

Endlessness of Ending: Samuel Beckett and the Mind

29-30 June, 2015 UWS Bankstown Campus, Building 20.G.06

DAY ONE – 29th June

TIME	PROGRAM EVENT
9:00am for 9:15am	Arrival and registration
9:15am – 9:30am	Introduction – Arka Chattopadhyay and Anthony Uhlmann
9:30am – 10:30am	Keynote 1 Slow Thought: Beckett, Experimentation, and Mental Sustenance —Laura Salisbury
10:30am – 11:00am	Morning tea
11:00am – 12:30pm	Of Mindlessness: Madness, Obsessions and Anxieties 1. <i>Mathesis</i> of Mind: the Cranium and the Brain in Beckett’s fiction—Yoshiyuki Inoue 2. Irrational Rationality: Obsessions and Compulsions in <i>Murphy</i> , <i>Watt</i> and the Trilogy—Emily Chester 3. Madness and Method: Anxiety in Beckett and Nabokov—James Gourley Chair: Dirk Van Hulle
12:30pm – 1:30pm	Lunch
1:30pm – 3:00pm	Just Play: Beckett on Stage, Screen and Radio 1. Beckett and the Stoic Actor----Jane Goodall 2. Reconstituted Pathos: The Intuition of Loss in <i>All That Fall</i> --- Hui Ling Michelle Chiang 3. The Real and the Cinematic Un-real in Beckettian <i>Trilogy</i> --AsijitDatta Chair: Paul Sheehan
3:00pm – 3:30pm	Afternoon tea
3:30pm – 4:30pm	Keynote 2 Cognitive Krapp: Conflicting Models of the Mind in Beckett’s <i>Krapp’s Last Tape</i> — Dirk van Hulle
4:30pm – 5:00pm	BREAK
5:00pm – 6:30pm	Screening of <i>Endnote/Antaral</i> and <i>What Where</i> with wine and cheese platters

DAY TWO – 30th June

TIME	PROGRAM EVENT
9:30am – 10:30am	<p align="center">Keynote 3</p> <p><i>How It Is Again</i>—Daniel Katz</p>
10:30am – 11:00am	Morning tea
11:00am – 12:30pm	<p align="center">Profounds of Mind: Beckett Thinking/Thinking Beckett</p> <ol style="list-style-type: none"> 1. <i>Texts for Nothing</i> and Thought—Anthony Uhlmann 2. Beckett’s Madeline Episodes: Involuntary Memory and ‘the boon of tears’—Russell Smith 3. Samuel Beckett and the Kantian ‘block’—Glenn Stewart <p>Chair: Daniel Katz</p>
12:30pm – 1:30pm	Lunch
1:30pm – 3:00pm	<p align="center">Psychoanalysis: No’s Knife or Yes’s Wounds?</p> <ol style="list-style-type: none"> 1. Psychoanalysis and Ireland in Beckett’s Early French Fiction—Rina Kim 2. To the Wor(1)ds-End! Or the Dæmon In Between?—Peter Gunn 3. Beckett and Lacan: Acts of Writing between Literature and Psychoanalysis—ArkaChattopadhyay <p>Chair: Laura Salisbury</p>
3:00pm – 3:30pm	Afternoon tea
3:30pm – 5:00pm	<p align="center">On...No...On: Worsening the Mind</p> <ol style="list-style-type: none"> 1. The Self-Conception of the Text: Immanent Thinking in <i>Worstward Ho</i>---Mark Byron 2. ‘Do they as much as feel the clad flesh?’: Reading Beckett’s <i>Ill Seen Ill Said</i>--- Doug Battersby 3. Beckett and Absolute Irreversibility--- Tadej Troha <p>Chair: Anthony Uhlmann</p>
5:00pm – 5:30pm	Closing remarks by Keynotes, Anthony Uhlmann, Paul Sheehan and ArkaChattopadhyay
5:30pm – 6:30pm	BREAK AND TRAVEL
6:30pm onwards	Conference Dinner at the Mill