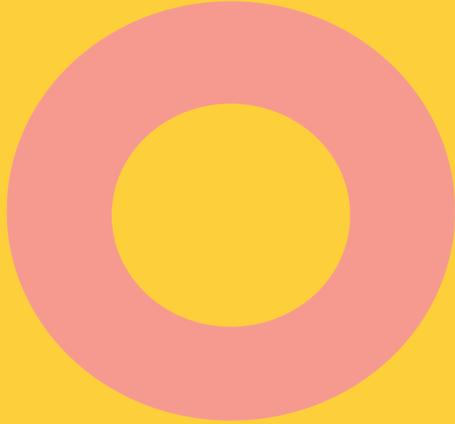
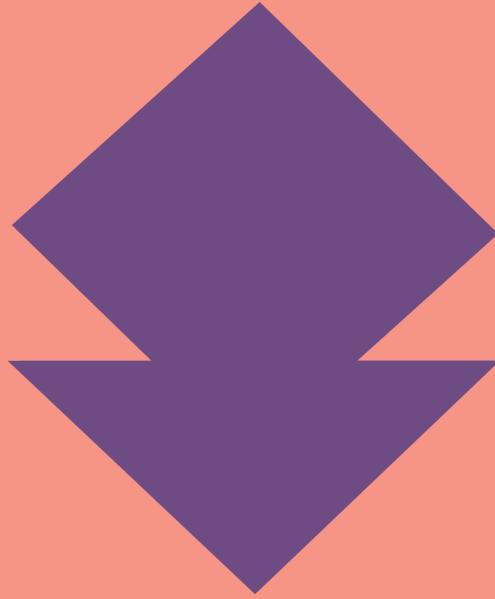


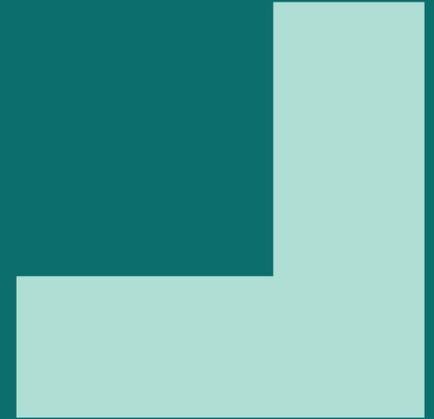
HYBRIDITY



DIVERSITY



RESEARCH



13TH ANNUAL INTERVENTIONS AND INTERSECTIONS CONFERENCE

PRESENTED BY THE SCHOOL OF HUMANITIES AND COMMUNICATION ARTS

Western Sydney University | 11 - 12 November 2021 | On Zoom |

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01.

ACKNOWLEDGMENT OF COUNTRY

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Western Sydney University acknowledges the Darug, Dharawal (also known as Tharawal), Wiradjuri and Eora Peoples, who are the Traditional Custodians of the lands on which our campuses now occupy. We continue to value the generations of knowledge that Aboriginal and Torres Strait Islander Peoples share so generously within our university and communities.



COMMITTEE WELCOME

COMMITTEE WELCOME

Dear Conference Participants,

It's been a long and very strange year since the last HDR conference, EMERGE 2020. The past few months especially have tested our abilities as academics and researchers to adapt to and even embrace uncertainties. As the world oscillated between opening and closing, we learned to adopt hybrid modes of thinking and doing, and to consider and cherish the diversity of humanity as an integral part of life and research.

Today I am delighted to welcome you, on behalf of the School of Humanities and Communication Arts, to the 13th Annual Interventions & Intersections Postgraduate Conference, Hybridity, Diversity, and Research. For the past thirteen years, this conference has provided a much-needed stepping stone for many Western Sydney University students, offering a safe, nurturing environment within which students could present their own research and interact with that of their peers on a professional level. Two years ago, that community was expanded to include Master's and Undergraduate presenters, whose research has been inspiring us ever since.

Last year, the Conference was hosted online for the first time due to restraints imposed by COVID-19. In their introductory letter, the 2020 committee refused to settle for a return for normalcy in the wake of the pandemic. We the Committee for 2021 agree; as T.S. Elliott mused, "We cannot restore old policies/or follow an antique drum." The world which has emerged over the past two years is wider, more contradictory, and more diverse than before, and the old rules need not apply.

COMMITTEE WELCOME CONT.

This year's conference theme, Hybridity, Diversity, and Research, was a declaration of our intent to create a forum in which Humanities and Communication Arts students could grapple together with the changed nature of the world they found themselves conducting their research in over the past year. This year we have an astounding line-up of invited speakers and student presenters for you. Our keynote speakers, Adama Kamara and Michael Mohammed Ahmad, were chosen for their outspoken commitment to diverse communities and inter-cultural communication. Our two masterclasses, taught by Leo Robba and Dennis Schmidt, invite participants to dive deep and explore their ideas from different angles and in different forms than they might usually. Finally, our panel on Generation Alpha will explore the digital future of our world from industry, student, and academic standpoints.

HDR research in 2021 is an exercise in Hybridity and Diversity in Research. As we shuffled between in-person and on-line classes, we were both isolated and more connected than ever before. Real-world conditions highlighted the diversity of our student body, and of the potential research partners we could and should be working with given our technological capabilities. This conference was designed to be the digitally embodied community of Western Sydney University, a place where connections between fields and people can be forged that will enable us to build a more diverse, more hybrid world. While the literally hybrid conference originally envisioned was derailed by the Delta variant, the abstracts within this program show that the students of Western Sydney University have embraced and internalized ideas of diversity and hybridity into their research and lives. We hope you enjoy the conference and look forward to meeting face-to-face sometime in the new year!

Brittani Ivan and Ian Tasker
(Co-chairs of the Hybridity, Diversity, and Research Conference Committee)

COMMITTEE WELCOME CONT.

COMMITTEE MEMBERS

Brittani Ivan (co-chair)
 Ian Tasker (co-chair)
 Umi Pujiyanti (secretary)
 Jacinta Sassine (treasurer)
 Dinusha Soo (designer)
 Beth Gardiner
 Norma Lam-Saw
 Emma Rayward
 Dr Melinda Jewell
 Dr Charles Barbour (staff convener)

The committee extends its gratitude for the support by the School of Humanities and Communication Arts at Western Sydney University, along with the presenters, attendees, and organisations that generously donated their time and resources to ensure the success of this conference.

Particular thanks go to: Uncle Greg Simms, Giramondo Press, Information + Cultural Exchange (I.C.E), Red Tomato Promotional Marketing Agency, Jenny Purcell, Amanda McNamara, Lina Gong, Peter Hutchings, Matt McGuire, James Gourley, Anna Pertierra, Adama Kamara, Michael Mohammed Ahmad, Jumana Bayeh, Leo Robba, Dennis Schmidt, Ashley Fell, and Jasbeer Musthafa Mamalipurath.

DEAN'S WELCOME

Dear conference participants,

On behalf of the School of Humanities and Communication Arts and the Writing and Society Research Centre, I would like to welcome you to the 13th Annual Interventions and Intersections Conference. This year's conference theme is Hybridity, Diversity, Research. This two day event brings together Western Sydney University postgraduate and undergraduate students from across the humanities and communication arts, with the aim to contemplate and reflect upon the evolving forms of ideas, communications, and research.

Congratulations to the 39 students from the School's postgraduate programs, and the 2 undergraduates who will be presenting at this year's conference.

I would also like to acknowledge the outstanding effort of the organising committee in managing to manoeuvre through the vagaries of the COVID 19 restrictions.

A huge thank you to: Ian Tasker and Brittani Ivan, Co-chairs, Umi Pujiyanti, Secretary, Jacinta Sassine, Treasurer, Dinusha Soo, Designer, Emma Rayward, Norma Lam-Saw, Beth Gardiner, Dr Melinda Jewell and Dr Charles Barbour (Staff Convenor).

Professor Matt McGuire

Acting Dean School of Humanities and Communication Arts

DAY ONE

THURSDAY 11 NOVEMBER 2021

9.00 [ARRIVALS AND WELCOMES](#)

1. Welcome to Country
2. Welcome Address from Prof. Peter Hutchings
3. Keynote Address: Adama Kamara

10.30 [TEA BREAK](#)**10.45** **SESSION 1**[A: Historical Methodologies](#)

Using a Database to Help Tell Archival Stories- *Rebekah Ward* (20 mins)

Funding Sydney Observatory Between 1912 to 1941: Professor Replaced with a Bureaucrat During a Constitutional Debate - *Ian Tasker* (20 mins)

The Coming Racial Conflict: A Study of How The Bulletin in the Early Twentieth Century Perceived the Future Race War - *Michael Ward* (20 mins)

[B: Intercultural Communication](#)

Advice-Giving in Saudi Arabic and Australian English: A Cross-Cultural Comparison - *Mai Abualsamh* (10 mins)

Indonesian EFL Tertiary Students' Perceptions of Intercultural Awareness-Based Learning - *Andi Susilo* (20 mins)



TIMETABLE

DAY ONE CONT.

THURSDAY 11 NOVEMBER 2021

10.45 SESSION 1 CONT.

B: Intercultural Communication Cont.

Translation of Culture-Loaded Words in Chinese Animated Films Under the Background of “Chinese Culture Going Global” Initiative - *Angel Gong* (10 mins)

Surveying Workplace Language Ecology Among Foreign Domestic Workers in Saudi Arabia - *Sarah Al Zahrani* (10 mins)

C: Art and Communities

Music Dissemination of Korean Women’s Folksong ‘Arirang’ from Chungcheong Province in the Republic of Korea - *Jin Ju Yang* (20 mins)

Text and Paratext: The case of The Residents’ Not Available and the Boundaries of the Album - *John Encarnacao* (20 mins)

Old Paths, New Destinations- *Karen Weiss* (10 mins)

12.00 **LUNCH AND I.C.E WORKSHOP**1.00 **MASTERCLASS WITH DR. LEO ROBBA**

Art and Nature: Visualising for Planetary Health

DAY ONE CONT.

THURSDAY 11 NOVEMBER 2021

2.00 **TEA BREAK**2.15 **KEYNOTE PANEL: UNDERSTANDING AND ENGAGING WITH GENERATION ALPHA**

Ashley Fell, Dr Jasbeer Musthafa Mamalipurath and Dinusha Soo

3.30 **TEA BREAK**3.45 **SESSION 2****A: Law, Utility and Philosophy**

Defending Rhetoric: On the Sophists and the Question of Artificial Intelligence - *Jacinta Sassine* (20 mins)

Avoiding the Mere Addition Paradox - *Luca Simonian* (10 mins)

Conjectural Histories and the Pre-Legal - *Dean Goorden* (20 mins)

B: Music as Therapy

A Decade On: Reflections on the Perceived Expressive Confidence of Participants with Autism who Engaged in Song Creation in Music Therapy

as Children - *Ann Lehman-Kuit* (20 mins)

DAY ONE CONT.

THURSDAY 11 NOVEMBER 2021

3.45 SESSION 2 CONT.

B: Music as Therapy Cont.

An Exploration of the Experience of WSU Master of Creative Music Therapy Students Learning the Small Harp for Interactive Music-making (Musicing) with Future Clients - *Gwenda Davies* (10 mins)

Fostering Musical Cultures in Schools: Building Capacity at the Intersection of Allied Health and Education - *Jenny Whalan* (10 mins)

Experiences of Mental Health Clinicians in Delivering Cognitive Rehabilitation Programs - *Tina Read* (10 mins)

C: Cross-Cultural Studies

The Relationship Between the Target Language and Cross-Cultural Adaptation; the Case of Iranian Immigrants in Sydney - *Mahasta Zare* (20 mins)

Identity Negotiation in Javanese Folk Songs and the English Translations - *Umi Pujiyanti* (10 mins)

Chinese students, Australian universities and the challenge ahead - *Dennis Lam* (20 mins)

The Development of Critical Thinking in a Chinese-English Sequential Bilingual Child: A Case Study - *Xuemei Shao* (10 mins)

DAY TWO

FRIDAY 12 NOVEMBER 2021

10.00 ARRIVALS AND OPENING

1. Opening Address by Dr. James Gourley
2. Keynote Address: Dr. Michael Mohammed Ahmad with Dr. Jumana Bayeh

11.30 TEA BREAK

11.45 SESSION 3

A: Eco-consciousness + Climate Change

An Unquiet Poetry: Eco-Consciousness in Kate Fagan's *First Light* and *Earthworks*, a collection of poems - *Lucia Moon* (20 mins)

Climate Change and the Political Frameworks in the Pacific and Asia - *Uzma Aleem* (20 mins)

Moonrise: A film screening and discussion about conserving and protecting the Moon as part of nature - *Ceridwen Dovey* (20 mins)

B: Identity through Literary Arts

Magical Realism as History: Challenging Australia's Past - *Hannan Lewsley* (20 mins)

With Great Power: An Examination of Power in Children's and Adolescent Literature - *Holly Bramble* (20 mins)

DAY TWO CONT.

FRIDAY 12 NOVEMBER 2021

11.45 SESSION 3

B: Identity through Literary Arts Cont.

No laughing matter: exploring the role laughter plays in the construction of masculinities within Melissa Lucashenko's *Too Much Lip* - *Jack Brown* (20 mins)

C: Islamic Studies and Indonesia

Majelis Taklim Groups and the 2019 Simultaneous Elections in Jambi-Indonesia - *Nisaul Fadillah* (10 mins)

The Controversy of Islam Nusantara Concept (Critical Analysis of the Cleric's Speeches)- *Bambang Hariyanto* (10 mins)

The ramifications of Suharto shaping the trend of Islamic orthodoxy in Indonesia - *Julian Walker* (10 mins)

1.00 **LUNCH**2.00 **MASTERCLASS WITH PROF. DENNIS SCHMIDT**

Thinking through a text

DAY TWO CONT.

FRIDAY 12 NOVEMBER 2021

3.00 **TEA BREAK**

3.15 SESSION 4

A: Hybridity and Multi-Cultural Education

A Study of Bilingual Development of a Mandarin and English Bilingual Preschool Child after Moving to Australia - *Qiang Guo* (20 mins)

Investigating the impact of intercultural communication on the performance of Arabic- English translation students - *Dalia Badawi* (5 mins)

Engaging Indonesian English education students translating academic texts through Computer-Assisted Translation (CAT) tools: Translation as a multimodal task - *Lilik Istiqomah* (10 mins)

Early Years' Exposure to Mandarin Vocabulary Learning Through Play: The Case Study in Australia - *Ranran Liu* (10 mins)

B: Reflecting and Rethinking

Resilience and weakness of research methods during covid pandemic - *Thomas Costigan* (10 mins)

Watch as a White Feminist Grapples with Decoloniality - *Ramona Kennedy* (20 mins)

A Brief History of Starvation - *Ruth Leach* (20 mins)

DAY TWO CONT.

FRIDAY 12 NOVEMBER 2021

3.15 SESSION 4 CONT.

C: Tradition, Teachings and Transformations in Philosophy

A short reading about a theory of Buddhist community - *Andrew Lac* (10 mins)

Play and Translation in the Work of Art - *Joshua Visnjic* (20 mins)

Gadamer, prejudice and the problem of critique - *Lewis Rosenberg* (20 mins)

4.30 TEA BREAK

4.45 CLOSING REMARKS BY DR. ANNA PERTIERRA

4.50 AWARDS CEREMONY

SPEAKERS AND PANELISTS

05.

KEYNOTE SPEAKER (DAY 1): REFUGEES AND MEANINGFUL PARTICIPATION



ADAMA KAMARA

Adama Kamara is an experienced community development practitioner with specialist skills in community engagement, partnership development, grants administration, policy and program development. She has over 15 years' experience working with not for profit, health and local government organisations in Western Sydney.

She has led high performing teams and has 10 years' experience delivering and evaluating place-based capacity building programs. An advocate for meaningful participation, Adama has led co-design projects with young people, people seeking asylum, refugees, culturally and linguistically diverse communities and service providers. One example is the multi-award-winning Refugee Camp in My Neighbourhood project, which she initiated and has led since 2014.

Born in Sierra Leone, Adama and her family were in Australia for her father's university study when civil war broke out in her home country. Unable to return, Adama's family sought asylum and became involved in sponsoring and supporting refugees displaced by Sierra Leone's civil war to settle in Australia. Adama became the Co-Chair of the Sierra Leone Youth Group (SLYG), the first youth-led organisation in the Sierra Leone community in Sydney. SLYG was formed to respond to the settlement needs of young people who had identified challenges settling in a new country as humanitarian entrants. SLYG coordinated social and recreational programs that assisted in building social networks and recovering from the impacts of trauma. Adama later joined the STARTTS team, working as a bicultural counsellor with newly arrived refugees and as a project officer supporting emerging African communities.

Adama is currently the Deputy CEO of the Refugee Council of Australia, where she advocates for the rights of people seeking asylum and refugees. RCOA has committed to providing opportunities for people with lived experience of displacement to have a prominent role in national and international discussions about refugee policy.

Adama will discuss practical and meaningful ways that refugees can be included in decisions that affect their lives.

KEYNOTE SPEAKERS (DAY 2): SPEAKING AUSTRALIAN



DR MICHAEL MOHAMMED AHMAD

Michael Mohammed Ahmad is the founding director of Sweatshop Literacy Movement and editor of *After Australia* (Affirm Press, 2020). His debut novel, *The Tribe* (Giramondo, 2014), won the 2015 Sydney Morning Herald Best Young Novelists of the Year Award. His second novel, *The Lebs* (Hachette, 2018) received the 2019 NSW Premier's Multicultural Literary Award and was shortlisted for the 2019 Miles Franklin Award. Mohammed received his Doctorate of Creative Arts from Western Sydney University in 2017. His latest novel is *The Other Half of You* (Hachette, 2021).



DR JUMANA BAYEH

Dr Jumana Bayeh is Senior Lecturer at Macquarie University, Sydney Australia. She is the author of *The Literature of the Lebanese Diaspora: Representations of Place and Transnational Identity* (I.B. Tauris, 2015) and several articles on the Arab diaspora fiction. She co-edited *Democracy, Diaspora, Territory: Europe and Cross-Border Politics* (Routledge, 2020), as well as a special issue on "Arabs in Australia" in *Mashriq & Mahjar*:

Dr Jumana Bayeh Cont.

Journal of Middle East and North African Migration Studies. She has held research fellowships at the University of Toronto (2014), University of Edinburgh (2013), and the Lebanese American University in Beirut (2007). She is currently working on two ARC projects, one that examines the representation of the nation-state in Arab diaspora literature from writers based in Australia, North America and the United Kingdom, and another, with Professors Helen Groth (UNSW) and Julian Murphet (Adelaide) looking at the global resurgence of riots.

In 'Multiculturalism and the Ungovernable Muslim', anthropologist Professor Ghassan Hage observed that in the lead-up to the 2005 Cronulla Riots, "The cultural forms exhibited by some Lebanese-Australian youths ... that became generalised as 'Lebanese behaviour' and irked so many people were clearly a hybrid formation: the forms of working or under-class masculinity that were put on show were a touch Lebanese, but nothing that you can find exhibited in this way in Lebanon, except perhaps among Lebanese Australians living in Lebanon! They also contained a touch of the black and Latino American cultural subaltern hype that has been globalised by the mass media through the propagation of particular types of music, clothing, walking, etc." (2011, p.197).

As we mark the twenty-year anniversary of the 2001 September 11 attacks, distinguished scholar Dr Jumana Bayeh facilitates this crucial presentation and dialogue with multi-award-winning author, Dr Michael Mohammed Ahmad, about the unique hybrid identities that emerged in the western suburbs of Sydney among culturally and linguistically diverse youth throughout the post-9/11 era.

MASTERCLASS (DAY 1): ART AND NATURE : VISUALISING FOR PLANETARY HEALTH



DR LEO ROBBA

Dr Leo Robba is an accomplished designer, academic and artist with extensive experience in the design industry; as an academic teacher and researcher; and as a practicing artist. Since graduating from the Queensland College of Art and moving to Sydney he has held over thirty-five solo art exhibitions in Australia and New Zealand and has taken part in numerous group exhibitions both here and internationally. Leo has a MPhil (Fine Art) from Newcastle University exploring the topic Regionalism in Australian Landscape Painting and a PhD from ANU, Canberra, on the topic The Artist's Garden: Reshaping the Landscape.

He currently lectures (including unit coordination, tutoring and marking) at Western Sydney University in Visual Communications, Design, in the following units: Graphic Design: The Professional Context; Social Design; Researching the Visual; and Design Histories and Futures.

He continues to consult regularly to Fairfax Media, and is working on various projects with Professor Anthony Capon, Sydney University and Blue Mountains City Council on the subject of Planetary Health and is a member of the BMCC Cultural Advisory Committee.

His artwork is represented in many private and public collections, including, Parliament House, Canberra, Queensland University of Technology, Maitland Regional Gallery, Brisbane City Hall Gallery, New England Region Art Gallery and Museum, Coffs Harbour Regional Gallery, The University of Newcastle and Bundanon Collection. His paintings are represented by King Street Gallery on William, Sydney and Bowen Galleries, NZ.

This talk will provide a very personal account of the practicalities of en plein air painting and the wonderful connections that are made when an artist works directly for nature. Through his paintings, artist Leo Robba will discuss garden culture and the human obsession with reshaping nature. He will also introduce themes relating to art history, nature, the ecology, and planetary health, alongside, composition, idea generation, colour, blowflies, sunburn, and the enemy of the en plein air artist – wind! Following this engaging talk, Leo will analyse a painting in depth, focussing on the importance of slowing down and really 'seeing' what lies in a composition and the intentions behind a work.

MASTERCLASS (DAY 2): THINKING THROUGH TEXT



PROFESSOR DENNIS SCHMIDT

Professor Dennis Schmidt, formerly Liberal Arts Research Professor of Philosophy, Comparative Literature, and German at Penn State University, was appointed Professor of Philosophy in the School of Humanities and Communication Arts. He is the author of several books, including *Between Word and Image: Heidegger, Gadamer, and Klee* (Indiana University Press, forthcoming), *Idiome der Wahrheit* (Klostermann Verlag, 2012), *Lyrical and Ethical Subjects* (SUNY Press, 2005), *On Germans and Other Greeks* (Indiana University Press, 2001), *Hermeneutische Wege* (co-edited with Günter Figal, Mohr-Siebeck Verlag, 2000), and *The Ubiquity of the Finite* (MIT Press, 1988).

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This masterclass will offer a close reading of two brief passages – one from Plato’s *Republic* and one from Celan’s *Atemwende* – in order to demonstrate the careful attention to language that is required of a reader. Paying close attention to the language of these fascinating texts by looking at how they were translated into English will help show just what is needed for a slow and careful reading of a text. Taking a text to heart, taking it seriously and thinking through it is the real pleasure of reading. The intention of this masterclass is to engage in that pleasure. Copies of the texts (a total of 4 pages) will be circulated prior to the masterclass session. Absolutely no background in either philosophy or poetry is needed, nor is any knowledge of either ancient Greek or German expected. The aim of this session is to simply to awaken a sensitivity to language in texts and the real delight that can open up.

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KEYNOTE PANEL (DAY 1): UNDERSTANDING AND ENGAGING WITH GENERATION ALPHA



ASHLEY FELL

Ashley Fell is a Social Researcher, Author, TEDx Speaker and Director of Advisory at the internationally recognised McCrindle.

From topics including future trends, business insights, leadership and communication skills, Ashley delivers over 50 visually engaging, tailored, and research-based presentations annually for corporate, government and not-for-profit clients in Australia and overseas.

Ashley is the author of two books on leadership and generational change: *Work Wellbeing* and *Generation Alpha*. With academic qualifications in communications and as a generational expert, Ashley understands that leaders need to inspire and engage employees and consumers, and connect them with the organisation's purpose and vision.

Her expertise is in training and equipping leaders and teams on how to lead across generational divides; particularly Gen Y (popularly known as Millennials), Gen Z and now the newest generation, Generation Alpha.

From Ashley's experience in creating engaging research-based content, strategising public relations, managing social media platforms and coordinating industry events, she is well positioned to advise on how to achieve cut through in these message - saturated times.

In addition to delivering informative keynote presentations with splashes of humour at conferences, boardroom briefings, and PD Days; and MCing special events; Ashley is regularly interviewed for print media, TV programs, radio and podcasts



**DR JASBEER MUSTHAFA
MAMALIPURATH**

Dr Jasbeer Musthafa Mamalipurath's research sits at the intersection of digital media, social exclusion, and race/ethnicity.

KEYNOTE PANEL (DAY 1): UNDERSTANDING AND ENGAGING WITH GENERATION ALPHA CONT.

Dr Jasbeer Musthafa Mamalipurath cont.

His current works explore the critical role of digital media on mis/disinformation and the complex relationship between digital and social inclusion. His PhD study examined dominant characteristics postsecular storytelling on Islam in new media by using TED Talks as a case study.

Jasbeer comes with over a decade of media and communication professional experience. Jasbeer specialises in qualitative research methods including discourse analysis, news framing, thematic analysis, in-depth interviewing, and focus groups. Jasbeer also has significant experience in developing research impact strategy and conducting engaged research. He is eager to collaborate on critical research on digital media that can creatively think through issues of marginalization, disinformation, and digital harms as well as the potentiality of digital engagements.

Jasbeer can be reached at j.musthafa@westernsydney.edu.au

There is a generation that comprises more than 1 in 7 residents, within 4 years they will outnumber the Baby Boomers, and many of them will live to see the 22nd Century. We're talking about Generation Alpha, those born between 2010 and 2024. When they have all been born, they will number almost 2 billion – the largest generation in the history of the world. In this session, Ashley Fell (author of the book Generation Alpha) will explore the world shaping this digital generation and what we all need to know to help this group of children shape their future ... and ours.



DINUSHA SOO

Dinusha is currently enrolled in a Bachelor of Design - Visual Communication (Dean's Scholars), where she maintains a grade point average of 6.94. Dinusha was a Dean's Merit Recipient in her first year of study in 2019 and again in 2020. Dinusha has done a number of volunteering roles during her degree including at the Refugee Council of Australia where she met Adama Kamara. She also part of the Committee organising this conference, and was responsible for all design collateral. During the course of the mentor program hosted by Mulpha, she met her mentor, Ashley Fell.

Dinusha is passionate about Generation Alpha as her own son falls into this age demographic.

I.C.E WORKSHOP (DAY 1): INFORMATION AND CULTURAL EXCHANGE JOURNALING WORKSHOP



SOPHIA HUNTER-ROSE

Sophia Hunter-Rose is a graphic designer, illustrator and artist from Sydney. She has been working with the fantastic community organisation I.C.E (Information and Cultural Exchange) to bring online art and journaling workshops to the local community during this year's lockdown. She finished her Diploma of Graphic Design and Illustration from Enmore Design Centre in 2020, after completing her Certificate III + IV in Design Fundamentals. One of Sophie's great passions - art journaling - is a fantastic way to improve mental health, set goals, reflect on learnings, increase creativity and lateral thinking, and elevate emotional intelligence and personal reflection skills. Studies have also shown that regular and habitual journaling improves critical thinking skills, as well as communication and general writing ability.

This short workshop will outline these benefits and present a number of different ways in which participants can incorporate journaling into their lives. Whether you would like to work on your personal or academic growth, there are different techniques and layouts that participants can use and explore in the space of the workshop. Sophie will also present one of her favourite - and most accessible - drawing techniques, that of continuous line drawing. Combining personal reflection, academic goal setting and artistic techniques has innumerable benefits. This fun technique will hopefully inspire some for whom which art can sometimes be seen as an intimidating experience into something freeing, and to harness their creative energy. This has flow on benefits for the rest of their studies and lives. We look forward to working with you in this workshop!

SESSION 1A: HISTORICAL METHODOLOGIES

Rebekah Ward**Using a Database to Help Tell Archival Stories**

Large, rich archives are a source of great excitement for historians: they offer the chance for serendipitous discoveries and limitless rabbit holes to inevitably get lost in. However, the scale can overwhelm just as easily as it can inform. How do you find anything amongst the deluge of materials? This becomes particularly pressing if – as is often the case with historical research – the development of research questions depends on initial engagement with those materials. One solution is the use of Digital Humanities (DH) techniques alongside traditional archival research practices. This paper recounts some of my own experiences with DH to demonstrate the research possibilities of such tools. Throughout my doctoral project I have constructed a digital, inter-relational database of archival materials related to Australian print culture. By reading the original documents alongside that database, now containing 150,000 individual records, I have been able to identify new patterns and connections, and therefore tell stories about the past that would not have otherwise been visible.

Rebekah Ward is a PhD Candidate, working across History, Literature, and the Digital Humanities. Her scholarly interests include the history of print culture, particularly the twentieth-century Australian book trade, and digital approaches to archival research.

06.

STUDENT PAPERS

SESSION 1A: HISTORICAL METHODOLOGIES

Ian Tasker

Funding Sydney Observatory Between 1912 to 1941: Professor Replaced with a Bureaucrat During a Constitutional Debate

History and philosophy of science seek to place astronomy in a cultural, social, economic, and historical context. Inspired by Lankford's sociological research (1997), this study aims to take a historiographic narrative approach to an important Australian Constitutional debate around 'overlapping commonwealth and state services.' The debate can be traced back to 1912 and went on to dominate a dozen national conferences held between 1927 and 1939. The debate focused not on the merits of the science being produced, but on which level of government was responsible for funding and executive oversight of the 'overlapping services', such as state observatories carrying out internationally managed science. Sydney Observatory will serve as my case study, with particular emphasis on the replacement by the NSW State Government of the Professor of Astronomy, W. Ernest Cooke, with an amateur astronomer/professional bureaucrat, James Nangle. The beginning of the twentieth century marks a turning point whereby politicians were replacing scientists with bureaucrats in astronomy and its related fields of surveying, navigation, and aviation. This significant Constitutional debate, its impact on the funding and output of Sydney Observatory, and the replacement of Professor Cooke with a bureaucrat have never been critically analysed or documented. This research and its findings will have important lessons for the current debate in Australia around research funding.

Ian Tasker is a member of the executive of the Australasian Association for the History, Philosophy and Social Studies of Science; co-chair of the Post-Graduate Conference Committee, Western Sydney University; and secretary of the Blue Mountains Astronomical Club, Inc.

SESSION 1A: HISTORICAL METHODOLOGIES

Michael Ward

The Coming Racial Conflict: A Study of How The Bulletin in the Early Twentieth Century Perceived the Future Race War

For many decades The Bulletin magazine under a series of editors was one of the proud voices and champions of Australian culture and nationalism. Under the editorships of J. F. Archibald and James Edmond in the early years of the twentieth century, with support for White Australia at its height, The Bulletin increasingly expressed concern that future racial conflicts were inevitable and may result in the end of modern civilization. Although The Bulletin did not have a clear picture of what these future racial conflicts would be, there were multiple elements at the turn of the century creating the environments for likely clashes between peoples and nations, with White Australia having to fight for its survival. Both Archibald and Edmond emphasized how significant race was to the foundation and continuation of Australia's society, culture and identity, and how it was now under threat from internal and external forces. In the opinion of The Bulletin's editorship the two main external forces that were bringing a racial conflict forward were the British Empire and the Empire of Japan. This paper discusses the basis of The Bulletin's projections of future race conflict, a view which I argue was consistent with the race nationalism promulgated by influential figures in Australia and the wider western world at that time.

Michael Ward is completing his Higher Degree Research thesis in modern history. His scholarly interests include Australian history and media studies.

1B: INTERCULTURAL COMMUNICATION

Mai Abualsamh

Advice-Giving in Saudi Arabic and Australian English: A Cross-Cultural Comparison

This cross-cultural study investigated the advice-giving behaviour of native speakers of Saudi Arabic (SA) and Australian English (AE). Data were collected from 44 AE and 60 SA using Arabic and English versions of the same questionnaire. A mixed-method design was used to analyse data in terms of the appropriateness of offering advice, directness levels, and advice-giving head acts. The results can be summarised as follows: (1) the effect of culture on the advising behaviour of both AEs and SAs; (2) the AEs' behaviours suggest they perceived offering advice as an invasion of privacy while the SAs' behaviours suggest they considered it a solidarity strategy and a means of social interaction; (3) the findings support previous research that has classified Anglo-Saxon cultures as individualistic and Arab cultures as collectivistic; (4) despite cross-cultural differences, offering advice was a relatively common practice among the AEs, supporting recent studies that portray offering advice as a means of promoting social relationships in any culture if properly formulated and potential threats are mitigated. These results provide valuable insights into the socio-cultural values and norms in both languages and shed light on potential instances of cross-cultural misunderstanding that may prevent successful intercultural communication.

Mai Abualsamh is currently a PhD candidate at the School of Humanities and Communication Arts. She is in her final year of study. Mai has been a lecturer in the Department of English and Translation at the University of Tabuk in Saudi Arabia since 2008. She completed her master's degree in applied linguistics at King Abdulaziz University and her undergraduate studies at Dammam University. Her research interests include interlanguage pragmatics, Arabic linguistics, and second language acquisition.

1B: INTERCULTURAL COMMUNICATION

Andi Susilo

Indonesian EFL Tertiary Students' Perceptions of Intercultural Awareness-Based Learning

This paper reports a classroom-based study investigating the development of students' critical intercultural awareness (CIA) in the Indonesian EFL tertiary context. It specifically investigates the students' perceptions of a 10-week pedagogical intervention using culturally appropriate video clips with intercultural learning tasks on authentic input, noticing, reflection, and verbal output. It also looks at the roles of video clips, pedagogical tasks and teacher's scaffolding in assisting their CIA development. Ten out of 50 undergraduate students of mixed gender in different faculties and from varying ethnic groups participated in semi-structured interviews, running between 25-30 minutes. As determined by the participants, nine interviews were conducted in Indonesian and one was conducted in English. The interview data were coded along with relevant participant observation results using NVivo 12, and a thematic content analysis was then performed. The results show all participants have positive perceptions of IA-based learning as it helps improve their CIA. This learning mode has built their confidence to express ideas, encouraged active participation, shaped critical thinking, and improved communication skills. The study also reveals that the video-clips function as culturally-laden learning materials exposing intercultural realities and encounters. The intercultural learning tasks assist students in making meanings of the socio-cultural issues portrayed in the clips. The teacher's instructional scaffolding further plays a vital role in helping them improve their intercultural learning and understandings. Despite the benefits IA-based learning offers, the participants report several challenges which stem from both internal and external factors. Given these findings, some implications are drawn for Indonesian university EFL teachers and curriculum developers to carefully integrate intercultural aspects into course syllabi and classroom practices.

1B: INTERCULTURAL COMMUNICATION

Andi Susilo Cont.

Indonesian EFL Tertiary Students' Perceptions of Intercultural Awareness-Based Learning

Andi Susilo is a PhD candidate at the School of Humanities and Communication Arts, Western Sydney University. He is a lecturer at the State Institute for Islamic Studies Ponorogo, East Java, Indonesia where he teaches English as a foreign language. His research interests include language teaching methodology and curriculum development, as well as intercultural communication. His email is Andi.Susilo@westernsydney.edu.au.

1B: INTERCULTURAL COMMUNICATION

Angel Gong

Translation of Culture-Loaded Words in Chinese Animated Films Under the Background of “Chinese Culture Going Global” Initiative

In recent years, the development of China's animation industry has been a hot topic to both government policymakers and global audiences. With a strong focus on promoting Chinese culture to the world and growing its soft power, many domestically produced animated films that incorporated Chinese traditional culture or socialist values, which were inspired by classic literary works or historical themes, have emerged. However, the audience reviews regarding the films share distinct differences among the Chinese and the international audiences. The quality of the films' subtitling translation is considered to be one of the disadvantages. This research will first explore the role played by China's animation industry in disseminating Chinese culture from China's cultural policy perspective. Then the research will attempt to test the effectiveness of cultural-loaded word translation via case studies based on two selected internationally known animated films. Through the lens of Skopos theory, the research aims to identify the translation strategies used in the films to determine if the promotion of Chinese culture or meaning delivery were prioritised in the translation process. The findings will help enhance the translator's awareness of strategically selecting appropriate translation strategies when the goal is to fulfil the government's intention of promoting the Chinese culture.

Tianjia (Angel)Gong is currently doing Master of Cross-Cultural Relations. Her research falls between media studies and translation studies, and is still in the developing process.

1B: INTERCULTURAL COMMUNICATION

Sarah Al Zahrani

Surveying Workplace Language Ecology Among Foreign Domestic Workers in Saudi Arabia

This paper examines language use among foreign domestic workers in Saudi Arabia. The linguistic situation for foreign workers in the domestic sphere in Saudi Arabia differs from that of foreign workers in many other countries or spheres in that their communicative partners may be strictly limited to members of their employing family and other domestic employees. Since the foreign domestic worker has few other sources of linguistic input, their acquisition of any form of Arabic may depend on interactions with this small number of people. The issue of language acquisition is also relevant for the children of the employing family. Many Saudi children are raised by foreign domestic workers, who may speak little Arabic, or speak Arabic that is error-ridden. Some Saudi families are known speak to their domestic workers using Saudi Pidgin Arabic (SPA) or English, but the languages that Saudis speak with foreign domestic workers has never been investigated through research before. This paper reports on a survey of 400 Saudi householders, examining self-reports of the languages spoken with their foreign domestic workers, and correlations with employer age, employer region, worker job description, and place of origin for the workers, among other variables. This study is a first step toward quantifying the extent to which languages other than Saudi Colloquial Arabic (SCA) are used in Saudis' homes. As such, it should prove valuable in aiding a national programme for Arabic language acquisition by foreign domestic workers.

Sarah Al Zahrani is a second year PhD student in Linguistics, School of Humanities and Communication Arts. Her research is focusing on language use and social status amongst migrant workers in Saudi Arabia. She is interested in studying the sociolinguistic situation of both Saudi native speakers and foreign migrant workers in Saudi Arabia.

1C: ART AND COMMUNITIES

Jin Ju Yang

Music Dissemination of Korean Women's Folksong 'Arirang' from Chungcheong Province in the Republic of Korea

This presentation discusses the dissemination of Korean women's folksong 'Arirang' from Chungcheong province in the Republic of Korea. 'Arirang' is one of the women's folksongs analysed in the publication, Great Series of Korean Folksong. It is also one of the folksongs mentioned in interviews with women of Chungcheong province background in both Australia and the Republic of Korea. The topic is part of a larger study on the role of folksong in the lives of women from Chungcheong Province in the Republic of Korea. The area focus is because Chungcheong Province is the central part of the Republic of Korea where folksongs are abundantly transmitted and influenced from other provinces. From the literature research and interviews with women of Chungcheong province background, 'Arirang' was the most well-known folksong. However, the versions of 'Arirang' sung by the women are different from the versions found in Chungcheong province. My arrangement of 'Arirang' is a collection of those different folksong versions. It was first arranged in June 2020 for 25 string Gayageum (Korean zither). The additional part was composed in September 2021. The arrangements in this study will be published online (YouTube and Vimeo) in the fourth and the final part of the study, through a survey, seeking responses on the folksong arrangements and creating a dissemination of Korean folksong through contemporary music. The aim of the whole study is to move the critical edition of a folksong into the broader musical economy of Korean folksong, avoiding museumification of women's folksong while disseminating this rich repertoire of folksong about women's roles and experiences.

1C: ART AND COMMUNITIES

Jin Ju Yang Cont.**Music Dissemination of Korean Women's Folksong 'Arirang' from Chungcheong Province in the Republic of Korea**

Jin Ju Yang completed Bachelor of Music in Composition at Western Sydney University and a Master of Korean Music in Composition at Chung Ang University in Republic of Korea. She plays a Gayageum (Korean zither) and is a Korean side-drum player. Her experience of Korean Music studies influenced her current research of Korean Women's Folksong.

1C: ART AND COMMUNITIES

John Encarnacao**Text and Paratext: The case of The Residents' Not Available and the Boundaries of the Album.**

Ever since I read a review of Not Available in a music magazine as a teenager in the late 1970s, I have been fascinated with anonymous San Francisco group The Residents. Their music and artwork consistently pursue a fine line between the sinister and the absurd. This presentation will take Gérard Genette's concept of the paratext (1991) as a starting place, and consider the ways in which it has been deployed (Straw 2009; Wright 2013; Burns 2016; Harper 2019) in the understanding of musical products, chiefly the album. Due to their anonymity, album artwork, credits and other ephemera have always been especially important to the creation of The Residents' mythos, and Not Available, as an album supposedly recorded in 1974 but suppressed by the group until 1978, is central to that mythos. A study of the various editions of this album will be undertaken in order to argue for the significance of the paratext in our reception of musical artefacts. I will also briefly consider the idea of the decline of the paratext in the age of streaming audio.

John Encarnacao lectures in music at Western Sydney University, Australia. He is the author of *Punk Aesthetics and New Folk* (2013, Routledge) and co-editor (with Diana Blom) of *Teaching and Evaluating Music Performance at University* (2020, Routledge). As a recording artist he has over 30 releases to his credit, the most recent representing his two main modes as improvising guitarist (Giraffe Quartet and Duets; 2021, Psychopyjama) and singer-songwriter (Wooden Box With Strings; 2020, Half a Cow).

1C: ART AND COMMUNITIES

Karen Weiss

Old Paths, New Destinations

Ceramics practice in Australia has paid a price for perceptions of its inability to fit neatly into the “unchanging usage of the terms design, craft and art” (Lees-Maffei and Sandino, 2004). This can be readily seen in the erosion of skills training in ceramics in TAFE and universities; the relegation of ceramics to the subcategories of decorative/applied arts with the consequent lack of exposure to a wide audience which in turn leads to lower prices for work in the marketplace. Through interviews with potters from Japanese, Native American Pueblo and Arrarnta Hermannsburg/Ntaria Aboriginal cultures I learned of their respect for all mediums. In Japan, a master in any traditional medium, whether it be ceramics, calligraphy, embroidery, sword making and so on, is honoured and respected. The same is true of the Puebloans with regards to pottery, silversmithing, weaving or basketmaking and for the Arrarnta for pottery or painting. Further, there is no word for “art” in either Puebloan Languages or Arrarnta and the Japanese word for “art” is a neologism from the late nineteenth century Meiji Restoration (1868-1912) and its fascination with all things Western. These other than Western potters bring an inclusive holistic approach to their ceramic practice which distinguishes it from the Western approach which perceives art, craft and design as distinct and separate fields. This holistic approach is embedded in their cultural understandings and beliefs. There is a respect and validation of ceramics practice within these cultures and communities which has no equivalent in Western cultures. Their perceptions and understandings offer a different approach to Australian ceramics practitioners and practice which have the potential to open up and liberate ceramics from the present constraints of Western art world perceptions of art, craft and design.

1C: ART AND COMMUNITIES

Karen Weiss Cont.

Old Paths, New Destinations

Karen Weiss is a practicing ceramist, community artist and ceramics journalist with an Associate Diploma in Vis. Arts (Ceramics) and an M.A. in Creative Writing. She is in the final stages of her Research PhD with the School of Humanities and Communication Arts. Her area of research is ceramic art, craft and design in Western and Japanese, Pueblo Indian and Arrarnta Aboriginal cultures.

2A: LAW, UTILITY AND PHILOSOPHY

Jacinta Sassine

Defending Rhetoric: On the Sophists and the Question of Artificial Intelligence

The Ancient Greek Sophists' emphasis on the role of rhetoric to the educational development and participation of the democratic citizen remains highly relevant in the modern age. At a time where truth and meaning has been held hostage, the increase in technologically driven 'automated' decision-making processes brings with it several concerns, including the risk to the engaged citizen and to the integrity of the legal institution itself. Touted as offering the potential to increase "human wellbeing" by the Law Council of Australia in 2019, the integration of artificial intelligence systems within legal practice particularly invites deeper consideration of the role of rhetoric and the assumed limits of language in the execution of what might be called 'practical justice'.

Dr. Jacinta Sassine is recent a PhD graduate from Western Sydney University. Titled 'Understanding a Sophist's Approach to Justice: On Gorgias, Plato, and the Question of Rhetoric,' her interdisciplinary doctoral thesis was situated within the areas of Philosophy and Law. Her thesis specifically focused on Ancient Greek philosophy, jurisprudence, and political theory to argue for a deeper understanding of tensions between the idea of the law and its practice within modern democratic states.

2A: LAW, UTILITY AND PHILOSOPHY

Luca Simonian

Avoiding the Mere Addition Paradox

In my talk, I will be trying to avoid what is known as the mere addition paradox (MAP) by adhering to, and implementing a moral theory known as utilitarianism.¹ The MAP was introduced by Derek Parfit² in his pioneering book: *Reasons and Persons*. Parfit introduces the MAP by asking us to consider the value of several worlds.³ (Which has been captured below by Figure 1.1).

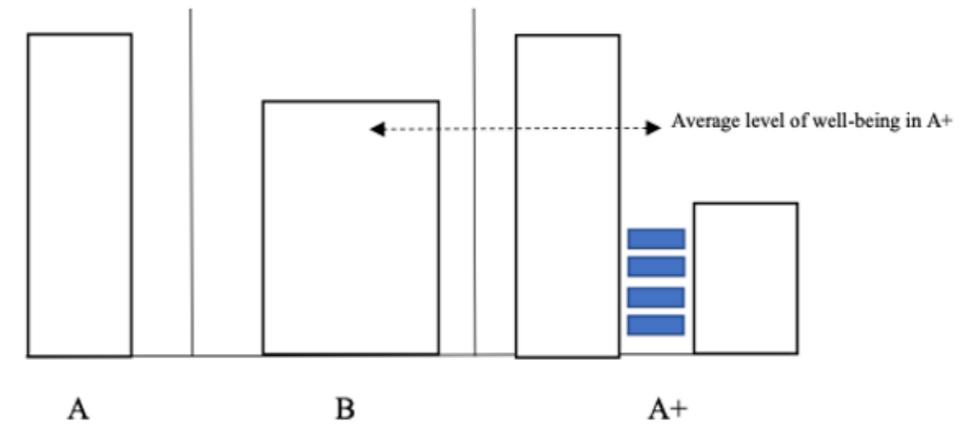


Figure 1.1

To unpack Figure 1.1 a bit more, Parfit⁴ asks us to consider the following: first, A contains thirty billion people enjoying a very high quality of life (QoL). Second, B contains twice as many people as A, however, the QoL of the people in B is lower than A. Parfit maintains that even though it contains more total well-being, this does not make B better than A as all of the people in B are not as well-off as those in A. In essence, B is worse than A. Third, in A+ there are two groups of people separated by an ocean.

2A: LAW, UTILITY AND PHILOSOPHY

Luca Simonian Cont.

Avoiding the Mere Addition Paradox

One group has an identical QoL as the people in A; the second group of people have a lower QoL. Even though there is inequality in A+ Parfit argues that A+ is not worse than A because the inequality was created by conditions that were in themselves morally benign, and the lives of the less well-off people in A+ are still worth living. Is A+ better than B? In B there is a higher average level of well-being than A+, no inequality whatsoever, and the total amount of well-being is higher. To most this would suggest that B is better than A+. But, if B is better than A+, and if A+ is not worse than A, then B cannot be both worse and not worse than A.

In a nutshell, the MAP is an arcane philosophical puzzle that can be avoided, I will argue in my talk, when one adheres to utilitarianism.

¹ Put simply, a utilitarian seeks to maximise utility – with utility usually standing for happiness.

² Parfit, *Reasons and Persons*, Chapter 19.

³ Please note, the height of each block represents the quality of life of each respective population and the width represents the size of each respective population.

⁴ *Ibid.*, 419-426.

Luca Simonian is a PhD candidate in the School of Humanities and Communication Arts. His research is focused in analytic philosophy.

2A: LAW, UTILITY AND PHILOSOPHY

Dean Goorden

Conjectural Histories and the Pre-Legal

The Scottish Enlightenment is characterised as providing a special kind of history – conjectural history. It was a history that provided a new paradigm and view of society. It provided an evolution. It was an attempt to provide a factual basis for a history of society that we could not possibly know. Conjectural history moves beyond an explanation for a history of a society, it also provides an explanation for the transitions and mechanisms involved. Explanations for the primitive cultures, the cultures that preceded us, must have a reasonable basis to connect beginnings of a society and the evolution that followed. It is the concept of primitive and pre-legal societies that have been used to define our current era. We place ourselves in opposition to these societies, which have been proposed and explored by conjectural historians, as a way of defining our society. I will provide a context and understanding of the pre-legal, a concept integral to understanding the legal, by exploring the bounds of the conceptual apparatus that is conjectural histories. An argument will be made that the various instances of authors who have proposed a history of societies has proposed a history of an evolution of our society. I will explore the extent in which histories of society's evolution have provided a pre-legal concept that helps determine our understanding of law. It is the examination of history provided by conjectural history that illuminates not only the necessity in providing a conceptual basis of a primitive culture to understand our own, but also the fact that in the historical examination conjectural historians have left out what is central to their own examination. Conjectural historians have reconstituted either a history of mankind, a reconstitution of cultural evolution, or both. These conjectural histories have focused on the evolution of society, how mankind has interacted with each other and those who are foreign.

2A: LAW, UTILITY AND PHILOSOPHY

Dean Goorden Cont.

Conjectural Histories and the Pre-Legal

Dean Goorden is currently a PhD researcher working within the area of Philosophy of Law and Political Theory. This research addresses the concept of the pre-legal, first looking at conjectural histories, followed by work on the concept of constitutionalism, legal time and pre-legal cultures, followed by an examination of the pre-legal concept as a way of defining modern jurisprudence. Dean has previously worked within Continental Philosophy, including Phenomenology, and 19th/20th Century German Philosophy, and Feminism. Dean's studies have led him to Canada and Belgium before returning to WSU to study his PhD.

2B: MUSIC AS THERAPY

Ann Lehman-Kuit

A Decade On: Reflections on the Perceived Expressive Confidence of Participants with Autism who Engaged in Song Creation in Music Therapy as Children

This longitudinal arts-based research shares the experiences of two autistic past music therapy participants who engage in flow song creation. Song creation draws upon flow states where one trusts what the subconscious brings to the surface (Csikszentmihalyi, 1990). Flow experiences have been associated with decreased activation of the amygdala, decreased negative arousal (Ulrich et al, 2014), increased motivation and positive affect (Emerson, 1998). This research explores how song creation can be used by people with autism to manage their own mental health challenges. This population has one of the highest rates of unmet mental health needs, with studies reporting between a double to a ten-fold greater risk of death by suicide than the general population (Hirvikoski et al., 2016). Two twenty-three-year-old past music therapy participants, Chester* and Golden Girl*, were recruited to participate in a "reunion" music focus group, joined by the researcher (former therapist), former co-therapist and two famous producers. Using zoom and the "voice memo" app on their phone they were able to remotely participate in a music jam and conversation. Participants created a new song and jammed on a song Chester* recorded in music therapy when he was twelve. They shared what it feels like to make up songs and collaborate; and how their expressive confidence helped manage mental health challenges. This research explores how an arts-based framework can enable strength-based collaborative feedback with autistic participants and supports the use of song creation in music therapy with this population.

2B: MUSIC AS THERAPY

Ann Lehman-Kuit Cont.

A Decade On: Reflections on the Perceived Expressive Confidence of Participants with Autism who Engaged in Song Creation in Music Therapy as Children

Ann Lehmann-Kuit (RMT) is an engaging music therapist, lecturer (WSU/OUW), performer and event organiser. She has a passion for connecting through music and enjoys developing creative networks in the community and supporting children and adults' creative processes. She is in her final year of her Research Masters, using collaborative arts-based research to connect creatively with past music therapy participants with autism using song creation to explore themes of creative confidence and mental health.

2B: MUSIC AS THERAPY

Gwenda Davies

An Exploration of the Experience of WSU Master of Creative Music Therapy Students Learning the Small Harp for Interactive Music-making (Musicing) with Future Clients

This paper will introduce WSU Master of Creative Music Therapy (MCMT) students to learn basic technical skills on the small harp for improvising. The research aims to empower MCMT students to develop sensory awareness and freedom to explore sound. The pilot study on Zoom will monitor the experience of four interested participants as they learn the small harp over four 2-hour weekly workshops. A teaching video by harpist Alice Giles will introduce skills for each practical session. Zoom recordings will provide observational data for qualitative analysis. Participant journaling and focus group questions on how participants interpret their experience will provide data for thematic analysis. The expected outcomes will identify potential relevance. Participants who wish to continue interactive musicing on the harp with clients may open the way to include harp in the WSU MCMT course.

Gwenda Davies is an MRes (stage 2) student conducting research studies with Master of Creative Music Therapy students interested in learning the small harp with an improvisational approach toward interactive music-making (musicing) with future clients. Gwenda is a harpist and harp teacher, with an academic background in psychology, creative arts, musicology, and music therapy, and a lifelong love of singing old Welsh folk songs.

2B: MUSIC AS THERAPY

Jenny Whalan

Fostering Musical Cultures in Schools: Building Capacity at the Intersection of Allied Health and Education

A collaborative approach to the transfer of knowledge between allied health professionals and educators is a developing area relevant to music therapists working in special education. Some research has shown how collaboration between music therapists and educators in special school settings can grow an engaging musical culture, however there is little research including support staff. Feedback was gathered from the teaching staff of three classes at a School for Specific Purposes (SSP) in NSW. Within a Participatory Action Research framework, participants collaboratively designed a classroom music program. Data was collected via focus group discussions, weekly online surveys and the researcher's reflexive field journal. Thematic Analysis was applied to the data generating four over-arching themes. A set of 'delivery skills' were identified to target and rehearse within the developed framework in order to achieve a practice of 'delivery without fear' amongst participants. The study could prove useful for pre-service teacher training and in the field of professional development in schools.

Jen Whalan is a second year MRes student in the school of Humanities and Communication Arts. She works as a special educator and music therapist at a school for specific purposes. Her music therapy teacher support project was undertaken at this school with her colleagues to design a sustainable classroom music program.

2B: MUSIC AS THERAPY

Tina Read

Experiences of Mental Health Clinicians in Delivering Cognitive Rehabilitation Programs

Cognitive impairment in schizophrenia is often severe, enduring and can negatively impact an individual's quality of life. Therefore, clinicians and services should consider rehabilitating cognitive functioning as a vital part of providing care to individuals with mental illness. Although current models of cognitive rehabilitation (CR) exist, there is no known research analysing the availability or type of CR programs used in Australian mental health care settings. Emerging research suggests that music therapy could offer a novel approach to CR in schizophrenia that is effective, motivating and inclusive for all participants.

The purpose of this scoping study was to clarify mental health clinicians' current approaches, knowledge, and experience in delivering CR programs. Participants were also asked to reflect on their knowledge and experiences of music therapy in mental health care and their perceived benefits of Music Therapy for CR.

Data was collected using a 40 item online questionnaire. 30 mental health clinicians were recruited using a snowball recruitment method. Results indicated that mental health clinicians consider CR programs essential for individuals with schizophrenia but that there are several barriers to the effective implementation of CR programs within their service. Barriers identified included a lack of training, support and mentoring for staff, lack of access to technology and resources and staff workload. All participants were aware of music therapy, and the majority of participants identified two or more areas of cognitive impairment they believed could be improved through engagement with music therapy. The majority of clinicians identified that their service had little to no access to music therapy interventions.

2B: MUSIC AS THERAPY

Tina Read Cont.

Experiences of Mental Health Clinicians in Delivering Cognitive Rehabilitation Programs

Tina Read has over five years of experience as a Registered Music Therapist, focusing on mental health practice. Her current role is as NSW and ACT Manager of Sing&Grow Australia. She is enrolled in part-time PhD research studies at Western Sydney University. Her research focuses on adapting and developing music therapy techniques and programs to improve the quality of care and support the needs of adults living with chronic mental illness as part of community-based treatment.

2C: CROSS-CULTURAL STUDIES

Mahasta Zare

The Relationship Between the Target Language and Cross-Cultural Adaptation; the Case of Iranian Immigrants in Sydney

This study aimed to investigate the cross-cultural adaptation experiences of Persian speakers in regard to the target language in an Australian context. It specifically explored how different factors such as language proficiency affect the adjustment process of Persian speakers in Australia. It also explored the major linguistic barriers to Iranians' adjustment which have often disadvantaged them in various settings in Australia. Nearly all Iranian individuals who come to a new cultural environment go through different cross-cultural adaptation experiences. As they make attempts to cope with the new changes, they each experience different levels of frustration, uncertainty and growth. They inevitably are exposed to some levels of culture shock which is a form of psychological distress associated with migration.

This study was of a qualitative nature. The participants of this research were 24 Persian speakers (12 females and 12 males) within the age range from 23 to 75. The data were collected through semi-structured interviews as well as questionnaires. The findings indicated that language barriers in a new culture might impact the cross-cultural adaptation. The findings also support the claim that there is a substantial association between language proficiency of Iranian immigrants and a successful sociocultural adjustment.

2C: CROSS-CULTURAL STUDIES

Mahasta Zare Cont.

The Relationship Between the Target Language and Cross-Cultural Adaptation; the Case of Iranian Immigrants in Sydney

Although there is an extensive literature on migrants and cultural differences, rather few studies have investigated Persian speakers' cross-cultural adaptation experiences regarding the target language in an Australian context. This study is part of the growing body of research on Iranian immigrants in Australia and will provide fresh insights and assist the local community and non-Persian speakers to improve strategies to facilitate the participation and integration of Iranians to increase their social outcomes in Australia. It will also contribute to future research on similar topics.

2C: CROSS-CULTURAL STUDIES

Umi Pujiyanti

Identity Negotiation in Javanese Folk Songs and the English Translations

As Javanese, finding some of its folk songs to be translated into English and disseminated on the internet, particularly on YouTube, triggers some questions. One of them is whether the cultural identities presented on the songs are preserved once the songs are transferred into English. Although there are studies about songs and their translation, including on Javanese, there seems to be no recorded literature on how Javanese identities in songs are discussed once they are translated into English.

This research aims to examine if, and how, the features represented in the Javanese folksongs remain intact in English translations of the songs or if, and how, the identities diverge. This reflective qualitative research purposively samples the Javanese songs from the genre of Dolanan, Macapat, and Campursari and the English versions as the data. Further, the data are gathered from www.gamelan.gs, www.mamalisa.com, a book entitled *A Brief Survey of Javanese Poetics*, and YouTube channels. The componential analysis of Spradley (2016) is applied to examine the songs.

This presentation will explore the early stage of the research by presenting identities discussion on some Javanese folks' songs.

Umi Pujiyanti is a PhD student of Translation in the School of Humanities and Communication Arts at Western Sydney University. She has been teaching translation in the English Department, UIN Raden Mas Said, Surakarta, Indonesia. Her research interests are language, linguistics and translation, particularly on Javanese songs.

2C: CROSS-CULTURAL STUDIES

Dennis Lam

Chinese Students, Australian Universities and the Challenge Ahead

The start of the 2020's has certainly been an interesting time, with COVID-19, lockdowns, as well as geopolitical ructions between China and Australia. Given this rising tension, where Australian universities are caught in the cross-fire and uncertainty about the future of Chinese students studying in Australia (to levels prior to COVID-19), where there is some pessimism, in some quarters, about where universities stand in a post-COVID future. However, the road to the future is best understood by looking back at how Chinese international students had adjusted to Australian academic and sociocultural environment and what role Australian universities have played in their sojourn. This mixed methods study, comprising of 133 Chinese students participating in an online survey and 15 Chinese students in a short-term longitudinal study, will explore what are the factors that assist or hinder their cross-cultural sojourn in an Australian academic and sociocultural environment. Findings from this study suggest that: (1) the cross-cultural adaption factors are highly interlinked with another whereby English language competency is a moderating factor; (2) while Chinese students are willing to engage with members of Australian society – there is a cultural chasm that needs to be overcome before meaningful engagement can take place; (3) while Chinese students need to develop their intercultural awareness and skills, it is also conversely necessary for academic and administrative staff in Australian universities to build their own intercultural awareness and empathy to be of meaningful assistance (and not being a hindrance) for these Chinese students to excel in their academic environment.

2C: CROSS-CULTURAL STUDIES

Dennis Lam Cont.

Chinese Students, Australian Universities and the Challenge Ahead

Recommendations from this study, include remodelling the academic paradigm of Australian universities to incorporate a stronger intercultural outlook, whereby this approach will not only benefit Chinese students but local students as well.

Dennis Lam is a PhD candidate with the School of Humanities and Communications Arts at Western Sydney University. Dennis is conducting a mixed methods study on how Chinese students adjust to Australian socio-cultural setting. Previous qualifications include: BMath, MMath from University of Wollongong; Grad Dip Accountancy from Macquarie University; BTeach, MA(TESOL) from Western Sydney University.

2C: CROSS-CULTURAL STUDIES

Xuemei Shao

The Development of Critical Thinking in a Chinese-English Sequential Bilingual Child: A Case Study

This study investigates the development of critical thinking in a Chinese-English sequential bilingual child in an Australian environment. Critical thinking has been valued as a higher-order thinking skill for centuries. A child's early age has been regarded as a golden period for both language learning and critical thinking cultivation. The present study investigates how the child expresses his thoughts in two different languages, which are at different stages of language development, i.e., Mandarin – the child's first language (the language with age-appropriate proficiency), and English – the child's second language (a newly acquired language at an early-stage of development). The study aims to trace the child's development of critical thinking in each of these languages within a framework drawn from Facione's Delphi report (1990) and H. Brown's (2001) question levels based on Bloom's Taxonomy (2001). The Processability Theory (Pienemann, 1998) will also be used as an independent measure of the child's English L2 development. The participant in the study is a Mandarin L1-speaking child who arrived in Australia at age 5;4 (five and four months old). The investigation takes the form of a longitudinal case study with fortnightly recordings of the informant's speech in Mandarin and English within the home environment over 12 months. It is expected that the sequential bilingual child could express his critical thinking at a more advanced level in Mandarin than English at first, and he will gradually develop his critical expressions in English over time.

2C: CROSS-CULTURAL STUDIES

Xuemei Shao Cont.

The Development of Critical Thinking in a Chinese-English Sequential Bilingual Child: A Case Study

It is also expected that English L2 learning experiences will positively impact the child's critical thinking. It is the first study in an attempt to explore the critical thinking in a bilingual child. This study has possibly important implications for understanding early childhood education where families with young children move across countries with different languages and cultures as it may throw light on how such young sequential bilingual children develop the means of expressing their thoughts in their L1 and L2.

Shao Xuemei is a PhD candidate in the Bilingualism Research Lab, School of Humanities and Communication Arts. Shao Xuemei's research areas include Bilingualism and the TESOL.

3A: ECO-CONSCIOUSNESS AND CLIMATE CHANGE

Lucia Moon

An Unquiet Poetry: Eco-Consciousness in Kate Fagan's First Light and Earthworks, a collection of poems

What is the correlation between poetics and a sustainable relationship to the environment? An Unquiet Poetry is based on a two-part thesis which considers how a consciously relational aesthetic in poetry positions the work in dialogue with the human and non-human worlds of its surrounds. By undertaking critical examination of Kate Fagan's collection of poetry, First Light, and through a reading of my own ecopoetics, the talk considers the hybrid relationship between an experimental use of language and an ecocritical intention of addressing climate justice. Supported by the theory of anthropologist Deborah Bird Rose and the research of Gomeri woman Professor Heidi Norman, the talk posits that a commitment to decolonisation is central to an ecocritical writing practice, which must witness the violence of the past while working to incorporate Indigenous knowledges founded on sustainability. The talk further makes use of the theory of cultural thinkers Amitav Ghosh and Timothy Clark, to advocate for an experimental poetry which seeks to break bourgeois consciousness of the everyday through an ecological revitalisation of the imagination. An introduction to Fagan's poetic task of place-making is made, through exploration of an ethics of interconnectedness in First Light. Excerpts of my own collection of poetry Earthworks are also read. The collection is simultaneously performative, playful and serious in its approach to the environment. Language is a tool for unsettling Western dualities of otherness, instead depicting the ecological and social world in terms of its diversity and hybridity. Ecopoetics here confront the everyday complexities of living in the Anthropocene, while striving for a diverse, creative and more sustainable future.

3A: ECO-CONSCIOUSNESS AND CLIMATE CHANGE

Lucia Moon Cont.

An Unquiet Poetry: Eco-Consciousness in Kate Fagan's First Light and Earthworks, a collection of poems

Lucia Moon is a Master of Research student at Western Sydney University. She recently submitted her thesis on ecopoetics and ecocriticism as part of the Writing and Society Research Centre. Lucia's research interest areas include poetry and poetics; poetics and ecologies; literary, queer and feminist theory; creative non-fiction and memoir; avant-garde movements and practices; surrealism and dada.

3A: ECO-CONSCIOUSNESS AND CLIMATE CHANGE

Uzma Aleem

Climate Change and the Political Frameworks in the Pacific and Asia

The impacts of climate change are closely associated with the political frameworks of specific countries (Giddens, 2008). Seventy per cent of world cities are badly affected by the climatic changes resulting from greenhouse gas emissions (Seyedi, 2016). In particular, Asian and the Pacific countries are at greater risk due to the impact of environmental degradation (Bhandari, 2017) subsequently, the Pacific and Asia regions should be at the forefront in the fight against climatic deterioration (n.d, 2020). Therefore, this research article focuses on Australia, and Small Island Developing States (SIDs) from the Pacific, and Pakistan from Asia to examine the political dimensions of environmental policies in Australia, SIDs and Pakistan in the form of a conceptual framework. This framework combines the climate change issues of selected countries, environmental policies and the legal bindings of United Nations, and environmental politics in Australia, SIDs, and Pakistan. By analysing the environmental policies and the role of political actors in policy making or repealing, it is revealed that like many debatable issues, the environment issue also sits on the 'political seesaw' and environmental issue keeps on sliding back and forth on this political continuum in Australia. This political seesaw made the politicians to play on the environmental seesaw; they moved forth by saying "climate change matters" then moved back by seeing "the world in the grip of a climate cult" and believing "climate change is doing good" (Lidberg, 2018; Kelly, 2017). On the other hand, Pakistan, that ranks at third in world in the list of badly affected countries by environmental degradation (Abbas & Cheema, 2015), has approved the national climate change policy in year 2012 yet no change has been occurred due to lack of implementation of any environmental laws (Ghumman, 2015).

3A: ECO-CONSCIOUSNESS AND CLIMATE CHANGE

Uzma Aleem Cont.

Climate Change and the Political Frameworks in the Pacific and Asia

Thus, concrete political actions are required like Fiji has opened its borders for climate change refugees from other low lying small nations of Pacific (Taylor, 2017). The said study further leads the researcher to recommend the role of masses and their level of environmental awareness due to effective media coverage of environmental issues towards policy making in the selected countries.

Uzma Aleem is a second-year doctoral researcher at the School of Humanities & Communication Arts, Western Sydney University. She is a Pakistan origin international doctoral student. Aleem, a journalist turned university lecturer, aims to combine her journalistic and research experience during her PhD research on the issue of climate change communication within digital media landscape.

3A: ECO-CONSCIOUSNESS AND CLIMATE CHANGE

Ceridwen Dovey

Moonrise: A Film Screening and Discussion About Conserving and Protecting the Moon as Part of Nature

As a novelist, essayist and filmmaker, I work between and across genres and forms, embracing hybridity and fluidity as key to my artistic practice. My DCA project is an expression of my commitment both to cross-genre work but also to the accessibility of academic and creative work to those outside the academy. I'm writing a book of short stories from the perspective of space objects, making two short art films about outer space environments, and writing two narrative non-fiction essays about space environments for a general readership, to be published in mainstream media publications. In this session, I'll be screening *Moonrise*, a short film that is one of my DCA outputs, for which I was the writer and producer. It's a surreal montage of historical, artistic and scientific lunar imagery that invites us to consider the Moon's point of view in the face of increasingly exploitative human activity in space. The film forms part of my wider interest in engaging the general public in thinking about the Moon not just as a repository of raw materials, or as a place waiting to be possessed - but as our kin. After the screening, I'll talk about the making of the film, and share some of the creative decisions I made along the way to give 'voice' to the Moon's perspective.

Ceridwen Dovey is a Doctorate of Creative Arts (DCA) candidate within the School of Humanities and Communication Arts at Western Sydney University. A fiction writer and essayist, she's the author of several works of fiction (*Blood Kin*, *Only the Animals*, *In the Garden of the Fugitives*, and *Life After Truth*), and non-fiction (*On J.M. Coetzee: Writers on Writers* and *Inner Worlds Outer Spaces: The Working Lives of Others*). Her essays have been published by *newyorker.com*, the *Smithsonian Magazine*, *WIRED*, the *Monthly*, and *Alexander*. She was awarded a 2020 Australian Museum Eureka Award for her essay critiquing the commercial push to mine the Moon, and she won the 2020 UNSW Bragg Prize for science writing for an essay about Moon dust. She wrote and produced the film *Moonrise* (directed by Rowena Potts, 2021, 11 minutes).

3B: IDENTITY THROUGH LITERARY ARTS

Hannan Lewsley

Magical Realism as History: Challenging Australia's Past

The modern novel has a history of subversion. The capacious and multifaceted nature of the genre facilitates a multiplicity of perspectives that can act to challenge the normative assumptions made about history. Our understanding of the past is predicated on ideas that have been passed down through historical artefact. But what happens when these artefacts omit vast sections of the population? Or more significantly, and pertinently in Australia's colonial context, when they seek to wilfully misrepresent the realities of the past? This paper will explore how the literary mode of magical realism can be used as a way of writing back to the past; of how fiction can retrospectively critique and construct alternate points of view. In doing so, it aligns with the aims of postcolonial literature that seeks to challenge the hegemony of colonial forms of power and knowledge production. Through the analysis of a work of contemporary fiction – either Richard Flanagan's *Gould's Book of Fish* (2001) Alexis Wright's *Carpentaria* (2006) or Ellen Van Neerven's *Heat and Light* (2014) – this paper will illustrate how magical realism can be used to offer alternate accounts of individual experience. How, it could be said, fiction develops of 'hybrid mode of thinking' in an attempt to formulate more holistic and inclusive accounts of history.

Hannan Lewsley, PhD Candidate, School of Humanities and Communication Arts. Hannah's research explores the intersection of fiction and history. It is informed by an interest in Modernism, and how different philosophical understandings and approaches to reality can be conveyed through experimental forms of literature.

3B: IDENTITY THROUGH LITERARY ARTS

Holly Bramble

With Great Power: An Examination of Power in Children's and Adolescent Literature

This paper proposes a comparative reading of power in *The Children of the King* by Sonya Hartnett and *Throne of Glass* by Sarah J. Maas to examine the differences between children's literature and adolescent literature. This comparison is rooted in Nodelman and Reimers' (2003) concept of the home-away-home journey, which sees child protagonists leave their "safe, but exciting" home for an "exciting, but dangerous" new place and then return home with a renewed perspective. An application of this theory to children's and adolescent literature reveals the differing ways the two genres construct power, as either a personal 'thing' that a person has, or as a systematic function informed and constructed by social institutions. Through an application of home-away-home, I argue that child protagonists are allowed to experiment with the boundaries and limitations of power whilst adolescent protagonists are forced to contend with the enormity of systemic power. The framework of the home-away-home structure is established in each novel's use of low or high fantasy, and its impacts are explored in each novel's representation of adult power and of the storying of power.

Holly Bramble has just completed her final semester of her Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars and is looking forward to beginning her Master of Teaching Secondary in 2022. Holly was the Dean's Scholar intern on last year's Emerge 2020 Committee, in which she also won the People's Choice Award for the paper she presented. Holly is the proud recipient of the Vice Chancellor's Leadership Scholarship and a coveted cadetship with the Department of Education. She is particularly interested in representations of gender in literature, and the overlapping study of plays as both literature and performance.

3B: IDENTITY THROUGH LITERARY ARTS

Jack Brown

No Laughing Matter: Exploring the Role Laughter Plays in the Construction of Masculinities Within Melissa Lucashenko's *Too Much Lip*

Melissa Lucashenko's *Too Much Lip* (2020) explores the struggles the Salter family face in Durrongo – a fictional space within Bundjalung country. Unlike many fictional representations of small country towns, Durrongo establishes Indigenous agency in a contentious space that represents the unremitting nature of Australia's violent settler-colonial history. Through the elevated social status of the novel's antagonists – the great-great-grandchildren of the towns pioneering forebears - settler-colonial masculine values can be seen to dictate an acceptance of racial prejudice, heteronormative ideals, and patriarchal gender norms. By examining the agency of the Salter family, however, through critical theories on gender, masculinity, and homosexuality, Indigenous, queer, and female masculinities can also be distinguished within Durrongo. By further exploring these masculine constructions through literary and critical theories on humour, laughter's socially corrective function that enforces conformity to normative masculinities can also be seen to challenge the dominance of discursive social hegemonies. This paper thus examines the way members of the Salter family utilise laughter to challenge the normative masculine values established within Durrongo that repress their individual and cultural autonomy.

Jack Brown completed a Diploma of Arts at Western Sydney University's College in 2017 and a BA in English and Modern History at Western Sydney University in 2020. He is currently enrolled as an MRes student in literary studies. His research interests are around the role laughter plays in the construction of masculine behaviours within contemporary Australian fiction, both as a means of enforcing conformity to, and challenging dominant masculine norms.

3C: ISLAMIC STUDIES AND INDONESIA

Nisaul Fadillah

Majelis Taklim Groups and the 2019 Simultaneous Elections in Jambi-Indonesia

Majelis Taklim (MT) are Indonesian Muslim neighbourhood prayer groups. While open to both men and women, they are much more popular with women. MT groups, therefore, represent a vast network of Muslim women across the country. In 1981 the contact body of MT, the national structure of the MT groups, was established and well-supported by the New Order which took advantage of the groups to promote its own political interests. In the spirit of democracy that came with regime change, MT groups have since become more independent and self-funded.

Focusing on the dynamic of MT groups, this paper discusses how local MT groups in Jambi Province responded to the national body's political decision in the 2019 simultaneous elections. It reports the response of individuals within the groups and interviews with several MT leaders and politicians. In the 2019 simultaneous presidential and parliamentary elections personal appeals, such as ethnic identities and incumbency, were highly politicised and often supported via patronage appeals. MT groups were no exception. In the presidential election, ignoring the BKMT national call was significant for local MT groups to demonstrate their independence. Although MT groups successfully prevented polarization across groups in the presidential election, groups from lower-class voter groups may be approached via political clientelism, especially in securing votes for parliamentary votes, although as this paper demonstrates, this does not automatically secure the MT members' votes.

3C: ISLAMIC STUDIES AND INDONESIA

Nisaul Fadillah Cont.

Majelis Taklim Groups and the 2019 Simultaneous Elections in Jambi-Indonesia

Nisaul Fadillah is a doctoral student at the School of Humanities and Communication Arts, Western Sydney University. Her PhD project is: Electoral support through Majelis Taklim prayer groups: A Study in Jambi (Indonesia) during the 2019 elections. Her research interests are electoral and voting behaviours, democratisation, women in politics and corruption. She obtained her Masters degree from Universitas Indonesia majoring in political science and shortly after became a lecturer at the UIN STS Jambi-Indonesia until the present. Her most recent publication, as part of PhD research, is *Female brokers: Mobilising voters within Indonesia's Majelis Taklim Network* (2020).

3C: ISLAMIC STUDIES AND INDONESIA

Bambang Hariyanto

The Controversy of Islam Nusantara Concept (Critical Analysis of the Cleric's Speeches)

Indonesia is a country with heterogeneous ethnic groups and religions. Within that position, Indonesia is an important mirror for the research project of the Muslim movements in the world. Contestation among the Muslim groups in Indonesia, particularly between traditionalist groups and transnational movements, emerged as one reason. The raised issue of radicalism which the government addresses, has become the main discussion among the Muslim scholars in the Islamic discourse, especially the term of Islam Nusantara (Archipelagic Islamic) concept to counter radicalism. The Nahdlatul Ulama (NU) is the largest Islamic organisation that initiated and offers the idea of Islam Nusantara through its clerics, particularly, Said Agil Siradj (SAS). SAS is a prominent Muslim scholar, cleric, and NU leader (2010-2020). This study addresses of SAS's speeches on how the Islam Nusantara concept is disseminated through his speeches. The study uses descriptive analysis by adopting the Speech Act Theory (SAT) of Illocutionary Acts to describe the controversy and the promising idea of the Islam Nusantara concept within the Islamic discourse in Indonesia. The data of the research are retrieved from the selection of SAS's speeches on YouTube channels. The research shows that there are some utterances of Representatives, Directives, Commissives, Expressives, and Declaratives within the speeches to express the Islamic discourse.

3C: ISLAMIC STUDIES AND INDONESIA

Bambang Hariyanto Cont.

The Controversy of Islam Nusantara Concept (Critical Analysis of the Cleric's Speeches)

Bambang Hariyanto is PhD student of the School of Humanities and Communication Arts, Western Sydney University. He has severe research background – first, Islamic Research Methodology at Leiden University in 2015. Second, Islamic Research Methodology at UIN Jakarta in 2016. He has some research interest in the field of Pragmatics, Discourse Analysis and Ethnolinguistics.

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3C: ISLAMIC STUDIES AND INDONESIA

Julian Walker

The Ramifications of Suharto Shaping the Trend of Islamic Orthodoxy in Indonesia

Suharto's attempts to maintain his political power over Indonesia had lasting ramifications upon its period of democratic reform and into the current day. In particular, the last years of Suharto's New Order regime were significant as they positioned certain individuals and political organizations for success in Indonesia's democratic transition in 1998. Moreover, it demonstrates the New Order's role in the historical trend towards Islamic orthodoxy in Indonesia. This paper seeks to investigate the how Suharto's actions in the final years of the New Order shaped the development of Islamic orthodoxy in Indonesia and its ramifications upon the political expression of nominal Javanese Muslims. It considers the shift towards conservative orthodox Muslims in Golkar (The Party of Functional Groups) that resulted in a shift of political power away from nominal Javanese Muslims. Additionally, the deposal of Megawati Sukarnoputri as chairperson of the Indonesian Democratic Party (Partai Demokrasi Indonesia) further propelled this change in Indonesia. It argues that Suharto's actions had long-term implications upon nominal Javanese Muslims that limited their political expression due to the forceful change of these political institutions. While the New Order would collapse in 1998, and Indonesia would experience a period of democratic reform and transition following it, the pivot toward orthodox Islam in Indonesia influenced how the political system that emerged continues to perpetuate this change.

Julian Walker is an undergraduate student in the Bachelor of Arts (Dean's Scholars) program majoring in History and Political thought. His main research interests are the limited political expression on nominal Javanese Muslims under Suharto during the New Order regime in Indonesia.

3C: ISLAMIC STUDIES AND INDONESIA

Rizwan Sahib

Engaging with Ayaan Hirsi Ali: A Lived Religion Approach

In her book *Heretic* (2015), writer and activist Ayaan Hirsi Ali asserts that Islam as lived in daily life is too dull or too difficult to adhere to. This problematising of everyday lived Islam has not been engaged with in the academic literature. In my research, I address this lacuna by engaging with Hirsi Ali's claim and do so by exploring how Muslims live Islam in their daily lives in Sydney, Australia. I take a lived religion approach because it theorises religion as multifaceted comprising seven key dimensions of social life, and therefore may uncover the layers of religious life.

In today's paper, I give an example of how these seven dimensions can be used to illustrate the practice of salah or Islamic prayer. I explore through auto-ethnography how the social practice of salah incorporates embodiment, materiality, emotions, narrative, aesthetics, morality, and spirituality. I show that salah incorporates these seven dimensions salah, and the outcome of this is that salah is a rich ethical practice that gives meaning and satisfaction as well as physical grounding via a prayer rug, rosary beads, and prayer room.

The conclusion this exploration of salah helps me to make is that Hirsi Ali's idea of Islam seems to be a rigid or restrictive one that underestimates the social dimensions the comprise Islamic religious life.

Rizwan Sahib is a second year PhD student whose thesis is in the field of Islamic studies and Islam in the West. His research interests revolve around questions of how Muslims live Islam in Western societies and the psychological and social effects lived Islam has on them.

4A: MULTI-CULTURAL EDUCATION

Qiang Guo

A Study of Bilingual Development of a Mandarin and English Bilingual Preschool Child after Moving to Australia

This project aims to trace the developmental patterns of a child's Mandarin and English after moving to Australia with her parents from age 3; 06 till 5; 06, since child bilingualism at this age range is rarely touched upon (De Houwer, 2021). In childhood bilingualism, age 3 is the dividing line between Bilingual First Language Acquisition (BFLA) and Early Second Language Acquisition (ESLA) (McLaughlin, 1978) as it concerns the maturation constraint. Determining similarities and differences among BFLA, ESLA and SLA is of great theoretical significance. While BFLA studies show consistent results under the conditions of adequate input, ESLA have demonstrated that ESLA children proceed early English differently from both BFLA and SLA (Li Wei, 2011; De Houwer, 2021). The different development could be attributed to the age of migration and changed environmental language (L2) (Qi & Di Biase, 2020). The research questions are: What do the child's Mandarin and English development paths look like? What role does the changed L2 play in her language development? Subject realization and wh-questions are selected as the focus of the study. Preliminary results show that Mandarin subject realization and wh-question development appears to be influenced by English counterparts, which is contrary to both Qi & Di Biase (2020) and Yip & Matthews (2007). This study attempts to contribute to the theoretical understanding of BFLA and ESLA, and to add empirical knowledge to the debate of age and environmental language (L2). It also examines the connection among age, input and environmental language (L2).

Qiang Guo is a PhD candidate from Bilingualism Research Lab, HCA, Western Sydney University. Besides his native language Mandarin Chinese, he has also learnt English, French, German and Luxembourgish. His scholarly interests include cognitive linguistics, metaphor studies, and Chinese-English bilingualism research.

4A: MULTI-CULTURAL EDUCATION

Dalia Badawi

Investigating the Impact of Intercultural Communication on the Performance of Arabic- English Translation Students

In the age of globalization, translation has received great attention as an effective communication tool across different languages and cultures. The main objective of my research is to examine the impact of intercultural communication competence on the performance of Arabic-English translation students. This paper highlights the role of translation as an effective form of intercultural communication and emphasizes the importance of acquiring intercultural competence for translation students. Furthermore, it sheds light on the challenges that translation students may encounter when translating culture-specific terms from Arabic into English. This paper provides some recommendations about the importance of developing intercultural communication competence of translation students and trainees by incorporating more intercultural communication training into translation programs.

Dalia Badawi is a postgraduate student who is studying a Master of Research at Western Sydney University. Dalia has a Master of Translation and TESOL. Her research area is translation and intercultural communication. she is passionate about translation because translation is an effective medium that facilitates communication and bridges gaps across different languages and cultures. As well, Dalia has research interest in TESOL and she works as a SEE trainer (Skills for Education and Employment) at MTC Australia.

4A: MULTI-CULTURAL EDUCATION

Lilik Istiqomah

Engaging Indonesian English Education Students Translating Academic Texts Through Computer-Assisted Translation (CAT) Tools: Translation as a Multimodal Task

Despite a myriad of previous studies investigated in the translation studies covering Computer-Assisted Translation (CAT) tools, Machine Translation (MT) as well as translation training, there is scant research exploring translation training to undergraduate English education students translating academic texts utilising CAT tools by implementing multimodal task. To extend this scholarship, this instrumental case study explores the following three questions; 1) how students engage multimodal task in translating academic texts through CAT tools; 2) to what extent the CAT tools and multimodal task affect the students' translation competence; and; 3) how students work with CAT tools. Participants of this study will be English education students at the first, second and third year from one of Islamic University in Indonesia located in Central Java. Data will be collected through daily teaching learning entries, reflective journals, photovoice, students' works, field notes and interviews. These data will be qualitatively analysed using Skopos and translation quality theory. The implications of this study call for the development of using CAT tools fostering translation and support translation teacher educators globally by illustrating specific practices that facilitate student engagement and multimodal task of utilising CAT tools for English education students.

Lilik Istiqomah is a first-year PhD student (commencement date 14 September 2021) supervised by Dr. Ping Yang and Dr. Hiromi Muranaka in the School of Humanities and Communication Arts at Western Sydney University. She has been teaching translation in the English education program at UIN Raden Mas Said Surakarta based in Central Java, Indonesia. Her research interests lie in applied translation, language teaching methodology, subtitling and interpreting.

4A: MULTI-CULTURAL EDUCATION

Ranran Liu

Early Years' Exposure to Mandarin Vocabulary Learning Through Play: The Case Study in Australia

The significance of the early years for children's second language to take place has been emphasised in the discourse of language education. This is because research claims that in this period, children unlike adults acquire second language naturally and effortlessly. However, the field is crowded with studies of adults' rather than children's second language acquisition (Oliver, Philp & Mackey, 2008). Although in Australian early childhood settings, play-based pedagogy has been widely utilised to meet the needs of child-centred and age appropriated curriculum, the literature rarely connects child play with second language learning for children. In respond to this gap in the field, the proposed project explores how child play promotes the development of Mandarin as a second language with a specific focus on early vocabulary learning. The project seeks to find out how children build second language vocabulary with the help of play in a sociocultural environment.

The study, which utilises a range of play theories to explore how children learn Mandarin vocabulary, will be conducted as a group of case studies with six children aged from 4 to 5 over nine months. Vocabulary development of each child at a bilingual childcare centre is the focus of the investigation. The childcare centre is located in northern Sydney. Data collection includes field notes from observations, video and audio recording, interviews, stimulating conversations with the children, diary records/work-journal writing as well as an informal assessment schemes designed to investigate children's learning progress.

4A: MULTI-CULTURAL EDUCATION

Ranran Liu Cont.

Early Years' Exposure to Mandarin Vocabulary Learning Through Play: The Case Study in Australia

The study collects a range of data that interact to bring out multi-perspectives for the cases. A combination of discourse and thematic analysis will be employed for data analysis. It is expected that play as well-contextualised instruction may positively impact the children's Mandarin vocabulary learning experiences in formal early childhood settings. This study has potential implications for effective pedagogical approaches for fostering children's second language practices.

Ranran Liu is from the Bilingualism Research Lab of the School of Humanities and Communication Arts, University of Western Sydney.

4B: REFLECTING AND RETHINKING

Thomas Costigan

Resilience and Weakness of Research Methods During Covid Pandemic

The pandemic has highlighted both the resilience and weakness of conducting archival research. Vast amounts of historic material have been digitised and made accessible to researchers all over the world. This has allowed research to continue despite global and domestic travel restrictions during the pandemic. However given that significant amounts of material remain undigitized, coupled with budget cuts and the broader neoliberal 'rationalizing' libraries have faced, there is continued risk that some historic material maybe overlooked in scholarship as a result of this process.

My own research has highlighted the difficulty of both accessing research material and its presence in the field of research. For example, the State Department records of Harley A. Notter, 1939-1945 remain undigitized and are not referenced widely in historic literature. The only available hard copy and held in microfiche form the National Library in Canberra. Given that so much research is carried out online there is a risk that undigitized material maybe be overlooked by both researchers and the wider community which relies on their research. Additionally, records held by the Council on Foreign Relations CFR at the Seeley Mudd library at Princeton University also remain largely undigitized. Some files are digitized through HathiTrust, necessitating a change in my approach to research and thesis design not anticipated the beginning of my degree.

Thomas Costigan is a PhD candidate at the School of Humanities and Communication Arts. His field of research is the intersection of financial and foreign policy of the United States during World War Two.

4B: REFLECTING AND RETHINKING

Ramona Kennedy

Watch as a White Feminist Grapples with Decoloniality

What do you do when you discover your life has contributed to the unequal power relations experienced in the world today? How do you process well the times you have been a victim of power structures, when you are also aware you benefit from the status quo? Four centuries of European expansionism has a lot to answer for in all our lives, but where is the line between what was done then and what I am doing now? This twenty-minute talk will examine the above questions using both anthropological and decolonial theory and creative readings.

Ramona Kennedy is a candidate for Doctor of Creative Arts at the School of Writing and Society. She is interested in the transforming power of writing and, apparently, the mental gymnastics of writing at the doctoral level.

4B: REFLECTING AND RETHINKING

Ruth Leach

A Brief History of Starvation

In the eight years since discovering I had anorexia nervosa and entering a “practice of remission”, followed the death of my father hastened by extreme dietary restriction, I have engaged with current research about heritable genetic and neurobiological factors that may contribute to eating disorders. How and why did my experience so closely mirror that of my father? My project is a work of bricolage; a hybrid of scientific research, colonial history, and a narrative that fictionalises the spaces between the known historical facts of nine of my family members, constructing a whole from that diverse range of sources. My work interrogates potential pathways of inheritance from those three angles, pursuing evidence of genetic links, following cues offered by the EDGi and ANGi genome studies, or perhaps of epigenetic adaptations, while using the tools of narrative to speculate on the patterns of behavioural or environmental exposure that may have affected the psychological development of children in subsequent generations. The narration of my family history in the Antipodes commences in 1791 with a (soon to be widowed) convict’s wife and a dreadful voyage to Australia, followed by a series of nomadic events as various other forbears fled poorhouse and premature death, hardship and famine to find themselves in straitened circumstances different to, but that echoed those left behind. Shan Guisinger’s (2003) description of eating disorders (ED) – “(a series of) evolved adaptive mechanisms that facilitated ancestral nomadic foragers leaving depleted environments; genetically susceptible individuals ... may trigger these archaic adaptations” – will inform the narrative as I attempt to weave historical fact, scientific theory and fictional narrative into one cohesive, if at times discordant, whole. This paper will present an overview of this new project and its premises, showing how historical narrative and biological research can interact to inform episodes in a history of starvation.

4B: REFLECTING AND RETHINKING

Ruth Leach Cont.

A Brief History of Starvation

Ruth Leach is a doctoral candidate in the School of Humanities and Communication at the University of Western Sydney. She is researching potential pathways of inheritance for eating disorders as per current research on genetics, neurobiology and familial patterns, combined with her family history from the early colonial times of Australia and New Zealand through to 2021, and literature that offers a model of hybridized scientific, historical and fictional content.

4C: TRADITIONS, TEACHINGS, AND TRANSFORMATIONS IN PHILOSOPHY

Andrew Lac

A Short Reading about a Theory of Buddhist Community

The paper I am presenting is based on my MA thesis Kantian reading of Buddhist community. I was concerned about a problem posed by Japanese Buddhist philosopher Keiji Nishitani. He argues that the theory of Buddhist community has been neglected as part of the three religious learnings of the Buddha-Dharma-Sangha. My concern now, in this short reading, is an attempt to flesh out the issue Nishitani raised in regards to a theory of Buddhist community in a collection of his lectures compiled 'On Buddhism' (2006).

Andrew Lac is a MA student in the School of Humanities and Communication Arts, who had completed his degree of Master of Research (MRes) at WSU. His current research focuses on a comparative philosophy between Kant and Nishitani who were figures that sought to critically engage with religion as a concept. His research interests also include Engaged Buddhism, diaspora literature, and encounters between western and eastern thought.

4C: TRADITIONS, TEACHINGS, AND TRANSFORMATIONS IN PHILOSOPHY

Joshua Visnjic

Play and Translation in the Work of Art

Hannah Arendt outlined the life of activity as comprising of three forms. These components are labour, work and action. Exploring Gadamer's work on aesthetics opens the possibility for another form of activity to be added in this mixture – play. Gadamer, staying true to that old division that favours wisdom over action, will make the claim that the highest accomplishment of play is one of understanding – that is, an achievement in thinking. This accomplishment is so rich that it spills over to the active life – wherefrom it changes the one who experiences it. Only when play is transformed into a text, that stands ready to be translated, and is most recognisable in the work of art, that it's transformative capacity – at once practical and theoretical – becomes most visible.

Joshua Visnjic is doing a Master of Research in Philosophy. His research interests include Continental Philosophy, Political Philosophy, and Hermeneutics and Philosophy of History.

4C: TRADITIONS, TEACHINGS, AND TRANSFORMATIONS IN PHILOSOPHY

Lewis Rosenberg

Gadamer, Prejudice and the Problem of Critique

Hans-Georg Gadamer's philosophical hermeneutics suggests that there is no understanding without prejudice. Prejudices [Vorurteile] are not only ineliminable in all knowledge – they actually make any knowing or understanding possible by providing a way of access to the subject matter. For Gadamer, all understanding proceeds from a prior understanding, in the infamous 'hermeneutic circle.' If Gadamer is right, this poses a problem for the question of critique. If we are always prejudiced, how do we subject these prejudices to critique? If we are always shaped by our historical-cultural tradition, how can we criticise systematic unfairnesses we may identify in that tradition such as patriarchy? Gadamer's defence of the notion of prejudice has been read by some critics as implying a conservatism or political apathy in Gadamer's hermeneutics. In this paper I explore Gadamer's argument for the ineliminability of prejudice and consider challenges to it. I ask whether the space granted in Gadamer's hermeneutics for a critique of prejudices is adequate and how critique can take place if there is no standpoint entirely outside of prejudice.

Lewis Rosenberg is a master of research student in the discipline of philosophy. His research interests are hermeneutics, Greek philosophy, and environmental philosophy.