



**WESTERN SYDNEY
UNIVERSITY**



Centre for
Smart Modern Construction


c4SMC INTER-UNIVERSITY ACADEMIC ROUND TABLE

14th November 2018

Onsite to Offsite - Implications to Construction Skill Profiles

Julie Jupp

Associate Professor of Digital Design and Construction

An aerial view of a city skyline, likely New York City, with numerous skyscrapers. Overlaid on the image are several glowing blue digital elements: arcs connecting different points, and circular patterns resembling data visualizations or network nodes. The sky is a mix of blue and orange, suggesting dawn or dusk.

Transforming the Built Environment using a through-life perspective of **Model-based Systems Engineering**

WHAT's THE PROBLEM...?

CHANGES TO PRACTICE

- **Onsite to Offsite:** Areas of continuous change and evolution
 - Activities and workflows
 - Roles and responsibilities
 - Knowledge competencies
 - Relationships and interfaces



SUMMARY OF DISCUSSIONS

IMPLICATIONS TO SKILLS PROFILES

- **Onsite to Offsite:** Areas of impact
 - Classification of skills profiles based on mixes of onsite and offsite processes
 - Quantity/ type of Skills defined by the mix of Onsite and Offsite production
 - Dimensions of skills can be classified according to building sector
- **General Comments**
 - Lack systems perspective
 - System needs to be governed by a clear philosophy
 - Lack multidisciplinary mindset
 - Clock speed of construction education is very slow



OTHERS THAT I SEE AS SIGNIFICANT IMPLICATIONS TO SKILLS PROFILES

– Onsite to Offsite Implications

- Systems of systems approaches
- OSM will require more STEM capable professionals.
- Digital transformation will produce a need for more “data savvy” engineers,
- Possible trend that reduces average age of AEC workforce
 - Important to track attrition metrics across STEM labour categories to ensure younger professionals can be retained.



OTHERS THAT I SEE AS SIGNIFICANT IMPLICATIONS TO SKILLS PROFILES

- Goal of digitisation in construction is to increase the number of “A-players” in the workforce.
 - How to define and measure this? (A research project in itself).
- Superiority in digital engineering capabilities and practices in several areas:
 - **Communication** capabilities
 - Capabilities to support **definition of systems** and creation of product models, parametrisation
 - **Reasoning and inference** capabilities
 - Capabilities to support **interpretation** of and decision making based on analysis of results



STAKEHOLDERS

WHY IS THE IMPACT OF OSM ON SKILLS A PROBLEM THAT NEEDS TO BE SOLVED...?

Create profiles of new skills and knowledge competencies across all of the key stakeholders



Contractors &
Fabricators



Engineers &
Consultants



Clients & Tenants



Academics



Building Owners



Building/Facility
Managers

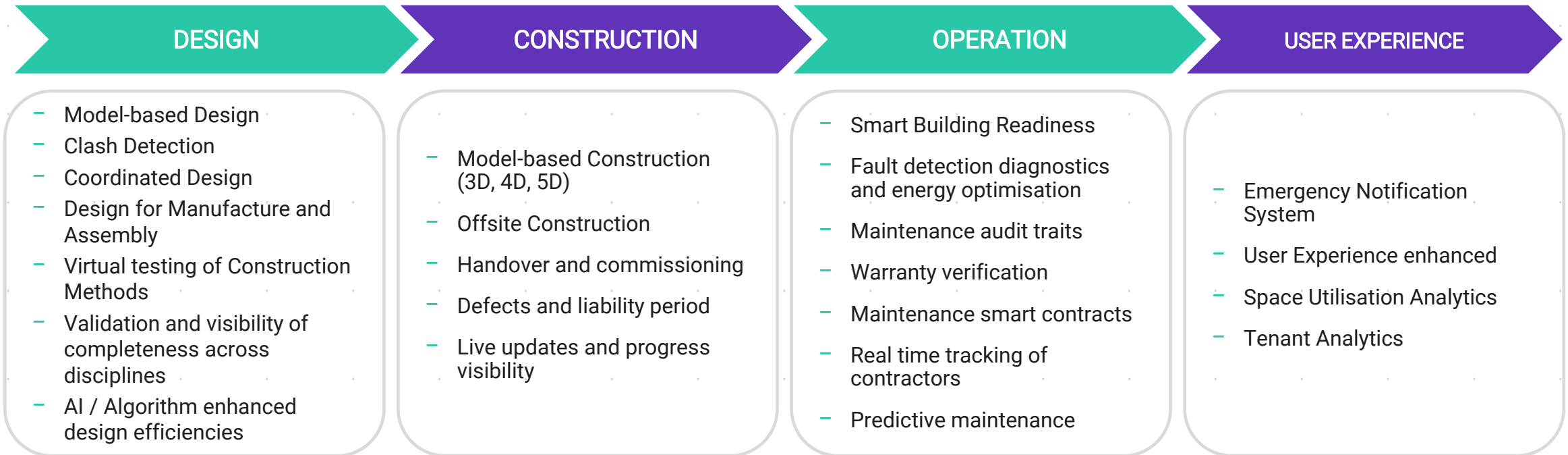


Banks/ Lending
Institutions

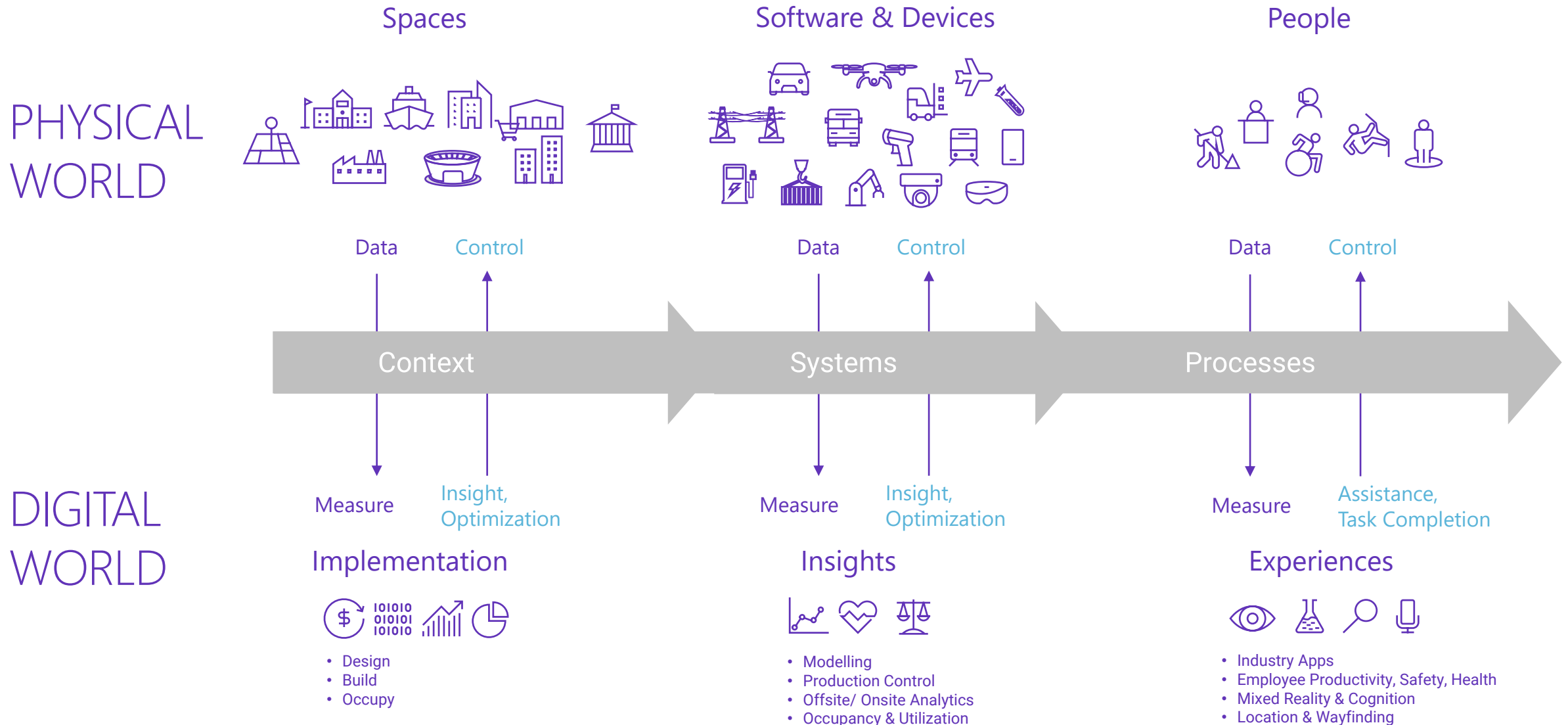


Investor & Asset
Valuers

Benefits of DIGITISATION for built environment



FUTURE SKILLS: fusion OF physical and digital



DIGITAL CONSTRUCTION




ELEMENTS OF MODERN ENTERPRISE INTEGRATION AND NEW SERVICE OFFERINGS



UTS TEACHING & LEARNING

APPROACH TO DIGITAL CONSTRUCTION

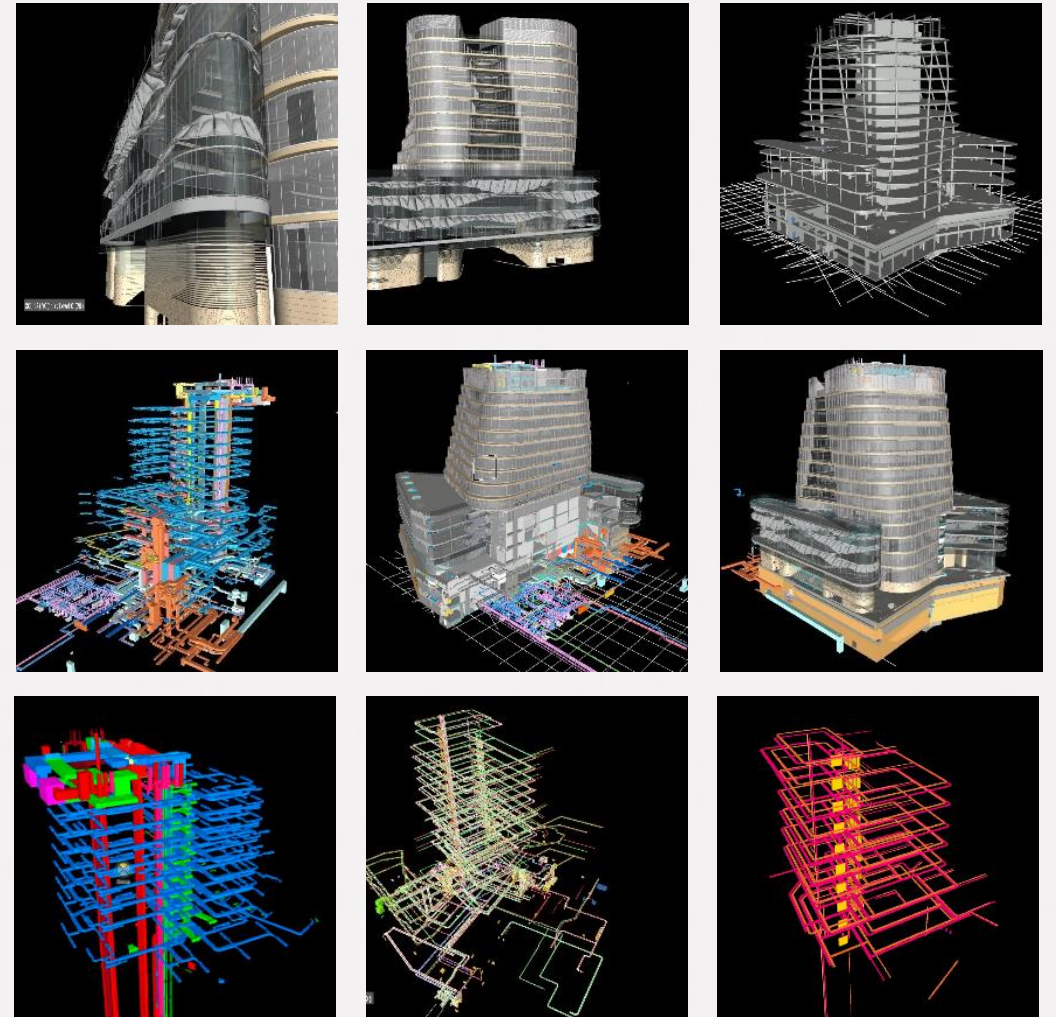
Digital Engineering - Teaching and Learning Approaches

Approach	Purpose and mode of delivery
Instructive 	<ul style="list-style-type: none">• Establishes basic principles and competencies in digital engineering topics• Develops competencies of DE relative to general design and construction management roles and activities• Focuses on model viewing, model compilation and model management skills
Illustrative 	<ul style="list-style-type: none">• 3D, 4D and 5D models are used as a visual aid and a descriptive means of assisting in teaching traditional design and construction management activities• Applied to subjects which benefit from constant graphic reference to a 3D building model such as construction methodologies and site establishment• Useful in design related subjects such as structural appreciation and environmental design• Focuses on 3D, 4D and 5D model viewing and model management skills
Immersive 	<ul style="list-style-type: none">• Students are actively and experientially involved in using 3D, 4D and 5D models and related datasets as a means to assist problem solving and integrated, collaborative decision making• Underpinned by problem based learning approach• Emphasis on group based work• Focuses on model authoring, model compilation and model management skills

INDUSTRY COLLABORATION IN TEACHING & MENTORING

Digital Design and Construction Subject Stream:

1. Subjects are underpinned by immersive, problem based learning approach
2. Focuses on 3D, 4D and 5D modelling, model compilation and information management skills
3. Students are actively and experientially involved in live projects and datasets as a means to provide context to teaching, assist problem solving, and support integrated, collaborative decision making
4. Emphasis on group based work and role playing
5. Supported by industry mentors from various AEC/O disciplines
6. Enabled by leading industry practice and new digital workflows



UTS TEACHING & LEARNING

IMMERSIVE DIGITAL CONSTRUCTION EDUCATION



TEACHING BASED ON:

- Collaborations with leading industry practitioners - Hansen Yuncken, AECOM, Ridley/ Willow, Mirvac, Richard Crookes Construction, Lend Lease, Built Corp
- Curricula is reviewed and revised each year so as to ensure that only the latest workflows, toolsets and protocols are being taught to students.
- Use of real world industry projects to run our digital studios and therefore use a problem-based approach to teaching Digital Engineering and BIM.
- Industry invited as mentor students to discuss best/ worst practice, provide anecdotes, and demonstrate workflows.
- Provides students with concrete examples of how industry are utilising DE/BIM/ OSM methods and developing the appropriate digital processes and methods to support model-based approaches to building design, construction and asset management.

TEACHING NOTE BASED ON:

- Only a 'chalk and talk' approach - the level of cultural change required in industry won't be achieved through passive instruction.
- 'Picks and clicks' approach to just teaching the software.

UTS TEACHING & LEARNING

IMMERSIVE DIGITAL CONSTRUCTION EDUCATION



DIGITAL TECHNOLOGIES STREAM:

- Three core subjects, covering 3D, 4D and 6D aspects of DE.
- Broadly, all subjects provide students with learning opportunities in:
 - Specification of information requirements,
 - Management of model-based information and linked asset data, and
 - Communication of information in model-based project meetings.
- Each subject then focuses on the execution of specific workflows and standards to support:
 - 3D design and spatial coordination,
 - 4D construction scheduling and simulation, and
 - 6D data specification, validation and verification procedures (for the delivery of as-builts for operations).
 - My UTS colleagues here also teach a 5D cost modelling component, focusing on partial 5D (rather than full 5D), which considers quantities only and not labour rates extracted from a 4D model.



SKILLS SYNC EVENT

BRINGING
INDUSTRY
INNOVATION
LEADERS AND
TECH SAVVY
STUDENTS
TOGETHER



Image Source: Sally Archer
Student of Construction Project Management,
Digital Design & Construction 2

skills sync

UTS Construction Project Management
Educating Tomorrow's Technology Leaders

INVITATION

Please join us for the inaugural drinks reception of Skills Sync

event: **skills sync**
date: Tuesday 27th June
time: 5:30-7:30pm
location: CB5C.02.020
building 5C | level: 2 | Rm: 020
digital interactive pod space

Please register your attendance at:
www.eventbrite.com.au/e/skills-sync-tickets-35405635208

Skills Sync celebrates 2nd & 4th year student works from the Construction Project Management degree at UTS. Students from the digital design and construction subjects will showcase 3D model coordination and 4D construction simulation outputs.

This social event is intended to provide a point of contact between industry and education so as to promote UTS students who have developed valuable construction focused BIM competencies in the use of associated technologies, workflows and standards.

This year, academics were joined by key teaching partners from Richard Crookes Construction, BuildCorp, FJMT Architects, CAD Group, Hansen Yuncken, and the UTS Program Management Office. Real-world building models from the UTS Central construction project were utilised in the university's digital teaching studios.

Sponsored by:



Image Credit: Alon Brasington
Digital Design & Construction 2
Construction Project Management

skills sync 2018

UTS Construction Project Management
Educating Tomorrow's Technology Leaders



event: **skills sync**

date: **Tuesday 26th June**

time: 5:00-6:00pm structured forum

6:00-8:00pm drinks and networking

location: **1 Quay Street, Haymarket**

building 5C | level: 2 | rm: 020

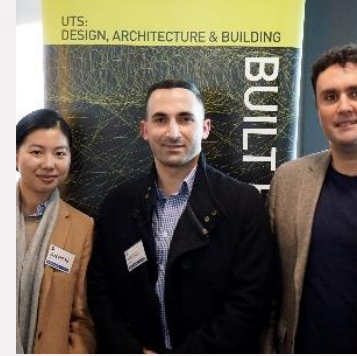
digital interactive studio

CB5C.02.020

Please register your attendance at:
<https://skillsync2018.eventbrite.com.au>

Skills Sync 2018 Sponsors:



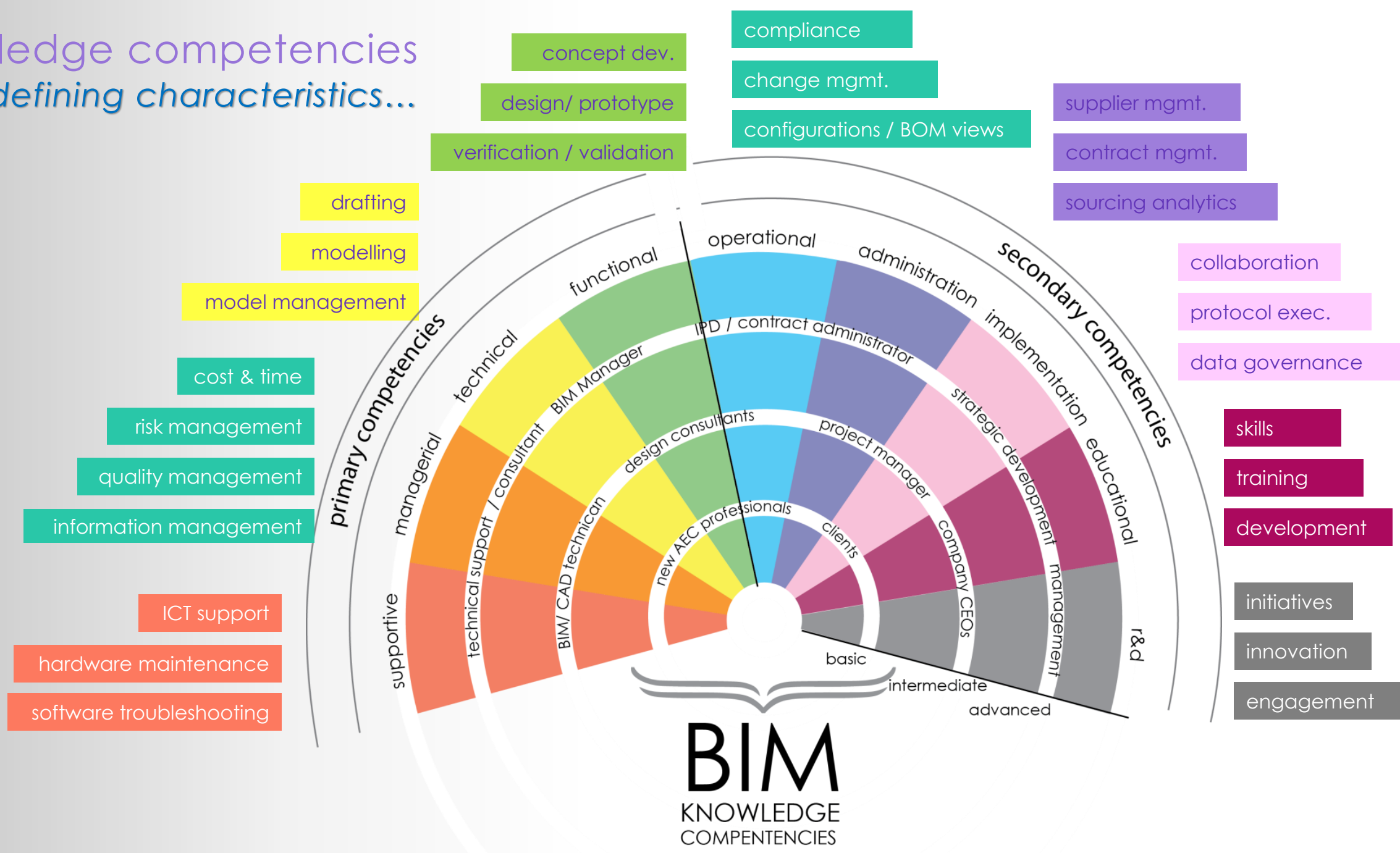


Skills Sync - Closing the Loop in University-Industry Alliance

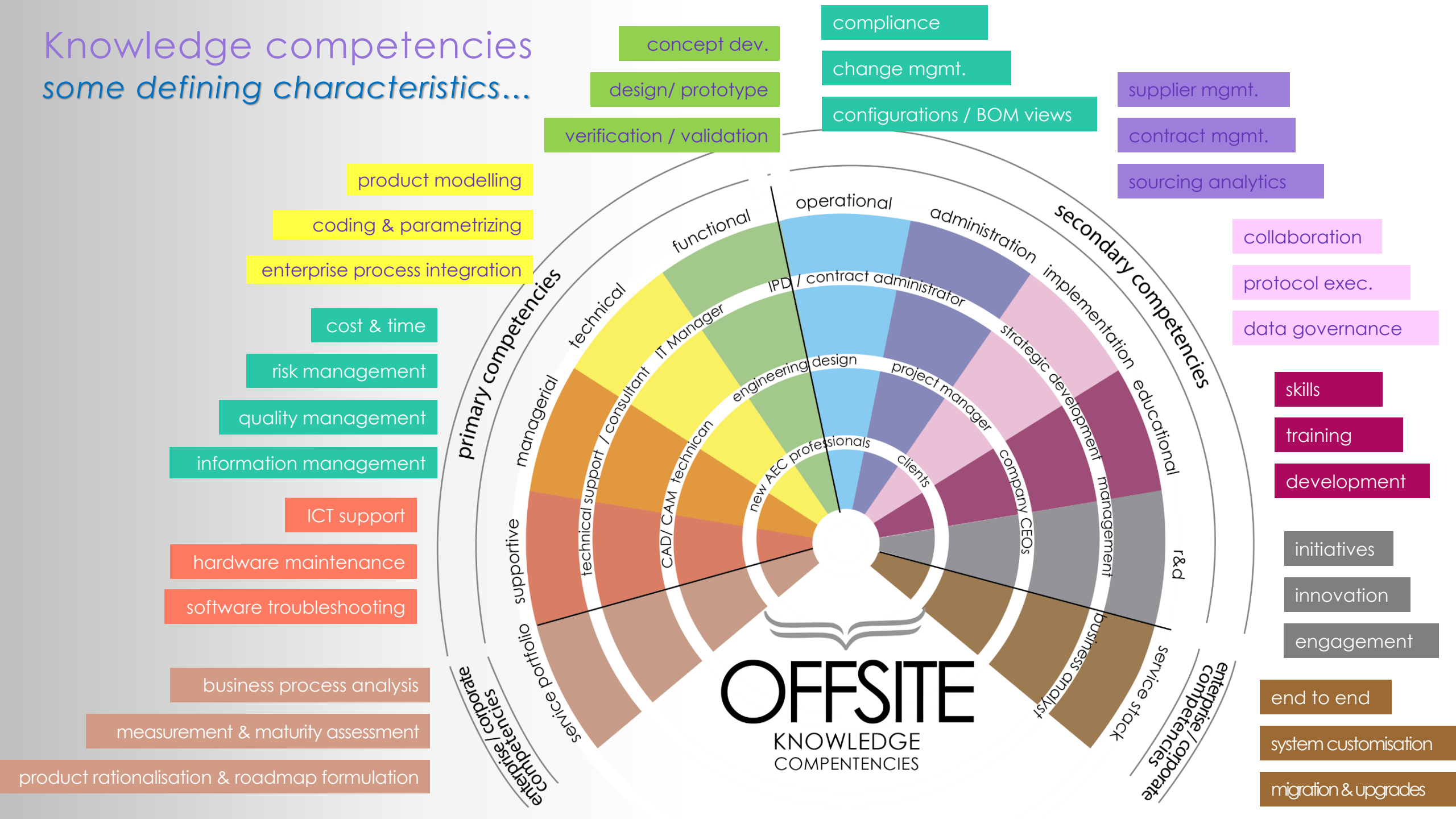
This event provides a point of contact between industry and education so as to promote UTS students who have developed valuable construction focused BIM competencies in the use of technologies, workflows and standards.

This year, academics were joined by key teaching partners from Richard Crookes Construction, BuildCorp, FJMT Architects, CAD Group, Hansen Yuncken, and the UTS Program Management Office.

Knowledge competencies some defining characteristics...



Knowledge competencies some defining characteristics...



LEARNING FROM ADVANCED MANUFACTURING

CROSS INDUSTRY COMPARISON



1. OVERHAULING
ANTIQUATED IT SYSTEMS



2. LIFECYCLE THINKING



3. GENERATE NEW
BUSINESS MODELS



4. DATA AND ANALYTICS
AS A SERVICE



5. STRATEGIC
ALLIANCES WITH
EXTERNAL PARTNERS



6. STRATEGIES AND
SYSTEMS FOR
TALENT IDENTIFICATION



7. KNOWLEDGE
SHARING ACROSS
THE SUPPLY CHAIN

CONSTRUCTION CONTEXT

MANUFACTURING CONTEXT



Individuals
and groups

Large numbers of employees, Low knowledge intensity

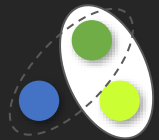
Lower numbers of employees, High knowledge intensity



Organisations
and org. units

Low barriers to entry, Negative perceptions of ITs and its ROIs

Higher barriers to entry, Positive perceptions of IT and its ROIs



Teams
all types

Short time frames, transient locations, Low inter-dependencies

Longer time frames, permanent locations, Higher inter-dependencies

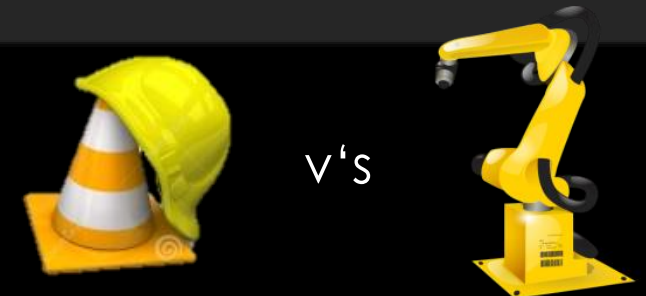


Markets
and sub-markets

Highly fragmented, Few large players, Many customers, and SMEs, Lower R&D spend, Predominantly regional markets

Highly consolidated, Only a few major players, Fewer customers and SMEs, High R&D spend, Global markets

Comparing industries
some defining characteristics...

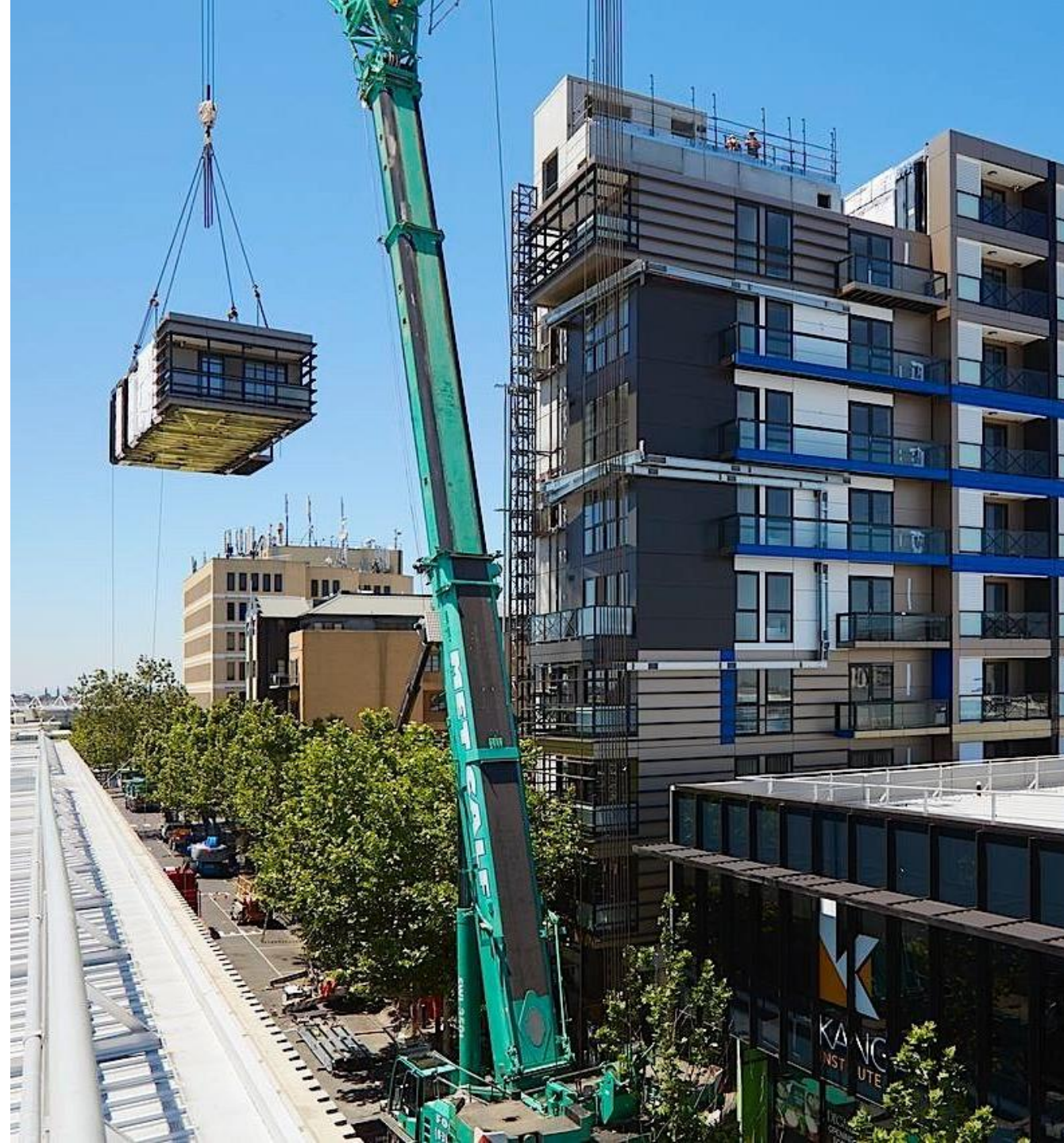


DIGITISATION IN DISCRETE MANUFACTURING

CHANGES TO PRACTICE

Lessons from complex discrete manufacturing...

- Reduction in complexity through clear principles
- Achieving the elusive standard engineering processes takes time (10+ years)
- Continued focus on organisational issues
- Better management of dynamic environment

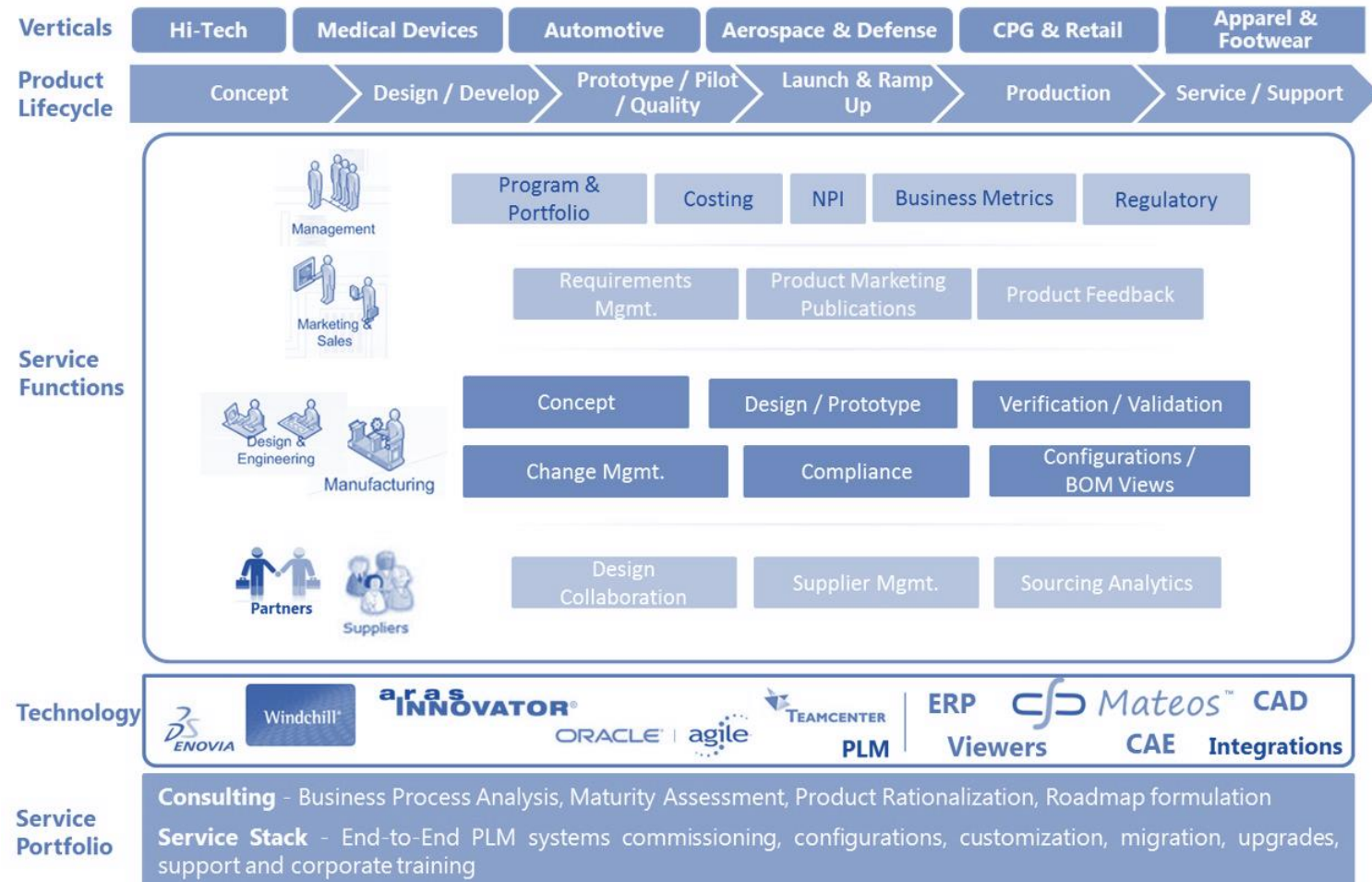


IMPLEMENTATION

OSM ECOSYSTEM

Transformation of industry mindset and not just a IT system adoption.

- Adaptation and collaboration across the extended enterprise.
- Skills profiles based on:
 - Understanding new OSM business models/ mixes
 - Building competencies across main Service Functions
 - New approaches to opportunity of off-site performance measurement & ROI
 - Parametrisation of building systems and product rationalisation,
 - Structuring and liaising between new responsibilities defining the 'take-make-deliver' stakeholders defining OSM business models
 - Mindsets of continuous improvement and innovation



TEACHING AND LEARNING ENVIRONMENTS

DIGITAL TRANSFORMATION IS DIFFICULT FOR ACADEMICS

PRACTICE
Ways of working,
methods for
deployment,
skills and
knowledge
enabling OSM

Practice

Structure

STRUCTURE
Planning,
development and
resourcing of
OSM capabilities
and enablers
evident in
organisation's
infrastructures

CULTURE
Ethos of
industry/
organisation,
which
demonstrates
commitment to
OSM

Culture

Structure

STRUCTURE
Planning,
development and
resourcing of
OSM capabilities
and enablers
evident in
organisation's
infrastructures

PRACTICE
Ways of working,
methods for
deployment and
knowledge which
enable BIM /
PLM deployment

Practice

ROI

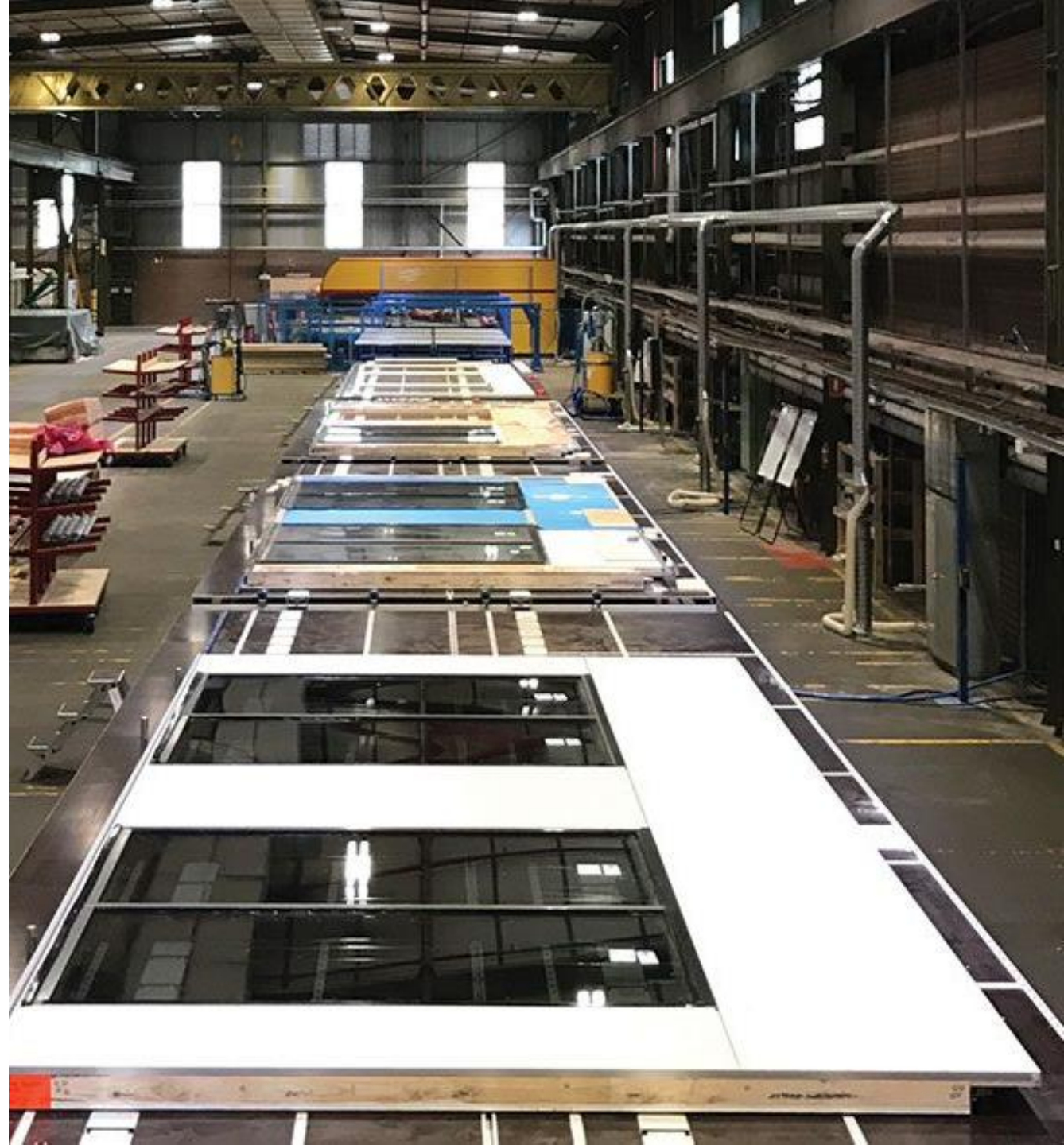
ROI
Monitoring and
evaluation
systems, which
enable
organisation to
measure change
affected by OSM

WHERE TO FROM HERE...?

CHANGES TO PRACTICE

Even more change is needed...

- Away from technology centric approach to Digital Engineering /BIM towards implementation of data driven workflows and standardised engineering processes
- Increasing focus on collaborative planning processes
- Development of knowledge competencies surrounding new business / corporate processes
- Greater levels of industry rationalisation





THANK YOU

julie.jupp@uts.edu.au