

TRINA

the DHRG/SCEM seminar presents

TRINA: a design fiction for the digital humanities

14th of November | 2-3:30PM | PS.E.Ha.1.30 | or via Zoom (765 070 572)

Trina is a “design fiction for the digital humanities.” It is one manifestation of the *Micro Mega Meta* project and is currently a live performance — reading + slide show + electronic sound accompaniment (think PechaKucha meets La Jetée). *Trina* uses design and fiction to investigate the future of Humanities research and to question the socio-technical systems of emerging technologies for reading and writing.

Join SCEM and the DHRG for a live performance of *Trina* followed by a Q&A with the author.



Anne Burdick is a designer, writer and academic. She is currently Professor in the School of Design at the University of Technology, Sydney, and Department Chair in Media Design Practices at ArtCenter in Pasadena, CA. She is the co-author and designer of *Digital_Humanities* (2013), designer of *Writing Machines* (2002) and the experimental text-dictionary *Fackel Wörterbuch: Redensarten* (2000), and was design editor of electronicbookreview.com (1992-2012).

