Western Digital Story Telling Project: FAQs

1. What is the project about?

The Digital Story Telling Project (DSTP) is about providing our Western students with innovative learning and teaching experiences that support the development of their professional portfolios. It is about working with our industry partners and our students (as partners) to build the capacity of the Greater Western Sydney region.

2. Is it FREE to participate in the workshops?

There is no charge to participate in the Digital Story Telling Project.

3. Who is funding the workshops?

This project is supported by a grant from Hepatitis NSW under the Hepatitis B Community Education Project administered by Hepatitis Australia and funded from the Australian Government, Department of Health under the Blood Borne Viruses and Sexually Transmissible Infections Prevention Programme.

4. Why is the project being delivered at Western Sydney University?

It's a partnership initiative between Western Sydney University and Hepatitis NSW.

5. How will the winner of the digital storytelling competition be chosen?

Winners, one in each category, will be shortlisted by a panel of student peers and key staff instrumental in the delivery of the Digital Story Telling Project. Shortlisted entries will be presented to another (??) panel of student peers, selected staff members from Western Sydney University and Hepatitis NSW, who will meet to collectively choose one winner in each category.

6. What is the prize for each winner?

Each of the three category winners will receive \$1000 in prize money and a boost to their professional portfolio, with their developed video being used as part of Hepatitis NSW's social marketing strategy.

7. How long are each of the workshops?

There are six workshops during the semester, and each one of them is 90 minutes long.

8. What happens if I miss the workshop?

The class activities, worksheets and some video examples will be available on vUWS for pre and post-class review. However, given the competitive nature of the course and the small number of spaces, we request that all registered students attend all face to face sessions.

Western Digital Story Telling Project: FAQs

9. Will there be an online course and is the online course the same as the face to face course?

Yes, content will be made available on line, with 35 places available for students to engage with online course material and submit a video for the competition.

Please note, this is not a fully on-line course and materials available on VUWS will not reflect all learnings provided through the face to face model.

10. Who can participate?

Any student enrolled at Western Sydney University in 2017 – 2018 is eligible to participate.

11. I finished my degree unit in 2017, can I still participate?

Yes. If you graduate within the last months or are still waiting for your graduation, you can enrol in the course

12. How do I access the vUWS modules?

After you complete your registration via survey monkey you will be automatically added to the vUWS site.

13. Who do I contact if I have a question?

Prior to the course commencing, questions can be directed to Rowena Saheb, Western Sydney University Mental Health and Wellbeing Promotions Coordinator <u>r.saheb@westernsydney.edu.au</u>. Please allow up to three days for a response. Once the course starts, your main point of contact will be your tutor, Dr Holly Kaye-Smith at h.kaye-smith@westernsydney.edu.au

14. Do we get a reference or letter of completion?

Every student submitting a video will receive a Certificate of Completion and have their name printed on all programs created for the presentation day.

15. Why should I participate in the project?

Because you can! Opportunities to attend FREE professional development opportunities that support your future work and develop transferable skills are rare.

PLUS, you have the merit-driven chance of winning one of three \$1000 cash prizes for the best videos!

PLUS, it only takes one 90-minutes workshop per week for 6 weeks (starting in week 4) PLUS, it looks really impressive on your resume!

Western Digital Story Telling Project: FAQs

16. Why is there a migrant population focus?

In NSW, 60% of people living with hepatitis B were born overseas. In order to address the high prevalence of hepatitis B in migrant populations, Hepatitis NSW decided to start the Digital Storytelling Project, which raises hepatitis B awareness through short films.

17. How prevalent is Hepatitis B?

In NSW, about 77,000 people are living with hepatitis B. There is an overall hepatitis B prevalence of 1% in the general population; however, in certain migrant communities, hepatitis B prevalence can be as high as 10%.

18. Will I have to work with people with Hepatitis B?

No, you are not required to work with people with hepatitis B during the Digital Story Telling Project.

19. Can I make a video about Hepatitis B that isn't about one of the nominated populations?

The Digital Storytelling Project is funded to raise hepatitis B awareness in the high priority populations that are stated in the NSW Hepatitis B Strategy, 2014-2020. Hence, participants in the Project must produce videos for these nominated populations.

20. Can I make a video about a different type of Hepatitis, e. g. C.

This project is only funded to produce videos on hepatitis B. Therefore, to take part in the workshops, you must adhere to this topic.

21. Where can I find more information on Hepatitis B?

You can find more information about hepatitis B on hepb.org.au and hep.org.au. In addition, information on Hepatitis B will be covered in the sessions and through course material.

22. What technology will I be using?

The course is based around making DIY videos on your mobile devices. We will also be doing some of the work on iMovie or other video processing software. If you have a PC you will need to get a basic film editing program. If you google 'easy to use free film making software' you will get some suggestions. This will be covered in depth in the sessions.