



HSC SIMULATED EXAM

English Advanced

Paper 1 - Texts & Human Experiences (Section I)

General Instructions:

- Reading time – 10 minutes
- Working time – 45 minutes
- Write using a black pen
- A stimulus booklet is provided at the front of this paper

Total Marks:
20

Section II - 20 Marks

- Attempt Questions 1-4
- Allow about 45 mins for this section

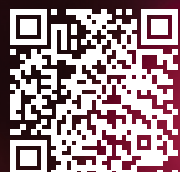


WESTERN SYDNEY
UNIVERSITY



STUDY AT WESTERN

EXPLORE OUR *PROGRAMS*



DIFFERENT WAYS TO GET INTO UNI

Just because you don't fit the usual entry-mould for uni doesn't mean you can't get in. Maybe you didn't get the ATAR you wanted. Maybe you don't have an ATAR at all. Maybe there were things happening in your life that got in the way of your study.

At Western, there are various pathways into your dream degree. Pathways include:

- Aboriginal and Torres Strait Islander Entry Program
- Schools Recommendation Scheme
- TAFE/Tertiary Education Pathways
- Rural Entry Admission Scheme
- Portfolio and Audition Pathways

westernsydney.edu.au/applicationpathways



SCHOLARSHIPS

Each year, Western offers \$20 million in scholarships for a range of University, government and donor-funded opportunities.

There are over 100 scholarships across a variety of categories:

- Indigenous Scholarships: Dedicated to providing opportunities for Indigenous Australians
- High Potential Scholarships: Recognising excellence, engaged leaders, elite athletes and Western program participants
- Equity Scholarships: To assist students who have experienced disadvantages
- Humanitarian Scholarships: Enabling refugees and asylum seekers to achieve their dreams

westernsydney.edu.au/scholarships

HSC TRUE REWARD

WESTERN'S EARLY OFFER PROGRAM FOR YEAR 12 STUDENTS

Our HSC True Reward program provides an early offer based on your Year 11 or Year 12 subject results relevant to your dream degree, rather than a scaled ATAR.

Apply now to be considered for our upcoming offer rounds.

westernsydney.edu.au/truereward

NEED A BOOST?

See if you're eligible for adjustment factors or special consideration when you apply through UAC.

Receive up to ten adjustment factors, or points added to your ATAR

westernsydney.edu.au/adjustmentfactors



The College

YOUR PATHWAY TO WESTERN.

Kick-start your uni journey with confidence, with smaller class sizes and personalised support.

Our Diploma courses provide a springboard to diverse career options or your pathway into the second year of a Bachelor degree at Western.

westernsydney.edu.au/thecollege



The Academy

FUTURE THINKING. UNLIMITED POSSIBILITIES.

The Academy is a co-curricular program for students who want to learn, grow and transform as leaders and changemakers. Join our community of leaders by applying for membership to The Academy or enrolling in the Bachelor of Creative Leadership.

westernsydney.edu.au/theacademy

LOVE THESE SUBJECTS? SEE WHERE THEY CAN TAKE YOU! FIND YOUR PATH FROM HSC TO UNIVERSITY.

YOU LOVE ENGLISH? *WHY NOT STUDY:*

- B Communication
- B Screen Media (Arts and Production)
- B Education (Primary)
- B Education (Secondary)
- B Arts
- B Arts (Interpreting and Translation)
- B Laws
- B Performing Arts (Acting)
- B Music
- B Design (Visual Communication)
- B Music
- B International Studies

YOU LOVE STUDIES OF RELIGION? *WHY NOT STUDY:*

- B Arts
- B Social Science
- B Education (Primary)
- B Education (Secondary)

YOU LOVE HISTORY? *WHY NOT STUDY:*

- B Arts
- B International Studies
- B Social Science
- B Education (Primary)
- B Education (Secondary)
- B Tourism and Event Management
- B Planning (Pathway to M Urban Management and Planning)

YOU LOVE VISUAL ARTS? *WHY NOT STUDY:*

- B Architectural Design
- B of Design
- B of Design and Technology
- B of Industrial Design (Honours)

YOU LOVE BUSINESS STUDIES? *WHY NOT STUDY:*

- B Business
- B Accounting
- B Education (Primary)
- B Education (Secondary)
- B Tourism and Event Management
- B Construction Management (Honours)

YOU LOVE LEGAL STUDIES? *WHY NOT STUDY:*

- B Criminology
- B Criminal and Community Justice
- B Cyber Security and Behaviour
- B Policing
- B Laws
- B Social Science
- B Humanitarian and Development Studies
- B Education (Primary)
- B Education (Secondary)
- B Construction Management (Honours)
- B Social Work
- B Youth Work

YOU LOVE COMMUNITY AND FAMILY STUDIES STUDIES? *WHY NOT STUDY:*

- B Arts
- B Criminology
- B Nursing
- B Midwifery
- B Psychology (Honours)
- B Psychological and Social Sciences
- B Social Science
- B Youth Work
- B Social Work
- B Humanitarian and Development Studies
- B Education (Early Childhood)
- B Education (Primary)
- B Education (Secondary)

YOU LOVE PHYSICS? *WHY NOT STUDY:*

- B Science
- B Education (Primary)
- B Education (Secondary)
- B Engineering
- B Architectural Design
- B Industrial Design (Honours)
- B Design and Technology

YOU LOVE CHEMISTRY? *WHY NOT STUDY:*

- B Science
- B Medical Science
- B Education (Primary)
- B Education (Secondary)

YOU LOVE HEALTH AND MOVEMENT SCIENCE? *WHY NOT STUDY:*

- B Health Science
- B Health, Physical Education and Sport
- B Exercise Physiology
- B Exercise Science
- B Sport and Performance Science
- B Occupational Therapy
- B Paramedicine
- B Physiotherapy
- B Podiatric Medicine
- B Speech Pathology
- B Traditional Chinese Medicine
- B Nursing
- B Midwifery
- B Education (Primary)

YOU LOVE MATHEMATICS? *WHY NOT STUDY:*

- B Computer Science
- B Data Science
- B Information and Communication Technology
- B Information Systems
- B Mathematics
- B Engineering
- B Education (Primary)
- B Education (Secondary)
- B Planning (Pathway to M Urban Management and Planning)
- B Accounting

YOU LOVE BIOLOGY? *WHY NOT STUDY:*

- B Health Science
- B Health, Physical Education and Sport
- B Occupational Therapy
- B Paramedicine
- B Physiotherapy
- B Podiatric Medicine
- B Speech Pathology
- B Sport and Performance Science
- B Traditional Chinese Medicine
- B Science
- B Medical Science
- B Nursing
- B Midwifery
- B Education (Primary)
- B Education (Secondary)
- B Clinical Science/Doctor of Medicine

At Western, we have a wealth of support services to help you navigate your university journey:

- Programs to help you settle into uni life as well as your studies
- Student Welfare Service
- Counselling and mental health and wellbeing services
- Disability services

- Members of the ADF – Student Veteran Program
 - Elite athletes and performers support
- westernsydney.edu.au/support

Stimulus Booklet

Text 1 - Photograph



Source: [Joshua Hoehne on Unsplash](#)

Text 2 - Speech

Climate change activist Greta Thunberg's speech at the European Parliament in Strasbourg - 16th April 2019

My name is Greta Thunberg. I am 16 years old. I come from Sweden and I want you to panic. I want you to act as if your house was on fire. I have said those words before and a lot of people have explained why that is a bad idea. A great number of politicians have told me that panic never leads to anything good. And I agree. To panic unless you have to is a terrible idea. But when your house is on fire and you want to keep your house from burning to the ground, then that does require some level of panic.

Our civilisation is so fragile. It is almost like a castle built in the sand. The facade is so beautiful. But the foundations are far from solid. We have been cutting so many corners. Yesterday the world watched with despair and enormous sorrow how Notre Dame burnt in Paris. Some buildings are much more than just buildings. But Notre Dame will be rebuilt. I hope that its foundations are strong. I hope that our foundations are even stronger. But I fear that they are not.

Around the year 2030. 10 years 259 days and 10 hours away from now. We will be in a position where we set off an irreversible chain reaction beyond human control, that will most likely lead to the end of our civilization as we know it. That is unless in that time, permanent and unprecedented changes in all aspects of society have taken place including a reduction of CO2 emissions by at least 50%. And please note that these calculations are depending on inventions that have not yet been invented at scale, inventions that are supposed to clear our atmosphere of astronomical amounts of carbon dioxide.

Furthermore these calculations do not include unforeseen tipping points and feedback loops like the extremely powerful methane gas escaping from rapidly thawing arctic permafrost. Nor do they include already locked in warming hidden by air pollution. Nor the aspect of equity - or climate justice - clearly stated throughout the Paris Agreement, which is absolutely necessary to make it work on a global scale. We must also bear in mind that these are just calculations. Estimations. That means that these "points of no return" may occur a bit sooner or later than 2030. No one can know for sure. We can however be certain that they will occur approximately in these time frames. Because these calculations are not opinions or wild guesses. These projections are backed up by scientific facts, concluded by all nations through the IPCC. Nearly every major national scientific body around the world unreservedly supports the work and findings of the IPCC.

Continued on page 3

We are in the midst of the sixth mass extinction and the extinction rate is up to ten thousand times faster than what is considered normal, with up to 200 species becoming extinct every single day. Erosion of fertile topsoil, deforestation of our great forests, toxic air pollution, loss of insects and wildlife, the acidification of our oceans - these are all disastrous trends being accelerated by a way of life that we, here in our financially-fortunate part of the world, see as our right to simply carry on. But hardly anyone knows about these catastrophes - or understand how they are just the first few symptoms of climate- and ecological breakdown. Because how could they? They have not been told. Or more importantly: they have not been told by the right people - and in the right way.

Our house is falling apart. And our leaders need to start acting accordingly. Because at the moment they are not. If our house was falling apart our leaders wouldn't go on like you do today. You would change almost every part of your behavior. As you do in an emergency. If our house was falling apart you wouldn't fly around the world in business class chatting about how the market will solve everything with clever small solutions to specific isolated problems. You wouldn't talk about buying and building your way out of a crisis that has been created by buying and building things. If our house was falling apart you wouldn't hold 3 emergency Brexit summits and no emergency summit regarding the breakdown of the climate and ecosystems. You wouldn't be arguing about phasing out coal in 15 or 11 years. If our house was falling apart you wouldn't be celebrating that one single nation like Ireland may soon divest from fossil fuels. You wouldn't celebrate that Norway has decided to stop drilling for oil outside the scenic resort of Lofoten Island, but will continue to drill everywhere else for decades. It's 30 years too late for that kind of celebration. If our house was falling apart the media wouldn't be writing about anything else. The ongoing climate- and ecological crises would make up all the headlines. If our house was falling apart you wouldn't say that you have the situation under control and place the future living conditions for all living species in the hands of inventions that are yet to be invented. And you would not spend all your time as politicians arguing over taxes or Brexit. If the walls of our house truly came tumbling down, surely you would set your differences aside and start cooperating. Well, our house is falling apart. And we are rapidly running out of time. And, yet basically nothing is happening. Everyone and everything has to change so why waste precious time arguing about what and who needs to change first? Everyone and everything has to change. But the bigger your platform the bigger your responsibility. The bigger your carbon footprint the bigger your moral duty. When I tell politicians to act now the most common answer is that they can't do anything drastic, because that would be too unpopular among voters. And they are right of course. Since most people are not even aware of why those changes are required. That is why I keep telling you to unite behind the science - make the best available science the heart of politics and democracy.

Continued on page 4

The EU elections are coming up soon. And many of us who will be affected the most by this crisis, people like me, are not allowed to vote. Nor are we in a position to shape the decisions of business, politics, engineering, media, education or science. Because the time it takes for us to educate ourselves to do that simply no longer exists. And that is why millions of children are taking it to the streets, school striking for the climate to create attention for the climate crisis. You need to listen to us - we who cannot vote. You need to vote for us, for your children and grandchildren. What we are doing now can soon no longer be undone. In this election you vote for the future living conditions of humankind. And though the politics needed do not exist today, some alternatives are certainly less worse than others. And I have read in newspapers that some parties do not even want me standing here today because they are so desperate not to talk about climate breakdown.

Our house is falling apart. The future - as well as all that we have achieved in the past - is literally in your hands now. But it is not too late to act. It will take a far-reaching vision. It will take courage. It will take a fierce determination to act now to lay the foundations when we may not know all of the details about how to shape the ceiling. In other words, it will take 'cathedral thinking'.

I ask you to please wake up and make the required changes possible. To do your best is no longer good enough. We must all do the seemingly impossible. And it's okay if you refuse to listen to me. I am after all just a 16 year-old schoolgirl from Sweden. But you can not ignore the scientists. Or the science. Or the millions of school children striking for the right to a future.

Source: <https://bit.ly/2LFNJBW>

Text 3 - Non-fiction extract

‘Phosphorescence’ by Julia Baird

Chapter 4: Why We Need Silence

Let tiny drops of stillness fall gently through my day. - Miriam-Rose Ungunmerr-Baumann

IF I IMAGINE HELL as a physical place, of torture and pain, it's not the heat that troubles me most; it's the noise. Hell surely means living in the unceasing din of a construction zone with no time limits, where earplugs and noise-cancelling headphones are banned. In the Middle Ages, Christian scholars believed noise was used as a weapon by Satan, who was bent on preventing human beings from being alone with God, or fully with each other, alert and listening. The fictional devil in *The Screwtape Letters* by C.S. Lewis detests both music and silence. Hell, he crows, is filled with furious noise, 'the audible expression of all that is exultant, ruthless and virile . . . We will make the whole universe a noise . . . We have already made great strides in this direction as regards the Earth. The melodies and silences of Heaven will be shouted down in the end.'

Sometimes it seems we're already there. 'The day will come,' said Nobel Prize-winning bacteriologist Robert Koch in 1905, 'when man will have to fight noise as inexorably as cholera and the plague.' British author Sara Maitland stands ready. She believes the mobile phone was a 'major breakthrough for the powers of hell'. Maitland is more conscious of noise than most — she spent more than a decade pursuing silence like a hunter chasing its prey. In *A Book of Silence*, she describes how she travelled to the desert, the hills and the remote Scottish Highlands trying to discover what silence truly was, and immerse herself in it. 'I am convinced that as a whole society we are losing something precious in our increasingly silence-avoiding culture,' she writes, 'and that somehow, whatever this silence might be, it needs holding, nourishing and unpacking.'

After spending forty days in silence in an isolated house on a windy moor, Maitland found that her physical sensations were heightened (she was overwhelmed by the deliciousness of porridge, heard different notes in the wind, was more sensitive to temperature, and more emotional); she became what she calls 'disinhibited' (a Jungian notion that once alone you are free to do what you want — pick your nose while eating, strip your clothes off, abandon grooming, wash infrequently); and she heard voices (a young girl, then a male choir singing in Latin, which she thinks may have been the wind). She also experienced great happiness, felt connected with the cosmos, was exhilarated by the risk and peril in what she was doing, and discovered a fierce joy, or bliss.

Continued on page 6

Maitland rails against the idea of silence as void, absence, and lack — something that we must rush to fill — insisting it is positive and nurturing, and something more profound that should be actively sought. (When silence is imposed, of course, it is something entirely different.)

It's well established that unwanted noise is bad for our health, which is why hospital engineers, architects and staff are constantly urged to find ways to keep the ward hubbub, and the high-decibel sounds of tech equipment and corridor clatter, low. As Florence Nightingale wrote back in 1859, 'Unnecessary noise, then, is the most cruel absence of care which can be inflicted either on the sick or well.'

Silence is not just the absence of noise, or even unnecessary noise. It is the absence of noise made by human beings. It is rare, and shrinking. American acoustic ecologist Gordon Hempton, the man known as the 'Sound Tracker', defines it as 'the complete absence of all audible mechanical vibrations, leaving only the sounds of nature at her most natural'. True quiet, he says, is the 'think tank of the soul'.

The real joy of silence is not about blocking out the noise, but reconnecting with, or listening to, the land. This wisdom is a place where hippies, scientists, Indigenous people, wilderness lovers and the rest of us motley crew can meet. When I was living in New York, I interviewed Hempton, who then had circled the Earth three times recording sound on every continent except Antarctica, and become increasingly disturbed by the disappearance of silence from even the most remote places. He has walked through the Australian outback and the Kalahari Desert, along the edges of volcanoes and deep into forests to track sound. For him, the Earth is a 'solar-powered jukebox'.

Hempton's conversion to sound came one night when, as a twenty-seven-year-old botany student, he slept in a cornfield for a night. He heard crickets, then rolling thunder, then stayed still as a storm passed over him, listening. He was drenched but delirious, wondering, 'How could I be twenty-seven years old and never have truly listened before?' From then on, he carried a microphone and tape recorder with him everywhere, 'obsessively listening — freight trains, hobos — it was a flood of sensation'.

Today, Hempton says, we are being deprived of an essential need that our distant ancestors had met — to be in nature. Even our national parks, he says, are being flooded with noise pollution, especially overhead aircraft.

Continued on page 7

He describes silence as a marvel. 'Besides spending time away from the damaging noise impacts present at our workplace, neighbourhoods, and homes,' he told me, 'we are given the opportunity not only to heal but discover something incredible — the presence of life, interwoven! Do you know what it sounds like to listen for 20 miles in every direction? That is more than 1000 square miles. When I listen to a naturally silent place and hear nature at its most natural, it is no longer merely sound; it is music. And like all music, good or bad, it affects us deeply . . . In evolution, ears never developed, but eyelids did. And to those who know that true listening is worship, silence is one of nature's most transformative sermons. I am filled with gratitude to have heard it.'

Source: J Baird, Phosphorescence: On Awe, Wonder and Things That Sustain You When The World Goes Dark, HarperCollins, 2020

Text 4 - Poem

‘Stopping by Woods on a Snowy Evening’ - Robert Frost

Whose woods these are I think I know.

His house is in the village though;

He will not see me stopping here

To watch his woods fill up with snow.

My little horse must think it queer

To stop without a farmhouse near

Between the woods and frozen lake

The darkest evening of the year.

He gives his harness bells a shake

To ask if there is some mistake.

The only other sound's the sweep

Of easy wind and downy flake.

The woods are lovely, dark and deep,

But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep.

Source: <https://www.poetryfoundation.org/poems/42891/stopping-by-woods-on-a-snowy-evening>

Section I

20 marks
Attempt Questions 1-4
Allow about 45 minutes for this section

Examine texts 1, 2, 3, and 4 in the stimulus booklet carefully and then answer the following questions in the spaces provided.

- Your answers will be assessed on how well you:
- demonstrate understanding of human experiences in texts
 - analyse, explain and assess the ways human experiences are represented in texts

Question 1 (3 marks)

Text 1 – Photograph

Explain how the photographer uses visual techniques to reveal the paradox of the human experience.

3

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Question 2 (5 marks)

Text 2 – Speech

How does the speaker use persuasive language to achieve her purpose?

5

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Question 3(8 marks)

Text 2 - Speech and Text 3 - Non-Fiction Extract

Compare how Text 2 and Text 3 explore humanity’s relationshipwith the natural world.

8

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[illegible]

Question 4 (4 marks)

Text 4 – Poem

How effective is imagery used to capture a moment of reflection?

4

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

End of paper



HSC SIMULATED EXAM

English Advanced

Paper 1 - Texts & Human Experiences (Section II)

General Instructions:

- Reading time – 2 minutes
- Working time – 45 minutes
- Write using a black pen

Total Marks:
20

Section II - 20 Marks

- Attempt One Question
- Allow about 45 mins for this section

Section II

20 marks

Attempt One Question

Allow about 45 minutes for this section

Your answer will be assessed on how well you:

- demonstrate understanding of human experiences in texts
 - analyse, explain and assess the ways human experiences are represented in texts
 - organise, develop and express ideas using language appropriate to audience, purpose and context
-

Question(20 marks)

How has your prescribed text reshaped your understanding of what it means to be human?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

This image shows a single page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

This image shows a single page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

End of paper



InspirationED

These materials are the copyright property of InspirationED.

No part of this publication may be reproduced, copied, scanned, stored in a retrieval system, communicated, transmitted or disseminated in any form or by any means without the prior written consent of InspirationED. Reproduction of the whole or part of this document constitutes an infringement in copyright and can result in legal action.

