

NOMANSLANDING

Together we travel across the water to face ourselves and our past.

SYDNEY • GLASGOW • DUISBURG

ICS Seminar Series – Cultural Excursion The Making of Nomanslanding – Artists' Talk

On Wednesday 15 April, the ICS Seminar Series will hold a cultural excursion to hear the artists of Nomanslanding share their journey in the creation of this world-first interactive artwork.

Nomanslanding, an interactive and reflective installation, will be floating on Cockle Bay in Darling Harbour from 2 April to 3 May to commemorate the Centenary of ANZAC.

Traverse the pontoon bridges and be taken on a poetic interpretation of a soldier's experience during wartime. Confrontation and conflict, fighting and falling – time slows and life speeds past here in no man's land.

Created by five international artists and initiated by Sydney Harbour Foreshore Authority (SHFA), Nomanslanding will make its debut at Darling Harbour, and then later in the year travel to the Glasgow Life / Merchant City Festival in Scotland and the Urbane Künste Ruhr Ruhrtriennale Festival of the Arts in Germany.

Artists' Talk

Date: Wednesday 15 April

Time: 5.45–6.30pm: refreshments
6.30–7.30pm: artists' talk

Venue: Lend Lease Darling Quarter Theatre, Darling Quarter, Darling Harbour

Registration: This is a public event and bookings are essential. Register on the Darling Harbour website (www.darlingharbour.com/artists-talk-registration-page.aspx)

About the Cultural Excursion

To broaden the scope of the ICS seminars, the cultural excursion encourages staff and students to participate in an arts and cultural event held off campus. The 2015 ICS Seminar Series will suggest a cultural excursion to an externally hosted event each semester.

In the case of Nomanslanding, it is recommended that you experience the artwork prior to the artists' talk on 15 April. The Nomanslanding experience takes place 11am–7pm each day and lasts for approximately 25 minutes. Please meet at 5.45 at the artists' talk venue and RSVP to the event organisers as above.

For more information on the artwork, the artists and the Nomanslanding Public Program (including what to expect from the experience) see the Darling Harbour website and Nomanslanding website.

Images: www.nomanslandproject.net

