

Program: Antipodean Fields: Bourdieu and Southern Cultures Conference – 8-10 June 2011

Wednesday 8 June 2011

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| 09:30-10:15 | Registrations; arrival tea & coffee | | |
| 10:20-10:30 | Welcome: Professor Tony Bennett | | |
| 10:30-12:00 | Keynote Lecture: Professor Fred Myers (NYU) <i>Frictions and Flows of Culture, National Value, and Distinction: Papunya Tula Art in America</i> Chair: Tony Bennett Lecture Theatre 03 (EA G.19) | | |
| 12:00-1:00 | Lunch | | |
| 1:00-2:30 | Antipodean Artistic and Literary Fields I Chair: Professor John Frow Room EA G.34 | Class, Gender, Occupation Chair: Associate Professor Greg Noble Room EA G.36 | Negotiation, Age and Ethnicity Chair: Professor Ghassan Hage Room EA G.38 |
| | Dr Scott Brook <i>Social Inertia and the Literary Field: Analysing Student Demand for Creative Writing</i> | Dr Dina Bowman <i>Understanding Inequality</i> | Joshua Mark Roose <i>Applying Bourdieu to the Study of Young Australian Muslim Men</i> |
| | Dr Camilla Nelson <i>'There is no Original Creative Power in the Place':* Creativity and Colonial Anxiety</i> | Dr Kate Huppatz and Dr Susan Goodwin <i>Gender Capital at Work: Intersections of Gender, Class and Occupation</i> | Dr Criss Jones Díaz <i>Children's Voices and their Dispositions: Growing up Bilingual and Negotiating Identity in Urban Multilingual and Multicultural Australia</i> |
| | | Professor Barbara Pini, Dr Robyn Mayes and Paula McDonald <i>Class Contestations and Australia's Resource Boom: The Emergence of the 'Cashed-Up Bogan'</i> | Paul Oldham <i>The Fine Line between Taste and Tasteless: The Case of the Australian Sharpie Subculture and Questioning why some Cutting-Edge Youths Resist Coming Back into Style</i> |
| 2:30-4:00 | Cultural Capital and Community Arts Chair: Professor Tony Bennett Room EA G.36 | | Cultural Capital, Religion and Spirituality Chair: Professor John Frow Room EA G.38 |
| | Rimi Khan <i>Uses of Cultural Capital in Community-Based Arts</i> | | Paul Rooney <i>Cultural Assets within Australian Faith Based Schooling</i> |
| | Dr Lachlan MacDowall and Dr Therese Riley <i>The Magic Pills of Art: Community-Based Arts in Australia</i> | | Heather Skousgaard <i>In the Shadow of the Hegemon: Spiritual Capital Formation and the Catholic Church</i> |
| 4:00-4:30 | Afternoon tea and Day 1 close | | |

Thursday 9 June 2011

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| 09:00-09:30 | Registrations; arrival tea & coffee | | |
| 09:30-11:00 | <p>Keynote Lecture: Dr Conal McCarthy (Victoria University of Wellington, New Zealand) <i>The Rules of (Māori) Art: Museums, Visitors and Indigenous Culture in the Field of New Zealand Art</i> Chair: Professor Ghassan Hage Lecture Theatre 03 (EA G.19)</p> | | |
| 11:00-11:30 | Morning Tea | | |
| 11:30-1:00 | <p>Pedagogic Practices & Educational Cultures I Chair: Professor Tony Bennett Room EA G.34</p> | <p>Antipodean Artistic and Literary Fields II Chair: Professor John Frow Room EA G.36</p> | <p>Migration, Mobility, Distinction Chair: Professor Ghassan Hage Room EA G.38</p> |
| | <p>Associate Professor Martin Forsey <i>There's No Escaping Agency: The Practice of Social Life and its Representations in the Ethnography of Education</i></p> | <p>Dr Nick Herd <i>Bourdieu and the Field of Art in Australia: The perspective of Economic Sociology</i></p> | <p>Shirlita Africa Espinosa <i>Race for Distinction: Migrant Women, Representations and the Australian Imaginary</i></p> |
| | <p>Professor Michael Singh <i>Bourdieu and Southern Intellectual Cultures: Making Intellectual Connections beyond the Anglo-French Antipodes</i></p> | <p>Dr Tony Moore <i>'The Economy Turned Upside Down': Bourdieu and Australian Bohemia</i></p> | <p>Dr Robert Funnell <i>Urban Aboriginal lifestyles: Mapping Vertical and Lateral Stratification of Opportunity for Aboriginal and Other Groups in Brisbane's Outer Suburbs</i></p> |
| | <p>Dr Megan Watkins <i>Habitus, Space and Quotidian Pedagogies: Embodiment and Educational Inequality</i></p> | <p>Professor Andrew Milner <i>Using Bourdieu: Science Fiction and the Literary Field</i></p> | <p>Associate Professor Greg Noble <i>The Transmogrification of the Migrant</i></p> |
| 1:00-2:00 | Lunch | | |
| 2:00-3:00 | <p>Panel Session 1 Room EA G.34</p> | | <p>Panel Session 2 Room EA G.38</p> |
| | <p>Professor Tony Bennett (CCR, UWS) & Professor John Frow (University of Melbourne) <i>The Australian Space of Lifestyles in Comparative Perspectives</i></p> | | <p>Professor Ghassan Hage (University of Melbourne) with Professor Fred Myers (NYU) as Respondent <i>A Short Ethnography of My Deafness</i></p> |

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| 3:00-4:30 | Panel Session 3 – <i>The University Game: An Uneven Playing Field</i> Chair: Professor John Frow Lecture Theatre 03 (EA G19) | |
| | Professor Wendy Bacon: <i>Applying a Bourdieuan Analysis to Research Experience of Australian Academics who Teach in Disciplines Linked to Professional Fields</i> Professor Chris Nash: <i>Journalism, Universities and Bourdieu</i> Dr Jane Durie: <i>Education for Indigenous Australians: Hopes, Contingencies, Practicalities</i> Dr Jacquie Widin: <i>Internationalisation of Education: An Illegitimate Field</i> | |
| 4:30-5:00 | Afternoon tea | |
| 5:00-6:30 | Spaces of Distinction Chair: Assoc Professor Greg Noble Room EA G.34 | Capital, Field, Habitus Chair: Professor Tony Bennett Room EA G.38 |
| | Jeremy Simpson <i>On Capital and Field: Applying Bourdieu in Research Settings</i> | Bonita Mason <i>A Death in Custody Story: Critical Reflexivity in Journalism</i> |
| | Dr Mark Gibson <i>At the Edge of the Field – Distinction and Indifference to Distinction in the Australian Suburbs</i> | Geoffrey Mead <i>Having to be: Necessity and the Acquisition of the Habitus</i> |
| | Dr Judith Sandner <i>Cultural Production & City Habitus – How Practitioner Choices May Impact On Local Identity Perceptions</i> | |
| 7:30- | Conference dinner – Port Bar Restaurant, Parramatta | |

Friday 10 June 2011

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|--------------------|---|---|--|
| 09:00-09:30 | Registrations; arrival tea & coffee | | |
| 09:30-11:00 | Pedagogic Practices & Educational Cultures II Chair: Professor Tony Bennett Room EA G.34 | Culture, Consumption, Distinction Chair: Professor Ghassan Hage Room EA G.36 | Alternative Capitals and Symbolic Struggles Chair: Associate Professor Greg Noble Room EA G.38 |
| | Carla Rey Vasquez <i>“What is in a lunchbox?” Children’s View of Diversity through the Lens of Food Anthropology</i> | Dr Hazel Ferguson <i>Customer Service and Cultural Capital: The Case of Centrelink</i> | Dr Carolyn Morris <i>Kai or Kiwi?: Māori and “Kiwi” Cookbooks and the Struggle for the Field of New Zealand Cuisine</i> |
| | Dr Joel Windle <i>Cosmopolitanism as Capital? Change and Continuity in the Globalising Field of Education</i> | Dr Aaron Ward <i>Generative Structuralism and Consumer Aesthetics: An Investigation into Conceptual and Linguistic Complexity as Moderated by Cultural Capital</i> | Dr Chris Haynes <i>Seeking Control: Pierre Bourdieu and a Diachronic Anthropology of a National Park</i> |
| | | Dr Peter J. Howland <i>Democraticised Wine, Metro-Rural Urbanity and Reflexive Narratives of Social Distinction</i> | |
| 11:00-11:30 | Morning tea | | |
| 11:30-1:00 | Keynote Lecture: Professor Jane Kenway (Monash University) <i>The Elite School as a ‘Cognitive Machine’?: Developing Transnational Capitals for the National ‘Field of Power’</i> Chair: Associate Professor Greg Noble Lecture Theatre 03 (EA G.19) | | |
| 1:00-2:00 | Lunch | | |
| 2:00-3:00 | Professor Tony Bennett; Professor John Frow; Professor Ghassan Hage; Professor Jane Kenway; Dr Conal McCarthy; Professor Fred Myers; Associate Professor Greg Noble Conference Review: The conference organising committee and the conference keynotes will review a selection of key themes arising from the presentations and the implications for future work in the areas of <i>Antipodean Fields: Bourdieu and Southern Cultures</i> Chair: Professor John Frow Lecture Theatre 03 (EA G.19) | | |
| 3:00- | Day 3 and Conference close | | |