

**Literature, Truth and Transitional Justice Symposium**  
**Writing & Society Research Centre**  
**UWS Bankstown campus, 1-2 October 2014, room 3.G.55**

**Wednesday 1<sup>st</sup> October**

10:00-11:30 Idelber Avelar (Tulane University)  
'The Brazilian dictatorship and the Amazon: Persistence of a colonial model'

Magdalena Zolkos (Australian Catholic University)  
'Justice, the Confessional, and the Violin: Jaime Cabre's *Confessions*'

11:30-11:45 MORNING TEA

11:45 – 1:15 Dorothy Driver (University of Adelaide)  
'Truth, Power and the Role of Literature in Post-Apartheid South Africa'

Tony Simoes da Silva (University of Wollongong)  
'Haunted Imaginaries: Transition in Nadine Gordimer's South Africa'

1:15 – 2:30 LUNCH

2:30 – 4:00 Cahal McLaughlin (Queens University Belfast)  
'Representing Memory from Conflict: The Prisons Memory Archive'  
Documentary Screening, followed by Q&A

**Thursday 2<sup>nd</sup> October**

9:30 – 11:00 Michael Humphrey & Estela Valverde (Macquarie University & University of Sydney)  
'From private to public witnessing: transitional justice and the revision of official memory of the Dirty War in Argentina'

Chris Andrews (University of Western Sydney)  
'Rodrigo Rey Rosa and the Perils of Truth Recovery'

11:00-11:15 MORNING TEA

11:15 – 12:45 Alison Lewis (Melbourne University)  
'Therapeutic Storytelling or Fictionalised Pathography?: Autobiographical Spy Fiction by former Stasi agents'

Roseanne Kennedy (Australian National University)  
'Literature, Conflict and the Pursuit of Justice: Memoirs from Palestine and Sierra Leone'

12:45 – 1:30 LUNCH

1:30 – 3:00 Eamonn Hughes (Queens University Belfast)  
'Metaphors and Metonyms: culture and education in the Good Friday Agreement'

Matt McGuire (University of Western Sydney)  
'Hope, History and Rhyme: Poetry and the Legacy of the Troubles'