Literature, Truth and Transitional Justice Symposium
Writing & Society Research Centre
UWS Bankstown campus, 1-2 October 2014, room 3.G.55

Wednesday 1st October

10:00-11.30  Idelber Avelar (Tulane University)  ‘The Brazilian dictatorship and the Amazon: Persistence of a colonial model’
Magdalena Zolkos (Australian Catholic University)  ‘Justice, the Confessional, and the Violin: Jaume Cabre’s Confessions’

11:30-11:45  MORNING TEA

11:45 – 1:15  Dorothy Driver (University of Adelaide)  ‘Truth, Power and the Role of Literature in Post-Apartheid South Africa’
Tony Simoes da Silva (University of Wollongong)  ‘Haunted Imaginaries: Transition in Nadine Gordimer’s South Africa’

1:15 – 2:30  LUNCH

2:30 – 4:00  Cahal McLaughlin (Queens University Belfast)  ‘Representing Memory from Conflict: The Prisons Memory Archive’
Documentary Screening, followed by Q&A

Thursday 2nd October

9:30 – 11:00  Michael Humphrey & Estela Valverde (Macquarie University & University of Sydney)  ‘From private to public witnessing: transitional justice and the revision of official memory of the Dirty War in Argentina’
Chris Andrews (University of Western Sydney)  ‘Rodrigo Rey Rosa and the Perils of Truth Recovery’

11:00-11:15  MORNING TEA

11:15 – 12:45  Alison Lewis (Melbourne University)  ‘Therapeutic Storytelling or Fictionalised Pathography?: Autobiographical Spy Fiction by former Stasi agents’
Roseanne Kennedy (Australian National University)  ‘Literature, Conflict and the Pursuit of Justice: Memoirs from Palestine and Sierra Leone’

12:45 – 1:30  LUNCH

1:30 – 3:00  Eamonn Hughes (Queens University Belfast)  ‘Metaphors and Metonyms: culture and education in the Good Friday Agreement’
Matt McGuire (University of Western Sydney)  ‘Hope, History and Rhyme: Poetry and the Legacy of the Troubles’