

WESTERN SYDNEY UNIVERSITY



PRESENTS

MUSIC FESTIVAL CREATIVITY UNLIMITED 2017 PROGRAM SUMMARY

THURSDAY, AUGUST 10TH

9.30 AM - 11.30 AM: Playhouse Theatre

High School Performance Competition (performers set up at 8.30).

11.30 AM - 12.00 PM: Playhouse theatre foyer

Morning tea and tours of the music facility, departing from the foyer.

12.15 PM - 1.15 PM: Playhouse Theatre

Concert : Korean Taegum artist, Hyelim Kim, improvises with WSU staff, students and alumni: John Encarnacao, Brendan Smyly, Jess Graham, Yantra de Vilder, Holly Harrison and Joseph Tabua.

1.15 PM: Campus food court

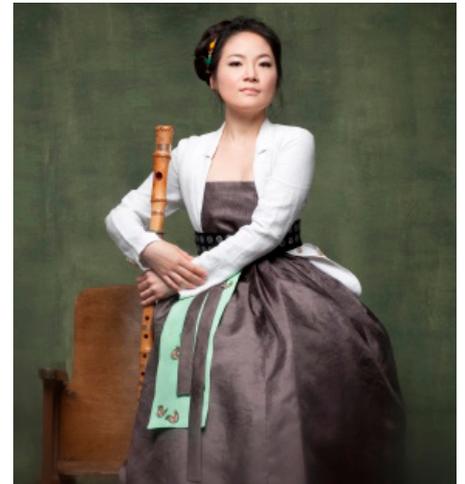
WSU students perform as guests buy lunch in the food court.

2.30 PM - 4.30 PM: Playhouse Theatre

High School Performance Competition.
(Performers set up at 1.15)

4.30 PM: Playhouse foyer

Tours of the music facility, departing from the Playhouse foyer.



Hyelim Kim:

Taegŭm performer, composer and researcher, Hyelim Kim, is opening new possibilities for Korean music by using a traditional Korean instrument, the taegŭm, as a tool to promote exchange with a wide variety of musical cultures. Hyelim performs internationally, specialising in traditional and contemporary genres, and has worked with artists such as Nils Frahm. She was selected as the pioneering artist of 2009-2010 by the Korean Arts Council, and was selected as the Kumho Young Artist for 2006.



FRIDAY, AUGUST 11TH

9.30 AM - 10.30 AM: Playhouse theatre

Concert: highlights of semester 1 student performances.

11.00 AM: Playhouse theatre foyer

Morning tea.

12.00 PM - 1.00 PM: Playhouse Theatre

Concert: Hyelim Kim (Taegŭm) and Claire Edwardes (percussion) perform new Australian works composed for this event.

1.00 PM:

Informal question and answer session with the performers.

1.00 PM - 2.30 PM: Campus food court

WSU students perform as guests buy lunch in the food court

2.30 PM - 3.30 PM: Playhouse Theatre

Concert: Japanese composer Koji Nakano improvises with student performers.

3.30 PM: Playhouse theatre foyer

Afternoon tea.



Koji Nakano:

Award-winning composer Koji Nakano's music reflects the relationship between beauty, form and imperfection through the formality of music. In 2008, he became the first composer to receive the S&R Washington Award Grand Prize, and since then has been recognized as one of the major voices among Asian composers of his generation. Dr. Nakano currently divides his time between USA and Asia as a composer, scholar and educator.



Claire Edwardes:

Claire Edwardes is an internationally renowned percussionist dedicated to the performance and promotion of contemporary music. In 2013, she was granted a prestigious Australia Council Music Fellowship and has won three APRA AMCOS Art awards for Excellence by an individual. Claire is also artistic director of Ensemble Offspring, a group that is one of Australia's most significant commissioners and exponents of new music.