

THE AUSTRALIAN ART FIELD PRACTICES, POLICIES, INSTITUTIONS

EDITED BY
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FRED MYERS, AND TAMARA WINIKOFF

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The Australian Art Field

Practices, Policies, Institutions

Edited by **Tony Bennett**, Western Sydney University, Australia, **Deborah Stevenson**, Western Sydney University, Australia, **Fred Myers**, New York University and **Tamara Winikoff**, independent scholar

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This book brings together leading scholars and practitioners to take stock of the frictions generated by a tumultuous time in the Australian art field and to probe what the crises might mean for the future of the arts in Australia. Specific topics include national and international art markets; art practices in the context of their broader social and political contexts; social relations and institutions and their role in contemporary Australian art; the policy regimes and funding programmes of Australian governments; and national and international art markets.

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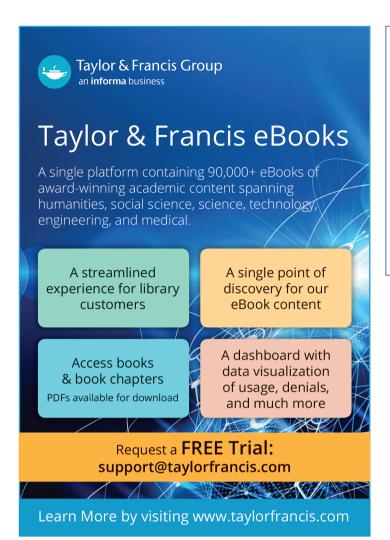
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