

WESTERN SYDNEY UNIVERSITY



Research

DIGITAL BLACKSMITH WORKSHOP #1 (3D PRINTING)

Western Sydney University invites researchers and students to attend our one day 3D printing workshop. (Please note that this is a repeat of our 2014 workshop). We all know 3D printing has the potential to help us with research work, but the how, where and why for each specific researcher is a much more involved question.

Our practical, hands-on and upbeat workshop is for creative people, regardless whether they have or have not used 3D CAD before. It focuses on the potential that 3D printing offers within the creative process – turning attendees into Digital Blacksmiths. The workshop introduces the 3D modelling software SketchUp – a free interactive 3D design program for creating printable 3D models. At the end of the workshop, attendees will not only be familiar with 3D printing itself, but also with the practical and creative processes involved in 3D modelling.

→ IS IT A DIFFICULT COURSE?

This course assumes minimal experience in the use of 3D CAD software.

→ WHO CAN SIGN UP?

This is a fully subsidised course offered to Western Sydney University researchers and students. Please register online via <https://scem.westernsydney.edu.au/DBWorkshop>

→ WHAT DO I BRING?

Desktop computers are available at the Workshop venue. Alternatively, attendees can come with their own laptop with a recent version of SketchUp 2015 installed, along with laptop's power supply.

REGISTER ONLINE

DETAILS

- <https://scem.westernsydney.edu.au/DBWorkshop>
- Date: 27 November 2015
- Time: 8.30am registration for a 9.00am start
- Location: Z.G.49, Building Z, Kingswood campus
- Cost: \$50* (covers refreshment cost and 3D printed part(s)*)
*Waiver is possible. If required, please discuss with the organiser

ORGANISER

- Dr. Tosin Famakinwa
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