

9.00-9:30 Registration: Arrival tea and coffee (EA foyer area)

9:30 Welcome (EA.G.18, Lecture Theatre 01)
Tony Bennett/ Welcome to Country/ Sonja van Wichelen

10:00 Plenary: Dipesh Chakrabarty *The Human After Climate Change* (EA.G.18, Lecture Theatre 01)
Chair - Kay Anderson

11:30 MORNING TEA (Building EG, The Hub)

	ROOM EA.G.34	ROOM EA.G.36	ROOM EA.G.38	ROOM EA.1.31	ROOM EA.1.33	ROOM EA.2.29	ROOM EA.2.31	ROOM EB.1.42	
12:00	101 Genealogies of Knowledge	102 Media, Locality, and Global Change	103 Letting the Material Speak	104 Mediated Knowledge Futures	105 Knowledge, Creativity and Urban Space	106 Sex/Gender and Biomedical Discourse	107 Risk, Disease and Contagion	108 Whose Knowledge? The Politics of Knowing	
Session 100	Chair - <i>Sonja van Wichelen</i> <i>On the genealogy of creativity</i> Camilla Nelson <i>Manufacturing knowledge</i> Bregje van Eekelen <i>Negotiating the production of transnational scientific knowledge-based governance with Cold War bipolarity: East-West collaboration at IIASA</i> Egle Rindzeviciute	Chair - <i>Juan Salazar</i> <i>A global dilemma for knowing subjects and discursive players</i> David Rowe <i>Meaningful mobilities: Women, media and social change</i> Jo Tacchi <i>Towards a cultural economy of locative media</i> Rowan Wilken and Peter Bayliss	Chair - <i>Stephen Muecke</i> <i>Knowledge and Affect in Ivory's Colonial Career</i> Stephen Muecke <i>Political Materials – how markets invite political engagement</i> Gay Hawkins <i>A politics of proximity: Tjanpi and other experimental Western Desert art</i> Jennifer Biddle <i>Atmospheric affects: Thinking ecologically about art</i> Jill Bennett	Chair - <i>Scott East</i> <i>The digital PhD: Knowledge, rhizome and the network</i> Mark Rossiter <i>Why are we even here? A reflection on the relevance of academic conferences and their future in networked societies</i> Collette Snowden <i>Eco feminism: New echo of old voice</i> Vaishali Naik	Chair - <i>Donald McNeill</i> <i>Knowledge and interdisciplinarity in the Cirque du Soleil's innovation</i> Deborah Leslie & Norma Rantisi <i>Knowledge, urban citizenship and the creative economy</i> Deborah Stevenson <i>Enchanting geographies: On knowing and unknowing creativity in the city</i> Chris Gibson	Chair - <i>Megan Watkins</i> <i>Mothering knowledges and babies' bodies in the interstices of Chinese and Western medicines</i> Kelly Dombroski <i>Between degeneration and reproduction: Pregnancy and venereal disease as two sides of a gendered politics of population</i> Stefan Wünsch & Lisa Malich <i>Feminist practices and neurobiological discourses: Charting knowledge production through the routine practices of sexual assault practitioners</i> Suzanne Egan	Chair - <i>Kay Anderson</i> <i>Elementary risk: Understanding risk with a material-semiotic perspective</i> Martin Hultman <i>Networks of contagion</i> Peta Mitchell <i>Knowing life and disease: Spaces of biopolitics and biosecurity</i> John Allen	Chair - <i>Tony Bennett</i> <i>Whose knowledge? Science education, indigenous knowledge and teacher praxis</i> Renee Herde <i>To be or not to be (disciplinary): The nature of interdisciplinarity and the production of contemporary knowledges</i> Anne Cranny-Francis <i>Whose knowledge matters? The global, the local and the neoliberal in the (post)colonial Northern Territory culture wars</i> Brenda Dobia & Shirley Gilbert	no session

13:30 LUNCH (Building EG, The Hub)

	ROOM EA.G.34	ROOM EA.G.36	ROOM EA.G.38	ROOM EA.1.31	ROOM EA.1.33	ROOM EA.2.29	ROOM EA.2.31	ROOM EB.1.42	ROOM EB.1.44
14:30	201 Shifting Knowledges and Social Change	202 Digital Humanities, Digital Media, Digital Society	203 Technology, Method, and the Humanities	204 Disorderly Knowledge, Power, Learning and Rebellion	205 Embodiment, Knowledge and Method	206 Health, Lay Knowledge and Institutions	207 Space and Affect	208 Just Learning Context	209 Play and Knowledge Production in Digital Culture
Session 200	<p><i>Chair - James Arvanitakis</i></p> <p><i>Interpreting Latin American social change as transformation and production of new knowledges</i> Kathryn Lehman</p> <p><i>Knowledge and Globalisation</i> Jasmine Mathialagan</p> <p><i>Knowledge and globalisation: The case of leadership, creativity climate, and cultural difference</i> Ottavia Huang & Enkhbold Chuluunbaatar</p>	<p><i>Chair - Stuart Cunningham</i></p> <p><i>The increasingly rapid co-evolution of the market and the social in media economies</i> Stuart Cunningham</p> <p><i>Crisis, change and the media ecology: The case of the Queensland Floods</i> Jean Burgess</p> <p><i>Rethinking media regulation, policy and governance: The Australian national classification scheme review</i> Terry Flew</p>	<p><i>Chair - Donald McNeill</i></p> <p><i>Nonlinear causality and the network imagination: Disorder as problem and opportunity under globalisation</i> Bob Hodge</p> <p><i>Geo-spatial aesthetics: Time, agency, and space in electronic art and writing</i> Maria Angel & Anna Gibbs</p> <p><i>Making our neighbourhood work: Exploring a new perspective in public housing</i> Alex Baumann</p>	<p><i>Chair - Jon Marshall</i></p> <p><i>Software, anti-knowledge and the culture of disorder as progress</i> Jon Marshall</p> <p><i>Climate change, resistance, and emancipation?</i> James Goodman</p> <p><i>How peer-to-peer (P2P) file-sharing disturbs the logic of info-capital by commodifying knowledge and propelling anarchic social formations</i> Francesca Da Rimini</p> <p><i>Serendipity, digital media and knowledge production</i> Ilaria Vanni</p>	<p><i>Chair - Scott East</i></p> <p><i>Knowledge and rights: Rethinking the human right to food</i> Bethaney Turner</p> <p><i>Learning to listen</i> Michelle Stead</p> <p><i>Knowledge as a Situated Accomplishment: Searching for Observable Absences of Knowledge in Basketball Practice</i> Bryn Evans</p>	<p><i>Chair - Greg Noble</i></p> <p><i>Learning to inhabit the chair: Knowledge in the directing program at NIDA</i> Christopher Hay</p> <p><i>Professional guidance and parent gossip: Maternal negotiation of primary school placement for children with autism</i> Rozanna Lilley</p> <p><i>The home as boundary object: improving services for people with dementia who live alone</i> Barbara Lloyd & Christine Stirling</p>	<p><i>Chair - Emma Waterton & Russell Staiff</i></p> <p><i>Sites of respect: Situated knowledge and urban moral geographies</i> Cameron McAuliffe</p> <p><i>Feeling governance, being in place</i> Danielle Wyatt</p> <p><i>Gathering agency: Practices for looking and learning at landscape through story</i> Jock Gilbert & Fiona Harrison</p>	<p><i>Chair - Deborah Stevenson</i></p> <p><i>Complexity reduction, regularities and rules: Navigating cultural diversity in schooling</i> Megan Watkins</p> <p><i>Teenagers' notions of historical justice</i> Josefine Raasch</p> <p><i>Re-centring the fixed learning subject: Rethinking the role of diagnostic testing in contemporary educational contexts</i> Elaine Kelly, Nicole Matthews, Jane Simon, Ian Collinson & Ehsan Milani</p> <p><i>Globalising educational knowledge? Schooling and citizenship in India and Australia</i> Arathi Sriprakash, Tim Allender & Kate Keeley</p>	<p><i>Chair - Thomas Apperley</i></p> <p><i>The right to play and the instrumentalisation of digital play in pedagogical contexts</i> Thomas Apperley</p> <p><i>'You do the math': Mathletics and the play of online learning</i> Bjorn Nansen</p> <p><i>The expediency of play: Creative cities and ludic labour</i> Dale Leorke</p>

16:00 AFTERNOON TEA (Building EG, The Hub)

16:30 Plenary: Peter Shergold *Lost in Translation: Academic Research and Public Policy* (EA.G.18, Lecture Theatre 01)
Chair - Greg Noble

18:00-19:00 Reception (The Boilerhouse, Parramatta Campus)

9:30 Plenary: Penny Harvey *Surface dramas, knowledge gaps and scalar shifts: Infrastructural engineering in sacred spaces* (EA.G.18, Lecture Theatre 01)
Chair - Sonja van Wichelen

11:00 MORNING TEA (Building EG, The Hub)

	ROOM EA.G.34	ROOM EA.G.36	ROOM EA.G.38	ROOM EA.1.31	ROOM EA.1.33	ROOM EA.2.29	ROOM EA.2.31		
11:30	301 On Postcolonial Knowledge and Culture Practices	302 Globalisation, Citizenship and Culture	303 Technological Knowing	304 Cultural Labour and Artistic Practice	305 Media Economies and Cultural Capital	306 Politics of Life	307 Urban Futures		
Session 300	Chair - Helen Verran	Chair - David Rowe	Chair - Bob Hodge	Chair - Deborah Stevenson	Chair - James Arvanitakis	Chair - Kay Anderson	Chair - Greg Noble	no session	no session
	<i>Teaching from country: An opportunity for a postcolonial theorising of learning</i> Michael Christie	<i>Governing the migrant citizen through historical knowledge</i> Maria Chisari	<i>The externalisation of knowledge and its cognitive consequences</i> Peter Woelert	<i>Research proposal for a comparative study of labour conditions and entrepreneurship in cultural labour</i> Sofia Lindström	<i>Copyright and piracy: An investigation into the contestation over knowledge innovation</i> James Arvanitakis & Martin Fredriksson	<i>'Body+Machine' against 'them': Expert patients who challenge compliance and surveille their own care</i> Natalya Godbold	<i>The politics of economic knowledge: Insights from case studies of urban infrastructure provision</i> Phillip O'Neill		
	<i>What are digital learning objects? Tuning into the qualities of entities in postcolonial knowledge-culture work</i> Christian Clark	<i>Migration and social transformation: Methodological dilemmas</i> Rebecca Williamson, Stephen Castles, Malena Arias, Chulhyo Kim, Derya Ozkul, and Elsa Koleth	<i>Human resources of computers</i> Sule Nair	<i>Bodiless and becoming: Anti-Oedipus and artistic practice</i> Linda Knight	<i>Social exchange of cultural capital: A study of knowledge power on Twitter</i> Tyler Horan	<i>Economies of life: Adoption medicine and morality</i> Sonja van Wichelen	<i>Stop pulling your hair: The future is (not) here at Shanghai world expo 2010</i> Scott East		
	<i>Configuring the knower in postcolonial knowledge and culture work</i> Helen Verran	<i>Prime knowledges, primed citizens: Dimensions of cultural citizenship and knowledge</i> Soo Yeon Tan	<i>Integrating knowledge from libraries, museums etc. into university culture</i> Frank Foerster	<i>Cultural research and knowledge practices in the arts</i> Rimi Khan & Lachlan MacDowall	<i>Conceptual hacking: Datamining Facebook through its marketing tools</i> Diana Soto de Jesús	<i>Transnational health care in multiethnic Mexico</i> Rosalynn Vega	<i>What is 'modern' in contemporary Phnom Penh?</i> Willem Paling		

13:00 LUNCH (Building EG, The Hub)

	ROOM EA.G.34	ROOM EA.G.36	ROOM EA.G.38	ROOM EA.1.31	ROOM EA.1.33	ROOM EA.2.29	ROOM EA.2.31	ROOM EB.1.42	
14:00	401 Transformations in Knowledge Instrumentalisation	402 Identity and Global Flows	403 Ecological Frontiers	404 Media and Activism	405 Surveillance at Work	406 Critical Aesthetics	407 Practices of Neoliberal Regulation and Resistance	408 Indigenous Australian/posthumanist conversations	
Session 400	<p><i>Chair - Elizabeth Stephens</i></p> <p><i>Mobilising Uncertainty: Frontiers of science meets merchants of doubt</i> Maureen Burns</p> <p><i>'Self-Knowledge Through Numbers': The Quantified Self Movement and Modern Biometrics</i> Elizabeth Stephens</p> <p><i>The ontological crisis of the university: Between metaphysics and middle management</i> Greg Hainge</p>	<p><i>Chair - Louise Ryan</i></p> <p><i>Just who do you think you are? Representation, national identity and globalisation</i> Constance Duncombe</p> <p><i>How to make Australia multi-cultural: A user's guide</i> Hatice Sitki</p> <p><i>Australia and Chile: Mutual visibility and the interplay of knowledge, culture and hegemony in the advent of globalisation</i> Irene Strodthoff</p>	<p><i>Chair - Juan Salazar</i></p> <p><i>Green type - green thing</i> Paul Alberts</p> <p><i>Indigenous Amazonian environmental knowledge and its application in the social sciences</i> Theresa Miller</p> <p><i>Eco-critical thoughts: A perspective on romantics' views on the ties of nature and human nature</i> Manjusha Dhumal</p> <p><i>Contestation between traditional institution and the state in the management and utilisation of forest resources in Indonesia</i> Rita Rahmawati</p>	<p><i>Chair - Bob Hodge</i></p> <p><i>Knowledge, globalisation and the Arab World: How the new sources of information actively intervene and shape the social and political life in the Arab world</i> Shosh Ben-Ari</p> <p><i>Parrhesia and Web 2.0: Technologised truth-telling in the North African Revolutions</i> Theresa Sauter</p> <p><i>I film therefore I am: Process, practice & participation in community filmmaking</i> Kirsten MacLeod</p>	<p><i>Chair - Guy Redden</i></p> <p><i>Understanding the auditee worker</i> Guy Redden</p> <p><i>New public management at work in an Aboriginal organisation</i> Elise Adams</p> <p><i>Researching subjectification and surveillance in social network sites</i> Stephen Owen</p>	<p><i>Chair - Tony Bennett</i></p> <p><i>Aesthetics after the creative industries</i> Justin O'Connor</p> <p><i>The mechanical production of art: Changing human experience</i> Cicely Alsbury</p> <p><i>Creative distraction: Performing creative knowledge in the university</i> Amanda Bill</p>	<p><i>Chair - Cristyn Davies</i></p> <p><i>Knowing and narrating the self</i> Peter Bansel</p> <p><i>Imagining the global, producing 'healthy' citizenship</i> Kellie Burns</p> <p><i>Constructing 'Decency': Regulating government-subsidised cultural production during the culture wars in NEA v. Finley</i> Cristyn Davies</p> <p><i>Children's access to sexual knowledge: Governing childhood and regulating the adult sexual citizen subject</i> Kerry Robinson</p>	<p><i>Chair - Wendy Brady</i></p> <p><i>A postcolonial ethics of engagement</i> Affrica Taylor and Pam Christie</p> <p><i>Naturally one</i> Wendy Brady</p> <p><i>The politics and histories of clay: Rethinking 'natural materials' in early childhood pedagogies</i> Miriam Giugni</p> <p><i>Early Childhood Science Education and the Posthumanities</i> Brendan Briggs</p>	no session

	ROOM EA.G.34	ROOM EA.G.36	ROOM EA.G.38	ROOM EA.1.31	ROOM EA.1.33	ROOM EA.2.29	ROOM EA.2.31		
15:30	501 Heritage, Leisure and Cultural Policy	502 Media Assemblages, Globalisation and Cultural Identity	503 Ethics in the Era of Anthropocene	504 Screen Media and Social Change: Projecting Cultural Practice	505 Technologies of the Body in the Arts and Media	506 Containing Disaster	507 The Changing Nature of Knowledge in Higher Education		
Session 500	<p><i>Chair - Tim Winter</i></p> <p><i>Cultural heritage politics in a world heritage city</i> Marit Johansson</p> <p><i>Beyond the spectacular: Islamic identity on display</i> Louise Ryan</p> <p><i>A changing of leisure activities in urban green spaces under the altering citizen's lifestyle</i> Le To Luong</p>	<p><i>Chair - James Arvanitakis</i></p> <p><i>The conception of the girl in the context of Hong Kong</i> Chui Ping Iris Kam</p> <p><i>Towards a Knowledge-based Economy: Producing knowledge, subjects, and class through discourses of Made in Japan</i> Yuka Hasegawa</p> <p><i>Knowledge is Power: Communicating across cultural borders with sensitivity to 'others'</i> Ping Yang</p> <p><i>Shifting knowledge Maps: Understanding the relationships among disciplinary culture, Leadership style, and creativity climate.</i> Enkhold Chulunbaatar and Ottavia Huang</p>	<p><i>Chair - Catherine Simpson</i></p> <p><i>Cane Toad Encounters: Evolution in the Anthropocene</i> Catherine Simpson</p> <p><i>Can the Shower Sing?: Rethinking agency in the Anthropocene</i> Katherine Wright</p> <p><i>Anthropocene Hospitality</i> Elaine Kelly</p>	<p><i>Chair - Hart Cohen</i></p> <p><i>The mirror cracks: Optic Regimes of Knowledge in Last Train Home, Up the Yangtze and Manufactured Landscapes</i> Hart Cohen</p> <p><i>'Chineseness-es' outside mainland China: Chinese diasporas through post-1997 Hong Kong cinema</i> Hongjin (Hilary) He</p> <p><i>Science/Fiction: documentary film and anticipatory modes of futuring social change</i> Juan Salazar</p> <p><i>Filmmaking as essential vocation: Urophong Raksasad's Agrarian Utopia</i> Iqbal Barkat</p>	<p><i>Chair - Julie Thorpe</i></p> <p><i>Dexter: How to host a murderer</i> Raya Darcy</p> <p><i>Techno-Heroins: Transhuman Resistances</i> Tornero Lorenzo</p> <p><i>Ethical self fashioning: The new knowledge practices of the David Hicks case</i> Helen Fordham</p>	<p><i>Chair - Robyn Bushell</i></p> <p><i>Addressing problems of climate change through visual communication of complex ideas: 'The Future Makers' film case</i> Maryella Hatfield</p> <p><i>Objects and organisational knowledge practices</i> Dean Pierides & Dan Woodman</p> <p><i>Mapping wildfire: Mapping practices, environmental knowledge, and the unpredictable nature of disaster</i> Katrina Petersen</p> <p><i>Concepts for Fukushima in the Nuclear Age</i> Adam Broinowski</p>	<p><i>Chair - Victoria Millar</i></p> <p><i>A context for re-defining knowledge in higher education</i> Kelly Roberts</p> <p><i>Knowledge in the university curriculum</i> Victoria Millar</p> <p><i>Why do we need to dare to know?</i> Peodair Leihy</p>	no session	no session

17:00 AFTERNOON TEA (Building EG, The Hub)

17:30-19:00 Plenary: Bruno Latour *Social Theory, Tarde and the Web* (EA.G.18, Lecture Theatre 01)
 Chair - Tony Bennett

20:00 Conference Dinner *Port Bar Restaurant*

9:30 Plenary: Nikolas Rose *The Human Sciences in the Century of Biology* (EA.G.18, Lecture Theatre 01)
Chair - Bob Hodge

11:00 MORNING TEA (Building EG, The Hub)

	ROOM EA.G.34	ROOM EA.G.36	ROOM EA.G.38	ROOM EA.1.31	ROOM EA.1.33	ROOM EA 2.29	ROOM EA.2.31		
11:30	601 Heritage Studies I	602 Informality, Locality and Sociality	603 Rethinking the Posthuman	604 Knowledge Ethics	605 Science, Law and Governance	606 Architectural Knowledge and the Global	607 Negotiating a Nation Within the Nation		
Session 600	Chair - Tim Winter <i>Critical heritage studies and the Lowenthal legacy</i> Laurajane Smith <i>Using the new museology to think through the new heritage studies</i> Andrea Witcomb <i>Challenging conservation, turning to the social</i> Tim Winter	Chair - David Rowe <i>Parking the info van, Parramatta, 1995: The digital hermeneutics of deep locality</i> Justine Lloyd <i>The indigenous digital collectif: The case among the Itadian people of Northern Philippines</i> Gino Orticio <i>The Global Memory Field: Digitisation, Connectivity and the Changing Dynamics of Memory</i> Anna Reading	Chair - Kay Anderson <i>The event, habit and social transformation: Multiple sites of mobility politics</i> David Bissell <i>'Nature is us': Notes on the Anthropocene</i> Ben Dibley <i>Knowledge of life and post-humanist redistributions of vital force</i> Maria Hynes	Chair - Bob Hodge <i>The mathematical turn</i> Thomas Ford <i>Neuroscience and the digital community: What next for the notion of 'the individual'?</i> Ben Abraham <i>They don't have the right to know</i> Paul Collis & Paul Magee	Chair - Greg Noble <i>Knowing and memorialising hate crime: Violence, victimhood and 'moral shocks'</i> Stephen Tomsen <i>Between science and law: Locating the potential of DNA</i> Erin Kruger <i>From states of exception to the governmentalised state: The paedophilic sex offender as governmental object</i> Liam Grealy	Chair - Willem Paling <i>The knowledge off/for society, professional engagement, and the emerging micro-globalism</i> Farhan Karim <i>Architecture, knowledge and globalisation</i> Duanfang Lu <i>From nationalism to communitarianism: Architectural museumisation as the knowledge making in post-war Taiwan</i> Chia-Hui (Francis) Lin	Chair - Robert Hattam <i>Researching the contact zone in Australia: Conceptual and methodological challenges</i> Julie Matthews and Daryle Rigney <i>Ngarrindjeri Ruwe/Ruwar (land, body, spirit): Negotiating a future through natural resource management</i> Steve Hemming <i>The South Australian museum as a "contact zone"</i> Robert Hattam <i>Indigenous knowledge, place and pedagogy at Camp Coorong</i> Bindi MacGill	no session	no session

13:00 LUNCH (Building EG, The Hub)

	ROOM EA.G.34	ROOM EA.G.36	ROOM EA.G.38	ROOM EA.1.31					
14:00	701 Heritage Studies II	702 Elusive Objects and Costly Realisms: Variations on a	703 Bureaucracy, Biopolitics, Culture	704 Representing Religion and Religiosities					
Session 700	<p><i>Chair - Tim Winter</i></p> <p><i>From the inside out and from the bottom up: The liquid nature of heritage in Luang Prabang, Laos, and the conceptual transformation that may be possible.</i> Russell Staiff and Robyn Bushell</p> <p><i>What happened to the 'cultural' in 'cultural heritage'?</i> Denis Byrne</p> <p><i>Heritage as embodied process</i> Emma Waterton</p>	<p><i>Chair - Jacob Otter</i></p> <p><i>The postcolonial moments of nature-culture entanglement on the Murray river</i> Jacob Otter</p> <p><i>Utz Kapeh: Coffee as a "matter of concern"</i> Luke van Ryn</p> <p><i>Literary, scientific, Latourian: versions of realism in Richard Powers' novels</i> Nicole Heber</p>	<p><i>Chair - Julie Thorpe</i></p> <p><i>Cultural capital in cultural policy, Bourdieu and biopolitics</i> Scott Brook</p> <p><i>Knowing where we stand</i> Richard Williams and Deborah Warr</p> <p><i>Negotiating knowledge and politics in the museums: Comparing the role of complex cultural institutions</i> Peter Aronsson</p>	<p><i>Chair - Alexandre Spengler</i></p> <p><i>Ritual as a tool for adaptive ethics in a contemporary Australian 'new monastic' community</i> Tim Kurylowicz</p> <p><i>Secular critique, religion and cultural studies</i> Holly Randell-Moon</p> <p><i>Religious discourse and the logics of neo-liberal governance</i> Remy Low</p>	no session	no session	no session	no session	no session

Closing Plenary: Cultural Research and Knowledge Translation (EA.G.18, Lecture Theatre 01)

Chair - Ien Ang

Speakers:

- 15:30 **Zoe Sofoulis: Translation Problems for Social and Cultural Research with/for the Water Industry**
Ingrid Richardson: The Journey from High Theory to Partnership Research and Practice
Lesley Head: What are the Outcomes of Cultural Environmental Research?

17:00 **Conference Close: Ien Ang (EA.G.18, Lecture Theatre 01)**