

### Michael Kieran Harvey

Michael Kieran Harvey studied piano at the Liszt Academy, Budapest, under Sándor Falvai. His career has been notable for its many awards, including the Grand Prix in the Ivo Pogorelich Piano Competition, USA (1993 - the world's richest at the time), the Debussy Medal in the Guilde Francaise Concours Paris (1986), the Australian Government's Centenary Medal (2002), and the 2009 APRA award for Distinguished Services to Australian Music.

### Timothy Phillips

Percussionist Timothy Phillips has enjoyed a unique career in his homeland Australia and in continental Europe. His musical experiences cover all styles, ranging from classical, symphonic, solo, experimental, and music theatre through to musicals, rock and jazz, with a special affinity for the music of our time. As a European-based performer, Timothy appeared with Ensemble Modern and Klangforum Wien.

### Western Sydney Composers

Contemporary classical award winning composer Holly Harrison (winner, 2014 Young Composers Meeting in Apeldoorn, Holland), plays in her experimental Indie rock duo Tabua-Harrison with electric guitar virtuoso Joe Tabua; they are joined by singer and improvising violinist Jess Graham, a Semi-Finalist in the Nashville songwriting competition Unsigned Only 2016. Harrison's work explores the juxtapositions of nonsense from Lewis Carroll's writings within her scores and improvisation, whilst Tabua's music explores a fusion of minimalism and Fijian heritage, and Graham explores a reinvention of an Irish-Björk improvisational voice within medieval vocal structures and Buddhist concepts.

### Tomoyuki Hisatome

Hisatome is a Professor of Composition at the élite Japanese visual and performing arts university in Nagoya—Aichi University of Fine Arts and Music. His music reflects an interest in the traditional arts of Japan, including *kyōgen*, which are discrete and humorous plays performed between *Noh* theatre works. This is reflected in his music's lively contrasts and organic structures, such as the composition *Merry Bacteria Music*.

### Akira Kobayashi

Kobayashi is also a Professor of Composition at the élite Japanese visual and performing arts university in Nagoya—Aichi University of Fine Arts and Music. His music has a delicate, fragrant momentary sound aesthetic of great harmonic beauty. This is reflected in his instrumental choice of writing for the harp for most of his oeuvre, including the recent performance of his Harp Concerto No 4 in 2016 at the Camerata Hall of the Sibelius Academy in Finland.

### Contact information

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Michael Kieran  
Harvey



Timothy Phillips



Holly Harrison



Joe Tabua



Jess Graham



Akira Kobayashi



Tomoyuki  
Hisatome

WESTERN SYDNEY  
UNIVERSITY



PRESENTS  
**MUSIC FESTIVAL  
CREATIVITY UNLIMITED 2016**

**ENERGIZING SILENCE  
1-2 SEPTEMBER**

Two leading Australian musicians & Japanese art music composers  
Experimental & Indie Rock bands  
Cutting Edge Digital Visual Media  
expressing Western Sydney & East Asian Cultures

Michael Kieran Harvey (pianist) &  
Timothy Phillips (percussionist)

Tomoyuki Hisatome &  
Akira Kobayashi  
(Aichi University of Fine Arts and Music, Japan)

HSC Performance Competition

Tabua-Harrison-Wren  
MARCS Ensemble, Espadrille &  
Postgraduate Performers



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# The Creativity Unlimited Festival will run over two days on Thursday 1st and Friday 2nd September 2016 to help utilise our brand new state of the art music precinct at Western Sydney University, Penrith Campus. Schools are invited to attend on either or both days.

## Playhouse, Penrith Campus, Western Sydney University

The festival seeks to immerse our students and the community in a broad ranging music making: from free improvisation and Indie rock, through to cutting edge contemporary classical sounds, and live-digital visuals and filmmaking. The objective is the creative exploration of *energizing-silence*—the energizing of silence, or near inaudibility, or visual stasis, with frenetic explosions of sonic and visual energy in such a way that the silence or stasis is imbued with the possibility of the emergence of a 'something.'

## East-Asian Musical Sensibilities Forum

Leading Australian musicologist Associate Professor Sally Macarthur with Western Sydney University colleague Associate Professor Bruce Crossman, co-chair a forum exploring Japanese and Australian sensitivities in sounds with distinguished composers Professor Anne Boyd (Australia), Professor Tomoyuki Hisatome (Japan) and Professor Akira Kobayashi (Japan). The themes include Asian-Pacific identity, the struggle to articulate creative voice in the music world, and passing on knowledge to the next generation—especially through encouraging 'under voiced' cultures, such as traditional musics of the Pacific rim region and female composers in Australia and Japan.

### Penrith Campus (Kingswood site)

#### 1. Thursday: 9.30am-6.00pm

The Playhouse (DG.19)  
Michael Kieran Harvey: Melbourne Composers League  
Espadrille  
HSC Band Competition  
Postgraduate Conference & Forum on Japanese Music  
Postgraduate Concert

#### 2. Friday: 10.00am-4.00pm

Michael Kieran Harvey & Timothy Phillips  
MARCS Ensemble, Short Films & Tabua-Harrison-Wren  
Leading Western Sydney Student Bands

## THURSDAY 1 SEPTEMBER

### Michael Kieran Harvey: Melbourne Composers League Western Prospects Concert

In partnership with industry partners, the Melbourne Composers League, leading Australian pianist Michael Kieran Harvey will present a program of new works by Australian composers including works submitted for competitive selection by Melbourne composers Andrián Pertout and Brendan Colbert, Western Sydney post-graduate composers as well as Western Sydney University Associate Professor Diana Blom. This concert, held in the Playhouse Theatre, exposes both future applicants and undergraduates to world-class cutting edge music performance and demonstrates the distinctive musical character of our program that strives for excellence through scholarship and creative research.

### HSC Performance Competition

Selected schools with strong performing arts programs will be invited to compete in two performance competitions adjudicated by Music staff from the visiting schools and the University. Each event will run for two hours at 9:00am and 2:30pm. The event will create a positive atmosphere allowing high school students to display their musicianship to an audience of their peers in an environment similar to one that they will experience as students in the undergraduate program.

### Swamp Bar/Café Deck Lunchtime Gig

As our guests move between events and pause for lunch they will be treated to a range of dynamic and innovative contemporary music. *Espadrille* comprises of music academics John Encarnacao on radio, guitar and electronics; and Dr Brendan Smyly on tenor saxophone, voice and electronics; with Western Sydney graduate Joshua Isaac on drums and percussion. This ensemble provides a glimpse for our high school visitors of how improvisational and experimental musical practice can expand their musical horizons beyond the limits of conventional musical ensembles.

### Energizing Silence Conference and Concert

Western Sydney University academics Dr Clare Maclean and Dr Ian Stevenson will convene an afternoon of formal presentations, including performance demonstrations with reflective-practice and theoretical perspectives, from amongst the Higher Degree Research candidates at the University. International colleagues from Aichi University of Fine Arts and Music, Professors Tomoyuki Hisatome and Akira Kobayashi, will mentor the students in their creativity and theoretical ideas. The conference will be followed immediately by a twilight concert of Australian compositions by postgraduate performers, including one work by iconic Australian composer, Professor Anne Boyd (University of Sydney) and the *Haiku* film by Yantra de Vilder.

## FRIDAY 2 SEPTEMBER

### Michael Kieran Harvey & Timothy Phillips: Cutting Edge Asian-Pacific Sounds

The student visitors and our student cohort will get to witness leading Australian musicians—Michael Kieran Harvey (piano) and Timothy Phillips (percussion)—performing works by Western Sydney University postgraduate Eve Duncan, Australian composers (Clare Maclean, Holly Harrison, Bruce Crossman) and leading Japanese composers, Professors Akira Kobayashi and Tomoyuki Hisatome (Aichi University of Fine Arts and Music). This situation represents an exciting mentoring situation through practical performance that brings national and international excellence to inspire our community. It also profiles the West's composers through leading national musicians as well as connects Western Sydney to the best internationally, especially with leading composers from Japan.

### Wren/Tabua/Harrison/MARCS/Films

Composer-performer Jess Graham (aka Wren) and the exploratory duo of postgraduate student Joseph Tabua and Holly Harrison highlight the musical innovation that hybridizes contemporary popular forms with more experimental approaches that is a hallmark of our degree. This will sit alongside the electronic vision of the MARCS Ensemble and two films by innovative Western Sydney filmmaker, Dr Iqbal Barkat.

### Swamp Bar/Café Deck Lunchtime Gig

Once again a mix of contemporary sounds provides the backdrop for lunch at the swamp bar. Progressive rock instrumental trio *The Three Wise Monkeys* combine with undergraduate soul diva Sydney Pihema plus a student trio on the Swamp Café/Bar Deck.



Eve Duncan



Chloe Hulewicz



Christina Green