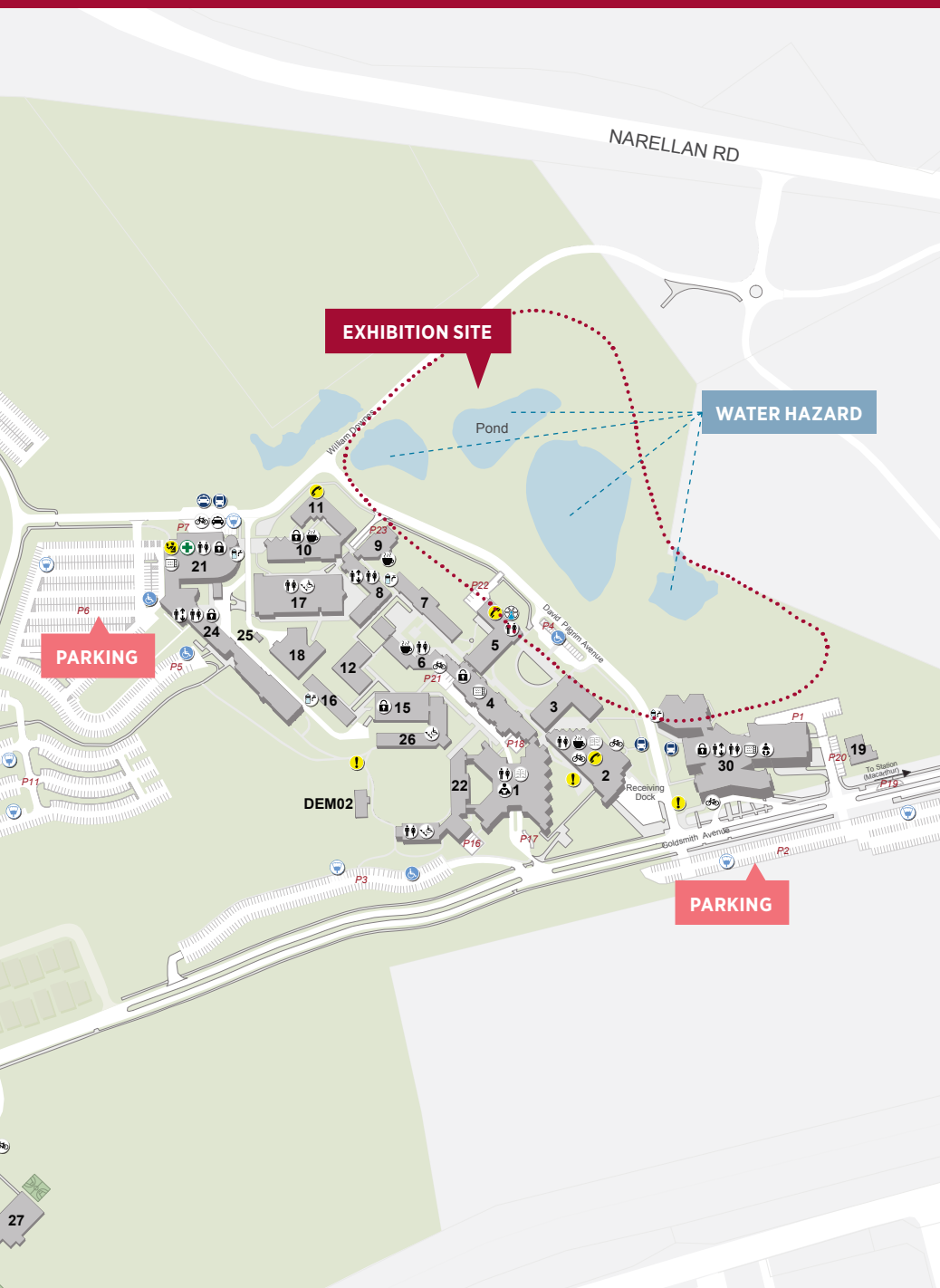


CAMPBELLTOWN CAMPUS

You are invited to a major exhibition of sculpture in a picturesque lakeside setting at the Campbelltown campus of the Western Sydney University.



Entry is from Narellan Road, Campbelltown.

Parking: Weekdays – turn right at the roundabout into William Downes and left into David Pilgrim Avenue, proceed to parking area P2.

Parking: Weekends – turn right at the roundabout into William Downes then proceed to parking area P6.



WESTERN SYDNEY
UNIVERSITY



FOR FURTHER INFORMATION

Visit the Art Galleries website at virtualtours.westernsydney.edu.au

or contact Monica McMahon.

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Fax: +61 02 4620 3559

Email: monica.mcmahon@westernsydney.edu.au



WESTERNSYDNEY.EDU.AU

WESTERN SYDNEY UNIVERSITY SCULPTURE AWARD AND EXHIBITION

6 MAY – 5 JUNE 2016

Western Sydney University,
Campbelltown Campus

WESTERN SYDNEY UNIVERSITY SCULPTURE AWARD AND EXHIBITION 2016

The exhibition will be launched on Friday 6 May and open to the public until 5 June 2016 from 10.00 am to 5.00 pm each week day and 10.00 am to 4.00 pm on Saturdays and Sundays.

The exhibition showcases major works by significant Australian and International artists, who have created sculptures especially for the site. The University welcomes visitors during the month of May to stroll around the artworks and bring a picnic lunch, as well as encouraging them to cast a vote for their favourite sculpture in the UrbanGrowth NSW People's Choice Award at the information tent. Picnic facilities are available to use around the exhibition site.

Entry is free to exhibition.

Parking Fees: \$7.00 daily.

Public transport: Ten minute walk from Macarthur railway station.

Sale of works: All works (except the winners') are for sale and so the exhibition provides a unique opportunity for individuals and companies to acquire artworks.

Warning: Water Hazards at exhibition site. Children to be supervised by adult carers at all times. Roads on campus are in use at all times.

For updates on information and events during the exhibition visit the website:
virtualtours.westernsydney.edu.au

PRINCIPAL SPONSORS



SUPPORTING SPONSOR



Cover image: Greer Taylor
reprieve, 2014
Winner of 2014 Western Sydney University Sculpture Award
Photograph by Greer Taylor

Back cover image: Micheal Purdy
Oneness, 2014
Winner of 2014 UrbanGrowth NSW Acquisitive Sculpture Award
Photograph by Anne McLean

Images reproduced courtesy of artists and photographers.

LIST OF WORKS



1. ROBERT BARNSTONE
Clef
2015
Welded carbon steel
with clear Penetrol
90cm x 90cm x 240cm
140kg
\$15,000
Represented by Conny
Dietzschold



2. JOSEPH BARTOLO
*Life's Desperate
Struggle*
2016
Forged steel mig and
oxy welded together
200cm x 60cm x 350cm
51kg
\$28,000



3. SENDEN BLACKWOOD
paia
2014
Carved black granite,
steel, stainless steel
120cm x 120cm x 60cm
900kg
\$48,000



4. LOUISA DAWSON
Urban Growth
2016
Wood aluminium,
timber footings
200cm x 254cm x 252cm
100kg
\$11,500



5. CLARA HALI
Stack
2016
Bronze and corten steel
245cm x 56cm x 56cm
200kg
\$46,000
Represented by Beaver
Galleries, Canberra



6. WATARU HAMASAKA
*The Sound of the Earth:
Physical seat / XIX*
2016
Granite
45cm x 230cm x 90cm
1,800kg
\$32,000



7. AKIRA KAMADA
Yura Yura
2015
Hand dyed fabric
sheets, acrylic paint,
rope, string, shock cable
7 pieces, each piece
variable dimensions
5kg each
\$6,000



8. JAN KING
Frolic
2015
Steel, hit zinc sprayed
and painted with auto
laquer
174cm x 73cm x 58cm
40kg
\$15,000
Represented by King
Street Gallery on
William



9. DANIEL LAFFERTY
Boulders by Fire
2015
Wheel thrown wood
fired earthenware
8 pieces, each 45cm x
45cm x 45cm
25kg each
\$16,000
Photograph by Alice
Lafferty



10. NEIL LAREDO
Balanced II
2016
Timber and jute rope
300cm x 240cm x 240cm
185kgs
\$5,650



11. INGRID MORLEY
the Silent
2016
Steel and wood
180cm x 11,350cm x
200cm
4,500kgs
Price on application
Represented by
Defiance Gallery



12. JOHN PETRIE
Dance
2016
Basalt
2 pieces, 120cm x 30cm
x 20cm, 140cm x 30cm
x 30cm,
200kg and 380kg
respectively
\$40,000



13. SALLIE PORTNOY
Blades of Glass
2015
Kiln cast lead crystal,
sand, cement, pvc pipe,
plastic bucket
3 pieces, each 220-
240cm x 11cm x 10cm
30kg each
\$9,800 each



14. MICHAEL PURDY
*Monument to the long
term perils of short
term politics*
2016
Sydney sandstone and
steel
240cm x 120cm x 120cm
1,500kg
\$35,000
Represented by
Maunsell Wicks at Barry
Stern Galleries



15. GREER TAYLOR
looking in/looking out
2016
Automotive paint on
aluminium, stainless
steel cable and fittings
5 pieces, each 400cm x
20cm x 160cm
20kg each
\$40,000
Represent by MARS



16. LISA TOLCHER
Melody of Equilibrium
2016
Steel and paint
9 pieces, each 92cm
diameter
60kg each
\$14,000
Represented by M
CONTEMPORARY



17. PETER ZAPPA
Hand drawn
2016
Stainless steel pipe and
rod shaped forged and
welded together with an
enamel paint finish
170cm x 240cm x 110cm
60kg
\$27,500
Represented by
Mossenson Galleries