

## 2026 Intake Applicant Information

Thank you for considering the Master of Creative Music Therapy (MCMT) at Western Sydney University for your future studies. My name is [Dr Al Fuller](#) and I am the Academic Program Advisor (APA). This document provides information on the Master of Creative Music Therapy program and the Audition/Interview process and dates. Please email if you feel like you do not meet all the admission criteria, or for further advice [a.fuller@westernsydney.edu.au](mailto:a.fuller@westernsydney.edu.au). Applicants from diverse backgrounds and experiences, are warmly encouraged to apply.



### Overview

The Master of Creative Music Therapy program at Western Sydney University takes an intentionally *creative* approach to training students to be career-ready music therapists. The Australian Music Therapy Association (AMTA) competencies are taught, and learning on a range of music therapy approaches is included. Students develop the knowledge and ability to *creatively* apply their existing music skills therapeutically for individuals and groups, through improvisational (*creating* improvised music), re-creative (*creatively* using repertoire/songs), compositional (*creating* songs/music) and receptive (*creative* listening) methods.

Graduates of this program are eligible to apply to register with the AMTA, which qualifies them to practice professionally in Australia as a Registered Music Therapist (RMT).

The learning activities for this program take place as on-campus lectorials, one day per week (Wednesdays) during semester, with additional online synchronous and asynchronous learning activities delivered on other days. Students are only required to be on-campus for 12 Wednesdays per semester. In addition, students complete music therapy placements each semester, which may be provided flexibly as weekly or block placement modes.

View the [MusicTherapy@Western Video](#) to meet some of the teaching team and view the learning facilities.

The [MusicTherapy@Western Handbook](#) provides detailed program information, and Admission 2026 criteria.

### Applications

- ✓ **Domestic applications open September 2025; International applications are open ongoing**
- ✓ **In order to be considered for the MAIN Round, applicants should apply by **31 October 2025** making sure all information, performance links, documentation have been provided by this date**
- ✓ **Auditions/interviews for invited applicants occur at set periods from mid-November onwards**

For ease of application process, we recommend that applicants apply directly through the [Western Portal](#). Applications made directly to Western do not have an application fee.

Applicants must have completed an undergraduate degree or higher in music, creative arts, education, allied health, counselling or psychology. Applicants with a degree not listed may wish to contact the APA for advice.

Applicants must submit a 3-page PDF document that includes:

- a 500-word personal statement explaining the reasons they are seeking entry to the program and why they want to become a music therapist;
- approximately 300-words providing information on their relevant music and other related experiences/training/qualifications (use dot points where needed);
- and three video links of performances\*.

\*Performances must include:

- 1) Any piece on their main instrument, demonstrating their skills at an advanced level (please note that the 'advanced' instrument may also be guitar, piano or voice);
- 2) Any song utilising the guitar and voice simultaneously (as best able given their current level of training/experience);
- 3) Any song utilising the piano and voice simultaneously (as best able given their current level of training/experience).

Please note that 'advanced level' refers to the ability to confidently perform advanced pieces fluently, at a high level of proficiency and complexity, demonstrating an advanced level of mastery on this instrument.

Applicants who meet the admission requirements will be considered for the audition/interview. Applicants will be contacted by the Academic Program Advisor if considered suitable to progress to this next stage of the process.

## Audition/Interview

Applicants who are invited to attend an audition/interview should be prepared to further elaborate on the information provided within their 3-page PDF provided within their application, and be prepared to demonstrate their music skills by performing the same or similar pieces provided as video links within their application. In addition, applicants may be asked to demonstrate competent musicianship skills through basic aural exercises.

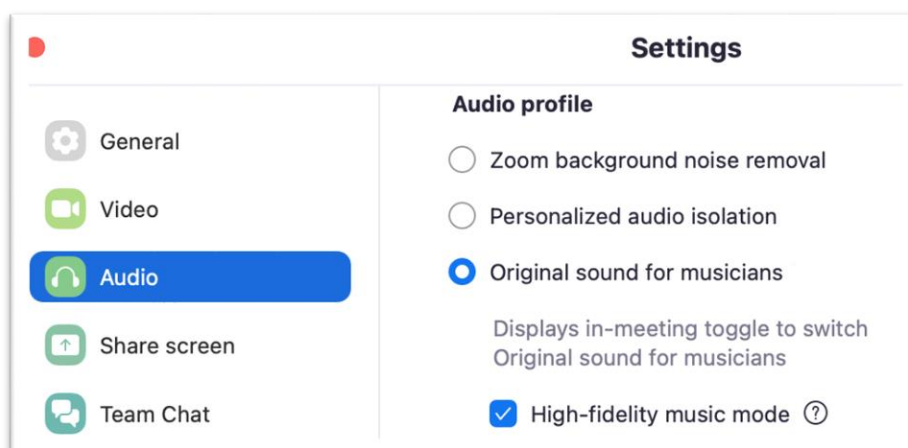
These submission requirements are not intended to be onerous. The video links do not need to be 'professional'. Use the technology resources you have available to create videos that give us a sense of your current music skills.

### Additional Audition/Interview Information

- Applicants invited to an audition/interview, are requested to please confirm their date/time promptly (further information will be provided within the email communication)
- Auditions/interviews typically take place online via the zoom platform
- Applicants are to ensure they have a piano/keyboard AND guitar (tuned) available and ready to play within suitable view/range of their zoom camera during the audition/interview
- Applicants will be notified of the outcome through the WSU system typically within 3-4 weeks of their individual audition/interview

### Zoom Information

- Invited applicants will be sent a zoom link via the email address provided on their application
- Invited applicants are requested to install the recent version of zoom and with Audio settings as shown



## Additional Program Delivery Information

- MCMT is a course-work masters, held over two years full-time (or part-time equivalent)
- A range of different music therapy approaches/models are taught including:  
*Culture-Centred, and Family-Centred Music Therapy; Developmental Approaches in Music Therapy; Nordoff-Robbins Music Therapy; Neurologic Music Therapy; Resource Oriented Music Therapy* and more...
- Although this is a full-time course, there is only one day per week scheduled on-campus (Penrith)
- The on-campus day is currently scheduled as Wednesdays (12 Wednesdays per semester)
- In first semester students also attend a weekly zoom group (Monday, 1 hour), between 10am and 2pm and attend off-campus placement for 6 days on Thursdays, starting early May
- Semesters two, three and four have differing requirements regarding placements, however the one day per week on-campus (Wednesday), and the 1-hour zoom group (Monday) remains consistent

	1 <sup>st</sup> Year	2 <sup>nd</sup> Year
<b>Autumn Semester</b>  (March to June)	<i>Wednesdays All Day On Campus</i> + Weekly Zoom Group (Monday, 1 hour) + Asynchronous Learning Modules + Placement on Thursdays, 6 weeks May/June	<i>Wednesdays All Day On Campus</i> + Weekly Zoom Group (Monday, 1 hour) + Placement with a Registered Music Therapist on Monday, Tuesday, Thursday and/or Friday (and/or potentially Saturday)
<b>Spring Semester</b>  (July to October)	<i>Wednesdays All Day On Campus</i> + Weekly Zoom Group (Monday, 1 hour) + Placement with a Registered Music Therapist on Monday, Tuesday, Thursday and/or Friday (and/or potentially Saturday)	<i>Wednesdays All Day On Campus</i> + Weekly Zoom Group (Monday, 1 hour) + Independent Placement with day/s to be negotiated between the student and the on-site supervisor/facility

## Special Legislative Requirements

To enrol in this program, students must meet Western Sydney University program requirements. To attend a health-related placement in this program, Special Legislative Requirements will be assessed from the first year of study. These include but are not limited to:

- National Criminal History Check
- A NSW Working with Children Check (WWCC)
- A completed vaccination/immunisation card
- Additional health forms required (such as NSW Health Code of Conduct, Health Student Declaration)
- Mandatory NSW Health student placement policy requirements

Please also consider the 'Inherent Requirements' of being a therapist, and the responsibility of therapists to demonstrate appropriate behaviour including; ethical behaviour, behavioural stability, relational skills, reflective skills, and sustainable performance. The formal 'Inherent Requirements' for the Master of Creative Music Therapy are currently being developed, however you can learn about WSU [Inherent Requirements](#) here.

Eligible applicants will be selected based on the outcomes of the online audition/interview in which preparedness, music skills, personal aptitude, interpersonal skills, and professional experience are considered.

Apply for the Master of Creative Music Therapy directly through the [Western Portal](#).

*Warm Regards and All The Very Best!*

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