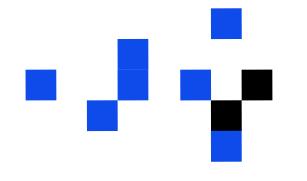


The Social Justice Simulation project sought to provide human rights education that:

- 1. Offers abilities and capacities that complement legal approaches
- 2. Provides students with the tools to grasp complex structural issues that undergird social justice problems
- 3. Sees social justice influencers at local, national and international levels
- 4. Portrays actors in this system as complex, rather than 'good guys' and 'bad guys'
- 5. Offers students the chance to put into practice the skills they learn



Office for Learning and Teaching funded project

- Banki, S., Stubbs, M., Berg, L., Rice, S., Duffill, P., Hartley, L., McGaughey, F., Kerdo, P. P., Orchard, P., and Berg, L. (2016). Social Justice Simulations: Social Justice Exercise Manual
- Banki, S., Stubbs, M., Berg, L., Rice, S., Hartley, L., McGaughey, F., Kerdo, P. P., Orchard, P., and Duffill, P. (2016). Social Justice Simulations: Social Justice Case Studies.
- http://sydney.edu.au/arts/research/global_social_justice_network/simula tion/index.shtml
- https://www.youtube.com/watch?v=kKP49TmLV6Q&index=1&list=PLXS DVg9HvDBgbD-ogz1ef5wyUxuie84AB

Collaborative elements of curriculum occurred in a number of ways

- Co-design and co-development of curriculum by teaching partners from different institutions and disciplines
- Co-delivery through
 - Peer review among teaching parters
 - Participation by teaching partners in each other's simulations
 - Participation by other relevant professionals in the simulations
- Co-creation by students in the sense that often activities and teaching needed to cater to the decisions and choices of students as creative participants



