

A POEM

HISTORICAL POETICS AND THE PROBLEM OF EXEMPLARITY

The Centre for Modernism Studies in Australia,
University of New South Wales

The Writing and Society Research Centre,
Western Sydney University

13-15 December 2016

Day 1

Tuesday, 13 December

2:00 **Masterclass**

Meredith Martin (Princeton): “Digital Humanities and the Archive Problem”

Robert Webster 136, UNSW

5:00 **Opening Keynote**

Meredith Martin (Princeton): “Picturing Rhythm”

Robert Webster 327, UNSW

Chair: Sean Pryor (UNSW)

Day 2

Wednesday, 14 December

All sessions will be held in room 3.g.55, Milperra Campus, Western Sydney University

9.50: **Introduction from convenors**

10:00 **Post-war American Poetics**

Mark Byron (Sydney): “East-West Riprap: Gary Snyder’s *Mountains and Rivers Without End* as Alluvial History”

Jennifer Crone (Sydney): “‘Passion and Form’: Louise Glück’s ‘Mock Orange’”

Chris Oakey (UNSW): “Ron Silliman’s ‘Albany’ and the Question of Exemplarity”

Chair: Sean Pryor (UNSW)

11:30 Morning Tea

11:50 **Keynote**

David Nowell Smith (UEA): “The single artificer of the world / Makes nothing happen: On Historical *Poietics*”

Chair: Ben Etherington (WSU)

1:00 Lunch

2:00 **Modernist Poetics**

Elizabeth Pender (Sydney): “Exemplarity vs. Quotation: The Limits of Close Reading”

James Jiang (Melbourne): “Historicity, Periodicity, Rhetoricity: Wallace Stevens’ Poetics of *Copia*”

Christian Gelder (UNSW): “‘A course in mathematics would not be wasted on a poet’: William Carlos Williams’ Paterson and the Mathematical Imagination”

Chair: Alix Beeston (Sydney)

3:30 Afternoon Tea

4:00 **Inheritances, Limits, Forms**

Alys Moody (Macquarie): “*Ping*, Or, Exemplarity at the Limits of Poetry”

Toby Fitch (Sydney): “The Ghost of Collage Past”

Ann Vickery (Deakin): “‘[T]hinking of time and typing’: Travel Exhaustion in Martin Johnston’s *In Transit: A Sonnet Square*”

Chair: Hazel Smith (WSU)

7:00 Dinner in Bankstown

Day 3

Thursday, 15 December

10:00 **Orality and Writing**

Ben Etherington (WSU): “‘The Liquid Negro Language of the South’: Claude McKay’s Exemplary Doggerel”

Paul Magee (Canberra): “Composing a poem someone else wrote”

Sean Pryor (UNSW): “We Never Had *Paris*: Hope Mirlees and Modernist Poetics”

Chair: Meredith Martin (Princeton)

11:30 Morning Tea

11:50 **Keynote**

Justin Clemens (Melbourne): “*First Fruits* of a Barron Field”

Chair: Matt McGuire (WSU)

1:00 Lunch

2:00 **Australian Poetics**

Michael Farrell (Melbourne): “The Unexceptional Turn: ‘Waltzing Matilda’ and Colonial Poetics”

Ivor Indyk (WSU): “How Radical is Radical?”

Sam Moginie (Sydney): “‘Four Heads’: Genre and the Conceptual in Australian Poetry”

Chair: Kate Fagan (WSU)

3:30 Afternoon Tea

4:00 **Contemporary Poetics**

Andrew Brooks (UNSW): “The poem as: restaurants, yoga mats, poems, former boyfriends or girlfriends, wives and husbands (and their photographs)”

Holly Isemonger (WSU): “Unassuming and Furtive and Stiff and Absurd: Pleasure and Genre in a Poem by Matthew Welton”

Astrid Lorange (UNSW): “The Exemplary Poem is the Non-Poem”

Chair: Chris Conti (WSU)