

I.Y.D.A



**WESTERN SYDNEY**  
UNIVERSITY

The centre symbols are of past, present and future, where we come from and where we are going.

The elements that flow above and below are guides on a path to finding who we are as individuals.

The outer flowing elements is water, water gives us life and sustains us. Water is the most powerful element which gives us strength and resilience.

The colour pallet used is a identifier to those whom are of the LGBTQIA+ community specifically the Blak Queer community. Traditional elements throughout add an extra layer to who we are as Queer Blak people.



## About the Artist

INYADOT ART IS A 100% ABORIGINAL OWNED AND OPERATED, CONTEMPORARY ART WITH TRADITIONAL ELEMENTS THROUGHOUT ALL WORKS.

Jake Simon is a proud Worimi-Biripi man, born on Worimi country. Jake has lived on Gadigal lands of the Eora Nation since 2018 and is now travelling the world building inspiration for future works.

Inspired by traditional art language, Jake adds colour and vitality to a stark world of black and white.

His work fuses traditional form with contemporary methodology to transform cultural storytelling into modern conceptual messaging.

