### Knowledge/Culture/Social Change International Conference - Monday, 7 November 2011

**9.00-9:30**
- Registration: Arrival tea and coffee (EA foyer area)

**9:30**
- Welcome (EA.G.18, Lecture Theatre 01)
- Tony Bennett/ Welcome to Country/ Sonja van Wichelen

**10:00**
- Plenary: Dipesh Chakrabarty *The Human After Climate Change* (EA.G.18, Lecture Theatre 01)
- Chair - Kay Anderson

**11:30**
- **MORNING TEA** (Building EG, The Hub)

---

<table>
<thead>
<tr>
<th>Session 100</th>
<th>ROOM EA.G.34</th>
<th>ROOM EA.G.36</th>
<th>ROOM EA.G.38</th>
<th>ROOM EA.1.31</th>
<th>ROOM EA.1.33</th>
<th>ROOM EA.2.29</th>
<th>ROOM EA.2.31</th>
<th>ROOM EB.1.42</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>12:00</strong></td>
<td>101 Genealogies of Knowledge</td>
<td>102 Media, Locality, and Global Change</td>
<td>103 Letting the Material Speak</td>
<td>104 Mediated Knowledge Futures</td>
<td>105 Knowledge, Creativity and Urban Space</td>
<td>106 Sex/Gender and Biomedical Discourse</td>
<td>107 Risk, Disease and Contagion</td>
<td>108 Whose Knowledge? The Politics of Knowing</td>
</tr>
<tr>
<td>Chair - Sonja van Wichelen</td>
<td>Chair - Juan Salazar</td>
<td>Chair - Stephen Muecke</td>
<td>Chair - Scott East</td>
<td>Chair - Donald McNeill</td>
<td>Chair - Megan Watkins</td>
<td>Chair - Kay Anderson</td>
<td>Chair - Tony Bennett</td>
<td>No session</td>
</tr>
<tr>
<td><strong>On the genealogy of creativity</strong> Camilla Nelson</td>
<td><strong>A global dilemma for knowing subjects and discursive players</strong> David Rowe</td>
<td><strong>Knowledge and Affect in IVorys Colonial Career</strong> Stephen Muecke</td>
<td><strong>The digital PhD: Knowledge, rhizome and the network</strong> Mark Rassiter</td>
<td><strong>Knowledge and interdisciplinarity in the Cirque du Soleil’s innovation</strong> Deborah Leslie &amp; Norma Rantsi</td>
<td><strong>Mothering knowledges and babies’ bodies in the interstices of Chinese and Western medicines</strong> Kelly Dombroski</td>
<td><strong>Elementary risk: Understanding risk with a material-semiotic perspective</strong> Martin Hultman</td>
<td><strong>Whose knowledge? The science education, indigenous knowledge and teacher praxis</strong> Renee Herde</td>
<td><strong>To be or not to be (disciplinary): The nature of interdisciplinarity and the production of contemporary knowledges</strong> Anne Cranney-Francis</td>
</tr>
<tr>
<td><strong>Manufacturing knowledge</strong> Bregje van Eekelen</td>
<td><strong>Meaningful mobilities: Women, media and social change</strong> Jo Tacchi</td>
<td><strong>Political Materials – how markets invite political engagement</strong> Gay Hawkins</td>
<td><strong>Why are we even here? A reflection on the relevance of academic conferences and their future in networks of medicine</strong> Collette Snowden</td>
<td><strong>Knowledge, urban citizenship and the creative economy</strong> Deborah Stevenson</td>
<td><strong>Between degeneration and reproduction: Pregnancy and venereal disease as two sides of a gendered politics of population</strong> Stefan Wünsch &amp; Lisa Malich</td>
<td><strong>Networks of contagion</strong> Peta Mitchell</td>
<td><strong>Whose knowledge matters? The global, the local and the neoliberal in the postcolonial Northern Territory culture wars</strong> Brenda Dobia &amp; Shirley Gilbert</td>
<td></td>
</tr>
<tr>
<td><strong>Negotiating the production of transnational scientific knowledge-based governance with Cold War bipolarity: East-West collaboration at IIASA</strong> Egle Rindzveicute</td>
<td><strong>Towards a cultural economy of locative media</strong> Rowan Wilken and Peter Boyllis</td>
<td><strong>A politics of proximity: Tarjani and other experimental Western Desert art</strong> Jennifer Biddle</td>
<td><strong>Eco feminism: New voices of old voice</strong> Vaishali Naik</td>
<td><strong>Enchanting geographies: On knowing and unknowing creativity in the city</strong> Chris Gibson</td>
<td><strong>Feminist practices and neurobiological discourses: Charting knowledge production through the routine practices of sexual assault practitioners</strong> Suzanne Egan</td>
<td><strong>Knowing life and disease: Spaces of biopolitics and biosecurity</strong> John Allen</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>13:30</strong></td>
<td><strong>LUNCH</strong> (Building EG, The Hub)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Session</td>
<td>Room</td>
<td>Title</td>
<td>Chair</td>
<td>Abstract</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>---------</td>
<td>-------</td>
<td>-----------------------------------------------------------------------</td>
<td>------------------------</td>
<td>--------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 14:30 | 200     | EA.G.34 | 201 Shifting Knowledges and Social Change                             | James Arvanitakis      | Interpreting Latin American social change as transformation and production of new knowledges  
|       |         |       | 202 Digital Humanities, Digital Media, Digital Society                | Stuart Cunningham      | The increasingly rapid co-evolution of the market and the social media economy  
|       |         |       | 203 Technology, Method, and the Humanities                           | Donald McNeill         | Nonlinear causality and the network imagination: Disorder as problem and opportunity under globalization  
|       |         |       | 204 Disorderly Knowledge, Power, Learning and Rebellion               | Jan Marshall           | Software, anti-knowledge and the culture of disorder as progress  
|       |         |       | 205 Embodiment, Knowledge and Method                                  | Jon Marshall           | Climate change, resistance, and emancipation?  
|       |         |       | 206 Health, Lay Knowledge and Institutions                            | Michelle Stead         | Knowledge as a Situated Accomplishment: Searching for Observable Absences of Knowledge in Basketball Practice Activities  
|       |         |       | 207 Space and Affect                                                  | Rozanna Llley          | The home as boundary object: improving services for people with dementia who live alone  
|       | 208     | EA.2.31 | 208 Just Learning Context                                             | Rozanne Watson         | Sites of respect: Situated knowledge and urban moral geographies  
|       | 209     |       | 209 Play and Knowledge Production in Digital Culture                 | Deborah Stevenson      | The right to play and the instrumentalisation of digital play in pedagogical contexts  

16:00 AFTERNOON TEA (Building EG, The Hub)  
16:30 Plenary: Peter Shergold Lost in Translation: Academic Research and Public Policy (EA.G.18, Lecture Theatre 01)  
Chair - Greg Noble  
18:00-19:00 Reception (The Boilerhouse, Parramatta Campus)
<table>
<thead>
<tr>
<th>Session 300</th>
<th>Room</th>
<th>Title</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td>EA.G.34</td>
<td>301 On Postcolonial Knowledge and Culture Practices</td>
<td>Helen Verran</td>
</tr>
<tr>
<td></td>
<td>EA.G.36</td>
<td>302 Globalisation, Citizenship and Culture</td>
<td>David Rowe</td>
</tr>
<tr>
<td></td>
<td>EA.G.38</td>
<td>303 Technological Knowing</td>
<td>Bob Hodge</td>
</tr>
<tr>
<td></td>
<td>EA.1.31</td>
<td>304 Cultural Labour and Artistic Practice</td>
<td>Deborah Stevenson</td>
</tr>
<tr>
<td></td>
<td>EA.1.33</td>
<td>305 Media Economies and Cultural Capital</td>
<td>James Arvanitakis</td>
</tr>
<tr>
<td></td>
<td>EA.2.29</td>
<td>306 Politics of Life</td>
<td>Kay Anderson</td>
</tr>
<tr>
<td></td>
<td>EA.2.31</td>
<td>307 Urban Futures</td>
<td>Greg Noble</td>
</tr>
</tbody>
</table>

### Chair Sessions
- **Teaching from country: An opportunity for a postcolonial theorising of learning**
  - Chair: Michael Christie
  - Speaker: Christian Clark
  - Topic: What are digital learning objects? Tuning into the qualities of entities in postcolonial knowledge-culture work

- **Configuring the knower in postcolonial knowledge and culture work**
  - Chair: Helen Verran
  - Topic: Prime knowledges, primed citizens: Dimensions of cultural citizenship and knowledge
  - Speaker: Soo Yeon Tan

### Panel Sessions
- **Globalisation, Citizenship and Culture**
  - Chair: David Rowe
  - Panelists: Maria Chisari, Rebecca Williamson, Stephen Castles, Malena Arias, Chulhyo Kim, Derya Ozkul, and Elsa Koletz

- **Technological Knowing**
  - Chair: Bob Hodge
  - Panelists: Peter Woelert, Sule Nair

- **Cultural Labour and Artistic Practice**
  - Chair: Deborah Stevenson
  - Panelists: Maria Chisari, Rebecca Williamson, Stephen Castles, Malena Arias, Chulhyo Kim, Derya Ozkul, and Elsa Koletz

- **Media Economies and Cultural Capital**
  - Chair: James Arvanitakis
  - Panelists: Sofia Lindström, Rimi Khan & Lachlan MacDowall

- **Politics of Life**
  - Chair: Kay Anderson
  - Panelists: James Arvanitakis, Martin Fredriksson, Linda Knight

- **Urban Futures**
  - Chair: Greg Noble
  - Panelists: Phillip O'Neil, Scott East, Natalya Godbold, Sanja van Wichelen

### Plenary Session
- **Surface dramas, knowledge gaps and scalar shifts: Infrastructural engineering in sacred spaces**
  - Chair: Sonja van Wichelen

### Additional Information
- **MORNING TEA** (Building EG, The Hub)
- **LUNCH** (Building EG, The Hub)
<table>
<thead>
<tr>
<th>Session 400</th>
<th>Room</th>
<th>Title</th>
<th>Chair</th>
<th>Speaker</th>
<th>Presentation</th>
</tr>
</thead>
</table>
| 400 | EA.G.34 | Transformations in Knowledge Instrumentalisation | Elizabeth Stephens | Maureen Burns | Self-Knowledge Through Numbers: The Quantified Self Movement and Modern Biometrics
| | | | | | How to make Australia multi-cultural: A user’s guide
| | EA.G.36 | Identity and Global Flows | Louise Ryan | Constance Duncombe | Who do you think you are? Representation, national identity and globalisation
| | EA.G.38 | Ecological Frontiers | Juan Salazar | Hatice Siki | How to make Australia multi-cultural: A user’s guide
| | EA.1.31 | Media and Activism | Bob Hodge | Theresa Miller | Indigenous Amazonian environmental knowledge and its application in the social sciences
| | EA.1.33 | Surveillance at Work | Guy Redden | Elise Adams | Understanding the audittee worker
| | EA.2.29 | Critical Aesthetics | Tony Bennett | Cicely Alsbury | Aesthetics after the creative industries
| | EA.2.31 | Practices of Neoliberal Regulation and Resistance | Cristyn Davies | Kellie Burns | Knowing and narrating the self
| | EB.1.42 | Indigenous Australian/posthumanist conversations | Wendy Brady | Wendy Brady | Naturally one

## Knowledge/Culture/Social Change International Conference - Tuesday, 8 November 2011

### Session 500

<table>
<thead>
<tr>
<th>Room</th>
<th>Session Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EA.G.34</td>
<td>501 Heritage, Leisure and Cultural Policy</td>
</tr>
<tr>
<td>EA.G.36</td>
<td>502 Media Assemblages, Globalisation and Cultural Identity</td>
</tr>
<tr>
<td>EA.G.38</td>
<td>503 Ethics in the Era of Anthropocene</td>
</tr>
<tr>
<td>EA.1.31</td>
<td>504 Screen Media and Social Change: Projecting Cultural Practice</td>
</tr>
<tr>
<td>EA.1.33</td>
<td>505 Technologies of the Body in the Arts and Media</td>
</tr>
<tr>
<td>EA.2.29</td>
<td>506 Containing Disaster</td>
</tr>
<tr>
<td>EA.2.31</td>
<td>507 The Changing Nature of Knowledge in Higher Education</td>
</tr>
</tbody>
</table>

### 15:30
- **Chair - Tim Winter**
- Cultural heritage politics in a world heritage city
  - Marit Johansson
  - Beyond the spectacular: Islamic identity on display
    - Louise Ryan
  - A changing of leisure activities in urban green spaces under the altering citizen’s lifestyle
    - Le To Luong

### 16:30
- **Chair - James Arvanitakis**
- The conception of the girl in the context of Hong Kong
  - Chul Ping Iris Kam
- Towards a Knowledge-based Economy: Producing knowledge, subjects, and class through discourses of Made in Japan
  - Yuka Hasegawa
- Knowledge is Power: Communicating across cultural borders with sensitivity to ‘others’
  - Ping Yang
- Shifting knowledge Maps: Understanding the relationships among disciplinary culture, leadership style, and creativity climate.
  - Enkhold Chuluunbaatar and Ottavia Huang
- The mirror cracks: Optic Regimes of Knowledge in Last Train Home, Up the Yangtze and Manufactured Landscapes
  - Hart Cohen
- Can the Shower Sing?: Rethinking agency in the Anthropocene
  - Katherine Wright
- Anthropocene Hospitality
  - Elaine Kelly
- ‘Chineseness-es’ outside mainland China: Chinese diasporas through post-1997 Hong Kong cinema
  - Hongjin (Hilary) He
- Science/Fiction: documentary film and anticipatory modes of futuring social change
  - Juan Salazar
- Filmmaking as essential vocation: Urophong Raksasad’s Agrarian Utopia
  - Iqbal Barkat

### 17:00
- **AFTERNOON TEA (Building EG, The Hub)**

### 17:30-19:00
- **Plenary: Bruno Latour**
  - Social Theory, Tarde and the Web (EA.G.18, Lecture Theatre 01)
  - **Chair - Tony Bennett**

### 20:00
- **Conference Dinner**
  - Port Bar Restaurant
## Knowledge/Culture/Social Change International Conference - Wednesday, 9 November 2011

### 9:30

**Plenary: Nikolas Rose** *The Human Sciences in the Century of Biology* (EA.G.18, Lecture Theatre 01)

Chair - Bob Hodge

### 11:00

**MORNING TEA** (Building EG, The Hub)

### 11:30

<table>
<thead>
<tr>
<th>Session 600</th>
<th>ROOM EA.G.34</th>
<th>ROOM EA.G.36</th>
<th>ROOM EA.G.38</th>
<th>ROOM EA.1.31</th>
<th>ROOM EA.1.33</th>
<th>ROOM EA.2.29</th>
<th>ROOM EA.2.31</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chair - Tim Winter</strong></td>
<td><strong>601 Heritage Studies I</strong></td>
<td><strong>602 Informality, Locality and Sociality</strong></td>
<td><strong>603 Rethinking the Posthuman</strong></td>
<td><strong>604 Knowledge Ethics</strong></td>
<td><strong>605 Science, Law and Governance</strong></td>
<td><strong>606 Architectural Knowledge and the Global</strong></td>
<td><strong>607 Negotiating a Nation Within the Nation</strong></td>
</tr>
<tr>
<td>Critical heritage studies and the Lowenthal legacy</td>
<td>Chair - David Rowe</td>
<td>Chair - David Rowe</td>
<td>Chair - Kay Anderson</td>
<td>Chair - Bob Hodge</td>
<td>Chair - Greg Noble</td>
<td>Chair - Willem Paling</td>
<td>Chair - Robert Hattam</td>
</tr>
<tr>
<td>Laurajane Smith</td>
<td>Parking the info van, Parramatta, 1995: The digital hermeneutics of deep locality</td>
<td>The event, habit and social transformation: Multiple sites of mobility politics</td>
<td>The mathematical turn</td>
<td>Knowledge and memorialising hate crime: Violence, victimhood and ‘moral shocks’</td>
<td>Knowing and memorialising hate crime: Violence, victimhood and ‘moral shocks’</td>
<td>The knowledge of/for society, professional engagement, and the emerging micro-globalism</td>
<td>Researching the contact zone in Australia: Conceptual and methodological challenges</td>
</tr>
<tr>
<td>Andrea Witcomb</td>
<td>Justine Lloyd</td>
<td>David Bissell</td>
<td>Thomas Ford</td>
<td>Stephen Tomsen</td>
<td>Farhan Karim</td>
<td>Julie Matthews and Daryle Rigney</td>
<td></td>
</tr>
<tr>
<td>Challenging conservation, turning to the social</td>
<td>The indigenous digital collectif: The case among the Italian people of Northern Philippines</td>
<td>'Nature is us': Notes on the Anthropocene</td>
<td>Neuroscience and the digital community: What next for the notion of the individual?</td>
<td>Between science and law: Locating the potential of DNA</td>
<td>Between science and law: Locating the potential of DNA</td>
<td>Farhan Karim</td>
<td></td>
</tr>
<tr>
<td>Tim Winter</td>
<td>Gino Orticio</td>
<td>Ben Dibley</td>
<td>Ben Abraham</td>
<td>Erin Kruger</td>
<td>Duanfang Lu</td>
<td>Steve Hemming</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Global Memory Field: Digitisation, Connectivity and the Changing Dynamics of Memory</td>
<td>Knowledge of life and post-humanist redistributions of vital force</td>
<td>They don’t have the right to know</td>
<td>From states of exception to the governmentalised state: The paedophilic sex offender as governmental object</td>
<td>From states of exception to the governmentalised state: The paedophilic sex offender as governmental object</td>
<td>Steve Hemming</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Anna Reading</td>
<td>Maria Hynes</td>
<td>Paul Collis &amp; Paul Magee</td>
<td>Liam Grealy</td>
<td>Liam Grealy</td>
<td>The South Australian museum as a “contact zone”</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Robert Hattam</td>
<td></td>
</tr>
</tbody>
</table>

### 13:00

**LUNCH** (Building EG, The Hub)
### Knowledge/Culture/Social Change International Conference - Wednesday, 9 November 2011

#### Session 700

<table>
<thead>
<tr>
<th>Time</th>
<th>Room 701 Heritage Studies II</th>
<th>Room 702 elusive Objects and Costly Realisms: Variations on a Bureaucracy, Biopolitics, Culture</th>
<th>Room 703 Representing Religion and Religiosities</th>
<th>Room 704 no session</th>
</tr>
</thead>
<tbody>
<tr>
<td>14:00</td>
<td>701 Heritage Studies II</td>
<td>702 Elusive Objects and Costly Realisms: Variations on a Bureaucracy, Biopolitics, Culture</td>
<td>703 Representing Religion and Religiosities</td>
<td>no session</td>
</tr>
<tr>
<td>14:00</td>
<td>Room EA.G.34</td>
<td>Room EA.G.36</td>
<td>Room EA.G.38</td>
<td>Room EA.1.31</td>
</tr>
<tr>
<td>14:00</td>
<td>701 Heritage Studies II</td>
<td>702 Elusive Objects and Costly Realisms: Variations on a Bureaucracy, Biopolitics, Culture</td>
<td>703 Representing Religion and Religiosities</td>
<td>no session</td>
</tr>
<tr>
<td>14:00</td>
<td>Chair - Tim Winter</td>
<td>Chair - Jacob Otter</td>
<td>Chair - Julie Thorpe</td>
<td>Chair - Alexandre Spengler</td>
</tr>
<tr>
<td>14:00</td>
<td>From the inside out and from the bottom up: The liquid nature of heritage in Luang Prabang, Laos, and the conceptual transformation that may be possible. Russell Staiff and Robyn Bushell</td>
<td>The postcolonial moments of nature-culture entanglement on the Murray river Jacob Otter</td>
<td>Cultural capital in cultural policy, Bourdieu and biopolitics Scott Brook</td>
<td>Ritual as a tool for adaptive ethics in a contemporary Australian 'new monastic' community Tim Kuryłowicz</td>
</tr>
<tr>
<td>14:00</td>
<td>What happened to the 'cultural' in 'cultural heritage'? Denis Byrne</td>
<td>Utz Kapeh: Coffee as a “matter of concern” Luke van Ryn</td>
<td>Knowing where we stand Richard Williams and Deborah Warr</td>
<td>Secular critique, religion and cultural studies Holly Randell-Moon</td>
</tr>
<tr>
<td>14:00</td>
<td>Heritage as embodied process Emma Waterton</td>
<td>Literary, scientific, Latourian: versions of realism in Richard Powers’ novels Nicole Heber</td>
<td>Negotiating knowledge and politics in the museums: Comparing the role of complex cultural institutions Peter Aronsson</td>
<td>Religious discourse and the logics of neo-liberal governance Remy Low</td>
</tr>
</tbody>
</table>

#### Closing Plenary: Cultural Research and Knowledge Translation (EA.G.18, Lecture Theatre 01)

Chair - Ien Ang

Speakers:

- Zoe Sofoulis: *Translation Problems for Social and Cultural Research with/for the Water Industry*
- Ingrid Richardson: *The Journey from High Theory to Partnership Research and Practice*
- Lesley Head: *What are the Outcomes of Cultural Environmental Research?*

17:00 Conference Close: Ien Ang (EA.G.18, Lecture Theatre 01)