

BLACK AND LEBO

A PUBLIC DIALOGUE

30 SEPTEMBER 2016
11AM - 12:30PM

ELLEN VAN NEERVEN AND
MICHAEL MOHAMMED AHMAD

discuss the intersections between race, faith, class, gender and sexuality in contemporary Australian literature, along with performances from their latest works of fiction.

Ellen van Neerven

is a young Yugambah woman of the country between the Logan and Albert Rivers in South East Queensland. Her first book, *Heat and Light*, was the recipient of the David Unaipon Award, the Dobbie Literary Award and the NSW Premier's Literary Awards Indigenous Writers Prize. Ellen's second book is a collection of poetry titled *Comfort Food*, which has just been released. Ellen is managing editor at the State Library of Queensland for the black&write! project, which supports and promotes Aboriginal and Torres Strait Islander writers.

Michael Mohammed Ahmad

is the director of SWEATSHOP: Western Sydney Literacy Movement and a doctoral candidate at the Western Sydney University Writing and Society Research Centre. He received the 2012 Australia Council Kirk Robson Award for his work in community cultural development in Western Sydney and he has won the 2015 *Sydney Morning Herald* Best Young Novelists of the Year Award for his debut novel, *The Tribe* (Giramondo 2014). Mohammed's forthcoming novel, *The Lebs*, will be published by Giramondo in early 2017.

WESTERN SYDNEY UNIVERSITY, BANKSTOWN CAMPUS, BUILDING 3, ROOM G.55

A free event with lunch provided. RSVP essential: m.jewell@westernsydney.edu.au