

**WESTERN SYDNEY**  
UNIVERSITY



# Australia-China Institute for Arts and Culture



# FOREWORD



## Message from the Vice-Chancellor

“Can we think about a museum [as something] that represents ideas as well as objects?” This is the provocative question Melissa Chiu, the director of the Smithsonian’s Hirshhorn - one of the world’s leading contemporary art museums - urges us to pose when considering the role cultural institutions perform in society.

For Dr Chiu, the impulse to question, to explore, to engage and ignite the imagination, and importantly encourage understanding must be at the heart of any worthy cultural endeavour. Her drive to constantly expand and challenge our conception of ideas and objects is indicative of the approach championed at Western Sydney University. It is a trait she shares with many of her fellow ‘Western’ alumni.

The centrality of ‘ideas’ in institutional and intellectual articulations of culture makes universities a somewhat natural fit for our engagement with the arts and culture more broadly. It is through teaching and research that the shape and form of the arts and culture are simultaneously consolidated and remodelled. Through scholarship and research we find certainty both in tradition and in change.

If ideas are just as important as objects, then our relationship with ideas and, very importantly, the way we impart and share them is critical. Understanding each other at the personal, and indeed collective or national level is pivotal in bringing meaning and purpose to relationships. Art and culture are exceptionally powerful and transformative platforms upon which to achieve that understanding.

The newly established Australia-China Institute for Arts and Culture at Western Sydney University will be just such a platform. The Institute - made possible by the generous foundational donation of businessman, Mr Xiangmo Huang - will be a vibrant and highly engaged rallying point for the building of greater understanding of Chinese culture. At a time when the relationship between Australia and China has never been closer or more important, the Institute will enable the development of deeper ties forged through an open, intellectual and dynamic engagement with centuries old and emerging Chinese arts and culture.

On behalf of the University I am delighted to formally announce and warmly welcome the establishment of the Australia-China Institute for Arts and Culture.

**Professor Barney Glover**  
Vice-Chancellor and University President

# INTRODUCING OUR DIRECTOR



## Professor Jocelyn Chey AM

**Australia-China Institute for Arts and Culture Foundation Director, Professor Jocelyn Chey AM, has already made an outstanding contribution to Australia's diplomatic service and to academic life.**

For more than 20 years she was a senior figure within the Australian Department of Foreign Affairs and Trade, where she was instrumental in helping lay the foundations for trade and cultural relations between China and Australia.

Professor Chey began her career as lecturer in Chinese studies at the University of Sydney. She then moved to Canberra in 1973, when Australia first established diplomatic relations with China.

Holding numerous roles within the Departments of Trade and Foreign Affairs, she worked to further Australia-China relations and was posted three times in China and Hong Kong.

Professor Chey's many distinguished diplomatic appointments include Cultural Counsellor in the Australia Embassy in Beijing (1975-1978); Senior Trade Commissioner in the Australian Embassy in Beijing (1985-1988); and Consul-General for Australia in Hong Kong (1992-1995).

Professor Chey was also the key administrative officer in the Australia-China Council at the time it was founded in 1979. From 1988-1992 she worked outside the public sector, as Director of the China Branch of the International Wool Secretariat.

Now retired from the public service, Professor Chey lives in Sydney. Her most recent role before joining Western Sydney University was Visiting Professor at the University of Sydney, where she was a consultant on Australia-China relations.

Professor Chey is a frequent speaker and lecturer on Chinese affairs and history, and speaks fluent Mandarin and Cantonese Chinese.

She was awarded the Australia-China Council Medal for contributions to the development of relations between Australia and China in November 2008, was made a Member of the Order of Australia (AM) in January 2009 and a Fellow of the Institute of International Affairs (FAIIA) in November 2009.

# BUILDING CONNECTIONS



## Mr Xiangmo Huang Chairman of Yuhu Group

Mr Xiangmo Huang was born in the small town named Yuhu, which is located within the city of Jieyang in the Guangdong province of China. After several years as the managing director of a state-owned enterprise, Mr Huang founded his own company, the Shenzhen Yuhu Investment Development Company Limited in 2001.

Specialising in property development, the company has earned a reputation for quality villas and high-rise apartments, with Tower C of the Jingguang Sea View Garden development receiving the prestigious 'Luban Award', China's premier award for building excellence.

Mr Huang migrated to Sydney in 2011 to further expand his investments and in 2012 established the Yuhu Group (Australia) Pty Ltd, which has acquired two suburban shopping centres and a number of commercial buildings.

Mr Huang brought not only his business acumen to Australia but also his proven commitment to social responsibility in the local community. In 2013 his company held its inaugural 'Giving Day' in Sydney, perhaps the largest community support event of its kind in Australia. Yuhu Group provided more than \$2.8 million in support, including \$1.8 million to the University of Technology Sydney (UTS) for the establishment of the Australia China Relations Institute (ACRI); and \$1 million to the Children's Medical Research Institute (CMRI) in Westmead.

Mr Huang chairs the Research Excellence Foundation of Children's Medical Research Institutes.

Driven by a passion for building connections between nations, Mr Huang's generous philanthropic donation to establish the Australia-China Institute for Arts and Culture will support a range of research activities as well as staff of the Institute, including a Director, research fellow and postdoctoral fellow. It will also support the development of a Masters program in Chinese arts and literature and a student scholarship program.

# AUSTRALIA-CHINA INSTITUTE FOR ARTS AND CULTURE



ACIAC is positioning itself as a hub and national resource centre for cultural exchange between Australia, China and the Sinosphere (including Taiwan, Hong Kong, Singapore and other centres of Chinese culture), and for collaborative action in the arts and cultural fields. It is building on the strengths of Western Sydney University and on existing exchange programs in the University. It will enhance existing exchanges between the University and partner universities overseas, particularly in China, Taiwan, Hong Kong and Singapore. It is launching significant new research programs of relevance to the Australia-China relationship, and will engage with the local community in Western Sydney and particularly with ethnic Chinese groups, businesses and individuals.

Chinese calligraphy by Shen Wednesday.

# THEMES

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## PLACE AND CULTURE

Chinese migrants have contributed to the development of Australia since the mid-19th century and particularly in recent decades. Chinese is now the most widely spoken language in Sydney after English, and the western suburbs of Sydney enjoy the most diverse cultural mixes. Understanding people to people links between China and Australia and the complexities of cross-cultural exchanges, languages and social interactions is basic to the building of trust and friendship.

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## COMMUNICATION AND CULTURE

Language is the vehicle of culture and the basis for communication and understanding. Research and activities that improve Chinese language capacities for Australians and that enhance understanding of Chinese culture through translation and interpretation will be central to the Institute's work. Reciprocally, it will support greater understanding of Australian language and culture in China and other centres of Chinese culture.

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## ARTS AND CULTURE

Music is perhaps the most universal of the performing arts, being found in every society and in diverse contexts. It often recounts history and conveys deep cultural meaning, and it has a unique potential to communicate without language. Film has come to occupy a unique place in modern cultures and speaks powerfully to the younger generation. It can record and communicate across time and place and is a powerful medium of cultural exchange. The visual arts can promote collaboration between societies, enhance community engagement, document history and even bring about social change, so they have a place in the Institute's program.

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## COMMUNITY AND CULTURE

Nelson Mandela said, "Sport has the power to change the world, the power to inspire, the power to unite people in a way that little else can.... It is an instrument for peace." Recreational and leisure activities, such as sports, martial arts, and health-building exercises are increasingly shared between Australian and Chinese people. Likewise, Chinese cuisine has been part of Australian culture since colonial times, and today Australian food and wine are increasingly accepted in China. Food, indeed, is the great cultural unifier. Popular and community cultural activities will be a focus of the Institute.



# MISSION

TO PROVIDE AN INSTITUTE OF EXCELLENCE FOR  
CHINESE ARTS AND CULTURE BY DELIVERING:

WORLD CLASS RESEARCH  
AND SCHOLARSHIP  
A DISTINCTIVE MASTERS  
PROGRAM

INTERNATIONAL  
COLLABORATIONS AND  
EXCHANGE OPPORTUNITIES  
COMMUNITY ENGAGEMENT AND  
PUBLIC EDUCATION INITIATIVES

## Our expertise

**Western Sydney University is ranked in the top two percent of universities in the world with a growing reputation for impact driven, globally relevant research.**

Positioned within Western Sydney University, the Institute will consolidate and build on a wide range of existing teaching and research expertise in Chinese literature, translation, interpretation, music composition and history within the Institute for Culture and Society, School of Education and School of Humanities and Communication Arts.

The Institute will provide scope to expand our current offering of cultural activities, such as the China Australia Literary Forum. This will provide more members of the community with opportunities to access and engage deeply with Chinese arts and literature.

The Institute will engage and foster the development of high calibre, influential people like Western Sydney University alumni, Dr Melissa Chiu. Dr Chiu is the Director of the Hirshhorn Museum and Sculpture Garden in Washington and is internationally recognised as one of the world's leading authorities on modern and contemporary Asian art.



Western Sydney University

≈8,000

alumni live in China

3,000+

students born, raised or residing in China  
who speak Chinese at home

Top 3%

Times Higher Education  
World University Rankings

Top 60

university under the age of 50,  
Times Higher Education 2015

Top 10

Australian university for scientific impact,  
Leiden Rankings

Top 400

2016 Shanghai Academic  
Ranking of World Universities

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# AUSTRALIA-CHINA INSTITUTE FOR ARTS AND CULTURE

THE INSTITUTE WILL LEVERAGE WESTERN SYDNEY UNIVERSITY'S EXISTING ENGAGEMENTS WITH CHINA.

**INSTITUTE FOR CULTURE  
AND SOCIETY**  
**SCHOOL OF HUMANITIES  
AND COMMUNICATION ARTS**  
**WHITLAM INSTITUTE**  
**BILINGUALISM LAB**  
**SCHOOL OF EDUCATION  
INTERNATIONAL**  
**WRITING AND SOCIETY  
RESEARCH CENTRE**  
**NATIONAL INSTITUTE OF  
COMPLIMENTARY MEDICINE**

## Key researchers

The Australia-China Institute for Arts and Culture will leverage the existing and outstanding research expertise within the University.



**ASSOCIATE PROFESSOR RUYING QI**  
ASSOCIATE PROFESSOR, LANGUAGES,  
INTERPRETING AND TRANSLATION (SOHCA)

Dr Ruying Qi (Senior Lecturer, PhD Supervisor, Head of China Liaison Unit, Director of Bilingualism Research Lab at WSU-JNU, School of Humanities and Communication Arts, Western Sydney University).

Dr Ruying Qi has internationally recognised expertise and reputation in early bilingual and multilingual language acquisition, and innovative applications to Chinese language teaching and early childhood education. Dr Qi made influential and original contributions through her ground-breaking monograph *The Bilingual Acquisition of English and Mandarin* (2011), the Award-winning Chinese language teaching program in Australia, and the establishment of the first joint Bilingualism Research Lab in Australia and in China. She holds international Research Fellowships at Nanjing University, Jinan University, Chinese University of Hong Kong and University of London. She is serving as expert advisor, assessor and reviewer on nine advisory international bodies including China's Ministry of Education, NSW Board of Studies, and Australian Office of Learning and Teaching.

The international standing and broader impact of Dr Qi's work can be seen in high-level media attention as well as frequent invited expert appearances on Sydney's radio stations, in Chinese newspapers and for Sydney City Councils and Australian Chinese Communities.



**PROFESSOR ALAN BENSOUSSAN**  
DIRECTOR, THE NATIONAL INSTITUTE OF  
COMPLIMENTARY MEDICINE

Professor Alan Bensoussan is one of Australia's prominent complementary medicine researchers with a focus on Chinese medicine research and clinical practice spanning 25 years. He has received ministerial appointments to several State and Commonwealth committees and has frequently consulted as an expert panel member to national and international agencies such as the World Health Organisation.

Professor Bensoussan's research contributions have been widely reported. He has published over 160 scientific papers and two books, including a review of acupuncture research (1990) and a major government report on the practice of traditional Chinese medicine in Australia (1996), which led to national regulation of Chinese medicine practitioners in Australia in 2012 – the first western nation to do so. He has forged a broad network of links with national and international organisations within government and industry, including major collaborative research projects with key institutions in China. In 2013 Professor Bensoussan received the prestigious International Award for Contribution to Chinese Medicine, the only recipient outside the People's Republic of China. In 2014 he was awarded the Lady Cilento Award by the peak Australian industry association recognising an individual's lifetime achievements and outstanding contributions to the industry and community.



**DR JING HAN**  
LECTURER, LANGUAGES, INTERPRETING  
AND TRANSLATION (SOHCA)

Jing Han received her BA in English from Lanzhou University and MA in English Literature from Beijing Foreign Studies University. She came to Australia in 1988 to do her PhD in English literature at The University of Sydney and received her doctoral degree in 1995. Dr Han joined SBS TV in 1996 as a Mandarin subtitler and she is now the head of the SBS Subtitling Department. Over the last 19 years, she has subtitled more than 300 Chinese films and TV programs for the Australian audience.

As a leading expert in translation and intercultural communications, Dr Han has presented frequently at conferences in Europe, Australia and China. She has recently completed English translation of the famous Chinese writer Ye Xun's novel *Debt of Love*.

## Key researchers



**ASSOCIATE PROFESSOR BRUCE CROSSMAN**  
**MUSIC (SOHCA)**

Composer Bruce Crossman's music draws on living colour aesthetics from Confucian thought. As Scholar-in-Residence, at the David C. Lam Institute for East-West Studies at Hong Kong Baptist University, he researched and published (in press, Ashgate UK) on Chinese opera. Leading Australian musicians premiered the Chinese opera-influenced *Gentleness-Suddenness*; it featured in a two-hour broadcast on Australian national radio. His current composition *Where are the Sounds of Joy?*, re-envisages the Gallipoli war from the Chinese-Australian working with Chinese painter Luping Zeng. Crossman is currently collaborating with the Hong Kong New Music Ensemble.



**PROFESSOR PAUL JAMES**  
**DIRECTOR, INSTITUTE FOR CULTURE AND SOCIETY**

Paul James is Professor of Globalisation and Cultural Diversity at Western Sydney University where is Director of the Institute for Culture and Society. He is a Fellow of the Royal Society of the Arts (London), and Scientific Advisor to the Senate Department for Urban Development (Berlin). He has delivered invited addresses in over 40 countries and is author or editor of 33 books including most importantly, *Nation Formation* (Sage) and *Globalism, Nationalism, Tribalism* (Sage). In the second of those books particularly, the global presence of China is important as a counterweight to the Eurocentric tendency to say that nationalism or globalisation centred first on Europe. His latest book is *Urban Sustainability in Theory and Practice: Circles of Sustainability* (Routledge), an investigation of different pathways to sustainable development. In the development of this work, James collaborated closely with Metropolis, the World Association of the Major Metropolises, including colleagues in Guangzhou. He was Chair of the Australia-China Forum at RMIT University (2005-2014), which involved convening a series of conferences in Beijing and Shanghai.



**DISTINGUISHED PROFESSOR IEN ANG**  
**INSTITUTE FOR CULTURE AND SOCIETY**

Distinguished Professor Ien Ang is a Professor of Cultural Studies and was the founding Director of the Institute for Culture and Society. She is one of the leaders in cultural studies worldwide, with interdisciplinary work spanning many areas of the humanities and social sciences. Her books, including *Watching Dallas*, *Desperately Seeking the Audience* and *On Not Speaking Chinese*, are recognised as classics in the field and her work has been translated into many languages.

Professor Ang's innovative interdisciplinary work deals broadly with patterns of cultural flow and exchange in our globalised world, focusing on issues such as: the formation of audiences and publics; the politics of identity and difference; migration, ethnicity and multiculturalism in Australia and Asia; and issues of representation in contemporary cultural institutions. She recently completed an ARC research project on Sydney's Chinatown in the *Asian Century: from Ethnic Enclave to Global Hub* (with Donald McNeill and Kay Anderson in collaboration with the City of Sydney). She chairs an Expert Working Group on *Asia Literacy: Language and Beyond*, for the Australian Council of Learned Academies' *Securing Australia's Future* program. As a prominent public speaker and a Fellow of the Australian Academy of the Humanities, she is frequently called on for keynote addresses in Australia and internationally.



**PROFESSOR ANTHONY UHLMANN**  
**DIRECTOR, WRITING AND SOCIETY**  
**RESEARCH CENTRE**

Anthony Uhlmann is Director of the Writing and Society Research Centre at Western Sydney University. He works on 20th Century and contemporary literature in English and has published three books, two on Samuel Beckett and one on Modernism. He is currently working on a project related to J. M. Coetzee. He has been instrumental in developing and organising the second and third China Australia Literary Forums (in Beijing in 2013 and in Sydney in 2015) and in coordinating Writing and Society's engagement with China and its ongoing links to the China Writers' Association, the peak body for literature and publishing in China.



**PROFESSOR BRETT NEILSON**  
**RESEARCH DIRECTOR, INSTITUTE FOR**  
**CULTURE AND SOCIETY**

Professor Brett Neilson's research and writing aims to provide alternative ways of conceiving globalisation, with particular emphasis upon its social and cultural dimensions. Drawing on cultural and social theory as well as on empirical and archival information, this research has derived original and provocative means for rethinking the significance of globalisation for a wide range of contemporary problems and predicaments, including the circulation of popular culture, the proliferation of borders, the ascendancy of global financial markets, the pressures of population ageing and the growing heterogeneity of labour. His writings have been translated into thirteen languages: Italian, French, German, Spanish, Swedish, Finnish, Greek, Hungarian, Turkish, Polish, Chinese, Japanese and Korean.

He is currently working on the ARC Discovery project, 'Logistics as Global Governance: Labour, Software and Infrastructure along the New Silk Road', with partner researchers from Greece, India, Chile, Italy, Canada and the UK; and a second, 'Data Centres and the Governance of Labour and Territory', with partner researchers from China, Singapore, Italy, the UK and Germany.



**ADJUNCT ASSOCIATE PROFESSOR TIANLI ZU**

Australian multimedia artist, Tianli Zu, was born in Beijing, China. She studied at the Fine Arts School, affiliated with the China Central Academy of Fine Arts, and later obtained her BA at the Academy. In 1988, Zu relocated to Sydney. In 2011, she obtained her MFA from the Sydney College of the Arts, The University of Sydney, where in 2014, she received her doctorate degree.

In 1988, her artwork was used as the Year of the Dragon image in a twelve-part zodiac stamp series issued by the Ministry of Posts and Telecommunications, China.

In 2015, Zu was an Archibald finalist with her painting of Former Art Gallery of NSW Director, Edmund Capon. In 2016, her Ox Lantern sculpture was exhibited in Martin Place, Sydney, and her 3-series light-projection was projected on the National Library of Australia, Canberra.

Zu specialises in the texts of Taoism as a means of understanding and participating in this disruptive yin-yang world. Using an interdisciplinary process of intuitive papercuts, animation and cinematic projection, she employs art to engage with complex social phenomena culturally, philosophically and psychologically.

Zu seeks to work with people to attain understanding, perseverance and harmony in the context of contemporary art.

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# IMPACT

WESTERN SYDNEY UNIVERSITY RESEARCH IS IMPACT DRIVEN. THIS INSTITUTE WILL:

**INTERNATIONALISE CHINESE ARTS AND CULTURE**  
**DEVELOP CREATIVE ARTISTIC COLLABORATION WITH CHINESE CULTURAL CENTRES**  
**PROMOTE AUSTRALIA AS A CULTURALLY VIBRANT AND OPEN COUNTRY**  
**DEEPEN AND BROADEN AUSTRALIA'S CULTURAL LINKS WITH CHINA**  
**SUPPORT AUSTRALIAN ARTISTS AND CULTURAL ORGANISATIONS TO UNDERTAKE INTERNATIONAL CULTURAL EXCHANGE**  
**BUILD WESTERN SYDNEY'S REPUTATION AS ONE OF AUSTRALIA'S MOST MULTICULTURAL REGIONS**  
**ATTRACT TOP DOMESTIC AND INTERNATIONAL CHINESE ARTISTS, ACADEMICS, CURATORS, HISTORIANS AND PERFORMERS TO AUSTRALIA**

**ENHANCE THE DOCUMENTATION, DISCUSSION AND PRESENTATION OF CHINESE ARTS AND CULTURE**  
**PROVIDE OPPORTUNITIES FOR YOUNG RESEARCHERS TO DEVELOP THEIR CAPABILITIES**  
**DELIVER RESEARCH TO GOVERNMENT AND INDUSTRY TO ENHANCE DIPLOMATIC AND ECONOMIC RELATIONSHIPS BETWEEN CHINA AND AUSTRALIA**  
**TRAIN FUTURE MANAGERS, RESEARCHERS AND ADVISERS ON CULTURAL EXCHANGE WITH CHINA FOR GOVERNMENT, ARTS INSTITUTIONS AND ACADEMIA**  
**STRENGTHEN CULTURAL TIES WITH CHINESE LIVING ABROAD**  
**ENHANCE CROSS CULTURAL UNDERSTANDING BETWEEN CHINESE AND AUSTRALIAN PEOPLE**

# World class research and scholarship

## The appointment of a distinguished scholar to the position of Director of the Institute has been made to advance academic programs and enhance teaching and research.

The appointment is at Professorial level to reflect the exceptional contribution made by the Director to building cultural relations between Australia and China.

The wide connections made by the Director in both Australia and China will help attract world class research teams and expertise to the Institute.

The Director's role is to:

- Provide national and international leadership for advancing exchanges in arts and culture with China and other cultural centres
- Deliver new approaches for the translation and internationalisation of Chinese arts and culture
- Develop a vision and original program of research to underpin the direction of the Institute
- Reinforce the international profile of the Institute in research and teaching
- Initiate and develop national and international collaborations with other institutes and industry partners.

The Director will be supported by:

### RESEARCH FELLOW

A Research Fellow is being appointed, being a postdoctoral qualified academic researcher with more than five years of demonstrated experience in a relevant field of study, that is in Chinese arts and culture and their interaction and collaboration with Australia. The Research Fellow will contribute to the research effort of the Institute and will develop expertise through agreed projects relevant to the Institute's focus areas, as guided by the Director. The Research Fellow will also supervise honours and doctoral students and help prepare funding applications.

### POSTDOCTORAL FELLOWS

Postdoctoral Fellows are recent doctoral students who have completed a minimum of four years of study in a field of research relevant to this appointment. A Postdoctoral Fellow will support the research effort of the Institute and will have some teaching responsibilities within the Masters program, including offering advice to incumbent PhD students in areas of research expertise.

Western Sydney University welcomes Visiting Fellows to the Institute to develop a network for international knowledge exchanges and research collaborations.

### ADMINISTRATIVE STAFF

An Executive Assistant has been appointed to the Institute and other support staff will be provided as the Institute's work develops.



## A distinctive Masters program

**The establishment of a Masters level program at Western Sydney University specialising in Chinese arts and culture will ensure the future development of knowledge and expertise.**

The 18 month program will commence in 2018, with the option of converting to a Research Masters degree after one year. Teaching in the program will draw on the expertise of staff of the Institute, other schools and institutes within Western Sydney University, as well as visiting scholars from partner universities.

Besides engaging in ground-breaking research into particular aspects of Chinese arts and culture, Masters degree students will contribute to the work of ACIAC through its public lecture series, and will help with relevant Institute projects such as conferences and exhibitions. The degree will include course work and practical experience with companies and institutions engaged in exchanges with China and other centres of Chinese culture. Students will have the opportunity to complete some units at partner universities in China and travelling scholarships will be available for this purpose.

Adopting a thoroughly comparative perspective, the degree will address Chinese and Australian cultural policies and practices, arts management and governance, and cultural diplomacy. Research topics may be selected from the following:

- literature and translation
- theatre and drama
- film and computer games
- music including classical, contemporary and pop
- visual arts including digital arts
- community and ethnic culture
- sport

Some scholarships will be available to Australian students enrolling in the program.

## International collaborations and exchange

**Fostering and developing new and existing local and international relationships with industry, arts and literature communities, universities and government agencies through scholarly exchange, PhD programs, and other initiatives.**

Western Sydney University has developed partnerships with over 50 universities, government agencies and research institutes in China as well as in Hong Kong, Taiwan and other centres of Chinese culture.

The Institute will capitalise on these relationships by facilitating scholarly exchange to build knowledge, foster new ideas and internationalise thinking about Chinese arts and culture.

Locally, Western Sydney University will engage experts and community leaders in relevant fields to expand the reach of the Institute's activities and secure community support.

Internationally, research collaborations will be led by the Institute bringing together the world's best to develop greater understanding of Chinese arts and culture and to promote collaboration in relevant fields.

## Community engagement and public education initiatives

**The Institute will connect with the community through a dynamic program of outreach activities including local and international presentations and publications, workshops, seminars and symposiums.**

A comprehensive education program will be developed to ensure the benefits of the Institute and its research are accessible and sustained for future generations and to enable students, young researchers and artistic achievers to expand their horizons.

# Scholarship program

**As Australia engages more closely with China and other Asian countries, our universities and cultural institutions need many more specialists in all areas of Chinese culture as they deepen their relationships with China, Hong Kong, Taiwan and other centres of Chinese culture.**

ACIAC is offering scholarships to graduate students who wish to undertake studies in Chinese arts and culture and in Australia-China cultural diplomacy with a view to developing their careers in government, academia and the private sector. Students will be able to select to study either in the Masters degree program through course work and research, or to engage in doctoral studies under one of the many distinguished scholars in Western Sydney University.

Research specialisation will be possible in a number of areas including literature and translation, theatre and drama, film and computer games, music, visual arts including digital arts, community and ethnic culture, and sport.

Besides engaging in ground-breaking research into particular aspects of Chinese arts and culture, scholarship recipients will contribute to the work of ACIAC through its public lecture series, and will help with relevant Institute projects such as conferences and exhibitions.

Through cultural exchanges developed by ACIAC the Australian public will gain greater understanding of Chinese culture and the two cultural traditions will find inspiration and new sources of creativity.



# Place and prominence



## THE INSTITUTE

The Institute is optimally positioned in the most prominent position on Western Sydney University's main Parramatta South campus.

The Institute occupies 150sqm of existing space within a major teaching building, Building EA. The space features a large foyer area for hosting functions and welcoming visitors to the Institute, a meeting room, professorial office space, open plan workstations, a kitchenette, a benefactor's wall and a state of the art technology fit out.

The space features large wrap-around north facing windows overlooking the main arrival plaza and green spaces at the front of the campus.



## THE CAMPUS

The Institute is located within the University's main teaching hub on Parramatta South campus.

Over 15,000 students visit the campus each week studying across diverse fields, including Asian and International Studies, International Management, Social Psychology and Social Research, Humanitarian Studies, Business and Commerce, Law, Computing and a range of health and science related courses.

Students enrolled in the Masters program and researchers have access to great facilities and an array of activities on the campus.

Academic staff have the opportunity to collaborate with researchers co-located on the campus.



## THE LOCATION

The campus is located on the corner of James Ruse Drive and Victoria Road, Rydalmere. It is a ten-minute bus ride from the major commercial and retail centre of Parramatta. The campus is next to Rydalmere train station and can also be accessed by a regular bus service operating from Parramatta train station.



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