

ICS SEMINAR SERIES 2024

Pacific Resurgence: Kinship, Sovereignty, and Cultural Resilience in the Digital Age

8 August 2024 | 11:30am - 1:00pm

Room: EA.2.13 Parramatta South Campus

Abstract

In many global sociocultural contexts, colonial narratives of disenfranchisement and disadvantage continue to adversely inform the representation, engagement, and positioning of Moana Pacific peoples. These narratives prioritise and reinforce the models, ideologies, and knowledges of Dominant actors, and without conscious critique continue to dispossess and silence Moana Pacific communities from fully holding control of their social, cultural, economic, and technological futures. Despite this, or perhaps as a response to this, a collective movement to foreground Moana Pacific resilience, resistance, reclamation, and rebuttal is emerging, one that strengthens and grows Moana Pacific peoples' capacity to navigate towards a future that is founded on the durability of the past and critiques of the present.

In this talanoa (rich, open, and relational dialogue), three Moana Pacific researchers (and one pālagi researcher) will reflect, share, connect, and learn in conversation about their experiences supporting and contributing to a Pacific Resurgence. By reflecting on ideas of digital media, education, identity, kinship, and sovereignty, this talanoa aspires to enrich and grow wider understanding of the diverse past, present, and future ways of knowing, being, doing, and perceiving held by Moana Pacific Peoples.

Biographies

Agapetos Aia-Fa'aleava is an independent Moana producer and researcher based in Meanjin/Brisbane. Agapetos is also a current PhD candidate within the Faculty of Creative Industries, Education, and Social Justice at the Queensland University of Technology.

Lefaoali'i Dion Enari is a Senior Lecturer at the School of Sport and Recreation at Auckland University of Technology. He has a PhD on Fa'a Samoa (Samoan way) in the Faculty of Society and Design, Bond University, Australia.

Inez Fainga'a-Manu Sione is a Community Research Fellow with the Pasifika Charity Village Connect Ltd and with Pathways in Place. She originally studied a Bachelor of Theatre, and she also completed a Bachelor of Laws/Business at QUT (after which she was admitted into the Supreme Court as a lawyer) and a PhD.

Aimee Hourigan is a Postdoctoral Research Fellow within the Institute for Culture and Society at Western Sydney University. Her current research explores socioculturally grounded approaches to digital and media literacy development, with a focus on marginalised communities globally and in Australia.

**Presenters: Aimee Hourigan,
Lefaoali'i Dion Enari, Agapetos Aia-
Fa'aleava, Inez Fainga'a-Manu
Sione**

Chair: Tanya Notley

**NEXT SEMINAR:
15 AUGUST**