified Electives - 40 credit points (CP)

NOTE: Students are strongly encouraged to consult with University academic staff, as this bachelor's degree typically requires a longer duration to complete.

For registration and academic advice please contact EnquiriesSOA@westernsydney.edu.au.

STUDY SEQUENCE

The recommended study sequence for students commencing in Autumn 2027 semester is:

Year	Semester	Subject Code and Name
2 2027	Autumn 40 CP	DESN1009 - Graphic Design: Interactive Digital Media (20CP) DESN2014 - Researching the Visual DESN1026 - Type and Typography
2 2027	Spring 40 CP	DESN2006 - Graphic Design: The Professional Context (20CP) DESN1031 - Introduction to User Experience and Interface Design DESN1032 - Digital Storytelling
3 2028	Autumn 40CP	DESN3013 - Social Design: Research & Practice DESN3001 - Contextual Design Studies Select 2 Design specialist subject/s or a minor (pairing not essential) One must be a level 3 subject to ensure you meet 60CP at level 3 unless you are going into fourth year. Choices include: Animation, Motion, Photography, Fashion Cultures and Sustainability, Branding*, UX/UI*. *Level 2 subjects only, can only be taken if continuing to year 4.
3 2028	Spring 40CP	DESN3006 - Graphic Design: Developing a Personal Portfolio DESN3003 - Design Research Project Select two Design specialist subject/s or a minor (pairing not essential) *One must be a level 3 subject to ensure you meet 60CP at level 3 unless you are going into fourth year. Choices include: Animation, Motion, Photography, Fashion Cultures and Sustainability, Branding*, UX/UI*. *Level two subjects only, can only be taken if continuing to year 4. Students can exit at this point with a Bachelor of Design studies.
4 2029	Autumn 40CP	DESN4007 - Professional Design Experience: The Studio DESN4005 - Major Design Project (1H) Select one Design specialist subject/s or a minor. These include: Animation, Motion, Indigenous Culture and Creative Practice, Fashion Cultures and Sustainability, Branding*, UX/UI*. * Must take level 3 subject at this point if you have not completed 60CP at level 3 elsewhere

Year	Semester	Subject Code and Name
4 2029	Spring 40CP	DESN4006 - Professional Design Experience: The Individual Practitioner DESN4005 - Major Design Project (2H) Select one Design specialist subject/s or a minor These include: Animation, Motion, Indigenous Culture and Creative Practice, Fashion Cultures and Sustainability, Branding", UX/UI*. * Must take level 3 subject at this point if you have not completed 60CP at level 3 elsewhere

Specific course advice can be given to students to clarify best approach to meet student need/interest and subject availability. This is a staggered approach due to the release of new subjects in the program.